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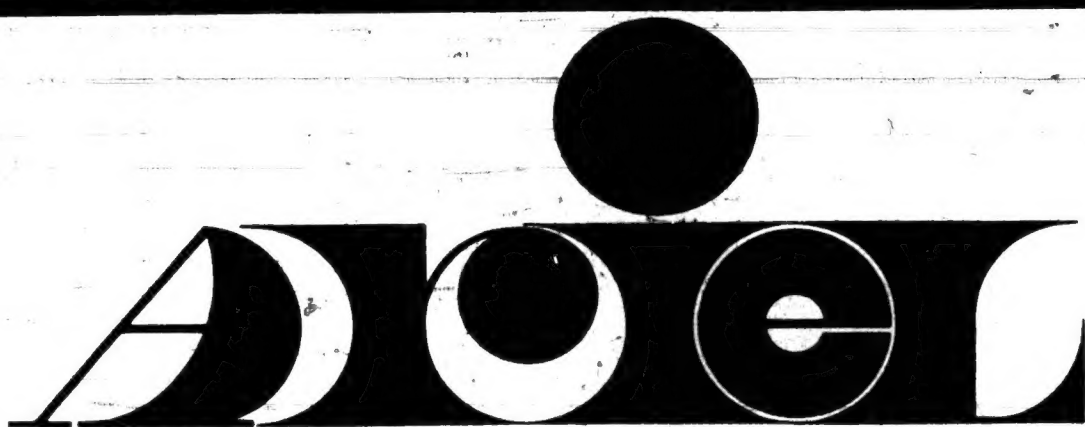
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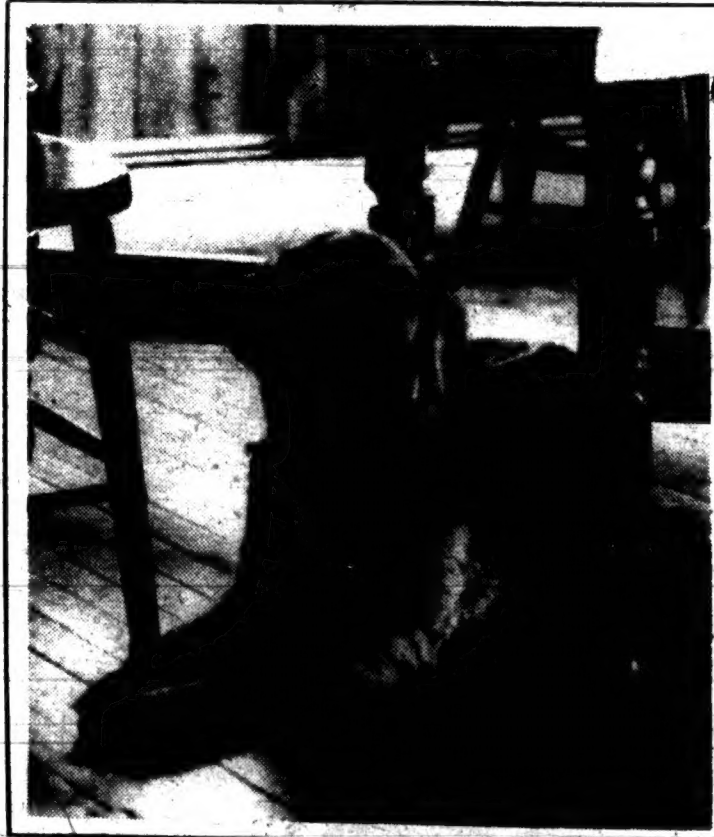
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in this issue:

COVER STORY — President Carter, in his State of the Union address Wednesday, proposed reinstitution of Selective Service Registration. For the first time since 1975, young Americans are confronted with registering for a possible draft. What effect will this have on students. See page...

12

The UVM Student Association Senate voted overwhelmingly to reject the working paper of the Committee on Baccalaureate Education. "...Depth should not be sacrificed for student breadth..." said S.A. Vice President Linda Jeffries.

5

Presidential Candidates George Bush and Jerry Brown were in Vermont last week, drumming up support for the upcoming New England Primaries.

6

Why is VPIRG losing the financial support of UVM students? In paying their UVM bill this fall, close to 50% of the student body did not choose to pay the \$3 VPIRG fee. Marian McNelis explores this trend.

14

FEATURES proudly presents a special student section "Lost in the Crowd." This section will contain articles by and about non-traditional and minority students whose needs in education may be different from the average UVM student. This week Romana FitzSimons will kick off this section with a story of her experience as an older returning student.

15

A public meeting of the full Board of the Chittenden County Transportation Authority to discuss bus service for the elderly and the handicapped took place Wednesday, Jan. 23. Though hardly the feared "hysterical and emotional meeting" which the board had anticipated, the meeting allowed members of LIVE and other handicapped and elderly groups to voice problems they have with the CCTA.

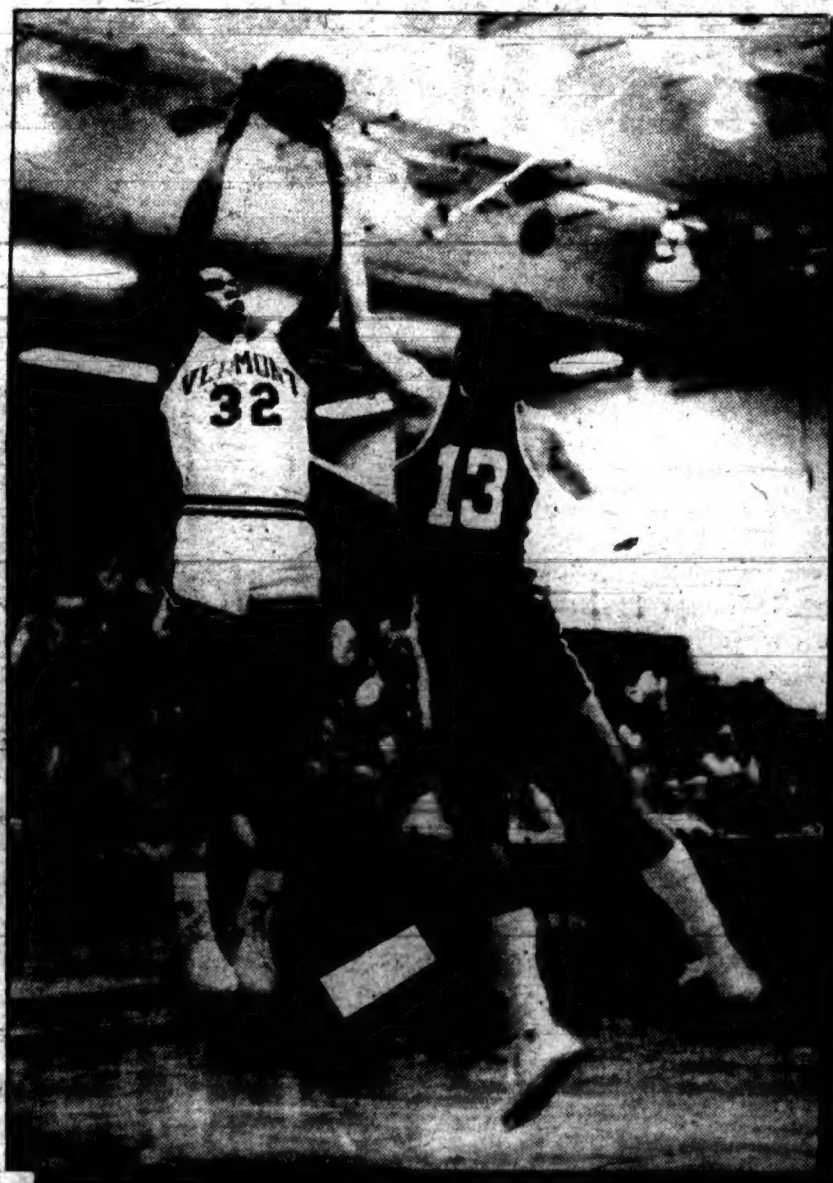
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The American College Theatre Festival, a collage of various performances by players from eight New England colleges, was hosted by UVM and St. Michael's College. The *Cynic's* celebrated critics cover this event.

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Cynic journalist Tom Melloni writes on *The Wall*, Pink Floyd's new album.

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UVM Hockey beat St. Lawrence without star Louis Cote

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Randy Hackett takes a look at Sports and Politics in a guest commentary.

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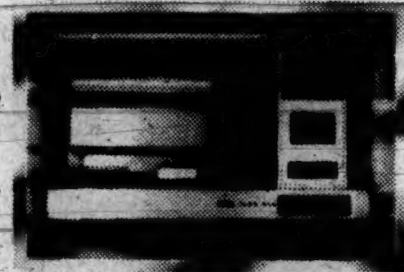
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JANUARY 31,

VERMONT CYNIC

ON CAMPUS

Jerry Brown Returns To Burlington.

By Lauren Glenn Davitian

Governor Edmond "Jerry" Brown appeared relaxed as he walked into Burlington City Hall last Tuesday night, on his second visit to the Burlington area since November. The audience of almost 400 people, mostly students and young families, appeared enthusiastic enough to sustain Brown's hopes for a good showing in the upcoming New England primary and a solid constituency for the 1980 election.

Brown began his hour and a half presentation by criticizing the incumbent President for lack of bold initiatives. "This political year is going to determine the tone for the next four," the governor said as he outlined the platform for his address.

"...loading a country with weapons will do nothing productive..."

Brown

With an emphasis on "intelligent policies," "reasonable restraints," "the new coalition," and "living gently," Brown said little that was different from his previous appearance in Burlington. However, this time he spent more time on foreign policy, long considered the weak point of his campaign.

"The United States is a model of paternalistic power," Brown said. He recommended a NATO summit to solve the problems in Iran and Afghanistan. "Nations in the region will have to make their own defense. We cannot move into the Islamic world, send American troops and dictate action," Brown continued, "we can help the combination of nations, but loading a country with weapons

will do nothing productive." When asked about the role of the U.N. in international relations, Brown said that the recent vote against Soviet action in Afghanistan was a repudiation proving that the USSR cannot sustain itself. "They couldn't do it through subversion so they had to use force," said the Governor.

He also pointed out that in his opinion politics should be kept out of the Olympics. "It is not the place for national machismo," said Brown. "We are citizens of the world."

Brown has used the theme of "citizens of the world" before, in reference to U.S. energy consumption. His energy policy rests primarily in cutting dependence and 40% energy waste, which he maintains is our present import rate. He suggested solar, hydroelectric and recaptured steam sources as alternatives and is against the use of nuclear energy. He has also proposed taxes and rationing to curb consumption.

When asked about the idea

The Issues :

CAPITAL PUNISHMENT: "Does not benefit civilized society."

ERA: "The ERA is a recognition of the changed role of women and the necessary legal respect of this change. It is part of the fundamental shift in this country. I strongly support the ERA."

NATIONAL HEALTH INSURANCE: "Prevention should be our primary concern. The health industry is pathological in its excesses."

TAXATION: "We must establish a new tax index, as inflation increases, the tax tables will have to decrease."

DRAFT: "It does not exist."

ABORTION: "The government cannot lay down the law."

of gas rationing, Brown emphatically maintained its utility: "It will provide a climate of discipline in our country, support bonds for rapid transit and create a new fuel economy." He added that it would also demonstrate to the world that we are serious in our efforts.

Brown aims, as well, to cut the rate of government spending and bureaucratic waste. He has been moderately successful at



Jerry Brown speaking at Burlington City Hall.

Photo by Russell Glitman

this in his home state of California. "There should be a shift to replace the values of quantity," he said, "and obsolescence with what I call the 'ethic of stewardship' in the political and industrial spheres."

Brown hopes for new laws to curb the business imperative and enhance regional prosperity. He also thinks there should be an alliance of business, labor, and government.

"The choices are simple except for the business imperative. Decisions should be in the hands of the thousands rather than the hundreds," he agreed that it would be harder to move,

but ultimately, he felt it would be worth it.

"It is a period of testing of institutions. I think this country needs an intelligent set of thoughts with which to improve itself," Brown states a need to change the cynicism, consumption, and profit imperative. He wants to see responsible participation, stewardship, and regionalism. Perhaps one sentiment of the evening summed his platform in total: "We should look at the world not as something we inherit from our parents, but what we borrow from the children."

News Analysis.

George Bush Campaigns in Killington.

By Robert Bareuther

Riding high after a decisive and surprising victory over Ronald Reagan in the Iowa caucuses, Republican and presidential hopeful George Bush gave a speech to over 800 Republicans at a \$15-a-plate dinner in Killington last Thursday night.

Governor Richard Snelling introduced the candidate, citing his many achievements including Phi Beta Kappa at Yale, United States Congressman, National Chairman of the Republican Party, Director of the CIA, Ambassador to China, and U.S. delegate to the United Nations.

Gaining support over the

past year, Bush has come from being virtually an unknown, near the bottom of the polls, to become the front-runner in the GOP primary competition. His convincing defeat of Reagan in Iowa has underlined the strength of his organization and the legitimacy of his campaign.

He has been using a low-key Carteresque campaign strategy in these early months to gain a foothold in the presidential race, and now that he has progressed to a front-runner his next goal is to do well in the upcoming New England primaries, including Vermont on March 4.

Emphasizing organization in his campaign, he is presenting himself as a candidate who can appeal to all ideological persuasions of the Republican Party.

Stressing his experience in the world political arena, Bush assailed Carter's foreign policy. "Carter sees the world as he wishes it were and not how it really is," he said. He pointed out that Carter at one time agreed to the deployment of the neutron missile and then, with mounting pressure from the left in Europe, backed off.

Bush feels that Carter waited too long not to trust the U.S.S.R. He wants to see a foreign policy whereby the United States would "keep the commitments we make and make only the commitments we plan to keep."

He favors strengthening our relations with China, while not going as far as advocating direct military aid to that country. The Chinese are very sensitive to the Soviet presence in Afghanistan and his perception is that they are afraid that they are being encircled. He believes that the Soviets are being driven towards the Middle East because they are going to have an energy shortfall in the 80's, and for this reason, we should support Pakistan and make such an unequivocal policy (i.e. spell out our strategic interests and keep our commitments) that the Soviets realize

"...Carter sees the world as he wishes it were."

they cannot go any further against our interests in that part of the world. "We can regain the respect abroad that the United States has lost," he said.

The former director of the CIA stressed his belief that the CIA should be strengthened, not continue to be weakened. He was not sure that the volunteer army was working, and he commented that he could support a return to the draft, if no college deferments were allowed.

"We have gone too far in

regulating ourselves to death," he stated, pledging to "fire everyone of those McGovern-type regulators Jimmy Carter put into office." Noticing that regulation is "costing this country 120 billion dollars a year," he believes we can "find a balance between raping and pillaging the environment and doing nothing in terms of growth."

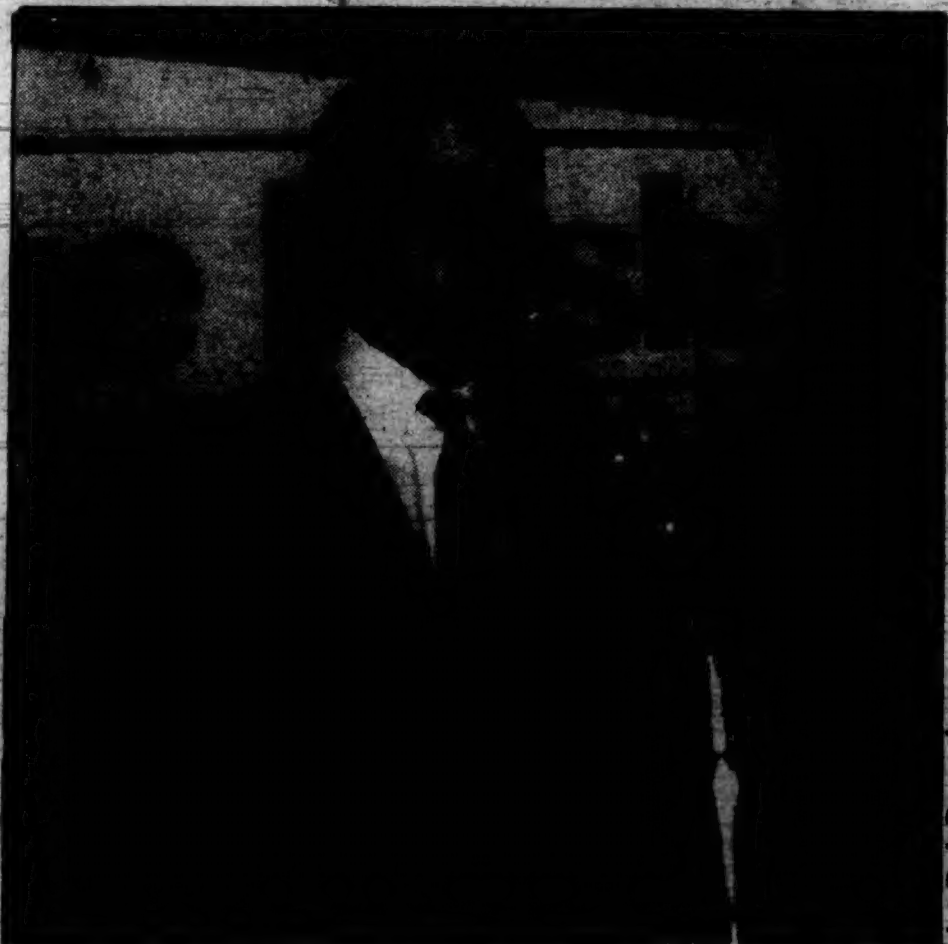
Pointing to the fact that inflation has risen from 4.8 to 15 percent under the Carter administration, after Gerald Ford wrestled it down from 12 to 4.8 percent, he proclaimed, "For too long we have failed to emphasize sound economics."

Bush is formulating his economic program without including any Keynesian-economists, people who, in his words, "believe we can continue to spend our way to prosperity."

A major aspect of his economic program is limiting growth in federal spending and holding it below the rate of inflation. He believes that the U.S. can continue to grow under this restriction.

Bush also favors a tax cut, "not one that would risk exacerbating the deficit, but one that every facet of which would encourage people to save." Pointing out that 21 percent of the GNP is taken by taxes, he

(continued on page 10)



George Bush, in Killington, said we were "...regulating ourselves to death."

Photo by Rob Bareuther

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ON CAMPUS

S.A. Senate Turns Down C.O.B.E.

By Patrick J. Rooney
The Student Association (SA) Senate voted last week not to endorse the Committee on Baccalaureate Education (C.O.B.E.) report, a "working paper" which asserts that there is a need at UVM for a university-wide "prescribed" curriculum.

The resolution passed 23 to 3 with two abstentions despite the presence of Student Association President Dale Rocheleau, who is also a member of C.O.B.E. The resolution stated, "We feel it is the right and responsibility of individual colleges and schools of the University to determine the needs of their students and means of fulfilling those needs. Through strengthened advising programs and stiffer course requirements, the proper degree of diversity can be achieved within the individual colleges and schools."

Linda Jeffries, Vice-President of the S.A. and chairperson of the Student Action Committee, which made the initial investigation of the report, cited a number of factors which contributed to the S.A. rebuttal. "First of all, the Senate feels that a university curriculum is not the best, or the most efficient way of achieving the goal of diversity."

"We feel it is important that depth should not be sacrificed for student breadth, which could very likely be the result of a required curriculum. Harvard (which recently produced and implemented a similar "core curriculum") is essentially a liberal arts school. UVM is not. There are many schools here which are very different in their structure. Allowing them to make and adjust their own requirements is the best way of accomplishing the goals of breadth, depth, and diversity."

Political Science Professor Alan Wertheimer, chairman of C.O.B.E., acknowledged last Friday that he was "disappointed at the Student Association's non-support." However, he added, "I would not say, at this point, that the S.A. rejection seriously undermines the proposal's position."

General Education

at
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A WORKING PAPER



September, 1979

tion. I am a bit surprised, and to an extent upset, that they made their decision without requesting the committee or myself to debate the issue directly."

Concerning the Student Association's counter-proposal, strengthening the advising system, Wertheimer stated that, "In all honesty, I don't know what a strengthened advising system is. It seems to me to be a way of avoiding the issue. Advising alone cannot, and should not, replace a University curriculum, specifically for the reasons stated in the report."

Asked if the S.A. resolution would have any impact, Wertheimer asserted that, in all likelihood, its impact will not be felt until the C.O.B.E. proposal reaches the floor of the Faculty Senate. This won't occur for at least a month, according to Wertheimer.

Rocheleau, along with Wertheimer, maintained that at present, there "appears to be fairly strong support for the principles of the proposal within the faculty." To counteract this consensus, both Rocheleau and Jeffries feel that a "strong

lobbying campaign may be needed."

These should be aimed, according to Jeffries, "at those (faculty) Senate members who may not be strongly for or against us."

"This proposal is an important issue," she remarked during an interview last week, "not only because it may drastically hurt UVM through unnecessary resource distributions, but also because it will indirectly decrease the value of our, the present UVM student's, diploma." She stated that the S.A. is not opposed to improvements, provided they are "real ones."

Wertheimer, commenting on the future expectations of the committee's "working paper," stated that "there has been, as we had hoped, a good deal of discussion concerning this university's curriculum, sparked by the report. So, in that respect, it has already proven to be a success. Whether the S.A.'s resolution will damage our status remains to be seen. In any event, I don't think it will be a disaster."

Life At The "Fort"

By Hart Vandenburg
In September of last year the University of Vermont opened Fort Ethan Allen in Winooski as an off-campus housing arrangement for single students. Since that time there have been mixed feelings about the Fort and its living conditions.

Reports of one house as being a "pigsty" upset a number of residents, and, not surprisingly, the administration at the Fort. But the point was made by one student that it is largely a matter of "personal pride" as to how clean and organized the house is kept.

"We do not have a janitor service of our own," said Nancy Drawbaugh, the Housing Director at the Fort. There is a summer "clean-up" done while the students are away in the summer, but the rest is up to the residents. "You can make what you want of it," said one student.

Something else new at the

Fort is a different student government set-up. Evelyn Merrick, Assistant Housing Director, conducted a survey of the students last year and found that they "didn't want or need an R.A. system" such as the one existing on campus at the moment.

The new system is made up of representatives from each house who meet each week with the administration and discuss problems as well as social events. The scheme appears to be a success.

Complaints about response to maintenance requests have also been responded to. The smaller electrical and plumbing problems can be dealt with "usually within five days," said Drawbaugh. The problem arises when the workmen from campus have to be called in. Maintenance is overworked and understaffed at the moment, and that, combined with the fact that the Fort is last on the priority list,

tends to make service from campus slow.

The advantage of the small community in dealing with any manner of problem is evident. The "bureaucracy" of on-campus housing makes response to even minor problems quite slow sometimes. Again the understaffed maintenance crews have problems keeping up with the numerous repairs needed on the campus.

The other controversial issue about the Fort is its distance and accessibility from UVM.

Some students do not like the distance despite the relatively frequent bus link with the campus. Some are transfer students and perhaps miss dorm life. Other students do not mind it at all. Some said that it was the specific reason that they moved there. Again, the situation appears to be dependent on the personal likes and dislikes of the individual student.

VERMONT CYNIC

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ON CAMPUS

Faculty Concerned About Wages

By Terry Johnson

Professor Harry Orth of the English Department at the University of Vermont, presided over the first faculty union meeting of the semester last Tuesday afternoon in John Dewey Lounge. Various topics of concern were brought up by the seventeen faculty members present, but the question of the upcoming cost of living increase, or "decrease" as one member put it, was the highest priority.

The faculty is scheduled to receive a 10 percent cost of living pay increase this year. The problem brought up by the faculty is that the cost of living actually rose by 13 percent last year. The members present at the meeting considered this a clear decrease in their pay.

Previous appeals to the administration have, according

year's 8 percent increase, the base was 5 percent and anything above that came as a merit. This increase went as high as 16 percent.

Salaries for all university employees, including faculty, come from a salary pool. Merit pay is taken from this pool also. There is a certain amount in that pool that must be allocated to the employees. Faculty present at the meeting stated that there needs to be more money in the pool because there isn't enough to go around.

At this time there is a rising enrollment rate while the number of faculty is declining at the university. Faculty members say there isn't enough money for salaries even though the salary pool has not declined in amount.

Those present were quick to say that they did not want the



Union Leader Harry Orth

Photo by Cliff Lyon

to the members present, been treated in a way suggesting that the faculty would have to find more money themselves if they need it. Orth commented, "It's their job to find the money, not ours. That's the way it is."

A recent survey was sent out by the union to the entire faculty. They received responses from 108 people who predominantly felt that the cost of living issue was the most pressing one at this particular time. Other issues on the survey dealt with questions concerning evaluation of administration, discrimination in hiring practices, determination of class size, and procedures of promotion and hiring. The results of the 13 topics are due to be published soon.

Orth expressed optimism about the number of responses that the survey received. Members of the faculty have only been meeting formally since September of 1979, and informally since May of the same year. The group has not yet received full union status from the University of Vermont.

On the issue of cost-of-living pay increase and merit pay, one person expressed a well-agreed-upon feeling that "everyone should get a 13 percent pay increase across the board."

Several people mentioned that when the administration talks of a 10 percent increase, it means some will get less, while others will get more. For last

faculty, due to their need for more money, to be seen as the cause of the rising tuition. Student tuition will be going up 10 percent next year. They claimed that there was no direct correlation between rising tuition and faculty pay increases. At the same time, there will be a 10 percent increase in state appropriations.

One faculty member said, "We don't want to be responsible for an increase in student tuition. Don't go the easy way out and put it (the need for more money) on the back of the student, through tuition." Another added, "It's important to get the students involved."

There was a general tendency to place the blame on the administration and an agreement that the administration doesn't seem to be doing their job. As Orth said, "The administration is the natural enemy of both the faculty and the students."

There was a suggestion at the meeting that the faculty should request an administrative salary report to see if perhaps some more cuts could be made there.

The problem of a rising enrollment coupled with the declining faculty was a main concern of many of those at the meeting. Though this may be a more efficient way to operate, they expressed concern for the

(continued on page 10)

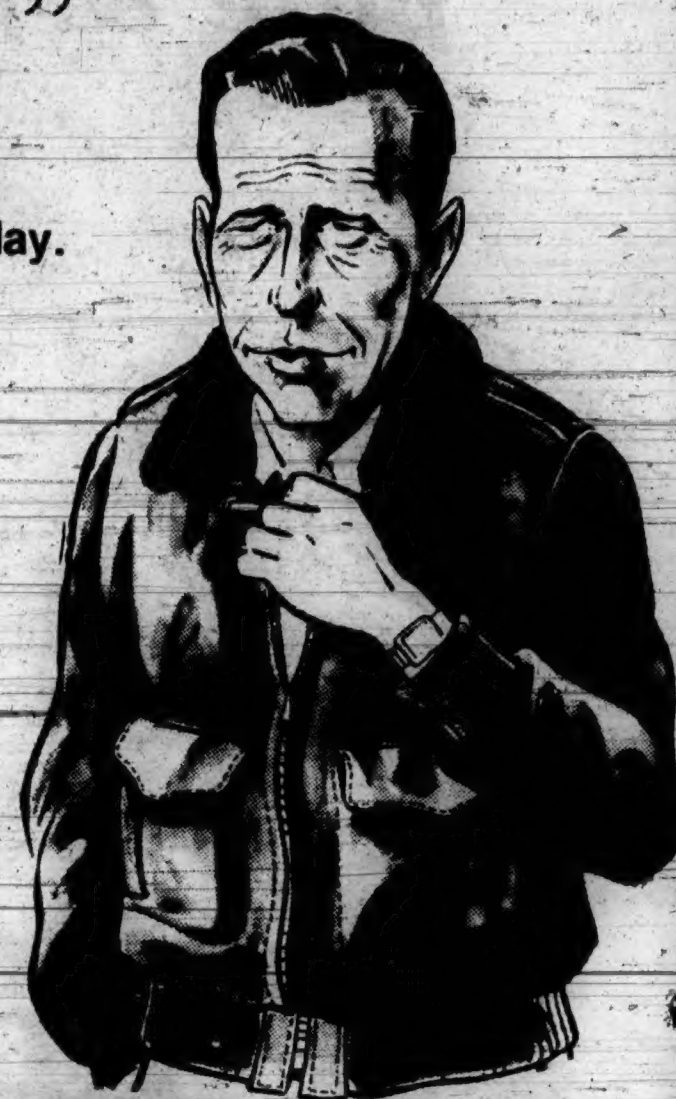
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ON CAMPUS

Inside Iran with William Sypher

Part one of a two part series

By Grove Potter

The appearance of Governor Jerry Brown next door did not seem to distract a single listener from the Church St. Center on January 22 as William Sypher, an English teacher at Castleton State College and former English Department chairman at the University of Ahwats in Iran, spoke to a crowded room about the Iranian people. Sypher spoke about their culture, their life before and after the 1979 revolution, and their present position in the center of international news.

After an informative presentation, Mr. Sypher accepted questions from the audience, and the resulting fiery debate showed clearly the intensity of American interest and concern about Iran. Sypher experienced Iranian life up to the revolution, gaining first-hand knowledge of the conditions after the revolution. He was airlifted out of the country in January 1979, just before the Shah's regime collapsed. He returned to Iran in May to collect his possessions.

Eerie and ominous tones played from a tape of traditional Iranian music as people filled the room. This seemed a fitting introduction to the mysterious culture that has become a major focus of American attention.

The drive for status in Iran has become "almost palpable" in the last ten years, Sypher said. Since "a college degree is a passport to material success" the competition for admittance into the universities is tremendous. In Iran, there is a concept called "bahush," which roughly translates to a cleverness at getting ahead, not by keeping your nose to the grindstone, but by stealth, bribery, cheating — whatever measures are necessary," Sypher said.

"...a system that rewards those who succeed deviously."

This is "a system that rewards those who succeed deviously. Degrees and titles are very important in a culture with such a fragile sense of status," he remarked. Professors, and even a dean at Sypher's university, often claimed to hold Ph.D.'s "which upon investigation proved to be non-existent," yet according to Sypher, they

"...You westerners are humbled by reality, and reality is an insult..."

Prefacing the lecture with the statement that it is "difficult to generalize about a nation as heterogeneous as Iran," Sypher gave a general background of the dominant Iranian characteristics most often commented on by visitors.

Contrary to what many believe, Sypher observed, the Iranians "are not a violent people." During his stay in Iran he witnessed much less violence than he has seen here in the United States. With no drinking, bar room fights are absent and grade school fist fights are virtually non-existent. Instead, the Iranians display a great talent at settling disputes using shows of mock anger.

After a car collision it is not unusual to see two Iranian men shed their coats and prepare to fight, hurl verbal abuses at one another, and then leave the scene. This mock display of force vents frustrations and enables the participants to keep their display of dignity intact.

Iranians display "a cleverness with language that outstrips anything I have seen in this country," Sypher remarked. He was not referring to "the occasional clever person," but rather to a love of language that is almost "a national characteristic." This cleverness is apparent in their use of English as well.

Sypher partially attributes this keenness to the Iranian's love of poetry. "Iranians are steeped in poetry," he said. Quoting from the book *The Joke Man*, published in England, he related a scene in which an Iranian Minister of Education proclaims "you westerners are humbled to reality, and reality is an insult to a sensitive mind."

received no punishment for this.

The idea of saving face in Iran is hard to overemphasize. "All of us want to save face, but it reaches extremes in the Middle East, not just in Iran," Sypher said. For this reason, public criticism is rarely given to an individual.

"Foreigners who go to Iran are often struck by what they see as deceit by Iranians. And this is not just in Iran," he added. Many Americans feel "people of other countries are just not as honest as we are. Our heroes are men like Lincoln and Washington who are noted for their honesty."

"...We live by subterfuge, by genial untruths."

Mula Nass Radin, a clever and kind Iranian folk hero, explained truth as "something I have never spoken, nor shall I." The great Iranian poet Sadi wrote: "hide your thoughts, your wealth, and the way you are going." Quoting again from *The Joke Man*, an Iranian explains to an Englishman "one can afford to be truthful when truth is bearable, as it usually is in your part of the world. If we told the crude truth about things, life would not be worth living. We live by subterfuge, by genial untruths."

To be continued next week

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JANUARY 3

ON CAMPUS

Professor Coward on National Task Force

By Hart VanDenburg

Dr. Raymond T. Coward, Director of the School of Home Economics, has been named to a national Task Force on Families of Catastrophe convening at Purdue University February 4 and 5. He is one of 15 scholars nationwide who will serve on the task force.

The object of the task force is to consider questions concerning the potential problems facing the families of the hostages currently held in Iran. Dr. Charles Figley, Director of the Family Research Institute at Purdue, explained that, "In cases like this, we often focus entirely on the hostages without recognizing that this type of situation also has stress on family."

Figley has been asked to create and lead the task force which was jointly requested by the State Department and the Department of Health, Education and Welfare. It is hoped that it will come up with a number of proposals that the State Department will then adopt for future policy.

Coward, whose particular area of expertise is family stress, said "This situation is much like the Vietnam veteran situation, where the family and its missing members are concerned."

"Anyone who has been unwillingly held for as long a period of time as this, is going to show signs of stress," continued Coward. "The problem... is that the returning captive... doesn't want to talk about his experience... whereas his or her family will want to know what happened." This, he said, leads to great "emotional stress" for both the family members and the "repatriated" person.

Coward explained that each member of the task force will be requested to address his or her attention to one or two particular topics on the agenda sheet, and then submit a paper to the conference.

Coward's area centers around the kinds of services that

should be made available to the families. He briefly gave an outline of his proposals. The first comprehensive counseling support for the families was the first priority. The second was creating an easier way for the involved families to get together and talk about their experiences. Coward reflected the views of many people in his field when making the point that this type of inter-family communication is often helpful to families because they can relate to each other's problems.

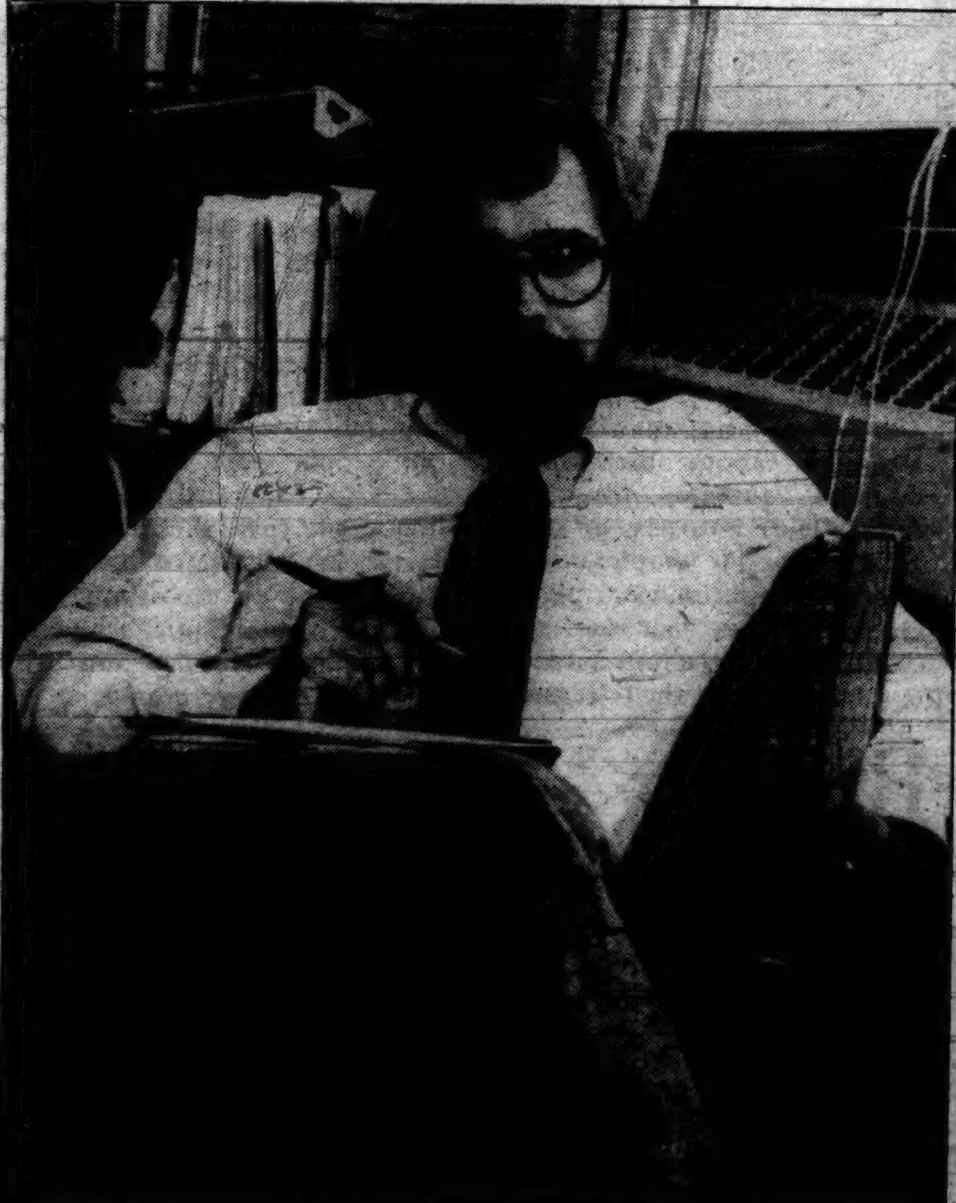
"...Do the news media need guidelines?"

Other questions on the agenda include, "What can non-hostage families do to decrease the probability and degree of emotional strain?" and "Do the news media need guidelines for any contact they make with these families to minimize suffering?" The questions do not disregard the fact that it is possible that some of the hostages may not return to the U.S.

Coward also praised the present conduct of the State Department, which has evidently been flying the families of the hostages to Washington, D.C. to keep them posted on the latest developments at the U.S. Embassy.

The problems being faced were "fairly complex and interesting," said Coward. "I have never had to deal with problems this catastrophic... usually I deal with marital problems of death and divorce." He made the point that in situations like this the "psychological carry-over... may last up to a year..." and there is a "loss of self-confidence, and a loss of direction. Nightmares may also be a problem."

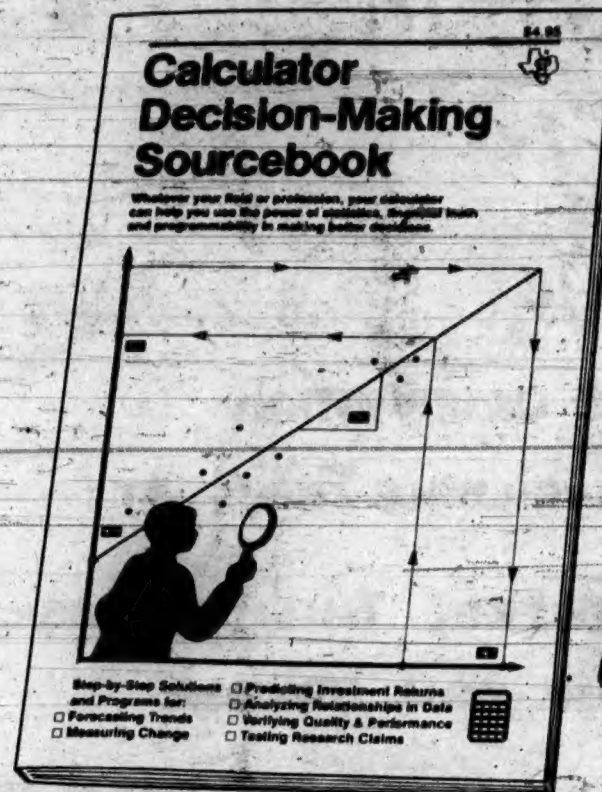
Coward said that he was "looking forward" to the challenge.



Professor Raymond T. Coward

Photo by Cindy Floyd

Texas Instruments advanced slide rule calculator with programmability



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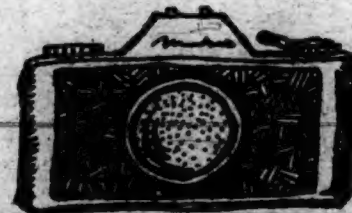
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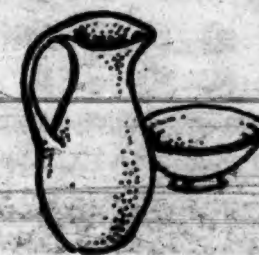
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Continued next week

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Iran

(continued from page 8)

Education in Iran is in a "sorry state." Despite the Shah's efforts to improve the educational system, grade schools with 70-100 children in a class are common. "Rote memorization is the learning technique stressed, and conceptual skills are not emphasized," Sypher said. Text books are very scarce because publishers hesitate to send books to Iran where there are no copyright laws. Xerox copies of books are used instead.

Many of Sypher's students spent the first part of each term sleeping in the city parks because housing was so scarce, and most students studied underneath the street lamps at night. In the medical schools the

Cheating is common and almost expected of Iranian students. Sypher caught one student cheating on a final exam and he wrote it up and submitted it to the disciplinary committee. The normal procedure is to suspend a student for one term after being caught, but this student was back in class next term. The official explanation was "the student will be suspended after being caught two times." If it had been the student's second time, the committee would probably have changed the rule to three times, Sypher conjectured.

More typically, when caught cheating, a student will argue his way out of it. Sypher remembers, if the argument ran its

"... Students would never admit that failure was ... was due to a lack of preparation..."

"notion of quality is almost lost" with one professor and one cadaver for 100 students, he recalled. "Iranian students in the universities are on scholarships, and their basic grants in addition to their tuitions are tied to their grade point averages." You can bet "the students fight for every single point," Sypher said.

course, it would invariably end with "cheating is not bad. That's a western idea. You're asking me to turn against my friends." "Students would never admit that failure of a test was due to lack of preparation. Always the test was too hard," recalled Sypher.

Union

(continued from page 7)

growing student discontent caused by not being able to get the desired and necessary classes. They mentioned that it was equally undesirable for the faculty to teach overcrowded classes.

Another member of the faculty at the meeting brought up the question about faculty fringe benefits, such as disability payments for full-time faculty who are unable to work. There was some doubt as to whether the amount agreed upon in the faculty contract is what is actually given. It was not known whether this is true, but there appeared to be at least one case where it was believed that someone was not receiving the entitled amount. The concerned member said he would check into it further before the group should try to do anything about it.

A recent notice has been circulated around the UVM campus from the National Labor Relations Board. It requests the signature of the employers of the faculty and reads as follows:

"We will not question our employees about their union activities, threaten our employees with reprisals, or retaliate against our employees, or otherwise discriminate against our employees because they have engaged in union activities on behalf of the Vermont

Education Association or any other labor organization."

A majority vote by faculty members will be the deciding factor on whether or not the union will become official. Currently a fund drive is in operation to seek out interested, dues-paying members. Completed membership is hoped to be reached in about a month. The dues are anticipated at being \$10 per semester.

The idea of a union at UVM was first promoted five years ago, but formation was defeated by a faculty vote with over 60 percent opposed. At that time, Lattie Coor had just assumed the post of president of the university and told the faculty that if they worked with him there would be no need for a union. Orth commented on this, saying that "Coor failed, and now we need a union." He continued that the object of the body was to set up a "moderate, independent group whose goal is to form a union."

The meetings have drawn as many as 30 people and as few as five, but Orth pointed out that the people were always different. They apparently came when they could spare the time, or if a particular interest of theirs was going to be on the agenda. The present meetings are scheduled for the first Monday and third Thursday of every month.

Bush

(continued from page 5)

wants to utilize the tax structure to stimulate investment, risk-taking, and productivity.

George Bush has come a long way in the past year. The next few primaries are important for him, and he is expected to do well in them. According to the latest Harris Poll, his biggest lead over Reagan is in the East, where he is preferred by 34-24 percent.

This is a strong advantage since the next few primaries are in New England and wins here could boost his popularity elsewhere in the country. He has a strong organization in New England and is counting on a win here February 26. If he makes a strong showing against Howard Baker and Reagan, some feel that he will be the man to beat for the rest of the GOP campaign.

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JANUARY 31

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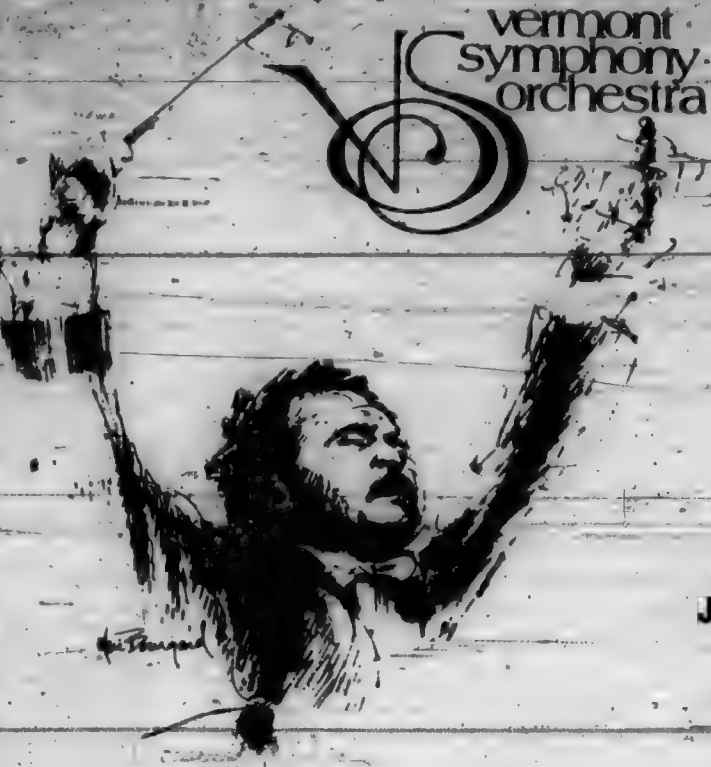
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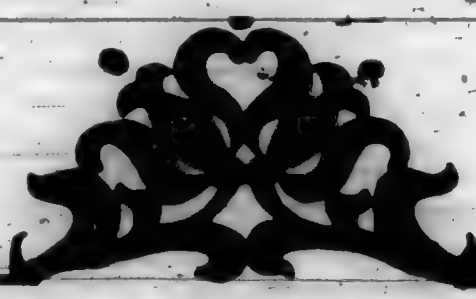
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The Call To Arms?

By Ken Jaffe

"Our volunteer forces are adequate at the present time, and I hope that the draft will not have to be reinstated... but I've determined that the selective service must be revitalized... We must be prepared to mobilize," President Carter in his State of the Union message Wednesday night.

With the Soviet Union's invasion of Afghanistan posing yet another new and dangerous threat to America's national security and the free flow of oil to the western world, a registration of Americans between the ages of eighteen and twenty-six for future military service appears to be just around the corner. That registration will probably include college students.

"Every eligible person would be included," said Jack Rouille, an assistant to Vermont Senator Patrick Leahy. "And that means college students and women. There's not going to be any hiding this time," he said.

Similarly, a spokesman from Carter's media liaison office, while providing no details, agreed that an upcoming draft registration "would most probably include women and students."

A registration of potential draftees would greatly reduce the "call-up" time in the event of a national emergency. At the present time "it would take six or seven months" to mobilize, according to UVM Military Studies professor Lt. Col. David Coseo.

Eight years ago, President Nixon abolished the draft under the heavy

weight of anti-Vietnam public opinion. In 1980, the American people appear overwhelmingly supportive of a plan to register all young men as a first step towards the draft. In a Gallup poll taken in March of 1979, months before the seizure of Americans in Iran and the Soviet invasion of Afghanistan, 76 per cent of those polled favored the plan, while 17 per cent were opposed.

Even more revealing is the response of Americans in the 18 to 24-year-old age group. While divided on the question of whether women should be registered, 73 per cent of the young people polled favored universal registration of all young men.

Since November 4 of last year, America has awaited the return of its fellow citizens held hostage by Iranian revolutionaries in Tehran. The abrupt invasion of neighboring Afghanistan by the Soviet Union, a direct threat to the balance of power in the Middle East, has prompted the President to warn that America "must be ready to meet the challenge of Soviet power."

"You and I will act as necessary to defend our country," Carter said in his nationally broadcast speech.

Under the Selective Service Act, the President can legally call for a mandatory registration for men. The registration of women would require Congressional legislation.

Steve Carlson, an assistant to Representative James Jeffords (R-Vt.), says that the would-be status of students in an upcoming registration is still unclear,

although plans were being discussed in the U.S. House of Representatives as early as last summer. A number of proposals, ranging from revival of a registration for men to reinstitution of the draft, were introduced in bill "H.R. 4040", a military appropriations bill.

Although all the proposals were defeated, Carter formed a committee to study the issue, and he will report back to the House Armed Services Committee on February 9, Carlson said.

College students enjoyed a deferment from military service during both the Korean and Vietnam wars. The anti-war protests that developed on college campuses throughout the Vietnam era, led by student groups such as the Students for a Democratic Society, proved central to the decision that America withdraw its troops from Southeast Asia. Much of the controversy and fear that emanated from the Vietnam conflict may very well carry over into the current debate over a possible military registration. If the President did impose a mandatory registration, would America's college campuses again explode in a whirlwind of protest?

The overall student reaction remains to be seen, but if the R.O.T.C. program here at UVM is any indication, it would appear that students will respond with a new patriotic fervor. According to Coseo, the program has mushroomed to about 250 students. In the advanced training program, made up of upperclassmen who have chosen a full commitment to the Officers Training Corps, 60 students are

now enrolled.

"I believe that a generation of contemporaries are not possible of registration. During Vietnam, the Selective Service, we would be surprised if there are twelve or thirteen advanced program. There are sixty, and women entering R.O. increasing. These work for desk jobs either. To fly military aircraft, high technology equipment.

"Access to liability must be as close to the draft is to be at Captain Dave Arnold, Army Studies Department, as it is, is too. Even more important fact that the total changed. The high requires the knowledge students could provide.

Many share Army draft process as Vietnam is inequitable.

"There should be men and women drafted," said Tom, a lawyer and a veteran of Vietnam. "A volunteer is simply a class thing. The rich go to school, feed towards the war on





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The overall student reaction remains mixed, but if the R.O.T.C. program at UVM is any indication, it would appear that students will respond with a patriotic fervor. According to Cosco, the program has mushroomed to about 100 students. In the advanced training program, made up of upperclassmen who have chosen a full commitment to the Training Corps, 60 students are

now enrolled.

"I believe that a great many of your contemporaries are not opposed to the possibility of registration or the draft. During Vietnam, the problems with the Selective Service were self-evident. I would be surprised if there were more than twelve or thirteen students in the advanced program back then. Today there are sixty, and the number of women entering R.O.T.C. nationally is increasing. These women are not training for desk jobs either. They're learning how to fly military aircraft and to operate high technology equipment," he said.

"Access to liability for the draft must be as close to universal as possible if the draft is to be at all palatable," said Captain Dave Arnold of the UVM Military Studies Department. "The volunteer army, as it is, is too unrepresentative." Even more important, he stated, is the fact that the total character of war has changed. The high technology equipment requires the knowledge that college students could provide.

Many share Arnold's view that the draft process as it appeared during Vietnam is inequitable and unrepresentative.

"There should be no student deferment, and women should also be drafted," said Tom Bailey, a Burlington lawyer and a veteran of two tours in Vietnam. "A volunteer military is so despicable simply because it ends up as a class thing. The rich, who can afford to go to school, feel no responsibility towards the war or its consequences. I

remember when I enlisted in the Army after leaving school. I knew I'd be drafted, so I went ahead and enlisted. When I did that, a few of the kids at school told me they'd never speak to me again."

"During Vietnam, the rich stayed at school and blamed those who went to Vietnam for the war. In that way, the draft split my generation in two. That was yet another problem with Vietnam that America refuses to discuss. I would hate to see the same thing happen this time around," Bailey said.

An interview of students at Billings Center last Tuesday seems to indicate that the "split" Bailey warns of may very well occur. One student reacted quite strongly against the registration.

"I would never register. I'm not about to risk my body and mind," he said. "The only way I'd go is if there's a war right here at home."

"If I were drafted, I would resist," another answered. "War is completely ludicrous. I realize that the draft may be coming up, and if men are drafted, women should be too. The funny thing is that most women don't realize that they'll probably have to go too. Anyway, I'm against the registration and draft of anyone."

Another student at Billings was already prepared to serve his country. "I'm ready to go right now. I don't care where it is... Iran, Afghanistan, wherever. I'm going to be there."

One student believed that a volunteer military is the only appropriate form of national defense for the United States. "Under no circumstances should a registration or a draft be brought back. This is a free country. If the country is in trouble, it's up to the citizens to volunteer their services in defense of their country. If they don't, I feel sorry for the country," he said.

Most interesting were some of the students' views about the possibility of women serving in combat.

"If there were a national emergency requiring a draft, women should be drafted, and they should be allowed to serve in combat if they choose to. But combat duty is not something that should be forced on a woman," replied one student. Another student felt that women are physiologically incapable of fighting on the front lines.

"Women in combat? Absolutely not. The differences between men and women are more profound than just muscle structure. Women could not handle combat because they have a different nervous system, and they are much different emotionally," he charged.

"The draft should be reinstated, but not for women," said one man at Waterman. "What good are they going to do?"

Maybe they could do some kinds of jobs, but they shouldn't be on the front lines, that's for sure."

Under present Army regulations, women are prohibited from serving in combat. The infantry, armor divisions and certain areas of artillery are off limits to women at present. Many of those in favor of an Equal Rights Amendment feel that those regulations should be lifted.

"If I'm going to be drafted, I don't want to work at a damn desk," one

"This is a free country... it's up to the citizens to volunteer their services. If they don't, I feel sorry for the country."

A UVM Student

woman at Billings said. "If they draft me, I'm going to fight with the rest of them."

Another woman was not as enthusiastic. "One of the reasons I don't want an Equal Rights Amendment is that it would probably mean I could get drafted. I don't want to be drafted," she said.

If Representative Paul McCloskey Jr. of California had his way, students would have the option of serving their country in a non-military manner. McCloskey has introduced a bill in the House that would require all persons to register at age seventeen. Each person would then have the option of volunteering for military service or giving "one year's civilian service in a community or environmental capacity." Those who chose neither of the two would then have their names thrown in a lottery for military service.

The March Gallup Opinion Poll found that 31 per cent of men in the 18 to 24-year-old age group would choose military service, while 60 per cent would rather serve their country in a non-military capacity. When women were asked for their preference, 19 per cent chose the military while 73 per cent favored non-military service.

Apparently, many Vermonters will not wait for an opinion poll to express their views on an upcoming registration and draft. According to Burlington resident Doreen Craft, an anti-draft rally and march will be held this Saturday on the University of Vermont campus. The rally will begin at noon in front of the Billings Center, and then a march to the Federal Building on Pearl Street is scheduled to follow.

The demonstration has been organized by two new anti-war activist groups, the Burlington Peace Coalition and the Committee to Prevent War with Iran.

"The demonstration is part of a New England movement to resist the registration and the draft. The first march took place in Amherst, Massachusetts on January 23. We've got people in Montpelier and in the Northeast Kingdom working with us, and we're rounding up people in Bennington, Rutland, and Brattleboro to attend the rally," Craft said. "We attended a benefit dinner for the Vietnam Veterans of America Monday night, and they'll be marching with us." Craft added that another anti-war group, Children Against the Draft, is being organized as well.

The question of whether college students will be required to register for a future draft has yet to be answered, but one student response to the issue has already arrived on the UVM campus in a very physical sense. Graffiti now adorns the steps just inside the front doors of Williams Hall, and the message reads: "Resist the draft before the war... Don't register."

On the wall next to the steps is a neatly taped response to the spray-painted message: "A quiescence to vandalism as a legitimate form of social debate contains the very germ of warfare. It varies only in scale, not in logic."

There will certainly be plenty of social debate on American college campuses during the days and weeks to come. The scale of that debate will be determined mainly by international events, but the logic can only be defined by the minds and hearts of America's students.

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VPIRG: A Dubious Future at UVM

By Marian McNelis

As UVM's tuition increases every year, one fee remains the same. That is the \$3.00 expenditure that goes towards Vermont Public Interest Research Group (VPIRG). It is the smallest fee, and the only one which students are given the option of deducting from their bills.

However miniscule this sum may appear in comparison to the tuition, it is not being overlooked. Last semester 48.6 percent of UVM students opted not to pay the VPIRG fee. If more than 50 percent of the student body decide not to pay the additional \$3.00, it will be omitted from the bill altogether in the future.

Out of the seven colleges which sponsor VPIRG, UVM is the most crucial donor. One half

I do not wish to pay the VPIRG fee. Deduct \$3.00 from my bill.

of the organization's annual funding is provided by UVM. As a result, UVM's decline in support is currently threatening VPIRG's existence.

VPIRG originated nine years ago when students composed a petition asking for its formation after Ralph Nader had spoken at UVM. Nader advocated the idea of establishing Public Interest Research Groups (PIRGs) all over the country. He was not directly involved, however, in the actual formation of VPIRG. VPIRG has functioned as a student foundation since 1971. It is a research advocacy group working on a wide variety of environmental, health, consumer, and energy issues. At UVM the VPIRG office is located on the second floor in Billings.

Several factors may account for the lagging student donations to VPIRG at UVM. First of all, the state of the economy has heightened cash consciousness to a point where people are aware of every dollar that they are spending. Perhaps an even more important factor than this, however, is that student values have changed in the past few years. Nine years ago when VPIRG was founded, students were emerging from a decade of political activism. Improving social conditions through student organization and participation was a primary objective on college campuses all over America.

In the last decade, student interests have shifted and consequently this way of thinking became outmoded. The ambition to save society has shifted toward the ambition to attain financial security. The main concerns of students today are grades and ensuing career opportunities. Due to dwindling funds and a cutback in paid staff (from five employees to two), VPIRG is unable to effectively direct research and lobbying projects in Montpelier and solicit student support on campus.

Many students do not know what VPIRG stands for. In a random poll taken at Billings last Friday, 1/4 of all students interviewed did not know what VPIRG was. Several others said that they had a general idea of what it was but they were not sure about specifics. Every student questioned, however, was aware of the \$3.00 option on

their semester bills.

Out of the twenty students interviewed, nine had opted to pay the \$3.00 and eleven had not. Most of the students who had paid the surcharge did so for the same reasons: either \$3.00 was too small a sum to bother deducting, or else it was for a good cause.

Those who did not pay were fairly unanimous in their reasoning. Most of these students claimed a need to hold on to every dollar that they could for economic reasons and two of the students said that their out-of-state parents paid the bills and did not feel obliged to donate to a Vermont public interest group. None of the interviewed were aware that a majority of UVM students must support VPIRG in order for it to continue.

Even if the pro-VPIRG percentile remains dominant at UVM, the \$3.00 charge may disappear. Senator Herbert Ogden (R-Windsor) has introduced a resolution in the Senate which, if approved, would remove the VPIRG fee from future UVM tuition statements.

In a phone conversation last Thursday, Ogden said that he suspected that many students paid the \$3.00 contribution unknowingly. He was under the impression that it was automatically included in with tuition as it is at Johnson State. VPIRG, however, is a clearly separate item from tuition at UVM and it is labeled as an optional charge.

Ogden upheld the conviction that VPIRG should be funded on a purely voluntary basis through solicitations made outside of the UVM billing system. He said that "VPIRG should stand on its own feet entirely as a sub-Nader organization."

VPIRG's expectations of the outcome of the bill differ from Ogden's. He said that the outcome of the resolution, if passed, would omit any reference to VPIRG on the bill. Shirli Axelrod, a co-director of VPIRG, said that the resolution would change the current negative check-off system to a positive or negative check-off.

Between Ogden's proposed resolution and the rise in negative checkoffs by UVM students, VPIRG's continued existence at UVM seems seriously threatened. VPIRG, which is in a state of internal transition, has done little to inform UVM students of its situation.

The transition is occurring because the statewide director, Barry Steinhart, resigned last semester. Two staff members, Axelrod and David White, took on the co-directorship out of necessity, according to Axelrod. The loss of Steinhart has created a void which has spread the two and one-half person staff a little thinner, and "has forced us to work ten and one-half hours a day instead of nine," White said.

Relief may come this semester when the hiring committee, assisted by the student trustees, chooses a new director. If the 50 percent of the students chose not to pay the \$3.00 to support VPIRG, it may be too late. The votes have been cast for this semester, but the results have not yet been tallied. VPIRG, the VPIRG student trustees, and concerned citizens are waiting to learn whether or not VPIRG will maintain its support at UVM.

VERMONT CYNIC

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VERMONT CYNIC

Coming Back...

This article, the first in a series, is a narrative by a woman who returned to school last semester. "Lost in the Crowd: The Non-Traditional Student" will appear on a regular basis throughout the semester. It will contain articles by and about students who represent minorities at UVM.

By Romona Cole FitzSimons

Have you ever had a nightmare where you're in a dense fog running like hell but not going anywhere? You scream for help but no one answers. You feel lost, alone and even scared because you don't know where you are and can't seem to move. You usually wake up tense and frustrated. The only thing worse than a dream like this is when you realize you've been awake all along. I found myself in such a situation.

Last semester I began at UVM as a transfer student from a small state college. The size of the University overwhelmed me. I felt small, insignificant, reduced to a student I.D. card among a crowd of other I.D. cards. I became scared -- too scared to ask the many questions I needed answered. After all, there were so many people, who would hear my cries for help, and for that matter who would care?

Not knowing where to turn, I began feeling frustrated. Was I crazy to be putting myself through this? I was a 27-year-old divorcee with an 11-year-old son. What was I doing back in college after a five year absence? As long as I could answer this question for myself, I had the courage to plug on.

I was sick of trying to make a living on \$2.95 an hour. Every job I'd had in those five years had room for advancement, but I would have to "work my way up." If I'd earned my B.A. degree in English, I would have been able to begin at higher levels and go up from there. At least this is what I was always told by my employer.

Keeping this in mind, I gritted my teeth and made it through first semester, but not without more fear, more frustration and a lot of sweat and migraines.

I had so many questions. Who was going to answer them for me? I waited to be assigned that "permanent" advisor I was promised during June's pre-registration. This omnipotent being was supposed to answer all of those questions that couldn't be answered in June.

The person designated to play advisor to a number of us students told us not to even remember his name because he would not be our "permanent" advisor in September. I asked him what courses I would have to take at UVM. I was given a dittoed sheet listing the college and departmental requirements. Wonderful. But which of the courses were equivalent to the ones I'd taken at the state college? This was only one question I planned to discuss with my "permanent" advisor

come September.

September rolled around, I had no advisor. I assumed that due to the fact that UVM is so large, I must endure the time it takes for all the bureaucratic red tape to be sorted through before I was to get the advisor. Luckily, I ran into a graduate student who was a student I knew at my former college and I felt he would have a sympathetic ear for my woes.

In conversation he asked me how long I'd been at UVM. "I don't know," I said. "I'm supposed to be a senior and should only have to take 30 credits, but I don't really know. I'm scared I'll be ready to graduate and someone will tell me I am short a few credits or something."

"What's worse, I can't spend too long going to school. It's costing me money! Sure, my tuition and books are covered thru student loans and scholarships, but I can't live for too long just on child support and a little welfare. The financial strain on top of studying is getting too much for me. I know I can make it through spring semester and even a course in summer school, but that's it!"

"What did your advisor say?" he asked.

"My advisor? What's that? Seriously, I have never been assigned one."

At this point, he suggested I make a nonstop trip to the English Department and find out how to obtain an advisor. The English Department? It had never occurred to me that the English Department could help me out. With the university being so huge, I was sure that delegating advisors must come from some highly specialized, illusive bureaucrat who would in turn pass the buck down through the lines.

Anyway, I went straight to the department chairperson who was only too glad to help. He told me to go to the department secretary and get a card to be filled out by the professor I choose to be my advisor. He then told me all of the professors available to advise seniors.

At last! Some light filtering thru the murky fog. My advisor answered all my questions. What course must I take? How long should I be at UVM? How many credits do I need? Which courses from the state college were equivalent to required courses at UVM? If I'm required to take a specific course that isn't offered until next fall, do I have to come back and take it then? He was so helpful that I left feeling relieved.

Unfortunately, not having someone to answer my questions was only one of my problems. My home life, social life and self-confidence were all suffering. College before had seemed less filled with pressure. I was a single parent then, too, but my son and I were living with my parents and younger brother so there were 3 other adults to help me take care of him. I didn't have to pay a lot of bills,

cook meals, do all the laundry or worry about being at school for too long in the day. I managed to take 18-21 credits each semester, worked as assistant to the Chairperson of the English Department, was copy editor of the student newspaper, editor-in-chief of the campus literary magazine and partied frequently without any strain on my above average cumulative.

I enrolled first semester at UVM with 18 credits feeling confident that I would breeze through the courses. Two of my friends who are over 35 with families told me that I would find the world of academia harder than I previously had. I shrugged off their comments rationalizing that they had been out of school much longer than I when they'd gone back.

I should have listened to them, but no. I dived into school and was I ever surprised when I hit bottom! Even after two weeks, I realized I couldn't handle so heavy a course load.

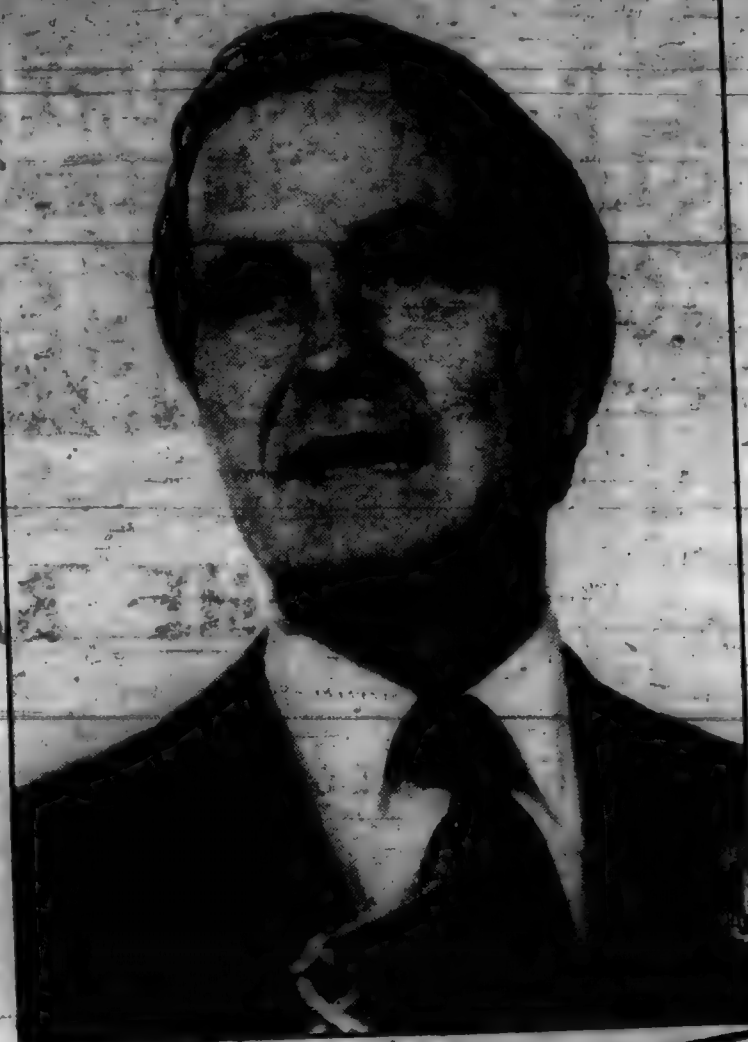
After working "out there" for even five years, I was amazed at how much I had forgotten. Selling ladies' fashions didn't require me to keep up on my Shakespeare or Freud nor did it ever call for Jungian theories or Miltonian imagery. All this information had been pushed to the back of my mind to make room for all the essentials of daily living like balancing check books and remembering to pay bills before the service was discontinued.

Also, besides this strain on my memory, my relations with my son and my mate were becoming taut. We started fighting about who did or who didn't do certain chores around the house and whether I did or didn't spend enough time with each of them. I was having to dole out pieces of myself to classes, homework, my son, and my lover without having a piece left over for myself.

Feeling frustrated and embarrassed because I couldn't handle it, I dropped a course which left me with a 15 credit load. Even this amount of credit hours didn't relieve the strain on my time. I constantly beat myself for not being able to handle college like "other" students.

How was I to know about other students? I had looked forward to a rich social life surrounding school, but when I got here, I couldn't possibly imagine what I had in common with a group of kids from 18 to 22. "They" had never been married. "They" had never been parents. "They" had never been divorced. "They" never had to get by supporting two people on minimum wage. While "they" spent their weekends and evenings getting high at a Bob Marley (who?) concert or getting tanked at RADC, I was home cleaning toilets, doing piles of laundry or running off to a parent/teacher conference.

(continued on page 16)



George Bush for President.

UVM FOR BUSH COMMITTEE ORGANIZATIONAL MEETING

DATE: Thur. Jan. 31 Fri. Feb 1

TIME: 4pm

PLACE: L/LC, Fireplace Lounge

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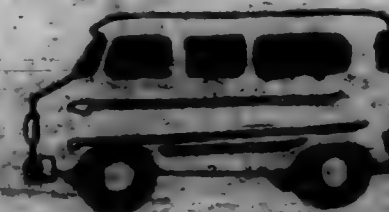
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Political/Religious Funding Policies

Grievance Procedure

Student Lobby

Student Center

Meeting is at Simpson,

Feb. 7 at 8:00 p.m.

Watch for the winter carnival
schedule next week in the Cynio

Feb. 14-17

Nice: An Exercise in Internationality

The following was written
by Alfred Terry Jr., UVM '81,
who is studying with the Ver-
mont Overseas Study Program at
the University of Nice.

On a plain granite wall,
spraypainted in red block letters,
there reads "Corsicans, each
bomb that explodes is a step
towards your freedom." A milk
truck passes, on its side squarely
pasted in bold lettering, "Vive la
Revolution Iranienne!" Again,
not far away, tactfully sprayed
over a cafeteria entrance, "Vive
Communisme Mondiale!"

One may ask, "Is this a
post-revolutionary country,
maybe Bolivia, Portugal or
Iran?" Answer: neither. This is
sunny, stable Nice, resort capital
of the French Riviera, home of
palm trees, a small fishing fleet,
and thousands of retired French
and Englishmen. All have one
need in common, the forgiving
Mediterranean sun. One may ask
again, "Why the conflict?"

Although the city itself
escapes the worst of political
graffiti, the three main campuses
of the University of Nice are
plastered with it. Walls, embank-
ments and buildings are layered
with declarations of war and
hate, peace and love, and of
course, revolution. The result is
an unintelligible mosaic of color:
blues, reds, and whites. Black is
also very popular as it contrasts
well with the sandstone finish of
the buildings. The lettering is
often faded and rarely are the
messages clear.

This blitz of political
slogans echoes something of
the university's socio-political
atmosphere in a way similar to
the violent sexuality character-
istic of New York. It is because
Nice has truly an international
campus. Large numbers of the
students are North African,
Greek, Italian, Spanish, English,
American, or they may come
from the Middle East. Often
halfway through a conversation,
one may discover oneself to be
talking not to a Parisian, but to a
Kuwaitian. The individual back-
grounds of any one student will
vary widely. One may vaguely
wonder why this Spanish speaks
English with a strange accent,
only to find out later that she
spent a year at a high school in
Nashville, Tennessee.

This diversification creates a
stronger political awareness than
is found on a casual American
campus. The variety of attitudes
causes tension, which often
results in heated intellectual
debate. "Whose country is
racist? Mine? Yours?... Agreed...
They all are." Most students
are interested in a simple,
straightforward exchange of
ideas. It is the extremists who
run around at night, defacing
things, moving or stable, with
their particular brands of revolu-
tion. Even in the bathrooms, the
graffiti is not sexual or philoso-
phical as in the states. One will
see political messages crudely
etched on a stall door: swastikas,
hammers and sickles, the Star of
David, and, perhaps, a giant
phallus representing the United
States, dripping capitalistic poi-
son on some third-world coun-
try, depicted as a delicately
drawn virgin.

What does all this mean to
American students living at this
University? Many feel their
political awareness to be defi-
cient, and have had some catch-
ing up to do. "I've been forced
to become more aware, out of
pride," said Mary Ellen Chicken-
ing, junior at UVM. "I must be
prepared to intelligently discuss
foreign affairs with other stu-
dents. Most students here know
more about the political and
economic reasons behind U.S.
foreign policy than any Ameri-
cans." Chris Nilsson, junior at
Pennsylvania's Dickinson
College, affirmed this. "The
students here know things about
the United States that I've never
heard of... They want to know
what it means to be American.
They're much more serious
about politics. The countries
here are so close together,
there's more interaction."

Living in the States, one
can't observe first-hand a com-
munist Moroccan, or a socialist
Swede. Yet, in Nice as in many
places, the level of political
interaction between countries is
personal and direct, and it is
difficult to be left unstimulated.
Especially, when one witnesses
one's flag denounced, gassed and
torched, and afterwards is
handed a leaflet declaring simply
that Americans are, "The enemy
of all the peoples of the world."

Continued from page 15

Towards the end of the
semester, I became friends with
one of "them." She was in my
writing class and I learned that
"they" did indeed have some-
thing in common with me -
"we" are all concerned about
grades, planning to graduate and
getting by the best we can on
what little money we have.

"We" are all students no
matter what our age group or
life experiences. Since becoming
friends with this woman, I've
met at least six people who are
fascinating and are a joy to
know. By reducing my credit
load to 12 credits this semester,
I've taken a lot of pressure off
myself so now I have more time
for a social life as well as keeping
the homefront happy.

The thing I needed most last
semester was some guidance...
somewhere to go with my
questions and someone to
answer them. I needed to know

other students who were older
and returning to college or just
starting.

We could have supported
each other and eased much of
that frustration and confusion I
experienced until December. If
UVM provides any services for
the older returning student,
these agencies are obscure. I
religiously checked the Cynio
and the note boards in Billings
for an announcement about such
a place, but never with any
success. Even my first attempt at
publishing an article about my
experience with the paper was
futile.

While I was lost in that fog,
I would have given anything if I
could have found a place to
touch down, some common
ground where I would not have
felt so out of sync with the rest
of the University. I wish there
had been a hand to help me find
my way out of that frustrating
foggy place.

By Russ
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DOWNTOWN

LIVE Gets On The Bus

Elderly And Handicapped Meet CCTA

By Russell Glitman
"Have you ever tried to pack three people and their wheelchairs into a taxi? It can't be done." Marci Ryan, a University of Vermont senior, speaking for elderly and handicapped to the Chittenden County Transportation Authority (CCTA) board of commissioners.

Ryan lives off campus and uses the bus service, if she can, to attend her classes. But since buses do not run after 4:30 p.m. or on weekends she is at a disadvantage. Ryan is disabled and lives most of her life on wheels.

From her wheelchair, she spoke out against the policies of the CCTA at a public meeting organized by LIVE, a disabled advocacy rights movement. She was joined by over 50 supporters, disabled friends and representatives of the elderly and handicapped, who have often been inconvenienced by what they claim is CCTA's rigidity.

Organizing a public hearing was not an easy task. At first, commissioners had refused a request by LIVE to hold the hearing because they feared it would erupt into an "hysterical, emotional meeting." But when the hearing did take place on Wednesday, January 23, it was emotional, but orderly.

During the meeting, Bill Kehoe, a UVM student who uses a wheelchair, read a proposal from LIVE to the CCTA commissioners which demonstrated the problems the elderly and handicapped deal with when they attempt to travel on CCTA buses.

The 48-hour advanced notice required to reserve a "demand service" bus is the

main complaint with the CCTA, according to the LIVE proposal and the testimony at the meeting.

"Buses which are suitable for elderly and handicapped service should be on line to serve us," Kehoe said. The CCTA has only one "special demand" bus to serve Burlington, Essex, South Burlington and Winooski.

The elderly and handicapped often live on incomes of less than \$5,000, according to a survey presented at the meeting. The fare for "demand service" is a dollar, compared to 35 cents for regular ridership.

"Special service steps taken by the CCTA have only been tokens. The service is inconvenient and poorly advertised. A truly accessible and scheduled service is needed," Peter Lackowski of LIVE said to the commissioners.

Lackowski stated that the CCTA was meeting the letter of the law in its provision of special services, but accused them of neglecting the spirit of the law.

Members of the Whitcomb Woods housing complex for the elderly and handicapped asked for service during the weekends so they could attend churches and visit relatives. "We enjoy our homes but we do like to get out of the house once in a while."

Explained Marion Cameron of Whitcomb Woods. To reach the regular bus service the residents must cross a five lane highway, "a difficult task even for the young," Cameron said.

Nancy Alger, the Director of Services to Disabled Students at UVM, emphasized the restrictions which hamper the elderly and handicapped from pursuing



Handicapped meeting with Chittenden County Transportation Authority in Contois Auditorium at Burlington City Hall. Marci Ryan at left.

Photo by Russell Glitman

cultural and recreational activities.

"Career exploration, the continuing of their education, and meeting medical appointments are just some of the restrictions these people face... all of us would have trouble trying to live normal independent lives under these restrictions. The CCTA has an obligation to go beyond the letter of the law," she said.

Allen Dalton, state president of the National Federation of the Blind, asked the CCTA to provide adequate scheduling and to place the information at bus stops in braille, or provide

telephone tapes to callers.

"We have to have a bus when we need it; a lot of us depend on the bus to get to work," Dalton said.

The CCTA has agreed to examine the needs of the elderly and handicapped. In order to meet the requirements of Federal Law 504, the authority will buy 10 buses which will be accessible to them. LIVE has argued for input on the selection of buses.

Greg Morgan, a staff member of the Vermont Senate for Independent Living, recommended buses produced by the Delorean Bus Co. as being the

most accessible. Joe Popecki, chairman of the Authority, said the Delorean Bus Co. has one the CCTA was considering.

The meeting with the authority was a test of strength for the elderly and handicapped. Following their march down Church Street last November, the meeting showed they could be reasonable and calm when given the chance to be heard.

"They're just beginning to discover the power they have. It's beautiful. They're really blossoming," a friend of LIVE stated.

Burlington To Dam Winooski Hydro-power Plant To Be Built

By Helen Pelzman

In an effort to meet the growing utility demands of the greater Burlington area, the Burlington Electric Company, in collaboration with Green Mountain Power, has contracted to build a hydro-electric plant in Winooski. Actual operation of the plant, which is located between the Chase and Champlain Mills in Winooski, is projected for 1982.

Following the resounding 72.8 percent "yes" vote in 1978 on the question of Burlington's authorized revenue bond, which will finance the estimated \$15 million cost of the project, the

Burlington power companies invested in an intensive evaluation of proposed project schemes. They examined fourteen different plans for the construction of the site.

The project plan selected features a 7.9 megawatt capacity with provision to expand to 11.8 MWS. Its total annual generation is estimated at 39,800 megawatt hours.

The dam will be situated along the waterfront of the city of Winooski. This area has acquired attention in regard to its salmon-hole and rainbow trout run for fisheries, and recent archeological excavations.

In addition, the waterfront area has been a focal point for much of the recent Winooski urban renewal construction. With these factors in mind, the Burlington power companies will choose their proposed project scheme on the basis of cost, technical feasibility, aesthetics, and fish concerns.

The hydro-electric plant will feature a one-foot high dam with eleven feet of stoplogs above the basic structure. It includes a forty foot length of hinged crestgate for regulation of the water level to restrict any flooding in the surrounding areas, a power house situated

eighty feet below the surface of the water with two turbine generators and provisions for a third. An 1800 foot tunnel, 20 feet in diameter, will connect the powerhouse at the Chase Mill to its outlet sited at the "Salmon Hole."

Environmental concerns directed at the salmon run in the fall, and the rainbow trout run in the spring have been met by the power companies' assurance that appropriate measures will be enacted to secure minimal biological changes in the fish spawning patterns. The waters surrounding the plant will receive additional oxygenation in order to prevent changes in the chemical composition of neighboring waters. This level will be maintained by automatic equipment located at either the turbine or the outlet of the generator. No significant change in water temperature is expected, thus the threat of heat pollution (as a result of the plant's activity) is negligible. The Fish and Game Dept. of Vermont admitted that the same fish mortality rate will occur and they claim that the power companies have maintained a policy of co-operation with the Agency.

In regard to the archeologi-

cal significance of this area, it appears that the alterations, resulting from the hydro-electric plant's construction, will be insignificant. Prior to this activity along the Winooski River, artifacts were disturbed and used as fill for an old road bed built in the last century. Thus, any additional relocation of these artifacts will not alter their historic value.

At present, both the Burlington Electric and Green Mountain Power Companies are working towards completing information concerning the license application of the hydro-electric plant. The issues, largely dependent upon this decision, include sponsor participation, land and water rights, evaluation of the river flow, and the effects the plant's activities will have on the oxygen content in the affected area. The historic, environmental, and aesthetic alterations resulting from construction have not been fully evaluated because specific solutions directed towards the project's design are required. Special attention has been directed towards the fisheries and water quality agencies which voiced the need for further investigation before any construction is initiated.



Site of the proposed dam on the Winooski River.

Photo by Peter Guyton



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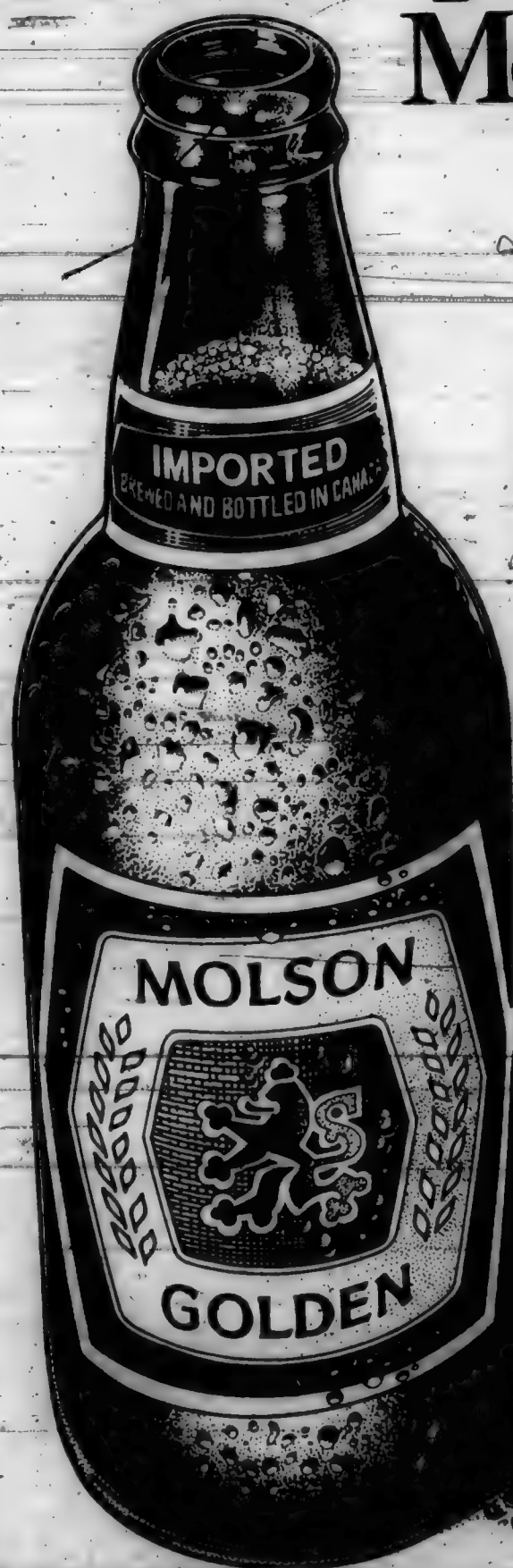
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VERMONT CYNIC

NEW

Chance for Ken

Rumors from last week were less to the feeling Edward Kennedy last stand in his campaign Democratic nomination President Carter the Nation's speech handling of foreign left the Kennedy campaign. However, many campaigns in and New Hampshire Kennedy's recent remarks may have chances for nomination.

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College Pr

THURSDAY
Jan 31, 1980

1. Hot Cakes w/
Butter & Syrup
2. Scrambled Eggs
Lyonnaise Potatoes
Pastry and Dessert

1. Hot Dog on
w/Baked Beans
2. Spanish Rice
Vegetarian
3. Beef Turnover
with Gravy
Open Face Sandwich

1. Meatloaf w/
Vegetable
2. Turkey Pot
with Gravy
3. Cheese Fondue

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Rot Turkey w/
Dressing - 4
Grilled Ham
4 Coupons
Cheese Omelette
Coupons

JANUARY

NEWS BRIEFS

Chance for Kennedy

Rumors from Washington last week were lending support to the feeling that Senator Edward Kennedy was making a last stand in his campaign for the Democratic nomination.

President Carter's "State of the Nation" speech, and recent handling of foreign policy had left the Kennedy camp in limbo. However, many professional campaigners in Massachusetts and New Hampshire felt that Kennedy's recent campaign remarks may have bolstered his chances for nomination.

Kennedy gave a speech at George Washington University, and then went on the air for a half hour TV telecast in the New England area.

Some feel that if Kennedy now continues on his present platform, the New England primaries could be a much closer race than many had been forecasting.

They Got Away

Six American embassy personnel who escaped capture when the U.S. embassy was seized Nov. 4, slipped out of

Tehran after twelve weeks in hiding. They were helped by the Canadian embassy, which provided false identities and forged documents, it was disclosed yesterday.

The escape of the Americans from central Tehran caught Iranian in the U.S. embassy off guard, with the only comment from one militant saying, "That's illegal, that's illegal!"

The escape comes at a time of great trial for Iran. The country has just elected a new political leader, Abolhassan Bani-Sadr, and there are worries about the physical well-being of the Ayatollah Khomeini. The spiritual leader of Iran is sus-

pected of having a heart problem, but his condition is being reported as satisfactory.

Coast Guard Disaster

Twenty-seven Coast Guardsmen were rescued yesterday, and six were found dead after a Coast Guard cutter collided with the oil tanker Capricorn in St. Petersburg Bay, Florida. Seventeen men are still missing.

None of the 34 crewmen of the oil tanker were injured, but the cutter sank within a few

minutes of the collision, and it was reported that twenty of the cutter's crewmen were asleep below deck when the accident occurred.

What is puzzling the rescue workers now is how the collision occurred. Visibility was reported as being eight miles, the seas were calm, and there was a bright moon shining. There was also a harbor pilot aboard the tanker as it was leaving St. Petersburg for the Virgin Islands.

Olympic Boycott

The Senate yesterday voted overwhelmingly to urge all Americans and not just the athletes to boycott the 1980 Moscow Olympics.

The move comes as a result of the Soviet Union's invasion of Afghanistan. The motion was carried by a majority vote of 88-4, and also asked the International Olympic Committee (I.O.C.) to postpone the games, or relocate them. The I.O.C. at this point has already indicated that it plans to turn down the request.

Other countries have begun to follow the United States in boycotting the Olympics. Last week Canada announced that it was tentatively pulling out of the games, and yesterday Chile became the first Latin American country to join the boycott.

MARGULIES

College Press Service



SAGA MENU

THURSDAY Jan 31, 1980	FRIDAY Feb 1, 1980	SATURDAY Feb 2, 1980	SUNDAY Feb 3, 1980	MONDAY Feb 4, 1980	TUESDAY Feb 5, 1980	WEDNESDAY Feb 6, 1980
1. Hot Cakes w/Whip Butter & Syrup 2. Scrambled Eggs Lyonnais Potato Pastry and Donuts	1. French Toast with Whip Butter and Hot Syrup 2. Fried Eggs Hash Browns Pastry and Donuts	1. Apple Pancakes w/Whip Butter & Hot Syrup 2. Poached Eggs Home Fries Pastry and Donuts	1. French Toast with Whip Butter & Hot Syrup 2. Scrambled Eggs Lyonnais Potato Pastry and Donuts	1. Waffles w/Whip Butter & Hot Syrup 2. Scrambled Eggs Hearty Fries Pastry and Donuts	1. Hot Cakes w/Whip Butter and Hot Syrup 2. Fried Eggs Hash Browns Pastry and Donuts	1. French Toast w/Whip Butter & Hot Syrup 2. Scrambled Eggs w/English Muffin Home Fries Pastry and Donuts
1. Hot Dog on Bun w/Baked Beans 2. Spanish Rice Vegetarian 3. Beef Turnover with Gravy Open Face Salad Sandwich	1. Pizza w/Meat & Piss w/Cheese 2. Ground Beef and Green Bean Casserole 3. Meat Rollup Salad Plate Open Face Salad Sandwich	- BRUNCH - 1. French Waffles 2. Scrambled Eggs 3. Skillet Spaghetti Grilled Ham Patty	- BRUNCH - 1. Pancakes w/Ass't Syrups 2. Scrambled Eggs 3. Sloppy Joe Sandwich w/Chips Bacon	1. Grilled Cheese and Grilled Ham & Cheese Sandwich 2. Ground Beef and Potato Pie w/Gravy 3. Stuffed Cabbage Roll Open Face Salad Sandwich	1. Hot Roast Pork Sandwich 2. Turkey Fried Rice 3. Broccoli Quiche Open Face Salad Sandwich	1. Beef Patty on Bun w/Chips 2. Macaroni & Cheese 3. Egg Foo Yong with Oriental Rice Open Face Salad Sandwich
1. Meatloaf with Vegetable Gravy 2. Turkey Pot Pie with Gravy 3. Cheese Fondue	1. Baked Ham with Raisin Sauce 2. Baked Fish Parisienne 3. Zucchini Mushroom Crepe	1. Roast Beef w/Gravy and Cornbread 2. Quarter Pounder 3. Broccoli Cheese Casserole	1. Roast Turkey with Dressing & Gravy 2. Sukiyaki 3. Cheese Omelet	1. Veal Scallopini 2. Knockwurst with Sauerkraut on Bun 3. Grilled Liver and Onions 4. Welsh Rarebit	1. Southern Fried Chicken 2. Spaghetti w/Meat & Meatless sauces 3. Fruit Fritters w/Ass't Syrups	1. French Dip Sandwich w/Au Jus 2. Baked Stuffed Turbot 3. Vegetarian Chow Mein w/Rice
MARSH Hot Turkey with Dressing - 4 Coupons Grilled Ham Steak - 4 Coupons Cheese Omelet - 3 Coupons			MARSH Swiss Steak - 5 Coupons Veal Parmesan - 4 Coupons Mushroom Quiche - 3 Coupons	MARSH Beef Burgundy - 3 Coupons Stuffed Port Chop - 4 Coupons Eggplant Parmesan - 3 Coupons	MARSH French Dip Sandwich - 3 Coupons 1/4 Chicken - 4 Coupons Baked Stuffed Saddle - 3 Coupons	MARSH BBQ Spareribs - 4 Coupons Deep Fried Scallops - 4 Coupons Spinach Souffle - 3 Coupons

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JANUARY 3

COMMENTARY

Fighting for Rites

By Bob Gale

The E.R.A. was passed by Congress in 1972 and 35 states have already ratified it.

With the move by President Carter to begin registration for the draft, the ERA might as well be buried. I am wagering that while the going is good, the general public will want the equal rights for women on paper. But when faced with the prospect of women fighting on the front lines of an active combat zone, the general public will suddenly become quite satisfied with things the way they are.

Even if women are included in the draft, but prevented from taking an active role in the fighting on the front lines, the major premise upon which the ERA is founded would be soundly and totally defeated.

Women will not have a complete basis for the claim that they are equal, unless they are allowed to have the opportunity to perform equally.

Very few women in this country have ever considered themselves capable of fighting on the front lines in a war. The general public has felt the same way. NOW IS THE TIME FOR WOMEN TO STAND UP AND CLAIM THEIR RIGHT TO DIE IN A WAR.

The women in this country have not done this since the Revolutionary War. Women in other countries have found no difficulty in doing this.

Taking a radical stance, one might suggest that if women are not obliged to take full responsibility on the front lines with their male counterparts, then they have negated their right (obligation) to take full responsibility next to their male counterparts at home.

To prevent women from serving on the front lines in war time is propagation of the idea that valid distinctions exist on the basis of sex. If one truly believes that what one is capable of becoming as a person is determined by who one is rather than by one's sex, then one must demand that women be included in preparation for front line armed forces.

If those people that have so totally supported the equality of women do not equally support women as

front line armed forces, then they do a great injustice to the cause they have been heralding.

At this point in time no national organization which has in the past been quick to publicize sexual discrimination has taken issue with women not being allowed to fight as front line forces. Where are the outcries? Where are the marches and the placards? Or is the lack of these a cost of passage of the ERA? Would the ERA have gotten as far as it has if equal participation for women in the armed forces was considered as one of its results?

It is imperative that women fight just as hard for the right to die for their country, as they have fought to obtain an equal share of its privileges.

To force less than half of the population of this country to carry the full burden of protection, and to make this distinction on the basis of one's sex, is truly a case of sexual discrimination.

It is appealing to no one to die in a war on the front lines. But if one is going to demand equality on the basis of sex, then one must not demand it haphazardly.

There are many questions to consider when dealing with the draft, and the war in general. I am not attempting to judge the validity of the draft or a war. I am merely making a comment on the relationship between the looming draft and the issue of women's rights and the ERA.

If those people working for the equality of women at home during peace time do not take rapid action for obtaining the equality of women in the Armed Forces during war time, then their motives are justifiably suspect.

While self interest is, to some extent, the basis of the actions of the Equal Rights movement, there exists a cost and a balance for that equality. Changing the parameters of selective equality is not creating genuine equality but continuing with the ways of discrimination.

I, for one, believe in the concept of judging people as who they are and based on the actions that they take. To make a judgment about a person

without an information base on which to verify that judgment is indeed narrow.

How will I be able to respect claims for equality of women, when the people making these claims do not take actions consistent with the espoused beliefs?

Equality must begin somewhere, and it must be consistent. Without consistency, cries for equality invalidate themselves.

The ERA is designed to remove from the realms of legality the systematic distinction based on sex which has for so long prohibited women from sharing in many of this country's rights and privileges.

If women do not choose to consistently and totally fight for their rights (and obligations), then I question the motives for their action. To be given the benefits without the costs of maintaining them would not give women equal status, but an elite one. This form of "discrimination" is as unfair as that which women are presently working to change.

When the ERA was first talked about, many people would not even consider the idea of women taking part in a draft for the Armed Forces. This was a major hurdle toward passage of the ERA, even though it was specified that women would not be compelled to fight as front line military forces.

Despite this retention of sexist ways, many women made valiant attempts to gain the passage of the fundamental piece of legislation. Now with the situation that exists in the world, women are most likely going to be drafted, even though the ERA has not been ratified by the full number of states.

It is grossly unjust for people to restrict passage of an important piece of legislation on the issue of drafting women, which is going to be done anyway. There is no reason that women cannot or should not be drafted into the military forces of this country.

Morality and beliefs cannot be legislated. The underlying tenets, which the ERA translates into legal realities, have already been proven correct. To prevent passage of the ERA is to deny legal recourse for sexual discrimination. It does not compel individual actions.

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Tapping California's Reserves

By Scott Greb

An unexpected announcement greeted the Carter family January 21. Having beaten the infamous stunt driver, Ted Kennedy (who prefers to call himself Theodore II), was insignificant compared to the news starry-eyed Amy had that Monday evening. The girl who has done everything except smoke marijuana told of her new boyfriend. (Her previous romance ended in embarrassment as Jimmy surreptitiously had the little Moslem deported back to Iran.)

To provide constant advice, the fatherly President decided to cancel most of his previous campaign engagements, to guarantee Amy's easy transition with her new relationship.

"Oh, he's so handsome, Daddy. And he's only eighteen," Amy mumbled to her proud father. This sent Jimmy into instant shock as he quickly grabbed for the nearest support, his hanging dart board, without dropping any peanuts from his clenched fist.

Jimmy knew he didn't have any readily apparent exemptions planned for his recently announced Registration program. Hell, even his son Chipper would be packing mortar and dying for what may soon become our Motherless America. But the President didn't want to put up with Amy's crying when she learned her new lover would be a likely candidate for enlistment.



Before Jimmy could regain his composure, there was a knocking on the front door, sending Rosalyn reeling into the kitchen to fetch some tea and grits, along with a few animal crackers for Amy.

"Daddy, this is Harly," as Jimmy directed him towards the main chair of the room, while the President preferred sitting atop his new Star Trek lunch pail.

"Here boy, have some nuts. You see, I used to be a farmer." Harly, thinking the President was talking to the White House dog, paid little attention to Jimmy's outstretched salty hand, dropping a few on the afghan carpet.

"You must be fine college material boy."

"Why, tank a you Meesta President. I am to study through a foreign exchange program," as Jimmy's glance changed to sheer confusion.

"That's just great, boy! We Americans have such keen interest in learning about foreign cultures, however uncivilized they may be. Do you plan to study in Scandinavia? Or perhaps France would interest you. With WAR just right around the corner, get out of this country while you can. That's going to be a problem in itself. I'm sure Americans have already begun setting up contacts once again in Canada. But I've solved that difficulty. We might as well first send over our damn aliens. This month they were supposed to claim their citizenship, so we should have no problem corraling them up."

Harly's palms broke into a sweat, as he remembered his parents were still in hiding from their recent soaking border crossing.

"You know, the situation is so bad with those critters, that they've voiced their concern for an autonomous homeland: West banked California."

With that, Harly rushed out of the room, tripped over some peanut shells, and took the quickest bus back to Tijuana.

Amy, sitting on Jimmy's lap, blurted, "Don't worry about me. I have my eyes on someone else. His name is Yltrov Trusky," to which Jimmy could only belch from having drunk too much of his brother's beer.

EDITORIAL

The Issues, Not the Event

The question that has been on many minds in the last year — even if only a back corner — has been answered. Less than a decade after the draft was abolished, the first step may return if Congress agrees to President Carter's request for registration.

One must remember that it is only a first step. But it is a step that will greatly reduce the call-up time in the event of war.

When this consideration is placed in context with the increasing deterioration of the Middle East situation, the possibility of the draft becomes frighteningly real. It would affect a significantly larger portion of the population this time. College students will not receive deferments, and women may well be included.

Comments around campus indicate that the scars of Vietnam have not healed entirely. Nor should they be. The lessons learned must not be forgotten; the price of learning them again would be tragic.

In the same respect, however, we must be careful not to get swept up in the "nostalgia" of the late Sixties and early Seventies. To protest a possible war merely because you missed doing so the first time around, is an equally damaging occurrence.

The Middle East situation is one we must be aware of, and concerned with. We must decide whether the threat is serious enough for us to try and correct at the price of human lives.

That decision is one each person must make alone. If one decides that war is not the answer, that opinion should be voiced.

We have learned the power that protest has. It is a valuable option, but only if the protest is on the issue, and not for the sake of protest.

Logic Behind Rejection Questioned

The S.A. Senate's decision not to endorse the Committee on Baccalaureate Education (C.O.B.E.'s) working paper may well have validity. There are a number of issues that need to be refined to make the proposal more effective for UVM.

The reasons that were publicly stated for that rejection, however, are worth some serious contemplation. While there most certainly were other comments and arguments brought up in the discussion, those that were presented to the *Cynic* reporter do not indicate this.

The S.A. stated that they felt "strengthened advising programs and stiffer course requirements" would be equally effective in fulfilling the students' needs. Yet, stiffer course requirements is exactly what C.O.B.E. would institute. A student's depth in his major would not be threatened, as the S.A. fears, rather he would be required to supplement that depth with specific other disciplines.

An advising program is an alternative that every opponent to C.O.B.E. has used. Yet if one looks at that system, it should be apparent that the advising system cannot be the only answer. Professors are already so busy that it is extremely difficult to get any time with them. In order for them to accommodate for an intensified advising load, they would have to take time from something else — perhaps classes?

Linda Jeffries, S.A. Vice-President and Chairperson of the Student Actions Committee, stated that "UVM is not (a liberal arts college)." While it is indeed true that there are many colleges within the University, there is, nonetheless, a very strong liberal arts influence here. A significantly large percentage of the students are here for a liberal arts education. It is certainly a large enough number to take into consideration.

Perhaps the most galling comment, though, was Jeffries' comment that C.O.B.E., if passed, would "indirectly decrease the value of our, the present UVM students', diploma."

The decrease, if any, would be minimal. The effect of C.O.B.E., if implemented, will not be felt until well after the present students enter the job market.

Beyond that, if every "leadership organization" weighed their own special interests above the potential long-range benefit to its constituency, would change ever be able to occur?

The Heat's On

To the Editor:

Last year at about this time, I became outraged at the paucity of closed storm windows on the UVM campus. How scandalous that my tuition money was being so frivolously wasted. How environmentally indecent that our air should be so needlessly polluted! My indignation reached a peak on the night the temperature reached 30 degrees below zero. Walking home at one a.m. I entered Allen House to continue my one-person storm window-closing campaign. On the first floor the thermostat was set at a philistine 72 degrees. Meanwhile, on the third floor, the temperature had to be at least 80 degrees despite the four windows (not just storm windows, but interior sashes) that had been left wide open! How could I escape the conclusion that UVMers, behind their carefully cultivated facade of environmental consciousness, were in reality just another bunch of eco-pigs?

Fortunately, in the past ten months or so, I have sufficiently regained my composure to be able to write this letter. While the storm window closure rate seems significantly higher this year than last, there is still much room for improvement. My faith in the better side of human nature has led me to believe that by writing this letter and bringing the issue to public attention,

we may approach the lofty goal of closing all the storm windows on campus.

Ah, but I can already hear the howls of protest — many rooms are intolerably overheated! This undoubtedly is the case. However, I would like to suggest solutions other than simply leaving windows open. First off, try to reduce the amount of heat getting into the room. This can be accomplished by lowering the thermostat or closing down the radiator valve (sometimes a wrench is necessary). To those of you in chronically overheated areas who are at the mercy of the central heating plant, complain to the authorities! At some point in the future, when the price of oil climbs high enough, the school will see fit to update its heating facilities. We can hope that complaints about the present system's inadequacies will act to hasten the improvements. In the meantime, if it is absolutely imperative to cool off a room by opening windows, considerable energy savings may still be reaped by closing the windows when the room is to be unused. It should be noted here that a storm window's effectiveness is mainly derived from the air trapped between the inside and outside panes of glass. Leaving either pane even slightly open allows for an air and heat exchange to occur, thereby

decreasing the window's efficiency all out of proportion to the size of the opening. I hope you will agree that taking the extra five seconds to close both panes does not represent a significant sacrifice or decline in our beloved standard of living.

In conclusion, I would like to issue a warning against those who would have us believe that high energy prices must of necessity lead to economic stagnation, limited mobility, and a general decline in human welfare. Is this what we are to infer from the examples of Germany, Sweden, Norway and Japan? I think not. Such pessimism is dangerous. It perpetuates the myths that the quality of life is directly proportional to the quantity of resources consumed, and that conservation is synonymous with sacrifice. It encourages inaction, letting our problems mount until a crisis must be met with a crisis "solution," such as going to war to secure oil supplies. Higher energy prices are a function of a limited supply faced with ever increasing global demand. What this situation requires of us is something the American political and economic systems are renowned for: evolving and adapting in response to changing conditions. Efficiency, not sacrifice, is called for. Other inputs must be substituted for energy in the provision of a quality standard of living. A closed storm window is such a substitute; an open one is not.

Sincerely,
Michael Costin

Say Hey Little Brother

To the Editor:

I am writing this letter in order to express the benefits that I have gained being involved in the Big Brother/Big Sister program. I became a Big Brother in the fall of 1977. I decided to join the program for these main reasons. First, I am the youngest in my family, and I figured that this program was a way in which I could experience a part of life that I had missed out on, i.e. having a younger brother.

Second, I wanted a friend with whom I could share things, whether it be going to new places or just sitting and talking. Finally, I found that I had some extra time available. I am not at all sorry that I joined the program.

I have gotten a great deal of pleasure by having a little brother. There is no way to adequately describe the feeling one gets when seeing a child

fascinated by things that he (or she) has never seen before. Such was the case when I took my little brother to the Discovery Museum. It was as if a door to a whole new world had been opened to him. The parties put on by the program are also a great deal of fun for the children. It gives them a chance to play games, see movies, and make things (i.e. pumpkin carving and Halloween costumes).

At times I do find it frustrating being a Big Brother, but then if I didn't, I would think that there was something wrong with the program. The frustration adds to my overall learning experience. My little brother comes from a broken home, and at times I wish that I could just step in and make everything work out for him. Yet I know that I can't. But I am there for him to talk to, and hopefully through our times together, I can help him to gain confidence in himself. As I mentioned earlier, it is not only my little brother who is learning from the program; I am also learning a great deal.

All in all, my little brother and I are finding that we can have a good time together no matter what we do, and our time together always goes very quickly. In regards to whether or not this is a worthwhile program, I feel that it is very worthwhile and important. Anyone who feels that it is not should take a child to a place, such as a museum, airport, or even a hockey game, and watch the fun that child has.

I shall continue to participate in this program.

Jonathan L. Wheeler
VERMONT CYNIC

Need For Pen Pal

To the Editor:

I am a Federal Offender serving a 20 year Federal Sentence for possession with the intent to distribute Marijuana. I need someone to write to.

I was writing to a few students about two and a half years ago, and my time was made easier by your printing my

request for pen pals as your predecessor did in your school newspaper. It would be a real favor to me.

Thank you

Robert Goodwin
40631-133
Box 1000
Marion, Illinois 62959

Not the Time

To the Editor:

California Governor Jerry Brown earned the applause of a Burlington audience Tuesday by stating his strong opposition to reinstatement of the military draft. "If there was ever a time for the draft," Gov. Brown was quoted as saying, "it's not now."

Your readers might be interested in a story from the *Los Angeles Times* of February 28, 1979, reporting on a speech by Governor Brown to students at Georgetown University in Washington, D.C. It began: "Gov.

Brown declared Tuesday that every young American should be required to do a hitch for his country — either in the military or some alternative service."

It would be nice if Gov. Brown would make it clear to those who cheered him in Burlington just where he really does stand on using the coercive power of the government to force young people into doing what the government may think is good for it, or for them.

John McCloughry
Kirby, Vermont

Don

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Don't Beat Around The Bush

By Dan Gillmor

If I am reading the political tea leaves correctly, I would say that we Americans do not want our next president to be brainy and moral. We want him to be a competent ass.

We don't want Bruce Wayne. Hell, no, we want Batman.

A bartending friend of mine opined that, while he hoped Congress wouldn't restore the draft, he nevertheless planned to vote for George Bush at the first opportunity. "We need someone who knows how to be dirty," he confided as he served a Bloody Mary to a corpulent businessman. "Carter's a good peacetime president, but he can't play rough very well." He added that he would probably serve if drafted.

Much of George Bush's appeal appears to derive from his tenure as Director of the Central Intelligence Agency. His supporters reason that anyone who ran the CIA must be relatively amoral and therefore would be able to deal effectively with the amoral types in the Kremlin, Peking and other dark places. Not only that, Bush is a Texan (though Texans don't agree) and an oil man, to boot. Surely this combination of qualities doesn't hurt.

But semi-tough is really what we crave. Despite inflation, our lives are still too comfortable for us to bite or shoot any bullets, yet.

You see, Bush could do our dirty work for us. We could keep our hands clean, letting our politicians handle the knives. Let them try to wipe their own hands clean; that's what we pay them for, right?

What amazes me here is the notion that George Bush is the only presidential candidate with enough experience in cut-throat bureaucracy to be an effective

jehu of the national jeep. (olive drab, naturally). Not a single person currently running for President can boast of remotely moral purity, quite the opposite. In fact, with the possible exception of John Anderson — and who knows what lurks in his back-ground — all of the candidates have amply proven their fealty to the Machiavellian ideals of political existence.

Jimmy Carter, for one, is no babe in the woods when it comes to sleazy dealings. Never mind the financial manipulations at the peanut warehouse and the concerted squashing of the Koreagate scandal. Carter's campaigns are noted for their ruthlessness, and as a candidate he strikes high and low in attaining office. I suspect that if Carter could translate his vicious campaign tactics to foreign policy, not even the coldest warriors would wish a change at the top.

Nor does Jerry Brown lack talent when it comes to cynical manipulations. In 1976, when Brown first ran for President, two of his chief supporters were the Governors of Louisiana — Edwin Edwards — and Maryland — Marvin Mandel.

Edwards was one of those lucky people who, though implicated in Koreagate, got off due to the apparently deliberate ineptitude in the Justice Department. Mandel, you'll remember, was convicted of bribery.

These are Jerry's soul brothers. What bothers me most is that Brown is right on so many of the issues, he makes me wonder if I'm correct to begin with.

Ted Kennedy, of course, is no slouch at corruption. Besides having pulled off the grandest cover-up in decades with the Chappaquiddick deal, Kennedy is the principal author of one of the most repressive criminal codes ever to come down the Senatorial

pika. If it passes, we will have to contend with, among other beauties, preventive detention, severe penalties for merely protesting near a nuclear power plant, and the astonishing right of the government to appeal sentences it considers to be too light — take that, double jeopardy.

The failings of the Republicans are legion. Whereas the Democrats pretend to a semblance of liberal morality, their GOP brothers are more frank in stating their hard-line positions, and damn the morality.

Howard Baker is the worst, for he professes virtue, then turns around and wheedles through a Tellico Dam, unneeded and expensively destructive, but supported by power groups who offer financial support when campaign time rolls around.

John Connally gives the impression of a man who finds the democratic process inconvenient; his potential thankfully appears to be limited. At least Phil Crane seems to be honest in his appeal for reactionary policies.

We are careening into some scary times. The Soviets have demolished the hopes of even the most forgiving liberals, and our national macho will not let things go too much farther.

Our next president will have to continue current policies, which include propping up the draconian government in Pakistan, in the name of line-drawing. Domestic pressures can only get worse as the middle class is inflationed back into what it considers to be poverty, even though they'll be better off than most, and the rich get vastly richer.

Elect a president? I fear we are about to elect a commandant.

It's expensive-but is it worth it?

By Helen Peizman

Sit back fellow UVM students and prepare to witness the University of Vermont becoming a semi-private institution. Governor Snelling has introduced his budget to the Vermont Legislature, in which the proposal for higher education costs represents \$273,000 less than the University's initial request. This \$273,000 decrease in the University's budget will demand 10 percent tuition cost increases for both out-of-state and in-state students, in addition to roughly a \$600,000 cut from the University's finances in the form of "performance improvements." ("Performance improvements" is a euphemism for cut backs — such as eliminated programs, eliminated professors and larger classes.)

What this means is that if the budget programs introduced by Snelling are approved in the Vermont Legislature, we can all look forward to decreases in the quality of our education while the price of this privilege continues to rise. Wise up, UVM students; if you want something done about this sorry state of affairs. Make some noise. You have nothing to lose at this price!

In the upcoming 1980 fall semester, out-of-state students will pay \$4,565 to go to school here, as opposed to \$4,150 last semester. Similarly, in-state students will pay \$1,650 instead of the \$1,500 they paid last year. These costs don't even take into account the decrease of Governor Snelling's budget request. It is not unlikely that these costs will go up before you have to fork over tuition for the fall. At least seniors can breathe a sigh of relief. Grab the diploma and run!

However, 1980 graduates of this institution should still be concerned. It is not a secret to anyone here at UVM that the quality of education has been decreasing while our demands for financial support have gone unheeded by the Vermont Legislature. Classes seem a bit larger. Professors, burdened by extra work, have less access to students. On campus, students are squeezed into overpopulated dormitories while the availability of off-campus housing becomes non-existent.

Take notice seniors, diplomas undoubtedly will be evaluated on the prestige of the institution from whence they came, and the educational reputation of UVM appears dubious under the strain of the "performance improvements" it must adopt in order to make ends meet.

In an "Analysis of State Funds for Higher Education," reported by the State Higher Educational Planning Commission, the Vermont Legislature ranked 50th, the bottom, in terms of the increase in financial appropriations for in-state schools. Students at UVM generate close to \$20 million of revenue for the Burlington area alone. The University is one of the largest employers in the state, and yet, in terms of state support, it is humiliated by being the recipient of the least amount of state educational support in the entire nation.

This is not surprising when you consider that UVM students pay the highest in-state and out-of-state tuitions in the country. How long can the state legislature continue to assume that the students are an unlimited well from which financial resources can be pumped into the University's general fund? In addition, how long can faculty and administrators be burdened with continual cutbacks and still be able to attract high calibre personnel and applicants? It is a vicious circle which is getting so tight that it could

soon appear to be the dot on the document that signifies UVM as a private institution.

Does the Vermont Legislature's indifference to the financial needs of UVM signify their disinterest in higher education? We are the future of Vermont. Do our representatives have so little regard for this future as to undermine the quality of the education that their citizens receive? I hope not.

Perhaps we have not made our pleas loud enough. Perhaps students, faculty and administrators have not been able to examine the financial implications of this trend. There is no group specifically responsible, and some solutions are being provided. The Student Association of the University of Vermont is initiating a student lobby in Montpelier which will try to eradicate these gross inequities through testimony and an information drive. It needs students and Vermont citizen support. Write to your legislator. Ask your parents to talk to a representative. We can no longer afford to pay premium prices for lower grade education.





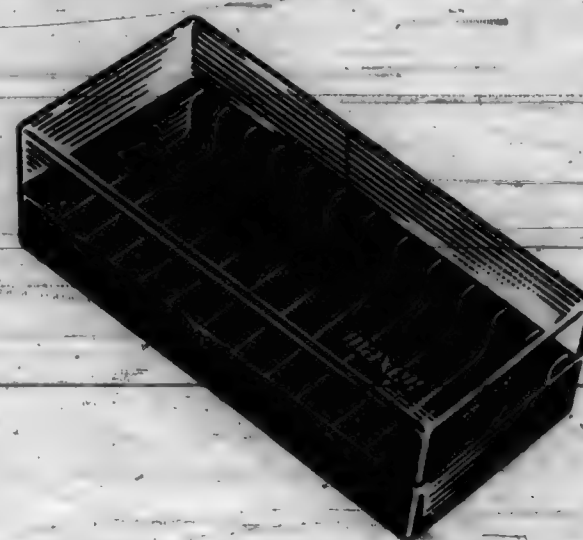
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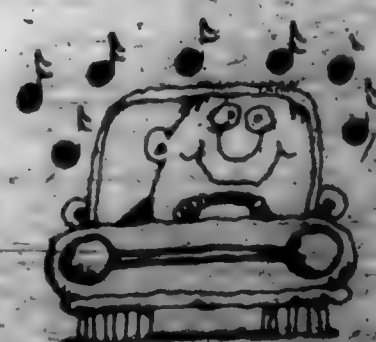
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Gymnasium

New England's Best: A Show of Shows

By Tom Campbell
As the New England region of the American College Theater Festival came to a close, one of the persons involved with the UVM Theater Department remarked "now everyone can go back to being students again." These students did not seem especially eager to, however. Student life did continue at least on the periphery of both the UVM Theater Department and the McCarthy Art Center at St. Michael's College. However it

would have taken a major effort for most to attend the eight plays and numerous work shops which took place. The festival seemed to rely on an atmosphere of full participation; special discount rates were available for those who wished to purchase a package. The beauty of the occasion was that one could participate in only a few events and still leave quite satisfied. Of the three plays, *Personals* from over 100 New England entrants, *Personals*, a bright, amusing comedy by Brandeis University, and *Beneath the Skin*, a light-hearted drama produced by the University of New Hampshire, were the only originally conceived productions. The opportunity to see the initial interpretation of an artist's work is not a common event in college theater. The chance that a performance might be consistent with its first interpretation, and then find fruition as an independent work is the hope of all playwrights and interpreters. Both *Personals* and *Beneath the Skin* made this transformation remarkably

With only a seven-member cast, *Personals* relied on quick entrances and exits and many multi-faceted character portrayals. A rapid succession of inter-related bits often had a kinetic, even at times frantic, effect, yet for the most part were surprisingly cohesive. The most impressive characteristic about *Personals* was that in spite of its initial connection, it still clung to its central theme of isolation and the failure of human relationships. As illustrated in the characters of the opening and closing piece "Is anybody out there?" life is full of gaping

personal voids that one can only attempt to fill. The most immediate solution to these voids is to take out a personal ad. For example, "Wm. Stout, mature, seeks willing and passionate female. Possible long term relationship is not essential but can be considered. Box 1234." The most impressive scene of the play was the "personals" concept did not dissipate as

the evening wore on. It was almost ironic that a theme of such an intimate level was so successfully developed into both a comedy and a musical.

The endless number of characters which can be created in this type of setting was also responsible for the play's success. Certain characters constantly

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JANUARY

American College Theatre Festival XII

Personals and Benchley

reappear throughout the performances, creating at times an atmosphere of discord. However, more often than not this is overcome by individual performances and the sardonic wit of the dialogue.

The play's strengths revolve around the cast itself. Robert Tupper is superbly cast in a number of roles as a virile, often chauvinistic man with an excessive sexual attitude towards others. At one point he casually bares his firm torso in a slick strip tease.

Lia Yang's performance "How it all ends," a satirical look at growing old, is one of the highlights of the show. He portrays an unsure, confused character acutely aware of the fact that time is fleeting.

Unlike *Personals*, performed at St. Michael's on a very stark and minimal stage set, *Benchley* Inside Himself presented at Royall Tyler utilized a very elaborate and realistic stage design.

A recreated crowded living room circa late 1930's was at the back of the thrust stage. A small bed, a sofa, a chair, and a work table fit snugly in front of two walls cluttered with old pictures, signs, and other knick-knacks. It is here that most of the scenes involving the middle-aged Robert Benchley and his hired assistant, Macgragor, took place.

Benchley is a light biographical drama with a brilliantly conceived twist of time and location. Robert Benchley was a writer, an editor, and an actor who lived at times an illustrious life during the first half of the decade.

In *Benchley* playwright David J. Magidson, the acting chairman of the UNH theater department, scrutinizes his own life by jumping with Benchley through different stages of his life. This manner is similar to the technique used in *Personals*. To make these transitions swiftly

Magidson has chosen to use two Robert Benchleys. This creates many situations where Benchley actually confronts himself.

This technique leaves one a bit confused at first and perhaps uneasy about the rapid movement between time and location. However, the basic structure of the play soon becomes comprehensible. Benchley, as performed by a slim Michael Walsh, is the stable focal point of the production. He seems to exist in a time frame that is for the most part quite fixed and permanent.

It is through the second Benchley, recreated admirably by the playwright himself, who acted as a stand-in for an ill Tom Celli, that we experience a fragmented yet fulfilling view of many important events in his life.

Yet it is not these Faulknerian narrative techniques of the play which make the largest impact. They are instead a vehicle for one of the most solid and well acted performances that I have had the pleasure of seeing. We come to an understanding of Robert Benchley by the play's end that is almost surreal in its selective qualities.

We experience the life of a man who is a happy philosopher, a writer, an artist, yet he craves to be something else. He possesses the ability to make others smile, yet he wants to achieve more. He is caught between the "limitations" of the possible (i.e. the book about his own life which is never finished) and the need to accomplish the socially relevant and historically permanent.

It is this tension of our own mortality which is so fully explored in *Benchley Inside Himself*. Magidson's ability to achieve this sense of inner reflection while at the same time making us laugh at the insensible but daily events, as Benchley seemed able to do, is something to be applauded.



Night Of The Iguana

By L-G Davitian

Tennessee Williams has often written of loneliness, self-consumption and survival. *The Night of the Iguana*, presented by the University of Maine, succeeded in capturing the force and nuance of William's favorite theme.

The scene is Costa Verde, Mexico in 1943. The Reverend T. Lawrence Shannon is conducting a tour of Southern Baptist school teachers. He brings them to Maxine Faulk's hotel on the beach. The set is a loosely made, wooden tropical structure that houses the guests. It is hot; the surf pounds in the distance; and the visiting German nationalists are very sun-burned.

Maxine Faulk, recently widowed, wears tight spandex pants; has a shrill voice, and

(continued on page 30)

By Thomas R. Melloni
The American College

Theatre Festival came to a close last Saturday night with Dartmouth's elegant production of Thornton Wilder's *Our Town*. The play, with its precise staging details, was clearly written for the production aspects of theatre. The structure of *Our Town* is really a play within a play.

Our Town deals with Grover's Corners, New Hampshire, and the daily life of its inhabitants in the early 1900's. The characters performed on a bare stage in order to accentuate human relationships. Daily events and scenery are examined by a story-telling stagehand who directs his remarks to the audience. This character is most important in maintaining the audience's interest; in this respect Mark Lotito did an excellent job.

The other characters, comprised of the two neighboring families, maintained the plot. Emily Webb and George Gibb (played by Amy Zins and Tom Zurien) are the major characters and were notable as the young couple who grow up together and eventually marry. It is a play

Our Town

of mundane daily life - but also involves the cycles of a lifetime... birth, age and death.

Most of the actors and actresses seemed to feel more comfortable with their roles as the play progressed so that they were more believable at the end of the play than at the beginning.

Thornton Wilder reveals only the superficial side of the characters in *Our Town*, except for Emily Webb. She is shown to have some depth of character as she feels remorse in regard to the passing of her life. In retrospect from her grave, she is sad to have missed the value of daily events while she was living. The play shows how even the small, seemingly unimportant events in our lives contain great elements of beauty. It has taken a gifted playwright and the Dartmouth theatre group to prove this.

All My Sons

By Claire McCrea

Would you kill others for the life of your child? Joe Keller killed 21 people for his son, and for his business.

Joe Keller was a father, and "Nothing's bigger than family," he said. He was also a businessman, and "At age 61, you don't get another chance."

If only he hadn't been both...

The painful dilemma of Joe Keller climaxed inconspicuously last Thursday afternoon onstage at Royall Tyler Theatre. Joe triumphed and fell, while streams of students passed by outside, oblivious to Tufts University's performance opening the American College Theatre Festival at UVM.

For those inside the theatre, however, the drama stirred up turbulent and poignant thoughts and emotions.

Arthur Miller, author of Joe's story, *All My Sons*, would have been pleased. Best known for his later work, *Death of a Salesman*, Miller first achieved post-World War II prominence thanks to his earlier play, which

foreshadowed his success.

All My Sons dramatizes a fundamental conflict in American consciousness between our value of material success and our value of love. Joe Keller embodies this strife in his desire to earn financial success and thus win the love of his family, especially his sons. Unwittingly he brings and confuses his goals; when he must confront his failure, he is too late.

As head of his manufacturing company, Keller allowed the production and sale of faulty parts for fighter planes, to avoid suffering economic loss. His improbity causes the death of 21 pilots, young men like his own two sons who fought in the war.

Tufts student Jim Andreassi powerfully personified Joe's mental and emotional anguish in Thursday's performance. When his son Chris, played by Chris Polsonetti, discovered the terrible truth, Joe cried: "I did it for you - I threw my whole life in my business for you!" Andreassi wrenched pathos from his audience through his tortured words and motions. Without the refreshing spirit of Polsonetti, Andreassi would have ably pulled us down in tragedy.

In a solidly convincing portrayal, Chris Polsonetti provided lighthearted moments essential to the fine balance between humor and pathos which sustained the show. As Chris Keller, clean-shaven American boy-next-door, Polsonetti shined with idealism. In keeping with his character, his honesty "makes people want to be better than they are; at times it is exasperating. Polsonetti's naive morality contrasted effectively with Andreassi's hardened expediency.

The first time Chris kissed a girl was a comically momentous occasion. Polsonetti hesitated and fumbled in awkwardly tender embarrassment; viewers had to resist the temptation to look politely away. When he finally kissed Annie, played by Paula Amsdell, the audience celebrated and shared his excitement and joy, breaking into relieved laughter and applause.

But harsh reality tore Chris' idealistic illusions apart. When he finally recognized his father's deceit, Polsonetti erupted in rage and writhed in turmoil.

In contrast to both Joe and Chris, Kate Keller, played by Trimmy Hoblitzelle, denied her husband's crime by irrationally insisting that her first son - a fighter pilot reported missing and presumably killed three years ago - was still alive. Hoblitzelle hurled herself into fits of self-righteous fury and hidden fear when anyone challenged her claim.

With Chris, Kate's audience discovered that she clung desperately to her belief because, as she warned Chris, "If Larry is dead, your father killed him." Throughout the drama, Kate was ripped apart by her husband's vice but clung desperately to her few last threads of hope and sanity.

Hoblitzelle artfully enacted the paradox of her character, aged and frail in body yet vital and steely in will, who believed herself omniscient and practical

but proved herself ignorant of human nature and superstitious in action. Superficially good-natured and affectionate toward family and friends, Hoblitzelle revealed Kate's spiteful cunning. She nagged Joe to "Make Chris believe you want to pay for what you did."

But we do not hate Kate altogether, for she denied truth in order to cope with unbearable pain, and devised schemes in order to unite her family in hope if not in deception.

On the other hand, Ann Deever, Chris' fiancée, confronted reality, however distressing. After preliminary uncertainty and self-consciousness, Paula Ramsdell energized her character, persuading us she did not willingly risk destroying the Keller family but nonetheless grievously disclosed Larry's suicide to force the Kellers to face themselves.

Thus Arthur Miller and the actors and actresses of Tufts University also forced us to face ourselves, our American values and consciousness.

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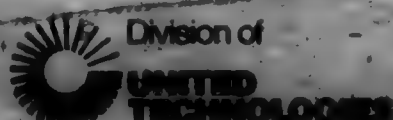
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The All New CYNIC Cuisine Presents: "Guess Who's Coming To Dinner?"

By J. E. Bambury

You've just completed another hard day at school. You trudge through the snow and piercing cold, collapse on the kitchen floor and... SUDDENLY... you remember that your religion class is coming over for dinner in an hour. The only thing in the fridge is something that was once an avocado, but now resembles one of Tom Snyder's lungs. There's no way out of it. But all is not lost! You happen to glance at the Arts Section of the *Cynic* and see this article... it tells you how to prepare a delicious feast in less than 45 minutes without

the pan. Coat the chicken generously with honey and place into the hot pan, lowering the flame slightly if necessary. When the edges start to turn white (approximately 6-8 minutes), turn the chicken over and lower the flame. Cover. 10 to 12 minutes later—presto. Serve over hot rice.

Perfect 18 minute Rice
2 1/2 cups of rice
5 cups chicken broth (bullion cubes if no stock at hand)
1 tablespoon butter
1 1/2 tablespoons oil
1 medium sized onion, finely chopped



bleeding the old bank account. A quick trip to the supermarket and you'll have all the makings for dinner for six for LESS than \$12!!!

In the *Cynic* kitchens we've worked out a few recipes that will help you not only feed your guests, but be the picture of cool composure when they arrive... with the wine you forgot on the way home. Who knows, you may even have time to shampoo your carpet, reline your kitchen cabinets, caulk your bathtub and read the Tolstoy due for tomorrow's class.

Good luck and Bon Appetite!

Sweet and Succulent Chicken
4 chicken breasts, halved and boned (8 pieces)
1/2 cup soy sauce
2 Tablespoons powdered ginger
pinch cinnamon
1 cup of honey

This is a delicious and easy way to serve chicken over rice. Ideally, the chicken should marinate for a few hours prior to cooking time, but it can also be prepared on the spur of the moment without any loss of tenderness.

Remove any excess fat from the chicken and cut each piece in half. In a large bowl, blend the chicken with half of the soy sauce and all of the ginger and cinnamon, adding a little water, if necessary. After the rice and broccoli (see below) are well on their way, heat the rest of the soy sauce with a few drops of oil in a large frying pan. If available, you might add a few herbs to

1/2 cup chopped green pepper
2 bayleaves
teaspoon sweet basil
salt/pepper to taste

Melt butter in large skillet, sautee onions and peppers. Add rice and oil, cooking over a low flame, until rice is coated with oil. (Do not brown). Slowly add broth and spices. Increase flame and bring to a boil. Cover. Simmer for exactly eighteen minutes. Fluff with fork. Serve.

Stir Fried Broccoli with Onions
1 large head of broccoli (1 1/2 pounds), trimmed and washed, cut into small florets with stems
3 tablespoons olive oil
1 medium sized onion, cut into thin rings
3 tablespoons terriaki sauce
liberal squirts of fresh lemons or juice
butter and salt to taste

Steam broccoli lightly in a few inches of water until crunchy (al dente). Set aside. Heat oil and butter and terriaki sauce. Stir in the onions. When brown, add the broccoli and lemon juice. Stir quickly over a high flame and then serve immediately. (NOTE: broccoli should not be withered or discolored. If it is, it means (1) you boiled it too long or (2) you did not stir fast enough.)

Dessert should be simple. Apples and cheddar cheese is always impressive.

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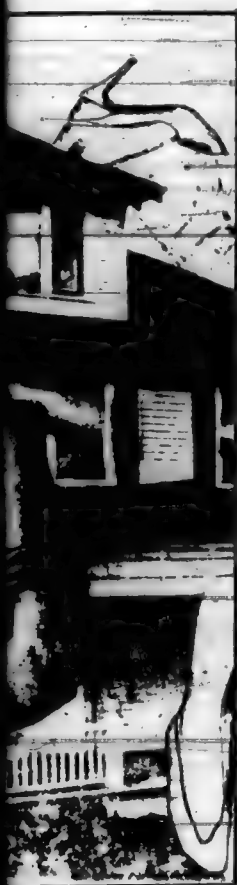
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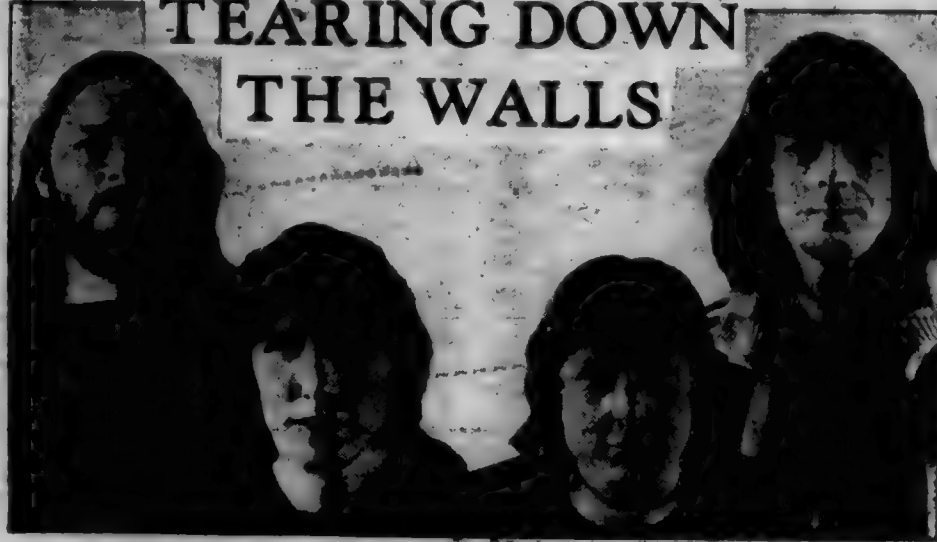
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ARMONT CYNIC

review: PINK FLOYD

TEARING DOWN THE WALLS



By F. R. Melloni

The metaphor of a wall as a deterrent to the creation of fulfilling human relationships is not a new artistic device. It is not surprising that many writers have used this metaphor as walls abound everywhere. There are walls separating nations and there are walls separating families. How did these walls get there? Society built them.

There are also intangible walls that people build around themselves as defenses against society. How do these walls develop? In their two-record album, *The Wall*, Pink Floyd shows how society helps in the creation of walls as well as revealing their emotional and psychological consequences.

The album, due to its structure and the use of musical dialogue, can be seen as a rock-opera as we follow a nameless character through various life experiences. We begin at the character's birth which is introduced by a crying baby. In the first piece, "In the Flesh?," Pink Floyd reveals life as "going to the show" where people build walls as disguises.

The creation of a wall is dependent upon sociological factors. The first brick is laid when the protagonist's father leaves his wife and child. Another brick adds to the wall when the child attends school, where "there were certain teachers who would hurt the children any way they could." As an ironic twist, the song's title is "The Happiest Days of Our Lives," which refers to a child's school years.

Another powerful force in the building of a wall is the main character's mother as she limits her child with parental restrictions. In singing dialogue, she tells the child, "mama's gonna put all of her fears into you."

As we watch the character, we see him go through several stages of development. As a child, a teenager, and an adult, unproductive human relationships help to build walls so high that the character moves toward insanity. Side two ends with the person singing in a sad and quiet manner, "Goodbye cruel world, I'm leaving you today."

The second record begins with the character imprisoned within his walls. He begins whimpering about "a little black book with my poems in," and reminisces about a lost love named Vera Lynn. Later, in an

operatic dialogue, he tells a doctor that he has become "comfortably numb." The character is then taken from his cell to undergo a Kafka-esque trial where the schoolmaster, his mother, and the judge discuss his life. The judge's verdict is that he must be exposed "before your peers. Tear down the wall!"

Dialogue, dramatic scenes, television soundtracks, and other sound effects are combined to make *The Wall* a very cinematic album. These cinematic qualities are important in the overall intensity of the album. It is not only an aural experience, but it becomes a visual one as well.

Pink Floyd has used various sound effects on earlier albums. Their more commercially popular albums, released during the 1970's, have dealt with themes of insanity, alienation, the problems of routine life, and the dehumanization of the modern world.

The band is a perfectionist at creating hallucinatory visions, especially when dealing with important social concerns. Although many listeners feel that the music is intended to accompany drug use, the music of Pink Floyd is not simply for narcissistic psychedelic excursions. Their orchestrated and electronically synthesized sounds are of such a dreamlike quality that drugs may take away from the music's beauty and the lyrics' social relevance.

The Wall, seen in terms of dramatic dialogue, cerebral sound effects, and insanity-related themes, has only one fault: it is not new. Pink Floyd has used these techniques before, as shown by their monumental album *Dark Side of the Moon*.

Although *The Wall* is not totally new, Pink Floyd has moved towards perfecting the art of musical story-telling. They not only tell you about emotional and mental breakdowns, they make you feel it. By carefully listening to the album, one can visualize the blueprints of one's own wall.

In the end, the final solution is to tear down the wall. But it is difficult to tear down one's own wall or those of others. "After all, it's not easy, banging your heart against some mad bugger's wall."



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A Month In The Country

By Max Lesselbaum

The lengthy performance of Emerson College's *A Month in the Country* fulfilled the promise of its title; it was like spending a month in the theater. The performers were, for the most part, emotionless. This is unfortunate, because the play itself, by Ivan Turgenev, is a passionate and moving work. By listening to the actors' lines, one could detect the eloquence in Turgenev's writing. But the actors put very little feeling behind the emotions they were trying to project.

The set was elegant — delicate shades of seasonal green, graced by a perimeter of white trellises. It was the summer estate of Arkady Sergeich Islayev (Robert William Ponturo), a Russian aristocrat. As soon as the actors began

speaking, something was wrong. Their Russian accents were unrealistic. Each actor interjected only an occasional Russian accent, causing an unconvincing portrayal of their roles.

The theme of the play centers around Natalya Petrovna (Beth Bornstein) and her lovers. As a manipulator of others' emotions, she is the femme fatale. Her relationships are on various levels. Natalya's husband, Arkady, is a love of convenience — providing her with economic security. Her relationship with Mikhaylo Alexandrovich Rakitin (Frick Rendina) is a love inspired by the intellect. Alexey Nikayevich Belyayev (Alan Gelfant), the young and vigorous instructor of her son, provides her with the physical aspects of love. She not

only dominated her lovers, but every individual with whom she came in contact. Her selfish desires provided her with gratification for the moment, but in the end proved to be self-destructive. Her daughter, lovers and friends depart one, by one, leaving behind only her son and husband.

Emerson College's production did not work well in the spacious McCarthy Art Center at St. Michael's College. The stage presence of the actors and actresses was swallowed up — leaving the performance without a strong focal point. Perhaps if the production were done in a more intimate auditorium, Beth Bornstein could have controlled the audience as effectively as Natalya Petrovna does the characters in Turgenev's *A Month in the Country*.

Iguana (cont.)

swims naked in the moonlight with her two Mexican bellboys. (Both Jerry Murphy and Bob Colby wonderfully captured the relaxed attitude toward life often attributed to Mexicans.) Maxine's nature is irritating, slightly hysterical, and Amy Perkins' performance lent itself nicely to the manic fringe thought at times she became more of a caricature than necessary.

Maxine casts her lustful glance to Shannon when he arrives in the hot afternoon. He is an equally desperate individual who drinks too much, has dizzy spells, and comes to Maxine's periodically to break down. He had been defrocked and locked out of his first church for "fornication and heresy." On this trip, his Baptist "ladies" are mutinous and hijack the bus back to the city. Shannon finds he can find no solace in Maxine's sexual allusions nor in abstinence. "There are worse things than chastity," he tells Hannah Jelkes, the hotel's most recent arrival, "lunacy and death."

Lisa Stathopoulos appears as Hannah, the virginal artist from Nantucket, who has been travelling about the world with her grandfather for 20 years earning a living. Nonno, played by Cliff Coe, is "97 years young" and the world's "oldest living and practicing poet." He is working on his last poem and is terrifically understated as the old and tired gentleman.

For the first time, Hannah and Nonno have no money and Maxine is not keen for them to stay. Miss Stathopoulos gave the most stunning performance as the New England spinster struggling to maintain her dignity and fortitude. Of her faltering grandfather she says, "It is not so much the loss of hearing and sight, but loss of the mind I cannot bear."

In a sense, all the characters are losing their minds. Though not physically debilitated, Hannah, Maxine and Shannon are all blindmen "climbing a staircase into nowhere." Each finds himself at a point of desperation — at the end of their ropes, so to speak. The moments of mutual abhorrence and faint notes of compassion are skillfully intertwined through Al Cyrus' direction. Unfortunately, much of the urgency was lost through overzealous sound effects (tropical storms and crashing surf) and poor blocking. One particularly ambitious stage device was a sudden deluge of



rain at the end of Act One. It succeeded in purging Shannon's soul, but obscured his final ravings.

The iguana — a simple metaphor for the main characters — is tied up waiting to be eaten. Shannon explains to Hannah, "He is trying to go beyond his rope just like you and me." They are impeded by their self-consumption, yet unlike the iguana, they will never be still long enough to be eaten (by another).

The supporting characters enter and exit, providing an amusing backdrop for the main characters' conflicts. They are almost cartoonish counterparts which, once again, detracts from the mood of credibility.

Iguana is a play of deterioration: Shannon cracks up and Nonno dies, yet a measure of creativity is salvaged from the rubble: Nonno's final poem is

written and the understanding comes that "we have to settle for something inside ourselves." We realize that Hannah, Maxine, and Shannon are survivors and that nothing has really been destroyed.

The Curtain Closes

"The occasion had a wonderful sense of festival" said Judith Williams, director of Royall Tyler Theater and the new Vice-Chairman of the American College Theatre Festival. "There was little competition between the schools. Instead, we were able to work together and share many new ideas — especially in the workshops and critiques."

Andy Newman, seasoned veteran of Royall Tyler Theater, commented on the festival, in particular the workshops: "It was a great opportunity to explore the diverse aspects of the performing arts."

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VERMONT CYNIC

FOR YOUR LISTENING PLEASURE



THUMPA
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By John Letteri
Disco's reigning queen splashed herself across the 19-inch screen Sunday night in her first television special mixing concert clips with production numbers.

Donna Summer, who laid her first claim to fame with the multi-organic "Love to Love You, Baby," displayed a powerful voice and an engaging stage presence during the concert portion of Sunday's special on ABC.

All the production numbers save one, however, lacked any real entertainment value. The special began with no formal introduction, nor did Ms. Summer play hostess at all during the show. The viewer was merely cast about randomly from scene to scene during the show — from dog chow commercials to a Ms. Summer blues tune.

A strange theme pervaded the evening: that "fairy tales always come true." At the opening, after each commercial, and at the end of the show, the viewer was treated to a full face shot of Ms. Summer explaining that fairy tales always come true, with the ensuing number

supposedly supporting her claim.

One such number seemed particularly silly. Ms. Summer read a fairy tale to her young daughter who subsequently fell asleep. She dreamed she was a small scale version of her mother, replete with a sequined disco outfit and a pre-teen back up band and vocal trio.

All was not lost during the production portions of the show, however. In one, toward the middle of the show, Ms. Summer was dressed much like Billie Holiday, and sang two blues tunes with a gusto that true blues fans could admire.

Another theme ran through much of the production portion of the program. Several times, most notably the full face "fairy tales always come true" shots, Ms. Summer was cast in an almost goddess-like light. In addition, as she finished her unemotional "On the Radio," angelic lights glowed behind her as the camera pulled away. There she was — on the proverbial pedestal.

Perhaps her attempts at acting out these two themes,

talent of playing numerous styles of jazz piano.

Recently, he has been directing the Apollo Stompers in Boston and New York, two different groups of performers consisting of seventeen piece bands highlighted by tap dancers.

In addition, the pianist has been involved with the world of jazz education as musician-in-residence at the New England Conservatory of Music. Byard's Burlington debut takes place in Room 115 of the Living Learning Center's Commons at 8:30 p.m. There is a \$1 admission

"fairy tales come true" and her portrayal of the goddess imagery, are attempts by that leading network of the banal and gaudy ABC to package Ms. Summer in a more "multi-faceted" light. Yet throughout this show ABC chose to stick to portraying her as "the multi-organic woman of the past, rather than showcasing her powerhouse vocal talent.

Indeed, Ms. Summer seemed ill-at-ease during the production numbers, not quite carrying off the sultriness intended. This is not to deny Ms. Summer's natural sensuality. But, why should ABC confine her within corny roles a la Suzanne Somers, rather than let Ms. Summer's vocal abilities carry the day — they most certainly can.

The concert portions of the show were simply dynamic. Ms. Summer filled the entire stage as she belted out "Tonight It's All the Way," "Hot Stuff," and in closing "Last Chance." Her stage presence and banter filled with double entendre, were most entertaining.

One wonders, then, why the production portions of the show were included at all. "The fairy tale comes true" theme was boring and rather egomaniacal in places. One showed a young Ms. Summer as a gospel singer in her church saying, "I always wanted to be a star" and as the camera quickly switches to a concert clip, she is one — big as life. The concert clips provided the best entertainment of all, showing Ms. Summer's tremendous vocal ability as well as her many other charms. Perhaps Ms. Summer's next special should concentrate more on her wide range of talents and less on her story-book rise to success.



fee. This concert, and all others in the spring jazz series, is made possible in part by funding from the National Endowment for the Arts. For further information contact John Perry at 656-4149.

CLASSICAL

Special to the Cynic
The Frankfurt Symphony Orchestra, under the direction of Eliahu Inbal and featuring guest piano soloist Ruth Laredo, will appear tonight at 8:00 in Memorial Auditorium.

Destined to be the musical highlight of the Lane Series 25th Anniversary Season, the Orchestra will perform Haydn's Symphony No. 85 ("La Riere"), Beethoven's 2nd Piano Concerto, and Drorak's 8th Symphony.

Conductor Eliahu Inbal, who studied violin at the Jerusalem Academy of Music and Composition, is considered by many as one of the world's premier conductors. He has



Ruth Laredo, piano soloist

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February 1 — 2:00 PM: Road Apple Interview
February 4 — 7:00 PM: Preview of the new album by the N-Zones.
February 6 — 9:00 PM: Bruce Cockburn Special with album giveaways.
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FILMS

S.A. "Midnight Cowboy," 7:00 & 9:30 p.m., B106 Angell.

SPORTS

Hockey vs. Princeton, 7:30 p.m.



UVM Winter Ski Carnival, Stowe, VT.

WORKSHOPS

Poetry and Prose Readings, David Milofsky, 8:00 p.m., Church St. Center, 135 Church St. Donations matched by Vt. Council on the Arts. David Milofsky-N.E.A. is a writer in residence at Middlebury College, and author of the forthcoming novel *Playing From Memory*. Burlington College: Workshop in Transpersonal Psychology, "Conflict Integration and Transformation of Psychological Energies - An Astrological Approach." Registration Feb. 1-3.

SAT.

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CONCERT

Traditional Indian Music by Sudha Ramesh and Reda Bhatta-charjee, sponsored by Asian Area Studies and Asian Cultural Exchange. 8 p.m. Royall Tyler Theater, UVM \$2 donation.



CONCERT: Steve Camp on Saturday, February 9 at 8 p.m. in Ira Allen Chapel. Tickets now on sale at Bailey's and Grassroots Mount in Burlington and Tip

Top News in Essex. \$3.00 in advance, \$3.50 at the door.

FILMS

IRA "Magic," 7:00, 9:30 & midnight, 235 Marsh Life Science.

Whitney Biennial Film Exhibition, Program I: Sherman, De Landa, and Fried, 8:00 p.m. Church St. Center. \$1 for UVM students with ID. \$2 for non-students.

DANCE

GSU Dance, Round Room, Billings Den, 10:00 p.m.



SPORTS

Women's Gymnastics vs. New Hampshire, 7:00 p.m.

UVM Winter Ski Carnival, Stowe-Vt.

Men's Swimming at NH, 2:00 p.m.

Women's Swimming vs. Dartmouth, 4:00 p.m.

Men's Indoor Track at St. Lawrence with Colgate, 1:00 p.m.

Women's Indoor Track at Dartmouth with Fitchburg St.

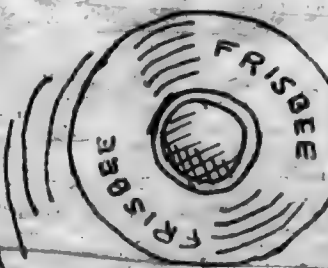
Basketball vs. St. Peter's, 3:00 p.m.

SUN.

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FILM

S.A. "Slaughterhouse Five," 7:00 & 9:30 p.m., B106 Angell.



MEETING

Frisbee Club meeting, 8:00 p.m. Southwick Gym.

CHURCH ST. CENTER

Mini-course beginning February 3. Daytime: Bread Baking Workshop. Preregister by calling the Church St. Center at 666-4221.

MON.

4

INFORMATION

Center for Career Development On-Campus Recruiting - sign up for employment interviews 7:30 - 9:00 a.m. in Memorial Lounge with the following representatives: Data General Corp., SCM Corp., Durkee Foods, State Mutual Life, Pratt and Whitney, G.E., N.E. Electrical System, Electric Boat, Paul Revere Life Insurance.



U.S. Marines Information Table, Billings Lobby, 9:00 - 3:00 p.m.

RECEPTION

Opening reception for Sandra Duckworth at L/LC Gallery, 5:00 p.m.

MEETING

IVCF meeting, 104 Old Mill, 7:00 p.m.

Student Chapter of the Wildlife Society Business meeting and speaker, 7:00 p.m., 103 Rowell.

LECTURE

Lecture by Prof. Z. Philip Ambrose (Classics Dept.): "The Hero: Savior and Destroyer," 8:00 p.m. St. Paul's Cathedral.

SPORTS

Basketball vs. Penn State, 7:30 p.m.

TUE.

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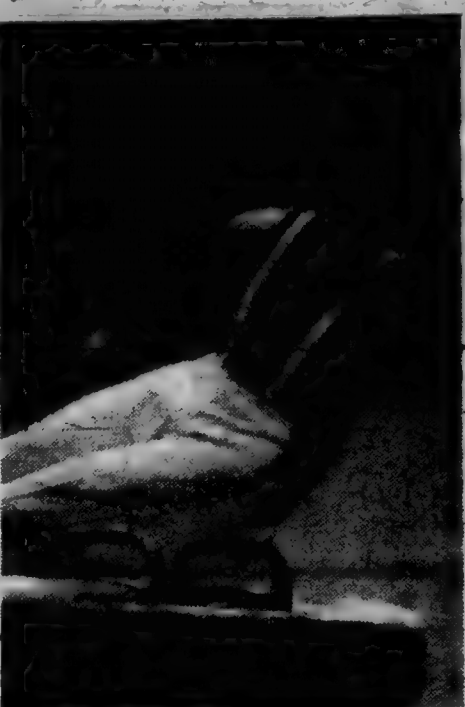


FILM

S.A. "The Gold Rush," 7:30 p.m. B106 Angell.

SPORTS

Hockey vs. Brown, 7:30 p.m.



Men's Gymnastics vs. Lowell, 7:30 p.m.

Women's Gymnastics at Dartmouth, 7:00 p.m.

DANCE

Israeli Folkdancing with Hillel L/L 115 Commons, 8:00 p.m.

INFORMATION

Center for Career Development On-Campus Recruiting - sign up for employment interviews, 7:30 - 9:00 a.m., Memorial Lounge, Waterman (See Monday, 2/4 for representatives).

U.S. Marines Information Table, Billings Lobby, 9:00 - 3:00 p.m.

WED.

6

MEETINGS

Communist Youth Organization (CYO) Issue presentation and discussion, 7:00 p.m., Marsh Lounge, Billings.

RA Information Session, Marsh Dining Hall, 7:00 - 9:00 p.m.

Noon hour for Centering and Relaxation, Wednesday noons beginning February 6, Nancy Koch, Counseling & Testing Center.

INFORMATION

Center for Career Development On-Campus Recruiting - sign up for employment interviews, 7:30 - 9:00 a.m., Memorial Lounge, Waterman (See Monday, 2/4 for list of representatives).

THU.

7

FILM

S.A. "The Seventh Seal," 7:30 p.m., B106 Angell.



Silent Films, "Tramp," with Charlie Chaplin, "Double Whoopee," with Laurel and Hardy and Jean Harlow, "Balloonatics," with Buster Keaton, and "Fugitive," William S. Hart, beginning 8:00 p.m. Fireplace Lounge, L/LC.

WORKSHOP

Draw from a live model, 6 - 9 p.m., 4th floor Williams drawing room, \$2 fee.

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It was the Cats played Saturday night them the se premier defena The All-Ameri ments in his k with the board UNH.

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By Rand The Oly modern era increasingly mo use of the Olyn for expressing actually threate the games, as v existence. In t World upheav American sab question mus whether it is r the Olympics purely athletic. Unfortunat tended to rein that no matte are taken, the institution can devoid of polit As early as 193 an attempt to spirit of the name of polit Intended to use undeniable pro larity of his Ar providing prop Nazi cause. His theme part by the

SPORTS

Cats Top Saints, Cote Injured

Canton, N.Y. — The University of Vermont hockey team bounced back from a humiliating loss at UNH Saturday, to beat the skating Saints of St. Lawrence, 3-2.

It was the first game the Cats played since an injury Saturday night in Durham cost them the services of their premier defenseman Louis Cote. The All-American damaged ligaments in his knee in a collision with the boards in the game with UNH.

Tom Cullity put the Cats on top after just five minutes of play. Linemate Gary Prior took a McCaskill rebound and slid it across to Cullity who tipped it in for the goal. Just 51 seconds later, Vermont's Mike Vincent followed his own rebound in, making it 2-0.

St. Lawrence forward Dan Walenty finally put the Saints on the scoreboard at 16:39 of the first period when he flipped a rebound over the beleaguered netman Turcotte.

The potent Vermont power play clicked early in the second



Injured UVM defenseman Louis Cote

period when Tom Cullity hit the mark with a low blast from the right side, with assists going to Pro Prior and Homola. SLU forward Bob Touzel brought the Saints to within one, early in the third period, but the bid to send the game into overtime was thwarted by the sparkling performance of Catamount netman Sylvain Turcotte. The win lifts

Vermont's Division One record to 9 wins with 4 losses. Turcotte finished the game with 30 saves compared with 34 for his St. Lawrence counterpart, Rick Wilson. The Cats play Princeton Friday night at Gutterson Fieldhouse.

The injury to the knee of premier defenseman Louis Cote is expected to keep him out of the lineup until March at the earliest. The injury to the medial collateral ligament will require the leg to be immobilized for several weeks, but will not require surgery.

Tickets for the special hockey game between the University of Vermont and the West German Olympic Team are selling fast. The West Germans were bronze medalists in 1976 and feature many of the same players that skated at Innsbruck. The game will be played using international rules that eliminate the red line and have an automatic whistle for icing. The game will be played on February 7 at 7:30 at the Gutterson Fieldhouse.

Carnival Time

By Melissa Taylor

Despite the fact that winter in the New Hampshire Collegiate has bypassed us so far, UVM Invitational at Waterville Valley. skiers have found enough snow to train and compete on. The UVM Carnival, the first regular season carnival of the year, takes place this week from the 31st to the 2nd, and the Cats are ready. The alpine races will be held at Stowe tomorrow and Saturday, and the nordic events are tentatively scheduled for Lake Teague and David Bean placed today and tomorrow.

Although this season has frustrated some recreational skiers into hanging their cross-country skis over the fireplace or trading in their season passes for tickets to Florida, the UVM team has managed to make the best of the poor conditions. Alpine skiers have been training on manmade snow at Stowe since early January. The placed first in the team slalom, the Cats would have been second in the team slalom, but the alpine women com-

sessions, making frequent trips to Quebec where there is natural snow, and the jumpers have been training on artificial snow at the Olympic facilities in Lake Placid. In anticipation of the carnival season, UVM skiers have been competing in events throughout the East. Last weekend, alpine skiers travelled to New Hampshire. The men raced in the New Hampshire Collegiate Although this was an NCAA qualifying meet, it was not a UVM Carnival, the first regular season carnival as there were no nordic events.

UVM skiers performed very well, although they ended up second in the final team standings behind Dartmouth. In the giant slalom on the 24th, John Mikkil and David Bean placed first and second for UVM.

Middlebury's John Morrissey was third, and Vermont's Chris Mikell was fourth. Mikell and Teague finished second and third, behind Morrissey, the UVM following day in slalom, but the UVM were the only finishers for UVM. Had any one of the other three Vermont skiers finished the slalom, the Cats would have been in the team slalom. The alpine women competed last weekend in an FIS Regional Meet at Mt. Cranmore, N.H. Vermont's Mary Seaton was the overall winner of the two-day slalom competition. The Cat women got a good idea of what to expect in the up and coming season. (continued on page 35)

Track Cats Place Third in New Hampshire

By Charlie Claudio

The UVM track Cats finally bowed to both UNH and Bates in a close tri-meet last Saturday at Durham, New Hampshire. The contest wasn't decided until the last race. UNH won the meet with 68 points, followed by Bates with 51½ and UVM with 50½ points each.

Prior to the meet, Coach Kusiak was predicting a close meet between the three teams. "It will be a close one, but I think we can take at least one of them," New Hampshire, however, showing awesome depth in

the pole vault and the weights, held a comfortable lead throughout the meet and walked away with everything. If Kusiak's prediction were to have held true, the track Cats would have to have done battle with Bates, who managed to nip UVM by one point in the final event, the two-mile relay.

The meet was marked by several close performances. Freshman Charlie Denny, despite two seasons' bests, was robbed of second place in the long jump by ¼ of an inch, and stripped of victory in the 60-yd.

hurdles by 5 hundredths of a second. Junior John Cushman, despite a strong performance in the 60 yd. dash, narrowly missed second place in that event by 5 hundredths of a second. The valuable points lost here proved to be the downfall for the Cats in the one point loss to Bates.

Several athletes turned in top performances. Sprinter Joe McClellan matched a double victory with winning efforts in the 60 yd. dash and the long jump. In addition, he placed second in the triple jump, one inch away from first place over a

Bates competitor. Also, freshman Steve Shea's tough kick in the 4000 m run allowed him to capture that event ahead of a UNH runner. Ed Fenton was a surprise second in the shotput, and Charlie Claudio took seconds in both the 350 lb. weight and the high jump.

UVM held a comfortable lead over Bates throughout the meet, but towards the end, Bates began picking up points in the last three events. Their first and third place finishes in the two-mile cut a 10 point UVM

lead to three points and a first place in the hectic mile relay further cut that lead to one point. The last event, the two-mile relay, was won by Bates and gave them the one point victory over UVM.

This meet was one Kusiak is not likely to forget for a long time to come. "It was close, but next weekend will be even closer." Next weekend the Cats travel to Canton, New York, in another tri-meet with St. Lawrence and Colgate. Last year the Cats won this meet by one point.

Politics and Sports: The Olympics

By Randy Hackett

The Olympics of the modern era are becoming increasingly more political. The use of the Olympics as a vehicle for expressing political goals is actually threatening the spirit of the games, as well as their very existence. In this age of Third World upheaval and Soviet-American sabre-rattling, the question must arise as to whether it is realistic to expect the Olympics to maintain a purely athletic, apolitical image.

Unfortunately, history has tended to reinforce the belief that no matter what measures are taken, the Olympics as an institution can never be entirely devoid of political machinations. As early as 1936, the world saw an attempt to subvert the true spirit of the Olympics in the name of politics. Adolf Hitler intended to use the Olympics as undeniable proof of the superiority of his Aryan athletes, thus providing propaganda for the Nazi cause.

His theme was thwarted in part by the success of Jesse

Owens, a man whom Hitler categorized as a member of an inferior race. Nevertheless, the stage was set for the future of the Olympic Games.

In 1968, a year of protest for peace and racial equality in the United States, the Mexico City Olympics also became a forum for expression of political discontent. Two Black American sprinters, who had both won medals, seized the opportunity during the playing of the national anthem to raise their clenched fists in a symbolic black power salute.

The Olympics of 1972 were especially burdened with politics. Black African nations were irate that New Zealand, whose rugby team had just toured South Africa, was allowed to compete in the games. Hence, many of these African nations decided to vent their anger in the form of an Olympic boycott.

The Munich games of 1972 suffered when P.L.O. terrorists expressed their grievances with Israel by kidnapping a few of their athletes. The whole world

watched the ordeal conclude in a bloody shoot-out.

We are again seeing politics infringe upon the supposed apolitical nature of the Olympics. President Carter is threatening a boycott of the 1980 Moscow Olympics in retaliation for the Soviet invasion of Afghanistan.

Since the first Russian athlete competed in the Olympics in 1952, the Russians never have accepted the Olympics as being apolitical. The Soviet Union admits to this and intends to show the world, through the success of Russian athletes, that their form of Marxist-Leninist government is superior.

Through all of this politicizing, it is sad to see that it is the athletes who suffer most. It is the boycott, however, that is the real crime against the athletes who have been training for four years, seven days a week, only to have some overweight politicians, who probably can't even touch their toes, prevent them from experiencing the elation of attaining their ultimate goal.

The present options open to the U.S. Olympic committee are either to unequivocally reject Carter's proposed boycott or to accept it and sponsor some form of alternative games at some neutral site. Prospects for finding some alternative site border on slim to none according to Lord Killanin, chairman of the International Olympic Committee.

It is the American athletes who will have to suffer because of this political move, which will probably have little effect on the Soviet "hegemony." The vast majority of the American athletes are against the boycott and their training has surely been affected by the news that they might have to sit this one out.

There are a number of diplomatic sanctions that Carter can impose on Russia. It is a shame that he should choose the Olympics to play politics with, especially without consulting the athletes who have devoted their time, as well as money, to compete for their country.

As for the Olympics ever being apolitical, this is very doubtful. The U.N. has hardly proven a success for getting anything done. The Olympics are the only other forum where representatives from every country convene. Logically, if a country or a group wants exposure to its cause, the Olympics will do quite nicely.

I do not intend to paint a bleak picture for the future of the Olympics, yet it is important to realize that the international nature of the Olympics will undoubtedly bring further political conflicts into the realm of the games. A suggestion has been made that a permanent Olympic site be established in Greece, to decrease the possibility that the host country would be boycotted by political or ideological opponents.

Measures such as this, and most likely more drastic ones, are going to have to be taken if the Olympics are ever going to represent the spirit of true apolitical athletic competition that their founders intended.

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Play It Again, Sam

By Nick Witte

The Pittsburgh Steelers 31-19 win over the Los Angeles Rams in January 20th's Super Bowl will silently go down as a very important game in the history of the NFL. The game itself was a delight - the Rams proved that Pittsburgh actually wasn't in another league by themselves as many had believed, but the Steelers showed that they truly were the class of everyone's league.

But the most significant fact of this year's Super Bowl was a missing element that has had an increasing marring effect on the sport. The absence of controversy will reinstate the game's dangerously bruised image.

Two weeks before the Super Bowl, the Steelers advanced by beating the Houston Oilers in the AFC Championship. Pittsburgh soundly outplayed the Oilers, disassembling Houston's one-man offense, i.e. Earl Campbell.

However, Pittsburgh's win was stained by a bad call by the officials, denying Houston of a touchdown. Oiler quarterback, Dan Pastorini connected with Mike Renfro whose diving catch in the end zone was ruled invalid. The official stated Renfro did not have full possession of the ball when he went out of bounds.

The officials blew it, and now even Pete Rozelle will admit it. The Oilers and their backers say that the call was a crucial loss that cost them the game. This claim can be taken with a few pounds of salt, judging the fashion with which the Steelers were physically abusing Houston. But the bad call has added fuel to the fire, a movement that will seriously hinder pro football if its goal is realized.

Mike Renfro's disallowed touchdown only became an issue because of the millions of fans who watched the play as many as ten times from at least three different angles. Obviously, the official did not have the benefit of a slow-motion replay when he ruled the play void and some people think the officials should not be denied such a privilege.

It is easy to see the validity of their argument and good proposals have been made public. A popular suggestion is to grant each team two instant replay options per game. If a questionable call is made, the coach exercises his option by requesting the official to review the play.

If the film shows the official to be wrong, the call would be corrected. Or if the disrespectful coach is wrong, a fifteen yard penalty would be assessed. Wonderful, no more blown calls.

Proponents of this possible fiasco say they would be helping the refs, but, as always, these would-be benevolents have their own interests at heart. No one is afraid to admit that this idea would erase the possibility of human error. After all, pro football is a business (\$468,000 per commercial minute in the Super Bowl) and with big business, there is no room for human error. But these people cannot understand the monster they would create if given the chance.

Officiating football is a job that requires the human element. A picture can decide if a receiver's feet are in bounds, but only a man in stripes can judge pass interference, intentional grounding and roughing the kicker.

Reviews of these calls would be useless, since few officials with an ounce of pride are willing to stand corrected on a judgment call. Infractions such as holding, roughing the passer, and piling on occur frequently without notice, but with access to a replay, would be exploited when the opposing team desperately needs another chance. Instant replay has a beneficial place, in the NFL's office where referees can study to correct their mistakes for future games.

How about college football too? Not C.W. Post vs. Adelphi, but Ohio State vs. USC in the Rose Bowl, a game certainly more important than the Detroit Lions hosting the San Francisco 49ers. They are going to need instant replay with all they have at stake in such a game.

How far down the ladder should this method be allowed? Who will draw the line? Pro basketball and hockey will want its use also since everyone wants a fair game. And these sports are more susceptible to judgment rulings than football. Maybe baseball umpires should be allowed to correct themselves too. After all, baseball's such a fast-paced game that no one would mind if the umpires took a few extra minutes reviewing their calls.

Photo finishes belong to racing, not ball games. The American public with its cable-fed, Betamaxed, six-foot televisions watching professional sports broadcast by crews with stop-action, instant replay, slow-motion, and judicial announcers dote on errors by officials without these benefits.

But this public should keep this privilege to themselves for the welfare of the games. Or maybe they should not be allowed to see the replay and they would have to believe their eyes with one viewing. Progress in disguise.

Men Tumble, Women Place Second

Staff Report

In the first gymnastic meet of the 1980 season, the visiting GYMBOC club of Montreal produced the highest team score ever achieved in the Patrick gymnasium. John McDonald of the injury-ridden Catamounts managed to place first on the pommel horse to prevent a sweep by the Canadian team which consisted of Junior, Senior and Olympic team members.

In a closer, more exciting meet the UVM women's gymnastic team was narrowly beaten by Northeastern University in a

tri-team meet hosted by State University of New York at Albany. The Vermont gymnasts' performances featured first place finishes on the balance beam by Maureen Conger and on the uneven bars by Jean Herlihy.

The women's gymnastics team will host the UNH gymnastic team this Saturday, Feb. 2 at the Patrick Gymnasium at 7 p.m. The men's gymnastic team faces a tough match Tuesday when top-ranked Lowell University rolls into town. The match is slated for the Patrick gym at 4 p.m.

Cat

Don't give up men's basketball a dismal showing weekend bleaker of a home court regional playoffs experience most teams do not.

With a 7-1 have played (and and Texas A December, and Duke, South Carolina Dominion in ments. Chalk the learning, and y solidly in the pl currently tied within the new system).

Offensively, leads the Cats.

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Jeff Brown Evelt as a cor threat. Jeff is se (13.6), second and third in re He hustles at a plays best whe toughest.

Steve Thode him 10 (instant of his ability offensive spark w If he can find consistently, he factor in the Cat ECAC playoffs. 12.5 points a the team, comin

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Cat Hoop Squad Drops Pair

Don't give up on this year's men's basketball team. Although a dismal showing in Maine last weekend bleakens the prospect of a home court game in the regional playoffs, the cagers have experience most ECAC East teams do not.

With a 7-10 record, they have played (and lost) at Texas and Texas A & M early in December, and also lost to Duke, South Carolina, and Old Dominion in holiday tournaments. Chalk these games up to learning, and you see a team solidly in the playoffs (they are currently tied for 6th place within the new 8 team playoff system).

Offensively, Mike Evelti leads the Cats. He has played solidly all season, totting more minutes, more rebounds (92) and more points (17.9) than anyone else. His defense has improved tremendously, and his head is always in the game.

Jeff Brown complements Evelti as a constant offensive threat. Jeff is second in scoring (13.6), second in assists (3.5), and third in rebounding (5.2). He hustles at all times, and he plays best when the going is toughest.

Steve Thode has fans calling him IO (instant offense) because of his ability to provide an offensive spark with key baskets. If he can find his range more consistently, he will be a big factor in the Cat's chances in the ECAC playoffs. He is scoring 12.5 points a game, third on the team, coming off the bench.

These scorers are assisted frequently by Corey Wielgus, who leads the team in that category with a 4.3 a game. Wielgus plays exceptionally tough defense and handles the ball well. He has the intensity needed to be a champion, and he will be sorely missed if he cannot play this weekend against St. Peters and Penn St.

The burden will fall on Dane Correll, who has proved that he can handle pressure of the big games. Coming off the bench all season, Correll still scores 8.7 a game. He is also third in assists, and he plays with desire. He plays aggressive defense and rarely turns the ball over.

The captains of this year's team, Bruce Beynnon and Jim Nocera, hide in the statistics. Beynnon (6.6 points, 5.0 rebounds) could be an offensive threat, but seems to prefer to concentrate on his defense. He and Nocera (6.5 points, 5.5 rebounds) have consistently played bigger and more experienced men all year long. To their credit, they never give up, they never give in, and they always make their presence known.

Both must control their aggressiveness and accrue less fouls; Beynnon has already fouled out 6 times, and Nocera 3 times. This team is not that deep in big men, and can not afford to lose either of these leaders in a big game.

The four other players, freshmen Tim Woodlee, Dave Vigeant, and Paul Baker, and junior Rob McKenzie, see a little action (they average less than 5 minutes a game). McKenzie should see additional action due to Wielgus' shoulder injury, and

don't be surprised if he makes a major contribution to the team the rest of the season.

The 6'7" Woodlee has seen more action than the other freshmen, and he has performed well. He learns rapidly and will see more action as time goes on.

On a team laden with guards, Baker and Vigeant probably won't see that much action. Baker is learning to be a point guard for a college team, and it will take time. Vigeant is hitting an incredible .682 from the floor and could be called on anytime a pure shooter is needed.

The Cats have four home games remaining, one this Saturday at 3 p.m. against St. Peters of N.J. and another this Monday against Penn State. Then they go on the road for four games, and they finish up by hosting UNH February 21 and Lasalle, with superstar Michael Brooks, Saturday the 23rd.

Carnival...

from pg. 33

coming Carnival events, as the best skiers from Middlebury, Dartmouth and Williams were at Cranmore as well.

Seaton placed second Saturday and first Sunday. Lindy Cochran, who started in the 50's both days, placed 6th and 10th. Christy Mitchell had an eighth on Saturday, and Laurie Baker placed tenth Saturday.

Middlebury is the defending AIAW Champion. However, these results by UVM women last weekend give the Cats an edge over the Panthers as both teams go into the first carnival this weekend.

Vermont jumpers haven't participated in any meets yet because of the weather, but the cross-country racers competed last weekend in a non-collegiate meet in Quebec. UVM skiers, Pal Sjulstad, Dan Simoneau and Todd Kempenen, placed first, second and fourth respectively. Greg Cress also skied well, and the team achieved these results against the entire Canadian A-Team.

Liz Carey, a recent transfer from Middlebury, is a truly exciting addition to the UVM women's cross-country squad. Carey, a U.S. Ski Team member, had a fine tenth place finish at the races in Quebec over the weekend. She was the top collegiate skier in the Canadian meet. The placings of Carey and the men in Quebec give notice that if there's enough snow for the cross-country events to be held this winter, Vermont's X-C competitors will be highly competitive.

The UVM Carnival this weekend is one of the few carnivals that is assured of taking place. The snow-making at Stowe insures that the alpine events can be held, and with any luck, Lake Placid will be able to accommodate the Nordic competitions. However, if the weather doesn't become more reasonable in the next few weeks, the remaining carnivals scheduled for areas without snow-making will be in serious jeopardy.

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NHL

To see how far the National Hockey League season has progressed, one need only reflect on how many other startling changes have occurred since that first puck dropped back years ago last October. At that point, Ted Kennedy had a huge lead in the polls, gold sold for \$400 an ounce, and most Americans thought Ayatollah was Italian for an astigmatism.

Back then, the Montreal Canadiens were by all accounts the team to beat, as they had been for the previous four years. The young and powerful Islanders and Rangers looked to be good bets to meet them in the finals.

Back then, the Philadelphia Flyers were good bets to finally shake off their Shultzian legacy and with a few breaks, make it to the cup semi-finals, but not much more.

However, a few things have happened in the world to change all that and even if the scope of your world is no bigger than a hockey rink, the changes are monumental, nonetheless.

As far as Montreal is concerned, the writing was on the wall as early as last summer. Sam Pollock, the front office genius and architect of Montreal's late seventies dynasty, retired. Scotty Bowman, their coach, moved south to Buffalo to coach the Sabres.

Ken Dryden traded in his goalie pads for a legal career and the elder statesman of *les habitants*, Jacques Lemaire, moved to Switzerland. The net effect of these changes has left the pride of Montreal at an all-time low. The one-time class of the league even trailed such ignominious teams as the Pittsburgh Penguins and the Los Angeles Kings.

All this, according to some hockey purists, is a direct result of a new schedule that eliminates divisional rivalries and assures 16 of the 21 teams a berth in the post-season playoffs. This structure, the purists claim, robs some of the more dominant teams of their incentive.

Whatever the overall effect of such a change is, remains to be seen and one team that is not waiting around for the answer is the Philadelphia Flyers. The former Broad Street bullies put together one of the most amazing streaks in the history of sports by rattling off 38, count 'em 38, consecutive games without a loss, a streak unparalleled in sport. The streak put the Flyers into a ceremoniously commanding 22 point lead over the Rangers and Islanders, who most experts picked to battle it out for the Patrick Division title.

In the Adams Division, the Boston Bruins have overcome injuries on defense and in goal to finally start to challenge the rejuvenated Buffalo Sabres. The Sabres, with Bowman at the helm, have the second best record in the league but are just two points ahead of Boston.

In the anemic Smythe division, the Chicago Black Hawks sit on top of the heap as the proud possessors of the only .500 average in the division.

Strong play all around, including a win in the forum, has made the Quebec Nordiques the most successful of the WHA refugees. Quebec's 44 points puts them 2 points ahead of Toronto, where such stars as Darryl Sittler are on the trading block as Toronto owner Harold Ballard tries to shake the Leaves into a playoff berth before dismay turns to despair in Canada's second city.

One of the uglier recent developments this season has been the renewal of the kind of violence that used to be the trademark of the old Flyers. This year's version of the old Broad Street Bullies leads the league in penalty minutes, just as it leads the league in points.

One dangerous turn this age-old violence has taken is in the form of audience participation or crowd violence. At the end of a rough game between the Rangers and the Boston Bruins, one bleacher creature reached over the glass and slugged Bruin Stan Jonathan and then relieved him of his stick.

The Bruins, led by Terry O'Reilly, charged en masse over the boards to give the miscreant a graphic demonstration of why balcony seats are sometimes safer for belligerent hometown roosters.

The Philadelphia Flyers won't be singing any "I love New York" ads either. Several injured Flyers players who were granting an interview in the press box had to be escorted from the box by police after several hundred Ranger fans started making noises like a lynch mob.

N.H.L. President John Ziegler has responded by suspending Bruins Terry O'Reilly, Peter McNab, and Mike Milbury for 6 to 8 games as well as assessing fines on the team of more than \$30,000. He also warned that any similar incident in the future could result in the players involved getting banned from the league. This action may well discourage players from going after fans, but it will probably have little effect on the opposite situation.

NBA

In the first half of the 1980 NBA season the entire league, and especially some teams that took gambles, have fulfilled some of their greatest expectations. The three-point play has by-and-large made the game more exciting without detracting from the team play that was supposed to be the season's watchword.

Two old dynasties gambled on the futures of their franchises and won with spectacular rookies that truly brought the crowds back and made nationally televised pro basketball a winner in the ratings. The Los Angeles Lakers and the Boston Celtics are drawing record crowds, home and away, as people come to see Earvin "Magic" Johnson or Larry Bird. Rarely have two heralded prospects fulfilled such high expectations.

Another top rookie surely has to be big Bill Cartwright of the New York Knicks, via San Francisco State. Cartwright has



the Big Apple talking title for the first time in years.

The two teams whose power was undisputed at the beginning of the season remain at the top of their divisions despite the new competition. The Philadelphia 76'ers are just too powerful a club to be anywhere but tops in their division. What the Doctah can't get with finesse, Darryl "Chocolate Thunder" Dawkins will take with sheer power, backboards not withstanding. The awesome power of the "Sixers allows them to stay in first place by a few scant percentage points over the new Celtics.

The Celtics, with Big Red back on Reel and "Tiny" Archibald playing inspired ball, have maintained the league's best record for most of the season's first half. The recent slip can be attributed to Dave Cowens' injury that fans hope won't keep him out of the line-up after next week's All-Star game.

The other team, whose record and reputation served to make them favorites of the pre-season pollsters, were the Seattle SuperSonics. The Sonics lead the tough Pacific division with their running and tough defense that, as well as putting them in first, has given them three straight victories over the Lakers. Los Angeles, for their part, is making life awfully miserable for everyone else as Mssr. Johnson and Wilkes team up with Kareem Abdul-Jabbar to stay within striking distance of the Sonics.

The central and midwest divisions continue to look poor with division leaders like Kansas City or Atlanta struggling to stay above .500. Strangely enough, these are the teams that may be benefitting most from the success of "Magic" and "The Bird." In every city the Celts have played this season, they've sold tickets and in many cases that game is the franchise's first sell-out.

The Lakers have been packing them in all over the country as well. A showdown between the Celtics and the Lakers was the first national pro basketball telecast to compete in the ratings with NBC's impressive college basketball coverage.

After the All-Star game, fans can look forward to a key match-up for the Atlantic division, when the Celts face the 76'ers at Boston Garden, which will be the hometown debut of the newest Celtic, Pistol Pete Maravich.

ProOutlook

Big Brother Big Sister Program

The purpose program is to fortunate child Burlington area friend. These friendly UVM students least one hour a little brother or this time together able to gain the may be lacking in Activities may things as going slo a movie, going Museum, or even together at Sag requirement for that they spend a a week for one child. There are where the Big Sisters can get share their experie other.

Right now little girls and waiting for that Please don't make longer — BE A B OR A BIG SISTER For more in 656-2062 or co Mansfield House Ave.)

Film Exh

The UVM Chu for Community cooperation with Department, is s 1979 "Whitney" Exhibition, a cin gram of the Ame tion of Arts. T Federation of Arts non-profit cultura circulating art and tions to groups t country. The film 19 films by 18 arranged into 8 pr

The film se selection of movi the Whitney Musc to be the most p challenging work 1977 by living art to be shown avant-garde works modes of expre the conventional and narration t films include w autobiographical explorations of n tures and strategic performance base works investigating positional and str While many of the sented are fami audiences, others new. They include garde filmmakers hage, Breer, Co Sharits, and Sonbe younger artists Ja Manuel DeLanda Haslanger.

Showings will cutive Thursday e Fleming Museum ment) at 8:00 p.m 31 and will be Saturday evenings at the UVM Chu starting Feb. 2 — fee is \$2/person students with ID information call stop by the Chu 135 Church St., Bu

JANUARY 31, 19

R A N D O M N O T E S

Big Brother/ Big Sister Program

The purpose of the BB/BS program is to provide less fortunate children from the Burlington area with a special friend. These friends are typically UVM students who share at least one hour a week with their little brother or sister. Through this time together the child is able to gain the attention that may be lacking in his/her home. Activities may include such things as going sledding, going to a movie, going to Discovery Museum, or even going to a meal together at Saga. The only requirement for the BB/BS is that they spend at least one hour a week for one year with the child. There are also workshops where the Big Brothers and Sisters can get together and share their experiences with each other.

Right now there are many little girls and boys who are waiting for that special friend. Please don't make them wait any longer — BE A BIG BROTHER OR A BIG SISTER!

For more information, call 656-2062 or come down to Mansfield House (25 Colchester Ave.)

Film Exhibition

The UVM Church St. Center for Community Education, in cooperation with the UVM Art Department, is sponsoring the 1979 Whitney Biennial Film Exhibition, a circulating program of the American Federation of Arts. The American Federation of Arts is a national, non-profit cultural organization circulating art and film exhibitions to groups throughout the country. The film series includes 19 films by 18 artists and is arranged into 8 programs.

The film series offers a selection of movies judged by the Whitney Museum's curators to be the most provocative and challenging work produced since 1977 by living artists. The films to be shown are generally avant-garde works exploring new modes of expression outside the conventional documentary and narration tradition. The films include works in the autobiographical or diary form, explorations of narrative structures and strategies, animation, performance based work, and works investigating various compositional and structural issues. While many of the artists represented are familiar to film audiences, others are relatively new. They include leading avant-garde filmmakers Baillie, Brakhage, Breer, Conner, Mekas, Sharits, and Sonbert, as well as younger artists James Benning, Manuel Delanda and Martha Haslanger.

Showings will be on consecutive Thursday evenings at the Fleming Museum 102 (basement) at 8:00 p.m., starting Jan. 31 and will be repeated on Saturday evenings at 8:00 p.m. at the UVM Church St. Center starting Feb. 2 — March 22. The fee is \$2/person (\$1 for UVM students with ID). For further information call 656-4221 or stop by the Church St. Center, 135 Church St., Burlington.

The Spring On-Campus Recruiting Program is getting underway for May 1980 graduates. Interested students should visit the Center for Career Development, 322 South Prospect Street, as soon as possible, and pick up a copy of the On-Campus Recruiting Schedule indicating the employers dates of visitation and their employment needs.

This career oriented program is designed to assist students in obtaining professional employment after graduation. It is fast moving with many employer additions and changes which adds to the excitement and challenge of the effort.

A qualified staff is available to assist you with your career concerns, resume writing, and employment credentials.

Signing up for interviews will take place on Mondays, 7:30 a.m. — 9:00 a.m. in the Memorial Lounge, Waterman. After 9:00 the sign-ups will continue in the Center for Career Development for the rest of the week.

For starters: Recruiting Period 1, Week of February 4, 1980. Sargent and Lundy, Union Carbide, Norden Systems, Digital Equipment, Texas Instruments, Metropolitan Life, Firestone, Bell System, Hamilton Standard, Lord & Taylor, U.S. Marines (Billings Center).

Resumes must be received by February 8 for Macy's pre-screening.

Peace Corps/Vista applications are available in Career

Behind the Headlines

Iran, Afghanistan, Pakistan, Persian Gulf. Each day the situation in this part of the world gets hotter. Want to speak out on these issues? The Communist Youth Organization (CYO) will sponsor a forum on these issues on Feb. 6 at 7:00 in Marsh Lounge, Billings. A short presentation on the history and background of these issues will be given, after which the floor will be open. Come and share your views!

Church St. Center for Community Education

The UVM Church Street Center for Community Education has announced its Winter schedule of non-credit mini-courses, workshops, and special activities. The new session begins the week of January 21, and will include courses on Graphic Design, Printmaking, Real Estate Investing, and Music Appreciation. Other courses include Car Repair, Italian, Banjo, Bridge, Winter Camping, and Single Parenting. Classes will also be offered in both personal and small business income tax preparation. Special activities will include a contemporary film series from the Whitney Museum, a Vermont Council on the Humanities and Public Issues series on computers, and public forums on diabetes and cancer. For more information about these programs, or to receive a brochure with detailed descriptions of all the upcoming Church Street Center activities, call 656-4221 or stop by the Center at 135 Church Street, in downtown Burlington.

The UVM Counseling & Testing Center is accepting applications for its newly developed peer run "STRESS LINE." The Stress Line will be a two phone system manned by trained student volunteers. Through publicity of the Stress Line phone number, UVM students who feel the need to anonymously verbalize their feelings (suicide, loneliness, depression, academic pressure, etc.) will be encouraged to call the Stress Line. Trained peer counselors will be available to help students confidentially sort out their feelings and receive referrals.

For the position of Stress Line counselor we are looking for students who will be returning to UVM next year. Minimum requirements include a 2.0 grade point average and an interest in helping other students adjust to college living. No previous training or experience is required; however, since the Stress Line is in its initial stages of development, anyone with training or experience in crisis intervention is encouraged to apply. The Stress Line is set to begin operations by mid-semester.

All students interested in applying for a position as a Stress Line counselor should fill out an application form available at the Counseling and Testing Center (146 So. Williams St.). Applicants will later be contacted by the Center to schedule an interview. If there are any further questions, please contact Kim Thomas (x2955) or Peggy MaHaffy (x2958).

Winter Experience

Have you ever spent a warm night in a snow cave at sub-freezing temperatures or watched the sun come up from the top of Camel's Hump? Would you like to learn about snowshoeing, x-country skiing, snow climbing, winter camping, or bicycling? Then the UVM Wilderness Experience Program is something you will be interested in.

W.E. is offering the following trips this spring semester: February 2-3, Winter Overnight, Mt. Abraham; 9-10, Snow Climbing Workshops; 16-18, Advanced Winter Trip; March 8-9, Winter Overnight, Mt. Abraham; 8-9, Winter Overnight, Bristol Wilderness; 15-16, Ski-touring Overnight; 22-23, Winter Overnight, Mt. Hunger; April 12-13, Bike Tour.

On standard trips no experience is necessary. The Advanced trip is for people who have participated in W.E. before or have other winter camping experience. The ski-touring trip is for anyone who feels comfortable on skinny skis, no winter camping experience is necessary.

A minimum fee is charged to cover the cost of food, transportation, equipment and instruction. Your instructors are fellow UVM students, experienced in the activities encountered on these weekends.

To sign-up or obtain more information, contact Wilderness Experience in the Student Activities Office in Billings (656-2060). Hurry — limited spaces available.

SOLOMON'S

1160 Williston Rd.

Full Line Of:

- Seafood including Live Lobsters and Fresh Scallops
- Deli Foods including Steak Hoagies
- Subs and Grinders both Hot and Cold
- Beverages: Beer, Wine and Soda
- ★ Weekly Beer and Wine Specials ★

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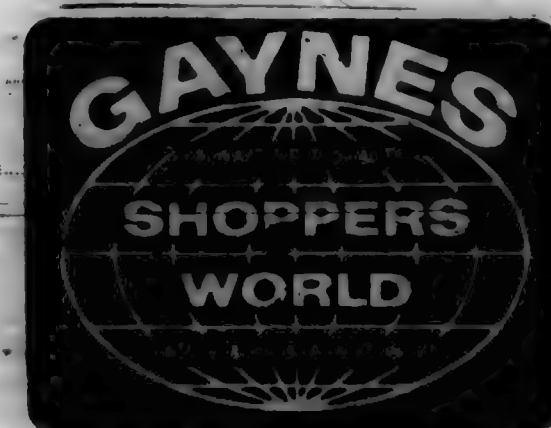
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R A N D O M N O T E S

The deadline for Random Notes has been changed. The new deadline is Fridays (one week before publication) at 5:00 p.m. All notes will be accepted free of charge before this time. Please keep them less than 200 words in length.

Casino Night

Saturday, February 2, 9:00-2:00. Semi-formal! Live DJ at Simpson Caf! Mixed drinks! Prizes! Beer! \$2.50 donation at door! (Gets \$10.00 free play). Sponsored by Theta Chi, Acacia, and Pi Phi. All profits to benefit Student Community in Action!

Learning Skills Seminar

The First Learning Skills Seminar, Jan. 28 - Feb. 21, will enable you to become a more effective student. The program meets twice a week for four weeks, to develop such skills as: note taking, how to read a textbook, organizing essay questions, speed reading, exam strategies, predicting exam questions, writing term papers, information mapping, time management, memory techniques.

For information and registration materials, see Jaswant Barua, Rm. Commons 242 (across from the faculty offices), Living/Learning Center, 656-2147. Registration is Monday - Thursday, Jan. 21-24.

Teacher Certification Candidates

Any University of Vermont student who wishes to be accepted in a program in a teaching field in Art, Elementary, Home Economics, Music, Physical, Secondary, or Vocational-Technical Education, must pass a written communication test. Proficiency in the use and range of vocabulary, logical expression of ideas, paragraph arrangement, sentence structure and spelling will be judged on the basis of a few paragraphs written on a suggested subject.

The test will be given Monday evening, February 11, and Tuesday, February 12, from 7:00 to 8:00 p.m. in Room 101, Votey. Please sign up immediately in Room 306 Waterman for the evening of your choice.

Beat the Draft

The Department of Military Studies is currently accepting applications for Three, Two, and One-Year Scholarships. Army ROTC Scholarships pay full tuition, student fees, textbooks, supplies, and a \$100.00 monthly allowance. Any student who has taken Military Studies course offerings or who is currently enrolled in a Military Studies course is eligible to apply. Competitive selection criteria include academic achievement, campus and community involvement, personal development, and leadership potential. Acceptance of an Army ROTC Scholarship carries a four year Active Duty obligation as a commissioned officer of the United States Army. For more information, contact Major Ron Kushner, Williams Hall, or telephone 656-2966.

If You Missed

UVM Outing Club - Sorry if you missed our first meeting. Don't miss our slide show on cross-country skiing in New Zealand. On Thursday, February 14th at 8:00 p.m. in Marsh Life Science Auditorium. FREE. Sponsored by the UVMOC, 2 Colchester Ave., x3439. Also, our slide show on the first attempt of Point 6960, in the Karokoram Range in Pakistan. Presented by Rowland Perriment at 8:00 p.m. in 101 Votey. Tonight! FREE!

Graphic Talent?

S.A. Graphics is looking for people to work for next semester. If you have any experience with graphics, and are interested in the design and production of silkscreened posters on campus, please get in touch with us. Call 656-4478, or 862-2654 (ask for Laura).

Mathematics

Roger Cooke, Mathematics Department, has been elected to a two-year term as chairman of the Northeastern section of the Mathematical Association of America. He is also the author of "An Uncharacteristic Proof of the Spectral Theorem" in the November 1979 issue of Mathematics Magazine.

Residency Applications

Students who plan to submit an application for a change in residency status should be aware of the following announcement in regard to the rules and regulations for in-state status.

Applications for in-state status for the spring semester, 1980, must be submitted to the Residency Officer no later than Tuesday, January 15, 1980. Any applications submitted after this date will be considered for the summer term, with no retroactive reimbursements.

All applications and questions regarding residency should be submitted to: Residency Officer, 316 Waterman Building, 656-3380.

"Hypnosis"

The mind is a vast uncharted territory and most of us never penetrate into its rich hinterland. We are not aware that what we call normal consciousness is living only on the fringe of an immense land.

This workshop is designed to help people discover the pathways, or doors, that lead into their greater potential and altered states of consciousness. Two workshops are being offered and tuition is \$35.00. Sunday February 10th or Sunday February 17th from 1:00 - 7:00 p.m. For pre-registration and more information call Mr. Andrew E. Schwartz.

Grinding

Tired of the grind already? Do yourself a favor and join the UVM Bible Study. Call Mike Gray at 862-4846.

L/L Proposals

The Living/Learning Center invites all interested undergraduates and graduate students to develop proposals for student designed programs for 1980-81. The deadline for submitting these proposals is March 7, 1980. Students who want more information or help in developing a proposal should call the L/LC Director's Office at x4200 immediately.

Ira Allen

Ira Allen Essential Early Education Center at 150 Colchester Avenue is soliciting 3 1/2 - 4 - 5 year old normally developing children to act as language and social models and peer tutors in its program for preschool handicapped children. Morning and afternoon sessions available; no tuition, parents must provide transportation. Call Dr. Leonora G. Metzger, 863-4521, ext. 324.

Interested In Hydropower?

A small group of civil engineering students plan to form an interdisciplinary research group to fully investigate the possibilities of restoring dormant low-head hydropower dams in Vermont to full function. The investigation will focus on a dam site in this region. Information gathered by our study of the site will be organized into a non-technical guide detailing the necessary steps involved in the restoration of an existing low-head hydropower dam and will be made publicly available. A complete set of plans will be engineered for the final reconstruction of the dam.

We are looking for highly motivated people who are qualified to deal with the legal, economic, and environmental issues involved in this project. This undergraduate research project is funded by a grant from the Andrew Mellon Foundation. Academic credit is possible. All interested people are urged to contact Tom Martin at 862-3285 or Terry Paret at 863-2359.

Relax

The Counseling & Testing Center, 146 South Williams Street, announces the continuation of Hypnosis and Relaxation service for students experiencing concentration difficulties, performance anxiety, or other mental obstacles to academic effectiveness. 45-minute sessions will be held on Thursday a.m.'s at 9:00 and 11:00 beginning February 7, 1980. Please call 3340/3341 for sign up.

Abortion Action

In 1973, women gained the right to choose abortion as an alternative. Now in 1980, we may lose that right. The National Abortion Rights Action League (N.A.R.A.L.) is holding an organizational meeting on January 31, in North Lounge, Billings, at 7:00. There will also be a slide presentation. Come support Pro-Choice!

Cancer

The Vermont Nutrition Council presents an open meeting on Nutrition and Cancer, with Dr. Jerome Yates, Associate Director, Vermont Regional Cancer Center, and Professor of Medicine, University of Vermont College of Medicine, Burlington, Vermont. The date is Wednesday, February 6, 1980 at 3:00 p.m. in Room 103 Rowell Building (Allied Health), University of Vermont Campus, Burlington, Vermont.

Dr. Yates will discuss the relationships between cancer and nutrition. All individuals are invited to hear this interesting and timely subject as guests of the Vermont Nutrition Council. A time for discussion will follow.

Information about membership in the Vermont Nutrition Council will be available during this meeting, and interested individuals are encouraged to attend and participate.

Attention Craftspeople!

If you are interested in the dates and locations of craft shows and fairs being held in the New England area, as well as craft book reviews, scheduled workshops and health information, subscribe to the Arts & Crafts Newsletter, published four times a year for \$2.00. Write to Richard T. Kemp, Whalley Road, Charlotte, Vt. 05445.

1980 Federal Summer Intern Program

If you have proven your scholastic ability and demonstrated leadership potential, the 1980 Federal Summer Intern Program could be for you. The weekly salary for these jobs range from \$187.00 to \$327.00. The application deadline is February 22. For more information and applications come to the Job Opportunity Bank, at the Center For Career Development, located at 322 South Prospect Street, Burlington. The following is a list of job titles and the required college major(s): Management Analyst (Public Administration, Business Management); Student Assistant (Education); Computer Science Intern (Computer Science); Economics Assistant (Economics); Emergency Management Specialist (Public Administration, Business Administration, Political Science, Government); Federal Summer Intern (Engineering, Graduate Student); Federal Summer Intern (Mechanical Engineering); Federal Summer Intern (Business Administration); Civil Engineer (Engineering); Summer Intern (Business Administration, Public Administration, Adult Education, Senior or Graduate Student); Summer Intern (Accounting, Data Processing, Junior or Senior); Summer Intern (Behavioral Science); Public Information Specialist (Journalism).

Note: Most of these positions are located in Washington, D.C.

Art Department Course Announcement

Chinese Painting, an Art History course for one credit, will be offered by the Art Department during the Spring Semester.

This will be a mini-course, consisting of six one-hour lectures that will focus on important Chinese artists, their times and their paintings. It will cover early narrative scrolls of the fourth to the sixth centuries, Buddhist and secular murals of the eighth-century, monochrome ink landscapes of the eleventh century, and the major schools of literati painting from the fourteenth century on. Students will be expected to cover background material in reading assignments, and to write a paper of ten to fifteen pages.

The course will be given by the Orientalist, Susan Bush, Ph.D., Harvard, author of *Chinese Literati on Painting*. Dr. Bush is currently teaching at Radcliffe and Harvard (extension program).

The number of openings is limited and enrollment is by permission. There will, however, be space for a large number of auditors. Students who are interested in taking the course for credit or those seeking further information should see Richard Janson or Margaret Roland in the Art History office in the Fleming Museum.

Gatekeepers

Gatekeepers and Ski Jump Markers are needed to work at the UVM Ski Carnival January 31, February 1 and 2, and the N.C.A.A. Ski Championships March 5, 6, 7, 8, at Lake Placid and Stowe. Workers will receive a free day pass at Stowe for each day they work. Those interested should contact Jim Kauffman at 656-3240 as soon as possible.

All gatekeepers signed up to work at the UVM Ski Carnival and N.C.A.A. Ski Championships must meet January 31 at 7:30 in room 118 Patrick Gym for a short meeting. Those interested in signing up to work should call Jim Kauffman at 656-3240 as soon as possible.

Tri Delta Annual Scholarship

Again this year, Delta Delta Delta is offering a scholarship of \$500 to any full-time UVM woman student to be used next semester. Tri-Delta sorority members have worked hard through service projects to raise money for this scholarship. Tri-Delta national service projects fund also awards \$1000 annually for which the winner will be automatically eligible.

Applications may be picked up at the Financial Aid Office or at Tri-Delta Sorority on 143 South Willard St. Completed applications may be sent to the Service Projects Chairman, c/o Tri-Delta, 143 South Willard St. or they can be dropped off at that address.

The deadline is March 1, 1980, so apply now!

VERMONT CYNIC

The deadline for Random Notes has been changed. The new deadline is Fridays (one week before publication) at 5:00 p.m. All ads will be accepted free of charge before this time. Please keep them less than 200 words in length.

MISC.

For sale - coat, brown, size 5, excellent condition. Boy's size 5, excellent. Mo at 862-8640.

Apartment moving out we snow, but if around, come Burlington's house ever. I'm sell except my books, furniture clothes, rugs, odds and ends help me empty 416 Pearl St., F.A.D.C.) Sale Ground Hog Day

Furniture for (1 rocking, 1 desk and frame, 1 desk 1 bookcase. Laurie, 658-0507

For sale - refrigerator. Good dorm room! Who can have one of the same price? Janine 862-597

Refrigerator - excellent condition. \$65. Call Amy, 6

For sale - skateboard \$20, used \$15. Call offer! Call Share

Changing Need Help? Call for a moving truck w/cap plants etc. Also Call Jill 482-24 trying. Reasonable

For sale - 11 ft. straw cleaned. \$25. Call

Term Papers per page Keybo 96 So. Union St. 863-5783 (usual service).

Electric Sml writer Coronet new. Retail \$22 \$195. Cartridge case. 18 lbs. Pica 858-6211 after 5

Professional Selectric. Call 858-6211.

For sale - camera, 3 yrs. old, with leather beginner's or sports. \$60.00 Tel more info.

Babysitting. responsible UVM babysit weekn ends in the Burlington Sue 862-3542 (leave message!)

Ice Hockey size 8 men's.

JANUARY 31, 1

CLASSIFIED ADS

The deadline for Classified Ads has been changed. The new deadline is Fridays (one week before publication) at 5:00 p.m. All ads will be accepted free of charge before this time. No ad will be run more than 1 week, although they may be resubmitted. Address all ads to Cynic, Billings Center, UVM.

MISC.

For sale — woman's car coat, brown, size 12, excellent condition. Boy's hockey skates, size 5, excellent condition. Call Mo at 862-8640.

Apartment Sale! Jayne's moving out west in search of snow, but if you're stickin' around, come check out one of Burlington's hughest apt. sales ever... I'm selling everything except my diploma. Plants, books, furniture, records, dishes, clothes, rugs, and your basic odds and ends. So come and help me empty out my apt. at 416 Pearl St., Apt 3 (next to F.A.D.C.) Sale starts 12 noon on Ground Hog Day, Feb. 2.

Furniture for sale — 2 chairs (1 rocking), single box spring and frame, 1 desk, 2 nightstands, 1 bookcase. Call Kathy or Laurie, 658-0507.

For sale — 20" x 22" refrigerator. Great for your dorm room! Why rent when you can have one of your own for the same price — \$50. Call Janine 862-5975 after 5 p.m.

Refrigerator for sale. Excellent condition. Hardly used. \$65. Call Amy, 655-1164.

For sale — One brand new skateboard \$20, and one slightly used \$15. Call and make an offer! Call Sharon at 656-4393.

Changing your address? Need Help? Call Alleluia Moving for a moving experience! Pickup truck w/cap can easily move plants etc. Also wood hauling. Call Jill 482-2497 late or keep trying. Reasonable rates.

For sale — carpet, approx 9 x 11 ft. straw green color, newly cleaned. \$25. Call 862-8579.

Term Papers Typed — \$1.00 per page Keyboard Associates, 96 So. Union Street, Burlington. 863-5783 (usually same day service).

Electric Smith Corona typewriter Coronet Super 12 brand new. Retail \$225+. For sale at \$195. Cartridge ribbon, carrying case. 18 lbs. Pica type, blue. Call 658-6211 after 5 p.m.

Professional typing, IBM Selectric. Call after 5 p.m., 658-6211.

For sale — Yashica 35 mm camera, 3 yrs. old. Great condition, with leather case. Fantastic beginner's or sportsperson's camera, \$60.00 Tel 658-6399 for more info.

Babysitting... mature, responsible UVM student will babysit weeknights and weekends in the Burlington area. Call Sue 862-3542 (if not home, leave message!)

Ice Hockey skates, Bauer, size 8 men's. Call 425-2644.

Jansport Cascade II backpack for sale, like new, gold, \$60. Contact Matt Cohen, 404 Wilts, x3493.

Miscellaneous for sale — Kingsize box springs & mattress, down ski jacket blue, small, walnut-wood crib mattress & bumpers, single bed. 862-3928.

Sears 19" girls bicycle, 1 speed, with foot brakes and book rack, good condition, 425-2644.

Slightly used photography equipment: Vivitor E-32 enlarger, Premier 4 in-1 easel, GAF developing tank, brownie dark room lamp kit, tongs, thermometer, chemicals and more. Call 425-2644 after 5 p.m.

Pressure cookers for sale: Presto aluminum 3 qt. and 6 qt. Pots with recipe booklets and instructions. Best offers accepted. Call 425-2644 evenings.

DAVID who spent last year in Paris: so sorry I missed you that last morning in COPENHAGEN — but please write back!! Wendy Stephenson, PO Box 7183, UCSD, LaJolla, CA 92037.

Bow, fiberglass, bear 56", 30 lb. pull, right or left hand. \$10.00. Call 425-2644.

For sale — two teak wood hand crafted drums, tuned to each other, very unusual. Plus 4 drum sticks. The large drum is 24 x 8 x 8. The smaller drum is 20 x 7 x 7. Must be seen to be appreciated. Call 425-2644 after 6 p.m.

H.B. Thanks for the best year of my life! I LOVE YOU!! Love, H.B.

Must sell Moped \$100, Bill Lawrence Guitar pickup \$40, full set of hockey goaltender's equipment (price negotiable), Cameo 12-string guitar \$40. 862-7656.

For sale — 1970 Maverick with good rubber & engine. Needs some body work, make offer. 862-7656.

Cowboy style boots for sale: size 6 1/2 (small 7) light brown leather, brand new, never worn. \$40. Contact Debbie, 862-5072.

For sale — handmade men's leather vest size 40-42. Excellent condition. \$80 invested, asking \$50.00. Debbie, 862-8617.

For sale — brand new Sierra Design Thinsulate 60/40 jacket, Navy, Men's x-small, was \$110, now \$85. Call Mary, 863-5451.

Typing, editing, proof-reading. Jill Mason, 863-5616. Keep trying.

Picture framing — I will frame and matte photographs, prints, paintings, almost anything. Reasonable prices. Call Steve at 658-8767 evenings.

For sale — double box-spring, bureau, chair. Good condition. Call 878-4585.

For sale — Frye boots, women's size 8, excellent condition. \$25. Call Kathryn, 878-4585.

For sale — 1 mid-week season pass to Mad River Glen. Best offer. Call Dawn at 862-4560 or leave message.

Chair caning, other seats & refinishing done also. Reasonable rates, Anne 863-6221.

Hardwood for fireplaces, \$25 a run (1/3 cord). Call 862-7735 after 4. Ask for Cindy.

OPTIONS

Women's Lacrosse and Softball Team Candidates — anyone who missed the initial meetings for women's lacrosse and women's softball. Should contact the coaches of the respective sports immediately. Lacrosse — Ms. Schiller, 3070. Softball — Ms. Guerette, 4441.

Work study-aides wanted to provide supportive services for handicapped students, pushing wheelchairs, helping with meals, reading for blind students, personal care, etc. Contact Nancy Pliker, Special Services Coordinator, Counseling and Testing Center, 146 South Williams Street or call 656-3340.

Jobs! Cruiseships! Sailing Expeditions! Sailing Camps. No experience. Good pay. Summer. Career. Nationwide. Worldwide! Send \$4.95 for Application/Info/referrals to Cruiseworld 193, Box 60129, Sacramento, CA 95860.

Live in group. Supervisory position for adolescent woman available immediately at the Elizabeth Lund Home in exchange for room and board. Contact Shirley Guilbeaux, 864-7467.

Interested in broadening your college experience? Share yourself with other people. For more information contact Center for Service-Learning, Mansfield House, 656-2062.

If you would like to gain experience working with speech problems of grade school age children, contact Center for Service-Learning, Mansfield House, 656-2062.

Work-study students needed to work Saturday nights at IRA Theatre. Call Dave Smith x2693.

Bermuda this spring — enjoy beach parties, cruises, sun and more. Prices begin at \$239. For more information contact Debbie at 862-5072.

Would you like to get the jump on your career before you graduate from college? Cooperative Education can help with work experience while you are still in school. Placements are made both in and outside the state of Vermont. Co-op currently works with the Colleges of EMBA and Agriculture and the Schools of Home Economics and Natural Resources. For further information on a program which may be able to give you just the edge you need in your career, contact the Co-op Coordinator in your college or school, or call the Office of Cooperative Education at the Center for Career Development, 322 South Prospect St., Burlington, VT, 656-3450.

Desperately needed — goalie for woman's hockey team. Equipment (except skates) provided. No experience necessary. Sex change provided for males. Seriously interested parties contact Gargo, 862-4355.

Spring Break. Limited number of trips available to Bermuda. \$249 buys airfare, lodging, one meal a day and daily student activities. Contact Sally at 864-9951 or 864-6181. Leave messages and I'll return your call.

Playback — Vision, the memory game of the future. Yes, you are consciously involved... write Box 28, Jeffersonville, VT.

Wanted: rogues, minstrels, knights-errant, ladies in distress (distress optional) to join the Society for Creative Anachronism — Medieval Club of UVM and gleefully recreate the Middle Ages as they should have been. Meetings Saturdays 7:30 p.m. Southwick Gym. Call 862-9567, ask for Mairi.

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For sale — AKAI GXC 570D, excellent condition, 18 months old, lists for 900.00, asking \$400.00. Call Greg, x3092, rm. 202.

Good used stereos — bought and sold. Audio Exchange, 863-3711, 8:30 a.m. — 5:30 p.m. Tuesday through Saturday.

For sale — Kenwood KA-8100 integrated amp 75 watts/channel, \$250. TEAC 8-400 cassette deck with Dolby, \$150. Negotiable. Call x2289, ask for Karl.

Must sell Sanyow belt-drive turntable, \$50, in good condition. Call Steve at 863-5885.

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Tenor sax, Yamaha. 1 owner, price negotiable (must sell). Car stereo, cassettes. Audiovox with Realistic speakers. \$50. Call Gus at 864-9207.

SKI

For sale — cross country ski poles, 3 pairs — 48"—122 cm, 50"—127 cm, 51"—130 cm. All in excellent condition, best offer accepted. Call 425-2644.

For sale — skis (185 cm) used 1 season, good condition, 40.00 or best offer, 656-1164.

Skis for sale — Dynamic VR17 207 cm — good condition, very fast. Call 482-3039.

For sale — one pair 1979 Elam EWRB x-c skis, 210 cm. have 3-pin bindings. \$60. Call Mike 482-3398.

1 pr. 178 cm Head Killy 800 to sell — cheap — also a pair of ski poles included. 1 1/2" black/white TV in good condition, cheap. Contact Leslie, 862-8127.

Ski equipment for sale — Rossignol SL 350's, 170 cm in good condition, poles, caver boots, women's size 10. Call Judith, 863-2144. The price is flexible.

1 pr. 205 cm Kneissl White Star skis w/ mounted Geze bindings. Used 1 1/2 seasons, good condition. \$75.00 (check it out, Otis). Call Tom 658-4071, late afternoon.

Bindings Tyrolia (1 pair), Tyrolia 2000 (1 pair). Skis CPM Kastle T1 racing skis (1 pair) 195 cm. 862-7656.

For sale — one pair of men's Garmont Gara ski boots size 9 1/2. Last year's model. I need the money so call and make an offer. 656-4393.

For sale — one pair of Kastinger K-Europa ski boots, size 8-8 1/2. Great gift idea, only used once, \$40. Call John at x4374 (after 5:00).

WHEELS

For sale — 1974 Mustang 2, 4-speed 4 cylinder, radials, good gas mileage. Must sell \$1000. Call Dave D. at x3491.

Classic 61 Ford Galaxie, just inspected, 52,000 miles, snow tires, 22 mpg hwy. \$700. After 8 p.m. Randy, 656-2697.

For sale — 1971 VW fast-back... southern car, no rust. Very low mileage. 30 mpg. Fine engine, very dependable. \$1650 or best offer. Call 864-5173.

1973 Corona Deluxe Toyota Wagon. 33,000 miles on engine. 26 mpg. New battery. Good body condition and excellent running condition. \$900. Call 658-0595 after 6 p.m.

LOST & FOUND

Reward — lost, one gold bracelet with 3 opals. If found please contact Stefanie Friedfeld, 656-2517, 420 Davis Hall. Great sentimental value.

Reward!!! For a hand knit, light blue ski hat with navy blue snow-capped mountains on the rim, snowflakes and a white pom-pom. It says "PETER... LD" on the inside rim. Lost in Terrell, rm 319 or Lafayette 208 on Thursday, 1/17. Please call Lisa (LD) at 862-1586.

FOUND — Pocket calculator in parking lot behind Hills some time ago. Call at 29 Hills Bldg. and identify.

Diana — I've got your hat that you left in my car in Detroit last year. Call me, Bruce. 862-5056.

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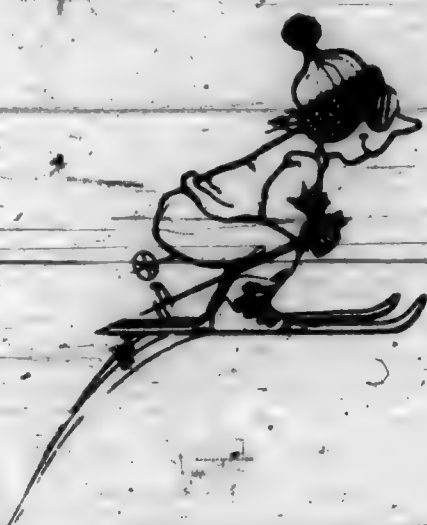
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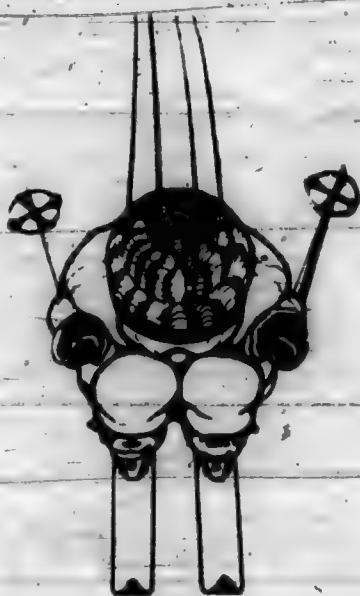
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VOLUME XCVII NUMBER 2

FEBRUARY 7, 1980

Vermont Cynic

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On Campus

- 5** Lattie Coor and Dale Rocheleau testified before the State Appropriations Committee last week. Report on page 5.
- 5** The faculty are debating whether or not to ask for a wage increase.
- 7** What are the plans in store for us when our oil runs out? The Energy Department has some hints.



Features

- 10** Act 250 was Vermont's answer to massive land use--and abuse--as the state developed commercially: story page 10.
- 12** The question of why Kampuchians are starving has been a topic of several speakers in Burlington recently. Cynic reporter Dana Baron examines their responses.

Downtown

- 17** An Anti-Draft Demonstration took place Saturday. Marchers, many of them students, spoke out against the draft claiming it was a step toward war in the Persian Gulf.

Arts

- 25** Lauren-Glenn Davitian and Max Lesselbaum explore two of today's topics of concern in the arts: the Avant Garde movement and the arts in the USSR.



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- UVM's star-studded Ice Show's back in town.
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- East meets West in the NBA.
- Ski Carnival report from Missy Taylor.
- 38** Hockey Cats whip Tigers & Bruins.



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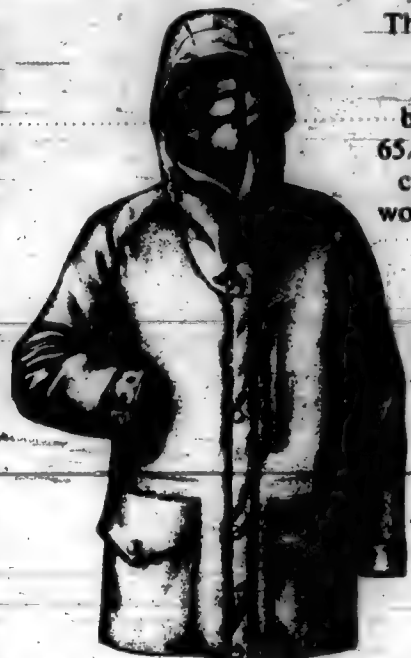


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FEBRUARY

ON CAMPUS

Coor and Rocheleau Testify For Funds

By Lauren-Glenn Davitian
UVM President Lattie Coor and S.A. President Dale Rocheleau both testified to the Vermont State Appropriations Committee last Thursday for a 6 percent increase in budget allocations for the University of Vermont in fiscal year of 1981.

Under Governor Richard Snelling's proposals, fiscal support for UVM has gone from 9 percent of the state budget in 1971, to a projected 7.3 percent for 1981. This comes at a time of increasing national inflation and also at a time when UVM faculty are requesting a cost-of-living wage increase.

Last year, it cost just over \$85.5 million to run the university; \$46 million of that sum went towards general operating costs. UVM is planning to increase this general operating cost by \$889,000, but Governor

its budget by \$2,245,000 in base improvements. This includes a marked decrease in energy consumption, increased efficiency in residence hall management and a new telephone system which has cut bills in half.

Coor said that although UVM has changed the "scope of operation," it was "at the end of the line in using these methods to make up for income shortfall." Further cuts, he warned, could only be detrimental.

Rocheleau testified that the lack of state support had resulted in an "unfair proportion" of the university's income being borne by the out-of-state student. He maintained that there was also an alarming migration and attrition rate of in-state students at UVM.

The attrition rate of the Class of '82 was 20 percent last year. The major reason cited for

leaving was connected to rising costs at UVM, and the majority of students affected were Vermont residents.

"Crowded classes and lower salaries are making the situation uncomfortable..."

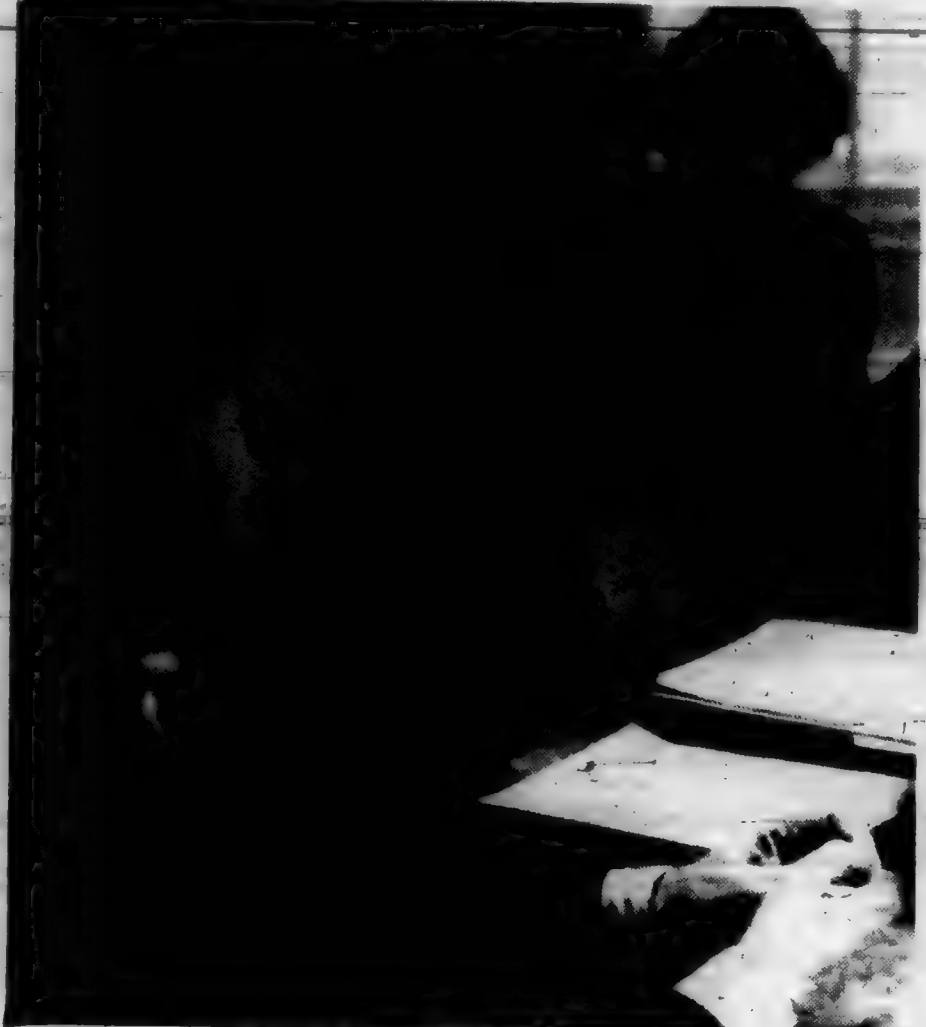
Rocheleau added that the incentive for teachers to bring in extra income for the university and themselves via federal grants was detracting from the amount of attention students were receiving. Crowded classes and lower salaries are making the situation uncomfortable for all involved.

"The rise in tuition would make UVM the most expensive public institution in the country."

Snelling's proposal calls for only a \$616,000 increase.

Snelling's proposal would result in higher tuition to offset operating costs. Hints of such an increase indicate a 10 percent hike. This rise in tuition would make UVM the most expensive public institution in the country. The hike not only affects out-of-state students but in-state students as well. In-state tuition would rise by \$225.

In his report to the committee, Coor cited the decrease in state support as detrimental to the "quality of education." At the same time, he told of "tightening of the belt" on behalf of the university. He explained that the school has cut



S.A. President Dale Rocheleau testifies in Montpelier.
Photo by Don Cunningham

Faculty Debate Wages

By Grove Potter

The faculty debate on this year's proposed pay increases, held January 30, exemplified the notion that when the cold actuality of economic survival whips through the ardent atmosphere of a college campus, sparks fly.

The major concern voiced was that with the 13 percent cost of living increase in this country today, the proposed 10 percent faculty pay increase is considered a pay decrease. One professor said, "Vermont has a miserable record for supporting higher education." He felt that for any meaningful changes everyone must approach their legislators and attempt to increase their commitment to higher education.

Professor Virginia Clark, president of the Faculty Senate, opened the meeting and quickly moved that the audience of faculty members be recognized as a quasi-committee of the whole. This permits all present to participate. It was seconded.

In the first of three speeches, David Howell presented background information about the proposed salary increase. Bound by the Financial Affairs Committee's minimum double-digit salary increase statement, the administration countered with a proposed 10 percent salary increase. Howell assured the faculty that this figure is firm and will not be lowered.

In concrete figures, the 10 percent salary pool is \$2.8 million with nearly \$500,000 in fringe costs. This brings the amount needed for the proposed salary raise to \$3.25 million. Since 73 percent of the university general fund is already committed to salaries, the \$3 million can not come from the remaining quarter of the General Fund. That money is required for the numerous other university expenses. Locating the needed money is the problem.

University state appropriations and in-state tuition in Vermont are linked, said Howell. If the legislature provides more money, in-staters should theoretically pay less tuition. And if in-state tuition goes up, the legislature should have to cover less.

With in and out-of-state

the emphasis on quality, but many professors would also be alienated.

A combined across-the-board salary increase with merit benefits would insure consistent teachers of raises and honor the best faculty members. This could provide stimulus to the pursuit of excellence in teaching and research in hard economic times. A flexible system like this is more likely to please more people. To safeguard against merit system abuse, clearly outlined criteria for faculty evaluation must be formed.

In the last organized speech, David Holm outlined some points he felt would make the merit system run smoothly. He stressed the need for "consistent criteria, evenly implemented through time," similar to the system used for tenure evaluation. Information must also be available to the individual faculty members to provide them with a feeling of where they stand. Meetings with department chairpersons must also be available to insure open lines of communication.

With regard to merit itself, Holm felt that it should not be determined solely on a single year's performance. Room for improvement is necessary. Also, past errors of the merit system should not be forgotten, and the presentation of appeals should not be damaging to the faculty member involved. Holm closed with the note that much work is needed on this topic.

The floor was then opened for comments and faculty members responded with reams of questions and comments. Professor Harry Orth made clear that without at least a 13.3 percent increase, equal to the rise in the cost of living, the ideas of raises and merit pay are meaningless. With only the proposed 10 percent increase, any merit pay must come at the expense of a colleague. Orth termed this sapping of another's pay "divisive."

The need to "reward the excellent faculty member" was stressed by several professors. The lack of rewards for the best professors could cause this "mobile" group of professionals to seek greener pastures. This exodus could leave UVM with a

"The point is to find the line where you can raise tuition without losing students."

tuitions among the nation's highest, continued increases are watched carefully. The university is sensitive to the possibility of pricing itself out of business with staggering tuitions. "The point is to find the line where you can raise tuition without losing students," Howell said.

Bob Tisler outlined three payment plans, presenting pros and cons for each. Across-the-board raises, with no percentage allotted for benefits for exceptional professors, could result in the university losing its best professors. He stated that it could cause bitterness among the highly motivated and most qualified professors. A system of payment based solely on merit, on the other hand, would put

homogeneous faculty. This is not the case now, as evidenced by the vigorous debate at the faculty meeting, but the day when some of the best professors choose to go elsewhere may not be far off.

Hand in hand with losing professors will come the inability to attract the finest new young talent available. The average salary a new Ph.D. can hope to earn today is \$14,500 a year. With more profitable opportunities in other fields, it seems likely that many of tomorrow's potential educators may never address a class. One faculty member pointed out that the average UVM faculty member has fallen behind Vermont workers on the pay scale.

(continued on page 8)

Congressmen Charged With Corruption

United States Attorney General Benjamin R. Civiletti requested Congressional leaders yesterday to delay House and Senate investigations into the alleged bribery uncovered by the FBI clandestine operation code named Abscam, which stands for Arab scam. The original investigations, which have implicated seven House members and one Senator, are part of a broader inquiry by the FBI into organized crime and political corruption.

Mr. Civiletti's argument, according to Congressional sources, stated in the *New York Times*, was that the investigation by Congress could interfere with those being conducted by the FBI and could prejudice any criminal cases the government might choose to pursue. Civiletti also "strongly indicated" that he does not foresee the Justice Department sharing its evidence with Congress.

Operation Abscam, also termed "Sting" by the FBI, developed its evidence by posing as Arab sheiks and their aides

who desired help in false financial deals and were willing to pay bribes to public officials.

The American Civil Liberties Union last Tuesday reportedly accused Justice Department officials of misconduct, claiming that the disclosures given to reporters covering the case were "outrageous" and could, especially in an election year, "stigmatize" officials who might be later found innocent.

-A.C.L.U. executive director

Representatives Thompson, Murphy, and Kelly denied last Tuesday that they violated the law, or had taken part in any criminal activity. The FBI was also reported as having "complimented" Senator Larry Pressler of South Dakota for refusing to involve himself in the bribe-taking.

Many members of the House and Senate, especially Congressional leaders, according to *New York Times* reporter

"Justice by press releases are methods we should have learned to avoid by now." Glaser.

Ira Glaser stated that "Justice by press releases and summary political punishments are methods we should have learned to avoid by now. Government misconduct by law enforcement officials is not an appropriate response to government misconduct by elected officials."

Of the House members

David E. Rosebaum, were "shocked" by the developments. However, Rosebaum also quoted Representative Benjamin S. Rosenthal, a Democrat from Queens, N.Y., as having stated, "I doubt that there's anyone here who doesn't spend more than he makes in salary. It's the nature of being in Congress."

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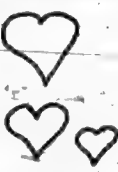
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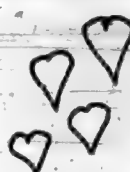
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AGENDA

28 CHURCH ST

ON CAMPUS

East Campus Theft

By Hart VanDenburg

At the beginning of this semester a young woman from Harris Hall arrived back at her room after vacation and discovered her room and possessions had been used or stolen over vacation.

After the initial shock she talked with her R.A. and then called campus security who arrived promptly, but to little avail. There wasn't much that they could do.

"We filed a report... with the Burlington Police Department, so that the crime could be on the records," said a spokesman for campus security. Beyond being able to use the evidence on a possible suspect later, there was not much the Burlington police could do either.

The woman, who at this point wishes to remain anonymous, shares a room in Harris, but her belongings were the only

taken and had been eaten out of my dishes... and when I got back I found that the dirty dishes were just left uncleaned." She also said that one of the girls on her floor had come back after vacation and had found a radio of hers out on her desk. When she had left campus before vacation, the radio was in a drawer under some clothes.

Ironically, it seems as though there wasn't enough stolen. The student went to Residential Life who, she said, "were very sympathetic... but said that there was nothing they could do." They said that a statement would be sent to the Administration... but that unless "gross negligence" could be proven against the university, then there wasn't much that could be done. Residential Life also submitted a statement to the University Insurance Company, but the same negative result was expected.

The only access to the dorm over vacation was from a work crew installing the new heating system on East Campus. The woman got in touch with these people and discovered that workmen may have failed to ensure that the doors were locked when they finished work. Upon her request the workmen were questioned by the man in charge, but again there was no reaction.

Her last try was Student Legal Services, but again they couldn't help. A spokesman for S.L.S. said that it basically came down to "the cost of legal proceedings against the university exceeding the worth of the goods stolen." The spokesman continued that "the cost of the appearance of a lawyer in court alone would equal the amount of damage done in monetary terms. The only other solution would be to work something out... with (Dean) Miser."

"...my clothes were
gone through... 75
blank checks were
missing... my guitar
was gone..."

ones interfered with.

"I walked into the room and found my bed messed up, my clothes gone through... 75 blank checks were missing... my guitar was gone... and also a 14 karat gold chain," she said.

The possibility of a forced entry was eliminated since both the windows and the door appeared undamaged. By the victim's description, it appears as though someone had access to the room over vacation, and used it.

"Some of my food was



Residential Life "were very sympathetic... but there was nothing they could do." Photo by Don Cunningham

Minority Student Program Review

By Hardin Coleman

Over the past several years the Minority Student Program (MSP) has attempted a variety of methods to keep its clientele and associates informed. Most notably was the monthly newsletter *Contact*. But problems have arisen that have prevented greater university community involvement, such as the arrival of information too late for planning purposes.

We are very appreciative that the *Cynic* has given us space to provide information about the MSP. This article will include listings and explanations of events occurring at, or sponsored by, the Center for Cultural Pluralism, the Minority Student Organization, and the International Club.

The MSP mission, as articulated by Rodger Summers, the Assistant Dean of Students, is to enhance the educational growth and development of students and other members of the university community. This effort would make them more sensitive to minority students who live in an environment where minority cultures are not fully understood and, as a result, have not been fully accepted.

This mission has two goals. The first is to help minority students and the university become more aware of student needs, and address their efforts

toward meeting or challenging those needs. The second goal is to help students develop the ability to be independent, and to evaluate their needs and their importance.

Students eligible for direct assistance under this program often demonstrate two or more of the following characteristics: they may be bilingual, where the primary language spoken at home is one other than English. Or they may be a member of an ethnic minority group. The last three characteristics are economic, educational or cultural

semester are: Sunday and Monday, 12 a.m. - 10 p.m., Tuesday 8-10 a.m. and 10:30 a.m.-10 p.m., Wednesday 8 a.m. - 9:30 p.m., Thursday 10:30 a.m. - 10:30 p.m., and Friday 10 a.m. - 7:30 p.m. The phone number is x3819.

We are in the process of drawing up a master schedule of events for the program. Here are some events that will be coming up: Harry Jackson, a candidate for an MBA at Harvard University and a community CPA, will discuss various careers in the field of business, administration

*"The MSP mission, is to enhance
the educational growth...of the
university community."*

deprivation. Activities and organizations sponsored by the program, however, are open to all who are interested in the existence of a culturally diverse society.

If anyone is interested in gaining a deeper understanding of the program, feel free to contact either Elaine Vareles or Hardin Coleman at the Center for Cultural Pluralism (CCP) or Rodger Summers in the office of the Dean of Students.

The hours for the CCP this

and practice on Feb. 8, 5 p.m. at the Center.

The Vermont College Minority Student Leadership Conference on March 8, 8:30 a.m. - 5 p.m. The place is to be determined.

"The Native Son" at 8 p.m. at the Royall Tyler Theatre.

Panel Discussion of Cultural Alternatives to the Medical Process will be in early April.

Minority Student Parents Weekend will be in mid-April, during spring vacation.

VERMONT CYNIC

ON CAMPUS

S.A. Corner.

By Adam Mathews

The government of the Student Association began the new semester with a hurried, yet productive, afternoon at the Senatorial Workshop on Saturday, January 19. The items that were discussed ranged widely from a pledge to support the nationwide "free the hostages" campaign to a resolution rejecting C.O.B.E. on general education. It was a busy afternoon, but after the four hour meeting adjourned, it appeared the S.A. Senate was well organized and off to an effective start for the new year.

Dale Rocheleau, the president of S.A., opened the meeting by informing the Senate that President Coor has approved the formation of a committee to investigate the problem of overcrowding in the Billings Student Center. The committee, to be chaired by the Director of Student Activities, David Nestor, will examine this problem and explore the alternatives to alleviate the overcrowding. The committee's recommendation will be reported to Coor at the end of the semester.

By a vote of 23 in favor, 3 against and 2 abstentions, the S.A. Senate passed a resolution against supporting the C.O.B.E. report on general education. Last spring, C.O.B.E. (Committee on Baccalaureate Education) assessed the current forum of education at UVM with a more

UVM should be financially responsible for their own students' actions as well as the actions of students from other colleges. By a vote of 27 in favor, none against, and one abstention, the S.A. Senate rejected this resolution.

The last state resolution that was examined by the Senate was one passed by the Vermont House (H. 589). The bill determined that all veterans of the armed forces who were in active service for six continuous months between August 5, 1964 - May 7, 1965 should have their tuitions waived by UVM and VSC (Vermont State Colleges). The S.A. Senate believed such a proposal had its merits; however, the resolution did not state who should fund such a program. Subsequently, the S.A. Senate voted that they supported the principles of the resolution, but not the bill itself.

The next item of business was a motion presented to the Senate to support the "free the hostages in Iran" campaign. This campaign encourages the student to write to the office of the Ayotollah and request that the hostages be released. Although the campaign is a well-meaning effort, it seemed to many among the Senate that such a pledge of support would be largely ineffective. Amidst heated debate, the resolution of support was passed by the Senate. One of the last orders of

"...the University...should not bear any financial impunities in regard to student delinquency."

generalized plan of education. This decision was based upon the premise that basic fundamentals of education were being ignored. The S.A. Senate did not believe such a unifying program of education was necessary. Citing the "right and responsibility of (the) individual colleges and schools of the University," the Senate believed that a stronger and more effective format of education should be regulated within the individual college, and not by a blanket format of general education.

The S.A. Senate then examined the joint resolution of the Vermont legislature that questioned the means of collecting funds for VPIRG at UVM. This joint resolution addresses a compulsory fee system that is no longer in use at UVM, and as such, it was not applicable to UVM's optional system currently being used. The S.A. Senate, by a rather wide margin, rejected this resolution.

The S.A. Senate then reviewed the Vermont House resolution (H. 543) that would require "the University of Vermont to reimburse the City of Burlington for damages caused by students to the extent of \$5000 per incident."

This resolution was introduced by Rep. Powell of Essex in regard to the damage done to Burlington during the finals week last spring. The S.A. stated that "the University is not responsible for such acts committed by students, and should not bear any financial impunities in regard to student delinquency." It should be stated further that H. 543 uses the term "students" rather loosely. Reading the House resolution literally, it would appear that

business at the workshop was a motion not to support the formation of a faculty union on campus. A vote was tabled, and the motion was referred to the Student Action Committee for further consideration. Although the idea of a faculty union is far from a majority faculty opinion, it would appear that the issue is rising to a head again. Defeated several years ago, the movement has been rejuvenated by the efforts of Professor Harry Orth. At this point, it seems that some compromise should be made between the credible arguments of Orth and the consequences of faculty unionization, but upon the recommendations of the Student Action Committee and the research of the Communications Committee, any support or lack of support for faculty union will come later.

Last Thursday, the strength of the UVM Student Lobby was put to the test when the Senate hearings began in Montpelier to discuss state appropriations. This should be of particular concern to the UVM student, especially when considering that the projected 10 percent increase of tuition for next year may be a conservative estimate.

Over the last ten years, appropriations to UVM from the state have been on a declining scale. It is the objective of the Student Lobby to present viable reasons why UVM should receive appropriations that would halt this consistent decline of state funding. Already a highly organized lobby, it is nonetheless available to any student, especially in-state, who wishes to contribute his efforts. For more information, contact the Student Association in Billings.



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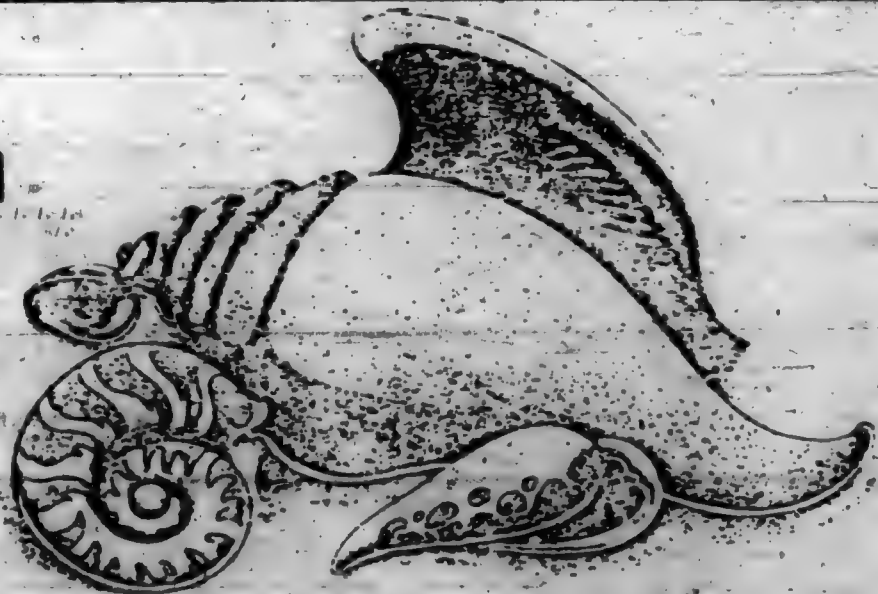


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ON CAMPUS

Legal Rights of the Student

By Marion F. Newman

Although UVM holds each student responsible for being aware of the information on rights and responsibilities contained in *The Cat's Tale* on pages 60-80, one wonders how many students have actually read through this very important section of the student handbook. In particular, few students seem to have knowledge of the University's discipline process and the actions which invoke this process.

The regulations code of the University prohibits the following actions: (1) Interference with the rights or freedoms of others, (2) Wrongful utilization of goods, services, or information, (3) Criminal conduct, and (4) Academic offenses (including cheating and plagiarism). Students found guilty of infractions under any of these categories may be subject to disciplinary warning, disciplinary probation, suspension from the residence halls, suspension from the university, or restitution for damages.

"At the hearing the student will hear evidence...and have the opportunity to respond..."

A student, residence hall staff member, faculty/staff member, or Campus Security member who witnesses "conduct which appears to violate the standards expected of UVM students" may file an incident report with the Department of Residential Life, Security, or the Dean of Students Office, depending on whether the incident occurred in the residence halls or elsewhere on campus. If the incident is sufficiently serious and the report indicates probable violation of the Code, the appropriate office will initiate the disciplinary process by sending a written charge to the student(s) involved within seven days of receipt of the completed report. The student must contact the hearing officer or judicial council within seven days to arrange for a hearing,

which will then promptly be afforded.

At the hearing the student will hear the evidence against him/her, and have the opportunity to respond to the allegations and to present relevant information on his/her behalf. The student involved will have a chance to hear and question all participants at the hearing. A record will be kept of the hearing, and the student may be assisted at the hearing by an advisor of his/her choice. The hearing officer or IRA judicial council will notify the student within seven days of the final decision, including the disciplinary action taken in cases where violations have been found to have occurred. If the student wishes to appeal the decision, he/she may appeal to the Dean of Students or his designee, again within a seven-day time period. The University reserves the right to make the final decision in each case.

If a student decides to appeal a discipline decision, he/she must do so in writing, citing the specific reasons for requesting the appeal. Following receipt of the student's appeals request, the Dean or his designee will meet with the student to discuss it. A review of an appeal will only be granted in the case of procedural errors or clear abuse of discretion by the hearing officer or judicial council.

Disciplinary records are maintained by the office authorized to determine the propriety of the conduct in question. Accordingly the dean's offices of the respective colleges maintain records of academic violations, while the Dean of Students Office keeps most other disciplinary records. Records of suspension become a permanent part of a student's UVM file; records of other disciplinary actions are removed from the file and destroyed upon the student's graduation.

The discipline system at the University of Vermont is designed to protect the rights of each student, to reinforce the values of community citizenship, and to help each student reevaluate his or her own behavior and to modify it to act as a responsible citizen in the campus community. The system follows the principles of due process and frequently goes far beyond the minimum requirements of due process, not only to protect basic rights, but to be absolutely fair to the student involved.

Faculty Meeting.

(continued from page 5)

Professor Robert Gobin presented a detailed outline of recommendations for the interpretation of merit including: cost of living, base pay, work load compensation, job description, evaluation criteria, annual evaluation, distribution of merit monies, and interpretation of judgments. His involvement typified the interest the faculty has for this important issue.

As tempers began to fray and the end of the discussion grew near, a straw vote was taken to get a general feeling for how the pay should be distributed. First a combined across-the-board increase with some percentage for merit raises was overwhelmingly approved.

Second, a split somewhere around 80/20 or 70/30 for across-the-board/merit pay percentages was most popular. However, by this time, most of the audience had filtered out in what appeared to be confused and frustrated moods.

What was conveyed through the discussion was the importance and concern the faculty feels for the establishment of a sound salary policy. If UVM is to continue to grow and flourish as a dynamic, high caliber university, the faculty feels that assurance of at least cost-of-living increases and merit pay for recognition of the outstanding are needed.

VERMONT CYNIC

ON CAMPUS

Inside Iran

Continued from last week

By Grove Potter

As a consumer in Iran, Sypher occasionally became irritated by the lack of definite information about anything. "Everyone was willing to give information, but it was usually incorrect," he recalled. His young daughter became very ill after drinking unpasteurized milk when he had been told that it was pasteurized. Bankers changed hours at will, and shopkeepers continuously said "tomorrow, tomorrow" and "take it easy, have some tea" when products were not available. "In the east there is a very hazy sense of the future," said Sypher. "While I was there, three calendars were in use simultaneously," he recalled. Many files were not alphabetized. In Iran there is "a different sense of order" than we are used to.

Like many Americans abroad, the apparent lack of cleanliness also shocked Sypher.

Students just disappeared. Some would come back in an almost "Clockwork Orange" state. Others didn't come back, and nobody asked any questions.

"Between the years 1973-1976 people commented that two decades had passed, people became more greedy, life seemed hurried, and family life was fragmented with people going to the cities for money and education," he recalled. There was a "sense of desperation" because Iran was changing so fast.

Villages were combined, losing their sense of identity, and inflation was near 75 percent for two years. "Censorship was so extreme, it was almost comical," he recalled. When producing a Chekhov play, Sypher's wife could not announce that it was a Russian play, "the secret police would not permit it." "The Shah ruled by divine right. He was appointed by God and he was infallible," Sypher commented.

"Between the years 1973-1976...people

became more greedy, life seemed more

hurried, and family life was fragmented."

at first. He recalls "a thousand people drinking from one cup, food being rewrapped for sale after having been dropped in the street, and fly covered meat hanging in the markets." To counter his one-sided impression, Sypher role-played an Iranian observing our culture. "You Americans wear your shoes in my house, everyone sits on your commodes, your washed clothes are too soft to remove the dead skin, and you blow your nose in public, a dirty habit," were several of his observations.

Commenting on life under the Shah, Sypher had some very strong opinions. "Dictatorships reduce people to the status of children. It completely destroys the arts; it destroys the spirit," he said. "In our classrooms we were told to expect informers and we took that quite seriously.

In a 1978 interview, when asked about the more serious uprisings, the Shah remarked, "the dogs bark, but the caravan moves on." The Shah had been able to quell many uprisings, but by 1979 the Iranian people had had enough. United behind their spiritual leader, the Ayatollah Khomeini, they overthrew the Shah's dictatorship.

Khomeini "has maintained a purity of purpose" and the people see him as something special, but many also feel he "is not fit as a political leader." Other people were "openly using him, knowing that he would be easier to replace than the Shah."

When Sypher returned to Iran in May he noticed "a sense of sadness and betrayal by many of the educated people. They felt they had gotten another person like the Shah. They were afraid to talk. My best friends

did not want to be seen with me," he stated.

In response to a question about the status of women, Sypher said, "the women are losing something under Khomeini; the freedom to be individuals." He did not notice many more veils when he returned in May. "One concession the young women have made is wearing their blouses outside their tight jeans" to partially conceal their figures. "One good thing the Shah did," said Sypher, "was to help liberate the women, but that is different now."

Any notions of Russian ties with Iran were erased when Sypher related the Iranian fear and hatred of Russia. As an atheistic nation, and one that has attempted to establish two puppet governments in Iran, Russia is truly despised. There is no chance of any union between Russia and Iran. In response to a question about Afghanistan Sypher said "Afghanistan is seen

as primitive and inferior to Persian culture" by the Iranians.

Explaining the hatred the Iranians seem to have for our government, Sypher pointed out that "we have done the most to disturb that culture." Due to our helping the Shah back into power in the 1950's and helping train his secret police, the Iranian people feel our government has done them great harm. As an individual, Sypher was respected in Iran, but as a symbol of our government he was greatly hassled. Shopkeepers protected him during angry demonstrations even though they disagreed with his politics.

When asked about safety, Sypher said: "one month ago I would have felt safer as an American in Iran than an Iranian in America."

Iranian culture approaches the opposite end of the spectrum from our own, yet through several events our two cultures have locked horns in an apparent stalemate over the American hostages in Iran, and the Shah, once harbored here. William Sypher made his listeners aware of some of the complex differences in culture that swarm beneath the surface of today's Iranian conflict.

When The Oil Runs Out...

(Washington) — Ever wonder what would happen if there was a very bad oil shortage? The Energy Department has some answers.

The Department has worked out several stand-by conservation plans. The details were released Monday, but they are not final. The steps would go into effect only if the president declared an energy emergency. And they'd only be used in states which don't set and keep to their own fuel-saving standards.

Here are some details of the Energy Department's ideas:

Carless days, when all gasoline and diesel vehicles would be barred from use a certain number of days per week. The ban could be up to three days per week, depending on the severity of the shortage. Each household could select the no-driving days for each of its vehicles. Drivers who regularly rent cars would have to get stickers for those vehicles.

There might be boatless weekends. Use of private motorboats would be banned on one or both days, but sailboats would not be affected.

Shorter workweeks could be instituted. Employers would be required to cut the workweek by one day. That would most likely take the form of adjusting

"Employers would also be required to find ways to reduce job commuting especially where cars are used."

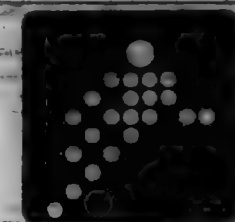
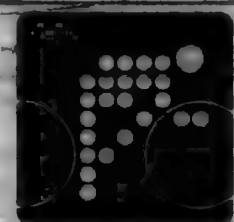
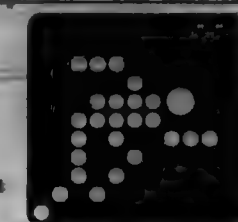
schedules to get the same number of hours in a fewer number of days. The dropped day would likely be Monday or Friday, to avoid disrupting the normal work week.

Employers would also be required to find ways to reduce job commuting — especially where cars are used. This might

also be applied to schools. Carpools or vanpools might be used. Or tax deductions might be made for "pre-paid transit plans." There might also be staggered work hours, and emergency plans to get work done at home.

And, there are more steps which may be taken at some

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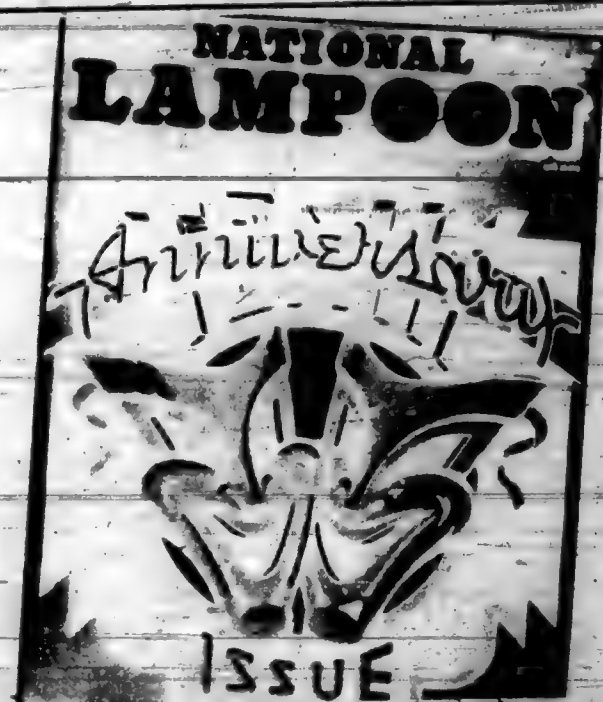
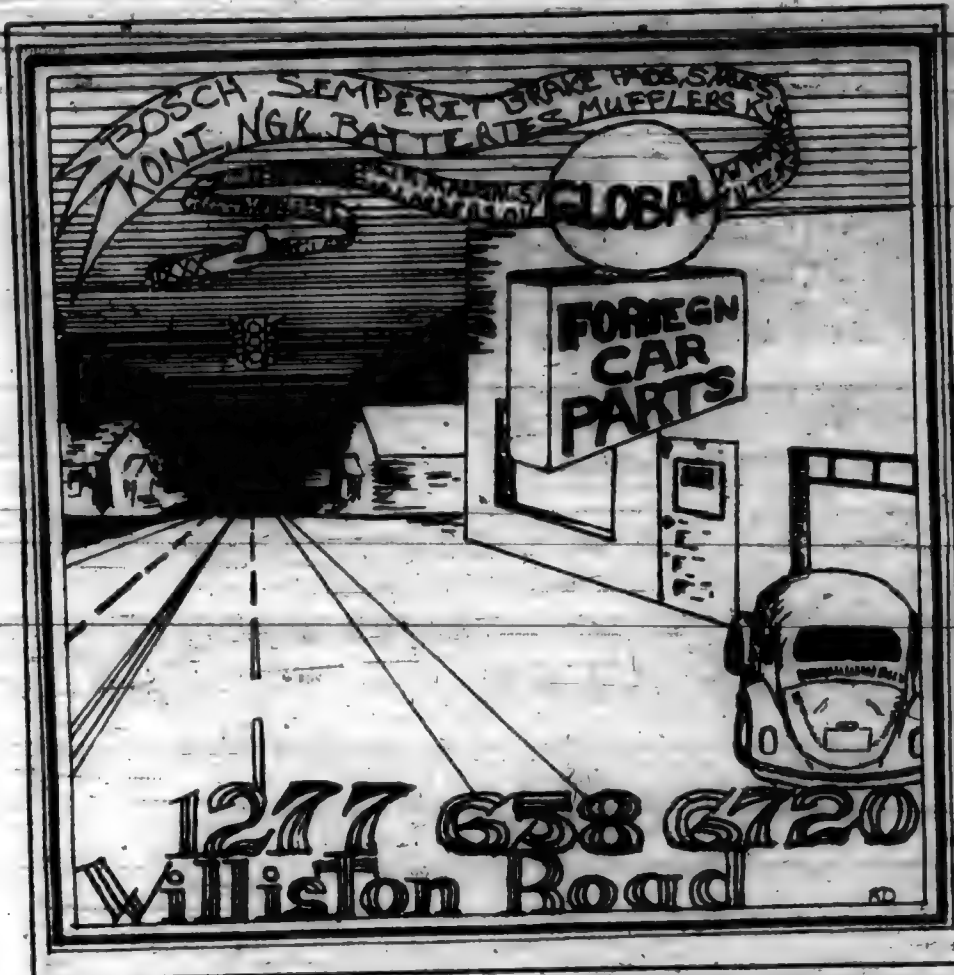
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And for fans and collectors, the issue will include a complete history of *National Lampoon* from its beginning, including its special projects, such as record albums, radio shows, live comedy productions and, of course, *National Lampoon's Animal House* - how they came about and how we cornered the market on the best comedy performers, such as John Belushi, Gilda Radner, Chevy Chase, Bill Murray, and many more.

It's all in the February issue of *National Lampoon* - on sale now.

Happy Birthday CJR

Get Zoned On 250

By Helen Peizman

Although Vermont is not nationally renowned for its liberal politics, Act 250, Vermont's major land-development policy, has been hailed by environmentalists as one of the most ecologically conscientious land use bills in the United States. It demonstrated to the rest of the country that the principles upon which this state was founded, those rights of private property, individual liberty and a representative form of government, would remain intact in the wake of business and industrial pressures.

However, Act 250 is not exempt from criticism. By its very nature of being a state-wide plan applied within a jurisdiction of private properties, this policy draws upon the age-old controversy distinguishing private and governmental authority. This question has been the major issue inherent within the conception and application of Act 250.

From an historical outlook the mere passage of a land-development program appears as an alternate design within the framework of Vermont's past legislative activity. Until now, Vermonters had not been overly concerned with zoning. It had been a concept they had never needed, and had never liked.

However, with the influx of speculative builders, homeowners, and developers in the 60's, growth demands required that towns adopt some form of land-use plan. Lacking the policy tools, the technical help and the resources to cope with multi-million dollar developers, towns were powerless as their mountains were carved away into quarter-acre lots. Proper sanitation controls were non-existent, and overflow from sewer systems ran down the mountain-sides.

The incident which prompted Vermont citizens to seek state action was a large development announced in the summer of 1968 by a subsidiary of the International Paper Company. This subsidiary had proposed to build homes on 20,000 acres in southern Vermont.

The site for these homes was on thin-soiled, hilly slopes, which would not be suitable for septic systems. Vermont citizens were outraged, and after a visit to the site, Governor Deane C. Davis personally intervened with the company to stop the development. The inadequacy of Vermont's zoning policies had been proven.

Following a six-month investigation by a Commission on Environmental Control, chaired by State Representative Arthur Gibb, the Vermont legislature was presented with the land use bill, later recognized as one of the most environmentally comprehensive policies of its kind. The commission had four recommendations aimed at establishing control over land management. All of them were adopted.

First, it suggested that the Commission of Health "immediately" establish environmental qualifications as major criteria for subdivision, such as water quality and soil composition,

and "aggressively" enforce these standards. Second, the commission recommended a review process for obtaining permission to develop land for residential, industrial or commercial purposes.

The granting of such a permit was to be determined by the "effect to which the environment will be detrimentally altered or affected by the development." Third, the commission recommended a commitment from the government to execute the "centralized direction" and "enforcement" of all environmental policies. Fourth, to guarantee development without destruction, the commission recommended that future growth be regulated by "a comprehensive land-use plan to be undertaken as soon as was practical and completed within... one year."

In 1970, the resulting bill drafted on the basis of the Gibb commission report went through two supportive committees and was passed with an almost unanimous vote.

There was a curious note of irony amidst the speedy passage of Act 250. One southern Vermont legislator stated, "We are so conservative that we are surprisingly liberal," in regard to the progressive nature of the bill. By the time the draft legislation came to the General Assembly, it had already undergone a compromise. The most important concept in this compromise was that permit requests would be initially judged at the local level by a panel of lay citizens.

Vermont's system requires that the state be divided into eight multi-county districts. For each district, the governor will appoint three local residents acting as commissioners. These commissioners work part-time for two years on the board and receive a monetary compensation for their daily expenses.

The commissioners review permit requests for developments and subdivisions. These reviews take place in open hearing. The Environmental Board, an independent regulatory body, oversees this process and hears appeals from aggrieved parties.

The conservationist cli-

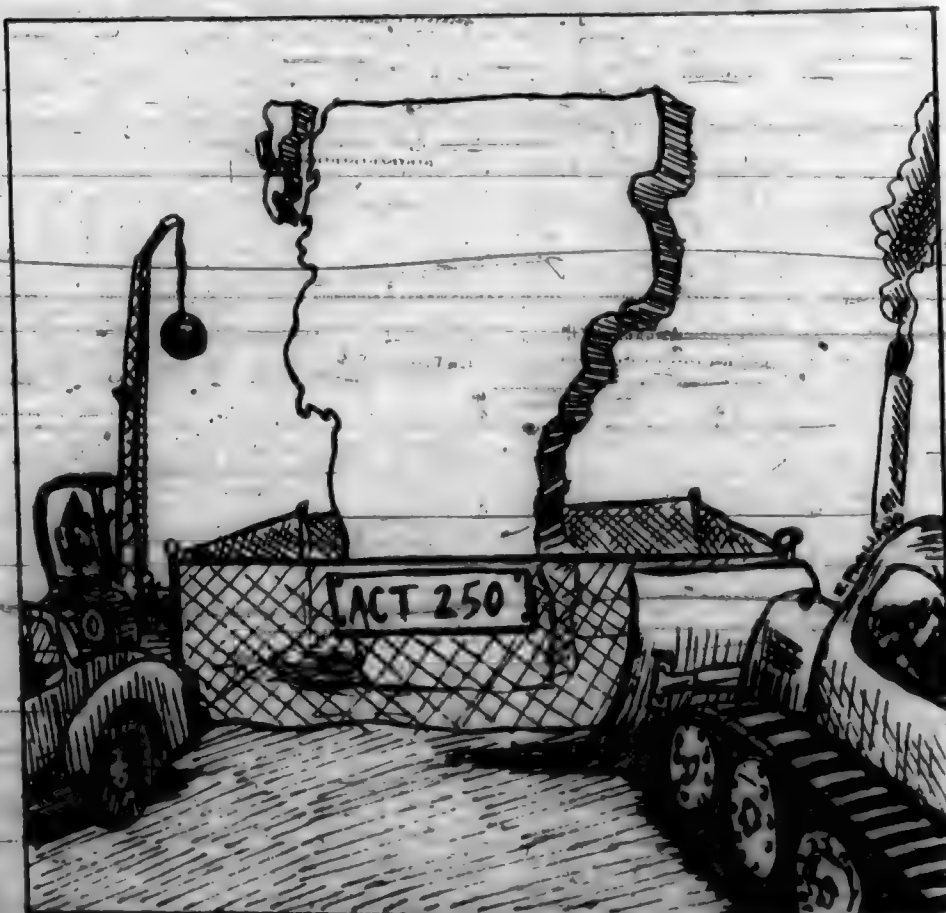
mate prevalent amongst Vermont legislators during the passage of the Act 250 bill was to play an integral part in the related criticism which followed. In their desire to offset the excessive development which had begun to tear up Vermont's countryside, legislators had failed to take into account the fact that property in the state, as well as in the country, is considered to be both a commodity and a nonrenewable resource. The incompatibility of this distinction was illustrated in a public opinion poll, funded by the Environmental Planning Information Center (EPIC), in November of 1971, following Act 250's passage.

The EPIC poll indicated that Vermonters' concern about the environment was so great that most would support local and state imposed zoning. But 52 percent said that, if the choice had to be made, it was more important to provide jobs than to protect the environment.

How then, in the wake of internal economic pressures, could a state-regulating land-use plan withstand the persistence of a powerful new interest in development? Does the state really have the authority to prevent the sale of personal property to developers, if the owner maintains his right to fully profit from his lands?

"In plain English, if a farmer... needs money and there's no other way of getting it, can he develop his land in any way he pleases?" said the Vermont Public Interest Research Group (VPIRG). Vermont legislatures are still debating this question.

Act 250 has signified a national precedent in land-use regulation. It has also established a tradition amongst Vermonters who have undertaken substantial measures in order to protect their state from the abuses of developers and industry. The difficult tasks of applying this regulatory program towards the future of Vermont, and of determining how the different levels of government and private citizenry should interact in these decisions, is a major goal of those committed to preserving the integrity of this state.



VERMONT CYNIC

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Public Interest
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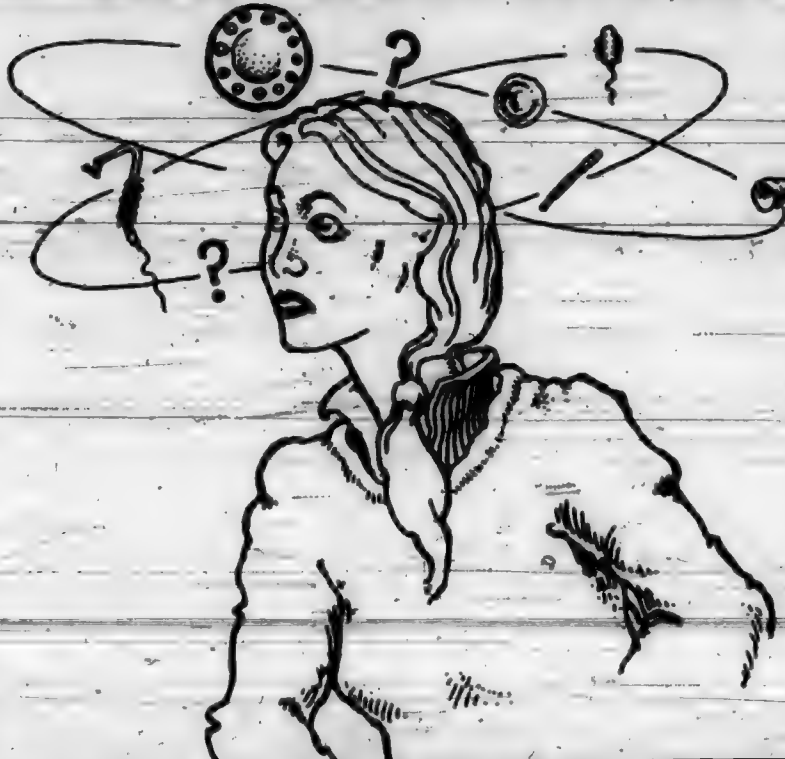
VERMONT CYNIC

By Marian McNelis
Birth control has been
around almost as long as
human's understanding of preg-
nancy. Its technology has not
progressed far, though. Since the
1950's, when the latest birth
control alternatives were intro-
duced, women's expectations for
effective birth control have

Like most contraceptives,
the diaphragm is a reliable
method if it is used faithfully.
Often, young women are hesi-
tant to use a diaphragm because,
as they say, "My mother was
using one of those when she had
me." The chances are Mom
didn't abide by all of the rules.
A diaphragm is a rubber cup

Alternatives

Birth Control



increased. Yet modern science
has not provided us with a
guaranteed method of prevent-
ing pregnancy and the most
effective contraceptives are fre-
quently accompanied by unheal-
thy side effects.

The pill, which was original-
ly thought to liberate women
from fear of pregnancy, has
since been found to produce
unwanted results. Depression,
tumors, blood clots, increased
weight gain or hair growth, and
skin eruptions are all possible
side effects from the pill.

Gynecologists continue to
recommend the pill strongly
though. One woman said that
every gynecologist she had been
to in the past five years tried to
convert her from using the
diaphragm to using the pill. She
said that one doctor told her
that men preferred it when
women used the pill.

Another "safe" form of
birth control which often ends

which holds spermicidal jelly.
Together, they block the open-
ing to the cervix and kill the
sperm. Diaphragms come in a
range of different sizes, so most
women can be easily fitted for
one. Either partner may insert
the diaphragm and it can be the
responsibility of both persons to
make sure that it is in place.

A cervical cap functions
similarly to a diaphragm, but it
is fitted directly over the cervix.
It is a thimble-shaped object
which also holds spermicidal
jelly. Basically, it is held in place
by suction. One woman who has
been using a cervical cap for two
years commented, "Compared
to a diaphragm, it's more com-
fortable, especially if you get
cramps, and it's more convenient
because it isn't as messy."

Cervical caps are imported
from Europe where they have
been used for centuries. This is
the most predominant form of
birth control used in Europe

These are the preventive measures not of free love but of commitment.

up being a health hazard is the
intrauterine device or IUD. This
is a tiny implement which is
inserted in the uterus and may
serve as an effective preventative
for as long as three years, if the
body doesn't reject it and the
uterus isn't punctured in the
initial stages of use. Other risks
that one takes in using an IUD
are increased chances of infec-
tion, and cervical cancer, and
like persons with pacemakers,
persons with IUD's containing
copper should avoid the prox-
imity of microwave ovens. This is
a fact which many IUD users are
uninformed about. The most
common side effects from an
IUD are painful menstrual
cramps, heavy bleeding, and
spotting in between periods.

Alternatives to these less-
than-safe preventative measures
may be found in the more
traditional methods which have
withstood generations of time
and change. These alternatives
take more thought and planning
than the pill or the IUD, but
they do not endanger a woman's
health; they also allow more
participation on the man's part.
These are the preventative mea-
sures not of free love but of
commitment.

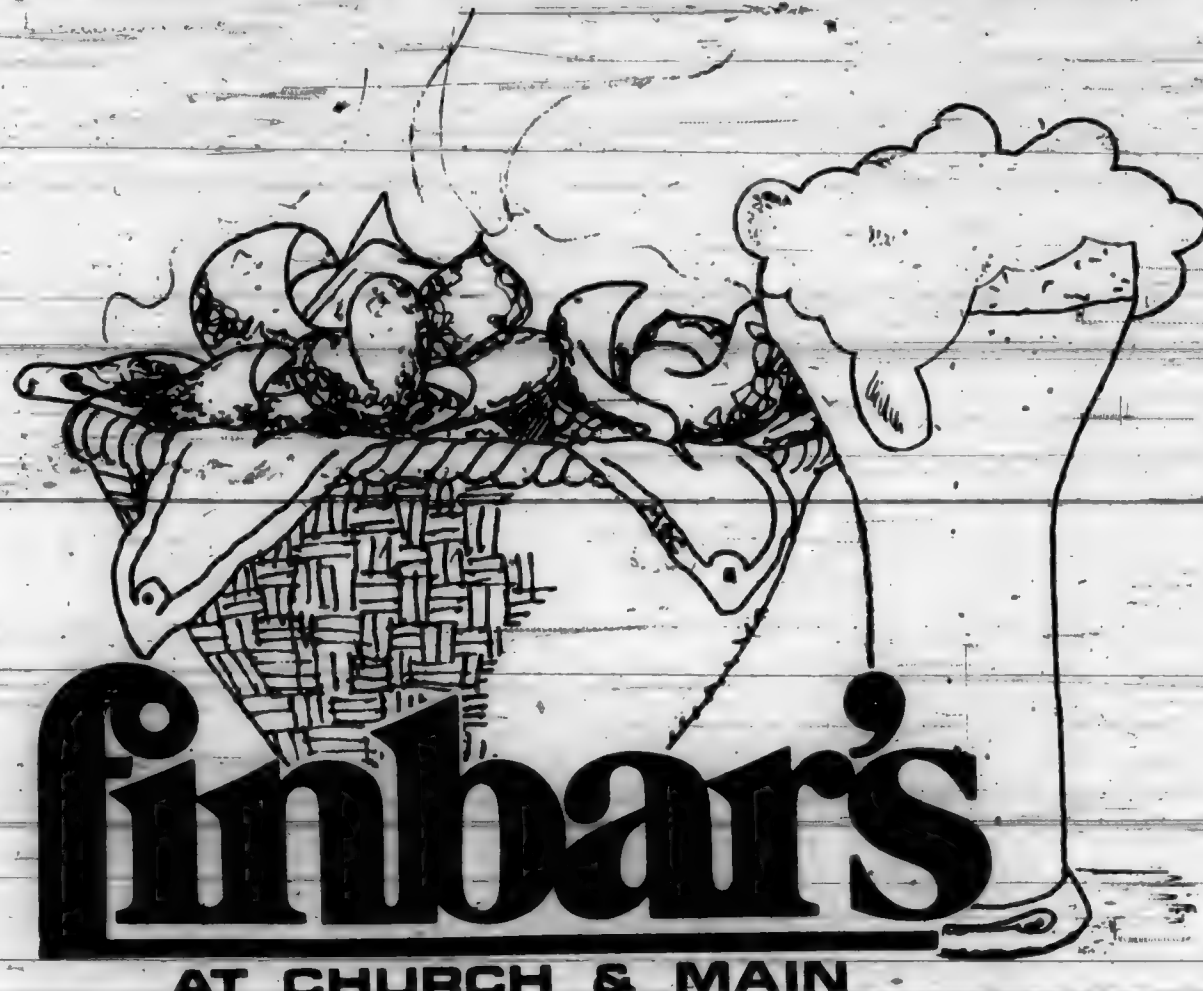
today. Most women in the U.S.,
however, have never even heard
of the cervical cap. Carol Cohen,
of the Women's Health Center,
cited its low profitability as one
of the reasons it is not as widely
distributed in the U.S.

The cervical cap has several
advantages over the
diaphragm. It is more durable,
may be worn three times longer
than the diaphragm, and requires
much less spermicidal jelly. Not
all women may be fitted for
cervical caps, however, because
they only come in four sizes. As
is true with the diaphragm,
either person may insert a
cervical cap and check to make
sure that it is in place.

Although diaphragms and
cervical caps may be used by
mutual agreement, they are still
female-oriented devices which
ultimately carry the implication
that birth control is a woman's
responsibility. The only preven-
tative methods available to men
are vasectomies and condoms.
Because of the permanent nature
of a vasectomy, most younger
men opt to use condoms for
birth control. A condom is a
thin rubber sheath which fits
(continued on page 16)

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FEBRUARY 7, 1980

By Morris Earle, Jr.

A dim line of light appeared in the darkness beyond the window of the plane, along with some tiny flashes. As the line broadened, I realized that it was the dawn, and the flashes were lightning. The line grew broader, up and down, until it reached the Indian Ocean far beneath us, and I searched in the gloom for the island of Sri Lanka. The sun was well up, and the jet was descending when I saw the island, not as a speck in the distance, the way I had imagined, but as a detailed landscape right beneath us; coconut palms, huts made out of leaves, and dug-out fishing canoes on a smooth lagoon. We landed at Colombo Airport and I stepped off the plane.

The hot humid air smelled of decaying vegetation. In the hot terminal a

self-help projects in the Third World. Sarvodaya is one of their favorites. Oxfam believes that many foreign aid programs create problems by fostering dependence on the donor nations, and by not adapting to local culture and climate. Sarvodaya, on the other hand, fosters independence, and is a product of the local culture. Reports of its success were good but vague. I wondered what it was really doing, and if this was working, why.

We arrived at Sarvodaya headquarters. The main building is an octagon, resembling Shakespeare's Globe Theatre, with an open stage at the center topped by a cone-shaped roof, and ringed by a vegetable garden. A white statue of Buddha looks out on the stage from a blue alcove, while beneath him is a little

After the tour I ate lunch with my tourguide Janet. A Sri Lankan meal consists of rice or bread with very hot curries, and is eaten with one's right hand. Janet, a kindly middle-aged woman, had brought her lunch in a tupperware box. Her rice, which she dumped out on a plate, was crawling with ants. They were soon scuttling about on the table as well, and I pointed this out to her. She had already been aware of it, but pretended that she hadn't been, and, saying "Oh!" started brushing them away. Finally she just ate the rice, ants and all. I thought at the time that she must be desperately poor, but actually she wasn't. She simply didn't mind the ants.

Colombo is in the "wet zone" of Sri Lanka, on the southwestern coast. A few

Between the fields were groves of coconut palms and huts made of mud and thatched (woven palm fronds). Children ran about in the yards wearing shirts or trousers or sometimes both. Women were washing at wells, dumping buckets of water on their heads or beating soapy clothes against a rock. Villagers watched the train go by in front of dirty little boutiques. Others were walking by the tracks with a water jug on their head, or carrying some leaves home for supper, or sticks for the cooking fire.

Gradually, the colors changed from green to brown as we entered the jungles of the dry zone, and finally faded away altogether as night came. Fires burned in the underbrush and cats' eyes glowed. Nothing else remained.

We reached Anuradhapura, where I went to the Sarvodaya center, and met some of the staff there. They were very friendly and curious. They asked about my family, and whether I liked John Wayne. Despite the kindness of my new friends, I went to bed feeling discouraged. I was having trouble communicating because the English was bad, and those that spoke it were not literal. When they said something they often meant something else. A question like "When will we be going to Polonnaruwa?" might get five different answers from four different people. They all meant the same thing; they didn't know. Nor did they care much about such questions of time. Their language, Sinhalese, has no future tense. The people were also not the least bit

days with government started to look at some I was suffering from and soon had to sit down my foot trouble, which was like much of what Lanka: unidentifiable, getting ready to show people of the village, at of them, were milling mood. A big crowd gathered around the sitting on. Delighted they laughed and endless questions with they knew.

My foot was throbbing and as I lay with my staring up at the sky children, the villagers in and saris, and the war us, full of stars and a enchanted, as though I could understand the try, and that what we wasn't whether B for telephones worked, but staring at the moon at people.

The movie was a ganda film called *We the Road Builds Us*. It together to improve their own characters, and In the middle of the film left, and Tom started "They've left us" "No they haven't."

MOVING WITH THE PEOPLE: Sri Lanka in Transition

mysterious woman in a mauve sari was waiting for me. She led me to a jeep and talked very little as we drove into town. The drive was like a walk through a great bazaar. There were people all over the street, bullock carts full of logs or palm fronds, bicycles carrying great loads of bread, honking buses jammed with people, weaving in and out of traffic, herds of water buffalo, cows, shops hung about with coconuts and bananas, lorries, cars, and everywhere, people. The people were small and thin, with a frightened look about them (easy to understand, considering how fast we were driving). They were dressed in various combinations of shirts and sheets or trousers, with some only in dirty rags, carrying tiny bundles in their arms, or not-so-tiny bundles on their heads. Teeth and sometimes limbs stuck out at odd angles. It was not picturesque, I was dripping with sweat and felt like getting back on the plane again. It was easy to believe this was the other side of the world from Boston.

Sri Lanka, formerly called Ceylon, is an island off the south coast of India. It is the size of West Virginia and has fourteen million people on it. The per capita income is \$250 per year, one of the lowest in the world.

I had come to learn about a rural development organization called the Sarvodaya Shramadana Movement. I was connected with them by Oxfam-America, a private aid organization which supports

pool with a purple lotus blossom in it. It is a beautiful building, but at the time I was too tired to notice. In fact for my first month with Sarvodaya I was too uncomfortable and confused to notice the beauty of much of anything (with a few exceptions). To notice the beauty required a change in mental outlook.

The next morning, after sleeping off my jet-lag, I received a tour of headquarters, and learned more about the work Sarvodaya does. This can be divided into three categories. The first is village work, which consists mainly of organizing shramadanas. "Shramadana" means "gift of labor" and is an ancient national tradition which Sarvodaya is reviving.

Over 2,000 years ago, these group work projects constructed great Buddhist temples and an elaborate system of irrigation tanks. This was when Sri Lanka was one of the most technologically advanced countries in the world. Now, Sarvodaya shramadanas build houses, roads, outhouses, and wells.

The second category of work is the pre-school service. In over a thousand villages Sarvodaya pre-schools provide day-care service and a glass of milk for each child that comes.

The final category is education. There are several educational centers on the island where about two thousand young people a year attend training programs in carpentry, masonry, community leadership and health care, pre-school teaching, and other things.

days after my arrival, I rode a train to the ancient city of Anuradhapura, a hundred miles into the arid heart of the country. We travelled through brilliant green paddy fields, mixed with watery ones where women were bent over planting, or men were plowing mud with buffalo.



Bathing and Washing Clothes in the Irrigation Ditch

Photos by Morris Earle/Bob Rinker



Ant Hill: "The ants are running the country."

orderly or mechanical. Most things I had seen in the country thus far were broken; door locks, telephones, chairs, etc. Finally in my list of woes, the living conditions were miserable. The food, which was poor, had bugs in it. My room, which was dirty, was full of ants, and I had to sleep on the floor.

The next day, I met an English boy named Tom, who was staying at the center. Tom's favorite topic of conversation was how much better England was than Sri Lanka. In addition to being a bigot, he was very frank, owing to his youth. He had not proceeded far in the socialization process, whereby most of us become increasingly tactful, in order to get along with our fellows, and decreasingly honest. This combination of characteristics was a bad one, and got him into trouble that night.

At four o'clock Tom and I set off to see a village, packed in the back of a Land-Rover full of Sri Lankans. The sun set as we bounced along the tarmac roads, leaving a brilliant red sky behind a silhouette of the tops of palm trees.

It was dark when we got to our destination. The village was a "model" village, meaning that new houses were being built for everyone; little brick boxes with tile roofs, put up by Sarvo-

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"They've left" "Those idiots; blood"

"Calm down. V"

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daya with government money. Tom and I
started to look at some houses.

I was suffering from a swollen foot,
and soon had to sit down. (The cause of
my foot trouble, which lasted a few days,
was like much of what happens in Sri
Lanka: unidentifiable.) Sarvodaya was
getting ready to show a movie, and the
people of the village, about three hundred
of them, were milling about in a festive
mood. A big crowd of children soon
gathered around the tarpaulin I was
sitting on. Delighted to see a foreigner,
they laughed and giggled and asked
endless questions with the little English
they knew.

My foot was throbbing from pain,
and as I lay with my leg stretched out,
staring up at the shining faces of the
children, the villagers in their best sarongs
and saris, and the warm night sky above
us, full of stars and a waxing moon, I felt
enchanted, as though for a moment
I could understand this confusing coun-
try, and that what was important in life
wasn't whether B followed A or the
telephones worked, but rather what I was
staring at: the moon and the stars and the
people.

The movie was a Sarvodaya propa-
ganda film called *We Build the Road and
the Road Builds Us*. It was about working
together to improve the world and build
our own characters, and was in Sinhalese.
In the middle of the film the Land-Rover
left, and Tom started to get excited.
"They've left us behind," he said.
"No they haven't," I replied, without



Government Housing



Building a Road



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meaning that new houses were
ilt for everyone; little brick
h tile roofs, put up by Sarvo-

really having any idea what was going on.
After the movie Tom spoke to the movie
man, and his fears were realized; we had
been left behind. He came back to me to
report.

"They've left us behind," he said.
"Those idiots; bloody rude I call that!"

"Calm down. We'll figure out some-
thing." I didn't know what and didn't
really care. I was in a mild state of
euphoria induced by the pain of my foot
and the warm magic of the night.

"Those idiots!" Tom raised his voice.
"I won't sleep here. I slept here before in
a tent and the ants bit me all night."

"Just relax and we'll see what
happens." Due to the difficulty in com-
munication, I had adopted a policy of
keeping quiet and doing what people
wanted me to do. Tom never kept quiet,
and never did what people wanted him to
do.

"I'm going to tell that movie man
off," he went on. "That's f---g rude.
They do this to me again and again."

"Wait—," but off he went, to swear
at the movie man. After a while the
movie man came over to me, quite upset.

"This is very bad," he said. "Tom is
using bad language in front of these
young people at the work camp. Why did
he come here anyway? He's seen the

movie many times. We go to a lot of
trouble to bring him here and give him a
meal, and then he does this thing. He says
he won't sleep here; well we've been
sleeping out in the jungle on the hard
ground all our lives. This is very bad.
Here, you come back in the movie van;
you have a bad foot."

"I'll try to calm Tom down," I said,
but he would not be calmed. The Land-
Rover had left without us because no-
body had known what the plan was.
There was no plan. Sri Lankans are not
planners and in fact don't like plans. Tom
could not understand this, and his inabi-
lity to bridge the cultural gap reminded
me of the Americans in Vietnam, not
understanding anything about the Viet-
namese except how to kill them. I lost
my temper and turned on Tom, as about
twenty Sri Lankans watched nervously.

"WHY CAN'T YOU BE A... good
boy?" I yelled. "This is not London,
England! These people are as poor as
church mice and they give us every-
thing!"

Tom stammered helplessly, "I just
can't t-take anymore of this." I drew in
my breath for another onslaught, and
some people took me by the hand and led
me away. I started crying in the darkness,
and rode home in the movie van. Tom

was left with the ants.

My foot problem was diagnosed as a
scorpion sting (which it wasn't at all), and
despite my protests I received numerous
herbal treatments. The bad foot made
working difficult, so I went off to ano-
ther village with a man named Lal. Lal
was a calm handsome man with a good
understanding of human nature and of
English.

The village of Samapura was fifty
miles east of Anuradhapura, in a very dry
wild jungle. It was short on water and far
from the services of a town. The people,
not owning the land they farmed, were
exploited by absentee landlords. They
had no education and no money. Danger-
ous animals, such as leopards, wild boars
and elephants, roamed about the village
at night. The elephants sometimes trampled
the paddy fields.

Daytime temperatures during the dry
season reached 100 degrees, making work
difficult. Finally, the place was infested
with malaria mosquitoes and poisonous
snakes. Whoever called Sri Lanka the
paradise of the East was not thinking of
Samapura.

When we got to the Sarvodaya center
in Samapura, some people told of an
accident that had happened when Lal was
away. Sarvodaya had provided them with

a sprayer and pesticides to spray their
paddyfields for beetles. A young man
who did not understand how to operate
the machine had pumped the pressure up
too much in the sprayer, causing the hose
to pop off. The spray went all over his
body. His friends carried him a mile to
the bus stand, where they waited hours
for a bus to take them to the hospital.
The man died in the bus.

We ate dinner at the Sarvodaya
center, which was a mud hut with a thatched
roof and a large porch. Rice, coconut,
and chillies were cooked on a wood fire,
in earthenware pots, and we ate sitting
cross-legged on reed mats, by the light of
a kerosene lantern.

After rinsing the dishes, we sat on
the porch drinking tea, and watched the
full moon rise. The only sounds were
crickets and wind.

Sri Lankan life is simple, like an
endless camping trip, taken with
14,000,000 of your closest friends. I was
beginning to realize that poverty has a
good side to it.

We sat up late discussing Sarvodaya.
"A good Sarvodaya worker," Lal said,
"must move with the people. He must
understand them and not feel superior.
He must not be proud. If he comes in a

(continued on page 14)

Moving With the People

continued from page 13

nice kit (suit), carrying a filecase, how can he move with the people? A degree is useless; what is important is an understanding of the human nature. Man is man everywhere under the sun. Every man wants to be loved, to be respected. It is simple." Lal smiled, stared at me, and puffed his cigarette. He went on.

"The villager may be uneducated, but he can think, and he must be respected. Every man is great in his place."

I smiled in agreement and asked him why he joined Sarvodaya.

"I want to serve the people," he replied. "Sarvodaya is the best development organization in Sri Lanka. Most people join because they want to serve the people. They don't join to make money; the wages are poor. In government work the people are there to make money. There is a lot of corruption, a lot of wastage." As the moon rose higher we fell silent, and sat up a long time before retiring.

In the morning we walked through the village. There were 30 or 40 huts, widely spaced, each typically with a few banana trees, some flowers, and a starving dog in the yard. We stopped and talked to one woman about Sarvodaya. Her name was Nandiwathaperis, and she lived in a 1½ room mud hut with her sister and mother.

She said in Sinhalese that her husband had left her and taken their children. Now she worked as a hired laborer and sold cigarettes (one by one) and betle leaves (chewed for a mild narcotic effect). I asked how Sarvodaya had affected her.

"They helped me rebuild the hut after the cyclone," she said. I paused. "Yes?" I looked at Lal, my interpreter. He looked at Nandiwathaperis, she looked at him, and he looked back at me.

"Um... is there anything else?" I asked.

"They helped me to plant rice. They gave us loans. I could not have managed." I asked if she would have had enough to eat without Sarvodaya. Lal did not translate.

"She will not say," he said. "She would not have had enough, but they are too proud to answer a question like that." It was easy to believe, judging from what was in the house. There was a box to sit on and a bed made of sticks and a piece of burlap. A table had cigarettes and betle leaves on it, and a bag of rice underneath. A picture of Buddha was nailed to the wall.

The back room had a few clothes and

dishes in it. In the corner was a hoe and a broom, made out of the branch of a bush. That was all. Nandiwathaperis served us tea, after which we left.

The day was getting hot as we walked down a narrow path with paddy fields on either side. Laborers were making holes here and there in dikes, to permit water to run into certain fields, and patching up other holes with mud. They smiled and waved.

Lal suddenly stepped backwards, clapping his hands. Three feet in front of him was a large cobra, which raised its head in the air before slithering off the path. We went on.

We visited many huts, and saw a brick-making plant that Lal had started. There were great stacks of bricks 15 feet high, carved out of the cracked earth, waiting to be burned. We saw the Sarvodaya pre-school, run by a village girl. She gave the children milk from a Dutch charity, and they sang songs embellished with lots of giggles. It was scorching hot by the time we got back to the center, and I felt sick for the rest of the day. The next day I felt better, and did some work in Lal's garden before returning to Anuradhapura.

The Sarvodaya Shramadana Movement, like the Rotary or the 4-H Club, tries to build good citizens; more than that, though, it is trying to build a new way of life for the country encompassing a rejection of Western values and a return to traditional ones. To really understand it, one must understand Buddhism, the dominant religion of the country. Some of the principles of Sarvodaya (and of Buddhism) are non-violence, loving kindness shown to all living things, self-denial (including abstention from such vices as liquor and adultery), and dedication to serve others.

Most Sarvodaya workers really practice these things. The American point of view (as represented in Colombo by *The Towering Inferno* and *The Exorcist*) is part of what they are trying to reject.

The president of Sarvodaya is a charismatic man named A.T. Ariyaratne, who reminds me of Charlie Chaplin. "Ari" founded the movement twenty years ago. He has a small moustache and a high squeaky voice, and tilts his head to one side when he speaks. One of the first times I saw Ari was in Anuradhapura. A well-dressed man from Colombo was telling him that Sarvodaya needed better management and more college graduates. "No, no," said Ari in his squeaky

voice. "Better management would destroy the spirit of the thing, and the spirit is what counts. We can make houses and wells and roads, but we are trying to do the impossible thing... we are trying to make men."

Though melodramatic, it was a good speech. The man from Colombo was silent, and Ari got up and left.

I spent a few weeks at the Anuradhapura center, learning about the mechanics and problems of Sarvodaya, and helping with some of the work. I was eager to get back into the villages, and finally went to a shramadana in the township of Tantirimale.

Tantirimale is in a remote region

wonder what was necessary for happiness. The people of Tantirimale lacked almost everything money can buy, but they had each other, and they were not unhappy.

Sumanaratne took me around to a lot of huts, meeting people. Everyone, without exception, was friendly, and those that could afford tea served us a cup. I asked one family if I could photograph them. There were three women and six children present. They lived in a tiny square room with a porch, made of a mosaic of mud and sticks, cajuns, straw, and newspaper.

They were pleased by the request, and the children were ushered into the hut for haircombing and a shirt or two. They bunched together in front of their

I could only swim a short way out because there was a crocodile in the tank somewhere.

north of Anuradhapura, next to the huge Wilpattu Game Refuge. It is reached by a little dirt road through ten miles of dense jungle. Sumanaratne, the chief Sarvodaya worker there, took me. We travelled the last three miles riding double on a bicycle, and I saw my first wild elephant. They are very dangerous when they charge. I was told by a friend that you can't outrun them, and if you climb a tree they will pull it down. Your only hope is to run circles around a tree, to the left. They have difficulty turning to the left. (I questioned someone further on this matter later, and found out that they have difficulty turning to the right as well.) At any rate this elephant did not charge, but just stood where he was, flopping his ears.

The villages in this district were very poor. Few people even had a bicycle, and many subsisted on tiny government rice rations. Some of the children had kwashiorkor, a protein deficiency disease indicated by a swollen belly and skinny limbs.

The people were not unhappy though and most said they liked living there. Before I came to Sri Lanka, I would not have believed that. "What do you mean, they're not unhappy?" I might have asked. "The children have kwashiorkor, the people have no education, no jobs, no money. Of course they're unhappy." However I was now beginning to

home with such beaming faces that I didn't notice their raggedness. I only saw it later in the photograph, when it came back from the developers.

On the following day, the Tantirimale Shramadana was held, which involved cutting a road through the jungle to link two villages. About sixty people turned up, and in one morning we cut through a mile of forest, with axes and machetes. Trees too big to chop down were set on fire. We finished at noon and Sarvodaya provided tea. People were hot, sweaty, and in a good mood.

In the evening we went to the irrigation tank to bathe. There was a blue hummingbird flitting about among the bushes and trees growing in the tank. White cranes were walking in the shallows looking for fish, and so were two small boys, with a basket for a net. Trees and grass burned in the twilight, in little fires here and there, set for reasons which were unclear. I could swim only a short way out because there was a crocodile in the tank somewhere.

I liked the way the people of Tantirimale lived in harmony with nature, as meager and isolated as their lives were. By this time my confusion about Sri Lanka was gone. The adjustment I started making the night of the missed Land Rover was complete. I stayed for another two months in the country, and liked it as much as America when I left. The warmth and calmness of the people grew on me, and I stopped longing for comfort and cleanliness. By the time I left, I was less sure than when I had come of what the problems of the country were or what should be done about them.

Sarvodaya was working to provide people with ten basic needs: food, clean water, clothing, housing, health care, education, a clean environment, fuel, communication, and spiritual and cultural needs. They were trying to achieve these goals by getting people to work together and to lead virtuous lives.

It did not work perfectly, but I liked their analysis, and their approach. I met some people from Western aid organizations who seemed to me to think too much in terms of money and Western expertise to solve hard-to-define problems which were perhaps as much cultural and social as anything else.

I lunched with one man from the World Bank who was staying in the fanciest hotel in Sri Lanka. His hotel set him apart from the people in the villages, and from a real understanding of their problems. He could perhaps sense how miserable they were, but not how happy they were. His failure was a failure to move with the people.



Family of Tantirimale

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Opposing Views: Kampuchea in Turmoil



By Dana Baran

It looks all too familiar: the distended stomachs, stunted growth, and the skeletal bodies that announce starvation and malnutrition. We've seen it on the cover of *Time* and *Newsweek*, in African nations, such as Biafra, and Asian nations such as India and Bangladesh.

Now we see it again. This time from the tiny southeast Asian nation of Kampuchea (Cambodia). Thousands have died from starvation and disease in recent months, and over a million inhabit the overcrowded refugee camps along the Thai border.

The main point of her presentation was severe criticism of the Pol Pot government. She showed slides of prisons, execution chambers, and mass graves used by this regime during its reign of power, and she revealed stories told to her by survivors about the years of hard, back-breaking labor, the loss of relatives and friends, and other terrible conditions under which the people lived.

She also told of the evacuation of the capitol city, Phnom Penh, shortly after the Pol Pot regime came to power. This was an evacuation in which thousands are said to have been

depicted Cambodia returning to normal under Vietnamese "assistance."

"Since the ouster of Pol Pot, Phnom Penh, the capital of Kampuchea, is filling up again. Markets are opening up, and factories are starting up again. The Vietnamese are in Kampuchea to restore order in the country and prevent the return of Pol Pot. As soon as that is assured, I'm convinced that the Vietnamese will return home."

The analysis provided by George Hildebrandt, who spoke in Burlington on January 15, directly contradicts that of Rosmer. Hildebrandt is an expert on southeast Asia from Cornell University, and co-author of the book *Cambodia: Starvation and Revolution*, which attacked the media blitz against Pol Pot long before the Vietnamese invasion.

In his presentation, Hildebrandt made three basic points. He discussed the extreme complexity of the situation in Kampuchea. "Many thousands of people have died in Kampuchea," he said, "but not all of the suffering and death can be laid on the heads of Pol Pot. One must realize that Kampuchea has been in a constant state of war and turmoil for ten years now."

"It is important to sort out the death and destruction caused by the bombing, the chemical warfare, and the resulting injuries and diseases brought by the war from the death and destruction brought by the Pol Pot government in its efforts to establish and maintain order in Kampuchea."

One must also, according to Hildebrandt, attempt to understand the reasons for the policies of the Pol Pot government. Again, he referred to the decade of war and turmoil, pointing out

... the invasion from Vietnam...
**Rosner claimed, was welcomed
by the Kampuchean people.**

In response to this human tragedy, a tremendous international relief effort was launched. Millions of dollars in food and medical supplies have been sent to Kampuchea from all over the world.

It now appears that this huge relief effort has made an impact toward helping Kampuchean people escape complete annihilation. But the question must be asked: how and why did this tragic situation come about?

The Burlington Aid to Cambodia Committee, while raising over \$5,000 for relief efforts since December, has attempted to answer this complicated question. A series of four speakers sponsored by the committee, including Russell Johnson of the American Friends Services Committee, and Dr. Sam Nuemoff from McGill University, has raised both answers and two opposing viewpoints.

The two prevailing viewpoints are perhaps best represented by the two most recent speakers, Sarah Rosner and George Hildebrandt. One believes that the major cause of the current tragedy was the brutal regime of Pol Pot, which ruled Kampuchea from April 1975 until the invasion by Vietnam in December 1978. The other believes that instead of "rescuing" Kampuchea from Pol Pot, the Vietnamese invasion actually brought about the starvation that we see today.

Rosmer, who spoke in Burlington on January 25, put forward the first of these two positions. In 1979, she spent three months touring Vietnam with her husband, a native of North Vietnam. One week was spent in Kampuchea as a guest of the Vietnamese-supported government, now controlling the country. Her talk was based on a slide show of this visit.

FEBRUARY 7, 1980

killed.

Speaking specifically on the current starvation, she charged that the Pol Pot regime built irrigation and water control systems and implemented farming techniques that were ineffective or even counter-productive. She also charged that the government forced the peasants, including the children, into back-breaking labor without providing enough for them to eat. "The government forced them to work from sun-up to sun-down and then took the harvest away from them," she claimed.

She spoke of the damage that Pol Pot government did to the Kampuchea economy. The government banned the use of money in Kampuchea and closed down all of the old markets. Many of the factories in the capitol were left to rot or were

...(Pol Pot's) government was
(trying) to break the economy
down to the basic starting point:
feeding the people and working
up from there. . .

George Hildebrandt

run far below capacity. By 1978, according to Rosmer, the Kampuchean economy was in shambles and the Kampuchean people were eager for a change.

That change came in December of 1978 in the form of the invasion from Vietnam. This was an invasion which, Rosmer claims, was welcomed by the Kampuchean people. The second part of her slide show

that when the new government came to power in 1975, it was faced with many enemies, both internally and externally.

"There were attempted coups at least every six months for the first three years," Hildebrandt explained. "The first task of the new government was to

(continued on page 16)

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Kampuchea. . .

Continued from page 15

establish order, a task that was difficult to accomplish under the existing conditions. Under these circumstances, some excesses and mistakes were bound to occur.

"I'm not saying that this is good. I don't support murder by any means, but I feel that it's important to try to understand the situation, not just condemn it."

Finally, Hildebrandt stated that the Pol Pot government had a plan for putting Kampuchea back on its feet, and was in fact making some progress towards accomplishing that. Though the government banned the use of money, closed down many factories, and evacuated the cities, which helped Kampuchea return to basically an agrarian economy, Hildebrandt attempted to explain the reasons behind this.

"The cities were overcrowded due to the war and the food supply was dangerously

short," he said. "Evacuating the cities basically meant sending many people home."

The idea of the government was to break the economy down to the basic starting point: feeding the people, and working up from there. "In fact, this plan seems to have been working," said Hildebrandt. "Many new irrigation projects were completed. Rice harvests were getting larger and the people were beginning to get enough to eat. Starting from a grass roots level, the Cambodian economy was beginning to come alive again..."

"The government seemed to have something to be proud of in 1979. They were beginning to open the country up to foreign visitors at that point, and many of these visitors reported gains made by Pol Pot government in putting Kampuchea on its feet."

What ended Kampuchea's slow climb towards stability and brought it back into the state of

starvation, says Hildebrandt, was the invasion by Vietnam. Thousands fled before the Blitzkrieg-like invasion, most heading for the border.

Hildebrandt was scheduled to visit Kampuchea in early 1979, but he never went because of the invasion. Instead, he went to the Thai-Kampuchean border. "At the time," he said, "the people reaching the border showed none of the signs of starvation that could be seen in the people arriving in late October. In addition, he pointed to the reluctance of the Vietnamese to allow international relief aid into Kampuchea. It was only when the world attention was focused on the situation that the Vietnamese let the relief aid in."

Between these completely opposite views of the situation in Cambodia, where does the truth lie? Perhaps only history will say for sure. One thing is clear though: the situation is much too complicated for a simple "good guys-bad guys" explanation. The discussion is likely to continue for some time.

Meanwhile, the relief efforts continue. Recent reports suggest that a great deal has already been accomplished. Famine is no longer a word used to describe the situation in Kampuchea, but mal-nutrition is still appropriate. Whether Pol Pot or the Vietnamese are responsible for their hunger is probably a meaningless question for the Kampucheans.



Sara Rosner

Alternatives. . .

Continued from page 11

over the penis to contain the sperm. Historically, this is one of the less effective methods of birth control. However, condoms may be used with contraceptive foam in a combination method. Neither of these methods should be used alone; yet, when used in conjunction, they provide a highly effective and readily available means of birth control.

Many men, however, do not like to use prophylactics. As one man explained, "I have used condoms before, but I would rather not."

A newly available form of birth control involves no chemicals or devices. Known as fertility awareness, it is based upon mutual respect and discipline. Both the man and the woman need to pay close attention to the woman's fertility cycle so they can abstain from having intercourse around the time of ovulation. The woman needs to record the appearance of her cervical mucus on a daily basis and also graph her basal body temperature (B.B.T.); that is, the temperature of the body at rest. The signs of

ovulation are clear mucus marked by a quality of elasticity and an elevated B.B.T. The temperature will rise only a few tenths of a degree, so a special thermometer is required. Fertility awareness is an effective method of birth control, but the procedures must be studied carefully before they are employed. The satisfaction of using this method is in the knowledge that it is a truly co-operative effort which requires mutual understanding and commitment. Classes are given periodically in Fertility Awareness at The Women's Health Center in Burlington.

Birth control is a serious matter. Each year thousands of unwanted pregnancies occur. Most frequently methods of birth control fail because they are used improperly. However, it is also possible that a woman may become pregnant even when she and her partner are carefully adhering to generally effective methods of birth control. The birth controls which are available may work for most people, but, aside from sterilization, there still does not exist a 100% effective method of prevention.

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DOWNTOWN

Anti-Draft Demonstration Draws 300

Cover Story

page 11

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By Russell Glitman
"I'm going to lay down my
draft card, down by the river-
side, down by the riverside,
down by the riverside..."

Al Giordano strummed his
guitar in Billings Student Center
last Saturday morning. He was
leading more than 200 anti-draft
demonstrators in a pep rally
sing-a-long before they marched
to the Federal Building in
downtown Burlington.

The demonstration was
organized by People Against the
Draft, a coalition of anti-war and
anti-nuclear movements.

Even though self-conscious
smiles crept onto the faces of
some participants as they sang,
they said they had come because
a draft may lead to war. And
war is a serious matter.

The 20-year-old Giordano
had come from Rowe, Massachu-
setts to play in an anti-nuke song
festival at St. Michaels College.
As he stood atop a table in
Billings he instructed the march-
ers in the basics of cold weather
demonstrating.

"Singing is important, it
keeps your blood flowing. Now
everybody!" he shouted as he
began to sing, "I ain't going to
study war no more."

People busied themselves
making signs from the sticks,
paper and markers that organi-
zers had laid out in the lounge.
Three hundred postcards, stamp-
ed and addressed to the White
House were on sale at 10 cents

each. "Let Jimmy Carter know
your feelings on the draft,"
hawked one supplier.

Veteran marchers such as
Will Miller organized prepara-
tions for the demonstration.
During the Vietnam War Miller
had been a draft counselor at
UVM and was actively involved
in Burlington's anti-war move-
ment. He is also an assistant
professor in UVM's philosophy
department.

"If we can stop the draft,"
Miller said in an interview before
the demonstration, "there may
not be a war. We're not going to
wait as long as we did during
Vietnam to organize. We're
starting now."

Miller said a network of
draft counselors still exists and
would be reactivated.

"I find there is a great lack
of knowledge on campus about
the draft," Miller said. "We're
going to start up the registration
resistance movement once again
because the potential for a
nuclear war is greater now than
at any time since the cold war."

Miller placed the blame for
the Persian Gulf crisis on Carter
and the oil corporations.

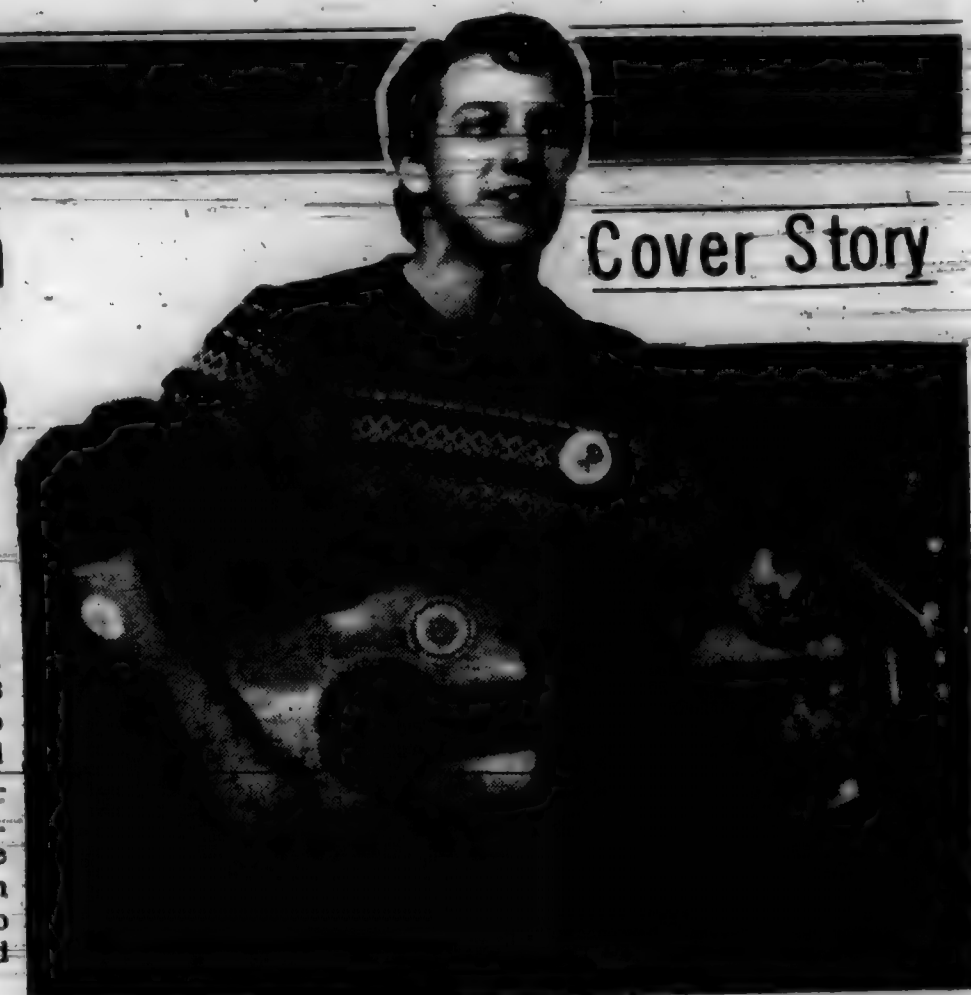
"Carter provoked those
events," said Miller, referring to
the seizure of the United States
embassy in Teheran and the
invasion of Afghanistan by the
Soviet Union.

"The Central Intelligence
Agency has been attempting to
destabilize Afghanistan for two

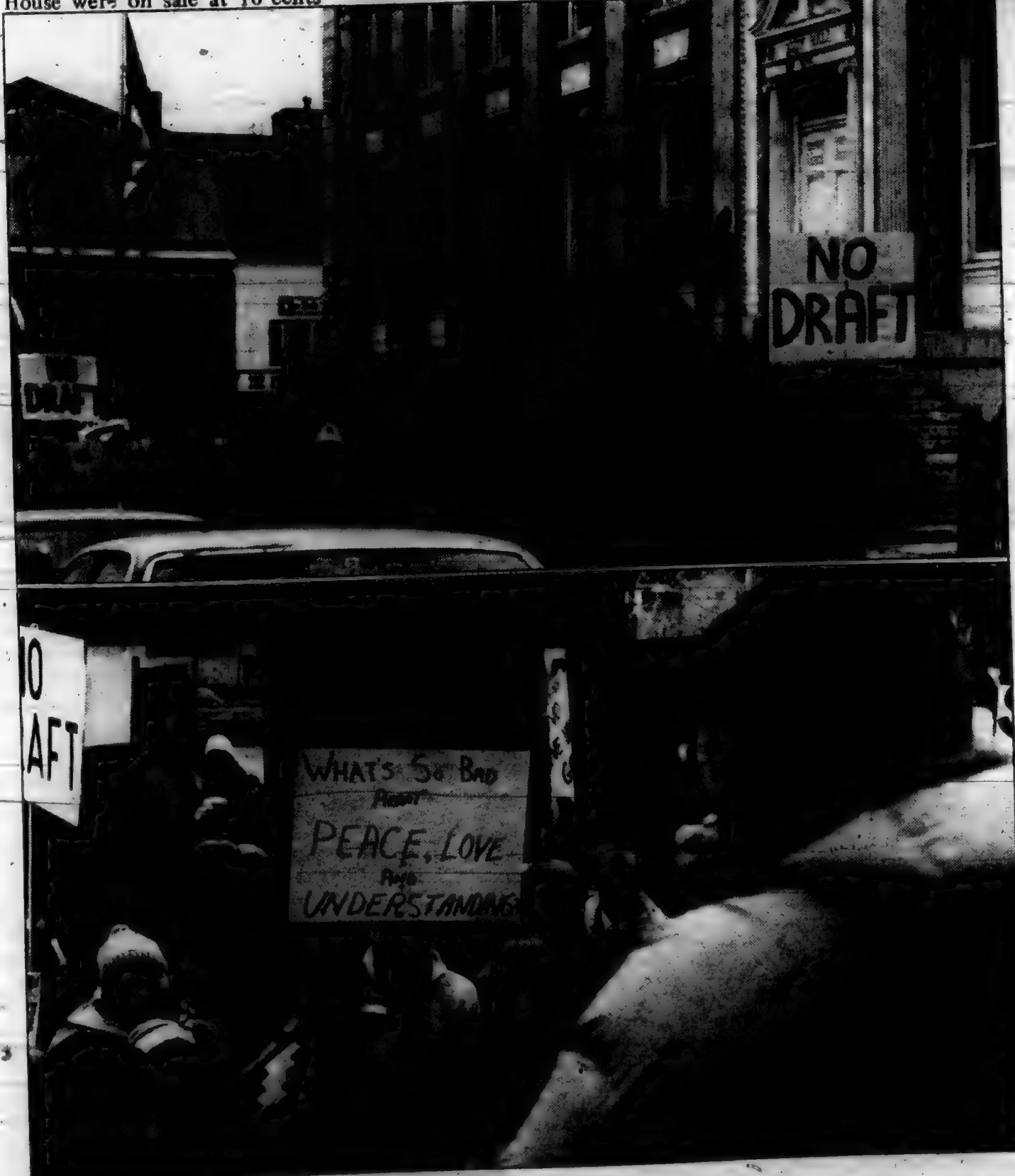
years. In Iran, Carter knew the
embassy would be taken over
once the Shah left, but he didn't
close it (the embassy). Instead
he antagonized the Iranians
further by bringing the Shah to
New York when the Shah had
enough money to fly the hospi-
tal to Mexico," he added.

Miller claims that the
administration's motive has been
to create a popular feeling to
justify war against Third World
countries.

"The administration learned
a lesson during Angola. They
found they had no popular



"I'm going to lay down my sword and shield..."
Al Giordano at Billings Photos by Bob Rinker



Will Miller speaks to demonstrators in front of the Unitarian Church.

support for intervention. The
crises in Iran and Afghan-
istan were rigged because Carter
and the CIA want to be able to
support the oil companies' Per-
sian Gulf interests with a mili-
tary force."

According to Miller, Ameri-
can foreign policy is geared to
corporate policy. "It's a case of
Tweedle-Dee, Tweedle-Dum," he
said.

By noon, the marchers were
suited up. Signs were distribu-
ted, the bullhorn was turned on,
and the demonstrators were off.

They took over an hour to
reach the Federal Building, by
marching west on Pearl St. to S.
Winooski Ave., to Main St., to
Church St. and back to Pearl.
After circling the Federal Build-
ing they gathered about the
Unitarian Church at the top of
Church St.

As they marched, they
handed out leaflets and chanted.
Old familiar chants - "Hell no,
we won't go" - and new chants
- "one, two, three, four, we
don't want a nuclear war," and
"we don't want to see World
War Three."

Most of the demonstrators
apparently shared Miller's philo-
sophy. "A war in the gulf would
be fought for the corporations,
for oil. We should be conserving
our resources. Instead of spend-
ing billions of dollars on im-
ports, we should be investing
that money in alternative non-
nuclear energy sources," demon-
strator and UVM student Alan
Marshall said. "Look at all these
people. It's great."

"We've got to change our
life styles, not fight wars," UVM
student Ron Cannella said.
freedom? Scabs, I bet half of
them are on welfare."

Smith said he had spent

four years in the Marine Corps.
"If they had been smart like me
and joined up, they wouldn't
have to worry about getting
drafted to fight. And they sure
as hell are going to."

LaBarge said he joined the
Marines in October. "I wanted
to be able to pick what I wanted
to do in the corps. I figured I'll
have to go eventually, so why
not get it out of the way."

David Ross, who was active
in the Vietnam Veterans Against
the War, saw the demonstration
pass by his office and joined the
marchers.

"There's always been a
movement for peace, an infor-
mal network of people," Ross
said. "It's a phenomenon in any
society where things are less
than perfect," he said.

"If we fought a war, it
would be for the corporations.
That's no reason to fight," said
Pat Palumbo, another UVM
student.

In front of the church Miller
addressed the crowd. "A draft is
involuntary servitude. If insuffi-
cient support for a war exists,
then in a democratic society
such a war should not be fought.
Without the draft, Vietnam
wouldn't have occurred."

Police, who heard of the
demonstration by word of
mouth, estimated the crowd had
grown to 300 people by the time
it reached the church. They
described the march as peaceful
and orderly.

Though some passerbys
were swayed by the marchers to
join their ranks, others, such as
Charlie Smith and Martin
LaBarge, were frank in their
disgust with the event.

"They're lucky they got the
freedom to march," Smith said.

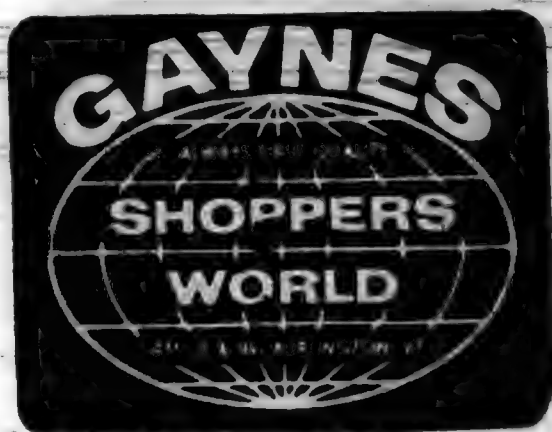
"But, they won't fight for that

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P-34

DOWNTOWN

Tan Tan Tan Tan

By Lisa Skrapits
Gwen Kehoe was watching *The Today Show* ten weeks ago, and became intrigued by what she was hearing.

A representative of Tan Terrific of St. Louis described how to get a tan in a room without the mess of perspiration, sand or heat, and with all the benefits of achieving beautiful color.

Kehoe became intrigued by the idea and knew that it had potential. She surveyed several tanning operations and eventually picked Tanique.

Kehoe received a two-day training session in New Jersey. She later became certified as a "highly trained Tanique technician."

Tanique, a Tennessee-based company, opened its latest branch on Sunshine Alley (formerly Mechanics Alley) between S. Winslow Ave. and Church St. in Burlington.

The interior is a simulated Caribbean setting. There are high-backed wicker chairs similar to the chair used in a cola nut advertisement. Potted palm trees abound, and reggae music is played as clients come and go.

The sheepish arrival of a client is quashed upon emergence from the tanning booth as if a miracle had been performed through 14 ultraviolet fluorescent lights. A minute or two of ultraviolet exposure "is better than meditation," one satisfied customer said. "It's something I look forward to all day. My time to do something for me."

Kehoe views Tanique as a pre-tan therapy. People who know they will be going south use the services of Tanique to precondition their skin so they will not have to worry about over-exposing themselves in their zeal to tan. According to Kehoe, the ultraviolet tan also improves bad skin and maintains a healthy color.

The amount of ultraviolet light each person can absorb is determined by an eight-question tanning information form. No other screening is required. The client's doctor is contacted if the client is using drugs which cause photosensitivity.

Kehoe does not believe the Tanique process is dangerous. She maintains that it is slow and gradual enough that no harm can result. According to Kehoe, the ultraviolet lights emit tanning rays which are comparable to the mid-range - Beta - rays of



Mrs. Kehoe gets her tan at Tanique.

Photo by Mary Kenefick

the sun. She said these are so weak that it is not hazardous. She also said that the bulbs at the center last about nine months, and when one burns out, all fourteen in the booth are replaced to keep the tanning power consistent.

Kehoe is leary of the

What then entices people to become members of the Tanique ritual? "It's super," Gail Sheldon of Middlebury said. "We started doing it to keep from the winter blahs. We go from here to Gloria Stevens. You know, people were really skeptical about what we were doing, but now when they

The tannee enters the tanning booth which resembles the orgasmatron in Woody Allen's *Sleeper*

opinions dermatologists have about her tanning process. "It's a toss-up (between different dermatologists' opinions)," she said. "It's not the radiation which concerns them, but, rather, the possibility of skin cancer. Dermatologists are against any color. If it were up to them, there would be no Florida or California."

see our color they say, 'Hey wow!'"

Tanique has four tanning booths, each built with an adjoining dressing compartment. The customer disrobes in privacy and enters the tanning booth, which resembles the orgasmatron in Woody Allen's *Sleeper*. Narrow and lined with a laminated surface, they are cool to the touch. Each has fourteen three-foot, ultraviolet, Beta F.S. 40 Westinghouse bulbs, which present a rather foreboding appearance.

To acquire the tan, the tannee stands with his feet slightly apart, hands on hips. Rotating is discouraged since the tanning process is even anyway, and because of an incident where one gentleman began spinning about, lost his balance, fell on the lights, and burned himself.

As the tannee receives an allotted dosage of ultraviolet light, which is monitored by Kehoe, a pale purple hue is emitted. Afterwards, the satisfied sun/ultraviolet worshipper departs only to be thrust in the harsh bitter cold Vermont weather.

Cancer And The Tan

A tan is caused by a dark brown pigment known as melanin, produced by special melanocyte cells in the base layer of your skin. As your skin is exposed to the sun's rays, the melanin is activated, combines with protein cells that rise to your skin's surface, and produces a tan.

Beta waves are medium strength sun rays. They do not activate melanin cells as much as stronger sun rays do.

A fear of cancer from too much exposure exists because of the nature of how cancer grows.

Cancer can be simply defined as an overabundance of abnormal cells. Each day one's body produces cancerous cells but, due to the physiology of the human body, these cells are engulfed by the auto-immune system and disposed of. The problem with malignant cancer is that the cells are produced too rapidly for the system to handle. Sun rays produce abnormal cells and the effects of the rays may tip the balance in favor of cancer. A growth forms and, if left unchecked, will spread.

NEW

Torch in New York

The Olympic torch from Greece, a veterinarian carried into City Hall Plaza with cheers by thousands of people, was a U.S. Summer Olympic wasn't brought 20-minute ceremony crowd observed silence for the tages in Iran. goes to Lake Placid New York for the

Draft Only 18

The head group says he Carter will limit to 18 to 20 Lynn, who was House officials he's convinced will call for the women, although he wasn't told the

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(Brattleboro Demonstrators at the Vermont Plant will be anti-nuclear their trials.

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THURSDAY
Feb 7, 1980

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VERMONT CYNIC

FEBRUAR

NEWS BRIEFS

Torch in New York

The Olympic torch reached New York City late Monday from Greece. A 57-year-old veterinarian carried the torch into City Hall Plaza and was met with cheers by some one-thousand people. The controversy of a U.S. boycott of the Summer Olympics in Moscow wasn't brought up during a 20-minute ceremony. But the crowd observed a minute of silence for the American hostages in Iran. The torch now goes to Lake Placid in upstate New York for the Winter Games.

Draft Only 18 to 20?

The head of an anti-draft group says he thinks President Carter will limit draft registration to 18 to 20-year-olds. Barry Lynn, who was briefed by White House officials today, also says he's convinced the White House will call for the registration of women, although he emphasizes he wasn't told that outright.

Anti Nukes May Speak

(Brattleboro, Vermont) — Demonstrators arrested last fall at the Vermont Yankee Nuclear Plant will be allowed to make anti-nuclear statements during their trials.

The Windham County State's Attorney's Office has agreed to give seven protesters ten-minutes apiece to make statements before the court. In return, the activists have agreed not to contest the trespassing charges against them. Deputy State's Attorney Linda Levitt says prosecutors also have agreed to recommend

sentences of no more than one day in jail and a \$50 fine.

The charges stem from a week of protests at the Vermont Nuclear Plant last fall. Police made 200 arrests as members of the Vermont Yankee Decommissioning Alliance tried to block the plant's gates.

Ms. Levitt says about 125 cases remain to be tried, and that the state is willing to make the same offer to all of those still facing charges.

The trials are scheduled to begin today.

USSR Jet Grounded

A Soviet "aeroflot" jet took off for Moscow Monday night after two days of sitting idle at New York's Kennedy Airport. Ground crews at the airport, members of the Teamsters Union, had refused to service the airliner because of the Soviet intervention in Afghanistan. But an agreement was worked out Monday, that requires the airline to make alternate arrangements for ground service before any further landings at Kennedy.

Reagan Against Draft

(Salem, New Hampshire) — Ronald Reagan says he doesn't believe in a peacetime draft and thinks President Carter's plan to resume registration would create more bureaucracy than it would be worth.

Renewing his campaign for New Hampshire's Republican presidential primary, Reagan told 100 people at a Salem rally last night that registration would save only a few days if a military call-up became necessary.

The former California governor will continue to campaign in New Hampshire today. Reagan also repeated his

opposition to drafting women and said he would not like to live in a society where women were put into combat.

Carter proposed the resumption of draft registration as part of a U.S. response to the Soviet invasion of Afghanistan.

Kennedy Against Guns

(Concord, New Hampshire) — Massachusetts Senator Edward Kennedy says he supports restrictions on the sale of small pistols. But Kennedy is telling New England hunters he wouldn't do anything to limit "the legitimate interests of hunters... using long guns or handguns."

Campaigning in New Hampshire Monday, Kennedy complained that the gun lobby is distorting his position.

He said he "will not retreat" from support of legislation banning the purchases of Saturday Night Specials and restricting purchases of other small handguns.

He said those weapons are not accurate beyond eight to ten feet and are useless to hunters. Kennedy, whose brothers Robert and John were assassinated, pointed out that his family had been touched by violence and said he felt very strongly about the legislation.

Kennedy also says President Carter will sooner or later have to come out of the White House and debate him. In recent days, the Massachusetts senator has been demanding that Carter come out of the "Rose Garden." The president has repeatedly said he can't actively campaign while he's handling the crises in Iran and Afghanistan.

Commoner Speaks Out

(Durham, New Hampshire) — Environmentalist Barry Commoner says the United States is facing a war to cover up the mistakes of the oil companies and President Carter's policies.

Speaking to a crowd of more than 750 people at the University of New Hampshire last night, Commoner also called Carter's announcement that the country is running out of oil "total nonsense and deceit..."

The much-quoted opponent of nuclear power also predicted that utilities would stop building nuclear power plants because they are too expensive.



SAGA MENU

THURSDAY Feb 7, 1980	FRIDAY Feb 8, 1980	SATURDAY Feb 9, 1980	SUNDAY Feb 10, 1980	MONDAY Feb 11, 1980	TUESDAY Feb 12, 1980	WEDNESDAY Feb 13, 1980
1. Hot Cakes with Whip Butter and Syrup 2. Scrambled Eggs Lyonnaise Potato Pastry and Donuts	1. French Toast with Whip Butter and Hot Syrup 2. Fried Eggs Hash Browns Pastry and Donuts	1. Apple Pancakes with Whip Butter and Hot Syrup 2. Poached Eggs Home Fries Pastry and Donuts	BREAKFAST 1. French Toast with Whip Butter and Hot Syrup 2. Fried Eggs Lyonnaise Potato Pastry and Donuts	1. Pineapple Fritters w/Whip Butter and Hot Syrup 2. Scrambled Eggs Hash Browns Pastry and Donuts	1. French Toast with Whip Butter and Hot Syrup 2. Soft & Medium Cooked Eggs Lyonnaise Potato Pastry and Donuts	1. Hot Cakes w/Whip Butter and Hot Syrup 2. Fried Eggs Hearty Fries Pastry and Donuts
1. Bacon, Lettuce, Tomato Sandwich 2. Beef Noodle Casserole 3. Assorted Fruit Salad Plate Open Face Salad Sandwich	1. Hot Dog on Bun with Chips 2. Vegetarian Omelet 3. Beef Turnover with Gravy Open Face Salad Sandwich	- BRUNCH - 1. French Toast with Ass't Syrup 2. Baked Spanish Macaroni 3. Scrambled Eggs Sausage Links	- BRUNCH - 1. Fishwich on Bun 2. Belgium Waffles 3. Scrambled Eggs Grilled Ham	1. Beef Patty on Bun 2. Tuna Noodle Casserole 3. Apple Cheese Casserole Open Face Salad Sandwich	1. Ground Beef and Potato Pie 2. BBQ Ham Sandwich 3. Cauliflower Cheese Casserole Open Face Salad Sandwich	1. Grilled Cheese Sandwich with Chili 2. Turkey ala King w/Cornbread 3. Vegetarian Chop Suey Open Face Salad Sandwich
1. Country Fried Steak w/Gravy 2. Turkey Fricassee with Rice 3. Cheese Enchiladas MARSH Roast Beef - 4 Coupons Grilled Liver and Onions - 3 Coupons Clam Basket - 5 Coupons	1. Veal Parmesan 2. Breaded Fried Perch Fillet 3. Corned Beef and Cabbage	1. Baked & BBQ Chix 2. Beef Stew with Biscuits 3. Eggplant Parmesan Vegetarian	1. Baked Ham 2. Swedish Meatballs with Rice 3. Spanish Cheese Casserole MARSH Baked Lasagna - 4 Coupons Roast Pork with Dressing - 4 Coupons Quiche Lorraine - 3 Coupons	1. Roast Beef au Jus 2. Turkey Pot Pie 3. Frittatos MARSH Sweet & Sour Pork - 4 Coupons Baked Meatloaf - 3 Coupons Western Omelet - 3 Coupons	1. Pork Oriental 2. Fillet of Perch Parisienne 3. Potato Pancakes w/Applesauce MARSH Spaghetti with Meatballs - 4 Coupons Grilled Reuben - 3 Coupons Baked Cod - 3 Coupons	1. Lasagna - Meat and Meatless 2. Turkey Cutlet w/Country Gravy 3. Liver and Onions MARSH Tacos - 3 Coupons Chicken Chow Mein - 3 Coupons Shrimp Basket - 4 Coupons

COMMENTARY

Our Epitaph?

By Russell Flannery

Because the Carter administration waves the flag when discussing Southwest Asia, the press has not scrutinized a number of ambiguous foreign and military policy signals. One largely unquestioned, yet extremely pertinent, development has been the declared end of the presumably "dovish" "Vietnam Complex," and a quick transformation to a military potent policy featuring "a reacceptance of U.S.'s superpower responsibilities."

A recent issue of *Time* magazine conveys the sense that the country has suddenly rid itself of a cancerous plague thriving under the guise of an Asian-based psychosis. The magazine's leading news story repeatedly refers to the loss of a "Vietnam Complex," without quite defining the "disease." A November article, titled "The Shape of Things to Come," is even more curious: the column awkwardly describes high military officials celebrating the American public's response to the abduction of diplomats in Iran. The only apparent correlation between the headline and the article is an accompanying photo of a college-age youth clad in a "USMC (U.S. Marine Corps) - Take Me" t-shirt.

What caused this perceived shift in public sentiment? Iran throttled a long-dormant American nationalism, and Soviet troop movements into Afghanistan have given credibility to long disregarded, boisterous hawks. With a campaigning President seeking to convert a foreign, and perhaps military crisis into domestic points, and a concurrent public conclusion that the nation's military posture is unacceptable, the 1970's aversion to military spending and strength, aka the "Vietnam Complex," has been declared passe. The question now is where in the realm of militaristic policy Carter will move, and whether the public will indefinitely remain mobilized.

The basic element of a more hawkish posture has already been achieved by Washington's most deft skills: spending. The public's acquiescence to the President's five-year, \$1 trillion defense plan more than anything demonstrates both that the "Complex" is "cured" and that Carter is moving quickly to co-opt the right as he reforms policy.

The President's most radical option, which would represent a dialectic to the attitude considered prevalent only four months ago, would be to accept

the proposition that "The U.S. should accept its obligations as a superpower." The obvious implication and danger here is that the country has somehow failed to act during our "sickness." Because the only conventional international actions not taken by the U.S. in the latter 1970's involved military intervention and covert activity, one can deduce that the extreme position represents a return to the policies of the Vietnam era itself, personified and argued today by Henry Kissinger.

In his State of the Union address, Carter seemed to be holding the center of the new spectrum by proposing the 18 percent increase in defense plus draft registration. Recently, however, as reported in last Sunday's *New York Times*, "Zbigniew Brzezinski (in talks with Pakistan leader General Mohammad Zia) sought to persuade him that the United States had ended its isolation caused by the Vietnam War and was once again ready to take on its worldwide obligations as a superpower."

These developments seem particularly ominous to college students, since we represent the offering beneath the litany of cold war. Indeed, even if the U.S. assumes an increased world presence, which can be said to be less than actual intervention, a new role will be required of the military, making the current manpower levels inadequate and requiring a draft.

Ironically, neither of the stimulants to the public's shift represents a scenario where U.S. military intervention was desirable: Iran, the execution of one or all of the hostages notwithstanding, clearly requires a diplomatic solution; and Afghanistan epitomizes a state outside of the U.S. sphere. For those who equate the Soviet moves there with a clandestine effort to control the oil lanes of the Persian Gulf, consider that the "nefarious Soviet bears" certainly would not grant us the opportunity to rearm if they were ultimately bent on some type of conquest.

Today's discussion may form tomorrow's action, but the Carter administration is attempting to stifle debate while reforming the essence of American military policy. Even the two most basic questions and their implications have not been delineated to the public: (1) Whether we should rearm in preparation to fight the Soviets, which would require a more modern, active reserve, or (2) Whether we should rearm for the purpose of intervening in Third World battles, in which a draft might be appropriate.

Although the lack of discussion is disturbing, the apparent administration direction is alarming. By justifying the two ends with traditional hawk scares of Soviet aggression and U.S. impotence, Carter's signals sound less like a prescription for the problems of the 1980's than an epitaph to an inglorious past.

THIS MARKS THE 93RD DAY
A U.S. OFFICIAL HAS BEEN
LOCKED UP, ALONE IN SOME
ROOM, CUT OFF FROM THE
OUTSIDE WORLD...
...AND IN OTHER NEWS:
AMERICANS ARE STILL
HELD HOSTAGE IN IRAN..



Chile: Whose Reality?

By Carlos Cavalier

"I do not see why we need to stand by and watch a country go communist due to the irresponsibility of its people."

Henry Kissinger

When I first read this phrase I became mute. I had nothing to say. Just look back to Chile around 1970, the country against which these words were pronounced.

A republic of western South America, Chile is just one example of the continent's list: two traditional parties, guided by the elite, alternate power (sometimes bloodily), convinced that the turtle type race for industrialization and technology behind the speedy developed countries will lead in a 'near' future — 30 or 40 years — to a general standard of life similar to the latter's actual one.

And, in fact, this industrialization was very well promoted by the superpower's interests as 90 percent of Chile's copper, 85 percent of its nitrates, 95 percent of the telephones, 65 percent of the movies were U.S. controlled. But also the French, the Japanese, etc., owned most of the companies and had for many years, often receiving high windfall profits.

This method had not worked in Chile, nor in the rest of the Third World. The eternal story had been happening: the poor had been growing poorer and the rich richer, and life was only being affordable for the latter. Salvador Allende, one of the founders of the Socialist Party of Chile, came back to the elections

and obtained 36.3 percent of the votes, beating the following candidate by a slight 1.4 percent. It was then that the above phrase was said.

Not controlling all the power entitled by the constitution because of rightist opposition, Allende started the "Second Revolution" in the middle of 1970. A year and a half later the gross domestic product had risen 6.1 percent per person and industrial production 21.4 percent. Unemployment had fallen from 8.3 percent a year earlier to 3.8 percent and inflation from 34.9 percent to 22.1 percent.

Despite these advancements, there were still strong barriers limiting new ideas for general welfare to be put in practice. As the Chilean government began nationalizing multinational corporations — though compensating them — the U.S. financed in a year and a half an anti-Allende political campaign for \$3.75 million.

Economic restrictions began affecting Chile as it did not respond positively to the rich countries' business. The rightists supported by the elite began a boycott with "bosses' strikes," paralyzing not only the industry.

Nevertheless, and breaking predictions of the CIA, the people supported Allende with 44 percent of the parliamentary votes for the President's party in March, 1973.

With an amount of \$8 million spent secretly, *Desabilization*, a technique to bring down governments, was successfully tested in Chile by the CIA to

prevent other peoples in the world from following the example. Allende was killed defending the presidential palace by the planners of the coup in September 1973.

A brutal government took over, killing 30,000 people the first month. A campaign of terror started. Mussolini's and Hitler's speeches were taught at schools. Spending on social services fell 70 percent, industrial production 35 percent. Inflation rose to 1,000 percent. Thousands of people disappeared and more are disappearing every day.

With a great deal of foreign investments, stabilization slowly came back and the Chilean economy is now one of the strongest in Latin America, at the price of freedom.

But, enough of figures, of words. Reality today is repression, because there are irresponsible people in those countries. If I vote for an alternative in my country, win, and if that interferes with somebody's material interests, I have to give up.

Are only the developed countries' citizens the ones who truly vote to elect humanity's destiny? Are the socialist superpowers' governments the ones who direct mankind? But not even the United States citizens can change the path they follow, as their candidates have become simple products, or can they? If not, if that is today's reality, then Weber was damn right: rules — the ones leading to the obtaining of power and money — dominate man's present and future perspective.

VERMONT CYNIC

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Is campaign Ayatollah, and charged?

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Come Out And Fight

By John Letteri

Is campaign '80 going to be a plebiscite on the Ayatollah, and Afghanistan as Senator Kennedy has charged?

While other candidates stomp around the country and engage in debate, President Carter has chosen non-partisan Rose Garden politics to win him renomination and reelection. From all indications, his strategy is indeed paying off — for now.

Yet, something is seriously wrong with this. Inflation rages at 13 percent and unemployment is approaching 6 percent, but President Carter has decided to recklessly challenge the Soviet Union to war in the Persian Gulf rather than propose any real solutions to the economic malaise affecting this country. While some may say his voluntary wage and price guidelines were an honest attempt at combating inflation, most observers agree they were a miserable failure.

In addition, his budget for this year includes a \$16 billion deficit, and a \$40 billion tax increase as we enter a recessionary period. Yet, he promised a balanced budget in this fiscal year while a candidate, a balanced budget in this fiscal year while a candidate in 1976.

Led by Saudi Arabia, OPEC members recently announced another round of crude oil price hikes. Barring any further increases this year, the U.S. 1980 oil bill will surpass \$70 billion. In light of this, President Carter chose to rev up the draft machinery and spoke of a rapid deployment force to protect the Middle East pipelines rather than propose a rational energy policy that would obviate the need for Americans to shed blood in the Persian Gulf.

While *Realpolitik* dictates that the Soviet move into Afghanistan should be countered with an increased U.S. presence in the Persian Gulf and Pakistan, the president's hyperbolic sabre-rattling smacks of election year rhetoric, and not the rational, firm voice of a statesman. The best foreign policy in this area is an effective domestic energy conservation program now — and not an \$88 billion syn-fuel windfall for the oil companies in 1980.

These matters deserve serious public debate. As the U.S. enters the decade of the 80's, she is charting not only a short term path, but also long term strategies for energy, inflation, and the environment.

Further, the news media has directed an unprecedented amount of time to the discussion of the issues of the campaign and of the candidates themselves. Iowans turned out in record numbers to participate in caucuses held there last month. The same is predicted for Maine and New Hampshire.

Why, then, has the president remained in the White House despite numerous challenges from

Senator Kennedy and Governor Brown? Since Nov. 4, when the hostages were first taken captive, Carter has maintained that he needs to be in the White House to be near events should anything develop. While this is indeed noble, Carter also spends a good part of his day phoning supporters in primary states and sending the Peanut Brigade on assault.

Perhaps he is unwilling to debate because he knows that the press, public, and challengers to his office will ask questions about the economy and energy and seriously question his feverish foreign policy. And, out of the protective walls of the White House, he will have to answer them.

But, rather than engaging in debate, the president has opted to deflect public frustration with his handling of the economy and energy, as reflected in recent polls, out to distant lands. Like Richard Nixon in 1972, Carter is erecting foreign policy monuments to get himself reelected.

Nixon visited China and the USSR in the same year and deflected the press' and public's attention from the more serious domestic ills infecting the nation at that time. In fact, Nixon gave only seven news conferences in all of 1972, according to one observer.

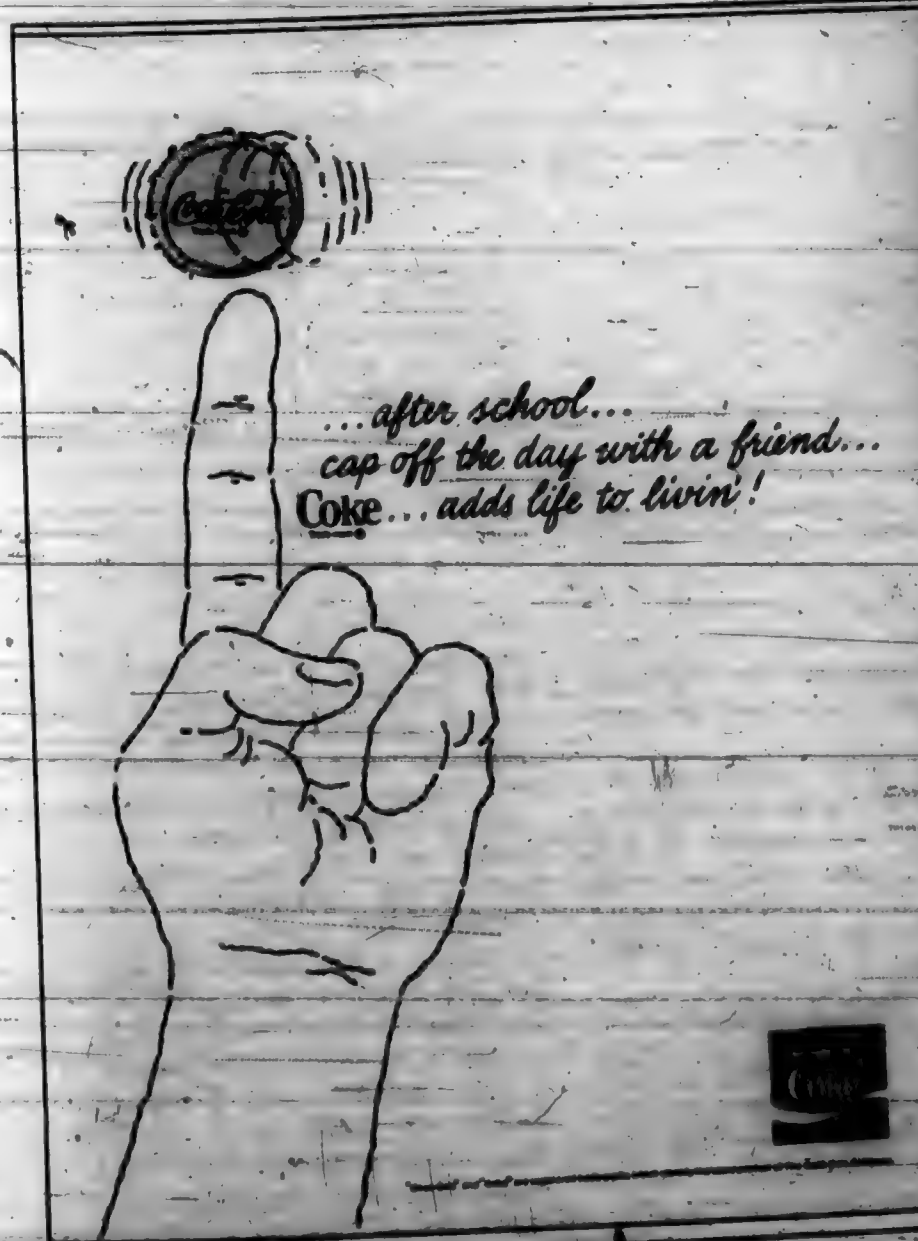
Now, with domestic problems of an arguably even more formidable nature, Carter has chosen to

channel American frustrations out at the Ayatollah, OPEC, and the Soviet Union. Nixon had to create his foreign policy monuments. Carter just fell into his and is using them for all they're worth.

"There's nothing like having hostages, Afghanistan, and cancelling the Olympic Games to make a guy popular," Colorado Democratic Chairman Mark Hogan said Monday. Indeed.

Americans should not forget why they gave Carter only a 19 percent approval rating in October of 1979 — lower than President Nixon ever received. They must not forget that while they pay upwards of \$1.25 a gallon for gasoline, Exxon announced unprecedented sales figures — \$4 billion — the most for any corporation, anywhere, in history. They must not forget that while inflation eats away their savings and paychecks, that Carter has proposed a \$40 billion tax increase this year.

The President must come out of the White House and debate the issues. The Iran crisis has entered its 96th day. The Soviets are entrenching themselves in Afghanistan. Are these crises really so important, then, for the President to remain in the White House? That is highly doubtful. His absence from the campaign is getting increasingly hard to justify — on any grounds.



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EDITORIAL

Has Anyone Asked the Players How to Play the Game?

Tomorrow the Olympic flame will end its odyssey from Greece, when it arrives in Lake Placid, New York. The celebration will be the culmination of a group effort of those who literally ran the flame to the Saranac Lakes from Langley Air Force Base.

Except for a sparsity of snow, these Olympics, God willing, will not be marred by the international uncertainty. Let us hope so. They may be the last such games for a long time.

Already, the Summer Games threaten not to exist. There is — and rightly so — serious question as to whether it would be an ultimate irony to hold the Moscow games in a country that has thoroughly and unquestionably violated international law and threatened international peace.

And so the Olympic Games — the symbol of international peace and cooperation — have once again become a political tool. This is far from new. Munich, 1972 became a bloodbath over the Middle East. Berlin in 1936 was Hitler's attempt to prove the superiority of the Aryan race. (Thank you, Jesse Owens, for proving him wrong.)

But have we forgotten — or merely ignored — the fact that in Ancient Greece, wars were stopped in order to allow the games to progress undisturbed? There really was a time when healthy athletic competition could be clean, honorable and cherished...

All thought and commentary I have seen to date leans on the politics, "the big picture." But there is a very special population that is being ignored. The athletes.

The people who have given up four, eight, twelve years of their lives (and in the U.S. their money) to devote themselves to perfecting their sport. The people who have competed against beginners, intermediates, then the best of their region, then the best of their nation to win the honor of representing that country.

These people still view competition as cooperative. In international events such as the World Cup ski races, they will actually help their future competitors. They are not against sharing ideas with other athletes, regardless of nationality.

And now, the government may ask them to forego all they have worked on for politics. They will ask them to condone this crazy power-conscious world we live in.

Athletes do not remain in the same shape for four years. For many, if they do not compete in 1980, they may not be physically prime again in 1984. People grow old, and lose ability easily.

They have strived for an ideal. They have sacrificed for an ideal. Seven days a week, 52 weeks a year.

"Okay, folks," the government says, "we don't want to look like we're condoning an invasion. But we don't want to go to war, that's costly, and really bad in an election year. Let's pull out of a celebration of international harmony and co-operation instead. That will only affect a few hundred people. Besides, who says we'd even win?"

Has anyone asked those "few hundred" people — our spokespeople in the event — what they think?

Women Want Peace Too

To the Editor:

In his recent commentary "Fighting for Rites," Bob Gale says that "if people working for the equality of women at home during peace-times do not take rapid action for obtaining the equality of women in the Armed Forces during war times, then their motives are justifiably suspect." Why does this burden of fighting for the right to die on foreign soil fall on those who have bravely fought the war against sexual prejudice on the home front?

"Equality must begin somewhere," he states, but why must it begin with killing because of government ideologic conflicts. This perhaps is his most profound statement, that with the current situation in the world

"women are most likely going to be drafted...there is no reason that women cannot or should not be drafted into the military forces of this country." Here's a reason: no one should have to fight if they don't want to. They won't fight well anyway (Vietnam bears this out.) Drafting causes morale to be low and makes our forces weak. Lots of people love to fight and kill... let them join up first.

"Now is the time for women to stand up and claim their right to die in a war," he says (in capitals). With all respect to Bob Gale, NOW IS THE TIME FOR WOMEN TO STAND UP AND CLAIM THEIR PEACE."

Cordially,
Arthur Cunningham

Misinterpretation of SA Rejection of C.O.B.E.

To the Editor:

Your recent editorial concerning the S.A. Resolution on the C.O.B.E. report was written without knowledge of the facts involved in our decision not to endorse the report. What facts you did obtain were grossly misinterpreted. The Action Committee of the Senate was misquoted that we felt that "strengthened advising programs and stiffer course requirements" would be effective in fulfilling students' needs. The editor neglected to complete that statement; we were referring to stiffer course requirements within the individual schools and colleges. We felt that it does not make sense to require students from different schools to have to take the same core courses. Harvard University recently adopted a university-wide curriculum similar to that which was proposed at UVM. However, keep in mind that Harvard is a liberal arts university. UVM is more diversified and decentralized. Most academic decisions are made at the

college, school, or departmental level and should remain there. Why should a nursing student be required to take the same core courses as an English major? Their interests, specialties, and career goals differ immensely. Their basic educational needs could be decided more accurately at the college level. If the requirements that now exist are insufficient, redesign them within the colleges.

Better advising programs are not an idealistic system. Professors should take the time to make the system work. It is assumed that they just don't have the time. I find that hard to believe. There are some professors in this university who take the time and do a good job of advising. They somehow find the time to help advisees. In other words, the problem is that advisors are less than enthusiastic. This has been the cause of some students never going to their advisors. In turn, students' apathy towards their advisors have further decreased participation by professors. One

possible solution to the problem might be including advising as an additional criteria for the merit system (a system of bonuses for professors). This would give them an added incentive.

What I found most distasteful about last week's Editorial was the abusive remarks made in reference to S.A. Vice President Linda Jeffries. Further, the resolution was written by the members of the Action Committee with the overwhelming approval of the S.A. Senate.

The final paragraph in the article criticizes the S.A. of weighing "their own special interests above the potential long-range benefit to its constituency." This statement — aside from having nothing to do with the rest of the Editorial — serves to further point out the ineptitude of the writer. It is inconceivable how an Editorial, which defies all journalistic morals as this does, can be published.

Marc Shenkman
S.A. Senator
Student Action
Committee

Cynic Statements: Soundly Based?

To the Editor:

My alleged statements in the article "S.A. Senate Turns Down C.O.B.E." and editorial "Logic Behind 'Rejection Questioned'" of the January 31, 1980 edition of the *Vermont Cynic* were misrepresented and misquoted.

I met with *Cynic* reporter Patrick J. Rooney several times, during which Mr. Rooney expressed his desire to understand the correct facts relating to the Student Association Senate's decision on the C.O.B.E. report so that he could accurately express them to the readership of the *Cynic*. However, in all instances of our meetings, Mr. Rooney was ill-prepared, having no set questions, nor did he take notes during our interviews. I therefore seriously question the legitimacy of his direct quotations of our conversations.

I will use several points to illustrate this, however. This discussion will not be inclusive of all error. I did not state, "We feel it is important that depth should not be sacrificed for student breadth, which could very likely be the result of a required curriculum. Harvard is essentially a liberal arts school. UVM is not..." My actual comments reflected the genuine feeling of the Student Action Committee that breadth and depth were of equal importance. My discussion of Harvard as a liberal arts institution is taken entirely out of context, and my statements on this point described UVM as a different type of higher education institution, because it is more diversified and decentralized than Harvard.

In addition, Mr. Rooney's quotation "This proposal is an important issue not only because it may drastically hurt UVM through unnecessary resource distributions, but also because it will indirectly decrease the value of our present UVM students' diploma..." A most galling comment, I agree. It is too bad that I never made the comment. My statements reflected a concern about the quality of education that students currently

enrolled in Baccalaureate programs at the University of Vermont are receiving. At no time did I express the selfish concern that the present value of a UVM diploma would be diminished.

Therefore, the assumption that the Student Association as a LEADERSHIP ORGANIZATION "weighed their own

special interests above the long-range benefit to its constituency," is without sound basis. The Student Association Senate acted in a manner they seriously believed was in the best interest of all members of the student body, both now and in the future.

Sincerely,
Linda S. Jeffries
S.A. Vice President

Dependence on Oil Imports Tearing this Country Apart

By Charlie Pruitt

The president's decision to consider military action against the Soviets to protect our oil interests in the Persian Gulf leaves me with feelings of despair that I have never before felt about my country. Has the United States' dependence on foreign oil supplies reached the point where the lives of young men and women are worth sacrificing in order to maintain oil imports?

Our country's internal energy consumption has reached the point where many national policies focus on maintaining a sure supply for the future. I feel uncertain about how my country's dependence on oil imported from the Middle East forces it to meet the dictatorial demands of some OPEC nations. I am indignant at having to pay more and more dollars for gasoline, for heating oil, for electricity, for nearly every product I wish to buy.

But most troubling of all is the fear that grips me with every passing day. Americans are held hostage in Iran, with every news report of U.S. foreign policy bowing to the demands of OPEC dictators.

My fear is defensive. The freedoms and ideals that matter most to me are being compromised to an oil dependence that is actually an addiction. The most frightening aspect of this

addiction is my own helplessness in solving the dilemma. On the one hand I hate the leverage the United States sacrifices to oil suppliers through economic and social policies. On the other hand, my country is still injecting oil into its life system as recklessly as ever. This is the conflict that sends chills through my body, affecting me much more severely than rising prices.

Twenty-two years of living in this country has ingrained in me a bonding that is very real and very deep. I don't question my willingness to serve this country for the ideals and principles that make it the greatest country in the world. However, I cannot see any valuable service in fighting a war to maintain a dependence on foreign oil that threatens the principles that I care for most. I will enthusiastically register to receive gasoline rationing coupons, to maintain significantly lower temperatures in private as well as public buildings, or to spend my working hours to reduce oil consumption and develop other practical sources of energy. I will register to fight for the freedom and principles that would be preserved through energy independence and national self reliance. But I cannot register to fight in a war to support an addiction that I feel is tearing this country apart.

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Restructuring Educational Ideals

By Patrick J. Rooney

In September 1979, the Committee on Baccalaureate Education (C.O.B.E.) published a report entitled "General Education at The University of Vermont," which, as most students and virtually all faculty by now know, proposed a university-wide "prescriptive distribution requirement." The principles which this thesis propounds have been submitted to some fairly extensive and, in some unfortunate cases, misinformed debate, by both faculty and students during the last semester.

A vote for support or rebuttal of the proposal's main presumptions is due in the Faculty Senate within two months, and it appears that now is the time to concentrate the discussion and hopefully, in the process, eliminate some of the mistaken notions which have occasionally disrupted it.

The first segment of the C.O.B.E. proposal which requires assessment is the benefits which might be expected to ensue from its implementation, specifically those concerning students.

There are, it appears, four major pragmatic advantages which may be made available to students should the proposal find a home at UVM. To start with, as the report empirically demonstrates, the number of inter-unit transfers at UVM is fairly impressive (approximately 30 percent of the sample year). A change of college under the present system, as many students know from first-hand experience, often creates a situation where additional and (in some cases) quite extensive requirements must be met.

The result of this is a further erosion of academic free time and an additional frustration in the drive toward matriculation. Reluctance to attempt transfer, regardless of academic desires, can be seen then as a dilemma directly attributable to the lack of coordination within the present system. (A realization which forces the 30 percent figure to loom much larger.)

An efficient university curriculum contains the possibility of erasing this problem and affording to all students, more, not less, academic freedom.

Second, there can be little argument that the average freshman arrives at college with a good deal of confusion concerning which courses to take and exactly what academic areas really are of interest to him. (I know I did.)

It could conceivably be argued that this is not an entirely undesirable occurrence. People need to discover and develop their own interests. However, a prescribed curriculum might be able to alleviate some of this confusion while, if implemented as the C.O.B.E. proposal stipulates (with each semester containing some required and some "personal preference" courses), still allowing much room for academic choice and discovery throughout one's undergraduate career.

Third, a core type curriculum may help in partially weakening the educationally counterproductive "grade first" rationality that prevades our present university system. As is pointed out in the C.O.B.E. report, it is not unreasonable to expect a student to avoid "painful" experiences, i.e. taking a course that will possibly bring down one's cumulative index, even if that course stimulates one's desire for "knowledge for knowledge's sake."

A carefully constructed curriculum might have the dual benefit of allowing students the background to know, with more certainty, which discipline they may desire to study in greater depth, while also elevating the familiar "fear" of experimentation.

And fourth, under the proposed system, students may be better able to avoid the "overspecialization" syndrome which has become common in undergraduate education. Although by now possibly a hyperbole, overspecialization is nonetheless an important issue. Essentially, this problem at the university level revolves around two questions: Can a person narrate his knowledge to the world if that knowledge is limited to one specific specialty? And, perhaps of more significance to the issue at hand, can a person become intellectually self-reliant if he has little or no cognitive powers beyond his narrow field of interest?

How one answers these questions certainly colors all discussion on this topic. However, there appears to be an ever increasing number of employers, graduate schools, and graduates themselves who are inclined to respond "no" to both. Because of this, there appears

to be much validity in the C.O.B.E. statement that: More general intellectual abilities may be more important to long-run occupational success than highly specialized skills. (p. 37). Therefore, if a prescribed curriculum can effectively attack this problem, students may be able to attend to their long run interests while also quenching their short-run intellectual desires.

The benefits which UVM as an educational institution may receive from a university curriculum may also be significant. First of all, such a system may be seen as tangible evidence that those "mission values" expounded on in the University catalogue — "To carry out quality scholarly activity and research..." to provide "an environment of mutual intellectual stimulation, curiosity, and growth..." etc. — are taken seriously.

For the University of Vermont to state its missions in writing is one thing. To fulfill them in a concrete curriculum is another. This fact alone might encourage UVM to be viewed by knowledgeable outsiders as an institution of conviction and strong purpose, a benefit not to be underestimated, especially during a period of ubiquitous enrollment decline.

Also, such a proposal may, indeed if it is to be successful must, encourage a reallocation of university resources. An overhaul, painful as it may be to both students and faculty, may be a necessity with or without a prescribed curriculum. Any proposal which stimulates action towards this end should be seen, at least in this respect, as offering positive reform to UVM.

Finally, the expected benefits for faculty from this proposal may, in the long run, also prove to be considerable. It is generally acknowledged that UVM faculty currently are paid below the national average. The possible bolstering of prestige the university may receive from such an innovation, along with active and strong lobbying may, given time, provide ample psychological and material rewards to counteract this situation.

The cost of a university curriculum, to students, is likely to be much less than is commonly feared. There will certainly be a loss of some freedoms (i.e. the freedom to become extra-specialized in undergraduate study; the freedom to stay clear of certain unfamiliar subjects).

However, as has been discussed, there may also be an unquestionable increase in what appears to be more important freedoms — the freedom to take those courses which one desires without fear of ignorance; the freedom to become more diverse in knowledge and educational background; the freedom from a certain amount of academic confusion; and, most importantly, the freedom to become intel-

tually self-reliant in the future.

It may be worth noting that the proposal in no way suggests any *ex post facto* requirements. Therefore, the cost to present students, provided the curriculum is carefully enacted, may be of little or no appreciable relevance. However, should UVM be perceived as progressive and dynamic for initiating a successful program of this nature, there is no reason to believe such benefits may not filter down to all UVM graduates — past, present, and future. If an institution can act dynamically, it is not inconsistent to assume its students can also.

The short-run cost imposed on faculty, on the other hand, may be fairly substantial. Since the report has proposed (perhaps wisely) that the required courses be staffed with the schools' "very best teachers," some faculty may be forced to "forego the luxury of offering whatever goods (courses) they wish." They may, in effect, be coerced into placing students' needs above some of their own. If not effectively dealt with, this cost could be extensive enough to poison the entire proposal.

In all, however, it appears that the benefits which the principles of a university-wide prescribed curriculum entail overshadow its costs. It is important to remember, though, that this is not a static equation. Much effort must be directed towards dealing with two important problems that might arise.

First, as the report dryly points out, faculty "can rarely be mobilized even in matters of self interest... are seldom capable of generating a positive majority on any real issue... (and generally harbor perennial) hostility to administration." Extra care must be taken to assure that this situation is not allowed to become painted over with high gloss aims and goals while the negative majority is still festering underneath.

Second, since principles can easily be trampled in the shuffle towards concrete proposals, considerable care should be taken to guarantee that what is prescribed should be prescribed. Nothing can damage the idea of a university curriculum more than either making it too superficial or excessively broad.

The C.O.B.E. proposal, as it stands now, is potentially a cost-effective idea. With what seems like perpetual tuition hikes, faculty cutbacks, and budgetary vexations, it should be obvious that this may be its most important test. The days of aggrandizement by accretion are over. Growth and improvement must now come from more prudent use of existing resources, and it appears a university curriculum is a step in that direction.

It is up to the UVM community, however, to insure that it continues to be so. If we fail, then this proposal, good intentioned as it is, may become so much pavement on the infamous road to San Clemente, California.

has stopped. Papers are flying through the air as confetti would on New Year's Day. But wait. This is no happy occasion.

The one correspondent I made contact with in Boston advised me that Beantown's situation is as serious. Haven't gotten word yet from my liaison in New York.

Such innocent souls. Getting out from my car I can't help but trip over these "lifeless" bodies. This sight before me would make the Jonestown Affair look like a mere pajama party. There is a gent on the steps of the Minuteman, his teeth clenched lock-jawed shut, on what was once a tasty red delicious apple, already turned a fleshy brown. An elderly woman is standing by a tree still holding onto a dog's chain. Fortunately, the canine has escaped.

With this prevailing northerly wind, one would have guessed the fallout might have been delayed at least until early afternoon.

We could never see the end to those endless hours of work. Now factories are loaded with tiers of complex machinery, which no one is available to operate, no one can unplug.

I figured all along it wouldn't be OPEC which would lead to our demise. We might as well blame the CIA again for not realizing that our deteriorating relations with Columbia and Brazil were bound to explode.

Well, they finally did. Now we have no more coffee. Our day's lifeline has run "to its last drop." That black piping-hot, stomach-twisting, teeth-corroding booster is out of reach. I could wake those poor souls. But I won't. It would only happen again...



SCOTT GREB

It took me the comic page of the *New York Guardian* to realize I had been reading a week-old issue; thank you Doonesbury. The rest of the paper was only riddled with new ways to cash in on the recent gold/silver MELTDOWN. If you're lucky enough to be a divorcee, those wedding bands are worth good money. Even little Bucky can play the game by ripping off his most uncomfortable *Jaws*-style braces, so he can once again chew that sticky stucky bubbly gum.

We have all been pulled away from more pressing issues however, which just haven't been "fit to print." As you read further, you will learn of the most dreaded addiction which I feel, besides being beyond your control, may one day lead to uncomfortable consequences. Lets jump to 1983...

My God, I can't believe it. I'm in my car, windows closed of course, driving past main campus. It's high noon, a time of maximum capacity use, yet all



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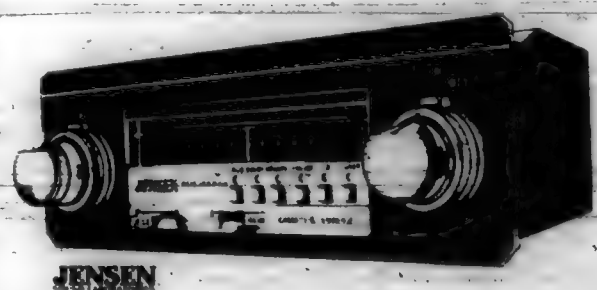
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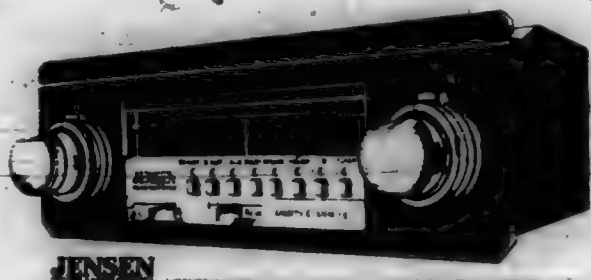
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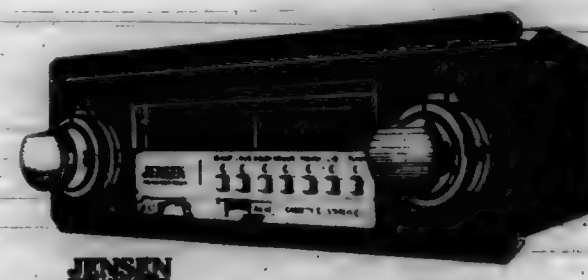
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Can Art Transcend Politics?

By Max-Lesselbaum

The streets of Moscow are filled with large red paintings of Marx, Engels, and Lenin proclaiming "Onward to the victory of Communism," "Lenin Lives," and "Glory to Labor." These posters also depict the strong and healthy Soviet worker, with slogans to reinforce a profound image.

This style of painting is called Socialist Realism, and it is the only "new" form of art that is approved by the government for public display.

In the late 1920's, under the leadership of Stalin, severe restrictions were put on the Soviet artist. Under Stalin's rule, art had to conform to the needs of Soviet media and industrial design. Known as "productivist" or more commonly "applied art," the artist was required to reflect life in a way that focuses on the optimistic side of Soviet reality.

Being continually surrounded by this type of image brings about a certain immunity, both to it as a work of art and to the content of its message. To the western artist, these paintings can be regarded as a form of abstract art — for we are rarely exposed to any form of propaganda. But for the "approved" Russian artist, who must conform to this style in every work, there are severe limitations placed on his imagination. There is "pressure" exerted on all artists to conform to the credence of Socialist Realism.

Fortunately, this has not always been the case. From the beginning of this century to several years after the October Revolution in 1917, Russia was a fervent international center for artistic activity and exchange of ideas. At the outbreak of the war, Russia served to reunite the dispersed and broken art centers of Western Europe. Moscow and Petrograd were the centers for the avant-garde styles of Cubism and Suprematism, featuring the works of Vassily Kandinsky, Marc Chagall, Kasimir Malevich, and Vladimir Tatlin. The Revolution gave the artist a chance to become an integrated member of society. He was now able to express his artistic reality in relation to the economic and political revolution. The cityscape became an open museum, where the streets, buses, walls, and bridges became the canvas for the artist.

Art work expresses the spirit and meaning of every

generation. The inherent "structures" of cubism were an indirect foundation for the construction of revolutionary events in 1917. As a revolutionary art form itself, Cubism was alive several years before the Revolution, thus it "foreshadowed" the turn in political events.

Politics and art work together, both capable of influencing and determining the outcome of the other. Expressing the meaning behind every age, art is capable of exposing the tension of a political ideology, revealing the inherent, invisible paradoxes and anarchy (as does Cubism). The Russian artists mentioned earlier were exiled, and their vision revealed the truth of the political situation. Cubism and Suprematism, the art of the Revolution, came to an end in the early 1920's. These styles now represent a primary force in contemporary western art.

Retrogressive events of the late 1920's, namely the leadership of Stalin, shaped the nature of Russian art to this date. The artist became subservient to the goals of Marxist doctrine, under the roles of Communist ideology. The art became "official," meaning it must conform to the "objective" standards of Socialist Realism. From official art stemmed "unofficial" art, artistic expression which does not fit the needs of the Soviet State. "Unofficial" or "underground" art is the illegal alternative to the rigid conformity required by the government. In the words of Heinrich Boll: "It can probably be said that what is true of Soviet literature and poetry is equally true for most Soviet painters: too much of what is being rejected and forced into embarrassing illegality would most certainly bring honour to the Soviet Union."

In Russia, the artist is not a free spirit who can experiment and take his own direction. The aesthetic climate of a nation will be reflected in the artistic sensitivity of its leaders. A paradigmatic example of Russia's backward understanding of the arts came from leader Khrushchev in December of 1962, when he visited an exhibition at the Manege Gallery located outside of Red Square. The Ministry of Culture organized the exhibit, which was titled "Thirty Years of Moscow Art."

(continued on page 33)



The Avant-Garde in Transition

By Lauren-Glenn Davitian

Considering the current world situation, it may be difficult to be optimistic about the forthcoming decade and even more needless to consider the state of the arts. Yet as any student of history is bound to notice, events are cyclical and we have seen this all before.

The change in our social institutions and the arts in the past 20 years has been a movement toward clarity and simplicity. We are no longer so willing to tear down the structure of the society, nor do we place our faith so much in the soup cans that were once replete with meaning.

They were, however, necessary stages in the process of our cultural development. The aesthetic sensibilities of a given time lie within the culture but it lies as well before culture and outside of culture. Art specifically is one of the most effective agents in the process of change. It acts as both a cathartic agent and complement to the course of human events.

The trend towards simplicity has been translated in music as minimalism. The emphasis of the canvas and camera has been

to capture a modicum of realism and sophistication of expression. (It has been called 'photo-realism'.) Media is the new art form — it has never been exploited at the rate it is now: it is on the verge of what seems to be a hearkening to craft and nuance.

The most successful artists are the entrepreneurs. David Bowie and Andy Warhol are two names that have succeeded in shaping the tone of the 60's and who, by this distinction as well as their current work, will emerge as figureheads of the 80's. Unlike the "masters" of the past their personalities do not hide behind their work.

In 1968, photographer Duane Michaels said of Warhol: "I think his films are important, but they're better as ideas rather than as something actually to look at. Again the product is not as interesting as the concept and the concept is always Andy. Andy transcends his superstars. Andy will be around, Andy will survive all of them."

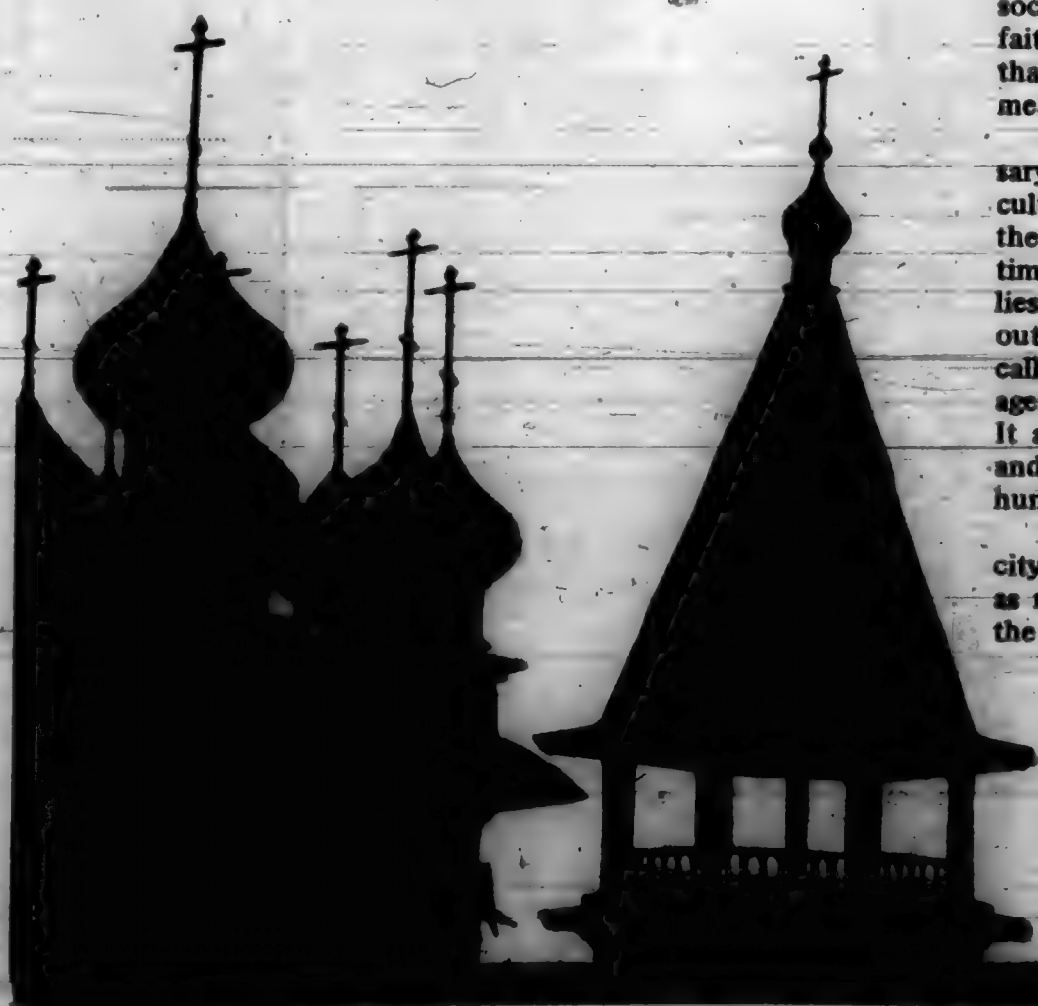
It is the nature of contemporary art that, as pillars of the trade, the artists present a total portrait of the culture and their role in it. Nonetheless, they are often overlooked in the

search for the ideal commentary. — Warhol and Bowie share more than a peculiar albino tint. They have used the available resources and technology and improved upon it. They have emerged with their own styles and orchestrated what has become the familiar sentiment of an era.

The "Pop" art of the 1960's was based on the idea that the surface of anything is what really counts. It is easy to understand Warhol's soup cans, Brillo boxes and silk screens and films in this context.

"If you want to know about Andy Warhol, just look at the surface of my paintings and films and me, and there I am. There's nothing behind it." Not only is this the sentiment of an age — it is Warhol's philosophy of life. Less is more. He stands ready with his tools to record the world as he sees it. It is now a popular vision. Bowie even writes of him in his song entitled, appropriately, "Andy Warhol."


"Like to take a cement fix
Be a standing cinema
Dress my friends up just for
show
See them as they really are
(continued on page 33)



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reviews

John Mayall: California Blues and Cut-Offs

By Pablo Conrad

Two shows in one night didn't leave John Mayall much time to build up any climactic performances, but at R.W. Hunt's last Monday, the British blues-rock veteran milked his time on stage for all it was worth. What made his short Burlington appearance such a success was the same ingredient that propelled him through nearly two decades of similar boogying: Mayall obviously loves what he's doing.

Glad in only a blue flannel shirt and denim cut-off shorts, this middle-aged rocker was right at home, hollering and honking his harmonica and jamming hard with his stripped down blues band. For John Mayall and for the blues classics he's written and the ones he's copped from Otis Rush and T-Bone Walker, nothing has really changed.

During his first couple of songs, "Goodtime Boogie" and a funky-out shuffle from his Bluesbreakers days, Mayall warmed himself up and put the band through its paces. Everything felt clean and well-rehearsed, with smooth transitions from solos, and good band dynamics.

James "Quill" Smith, lead guitarist who has backed Mayall on many recent releases, provided up-front support on vocal harmonies. When applause died down following the second number, Smith called out for more response, impatiently exhorting the after-dinner audience to "do something, say something!"

Mayall didn't need any exhorting, though. With a February wind blowing off Lake Champlain and up Main Street, the transplanted Californian stripped off his shirt and left off into "Road Show," from his new *No More Interviews* LP. Something about this grown man cavorting joyfully in Santa Monica beach garb, blowing exaggerated blues and occasionally lending a hand on his clavinet, got the message across. The audience yelled some more and clapped along, and during "Stormy Monday," Mayall stepped down and into the front tables with his harmonica, before shrieking-feedback sent him back onstage.

On "Stormy Monday," guitarist Smith did his best lead work, flashing a by-now familiar technique that's graced rock and roll ever since Mayall got started. "Quill" and the rest of the group did even better with the jazzy sway of Mayall's "California," from his *Turning Point*.

Although Mayall's singing wandered off-key as he followed the song's undulations, "California" was a solid favorite with the audience. It was also a favorite with bassist Kevin McCormick, who took the opportunity to extend his solo into a shameless display of spanking his instrument.

This showmanship gave way to a Jimmy Reed gem, "Baby, What You Want Me To Do," with Mayall again at the helm,



Rick Ames

VERMONT CYNIC

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Bassis into the "Prelude and down



By Tom Nuccio

"It's a pleasure being here in Rutland," quipped good-natured jazzman Jaki Byard at the onset of his performance at the Living Learning Center this past Thursday. Byard's sense of humor was evident all evening and even permeated his musical repertoire on occasion.

Opening with a solo piano segment, the pianist performed two movements of his "Family Man Suite." "Garr" featured eerie sustained tones while the subsequent "John Arthur" was built around a repeated melodic motif.

At this point, Byard proceeded to pound a random array of dissonant chords, yell "here it comes!" and majestically stride into ragtime improvisation. In a matter of seconds he had amazingly shifted from a modern modal approach to the 1930's block chords of "Fatha" Hines.

The pianist then called to stage his accompaniment — two senior students at the New England Conservatory (where Byard teaches) — who displayed the technique and intensity of seasoned veterans. Having worked with Byard over the past three years and most recently in his Boston Apollo Stompers Band, bassist Hugh Burrows and drummer John Hazilla followed their leader's many tempo and rhythmic transitions with flawless accuracy.

During "Searchlight Blues," Byard began in a standard 4/4 meter, shifted to 3/4 time at the midpoint and returned to a straight four for the close. The trio negotiated this tricky metric manipulation with ease — steadily swinging through a blues waltz.

After a sensitive interpretation of "Green Dolphin Street," Byard unleashed his "old-timish" original "Garnering It." Explaining the tune's origin, he traced it from George Gershwin's "I Got Rhythm" to Scott Joplin, Mozart and eventually Mickey Mouse.

The composition's light-hearted history compelled Byard to perform some equally witty antics. Armed with a tenor, he temporarily departed his keyboard for a proud strut around the audience and up the center aisle before returning to the stage. During a brief solo, drummer Hazilla utilized every inch of his four piece set — even his cymbal stands.

Bassist Burrows stepped into the spotlight on Duke's "Prelude to a Kiss." Flying up and down the upright's neck

with unrestrained abandon, he fiercely plucked lengthy rhythmic lines.

Byard dedicated "The Time Timeless Machine" to punk rock and let Hazilla loose on a violent romp over snare, rack and floor toms. Byard humorously injected quotes from "Close to You" and "Summertime" on his alto — an ironic compliment to the raging percussion.

Another solo piano segment opened the second set. On a three-tune excursion, Byard supplied a historical tour of jazz piano styles. "Alexander's Ragtime Band" saw the pianist juxtapose a traditional stride style with ultra modern dissonance. "Excerpts from Proverbs" was anchored by a rapid left hand bass figure and embellished by a curiously wandering right hand.

Byard extracted his final solo piece, "European Episode," from a mid-sixties Prestige LP entitled "Out Front." His inventive lines flowed up and down melodic slopes while simultaneously conveying a ragtime flavor.

Hazilla and Burrows returned for a trio working of Tadd Dameron's "Lady Bird." A Byard original, "Aluminum Baby" followed — serving as a vehicle for bassist Burrows who spoke through his instrument in adroit, conversational lines. Frantic chord slapping attested to his inheriting Byard's humorous approach.

Ellington's "Caravan" gave Hazilla a chance to flex his percussive muscles once again with machine gun precision. Applying a keen sense of time, he superimposed arhythmic figures over a Latin beat. A unanimously demanded encore ensued before the evening's activities concluded.

Jaki Byard's UVM engagement will go down as an artistic and commercial success. After being told the overall university enrollment figures, the pianist proudly exclaimed "We didn't do bad for jazz." Indeed not. Over 200 bodies were crammed into the limited domain of Living Learning Commons Room 115 to support jazz.

Such statistics, combined with Byard's effervescent performance, launched the Living Learning Spring Jazz Series to stellar heights. With Harold Vick's March 13 gig on the horizon, this UVM non-profit jazz program should maintain this galactic altitude.

UVM'S fastest growing fraternity will be conducting its Spring Rush until February 20th. There will be an Open House on February 10th and 11th. If you are interested, please contact John Goldsbury at 656-2525.

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previews



Metheny to Whirl in Chapel

By Tom Nuccio
An evening of distinctly refreshing jazz fusion is promised for next Wednesday, February 13th, when guitarist Pat Metheny and group whirl into Burlington for an S.A. Concerts performance at Ira Allen Chapel.

Three top selling ECM albums attest to Metheny's successful musical approach. His most recent group LP, *American Garage*, is steadily climbing in *Billboard* Magazine ranking.

Success was quickly achieved by this guitar phenomenon. After briefly paying musical dues with Paul Bley, Hubert Laws, Clark Terry and Louis Bellson ensembles, he obtained a long-aspired position in the Gary Burton Quartet in 1973. During this tenure Metheny's guitar made its first major vinyl appearances. ECM Records recorded three Burton Quartet LP's while also featuring Metheny as leader on two sessions.

His first effort, *Bright Size Life*, was released in 1975 while a sequel, *Watercolors*, hit the market in 1977. The personnel line-up of *Watercolors*, after one substitution, became the working unit now known as The Pat Metheny Group. Formed upon the guitarist's departure from the Burton Quartet, this ensemble's success draws from heated interaction within a rock-inflected jazz format.

Bassist Mark Egan and drummer Danny Gottlieb first met Metheny while studying at the University of Miami where they often collaborated with him to back up trumpet great Ira Sullivan. An alumnus of North Texas State University's Lab Band and the Woody Herman Thundering Herd, keyboardist Lyle Mays co-writes most of the band's original tunes. His instrumental talent includes acoustic piano, Oberheim synthesizer, autoharp and organ.

Together, this quartet created music which has defied label-attachment. Their first ECM record, simply titled *The Pat Metheny Group*, contained elements of jazz, rock, folk and country musics all blended into a highly personalized statement.

While this 1978 release was selling in astounding figures, Metheny re-entered ECM's Oslo Studios to record a solo guitar record. The result was *New Chautauqua*, an album which exceeded the sales figures of its immediate predecessor. And to neatly ice the cake, the November-released *American Garage* album has already attained top billing in *Billboard*'s jazz charts.

The sweet sounds of Metheny group success start this Wednesday at 8:00 p.m. Tickets are available at the S.A. Box Office located in Billings Center.

Celebrated Canadian Comedienne Comes to Camp Catamount

Special to the Cynic
Cheryl Cashman, performing a one-woman spectacle, *Going on Thirsty*, will appear at Royall Tyler Theater on February 10 at 8:00 p.m.

Cashman specializes in Theatrical Character Studies of Human Beings. Covering a wide variety of emotional and physical temperaments, some of her portrayals include: a nihilistic

old man, a Panbroke pubescent dressing up for a big night at the disco, an escapee from a nursing home, and a nun fighting an urge to dance to pop music.

Able to elicit a wide range of emotions from the audience, everyone will be able to identify with the many characters in Cheryl Cashman's repertoire. Admission to the show is \$2.00.

VERMONT CYNIC
JUNE 1, 1982

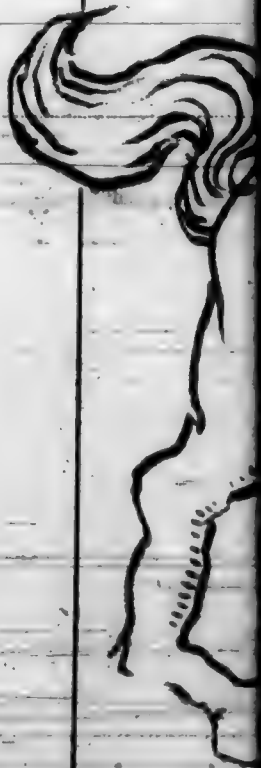
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FEBRUARY

Jane and Robert Play Horsey

By Sandy Eschenbrenner

When the books have got you down, and cold weather brings you nothing but cold toes, a trip to the movies to see *Electric Horseman* may well prove to be a theery escape from it all.

The movie centers on Sonny Steele (Robert Redford), an ex-rodeo king who has gone commercial. Instead of riding broncos as he once did, he now rides around on a \$3 billion stallion, strung with lightbulbs and glistening like the neon lights at Vegas. The gimmick was devised by AmpCo, a multinational corporation, to sell their breakfast cereal.

When Steele is brought to do a show at Caesar's Palace in Vegas, disillusionment sets in. The once great stallion racehorse is drugged to keep him calm under the lights, and the two of them go on stage to hype AmpCo's products.

Deciding that this is not the place for this exquisite racehorse or a true cowboy, Steele steals the horse in the middle of the show and rides away in the night to set the horse — and himself — free. Intrigued by his actions, an illustrious newswoman, Hallie (Jane Fonda), decides to try and catch him and get a story. Using her journalistic skills, she reaches him and their adventure begins.

This basically simple plot is supplemented throughout by some excellent nature photography and noteworthy scenes. The most memorable scene in the movie is the actual freeing of the stallion. It is a triumph for Steele, and a scene of such beauty that it may be the best moment of the film.

Subtle social comments are woven into the film. Stereotypical big-businessmen are poked fun at as they exhibit their shallowness and obsession with money-making. During these scenes, they are caught brown-nosing shareholders at parties, or comically looking over marketing reports. Similarly, as AmpCo's glittery antics are enjoyed by the cereal-buying public, and as the newswoman Hallie's knee is indiscreetly stuck out of the slit of her skirt during a newscast, the movie appears to be cleverly criticizing both our American way of life and our values.

There is action included in the film as well. In one of the best chase scenes ever, Redford darts across open plains riding the stallion while redneck western police pursue him in automobiles, which prove to be no match for the ex-race horse.

Electric Horseman is not without fault. Jane Fonda, though doing a fair job of acting, seems strained in her role. Her emotionalism appears insincere and detracts from what could be a good three-handkerchief ending. Perhaps this is simply because we know her too well as Jane Fonda, herself, and not the female news reporter that she portrays.

Towards the end, the movie definitely drags. The action dies down, and for about 20 minutes it becomes a weak love story, complete with peck-on-the-cheek, G-rated love scenes.

Electric Horseman, though, is a fun film worth seeing if you are in need of some joyful, funny, moving entertainment.



By Sandy Eschenbrenner

Student Association

ELECTIONS

By George!



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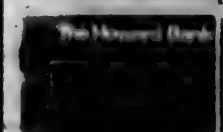


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An International Affair

By T. R. Malloni

With feverish brilliance, Eliahu Inbal conducted the Frankfurt Radio Symphony in a lively performance Thursday evening in Burlington's Memorial Auditorium. Ruth Laredo, hailed as "one of the world's great pianists," also performed.

With a full moon and cold winds outside, the Frankfurt Radio Symphony warmed up the audience with Haydn's "Symphony No. 85 in B-Flat."

The symphony, with its delicate textures and wave-like motions, was composed by Haydn for a private concert society, Les Concerts de la Loge Olympique, which existed in France during the late 1700's. The finale, "Presto," came to a sharp ending, shocking the near capacity crowd in the auditorium.

Miss Laredo was featured on the second piece, Beethoven's "Concerto No. 2 in B-Flat Major for Piano and Orchestra." Seated at the onyx-colored grand piano, Miss Laredo's frail white fingers danced on the ivory like a ballet figure on stage. In the Concerto, Miss Laredo was quite impressive in producing light and whimsical tones in some of her solos. In other solos, however, her playing lacked vibrancy so that the energy of the concerto was diminished.

(continued)

interspersing harmonica phrases with one-handed clavinet work. This shuffle erased any discomfort lingering after McCormick's antics and boogying ruled the repertoire again.

With time running out, Mayall obliged the audience with his landmark piece "Room to Move." Goaded by whoops and whistles, Mayall chattered and scatted around his harmonica on this jumpy song and finished to an enthusiastic room. Called back for an encore, the Blues-breaker dashed on for a quickie and lingered to shake hands with a few of the faithful before going backstage for good.

There was nothing particularly subtle or brand new in this evening of blues and "goodtime boogy" but Mayall succeeded the way he has for the last twenty years, on the strength of

After a short intermission, the orchestra returned to perform Dvorak's "Symphony No. 8 in G Major." With its quick dramatic movements, accentuated by the addition of French horns, this symphony seemed to be the favorite of the audience. The orchestra moved from tones of calmness to intense heights, progressing so rapidly that it broke the rhythm of my breathing.

The audience showed joyous approval when the Frankfurt Symphony Orchestra returned for an encore. Two harpists also performed, adding to the beauty of the closing piece.

It seemed that most of the audience, like myself, lacked an in-depth background in classical music. The selections were mostly familiar ones which helped to gain the audience's approval. Eliahu Inbal's frantic movements were also impressive, adding to the atmosphere of excitement. Using every part of his upper body, Inbal controlled the 70-piece orchestra as if it was a single unit.

After the orchestra left the stage, there was a feeling of solemnity mixed with joy. Outside, the glow of the full moon seemed dull compared to the Frankfurt Symphony's performance.

Mayall...

his own enthusiasm. When that finally burns out, he won't be back; he's no die-hard, trying to squeeze a few more drops from a tired legend.

But the blues has a way of outlasting its various musical offshoots, and that's surely part of Mayall's own story. Look at local Philo Records artist Marty Grosswendt, who warmed up the Hunt's crowd with solo renditions of authentic Delta blues. His Robert Johnson/Bill Broonzy songlist made an ideal opener for Mayall, revealing exactly where Mayall's been coming from and exactly how much of the "roots" he's retained. Burlington is lucky to have this gold-mine so close to home.

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Art in

cont

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VERMONT CYNIC

FEBRUARY 7, 1981

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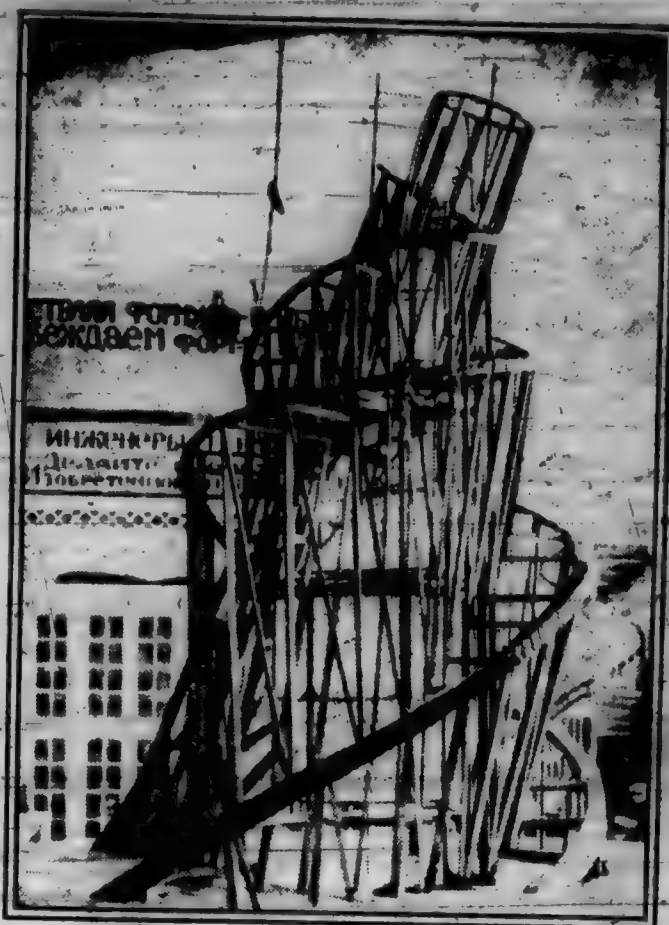
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Vladimir Tatlin, 1919-1920: "Monument to the Illud International"



Malevich and Supremist construction, 1914-15: "House under Construction"

Neizvestny, 1957: "Fallen Soldier"



Avant-Garde continued.....

Art in the U.S.S.R. continued.....

Featured at this exhibit were many works by Neizvestny, at the time Russia's greatest sculptor. Kruschev's painful response to the exhibit was, "This art is pathological and anti-Soviet. Nyet, nyet - like dogshit. One isn't able to tell if they were painted by the hand of a man or the tail of a donkey."

The government of Russia again displayed their anti-aesthetic stance on September 15, 1974. An "unofficial" open-air art exhibit was held on the outskirts of Moscow. Shortly after the exhibit opened, Soviet policemen and authorities broke up the show with bulldozers and firehoses. Most of the paintings were destroyed. Knowledge of the incident caused a great disturbance throughout the world, displaying the base insensibility of Soviet bureaucratic leadership.

Censorship of art work in the USSR shows one of the major faults of the government. Any reader of this article knows that there can be no imposition on the artist, telling him how to write or paint. In the Soviet Union there is a dusty blanket

that covers the imagination of every individual. This is the very point that brings this topic to the people of the United States, because a blanket also covers our individual freedom.

Much of the information we receive in this country is political. This information is "strategic," concerned with fast-breaking news reports. In our belligerent haste to understand the Soviet Union's "next move," we create for ourselves a blanket of opinionation and presupposition. Often we fail to realize that underneath the technicalities of every political situation lies the fragile heart of human society. "We are the Americans and they are the Russians." This thinking creates an unwarranted animosity, one which gives no thought to the culture, tragedy, and imagination of a people whose history extends far beyond a country which just celebrated their Bicentennial.

If we give more thought to the unfortunate circumstances which restrict the freedom of every individual Russian, especially the artists, perhaps we can develop a humanistic view towards the people of the Soviet Union.

Special thanks to Frank Hewitt and David Erlich of the UVM Art Department for their time and information on this subject.

Put a peephole in my brain
Two new pence to have a go
Like to be a gallery
Put you all inside my show."
(Hunky Dory 1971)

Warhol is an agent of culture. He has been written about in such diverse periodicals as *Mademoiselle* and *Art News*. He has made notoriously esoteric films, produced Broadway plays and such groups as Velvet Underground - now defunct but noted for having spawned Lou Reed and Nico.

When asked why he began *Interview Magazine*, Warhol replied that it was to get invited to more parties. He is the darling of the elite - best buddies with Bianca and Capote - but at the same time he succeeds in watching them coolly from the corners of the parties he is invited to.

"I take my camera everywhere," he said. "Having a few rolls of film to develop gives me a good reason to get up in the morning." His latest work is a book of photographs of friends that are impromptu and an interesting commentary on a portion of society that is rarely

seen at ease. At the same time, realms of my eccentricity." Warhol is presenting us with a picture of ourselves.

Bowie has not exploited so many mediums, but all creative processes delve into the same realms of the psyche. In his versatility as a musician, humorist and visionary, Bowie has captured the mood of the time and propelled it into the future. Both his individual work and his collaborations with others (Mick Ronson, Brian Eno, Rick Wakeman, Toni Visconti, Iggy Pop) have resulted in some of the most innovative rock and roll to date.

What distinguishes him from the technical genius of Eno and the derisive commentary of Lou Reed is his theatrics and flare. They are as necessary a component in social commentary as Warhol's penchant for silence. ("I think people say more when they don't say anything.") Bowie's hair was pink before anyone thought of it - it is a testament to the times that this is now a common practice in some circles. "I cannot breathe in the atmosphere of convention. I feel freedom in only the



Campbell's
Noodles &
Chicken Broth



As I listened to the silence,
 Air bubbles rose to the surface.
 Then, in a moment of majestic strength
 Head first, fluke following, the humpback
 glided through the air.
 It was at this instant that
 I loved and respected the whale.
 But what really surfaced
 Was an intolerable hatred for the whalers.



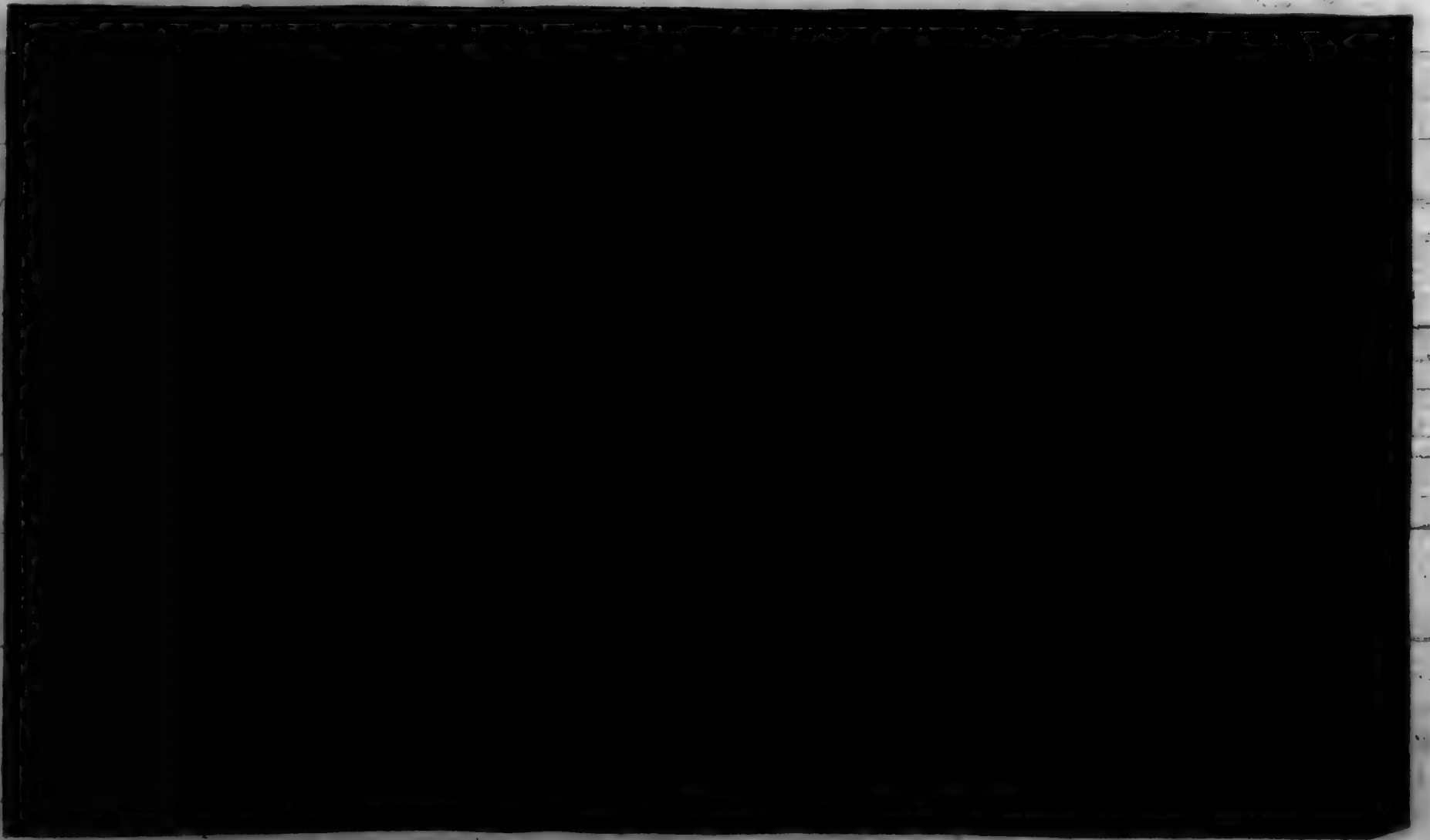
Gallery

photos and poem by Dan



face.
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C A L E N D A R

EXHIBITS THIS WEEK

Fleming — Jim Agard: Recent Works. Selections from the permanent collection of the Sir George Williams Art Gallery, Concordia University, Montreal. The Art of the Mola. Colburn Gallery — Dave Beitzel. L/LC Gallery — Fiber Sculpture by Sandra Duckworth.

FRI

8

Entries close today for men's and women's intramural squash teams. Sign up at Intramurals Office, Rm. 208 Patrick Gym.

SPEAKERS

Dr. Brian Safer: "Phosphorylation and dephosphorylation of EIF-2," 12 noon, B-403 Given.

Speaker presented by the Bioengineering program, on Rehabilitative Engineering, 224 Votey, 3:30 p.m.

Classics Dept. presents Colloquium series in Roman Technology: "The Music of Plautus," by Prof. Ursula Heibges, 4:00-5:00 p.m., 101 Votey.

FILMS

SA Film: "Who's Afraid of Virginia Wolff," 7:00 & 9:30 p.m., B106 Angell.

CONCERT

Vermont Symphony Orchestra at Memorial Auditorium, Burlington, 8:00 p.m., tickets \$6.50 and \$5.50.



SPORTS

Skiing at Dartmouth Winter Ski Carnival, Hanover, NH.

WORKSHOP

Effective Self Expression — A Workshop for Faculty, Staff and Graduate Students Fridays, Feb. 1, 8, 3-5 p.m. Kay Frances Schepp, Counseling & Testing Center. Pre-registration required.

Open Poetry Reading, 8:00 p.m. at the Church St. Center. Hosted by Robert Caswell. Pre-registration required. No charge.

SAT

9

SEMINAR

AGR Regional Officer Seminar, held at the UVM AGR Chapter.

FILM

IRA Film: "Dr. Zhivago," 7:00 & 10:00 p.m., 235 Marsh Life Science.

SPORTS

Hockey at Yale, 7:30 p.m.
Men's Gymnastics at MIT, 2:00 p.m.
Women's Gymnastics at RI with Cortland, 2:00 p.m.
Men's and Women's Skiing at Dartmouth Winter Ski Carnival, Hanover, NH.
Men's Swimming vs. Mass., 2:00 p.m.
Women's Swimming at Keene St., 1:00 p.m.



Men's Indoor Track vs. Albany and Plattsburgh St., 12 noon.
Men's Basketball at Colgate, 4:00 p.m.
Women's Basketball at Maine, 2:00 p.m.

WORKSHOP

Weekend in Human Sexuality, 9:00 a.m. — 4 p.m. at Counseling and Testing Center. Also 9:00 a.m. — 4 p.m. Sunday. Pre-registration required.

SUN 10

SPORTS

Women's Indoor Track vs. Mass., Cortland and Albany, 1:00 p.m.

BRUNCH

Hillel Lox and Bagel Brunch, 11:00 a.m., L/LC Private Dining Room. Guest speaker: Prof. Sid Poger, "Wandering Star, An Anthology of Jewish Science Fiction."

MEETINGS

Archery Club meets 7:30-9:00 p.m., Southwick Gym.

Frisbee Club meets 8:00-10:00 p.m., Southwick Gym.



MON

11

INFORMATION

Center for Career Development On-Campus Employment Interviews — sign up for interviews with representatives from Burrough's Corp., Macy's, Abraham and Strauss, Agway, Naval Underwater Systems, CIA, Motorola, Union Carbide, Carnation Co., Metropolitan Life, Burlington. Sign up from 7:30-8:00 p.m. in Memorial Lounge, Waterman, and the rest of the day at the Center for Career Development.



MEETING

IVCF meeting, 7:00 p.m., 104 Old Mill.
RA Information Session, Jeanne Manca Lounge, 8:00-10:00 p.m.

TUE

12

SPORTS

Hockey vs. Dartmouth, 7:30 p.m.

CHURCH ST. CENTER

Heart Saver, with staff from the Medical Center of Vermont, Tues. & Wed. 7:00-9:00 p.m. Location available upon registration. No charge. A four-hour course, conducted in two sessions during same week, teaching prudent heart living, the recognition of the signs and symptoms of a heart attack, and the lifesaving technique of cardiopulmonary resuscitation (CPR). Pre-registration required.



Reminiscences of George D. Aiken, with D. Gregory Sanford & George D. Aiken, 7:30 p.m. at the Church St. Center. A presentation on the extensive oral history project dealing with the youth, horticultural career, and political career of George D. Aiken, former Vermont Governor and Senator.

WORKSHOP

Identifying Helpful Styles of Relating, begins Feb. 12. Sam Dietzel, 3:15-5:15 p.m. Counseling and Testing Center.



DANCE

Israeli Folkdancing with Hillel, 8:00 p.m. L/LC 115 Commons.

MEETINGS

Badminton Club meets 9:00-10:30 p.m., Southwick Gym.

INFORMATION

Center for Career Development On-Campus Employment Interviews — sign up at the Center for interviews (See Mon. for representatives.)

FILM

S.A. Film: "Fahrenheit 451," 7:30 p.m. B106 Angell.

WED

13

SPORTS

Co-ed Recreational Volleyball, 6:30-8:00 p.m., Southwick Gym.



Basketball at St. Michael's, 7:30 p.m.

Women's Basketball vs. St. Lawrence, 7:30 p.m.

FILM

"The Wheel of Fortune" 12:15 & 5:30 p.m. at Church Street Center. Free.

INFORMATION

Center for Career Development — sign up for employment interviews at the Center (See Mon. for representatives.)

MEETINGS

Navigators of UVM Student meeting, 6:30 p.m., Fireplace Lounge, L/LC.

RA Information Session, 7:30-8:30 p.m., Simpson Dining Hall.

Archery Club meets 8:30-10:30 p.m., Southwick Gym.

CHURCH ST. CENTER

Mini courses in "Beginning Darkroom" and "Self-defense for Women" starting Feb. 13. Pre-Registration and Fee required.

Discussion: What is the Computer, 7:30 p.m. Church St. Center. Free to the public. First in a series of discussions, "The Computer and the Human Experience." Presentations by David Hill, UVM Dept. of Computer Science.



THU

14

INFORMATION

Center for Career Development — sign up for employment interviews at the Center. (See Mon. for representatives.)

MEETINGS

Awards Committee meeting (Greek Formals), 4:00 p.m., Marsh Lounge, Billings.

RA Information Session, Marsh Dining Hall, 7:00-9:00 p.m.

UVM Outing Club meeting and Cross Country Skiing slide show, 8:00 p.m., 115 L/LC Commons.

Badminton Club meets 9:00-10:30 p.m., Southwick Gym.

ECKANKAR Introductory Talk, "Heart and Soul," at 7:30 p.m. A102 Living/Learning.

SPORTS

Women's Swimming at St. Michael's, 4:00 p.m.



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SPORTS



Liz Carey in Action

Ski Team Wins Carnival

By Missy Taylor

Due to the miracle of snowmaking, the Eastern Collegiate ski season opened last weekend with the UVM Carnival. The alpine events were held as scheduled on the man-made snow at North Slope and Little Spruce at Stowe.

A major feat was accomplished by UVM Director of Skiing, Chip LaCasse, when he persuaded Lake Placid Olympic officials to hold the cross-country and jumping on the artificial snow at the Olympic facilities. The Lake Placid people should be heartily congratulated for their willingness to accommodate the carnival events. With the Olympics less than two weeks away, and the facilities undergoing preparation twenty-four hours a day, it was amazing that they agreed to take on a college carnival.

University of Vermont skiers won both the men's and women's meets at their home carnival. For Vermont men this was their 22nd straight carnival win, and they had an easy time of it, taking the lead and holding it from the first day on.

The real excitement of the competition was in the women's meet. Middlebury has dominated women's Eastern Collegiate skiing for the last few years, and they had a six point lead over Vermont going into the final day of competition. An excellent day of racing by Vermont women in the concluding slalom event moved the Catamounts ahead of the Panthers into first place in the final standings. This was the first time UVM women had ever won their own carnival.

Vermont men took an early lead by sweeping the first three places in Thursday's opening jumping competition in Lake Placid. UVM skiers, Svein Bomberg, Oddmund Hollas and Kare Herje were one, two and three.

Freshman Bomberg jumped so far that the judges had to lower the starting point after his first two jumps because he was landing too far down the hill. The Catamounts went on to dominate the rest of the meet. On Friday, Vermont's John Teague, Chris Mikell and Tor Melander took first, third and sixth in the giant slalom on Stowe's North Slope trail, and UVM X-C runners, Pal Sjulstad,

Greg Cress and Rick Solie, placed first, fourth, and fifth in the 15km race in Lake Placid. John Morrissey of Middlebury took second in the G.S., and in the X-C race Middlebury skiers, John Tormondson and Jim Renkert, took second and third.

Vermont men wrapped up their victory by taking first, second and fourth in the slalom at Little Spruce on Saturday. Melander was first for the Catamounts followed by his teammate, Mikell, only one one-hundredth of a second behind him. Giant slalom winner Teague took fourth in the slalom for UVM. Tim Itin of Dartmouth broke up the UVM domination by placing third.

Middlebury women took the lead after the 5km. and G.S. races on Friday, the first day of women's competition. Vermont squeaked out a three-point win over the Panthers in the G.S. by placing Lindy Cochran fourth, Mary Seaton fifth and Missy Taylor sixth. Middlebury's Leslie Smith won the race. The Catamounts' S.G. victory wasn't enough to put them ahead in the overall standings, however, as Middlebury X-C women ran away with the 5km. race. Alice Tower, Tony Jorgensen and Tara McMenamy were first, third, and fourth for the Panthers. Liz Carey's second was the top Vermont finish.

Going into Saturday's slalom, the final event, Vermont women were six points behind Middlebury. This meant the only way the Catamounts could overtake the Panthers was by placing three girls in the top four or five. That was exactly what they did, as Seaton was first, Cochran second and Laurie Baker fourth. G.S. winner Smith took third in the slalom for Middlebury. UVM's big slalom victory put them twelve points ahead of Middlebury in the final standings.

In the final men's standings, Vermont was first with 375 points, Dartmouth was second with 318.5 points and Middlebury was third with 198.5 points. Vermont women racked up 240 points for their win, while Middlebury was second with 228 points and Dartmouth was third with 176 points.

Ice Show This Weekend

By Ted Goode

The University of Vermont Winter Carnival Ice Show, which 'packed 'em in' both nights last year, is back this weekend with a star-studded musical ice spectacular to benefit the U.S. Olympic figure skating team. Doors open at 7 p.m. Friday and Saturday nights for the Annual Mid-winter Extravaganza being sponsored by the University's Student Association.

The show is being choreographed and directed by UVM student Vicki Newsham. An accomplished skater in her own right, Newsham is a United States Figure Skating Association gold dancer and medalist, as well as being a member of Burlington's Champlain Valley Figure Skating Club.

One of the show's special guest stars is 14-year-old Elaine Zayak, who recently placed 4th in the Senior Ladies Division of the U.S. Nationals. Zayak will be representing the United States at the World Championships next month in Germany.

She is well known for stunning audiences with a repertoire of moves that include six different triple jumps. Zayak captured a gold medal at Skate Prague in Czechoslovakia in 1979.

Another Skate Prague medalist and widely-known competitor, Allen Schramm will be exhibiting his dramatic flair for the Gutterson throngs before he moves on to Lake Placid for a special exhibition on Feb. 11.

UVM student Peter Relick will be performing on the piano and singing in a collection of exciting and dynamic routines, including his own interpretation of the Anne Murray hit "I Just Fall in Love Again." Relick has performed throughout the Burlington area and can currently be seen in the Sugarbush area or at the Top Notch in Stowe. He has recently been arranging to have his own work published in New York.

The show's cast ranges from the tender age of 6 to the experienced age of 75. It features the Vermont Hockey Team, as well as the Champlain Valley Figure Skating Club, various fraternities and sororities, and members of the Burlington area.

This year the Hockey Cats will be doing the Village People's hit "Macho Man," and then combining with the Kappa Alpha Theta sorority for a routine titled "Watching the Girls Go By."

Vermont sophomore Irene Newsham and Catamount hockey pirotte specialist Gary Hebert combine for a skate to the "Muppet Movie's" "Never Before and Never Again." The youngest members of the cast combine to perform "a circus dream," followed by a stunning display performed to the music of Billy Joel's "Stilleto." Tickets are \$2.00 for adults and \$1.50 for students.



Viki Newsham leads the troops.



Lots o' leg work gals.

Track Squad Wins Big

By Charlie Claudio

The UVM's men's and women's track teams swept their respective meets this past weekend by soundly defeating several opponents. The men took a tri-meet from Colgate and St. Lawrence, while the women crushed Dartmouth, Fitchburg State, and Plattsburgh State in a four-way meet.

The men, expecting a close meet, showed strength in every department by gathering their 85 points. Colgate was runner-up with 69, while St. Lawrence collected 35 points.

"It was a total team effort," remarked Coach Kusiak. The meet, traditionally a close one, was emotional for the Cats, whose incredible display of team unity led Kusiak to believe that this was the finest effort ever put on by the men's track team. "Everyone contributed, not just a few individuals."

Leading several fine performances was Charlie Denny, who set UVM and field house records, with a 7.6 second clocking in the 55m hurdles. In addition, Denny placed second in the long jump at 21'5 1/2". Joe McClallen won the long jump and collected several points with second place finishes in the 50m dash (6.1 seconds), 300m run (37.1 secs), and a third place finish in the triple jump (42'4").

Ed Fenton and Charlie Claudio led a sweep of the weight events in winning the shot put (12.59m), and the 35 lb. weight (15.75m), respectively. Claudio also recorded a third place finish in the shot (12.05m) and a fourth place in the high jump (6'2"). Dean Flanders was another winner with a season best of 13 feet in the pole vault. The mile relay team of Steve Wechter, Steve Smith, Denny and Steve Shea captured that event in 3:33.9.

In the women's meet, captains Janet Terp and Winsome Jackson led the team to an easy victory over their opponents. The Cats collected 76 points, while Fitchburg gathered 23, Dartmouth 19, and Plattsburgh 8.

Terp won three events, the long jump (17'7"), the high jump (5'8"), and the hurdles (8.8 seconds). Jackson captured the 60 yard dash (7.4 secs), and the 220 in 28.0 seconds. Judi St. Hilaire was another double winner, capturing the 880 in 2:23.9, and the mile in 4:56.4. Katrina Guernick also won the shot put with a heave of 40.7% feet.

Both the men and the women have home meets this weekend. On Saturday, the men will go against Plattsburgh State and Albany State. On Sunday, the women will have their work cut out for them when they face UMass, Cortland State, and Albany State. The men will start at 1:00, and the women will start at 12:00.

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The UVM battled Brown Gutterson Field night coming hard-fought 5-3 mount Captain highlighted the short-handed through the second blunted a 5-0 powerplay.

The game of services of de Robitaille, who was disqualified next game by butt-ending. The five-minute per and game ejection Tim Cullity scoring binge his first period when McCaskill relay Hodgson pass off the boards in alone against Holden.

The senior town, Mass. move and unleashed a that ricocheted and in to make made it 2-0 a few as McCaskill tip Brown drive.

Scott Fairbank's lead when Don Crowley passed Brown marched later as Matt Gill from Providence board.

The penalty set up Murphy's as he stole the Holden to make continued to points and final two with just one left in the period Free beat Turcott.

A tight period saw a few both sides and 18:06 of the period was able to capture Bruins' Danny B. the powerplay to within one with minutes left in the Mark Brown put with an open final seconds to scoring.

The win is overall record to their Division One

FEBRUARY 2, 1980

Hockey Cats Win Two



Craig Homola makes tracks and...



...Let's one go

Cats Win 2 of 3

Vermont eager Michael Evelti was named to the ECAC weekly team for the fourth time this season as he scored 19 points with 12 rebounds versus RPI, and 27 points with 10 rebounds against St. Peter's. Evelti needs to score 20 points or more in the remaining six games to break Frank Matiniuk's 1968 record of 479 points in a season. Evelti averages 18.3 points per game to put him in the league's top forty for scoring.

UVM opened last week with a 92-65 victory over RPI in Rutland. Five players scored in double figures for the Catamounts to lead a well-balanced attack. Evelti was the team's high man with 12 points as the Engineers just couldn't get their offense on track. Later in the week the Catamounts shot for a 55% from the floor and kept their penalties to a season low of just 10, on the way to handing St. Peter's only their fifth loss in their last 19 starts, 61-55. Evelti hit 10 for 14 against one of the nation's toughest defenses. The Cats also outshot St. Peter's at the foul line by a whopping 21-3 in one of the team's most gratifying wins.

Against Penn St. the Cats just couldn't find their range. This Quaker team outpsyched and outmuscled the Cats into committing 20 turnovers. The size of the Quaker's front line, a combined weight of over 700 pounds, was clearly the dominating factor as they outgunned Vermont, 53-40. The Cats play at Colgate at 4 p.m. on Saturday and at the Ross Sports Center on Wednesday at 7:30 p.m. All games are carried on WDOT-AM (1400).

NBA East 144, West 138

Ice reigned supreme Sunday afternoon in Landover, Md. as the East edged the West, 144-138 in the annual NBA All-Star Classic. The "Iceman," George Gervin, is the 6'7" guard for the San Antonio Spurs, whose 33.6 point per game average leads the league. Gervin took the MVP honors with 34 points and 10 rebounds.

Eddie Johnson of Atlanta helped out with 22 points and six steals. Moses Malone pumped in 20 points and grabbed 12 rebounds to help power the East. Boston Rookie Larry Bird had 7 points, 6 rebounds and 7 assists, as well as setting up key baskets in the game's final seconds.

As a sidenote, Gervin has since failed to report to San Antonio and has already missed one game. It is reported that he wants his contract renegotiated.

The UVM Catamounts outbattled Brown University in Gutterson Fieldhouse Tuesday night coming away with a hard-fought 5-3 victory. Catamount Captain Jim Murphy highlighted the evening with a short-handed goal midway through the second period that blunted a 5-minute Brown powerplay.

The game cost the Cats the services of defenseman Yves Robitaille, who was automatically disqualified from Vermont's next game by being called for butt-ending. This also carries a five-minute penalty situation and game ejection.

Tim Cullity continued his scoring binge halfway into the first period when linemate Kirk McCaskill relayed a bankshot off the boards that sent Cullity in alone against Brown netman Holden.

The senior from Charlestown, Mass. moved into the slot and unleashed a screaming drive that ricocheted off the right post and in to make it 1-0. The Cats made it 2-0 a few minutes later as McCaskill tipped in a Mark Brown drive.

Scott Fairbairn upped Vermont's lead when he converted a Don Crowley pass into the net. Brown marched back 40 seconds later as Matt Gillis put the boys from Providence on the scoreboard.

The penalty to Robitaille set up Murphy's spectacular goal as he stole the puck and beat Holden to make it 4-1. Brown continued to pester the Catamounts and finally pulled within two with just under two minutes left in the period, when Bob Free beat Turcotte with a tip-in.

A tight checking third period saw a few chances for both sides and it wasn't until 18:06 of the period that Brown was able to capitalize, as the Bruins' Danny Bolduc scored on the powerplay to pull Brown to within one with less than two minutes left in the game. UVM's Mark Brown put the game on ice with an open net goal in the final seconds to close out the scoring.

The win lifts Vermont's overall record to 18-8-0, with their Division One record upped

to 11-4-0. The Cats face the West German team Thursday night at Gutterson.

On Saturday night, the University of Vermont hockey team edged a stubborn young Princeton team for a hard-fought 4-3 victory in Gutterson Fieldhouse. The Catamounts' big guns, Homola and Cullity, scored three goals between them to continue their race for the league's scoring title. Cullity opened the scoring with a beautiful deke that sent the puck around one side of the Princeton defender, while big Tom mamboed round the other. He finished off the display with a low rocket that caught the foot-loose Tiger netman with his pants down to make it 1-0.

A deflected Catamount clearing pass caught Turcotte's pad and deflected into the net to give Princeton a god-sent tying goal. Chuck Huggins was the lucky Tiger to get credit for that goal. The second period saw fast action in both ends. Grant Hansen put Ol' Nassau up by one when he powered one through Turcotte's pads at the 6:50 point of the second period. But for all their diligence Princeton just couldn't stem the awesome green and gold Catamount tide. Freshman Kirk McCaskill slammed home a rebound with five minutes left to play in the period. Cullity notched his second of the night after Gary Prior fed him on the give and go. Cullity beat the hapless Tiger netman with a forehand blast to make it 3-1. Craig Homola, responding to Gutterson's electric karma, put an Oscar-winning deke on one of Princeton's beleaguered defenders and beat Princeton's epileptic netman to give Vermont a 3-1 lead going into the lockerroom. Princeton proved game in the final frame with Tiger Dave Clark pulling the Tigers within one with 5 minutes left to play. The Tigers swarmed but to no avail as time ran out on this Ivy League team, so far from home.

The Cats face the Krauts, West Germans, that is, Thursday night in a special Gutterson exhibition game at 7:30 p.m.

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Bruins behind Bars

By Nick Witte



At home in Westchester, N.Y. during Christmas vacation, my brother and I religiously watched the sports on the late news. On December 23, we turned on the television to see assorted Boston Bruins scaling the glass of a hockey rink. They hopped through the aisles and over seats (on now ruined graphite-bladed skates) to attack certain individual(s) who had grabbed a stick, provoking the attack.

My brother and I watched the action with emotions I'm sure most pro hockey fans have felt at times — excitement over the wild antics, but dismay over the state of the sport. This paradox of feelings is pervasive in the spectating public and history has shown that the excitement value has often outweighed the detracting qualities of such behavior.

The fracas was a result of loose officiating that allowed a Bruin to be fouled during the final period. The Boston player retaliated by tripping the Ranger as the teams were leaving the ice at the end of the game, another overlooked infraction. A general altercation commenced and some Madison Square Garden fans took it upon themselves to inform the Bruins that their tactics were less than appreciated.

After what Boston winger Terry O'Reilly considered adequate provocation, he and fellow Bostonians scrambled over the plexiglass. Though their pursuit of the fanatics was slowed by their skates, the players caught the heckler. O'Reilly discovered the best way to fight the New Yorkers was hitting the fan with his own shoe. The film clip ended there, leaving viewers with a sour taste for Terry O'Reilly, the Bruins, the fans and pro hockey.

Since the incident took place following a game with the New York Rangers (which the Bruins won), it got tremendous media exposure in New York. The melee was replayed and replayed and replayed until the videotape wore thin. It was talked about, written about, dissected and analyzed from every angle.

National Hockey League President John Zeigler said that stiff action would be taken against the feisty Bruins. A similar altercation took place in the '50's when Detroit Red Wing Ted Lindsay climbed into the stands to take part in some extra-curricular fighting. He was suspended for three games by long-time NHL President Clarence Campbell.

After the incident, reporters questioned all pertaining parties, players, fans, executives from the league, and from Madison Square Garden. Coincidentally, that same arena was graced a few days later by another display of rancid sportsmanship. An excited Ranger stopped on his way to the clubhouse long enough to punch out the Philadelphia trainer. Wild speculation from reporters spread — talk of a dome covering the playing surface and games played in empty arenas to avoid fan interruption.

The questioned parties were mum, saying they weren't sure what should be done. A Garden exec said that the fans just got carried away with the action. He forgot to mention the beer that adds to their enthusiasm. Understandably, he would hate to lose that concession. In Montreal, the holy city of hockey, fans aren't allowed to bring beer to their seats. As always, Montreal is a step ahead of the pack.

Zeigler's decision was delayed for weeks as he and cohorts heard testimony from all sides. Then last week he dropped a bombshell on Boston, suspending the participating Bruins up to eight games and slapping \$500 fines on each player.

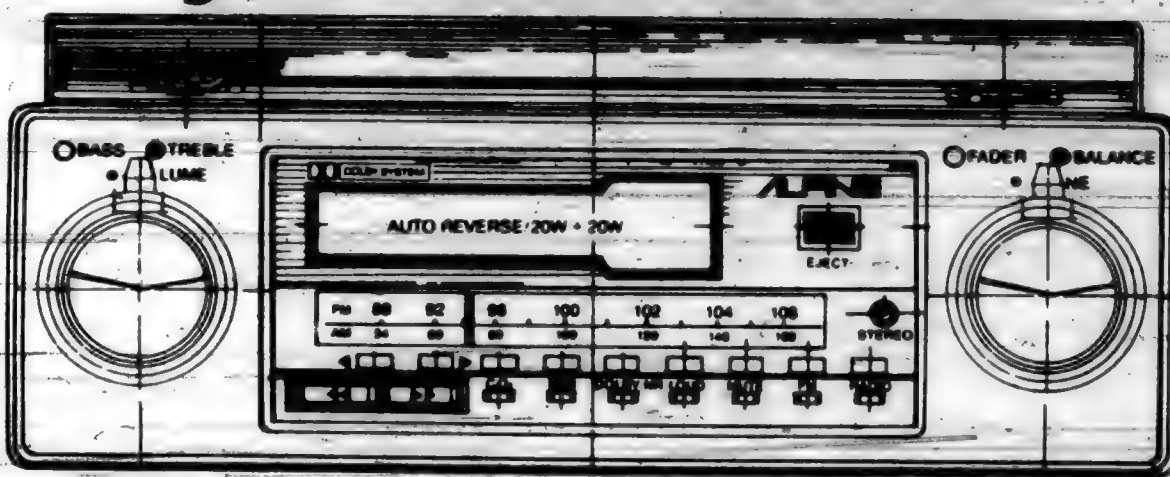
Harry Sinden, general manager of the Bruins, called Zeigler a rat, putting no punches in what he thought of the ruling. Zeigler promptly fined Sinden as well. Sinden later stated that Zeigler was probably right and that his earlier remarks were out of line.

Pro hockey has come to a cross-roads. Zeigler's moves were positive steps toward the improvement of the NHL, thereby insuring its survival. If unchecked, hockey would be allowed to drift into an abysmal state of gladiators-on-ice. The mid-70's were ruled by the Fightin' Philadelphia Flyers, who punched their way to three Stanley Cups. Then the Montreal Canadiens regained the throne and most thought that hockey had emerged from its ugly period.

But few teams besides the Canadiens can be successful statistically and financially by playing clean hockey. Lesser clubs don't have the superlative skill and are forced to fill the stands with fans paying to see hockey players fight like longshoremen crossing picket lines. People in Los Angeles, Atlanta, Washington, and even New York relate better to fighting than to hockey.

But John Zeigler has set the pace now, and these fans will have to learn to like hockey for its own sake. Maybe if all fans were forced to watch the Swedes play the Russians next week, they'd get the idea.

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The "Sport cover jinx" is as sport as Cosell's big news this week how well swimmer Christie Brinkley survived the sup the jinx been all to be. Christie contracted lepro past year, but fr things in last we couldn't be too her to hide it.

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The sports looking for more the Olympics a v the hockey and s possible champ there should be about. Draft defe provided along wi Brent Mussbur women's clothing kids, sportswriter girls, not to me tables at Doolin still room for a drop by the office check us out. necessary.

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CALENDAR For the week 13. You mus

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Wednesday basketball ga

Sports Shorts

The "Sports Illustrated cover jinx" is as well known in sport as Cosell's toupee and the big news this week has to be how well swim suit model Christie Brinkley seems to have survived the supposed hex. Had the jinx been all it's cracked up to be, Christie would have contracted leprosy during the past year, but from the look of things in last week's issue, there couldn't be too many places for her to hide it.

There is still time to get tickets to a great many events at Lake Placid next week. A high number of cancellations and overbookings have loosened up a number of tickets. As has been said repeatedly, cars in the village will be restricted and a shuttle service will be provided from parking lots on the outskirts of town.

The sports section is still looking for more writers. With the Olympics a week away and the hockey and ski teams facing possible championship years, there should be plenty to write about. Draft deferments will be provided along with snapshots of Brent Mussburger wearing women's clothing. No fooling kids, sportswriters get all the girls, not to mention the best tables at Doolins and there is still room for a few more so drop by the office at Billings and check us out. No experience necessary.

Intramurals

Starting Monday, Feb. 11, 1980, during Student Recreational Hours (excluding Friday nights) Racquetball Court 26 will be open on a Singles Challenge basis. Please call the Intramural Office, Ext. 4485, for the rules governing this court.

CALENDAR OF EVENTS

For the week of Thursday, Feb. 7 through Wednesday, Feb. 13. You must have a valid UVM I.D. to use the facilities.

THURSDAY, FEBRUARY 7

Badminton Club - 9:00-10:30 p.m., Southwick Gym. All students, faculty and staff welcome.

Gutterson Rink and Track CLOSED at 6:30 p.m. for Varsity Hockey Game.

SATURDAY, FEBRUARY 9

Forbush Pool CLOSED for Men's Swim Meet.

Gutterson Track CLOSED for Men's Varsity Track Meet.

SUNDAY, FEBRUARY 10

Gutterson Track CLOSED from 1:00-5:00 p.m. for Women's Varsity Track Meet. Track will open at 5:00 p.m.

Archery Club - 7:00-9:00 p.m., Southwick Gym. All students, faculty and staff welcome.

TUESDAY, FEBRUARY 12

Gutterson Ice Rink and Track CLOSING at 6:30 p.m. for Varsity Hockey Game.

Badminton Club - 9:00-10:30 p.m., Southwick Gym. All students, faculty, and staff welcome.

WEDNESDAY, FEBRUARY 13

Archery Club - 8:30-10:30 p.m., Southwick Gym. All students, faculty and staff welcome.

Patrick Gymnasium Basketball Courts CLOSED for Women's Varsity Basketball Game.

Co-ed Recreational Volleyball - 6:30-8:00 p.m., Southwick Gym. All students, faculty and staff welcome.

Basketball

For the week of Thursday, Feb. 7 through Wednesday, Feb. 13. You must have a valid UVM I.D. to use the facilities.

Thursday, Feb. 7 - East and Center open 10:30-11:00 p.m. West closed.

Friday, Feb. 8 - East and Center open 6:30-11:00 p.m. West closed.

Saturday, Feb. 9 - East and Center open 1:00-5:00 p.m. West closed.

Sunday, Feb. 10 - East and Center open 1:00-10:00 p.m. (possibility of S.A. Concert). West closed.

Monday, Feb. 11 - East and Center open 10:30-11:00 p.m. West closed.

Tuesday, Feb. 12 - East and Center open 10:30-11:00 p.m. West closed.

Wednesday, Feb. 13 - All closed for women's varsity basketball game.

If anyone had asked Roger Doucet why the Montreal Canadiens have won the last six Stanley Cups, he wouldn't have had to wait long for an answer. Roger Doucet, if you don't know, is the chubby little French Canadian who belts out "O Canada" before Canadiens games like the great Canuso playing Carnegie Hall. "The players see this and are inspired" as Canadiens GM Jean Beliveau so eloquently put it. Not ones to miss a trick, the Philadelphia Flyers got Rodger on tape singing the Star-Spangled Banner and the rest is history. "What a coincidence," piped Doucet. "It makes you think, no?"

Milwaukee Brewers General Manager Harry Dalton doesn't give up on free agents, especially when they're of the caliber of pitcher Dave Goltz, since signed by the Dodgers. "When we made our last offer..." said Dalton, "we had to go through the Dodger switchboard. That doesn't give you a very good feeling about your chances."

Apptly Put Dept.

Masters Champ Fuzzy Zoeller on the art of golf: "Always swing hard, just in case you hit it."

Oiler's coach Bum Phillips on Earl Campbell: "He may not be in a class by himself, but whatever class he's in, it doesn't take long to call the role."

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R A N D O M N O T E S

Casino Night for MDA

The Green Mountain Chapter of the Muscular Dystrophy Association will hold a Las Vegas Casino Night on Friday, March 14th. This fund-raising event will be held from 6:30 p.m. to 11:30 p.m. at the Burlington Square Mall.

Any persons interested in lending their services for this charitable cause should contact the MDA Office (862-6424) by Friday, February 22nd. A total of 80 Blackjack dealers will be needed for the event and they'll be working in two shifts (6:30 - 9:00 and 9:00 - 11:30). Each group of dealers will be on a rotating schedule in order to provide breaks and in order to keep the tables running fairly. More details and rules will be sent to each dealer at a later date.

Peace Corps at UVM

With the help of Dean William Kelly of the College of Agriculture, a new Peace Corps office will open this semester at UVM. This office will provide students with up-to-date information about new Peace Corps programs, and a chance to interview and file an application right here on campus. Serving as the Peace Corps representative will be John Hubstenberger, a former Zairean PCV.

While with the Peace Corps, John served as an Agriculture teacher at a secondary school in Mbandaka, Zaire. This school provided students from the equatorial region of Zaire with technical high school training and a chance to get some skill and experience in modern Agriculture. During his two years of service at this port town on the Zaire river, John enjoyed African delicacies such as fried bananas, fu-fu, and stewed monkey.

Recently Peace Corps Washington has begun emphasizing programs such as John's, aimed directly at fulfilling basic human needs in Third World countries. As a result, students having skills in Agriculture, Health, and Community Development are in great demand. Students interested in Peace Corps are invited to stop by the office, 206 Morrill Hall, on Mondays and Wednesdays from 10 to 4 or Tuesdays 8-9, or call 656-2981. Also, John would be interested in hearing from any RPCVs in the Burlington area.

MOJO

Risers would like to extend our deepest appreciation for our fans support at our season's opener. Keep up the spirits and the B's and keep on rising. Next game: Feb. 13.

Win Weekend in New York

Does New York's glamorous world of Madison Avenue intrigue you? Have you dreamed of being "made over" in a fashion magazine like *Mademoiselle*? Or seeing your slogan appear in a national advertisement? Now students at the University of Vermont have a chance to win these and other fabulous prizes in the "I've Got Style" RAVE Makeover Contest co-sponsored by RAVE Soft Perm and *Mademoiselle* Magazine.

Contestants from 15 campuses nationwide will be competing for a chance to win a free trip to New York City, a *Mademoiselle* Magazine makeover and interview with the model's editor, a \$200 wardrobe check, a chance to appear in *Mademoiselle*, plus many other prizes.

The three-part event begins here at UVM on February 13th, 12 noon to 2:00 p.m. and February 14, 11:00 to 2:00 p.m., with registration at Billings Main Lobby. Each entrant will receive a free RAVE Soft Perm Kit and instructions, a contest timetable and a booklet entitled "Making Your Hair Work For You." Pre-perm "before" photos will be taken of each contestant by the *Mademoiselle* rep, Cathy Gilbert.

Entrants will return to have "after" perm photographs taken and submit their RAVE ad slogans. The photos and slogans will be sent to a panel of judges in New York City.

Nine finalists and one first prize winner from each campus will be chosen, with each first prize winner eligible for the grand prize of an all-expense-paid weekend in New York City, a *Mademoiselle* makeover and a tour of Manhattan's fashion and beauty industries.

A final event featuring *Mademoiselle*'s 1980 fashion/beauty forecast, door prizes and refreshments will be held the second week in March to introduce the winners.

Mortar Board

Next week applications for Mortar Board will be sent to all juniors with a minimum of a 3.2 cumulative average. In addition to academic achievement, membership in Mortar Board also requires service and leadership qualities. Mortar Board is a national senior honor society which requires active participation from its members. This year Mortar Board members participated in the Alumni Phone-a-thon, served as representatives at Freshman Send-offs, and were instrumental in developing the Amigos Program. Upcoming Mortar Board activities include donating books to the Fletcher Library and sponsoring an award for outstanding sophomores on Honors Day.

Any junior who feels he has the qualifications for Mortar Board but does not receive an application may pick one up at the Dean of Students Office in Waterman. Please do not call the Dean of Students Office. If you have any questions, call Peggy Wilson, 658-6792, Debbie Krugrak, x4630, or Cathy Gregg, 863-2113.

Loans For Women in Engineering

The Loan Fund for Women in Engineering Studies is designed to assist women in their final two years of any engineering program. Students must be at least half-time and the loan may be applied towards housing, transportation and child care to a maximum amount of \$10,000 per person. Loans are repayable over a five-year period beginning one year after completion of the educational program at 7% interest. Application deadline is May 15, 1980 for 1980-81 academic year. For applications contact The Loan Fund for Women in Engineering Studies, Business and Professional Women's Foundation, 2012 Massachusetts Avenue NW, Washington, DC 20036.

Radio Theatre

Live Radio Theater will be performed every Tuesday night at 10:30 on WRUV-FM. All works will be done Live and will be originally written. If you would like to have a play performed live, be it drama, comedy, fantasy or whatever, call Tom Campbell at 656-4412 or 658-6865. Leave a message if he's not there.

Send Something

Sweet

Heart shaped cakes, red roses or red hearts as expressions of feelings for loved ones have made Valentine's Day the most popular single gift-giving occasion for Telecaks.

Lovers nationwide use the Telecake service to rush these sentimental greetings to lovers in college, the military or to anyone away from home.

Telecake is a nationwide network of bakeries which operates in a similar manner to the flower by wire systems. Throughout the year individuals use the service for birthdays, anniversaries, Father's Day, Mother's Day, etc.

By simply calling toll free 800/453-5710 a Telecake operator will bridge the distance between you and your away-from-home sweetheart.

Financial Aid

1980-81 Financial Aid application materials are now available at the Financial Aid Office, Room 330 Waterman Building, 656-3156. For students on campus, a convenience table with designated in-state and out-of-state packets has been set up outside the entrance to the office.

Deadlines: VSAC Incentive Grant (VT residents only) - March 1st. UVM application - Upperclass - May 1st. Incoming Freshmen and Transfers - April 1st.

Bible Study

No Snow!! Need a lift? Try the UVM Bible Study. You'll enjoy it plus learn a lot about God, Jesus Christ, the Holy Spirit, and where YOU fit in the plan of man. Call 862-4846 for the on-campus location and time. Join us!! You won't regret it!!

AMDA Program for Summer

AMDA announces its professional program for singers, dancers and actors for the summer of 1980, July 7 - August 15. There will be a Special Summer Session of 20 hours per week for six weeks: Acting 9 hours; Voice and Speech 3 hours; Musical Theatre 3 hours; Dance (modern, Jazz) 5 hours. It is also possible that a few openings will be available for new students for the Full-Time Program beginning with the Fall Term, September 1980. The Full Time Program consists of 4 terms of 15 weeks each.

AMDA is unique in its combination of areas of study. Here is a professional program that combines a full acting program with classes usually available privately or at music schools: Musical Theatre Performance, Dance, Individual Voice Instruction. AMDA students have gone on to success in the Broadway theatre, television and films. David Martin, the Director of AMDA, acted in repertory in Britain and the United States before assuming his post here. A senior member of the Faculty, Karen Gustafson was the first woman conductor on Broadway, and worked in that capacity on Lucille Ball's Broadway show *Wildcat*, Bob Fosse's *Chicago*, and many others. AMDA Faculty members are all professionals in their fields.

Jan Rugger is Director of Admissions of AMDA. She can be reached at (212) 787-5300. The Special Summer Session requires an interview and an audition, except in cases of extreme distance. The Full-Time Program requires, in addition to an interview and audition, transcripts and letters of recommendation. Appointments can be scheduled by phone.

The Summer 1980 Fees include \$525 tuition, \$120 individual voice instruction (optional), and \$15 reviewing fee. AMDA's expenses are only partially covered by tuition. Additional income is supplied through an annual benefit at Lincoln Center. In 1978, Liza Minelli headlined a show which paid tribute to the songwriting team John Kander and Fred Ebb. In November 1979, Dick Cavett, Lucie Arnaz and other stars contributed their talents for an evening of Cole Porter.

For information write the American Musical and Dramatic Academy, 2109 Broadway, New York, NY 10023, located near the Lincoln Center for the Performing Arts.

Slide Show

UVM Outing Club - Slide show on Ned Gillette's cross country ski trip in New Zealand. Presented by Jan Reynolds. In L/LC Commons 115, Thursday Feb. 16th, 8:00 p.m. Free! Sponsored by the O.C. x3439. Also, slide show by Peter-Cole on Mountaineering in Western America. Thursday, Feb. 28th, 101 Votey, 8:00 p.m. Free!

Need Advising?

Paula signed up for French 51 this semester. Now that classes have met a few times, she realizes the course is way beyond her. She wants to get out of the course but isn't sure how to do so. If you have similar concerns, come see us at the Advising Referral Center, 303 Grasse Mount or call x4174.

Women's Gymnastics

The UVM Women's Gymnastic Team continues to improve by great strides as evidenced by this year's record high score of 113.5 against UNH's final score of 129.85 on Saturday night. "That is an improvement of over eight points, which is a large amount in gymnastics. The hard work and long hours the women have been putting in are really beginning to pay off," says coach Debbie Dunkley. Uneven bars, our weak event, has improved tremendously, and the new floor exercise routines as displayed by the women on Saturday night give more scoring power to the women's team.

Jean Herlihy was the leading scorer for the team on both uneven bars (7.30) and vaulting (7.95). Captain Lisa Duff was high scorer for the women on balance beam (7.35), and freshman Maureen Conger anchored the floor exercise with a score of 7.25. Conger was also UVM's leading all-around performer at 28.55.

As the women journey to Dartmouth on Tuesday, they will have their minds geared to pick up another three points to tie last season's high scorer (116.5). Then the women gymmies hit the road this weekend meeting Cortland at URI.

Billings Bedlam

On Friday night, February 5th, beginning at 8 p.m., Billings Student Center presents "Billings Bedlam." There will be different activities going on simultaneously. The Living Learning Mime Suite will perform. Wayne Worthin will be playing the guitar. The films *Mondo Video* and *Reefer Madness* will be playing continuously throughout the evening. Everyone can bet on a Night at the Races and win prizes. All this plus free refreshments will be provided for \$1.00. Tickets will be sold in advance and at the door. Steak n' eggs will be served at midnight. Tickets for coupons will be sold in advance. Start out your winterfest weekend right - COME JOIN THE FUN!

MISC.

Three pink for three pink m

For sale - vest, size med condition, make Caber downhill ladies size 7 new size 9-10 very make an offer

For sale - telescope with pair snowshoes, \$30. Alan A

Are you or broomball team extra player? If 863-5885. I w much to play winter. (I have experience.)

Caraway Ca tive dishes wit elegance for onl for lunch every 11-1:00, Terril Feb. 12.

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Picture fran frame and matt prints, paintings thing. Reasonab Steve at 658-6

CLASSIFIED ADS

<p>MISC.</p> <p>Three pink ladies looking for three pink men. Must be cad.</p> <p>For sale — reversible down vest, size medium. Excellent condition, make an offer! 2 pr. Caber downhill ski boots. 1 ladies size 7 never used, 1 men's size 9-10 very good condition, make an offer! Sarah x3096.</p> <p>For sale — Sears 350 power telescope with tripod. \$40. 1 pair snowshoes without bindings. \$30. Alan Aldag, 863-9173.</p> <p>Are you on an off-campus broomball team that needs an extra player? If so, call Steve at 863-5885. I would like very much to play on a team this winter. (I have two years prior experience.)</p> <p>Caraway Cafe offering creative dishes with a touch of elegance for only \$1.50. Try us for lunch every Tues. & Thurs. 11-1:00. Terrill Hall, starting Feb. 12.</p> <p>Lazer Discount Electronics — we have all brands at the lowest prices in the area. Almost everything that has anything to do with electronical components, including stereo equipment and accessories, TV's, CB's, car stereo, etc. We feature a special location system that tracks down the lowest possible price from a selection of 13 warehouses across the country. We also have access to the more exotic as well as the regular lines of high end stereo equipment. All merchandise brand new in factory sealed boxes with full warranties. Free setup and consultation services if needed. For a super low price or just to talk stereo, call Jim, 655-1453 anytime.</p> <p>Picture framing — I will frame and matte photographs, prints, paintings, almost anything. Reasonable prices. Call Steve at 658-6767 evenings.</p>	<p>I am a gay student here at UVM. I chose to come out to a class of mine last semester. This letter is to another UVM student who has made several harassing phone calls to me. I was able to trace your calls through the assistance of the telephone company. I know who you are. I will not take further action unless I get another call.</p> <p>Wanted — do you have any old games, cookbooks, baseballs, hockey sticks, etc. just gathering dust in your room? If so, why not donate them to the Big Brother/Big Sister program and make some child very happy. Please call Jon, Cindy, or Kirsten at 656-2062.</p> <p>SKIS</p> <p>Rossingnol Strato 102's size 195. Look Nevada bindings. \$80. Otis, 658-4406.</p> <p>For sale — Ladies Nordica Ski Boots, size 7, \$40, 864-4024.</p> <p>For sale Kenwood KA-8100 75 watt/channel integrated amplifier, \$250. Kenwood KT-5100 tuner, \$90. Teac A-400 cassette w/Dolby \$90. Hafler preamplifier, \$200. All prices may be negotiable. Call x2289. Ask for Karl.</p> <p>HOUSING</p> <p>One room is available for a female in a two-bedroom apt. for next semester and possibly longer. Reasonable rent and 15 minute walk to campus. Call Lynne, 863-1298.</p> <p>An alternative in living — apartments for rent at Ft. Ethan Allen for full time UVM students. Call 656-3228.</p> <p>Female roommate needed for downtown apartment, own room. \$107 per month. Call Donna 658-2765.</p>	<p>Room to sublet at Fort Ethan Allen beginning February 1st. \$100 per month, including all utilities, or best offer. Willing to negotiate. Call Jennifer at 879-1712 evenings.</p> <p>Looking for a place to live? And have interest in helping people? A group in L/L is getting people together for an Anthropology Suite for next year. Call Carlos x4763 or Adele at the Anthropology Dept. x3884.</p> <p>OPTIONS</p> <p>Teaching/Resident Assistant positions are available with the Upward Bound Project at Johnson State College. There are a variety of possibilities for summer and/or academic year employment for college work-study eligible students. Upward Bound runs an outdoor experience, an urban experience in Boston and an academic program for area high school students. A great resume builder. For more information contact Upward Bound, Johnson State College, Johnson, Vermont 05858, 635-7051. Application deadline is March 3rd.</p> <p>Now that you have your schedule, balance those academics with volunteering in your community. For more information contact Center for Service-Learning, Mansfield House, 656-2062.</p> <p>Men! Women — Jobs on Ships! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. J-16 Box 2049, Port Angeles, Washington 98362.</p> <p>Wanted: Student to do light house work bi-monthly or weekly. Within walking distance to campus. Contact Rodger Summers at x3380 or evenings at 658-3832.</p>	<p>If you would like experience working with youth and their speech problems please contact Center for Service Learning, Mansfield House, 656-2062.</p> <p>This year, Saint Valentine's Day — the 14th day of February — will fall on the second Thursday of the month. That evening will be the ideal time for an outstanding party, provided you retain the professional services of Doctor Harley Walter Kidder! The very first step is to list, in writing, the names of your prospective guests. If you plan to honor the princess or prince of your affections, be sure to invite the closest friends and associates of your honored guest. Since 1980 is a leap year, you girls have the glorious privilege of taking the initiative. Incidentally, Doctor Kidder is a feminist. He will play his own accompaniment and dedicate his professional interpretation to the guest of honor, female or male, as the case may be. For an outstanding and extremely memorable gift to the princess of your dreams, or the prince of your dreams, as the case may be, have Doctor Kidder create an original, romantic and sentimental poem, which, of course, he will be delighted to autograph for the occasion. You already know that Doctor Kidder is the favorite poet of the faculties, staffs and students of UVM, St. Michael's College, Trinity College and Champlain College. See, write or telephone Doctor Kidder, without delay. His postal address is 91 Brookes Avenue, in Burlington; his telephone number there is 862-8117. Do it now!!</p> <p>Living/Learning Center — Photography Co-op: \$25 spring semester membership includes chemicals, use of darkrooms, studio and mounting equipment, and non-credit instruction; for more information drop by or call John Perry, x4149; sign up any time at the darkroom in L/LC. Pottery Co-op: \$27</p>	<p>spring semester membership includes firings, all materials and non-credit instruction; for more information drop by or call Joan Watson x4150; sign up at the Pottery Shop in L/LC by February 4.</p> <p>Believe it or not, right now is the best time to plan summer or fall internship placements. Planning helps to make it a great experience! Contact Center for Service-Learning, Mansfield House, 656-2062.</p> <p>WHEELS</p> <p>For sale — 2 Bridgestone radial snowtires, size 155SR x 12. Excellent condition, one year old. \$25 each. 4 Honda rims, size 12" x 4", excellent condition, one year old, \$15 each. Call Ron 864-0379.</p> <p>1977 Jeep CJ-7. Soft top, excellent condition, 4 new tires. \$4500. Call 372-5492 (Grand Isle).</p> <p>MUSIC</p> <p>For sale: Sony STR-V5 receiver. 85 watts/channel. Almost new: \$298.00. Call John, 656-2200 days, 434-2747 nights.</p> <p>Bid discounts 40-50% off new musical instruments, guitars: Guild, Martin, Yamaha, Sigma. Amps: Stage, Unicord, Ampeg. Drums: Slingerland, Ludwig, Royce. Keyboards: Unicord and others, Band Instruments: Holton, Leblanc, King, Selmer, Armstrong, Fox. Buy, sell, trade used instruments too. Instrument repair, we have our own factory-trained repairman. Accessories: 30% discount on strings, reeds, and other accessories. Presto Music Store, 166 Dorset St. (opposite University Mall), 658-0030.</p>
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FEBRUARY 14, 1980

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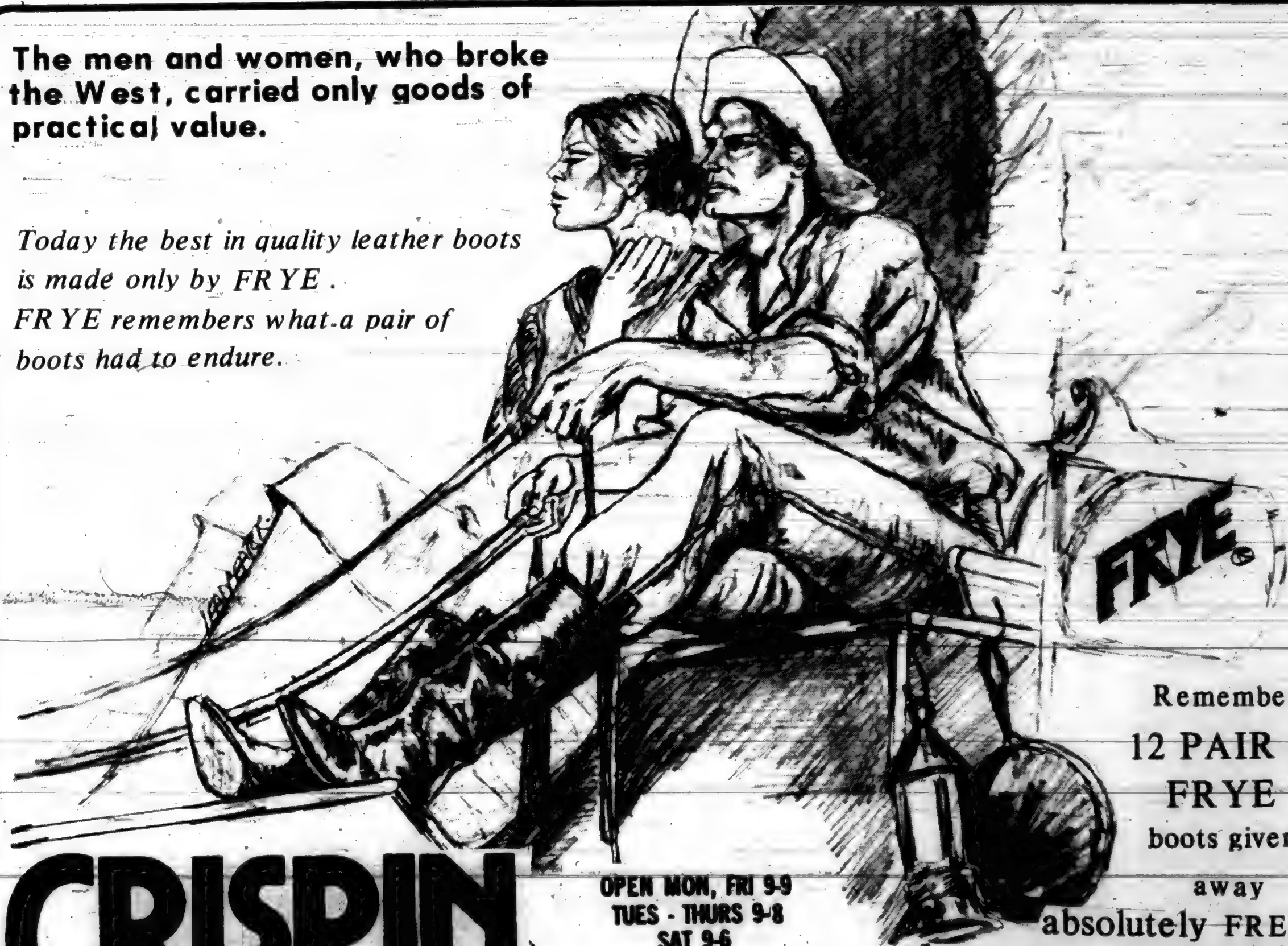
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FEBRUARY 14,

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The Vermont Cynic is published weekly during the school year except vacations by students of the University of Vermont. Opinions expressed herein do not necessarily reflect those of the University Administration, faculty, staff or the State of Vermont.

On Campus

- 5 Representative John Anderson, Republican from Illinois, continued in his grass roots campaign style during his dining hall visit to UVM.
- 7 The olympic flame arrived at Lake Placid this week, as the opening ceremonies commenced. The UVM ROTC was chosen to be the official color guard of the 1980 Winter Games.
- 7 The UVM Student Lobby traveled to Montpelier this week to argue with state legislators for more funds.

Cover Story

- 5 New York Times Soviet expert Harrison Salisbury, in a speech entitled "Facing Up to the Soviet Union," expressed his concern at U.S. ignorance last week in Ira Allen. Salisbury, a Pulitzer Prize winner in 1955, analyzed Russia from the viewpoint of a "journalist; scholar."

Downtown

- 17 Mark Tigan, executive director of the Winooski Community Development Corporation, and James Mullin, Republican candidate for the U.S. Senate, reveal their thoughts in interviews with Cynic reporters.

Features

- 9 We've all heard complaints against car repair shops and body shops. These stories are so common they seldom hit the newspapers... unless there are outrageous and well-founded charges against a company. Ken Jaffe reports on Burlington's Maaco.
- 12 American colleges and universities are going to be facing changes with decreasing enrollment and more competition between schools to attract students. Caroline Smith takes a look at the processes we take for granted as students with an eye toward the future.
- 11 Vermont highway death tolls this year have increased three times over last year's record. Legislators are planning a crackdown on DWI offenders to combat this problem.

Arts

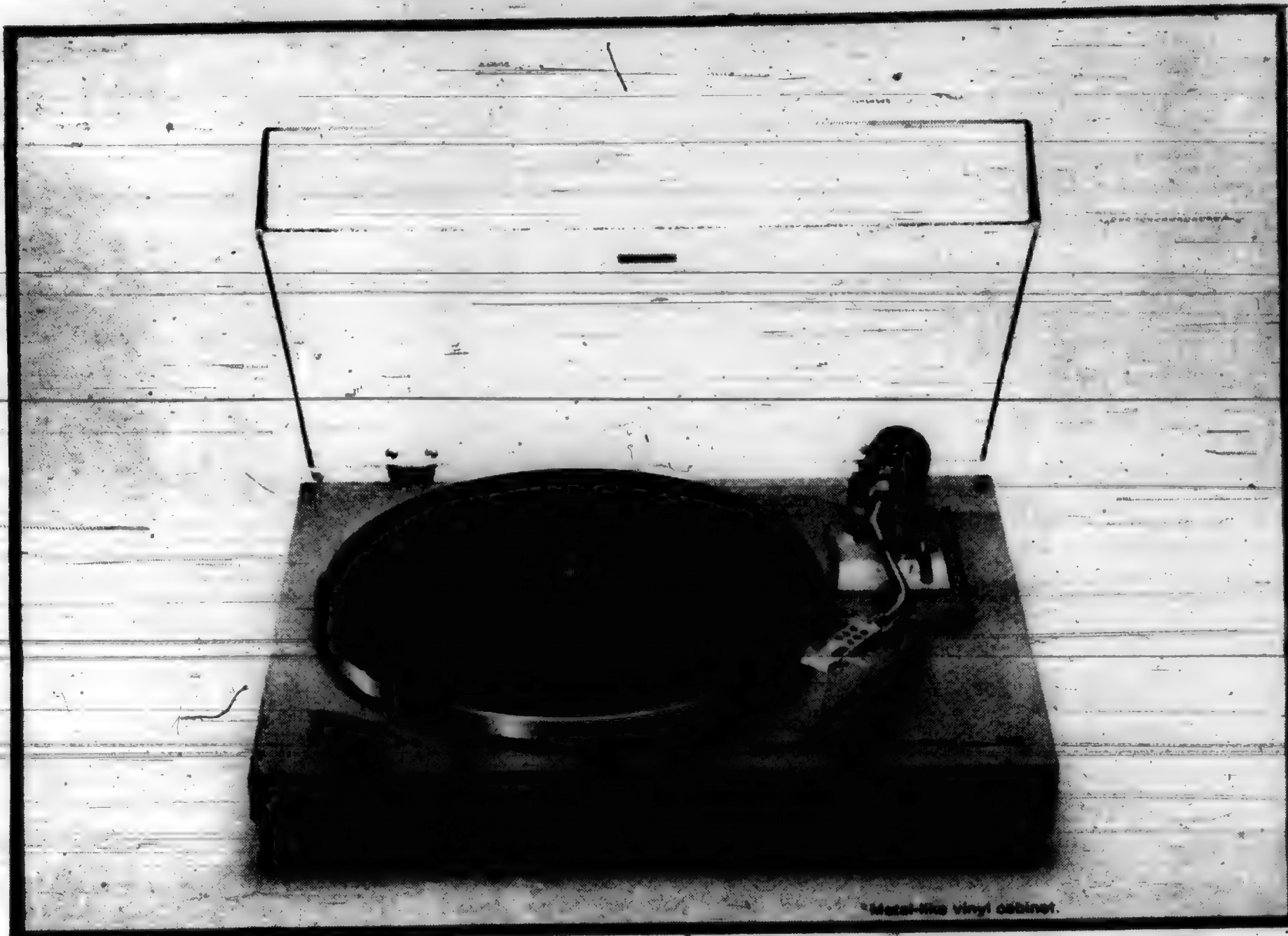
- 27 Taj Mahal breezed into Burlington, warming the Vermont evening with music of the Tropics. Also, read "The Rules of Thumb," an informative guide to hitchhiking.

Sports

- 35 Men's Hockey drops two games, one to the West Germans and one to the Bulldogs of Yale.
- 35 Both the men's and women's gym teams took a tumble last week. Jeanette Kan and women's coach Debra Dunkley take a look at what happened.
- 35 Tracy Stewart updates the women's swim team progress.
- 34 The Lady Catamounts host UNH, URI, and Cortland College in a Basketball Tourney.
- 35 Commentaries from T. Goode, Nick Witte and Sports Shorts.
- 37 Last week's Ice Show is this week's Ice Show. See details.



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Harrison Salisbury speaking in Ira Allen Chapel Monday night.

Photo by Sarah Brayman

Salisbury Speaks On Soviet Union

By Terri Johnson

Calling him a "rare breed of journalist-scholar" who both makes history and writes it, UVM President Lattie Coor introduced the *New York Times* Soviet expert, Harrison Salisbury, last Monday night in Ira Allen Chapel.

Salisbury, who received the Pulitzer Prize in 1955, is the author of 20 books on the Soviet Union, most of which concentrate on U.S.-Soviet relations.

Salisbury, speaking to a crowd that more than half-filled the chapel, titled his talk "Facing Up to the Soviet Union." He considers the first great problem of the United States to be the tremendous lack of understanding by Americans, including political leaders, about what the Soviet Union is. He said he was "shocked" that President Carter knew so little about the country before the Afghanistan crisis. He added, however, that the problem works the other way too. The Soviets don't understand the U.S., and this

combination underlies all of the problems between the two countries.

Concerning their attitude on war, he said he does not know a single Soviet who did not lose someone very close in World War Two. The emotional and physical factors of that war are ingrained in every Russian's mind, and are of supreme importance to the Russian people.

The Soviet Union's movement in Afghanistan, he said, is a preparation for World War Three, but such a war cannot occur until those who remember World War Two are gone and the next generation takes the lead. "There are 15-20 years where the U.S. and the Soviet Union may still work out differences by diplomatic negotiations," he said.

The present leadership of the Soviet Union is old, with an average age of 70-71, and they are in extremely poor health. This, Salisbury says, will affect the inner balance of the oligarchy. The inevitable change will come soon, he believes, and Breschnev's successor will be a man who is unknown to us now and is quite similar to Breschnev. Salisbury speculated that military voices will play an unusual role in the selection of the next leader, which due to Breschnev's long-lasting ill-health, will probably come this year or early next year.

Throughout his lecture, Salisbury emphasized that it would be to the U.S.'s advantage to be more knowledgeable about the Soviet Union. He compared it to the coach in the Rose Bowl who wants to know everything there is to know about every player and play of the other team. He said it was common sense to want that knowledge and "we don't seem to want to

apply that common sense to the Soviet Union."

Some such knowledge, he told the crowd, was that the Soviet economy is very weak and that they cannot come close to the creativity, flexibility, and efficiency of the United States government. Their rate of progress, he said, has slowed down. "I see no way that they can get their economy to work as well as our system or that of any Western European country."

The Soviet people, he said, "live on the knife edge of total starvation." Though agriculture is their second leading industry, they cannot feed all their own people and are dependent on American imports of grain. "It's a country in a state of permanent crisis. They're up against a competition they can't possibly beat."

Knowing all of this, Salisbury

"You can't make policy on the basis of emotion..."

bury said, we should be able to cope successfully and reduce tensions enough "for a decent and viable world where we can look forward to some kind of future."

The voice of the Soviet people, he explained, is very negative. They have rising expectations that cannot be met, and though the people's view is not strong enough to cause a revolution, it is definitely present. The Soviet citizens have more freedom of speech than most Americans believe, and they do have the right to vote, though that vote is not the final word. He added that the average Soviet citizen does not live in constant

(continued on page 8)

John Anderson Visits UVM Dining Hall

By Patrick J. Rooney

Presidential candidate John Anderson arrived on campus last Saturday evening. However, in a low-key grass roots attempt to gain a student coalition, he avoided the large lecture halls that many other of the better known Democratic and Republican hopefuls often prefer. Instead, the silver-haired Congressional veteran of twenty years chose to make his Burlington debut at the Simpson dining hall, during dinner.

Since Anderson has received — and spent — in matching funds much less than nearly any other candidate, he may have made his choice of campaign style due to budgetary constraints. However, he expressed other reasons. "If a slickly staged campaign," he stated late in his stay, "with a lot of mushy talk is what's necessary for me to become President, then... I don't want the office. I also have to sleep at night."

Before actually taking to the floor though, Anderson spent ten minutes quietly hand-shaking his way from table to table. In this manner he was apparently able to place his student audience at ease, while also impressing many with his deft wit. When asked if he planned on giving a little talk, he responded, "Well, I was frankly counting more on a big one."

When the trim assemblyman, who, along with his Congressional experience, has a law degree from Harvard, did begin his main address, his voice was almost inaudible. However, as he progressed through the issues, his enthusiasm and resourcefulness appeared to overcome his initial shyness, and his true political exuberance began to appear.

"Contrary to the commonly held belief of student apathy," he began, "in the six months we've been working, this campaign has witnessed some very, very encouraging signs of student political interest... We have

found students to be interested in far more than the draft."

After this carefully worded attention-gaining tactic, Anderson attacked what he admits to be the central "thesis" of his campaign. "Weakness domestically directly affects our strength in foreign concerns. I am an opponent of the registration and draft movement, of both men and women. This will not increase our strength internationally. It will further erode our strength here at home. And that is precisely our problem... If we continue to be so dependent on foreign oil, we will be placing the very security of this nation in hostage."

To remedy this situation, Anderson feels that the U.S. needs a "heavy tax on gasoline, which will give us revenue that can be pumped back into the economy, and specifically to the poor and underprivileged..."

When questioned as to whether a rationing plan could

the boundaries of our present system. I believe the issues go beyond mere politics... That is why I am seeking your help and support."

During the question and answer session which followed his address, Anderson continued on his previous themes. "If we are weak at home," he again emphasized, "we cannot expect to be respected throughout the world."

For a man with such qualifications, John Anderson is far behind in the polls. He received 4.1 percent of the Republican vote in the Iowa caucus, 28.2 percent less than George Bush. Yet to watch him on the stump is to see a man impervious to political thermometers. "I believe," he stated, "I am the only Republican candidate who can peel off the powerful coalition that Carter assembled in '76." Anderson feels that "when Kennedy falls — and he

"If we are weak at home, we cannot expect to be respected throughout the world."

-Rep. John Anderson

accomplish such an objective, without the weighty drag on the economy that would accompany a tax, he stated, "There are inherent problems in any rationing plan. Even most experts admit that a rationing system would collapse of its own weight in less than a year, because of the tremendous bureaucracy which would be needed to implement it."

Anderson ended his short speech with a call for student assistance. "I am here," he said, "to continue in my effort to build a new coalition of voters in this country... to reach beyond

will — much of his support will shift to me."

Before being pulled away by his organizational assistants, anxious to keep on schedule, Anderson received a request from one student to sign a leg cast. After removing the down shoe that covered his otherwise exposed toes, autographing the plastered leg, replacing the shoe and lacing it completely up, he remarked, "The things I won't do for a vote." If his visit to UVM is any indication, this statement quite nicely sums up John Anderson's campaign to date.



John Anderson speaking at Simpson Dining Hall.

Photo by Joyce Hulm

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MAGRAMS

DOWNTOWN BURLINGTON

Marijuana; Abortion on Legislative Slate

By Nelson Hockett-Lotz

"Call your legislator," is advice frequently proffered to constituents who would influence their lawmaker's stand on an issue.

But it doesn't always work that way.

When Chittenden County Democratic Senator Esther Sorrell joined her colleagues on a resolution to strip Planned Parenthood of Vermont (PPV) of funds — because the family planning agency operates a private abortion clinic in Rutland — she got a lot of calls.

Sorrell estimated Tuesday that she had received about 200 phone calls, and 100 letters from irate constituents. Almost all vowed to vote against her in November. One caller, she said, threatened to give "a bundle of money" to anyone opposing her.

But the calls only rankled the Catholic Senator. "It's a matter of principle," she said.

The calls started two weeks ago, when the Planned Parenthood resolution was up for preliminary approval. Despite the best efforts of PPV lobbyists, the measure was endorsed on a 16-14 roll call vote. The resolution won final approval last week in an identical tally, despite the week-end call-a-thon.

A year ago, Sorrell and Franklin County Democrat, Sen. Richard Soule, has opposed the resolution. Lt. Gov. Madeleine Kunin broke a 15-15 tie to defeat the resolution, which was tabled until this year.

Sorrell said that she opposed the resolution at that time only to give PPV a year to get rid of the Rutland clinic. PPV has refused to do so.

There is some question whether the resolution would mean anything should it pass both bodies — Governor Richard Snelling has indicated he may ignore it — but family planning agency supporters hope it won't come to that.

And, since the legislature controls the budget, it is unlikely that they will appropriate the \$40,000 in state funds PPV needs to qualify for over half-a-million in federal monies, if the defunding resolution passed both chambers.

The House Health and Welfare Committee voted 7-4 to recommend the chamber turn down the resolution Tuesday afternoon. Committee Chairman Edgar May had earlier characterized the resolution as "a major emotional issue, but not a major substantive issue."

Ironically, the Springfield Democrat is Kunin's brother.

The non-binding resolution is expected to hit the House floor Friday.

In testimony before the House panel Tuesday, May admonished Sen. Melvin Mandigo (R — Orleans-Essex counties) that "Planned Parenthood is not on trial here." Mandigo tried to introduce taped telephone conversations in which a young woman alleging herself to be a minor had been "pushed toward adoption" by a PPV employee. Presumably, the Senator meant abortion. May didn't want to hear it.

Mandigo suggested PPV "concentrate on urging those of immature age to refrain from sexual activities until they can be responsible." He charged that the agency encourages young people to be sexually active by

"distributing contraceptives to minors without their parents' consent."

Any weakening in the agency's family planning services, PPV Director Jim LeFevre told the group, "and there will be more abortions in Vermont, not fewer."

Hunter Thompson would have cringed at the picture of teenage drug abuse painted by House Conservatives, but lawmakers gave preliminary approval to a bill lowering the penalties for possession of less than an ounce of marijuana anyway.

A similar measure passed the House a year ago, but was rejected by the Senate after an emotional debate in which Sen. Chester Scott (R — Windsor County) called the ignominious weed "the doorknob to Hell."

In Tuesday's action, the House rejected proposals to leave the present penalties on the books and to further liberalize the law.

The Judiciary Committee had recommended a maximum \$100 fine for possession of up to an ounce of "pot." But the penalty was amended to a fine of up to \$250 for possession of up to a half-ounce, and up to \$500 for anything from a half-ounce to an ounce.

Existing law also provides for up to six months in jail, a penalty which the measure approved by the House would eliminate.

Urging lawmakers to remove jail penalties, Rep. Thomas Koch (R — Barre town) asked rhetorically, "Where would we put them all?" He estimated it would cost the state at least \$9 million to build jails to hold the state's marijuana law offenders.

"We know there is a problem out there, and that is the point," Koch said. "Nobody here is advocating the use of marijuana... It can ruin your life."

"The present law is a flat failure," he continued. The new bill, he said, "brings the law in conformity with reality."

The measure would also clean the slate of those convicted of possessing less than an ounce, if they were not convicted again within two years.

"I think the medicine has been a greater (harm) than the disease," Rep. John Murphy (D — Ludlow) told his colleagues. "I think young people deserve a second chance."

Before the House endorsed the measure, however, the fear and loathing contingent had its day. Rep. Eugene Daugherty (R — Pownal) warned that pot is 10,000 times as powerful as alcohol.

"I think (drugs) are the biggest threat to our communities today," said Rep. Albert Wilson (R — Fair Haven). To show young people the legislature means business, he said, "We've got to get their attention... we've got to give them some fear..."

Not to be outdone, Ernest "Stub" Earle (R — Eden) said, "I don't know how many of you have seen them lying in the streets freakin' out. I don't know how many of you have seen them; I've seen 'em."

The bill would raise penalties for adults who sell drugs to minors, and classify hashish as a hard drug. It is expected to get final House approval as this paper goes to press.

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FEBRUARY

ON CAMPUS

Student Lobby Argues For More Funds

By Helen Peizman

"While it's true that the university has cut back its base budget to the tune of \$2,245,000 over the past four years, it has not been able to maintain its quality of education. Students have felt the pinch in closed courses, crowded classrooms, poor teaching and weak advising."

Student Association President Dale Rocheleau delivered this analysis last Thursday to the Vermont House Appropriations Committee. He was accompanied by other members of the Vermont Student Lobby who are attempting to win legislative support for increased state financial assistance at the University of Vermont.

"The average professor at the University has been getting about \$3,400 less than the average professor at other Yankee Conference Schools," said Student Association senator Dave Korzen, who went on to illustrate Rocheleau's testimony with accounts of decline in the university's academic status.

Tim Heney followed with a financial breakdown of the actual costs incurred by attending the University of Vermont, placing particular emphasis on the costs borne by in-staters. "About 53 percent of the total Vermont enrollment is dependent on Financial Aid, to go to UVM. That's about 1900... out of 3585. 73 percent of this year's incoming freshman class are also dependent on financial aid... it looks like more and more people are dependent on it

if the price goes up."

Heney pointed out that although education at the University of Vermont had been somewhat feasible for Vermonters in the past, the upcoming increases in tuition will raise the total in-state costs (including room and board), to \$4800. He stated that the availability of higher education for many Vermont students will appear almost non-existent.

S.A. senator David Harris finished off the lobby's testimony with an overview concerning the university's high costs, and the detrimental results these costs have placed upon the

the House Appropriations Committee marks the initial step of the Vermont Student Lobby's attempt to persuade the Vermont legislature to increase Governor Snelling's budget proposal for higher education for fiscal year 1981. In a press conference last Monday Rocheleau outlined additional strategy that the Lobby will undertake in order to advance these efforts.

Additional testimony in front of both House and Senate Education and Appropriation committees, are hopefully forthcoming on the Lobby's agenda. In addition, an intensive letter campaign, directed at Vermont

"The national average for public universities is \$781, for in-state tuition. At UVM we pay \$1500..."

university's ability to attract Vermont students, 40 percent of Vermont's eligible college students go to school outside the state. Harris explained this migration as due primarily to financial reasons.

"The national average for public universities is \$781, for in-state tuition. At UVM we pay \$1500 for in-state tuition." In addition, the costs of attending school outside of the state are not that much higher than the cost of attending the University of Vermont. Thus, any financial incentive to remain in-state for higher education appears negligible.

The appearance in front of

legislators, is in the works.

Rocheleau also pointed out that the students' efforts are not in collaboration with administrative attempts at securing additional state support. "We want the legislators to know that Vermont student efforts are behind the Lobby 100 percent. We feel that any additional state appropriations the legislature approves for the university will be an investment in the future of Vermont."

"The youth of Vermont is a resource this assembly cannot afford to overlook, and a student supported lobby is the best way to illustrate this resource to the Vermont legislature," said Rocheleau.

UVM ROTC Carries Colors For Olympic Torch

By Sarah Bailey

The only sign of winter in Lake Macid last Friday was the snow-covered slope of Whiteface Mountain, standing empty and silent awaiting the arrival of the world's best skiers this week.

Once in the small town, however, it was apparent that things were gearing up for the XIII Winter Olympic Games.

People came and went, as they sorted out where they belonged. Brightly colored team uniforms swirled past, as faces and voices identified the wearer's nationality.

Bits and pieces of conversations were heard — one in Chinese, one in German, another in French. Others, who spoke English (as well as other languages) wore the equally bright jackets of the officials and workers for the Games. Upon these outfits, the logos of the Olympic sponsors were prominently displayed.

Over in another corner, an equally large number of people shuffled through the paperwork to receive their press authorization. For those who hadn't registered by August 15, there was no clearance. Security would be tight.

The athletes — and the press — had arrived.

Another arrival that evening was the Olympic flame, which had traveled from its home in Greece. Since its arrival in the U.S., it had been run up to Lake Placid by 52 runners representing the 50 states.

Vermont — and UVM — had their own place in the formalities. The UVM Reserve Officers Training Corps (ROTC) had

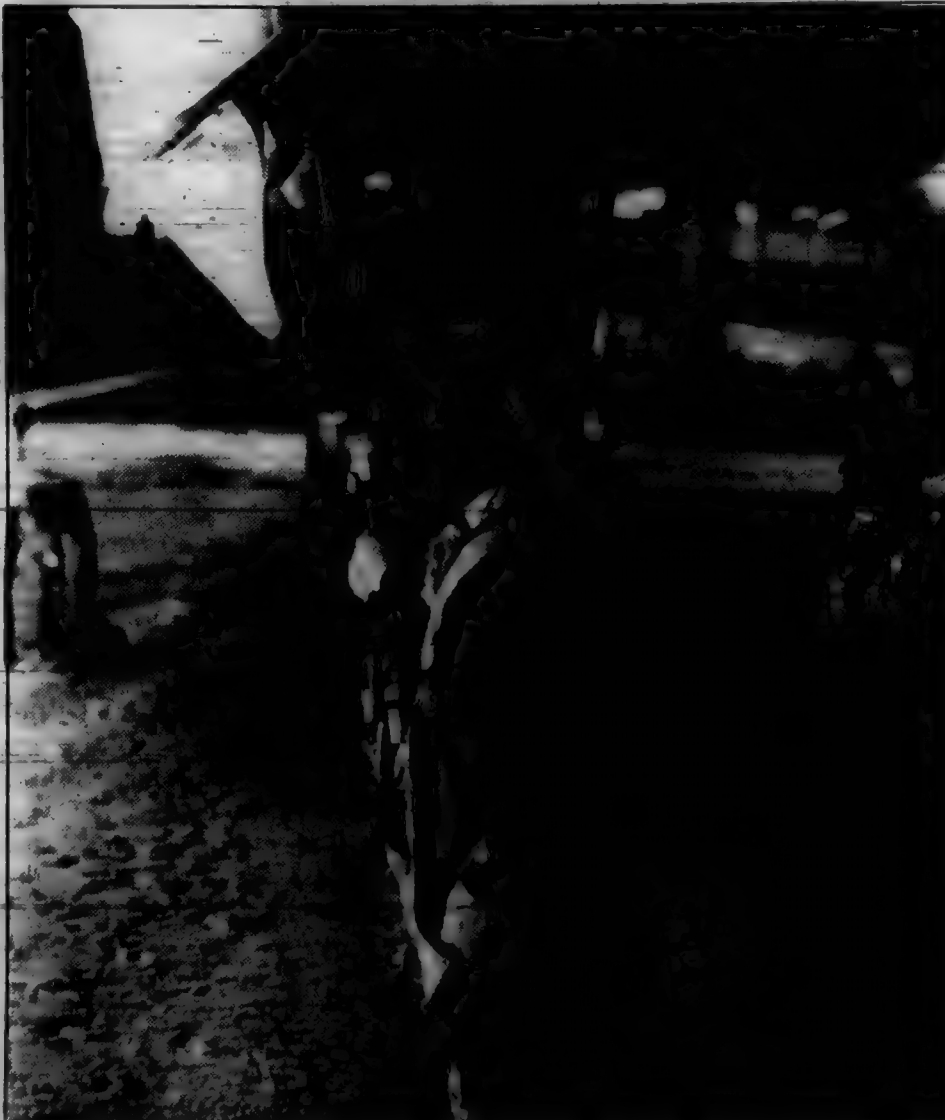
been chosen as the color guard for the evening, and the Burlington High School Band was on hand as well.

Dressed in Revolutionary War uniforms, the eight-member color guard carried the Olympic and American flags throughout the ceremony.

The welcoming ceremony held for its arrival was indicative of the confusion that had marked the day. When the

master of ceremonies announced the playing of the national anthem, the band broke out in "It's a Grand Old Flag" first. The P.A. system broke down, and a few inaccurate statements were made — and corrected.

Nonetheless, an air of excitement and respect remained. After all the work and preparation, the flame's arrival was an indication that, yes, the Games would go on.



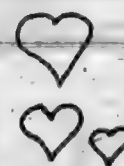
UVM ROTC carried the flags for the Olympic torch ceremony. Photo by Rick Ames

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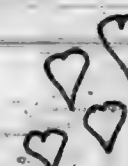
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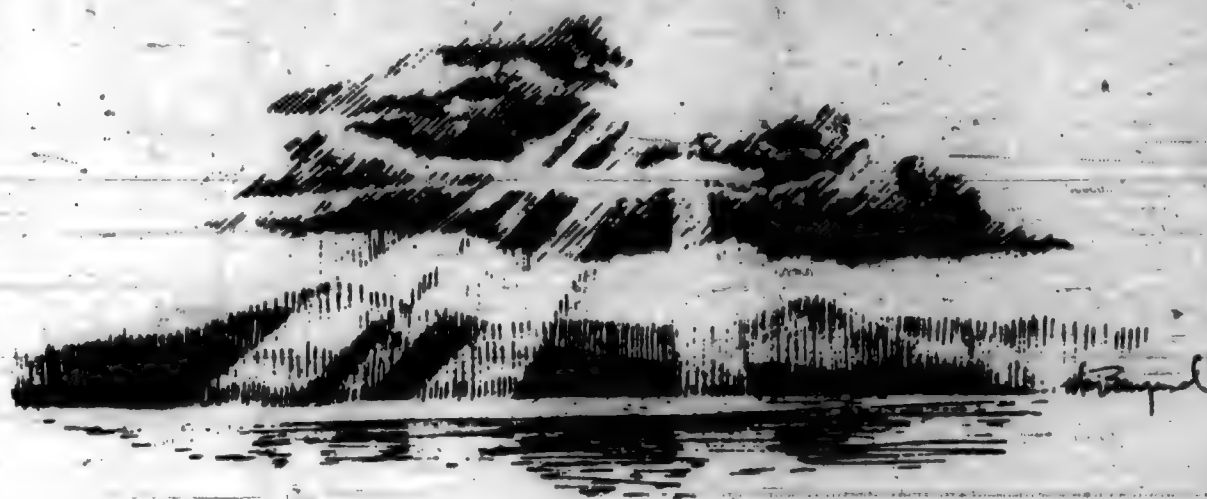
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- *Lunch with Washington D.C. Alumni
- *Wine and cheese reception at the office of U.S. Senator Leahy
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SATURDAY, APRIL 5, 1980**

INFORMATIONAL MEETING:

Thursday, February 28
7:00 p.m.
Memorial Lounge, Waterman

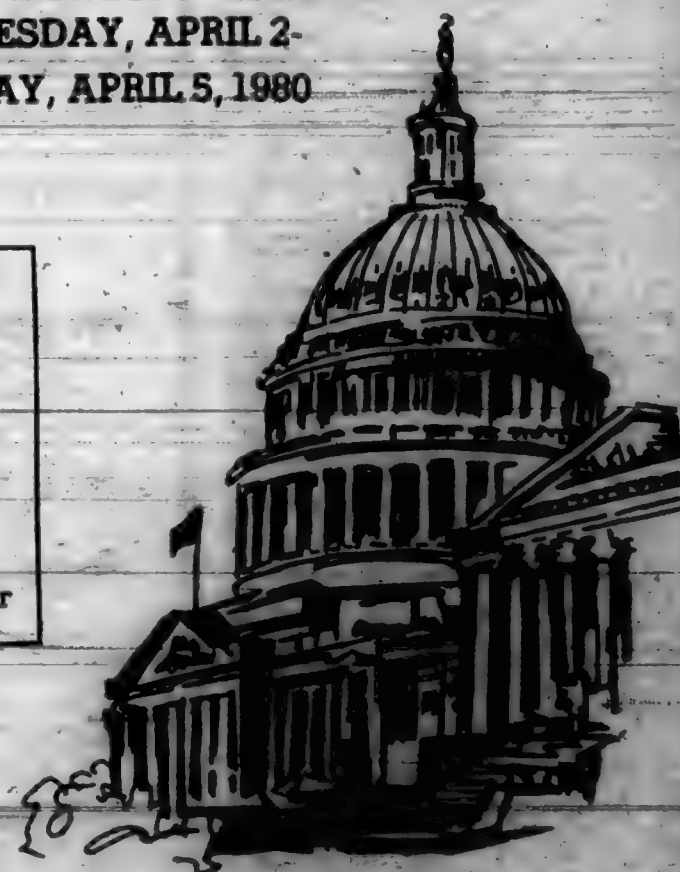
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ON CAMPUS

Salisbury...

(continued from page 5)

fear, and has not since Stalin was in the Kremlin. The average citizen, he said, resents the government's policies in Ethiopia, Angola, Cuba, and Afghanistan, just as Americans resent U.S. foreign aid policies. And he believes that the Soviet Union would not retaliate against the U.S. in order to try to maintain their hold on Cuba.

Salisbury commented that Carter's reaction to the Afghanistan crisis has been good. He agrees with the move to publicly denounce Russia's action and to seek the support of the U.N. But he added that sending money and other aid to Pakistan would be unwise. If the threat were in Mexico, he said, military response would be justified, but because the U.S. has no previous relations in Afghanistan he believes we have no justification for interfering there now. "You can't make policy on the basis of emotion. You make policy on the basis of thought," he said.

Salisbury's main criticism of Carter, however, is that he feels the President should not solicit the support of China yet. Calling China "the best card we have against Russia," he said Carter should not have played that card half way. "Don't throw all your cards out when the hand is first dealt," he said. The opening of U.S.-China relations by former President Nixon and Secretary of State Kissinger, he emphasized, was "foreign relations at its best." He considers China very important in U.S. policies.

Salisbury believes that the grain embargo by the U.S. on the Soviet Union will not have a major effect on the Soviet diet in the next year. Even with the embargo, the U.S. is still providing enough grain for the Soviets to get by on.

Concerning the Summer

Olympic Games in Moscow and the U.S. threat of boycott, Salisbury commented that he believes the Games will be held, even without the U.S. and others. He also feels that it will be a great loss to the Soviet people who look at the Games as a big party, of which they very much want the Americans to be a part. He said that when the Soviets get a similar chance to irritate us, they will, but it is nothing more than an irritation.

Salisbury also mentioned that the oil in Iran is very important, particularly to the Japanese, who are strong and important allies to the U.S. He stressed the need to keep that oil flowing and also stated

*"...we don't seem
to want to use that
common sense to
the Soviet Union."*

that the U.S. should work on problems in Saudi Arabia where he fears there is conflict developing.

Salisbury talked for about an hour before taking questions from the floor. His theme of "Facing Up to the Soviet Union" seemed to express his belief that all Americans should learn more about the Soviet Union — for our own good.

His appearance was the first part of a two-part series on the Soviet Union. The second part will be held on Tuesday, February 19. There will be a panel discussion on Russian policies with several University of Vermont professors and guests.

An Interview With Salisbury

By Grove Potter

As Harrison Salisbury made his way out of Ira Allen chapel after his speech on Russia last Monday, he graciously answered the few questions time permitted. Quaking at the opportunity to speak to Harrison Salisbury, the newspaperman's newspaperman, this sweaty palmed, green sprout journalist had difficulty choking out my

the role of protector of democracy and freedom in the world, and if so, how should we fulfill it?

Salisbury: The U.S. should be a promoter of democracy and freedom. Remember, freedom is not a common commodity world wide. Of course, if the freedom of Denmark, for example, were threatened, then I would support our defending it.

*"I'm not supporting anyone publically.
From my comments I think you can
tell whom I am not supporting."*

Salisbury

questions, yet the kindly white-haired "maker of history" deciphered my garbled speech to answer.

Cynic: Do you favor the re-statement of the draft?

Salisbury: Yes, I feel the draft should start with everyone my age. Everyone who has nothing to do should be drafted.

Cynic: In general, are the citizens of the U.S.S.R. happy with their political system, or are they held in check by the government?

Salisbury: They are immured to it. Picture a blind mule strapped to a walking wheel going around in a circle. He doesn't know anything else.

Cynic: Do you feel the U.S. has

Cynic: What are your feelings about the U.S. reaction to the genocide occurring in Cambodia? Do you feel our actions have been sufficient?

Salisbury: Too little, too late; we have a responsibility there as human beings not to sit on our piles of wheat while people starve.

Cynic: With the Soviet situation in mind, who are you supporting in the 1980 presidential race?

Salisbury: I'm not supporting anyone publically. From my comments tonight I think you can guess whom I'm not supporting.

With that, Harrison Salisbury made his way into the night.

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EXPERT BODY WORK

The Quality Job at a Reasonable Price

By Ken Jaffe
"Maaco puts your car through some beautiful changes. Furthermore, we increase the value materially. Yes, Maaco offers an entirely new concept in auto painting. Our continued success depends upon our maintaining complete customer satisfaction."

Maaco Auto Painting and Bodyworks brochure

The Maaco Auto Painting and Bodyworks Company of Burlington claims to offer its customers "a quality job at a reasonable price." Yet since 1977, The Consumer Protection Division of the Vermont Attorney General's Office has received complaints from several Vermont consumers who are apparently less than satisfied with Maaco's "entirely new concept in auto painting" and repair work.

"I went to Consumer Protection in Montpelier after a mechanic I know told me that I'd been ripped off," said Frank Felicelli, a UVM student. "He told me that he couldn't believe that Maaco could get away with the job they'd done on my car."

Mike Marn, the manager of Maaco's Flynn Avenue bodyshop, insisted that Maaco has fulfilled their contract with Felicelli.

"We got the job done to the point where Felicelli wanted to do the rest. If this is for the paper, I don't think I want to say anything more. You can talk to the Attorney General about it," he said.

Felicelli brought his car to Maaco in April of last year. They gave him a free estimate and agreed to work on his Honda Civic.

"They said they could fix it, so I brought it in," said Felicelli. "I called them about the car a few weeks later, and they told me that the job wasn't done because they were waiting for the parts. I kept going back, and each time they told me they were working on the car and that it would be done the next week. I just waited."

Maaco called Felicelli two

months later and said that the car was ready, according to Felicelli.

"The car looked good from the outside, and I was in a hurry, so I paid them," said Felicelli. "The manager, Mike Marn, told me that I'd find that the job was worth waiting for. Then, when I couldn't get the car started, I had to call Spillane's to tow it out of Maaco."

"Spillane's got it started, so I took the car to work to show the guys, since they knew how long I'd been waiting for it," Felicelli continued. "They looked at it, and all of a sudden one of them said, 'hey, your bumper isn't attached.' We looked further and found other things wrong with the car. I found that the carpet and the

side panel were burned."

At that point, Felicelli said he tried to cancel his check, but it was too late. He then took his Honda to a local garage for a reappraisal. The mechanic there, who prefers that neither he nor the garage be identified, said that Maaco's job was "unbelievable."

"I would charge \$1000 to \$1300 to repair what Maaco didn't do," the mechanic said in a telephone interview. "I wouldn't recommend Maaco to anyone. I've seen cars come out of there that were pure butcher jobs."

Felicelli went back to Maaco after he had talked to the mechanic. "I wanted the owner, Don Marn, to see the car. He just sat at his desk and refused to look at the car. I asked him what kind of business he was running. He got up out of his chair and kicked me out."

Felicelli then decided to take his case to the Consumer Protection Agency in Mont-

Vermont Consumers Protest Maaco's Beautiful Changes

pelier. The Agency's investigator, Armand Lacount, examined Felicelli's car and, according to Felicelli, compiled a list of errors apparently made by Maaco during the two months they'd worked on it.

Lacount's list is not included with the rest of Maaco's Consumer Protection file. However, another list, apparently written by a Consumer Protection office worker, is included in the file. The list includes the following: "The left interior door panel is burned; rug ripped from floor; left front driver's window does not wind up properly; driver's door not properly aligned; Honda emblem on left front fender missing; chrome piece on left rear window improperly riveted; headlights loose, not properly installed, out of alignment; front grill splash pan not properly aligned; front bumper not properly attached; rear bumper not attached; left rear rubber guard not hooked up; inside left rear panel not

not finished."

"I got ripped off. I paid \$2300 for a job that wasn't done, and it seems as though there's nothing I can do about it. When I first went to Consumer Protection, they told me they had neither the time nor the money to help me. They said I could bring my case to small claims court, but \$2300 is far from a small claim."

"There's only so much we can do for the complainant," explained Lacount. "I went out and looked at Felicelli's car, and I sent a copy of his complaint with our letter to Maaco. We can't go out and accuse a company of this and that, because it's the complainant's word versus the company's. We have to take it as a complaint. Our investigations are based on the number of complaints on a company."

Phillip Linton, Chief of Consumer Protection, says that Consumer Protection is a law enforcement agency, and there-

company," Linton said. "If we think that a company is engaging in unfair business practices, we could file a criminal case against that company and then ask for restitution for the consumer. But we can't represent an individual. I'm somewhat familiar with Maaco's file, and we'll be looking into them."

Felicelli is not the only Vermont consumer who has filed a complaint about Maaco. In July of 1978, Fred Gundlach contracted Maaco to paint his Cadillac. According to Gundlach, Maaco promised him that they would give his car "the best paint job they could give," and that the job would take no more than five or six days.

"It wasn't a good experience," said Gundlach, a Burlington resident. "To make a long story short, I had tiny rust spots on my car, and I asked Maaco to sandblast those spots, strip the wax and then paint the car. In order to sandblast those tiny spots, you have to remove the

"I got ripped off. I paid \$2300 for a job that wasn't done and it seems as though there is nothing I can do about it. . . Consumer Protection. . . said I should bring my case to small claims court, but \$2300 is far from a small claim"
Frank Felicelli

repaired or painted; inside panels not properly installed."

The Consumer Protection Agency sent a letter to Maaco following the inspection of Felicelli's car. The letter informed Maaco of Felicelli's complaint, and requested that the company respond to the complaint "immediately."

"If you do not respond," said the letter, "we will assume that you agree with the facts the complaint has already presented to us."

A few weeks later Felicelli said Lacount called and told him to bring the car back to Maaco.

"Mr. Lacount told me to bring the car back down, and that Maaco would do the rest of the work. I just brought it back and left, because I thought the state was taking my case. The car sat there until December, because Maaco said they had to wait for parts," said Felicelli. "I have the car now, but it's still missing an inside door panel, and the spot painting inside is still

fore cannot represent individual consumers like Felicelli.

"There's no formula that we follow when investigating a

chrome trim. Well, they sandblasted the chrome trim along with the rust spots! It was horrible. They had used a disc

(continued on page 10)



Frank Felicelli with car.

Maaco's Beautiful Changes

continued. from pg. 9

sander on the side of the car, and the finish was all wavy."

Gundlach said that his car looked like it had been repaired "by someone who had never worked on a car before."

"It was so bad that I refused to pay them, and so they refused to give the car back. I got a lawyer, and I also contacted Consumer Protection. Maaco finally did the job, and I got the

paint job her car received from Maaco. Bodette wrote that she had brought her car to Maaco on Monday, August 21, and was told she could expect her car to be finished that Wednesday.

"I called Wednesday, Thursday and Friday, and it still wasn't ready. The excuse the manager gave me was that his painter was sick," said Bodette in the letter.

view, Ms. Bodette said that when she asked Maaco's manager why there was sand in the paint, the manager replied, "I'd rather not tell you."

"Finally, after I contacted Consumer Protection, the manager agreed that the job was not done well and that he'd have to do it again," said Bodette. "He told me that the job would take only one day because he wanted

to get it right on the line. But the next day Maaco said that the painter was sick again."

"Finally, on October 5, I demanded my car back. The body work had been done and the paint job was a lot better, but an area on the hood had a bunch of small circles on it. I was told that some grease must have gotten on the car before it was painted, I left."

Maaco's credibility in Burlington has apparently fallen far short of the promises the company makes in its "statement of policy."

"We will not offer or perform any service which is not in the customer's best interest... A customer's car represents a major investment and will be treated by our employees as they would treat their own car."

"The paint on the entire car was so thin

I could see the sanding marks."

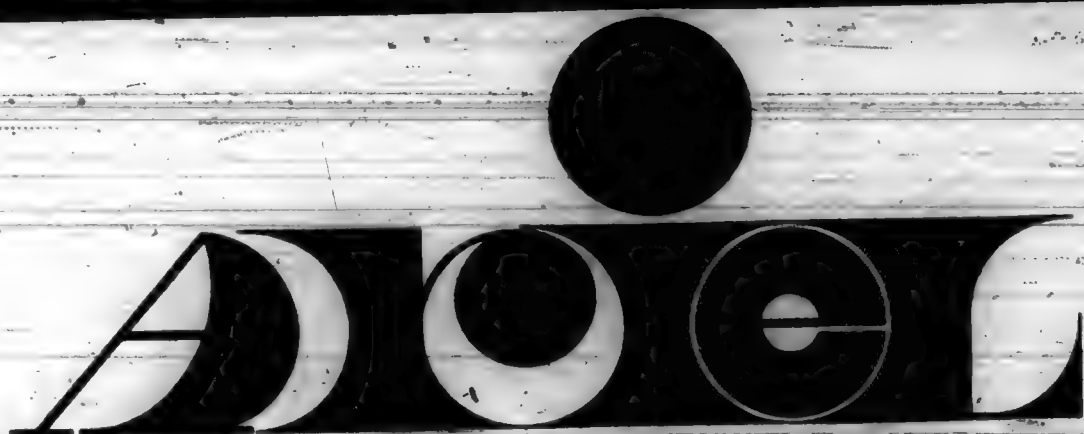
Susan Blodette

car back in September, but they still hadn't replaced the ruined trim," said Gundlach. "They've got a bad reputation. I've heard a lot of people say that their Maaco paint job peeled off within a few months. The owner tried to intimidate me, but I told him that he wasn't dealing with a fool and that I'd have him thrown in jail."

Another Vermont consumer, Susan Bodette, wrote to Consumer Protection in August of 1978 to complain about the

"Finally," she wrote, "I went to pick up my car on Tuesday, August 29. To my dismay, my car had sand all over it and in the paint. The inside of the trunk was primed but not painted, and the right interior door molding was off. Rust was under the rocker panels, and there was thin paint around the doors, rear sides, rear hood and back lights. The paint on the entire car was so thin that I could see the sanding marks."

In a recent telephone inter-



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FEBRUARY

Thirty Dead: Is Alcohol the Culprit?

By Steven Larose

People are dying on Vermont's highways in record numbers this year, and nobody knows why.

Thirty people have died in accidents on the state's roads as of February 10, compared to nine at this time last year.

Though the high number of highway deaths have baffled highway safety experts, the death toll has prompted a new public outcry against the leading known cause of highway deaths — alcohol.

"There is no exact answer for the unusually high number of accidents this year," Darwin Merrill, director of Project CRASH, said. "It could be lack of soft snow banks, more small cars on the road, or a fluke of nature. But whatever, it has alarmed people into taking action against the problem of alcohol which we have had all along."

According to a report released last month by Project CRASH, the state's drinking driver education program, 77 out of 133 fatal car accidents in 1979 were alcohol related. In 1978, 54 per cent of all fatal highway crashes in Vermont involved a driver who had been drinking, and in 1977, 57 per cent of Vermont driving fatalities involved alcohol.

These figures do not take into account the number of serious injuries or damage caused by drunk drivers, or drivers who had been drinking, but were not legally drunk.

Bennington County has been hit the hardest by fatal accidents. Over half of the thirty-four persons killed there last year died in accidents involving drunk drivers. Bennington County residents, shocked by the high number of fatalities, initiated a highway safety campaign last year that has spread throughout the state.

The press has played a large part in fostering public awareness about the role alcohol plays in highway accidents. Daniel Costello, editorial page editor of the *Burlington Free Press*, said that highway deaths have been a problem all along, "but readers have learned to accept news stories about highway accidents. Individual stories don't have any impact on people," Costello said. "A newspaper's role is to focus attention on these accidents, to raise public concern, and to help find a solution. If the public and the newspapers didn't speak out, the politicians probably would not take any action," he said.

In response to the public concern, Governor Richard Snelling has called upon state agencies to develop a statewide plan to deal with the increasing number of highway deaths. Lieutenant Governor Madeleine Kunin has created an ad-hoc panel of experts to look into the

problem, and the legislature has created a special subcommittee that will hold a series of public hearings around the state.

Even though Snelling and Kunin both said they believe the solution to the highway accident problem will include better education and tougher legislation, they appear to be leaning more towards passing new laws and beefing up police forces.

Kunin said one possible solution she favors would be to lower the legal blood-alcohol concentration limit, the measure police use in determining if a person is intoxicated. Currently state law says that a blood-alcohol concentration of 0.1 per cent is proof of intoxication. Kunin proposed lowering the limit to .08 or .05, a measure which has been taken by several other states.

The risk of a person becoming involved in a crash begins to increase at .05 per cent blood-alcohol concentration (BAC), according to a Burlington Police Department publication. At 0.1 per cent BAC, a person is seven times more likely to get in an accident than if he was sober, and at .15 per cent a person is 25 times more likely to have an accident.

"Because people can have as many as five or six drinks, and still drive legally, we have created a climate where people think they can still get away with driving after drinking," Kunin said.

Kunin also wants to toughen the state's "driving while intoxicated" (DWI) laws. Citing Washington State's new DWI legislation, Kunin said she will propose that Vermont institute a mandatory 24-hour jail sentence for persons caught while driving under the influence. If a person is caught a second time for DWI, or driving while their license is suspended, Kunin said the offender should receive a mandatory 90-day jail term and a stiff fine.

"At the same time," Kunin said, "we must look into educating people about alcohol. We should set up peer groups to counsel people, and expand the time (that) driver education

(continued on page 16)



Photo by Steve Larose

FEBRUARY 14, 1980

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By Caroline Smith

Students. You. Me. Who are we? What are we like? I don't know, but I could guess. For every guess made, the opposite is also true. Some of us ski. Some of us don't. Some party a great deal, others prefer academic study, others simply vegetate. Some of us come from Vermont, have always lived here and always plan to. Maybe we're from a small Vermont town, a public high school which, even with people bused 30 miles to school, still only had 300 students. Or we might be from the city: New York, Boston, Minneapolis, where peace and quiet wasn't always available. There are 7,600 of us at UVM, and the only thing we all have in common is that we are students here.

In the last decade, students have changed a great deal. Though national media has overplayed the "me generation," the self-centered, career-oriented student of the mid and late seventies, attitude surveys of college students have shown a definite shift. These trends are likely to continue as the economic and political situation in the U.S. changes.

Colleges are affected by these conditions as well. The advancing period of declining enrollment may change the nature of our educational systems as colleges and universities attempt to develop new markets for their product.

So, with one eye on the future and one on the past, this article will look at the present UVM experience and policies.

On Students

A Look At Us All



How we get here (if we get here)

Recently, in a meeting of UVM students who entered school this January, Larry Simmons of the Career Development Center asked the group of 75 if they knew what they wanted out of UVM. Whether it was a specific career or just a good time didn't matter. Two hands went up, and even one of those seemed rather unsure, going up only partially, according to Simmons.

"This follows nationally," Simmons added. "Of entering freshmen, approximately 75 percent have no idea of what they want out of college, according to attitude tests."

There are no set criteria which students must meet to be accepted at UVM. It depends on the school to which a student applies and the quality of students applying to each school.

Admissions reviews many factors to judge the quality of the applicants. These, in order of importance, include (1) high school courses, grades, and rank, (2) Scholastic Achievement Test (SAT) scores, (3) the essays on the application, (4) the recommendations of the high school, and (5) participation in extra-curricular activities in high school. For transfer students, admissions goes more on the previous college record than the SAT scores.

Probably the largest single factor determining an applicant's likelihood of acceptance to UVM is their resident status. The Vermont applications are reviewed first and all eligible students are accepted. Out-of-state applications are then reviewed and the most qualified students are accepted.

In the fall of 1979, four out of five Vermonters who applied were accepted, according to Jeff Kaplin, Director of Admissions.

"It would be rare," said Dr. Patrick Reed, chairperson of the Faculty Senate Admissions Committee, "for UVM to deny admission to any Vermont applicant who was in the top 20 percent of his/her

high school class and who was enrolled in a college preparatory program."

The picture does not look as good for out-of-state applicants. Between 1976 and 1979, approximately 42 percent of out-of-state students who applied to UVM were accepted.

Thus, out-of-state applicants are facing much higher competition for admissions. This is reflected in higher mean SAT scores for entering out-of-state students and a greater percentage of the out-of-state freshmen in the top 20 percent of their high school class.

These differences between in-state and out-of-state students most likely disappear after the first year at UVM, according to Reed.

Once we make it (IN)

UVM is changing. Students are changing too. Keith Miser, Dean of Students, characterized UVM students in 1971 as willing to give up their interests to something bigger, changing the system. They had low material aspirations and their expectations for the future had more to do with national and international events than with their own career plans.

He characterized UVM students in 1980 as being more material and concerned about their financial future after college. They do volunteer work to gain job skills and experience. They seem more self-oriented, doing what they want with less concern about the impact of their actions on those around them. They tend to choose majors with a career orientation.

Interest in entering fraternities and sororities has increased from 8 percent of the student body in 1969 to 60 percent in 1977. And the changes continue. Women are entering UVM in increasing numbers. In 1962, women made up 39 percent of the undergraduate enrollment; by 1971, this percentage had risen to 48 percent. Last fall, 57 percent of the student body were women.



The entire undergraduate population has more than doubled in this time from approximately 3200 students to 7600 students.

What about students in school now? The average credit load for students at UVM is 15.01 in the fall and 14.89 in the spring. The grade point average rises and falls in opposition. During fall semester, it hovers around 2.80 while in spring it jumps to 2.90.

From a housing survey handed out during Registration last semester, it is estimated that 60 percent of the student body live in University-sponsored housing (which includes dorms, married student housing, the Fort Ethan Allen houses, fraternities and sororities). Of the remaining 40 percent of the students, 57 percent rent apartments, 19 percent live with parents or relatives, 15 percent rent houses, 6 percent own homes and 3 percent rent rooms.

The recently completed "UVM/Cynic 1979 Undergraduate Study" reported 57 percent of those interviewed were not employed, 22 percent were

employed part-time, 19 work/study at UVM, and full time. The survey was graduate students.

Another study completed in the Dean of Students' office showed an attrition rate for the school. Reasons why students leave include freshmen and transfer students but never arrived at UVM (who pre-registered plus those returned, undergraduates' absence, and those who were including all these categories). The attrition rate for 1978-79 was 20 percent of the population for the fall of 1978.

Aside from academic reasons, frequently given reasons for leaving include "lack of time off" and "lack of these reasons, the responses





population has more than approximately 3200 school now? The average UVM is 15.01 in the fall grade point average rises in fall semester, it hovers around 2.90. handed out during is estimated that 60 live in University-cludes dorms, married an Allen houses, frater-remaining 40 percent of apartments, 19 percent 15 percent rent houses, 8 percent rent rooms. "UVM/Cynic 1979 and 57 percent of those ved, 22 percent were

employed part-time, 19 percent participated in work/study at UVM, and 1 percent were employed full time. The survey was completed by 215 undergraduate students. Another study completed this summer by Kurt Thiede in the Dean of Students Office covered the attrition rate for the school year 1978-79 and the reasons why students leave UVM. This study included freshmen and transfer students who paid their deposit but never arrived at UVM (no shows), undergraduates who pre-registered plus those who didn't and never returned, undergraduates who took a leave of absence, and those who were academically dismissed. Including all these categories, the total UVM attrition rate for 1978-79 was 20 percent of the undergraduate population for the fall of 1978. Aside from academic dismissal, the most frequently given reasons for leaving UVM were "need to take time off," and "lack of program." Aside from these reasons, the responses varied widely.

Graduating from UVM is a different experience for everyone. Some people go directly into a job or graduate school. Others simply drift. Larry Simmons, Director of the Career Development Center, gives an overview of what options many students can expect upon graduation.

Cynic: Do most people leaving UVM go into areas related to their field?
Simmons: That's very subjective. Would a math major working with computers for an insurance company consider that his field? It depends on the person. For majors such as Engineering, Dental Hygiene and Medical Technology, graduates tend to go right into a job in that field. Arts and Science students have a broader range.
Cynic: What percentage of students leaving UVM go on for further degrees?
Simmons: I'd say probably as high as 50-60 percent of people graduating will return to school for further degrees. The number of students going on in education directly after leaving UVM is dropping, though.
Cynic: Why is that?
Simmons: There could be many reasons, depending on the individual. Graduates may feel a lack of direction and want to work before going on in school. Many people are fed up with school. Others may need a specific job opportunity to spur them on. There are often financial barriers to returning to school immediately after graduating, as well.
Cynic: Do you have any statistical breakdown on the income levels UVM students go into after graduating?
Simmons: No. People graduating with degrees in job specific areas are most likely to be earning over the national average. Business administration and computer programming often start in the \$18-22,000 range. The salary in Education varies considerably, though, often depending on the cost of living in the area. Salaries for many jobs vary depending on where one chooses to live. For example, many jobs in a city fetch more money than the same job in Vermont.
Cynic: Do many students take time off after they leave school before they find a job?
Simmons: Clearly as many as 50 percent take time off after school. There seems to be a certain adjustment time, a year where people may stumble around before getting their feet on the ground.
Cynic: Do you see many graduates here?
Simmons: Sure, we work with many alumni who are

one, two, sometimes three years out of UVM. It, for some people, isn't until then that they need our services.

What the Future Holds

There are smaller numbers of students entering grammar schools across the northeastern U.S. and other parts of the country. This phenomena will begin to affect colleges within ten years as fewer students apply.

Though Vermont's college-age population is expected to decrease only 11 percent by 1995 (according to *The Chronicle of Higher Education*), the states surrounding Vermont, from Maine to Michigan, are expecting decreases in high school graduating classes of up to 42 percent. These are the states from which UVM draws a large majority of its out-of-state students.

UVM, along with many other colleges and universities, will have to increase recruitment efforts and appeal to a broader student base as the changes in the student population are already beginning. "Students are becoming older," Miser commented. "More students are returning to school after raising a family or in the midst of a career change."

"UVM is geared toward the 18-year-old freshman," Miser said. "From 1980 on, the population of older returning students will be increasing, and we may have to adjust our focus."

Neither Reed nor Kaplan, both involved in admissions, expressed any real concern about the upcoming nationally declining enrollment.

"UVM is highly regarded by undergraduates," Reed said, "and we will continue to attract high quality students. I'm sure we will be able to maintain ourselves in a shrinking pool."

Can an institution live on reputation alone? Kaplan gave somewhat more specific plans on how UVM admissions intend to deal with declining enrollments.

"We have continuing pressure to improve each class's quality despite lowering enrollments," he said. "Admissions will work on interesting more Vermonters as well as going further afield." At present, though, Vermonters make up less than 50 percent of the UVM undergraduate population.

As one person working with UVM Administration noted, "It seems few institutions are really worried about this development. It may hit some of them by surprise."

Predicting the Present

By Helen Cordes

Let us imagine the possible educational career of a young man entering college in 1980. During the first year he will do an independent study project, take a course in Western Civilization and another on the philosophy of science and religion. The next summer he will go to South America to live in a village where he will spend his time helping the villagers adapt new technology to old ways of doing things.

Returning, this student will take a year-long course in mathematics, one in psychology, and will do an independent study survey of the history of China.

Stanford Professor Lewis Mayhew published that vision of college life in 1980 back in 1964, when post-World War II baby boom babies were lined up in record numbers at campus gates, federal funding seemed limitless, and golden visions of higher education's future weren't considered outlandish at all.

In fact, Mayhew's vision was only one of 15 other speculations by academics included in a 1964 book called *Campus 1980*. Optimism was mainstream thought back then, when the book's professors and administrators — while mindful of faint student "troubles" — were all

confident that the geometric enrollment increases, the students' humanitarian bent, and the keenly-felt "enthusiasm" for college would continue and flower through the next 16 years.

Obviously, things didn't quite work out that way.

The varied and socially-active curricula Mayhew envisioned have been largely replaced by "hard" majors that promise employment after graduation. Many schools have been forced to trim the auxiliary programs they initiated during the sixties, bowing to the scarcer funding of the seventies and the expected enrollment declines of the eighties.

"Sure, we were wrong about a lot of things," admits Dr. Alvin Eulich, who edited *Campus 1980*. "And it's due mostly to the changes, economically, that have occurred."

The biggest change may be in attitude. The blithe, expansionist, bouyant mood of 1964 is replaced — almost with a vengeance — by a grave pessimism when educators are asked to speculate what the next decade will bring.

"Problems, even severe problems, lie ahead," mourns a just-released report from the Carnegie Council on Policy Studies in Higher Education.

A five-to-fifteen percent enrollment drop will parallel a "downward drift in quality, balance, integrity, dynamism, diversity, private initiative, and research capability."

But the Carnegie study, called *Three Thousand Futures: The Next 20 Years in Higher Education*, offers the hope that colleges can turn adversity into opportunity by taking advantage of better teacher-student ratios. Consequently, its dire predictions appear almost sunny in comparison to some of the other recent literature.

Indeed, a great deal of the 1980 literature on higher education questions the very value of college, something only heretics discussed in 1964.

Gloomiest of all is a book called *Campus Shock*. Author Lansing Lamont interviewed some 650 students, teachers, administrators and parents at a dozen liberal arts universities that he thought would "represent the best in higher education. Historically, they have produced a majority of leaders in public and professional life." Lamont chose the eight Ivy League schools, Stanford, and the universities of Michigan, Chicago, and California-Berkeley.

Though the book is laced with pessimism and hobbled

by its curious conception of "representative" campuses, Lamont's conclusions aren't all that different from those of other observers.

He finds that the commonality of a college diploma and its resultant loss of status and value have confused and disillusioned students. Accordingly, pressures to become the best in the class have intensified. The results: increasing competitiveness among students, less trust, and more sophisticated methods of cheating.

Those pressures, Lamont adds, have not made for happier students. The economic considerations that lead to "high payoff" majors like business, engineering, medicine and law have frustrated thousands of liberal arts enthusiasts.

The troubles continue. Lamont sees racial and sexual tensions on campus exacerbated by what many students see as "unfair" affirmative action measures. He sees increased traffic at campus mental health facilities as evidence of the loneliness and sexual problems caused by life at large, impersonal "multiversities." And the quality of college life is further depressed, he says, by student financial pressures aggravated by the inflation of college costs to nearly intolerable levels.

(continued on page 16)



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The majority of reading during college is for assignments. Students with poor reading ability will spend more hours studying, absorbing less knowledge and getting more frustrated.

A dangerous assumption is that passing a physical or eye test with a visual acuity of 20/20 indicates that the patient's eyes are "perfect." Reading requirements are different from far vision. Reading vision is dynamic, involving a high demand for focusing and accurate muscle coordination, while reading an eye chart at twenty feet does not.

Symptoms of reading difficulties due to visual problems are obvious. They are just not well known and are considered by some people to be normal. The symptoms would include the following:

- Print blur while studying
- Holding work too close
- Constantly rereading sentences

- Losing place while reading
- Words jumping around page

- Occasional double vision while reading

- Loss of comprehension
- Reading a paragraph and immediately forgetting what it was about

- Occasional distance blurring, especially while looking up from reading

These symptoms don't necessarily mean that a problem exists but that the possibility is much higher. If these symptoms only occur after a long night of studying, chances are that a good night's sleep is all that is needed.

The use of eyeglasses with a reading prescription and, or orthoptics (a series of eye muscle exercises) can, in many cases, eliminate these symptoms, allowing the student to enjoy reading at a level of comprehension and efficiency that he or she never before thought possible.

Dr. Thomas H. Clark
Optometrist
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C. Floyd

"The Incentive is there..." Ethan Allen Child Care Center

By Marian McNelis

Most of us work for money. At the Ethan Allen Child Care Center (EACC) they do things differently. The hours are long, the pay is low, but the incentive is there in the cherubic faces shining up — the kids are just great.

The daycare center is a cooperative, everyone is paid the same regardless of their staff title or previous experience, and the pay isn't much. "Our staff sacrifices higher salaries in order to maintain high quality in all areas of the program," said Steve Hamilton, staff coordinator.



Steve Hamilton

The kids attend the center, located at 600 Dalton Drive in Fort Ethan Allen, on an equally egalitarian basis. Kids aren't turned away because their parents can't pay. Whether day care is a necessity for working parents, or allows a housewife to pursue ceramics, EACC provides an open atmosphere for pre-school children to learn and grow.

The 65 to 75 children who attend this pre-school come from various economic and social backgrounds. Because many people cannot afford the high cost of day care, the center maintains a sliding tuition rate based upon the parents' salary. The higher parent rate is \$215 a month and the lower parent rate is dependent upon how much state assistance a child's parents are eligible for.

Although day cares seem to cost an exorbitant amount, "the field of child care is not a lucrative profession," Hamilton said. Though EACC is supported primarily by student tuitions, the staff and parents also try to raise about \$8,000 a year through donations. These donations are essential to keep the center running.

One of the reasons that day care centers are hard pressed for funding is because of the low reimbursement rates which the state provides for those who need assistance. The state reimbursement rate is currently \$1.06 per hour although an independent study conducted by local day care co-ordinators

showed that the approximate cost was closer to \$1.25 per hour.

Another problem with state allocations to families who need assistance for day care is in the way that the reimbursement is set up. The state pays day care centers through a parent fee scale which was established four years ago. Although the minimum wage has gone up considerably in the past four years, the fee scale has not. Because parents are making more money, they are less eligible to receive assistance by the old guidelines even though the cost of living has increased simultaneously.

"Initially the fee scale was set up to support lower income working parents in their use of quality child care programs," Hamilton said. "However, with increased inflation, the fee scale no longer meets that need and often parents who are now in the low income bracket are forced to look for lower quality day care facilities, as these are often less expensive."

Gov. Snelling proposed last month in his State of the State Address that Vermont's reimbursement to day cares be increased. His legislation is now awaiting legislative approval.

Yet, when the matter of day care was first introduced as an issue of political importance, people scoffed. As women continue to populate the job mar-

ket, day care will continue to be an issue of increasing importance. Several faculty members at UVM are in favor of starting a day care for the children of employees. There seems little possibility of its instatement, though, according to Professor Dee Dee Jameson of the Early Childhood and Human Development Department (ECHD). "UVM administration sees day care as being strictly a service commitment," Jameson said. "It does not feel responsible to provide such a service." Currently, UVM has a pre-school which meets from 9:00-12:00, three days a week at the Living and Learning Center. This provides some relief for students and employees, although it is a far cry from a work place day care.

Originally, the Ethan Allen Child Care Center was the UVM Day Care Center. Although the name has changed, EACC has not changed its address since its foundation in 1971. It was conceived of by various faculty members in Psychology and ECHD, and support for the idea came from many other areas. The initial funding came from a federally-sponsored family assistance program. This funding ran out after the first year and UVM continued to provide financial aid for several years. Former Vice President Al Rollins supported the day care center until it became apparent in June of 1975 that the University could no longer afford to make up the deficit. At that time, EACC became a collective and incorporated as a non-profit organization. Through parent and community support, EACC was able to take out financial loans and continue to provide child care service.

Ethan Allen Child Care Center still pays rent to UVM though Hamilton said the majority of this rent pays for the heat and maintenance of the building. The lease, however, is coming up for renewal in September and staff members at Ethan Allen have considered relocating in the event that UVM does not offer to renew the lease. But as Mica Cassera, a staff member, explained, they are hoping this does not happen. "This is a good location for a day care; the building is spacious, there's a large play

ground right across the street, and the street has little traffic. It's also a fairly central location for parents to get to," he said.

Mica was sitting at a table with five or six four-year-olds, coloring pictures while he talked. As he explained his daily routine, several of the children offered additional interpretations. As each one finished his/her picture, the children asked to be dismissed individually. They went first into the bathroom to wash their hands and then split up in several directions. Some went to the "motor room" to run around and play on the jungle gym while others returned to the play room to listen to a story. One little boy went to check on lunch which was soon wheeled in on a push cart. The play tables were cleared and set with bowls, forks, and cups and one staff member sat at each table

(continued on page 16)

Go a

By John
Sunday, Fe

It's nearly one afternoon when on Route 17 at River Glen is conspicuous in cross the entrance pause before the appropriate title base lodge where everything else ski area, is modal.

I'm forced ski trails rising Stark Mountain sun is blinding snow cover and chairlifts on the winter day.

But something skiers are car down those steep on twenty-minute rushing out to lunch. Instead, motionless where brown grass through the th of snow.

Throughout New England, ski-related business in the three severe snow history of the equipment are motels have unpeers of vacation operating on line sparse crowds: as Mad River, made snow is cover the mountain ski season is all

"We're money," says Quackenbush. incurred over but the three-month only income might look out tain now and fi there are so fe pay and then overhead, we're badly. But so fund the sums and all the o

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Quackenbush spacious, sun overlooking the more cheerful an operator Photographs railboats hang perhaps point different seasons

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Going Mad at River Glen

By John J. Matarese

Sunday, February 10, 1980

It's nearly one o'clock in the afternoon when I'm dropped off on Route 17 at the base of Mad River Glen ski area. Feeling conspicuous in street clothing, I cross the entrance walkway and pause before the Basebox — an appropriate title for Mad River's base lodge which, like almost everything else at the Fayston ski area, is modest and functional.

I'm forced to squint at the ski trails rising up the face of Stark Mountain, for the midday sun is blinding as it reflects off snow cover and freshly painted chairlifts on this perfect mid-winter day.

But something is wrong. No skiers are carving their way down those steep trails, waiting on twenty-minute liftlines, or rushing out to the slopes from lunch. Instead, empty lifts hang motionless while patches of brown grass poke their way through the three-inch blanket of snow.

Throughout the state and New England, ski areas and ski-related businesses are struggling in the throes of the most severe snow drought in the history of the sport. Sales of ski equipment are down; lodges and motels have unprecedented numbers of vacancies; ski resorts are operating on limited terrain with sparse crowds. And at areas such as Mad River, where machine-made snow is unavailable to cover the mountain, the 79-80 ski season is all but nonexistent.

"We're certainly losing money," says manager Kenneth Quackenbush. "Our expenses are incurred over the entire year, but the three-month ski season is our only income period. You might look out over that mountain now and figure that because there are so few employees to pay and there is almost no overhead, we're not doing that badly. But something has to fund the summer maintenance and all the off-season work."

"I'm earning about \$16.00 a week now, coming in to teach an occasional lesson . . ."

Quackenbush, sitting in his spacious, sun-drenched office overlooking the mountain, is far more cheerful than one expects an operator to be this winter. Photographs and posters of sailboats hang on three walls; perhaps pointing ahead to a different season with optimism.

I ask the obvious question: what does the management plan to do to salvage poor snow seasons in the future?

"Nothing at this time," Quackenbush replies. "We're not going to install snowmaking machinery because of both the cost and the change it would bring to Mad River's atmosphere. We could put a million dollars into a snowmaking system — as Sugarbush (in nearby Warren) did this summer — but it really wouldn't pay off." He explained, "Sugarbush is losing money as well, because the normal volume of skiers isn't coming north this winter. True, their income is much greater

than ours now, but they're not open to capacity and they have that tremendous bill to pay."

Betsy Pratt, chief stockholder in Mad River Glen and therefore considered its owner, has stopped by the second-floor office before heading out to ski the Practice Slope. A small hill behind the Basebox, separate from the mountain proper, the Practice Slope is the only trail at the area on which snow is manufactured. The ski area is officially open — albeit on a limited basis.

Pratt wears a drab navy ski outfit, familiar garb for Mad River's clientele, which, it is said, tends to be more interested in the sport itself than in flashy outfits or equipment. She picks up on the topic of snowmaking.

"We're a smaller, less commercial mountain, and we feel that it's a unique experience. That's why people ski here. We'd only install snowmaking if we felt it added to the 'Mad River experience.' People are taking a risk by committing themselves to skiing or working here, but that's part of what's special about it. They'll come back, if only out of love for the mountain."

Will they? Or could a snowless winter, \$17.00 lift tickets, and \$1.20 gasoline turn skiers off to Mad River as well as other Vermont ski resorts?

Rennau and three other instructors relax in the near-empty cocktail lounge after coaching a junior race on the Practice Slope. "The management is ignoring the real world," he says, stressing that the area is not living in the times with its wait-and-hope-for-snow attitude.

"Love of the mountain," according to Rennau, "only goes so far, and this season is the straw that broke the camel's back. Lots of workers, season pass holders, and regular skiers won't be back next year; no matter what the weather is, without a guarantee of good skiing or a job."

Rennau, like other Mad River employees, is getting by on a shoestring this winter. An instructor seated next to him at the table, who preferred not to give her name because of friendships with the management, says that she will probably go elsewhere next year.

"I'm earning about \$16.00 a week now, coming in to teach an occasional lesson whenever I'm called," she says. "I had a verbal contract promising regular pay, but since they're not selling tickets, I'm not getting paid." She points an accusing finger at her employers. "I know instructors elsewhere who have been put to work clearing brush and making snow. Sure, it's not what we'd like to do, but they're making money."

Jim Gregory, assistant ski school director, adjusts his ski boots in the seat adjacent to me. Gregory finds himself in a different situation, for he plans to bring the area's management to court if the season fails to turn around.

"I have a written, signed agreement guaranteeing \$150 per week, and I'm not getting any of it. They don't think I'll go through with this, but unless something changes pretty soon, they'll be in the courts. I'm sure I can win."

Gregory feels he has a right to be bitter after five years at the area and when the ski school

(continued on page 19)

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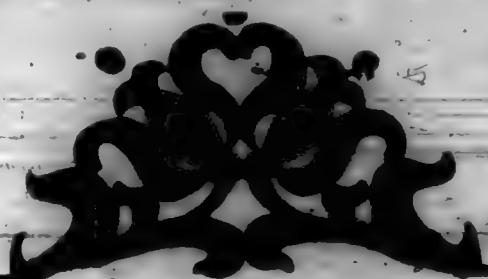
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students spend studying the dangers of alcohol and driving.

Kunin defined her role in the highway accident problem as acting as a catalyst, raising issues, proposing legislation and getting people to work on solutions.

Merrill disagreed with Kunin's proposal to lower the blood-alcohol percentage, saying the state cannot even prosecute most of the drivers it suspects of driving while intoxicated now.

"As it stands now, some of the people the police charge with DWI get off without being convicted because the state has trouble proving it," Merrill said. "Lowering the blood-alcohol percentage would make the system even more ineffective."

Merrill called for a greater police effort in arresting drivers they suspect for DWI, along with better methods of prosecution.

Merrill pointed out that with more convictions for DWI, the state would be able to send more people to Project CRASH. In Vermont, persons convicted of driving while under the influence lose their license for one year, but can get it back in 90 days by attending Project CRASH classes, held weekly throughout the state. In the classes, drivers are educated about the effects of alcohol, and are taught how to plan ahead and avoid driving while intoxicated.

The state's prosecutors, however, say lowering the blood-alcohol percentage will have just the opposite effect that Merrill predicted.

"With the lowering of the blood-alcohol percentage, it will make it easier for us to prosecute and convict people of DWI," said Norman Blais, Chittenden County Deputy State's Attorney.

"Right now the people who are caught with a BAC of between .08 and 0.1 per cent are only being charged with careless

Vermont Fatalities... continued from page 11

and negligent driving. They escape having their license suspended or having to go to Project CRASH," Blais said.

"It's frustrating," he said. "Right now we are handling cases for people who should be charged with DWI, since they were impaired enough to be a hazard on the highways. But since 0.1 is the cut off, we can only charge them with a lesser violation, and they are free to go out and do it all over again."

Snelling also said he has ordered the police to crack down on drunken drivers, and has announced plans to use the state's off-duty police officers in special week-end task forces to check on potentially dangerous drivers.

The state legislature is also trying to come up with its share of ideas to reduce the number of accidents. A bill that would increase the penalty for driving while intoxicated and make "breath tests" mandatory for drivers suspected of DWI is already pending before the House. The lawmakers will also hold five public hearings around the state to determine if new laws are needed.

Perhaps the most controversial new idea to rid Vermont highways of drunk drivers is Sen. Madeline Harwood's proposal for the state to confiscate and sell the car of a driver who gets caught for DWI the second time.

Harwood said the highway accident problem stems from drivers who lose their licenses after drunken driving convictions and drive without it. "Your car is more dear to you than your license," she said. "Drunken drivers cannot drive if they don't have a car."

Merrill said legislation such as Sen. Harwood's misses the point about drunken drivers. "Alcohol fools people. It

depresses the nervous system. Thus, it's perfectly natural for a person to feel fine, and think he can drive even when he is really a danger to the highways," Merrill said. "We can put through all the legislation we want, but the most effective method is to change people's attitudes deep down."

"The social drinker is only a small part of the problem, for they will respond to education and the law," Merrill said. "The root of the problem is the heavy drinker. The only way we are going to change his mind is to arrest him and educate him to stay off the roads after drinking."

"The heavy drinker, or a drinker with a high tolerance, doesn't believe he is breaking the law, or that he is a hazard," Merrill said. "These people start out as responsible individuals. But they started to gain experience at drinking and driving, and never got caught. Now they think the warnings about drinking and driving don't apply to them. These are the people who are the greatest threat, and these are the people who are the hardest to catch and convince they are dangerous."

Merrill said he is surprised no one from the legislature has contacted him for his advice, as CRASH has done studies on this topic.

Merrill said the problem of highway fatalities will not be solved until the entire community rises up against the people who think they can drink and drive. "The police have to become more visible, the bartenders have to become more watchful and careful, and friends must be more willing to take the keys away and help. The answer has to come from the public."

Predictions (cont. from p. 13).

While *Campus Shock's* disturbing analysis of college life reflects a general despair among educators, two other recent books get right to the heart of the matter by attacking the mythology of higher education: that access to and completion of college is the "great equalizer" that oils upward mobility in America. If college doesn't improve your life, then why should you enroll?

Small Futures, by Richard H. deLone, the former associate director of the Carnegie Council on Children, suggests that neither college nor social dynamics are "likely to produce more equality of opportunity unless there is more equality to begin with."

He adds, "it does not appear that college-educated employees are any more productive than employees without a college education who hold similar jobs." College diplomas have "a credentialing effect," but "a higher proportion of the most desirable credentials will go to children of the affluent."

In *Who Gets Ahead*, Harvard sociologist Christopher Jencks' advice that "if you want to end up in a high status occupation, you should get a BA" seems strange next to the studies that fill the rest of his book.

For Jencks finds that family background is more important than education in determining occupation and earnings. Family income, he finds, exerts a "larger influence on economic outcomes" than previously thought.

So why bother to go to college? That's what University of Rochester faculty member Christopher Lasch wonders in his widely-acclaimed book, *The Culture of Narcissism*. While describing the dimensions of life in an "age of diminishing expectations," Lasch dismisses higher education as "diluted" and "worthless."

He complains that college is too easy. "The collapse of general education; the abolition of any serious effort to instruct students in foreign languages; the introduction of many programs in black studies, women's studies, and other forms of consciousness-raising — for no other purpose than to head off political discontent; the ubiquitous inflation of grades — all have lowered the value of a university education at the same time that rising tuitions place it

beyond reach of all but the affluent."

Lasch is upset about the switch from the three R's to more "relevant" courses. This, he says, has made higher education a "diffuse, shapeless, and permissive institution that has absorbed the major currents of cultural modernism and reduced them to a watery blend, a mind-emptying ideology of cultural revolution, personal fulfillment, and creative alienation."

Perhaps such despair and dread should be taken skeptically if only because, as *Campus 1980* showed, even the most thoughtful predictions are inevitably rooted in the conditions of the time in which they're made, and can easily end up as just a good laugh for the Class of 2000.

EADC (cont. from p.14).

with about 6 or 7 children. Breakfast, lunch, and an afternoon snack are all daily activities at the Ethan Allen Child Care Center. Most of the meals consist of whole grains, fresh fruit or vegetables, and nuts. Lunch consisted of tossed salad and rice and vegetable casserole.

The introduction of this type of nutritional consciousness to children is a unique feature of EACC.

Both the staff members and children seemed to enjoy the meal, even those who had to do the dishes. When asked about his job, Mica said he was content working at the Ethan Allen Child Care Center. "I love working with kids," he said, "and I like the way everyone has an equal say in what goes on here. There's no boss watching over. There is less pressure and that's the only way I'd want to work."

View Mark Devel

By Steve
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DOWNTOWN

Views In The News

Mark Tigan—Winooski Development Corp.

Jim Mullin GOP Senatorial Candidate

By Steven Larose

They laughed at his idea to put Winooski under a dome.

A few years ago people snickered at his plans to revitalize Winooski's downtown and attract industry to the city.

Today, many of those skeptics have changed their views.

Using \$25 million in federal grant money, Mark Tigan, executive director of the Winooski Community Development Corporation, has taken the city's urban renewal plans off the blackboard and turned them into a series of projects that have breathed new life into the Onion city.

Last summer, a dozen stores opened in Winooski's downtown shopping center, where unsightly apartment houses once stood. Several industries have moved to Winooski, taking advantage of a new industrial park and city assistance. Two low-income housing projects have been constructed with HUD funds, while Winooski's downtown has undergone restoration and improvement.

Urban development has made a positive impact on Winooski's economy, lowering the unemployment rate, broadening the tax base, and stimulating business.

"Urban development has boosted Winooski's ego," Tigan said. "Along with the physical changes in the city, I have seen people's attitudes change too."

A major part of Winooski's future plans call for the renovation of two vacant mills on the city's waterfront. The Champlain Mill, near the city's urban renewal project, is scheduled for completion by October 1981. Developer Raymond Pecor of Colchester hopes to include open areas in the basement of the new apartment complex for shops and restaurants.

The Forest Hills mill, downstream from the Champlain Mill, is being renovated by the development company of Gelardin, Bruner and Cott, Inc. of Cambridge, Mass.

The first phase of this project will renovate the first floor into apartments, to be completed by June 1981. The mill will include 22,000 square

feet of commercial space when completed.

Some Winooski residents however fear that Burlington's development plans, which include a wood burning plant and a hydro-electric dam on the Winooski river, might throw a monkey wrench into the city's plans.

Tigan believes that these two projects will benefit Winooski more than hurt it, if they are constructed properly. His major concern is making sure the projects are built in Winooski's favor.

Burlington recently took its plans off the shelf for the construction of a wood burning plant on the Intervale, a undeveloped tract of land lying across the river from Winooski. Since the plant would be fueled by wood imported from Northern Vermont, it is estimated a tractor-trailer truck will have to rumble through downtown Winooski every six minutes, 24 hours a day, to supply the plant.

"Constructing a power plant so it covers the city of Winooski with pollution or allowing trucks to use the city's main street as an interstate is not the proper way to do it," Tigan said.

Burlington, in cooperation with Green Mountain Power, has also announced plans to build a dam across the Winooski River, draining almost all of the water in the river through a pipeline to an underground powerhouse located on the Burlington side of the river. The Winooski River would lose most of its waterflow over the falls near the mills.

The city hopes to capitalize on this natural feature when it renovates its waterfront area. "Building a dam so that most of the water in the river is diverted to a pipeline, and building the powerhouse on the Burlington side to avoid paying Winooski taxes is not proper," Tigan said.

Asked if Burlington's plans are clashing with Winooski's, Tigan said, "We are trying to cooperate with each other right now. But it looks like our plans might begin to clash in the near future due to the river conflict. We are trying to work things out

(continued on page 18)



Karen Draper, campaign manager with Jim Mullin.

"The nuclear industry is the safest in America." — Mullin

By Rich Hyland

In testing political waters for the first time, Jim Mullin, a 37-year-old Williston resident, has chosen a deep pool in which to race — the 1980 Vermont campaign for U.S. Senate. However, despite the competition for the Republican nomination — he is one of six candidates — the former GOP chairman has geared the main thrust of his campaign toward achieving what he has coined, "the retirement of our junior senator," Democratic incumbent Patrick Leahy.

Mullin believes that "stepping out of private life into pursuit of public office puts him at a distinct advantage over

and all Americans," Mullin said, "believe in balancing their checkbooks and the federal government can not hope to stop inflation until it does too. Leahy has one of the most liberal voting records in the Senate. Of the 25 major amendments on budget resolutions, he (Leahy) was on the side of big spending on all of them."

National defense is another issue on which Mullin draws contrasts between himself and the incumbent, insisting that the Persian Gulf crisis has forced Leahy to assume a pro-defense spending posture.

A veteran of the armed forces during the 60's, Mullin

mum of five years, followed by "the federal housecleaning that has been promised for years. This would eliminate a substantial number of people and millions, maybe billions, of dollars, from the federal budget."

Mullin also believes that a substantial number of services operated on the federal level should be transferred to the jurisdiction of state government, with the support of federal grants.

There would be a better separation of those who are dependent on the program from those who are taking advantage of it, and special interest groups would have more success in their efforts with state legislatures, Mullin said.

He denied that the creation of 50 state bureaucracies would be more costly than one federal bureaucracy because "the basic mechanism of the programs would already be set in motion." A pilot program of this sort, according to Mullin, would be very feasible in a state like Vermont.

Mullin's strongest criticism of big government, however, is its "harassment of the small businessman."

Denouncing the government for its well-intentioned regula-

"Background in the private sector should be paramount for any senator"

— Mullin

career politicians."

This political tactic worked for Senators Bill Bradley and Gordon Humphrey among others, who were engaged in non-political careers prior to their elections to the Senate.

"Background in the private sector should be paramount for any senator," Mullin said. "Leahy would be a better senator had he worked in the business community before he ran for public office."

Mullin maintains this distinction between himself and Senator Leahy makes him more qualified to deal with the problems afflicting Vermont and the nation, especially the economy.

Government overspending, he asserted, is the main reason for skyrocketing inflation. As the federal government creates deficits, it covers them by printing more money. This, Mullin said, causes too many dollars, chasing too few goods in the market and inflates prices. "The people of Vermont

supports pre-registration for the draft, maintaining this would signal a new strength to our allies as well as our enemies. He has not yet, however, formulated a view point about whether this should include women.

Mullin denies that increased defense spending contradicts his aims of a balanced federal budget, or that it would cause

Mullin denies that increased defense spending contradicts his aim of a balanced budget

cutbacks to other areas of the budget. "This political dilemma would be solved by reprioritization of our national goals to find the needed revenues," Mullin said.

To "eliminate the waste," Mullin proposes a freeze on federal employment for a mini-

tion of small business, Mullin said that federal legislation such as OSHA (Occupational Safety and Health Act), disrupted the operation of small businesses, discouraged their growth, and created unemployment.

(continued on page 19)



Tigan speaks out.

Photo by Steve Larose

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DOWNTOWN

Tigan... continued from page 17

with Burlington, but it might reach a point in the future where our plans are competing."

Winooski has wasted no time in looking for federal money to help out with future plans. In November, Tigan applied for a four-part energy conservation grant. Foremost was the allocation of \$55,000 for a study into the feasibility of a giant dome covering the entire city. The dome would reduce energy consumption by 90 percent.

The dome proposal attracted the attention of the press, and soon outsiders were criticizing Winooski for pursuing far-fetched dreams.

"I don't think the dome is such a far-fetched idea," Tigan said. "The technology exists. And Winooski has a healthy enough attitude to plan for the future while making changes for our immediate needs."

Other parts of the grant include \$45,000 to set up a city public power authority, a \$2.5 million for a hydro-electric dam on the Winooski River, and \$800,000 to make 200 homes more energy efficient.

Tigan said national priorities

al site in the center of the city. The second phase of the \$1.3 million project includes the development of a natural area near the river and the construction of a pedestrian tunnel under Main Street to link the two renovated mills.

"I can't see how they can legitimately get federal funds for any of these projects, any more than putting a dome over the city," Recreation Board member Merrill Durdan was quoted as saying in the *Burlington Free Press*.

The board recommended Winooski not receive state or federal funds because the project "does not meet recreational needs."

Winooski will appeal the Recreation Board's rating of the park project, according to city planner Jeff O'Connell. "Our plans were blackballed because the board could not grasp the concept of a passive park. The Riverside Park is designed to be a quiet natural area, rather than an active park with tennis and basketball courts. We feel it is unfair that the state is jeopardizing our federal funding, and we will go before the board to

"You can't please all the people and you can't reshape a city without growing pains." Tigan

play a big part in deciding what kinds of projects he should ask the government to finance.

"We have to stay tuned to the nation's priorities," he said. "Three years ago it was housing. So we applied for and received money to construct a housing project. Two years ago it was sewage treatment. So we built a sewage treatment plant. Last year it was economic development, so we revitalized our downtown. And this year it is energy. We have to be ahead of the crowd. We have to beat everyone else out of the competition with good projects."

Winooski's future plans might not be as rosy as Tigan makes them out to be. The State Recreation Board gave Winooski's Riverside Park project a low priority rating last Tuesday, making it almost impossible for Winooski to win \$240,000 in state aid for the project.

One board member criticized the park plan as "not consistent with good recreation planning."

The Riverside project is part of a larger "Cityscape" project. The first phase calls for landscaping part of the urban renew-

explain our project," he said.

With quick growth, Winooski has experienced growing pains. Last summer, Winooski voters rejected a proposed tax increase, prompting the city manager to resign. At other times City Hall has come under fire, criticized for taking the city in the wrong direction.

Tigan said "When things change quickly, people either become your supporters or your enemies. Some people like the changes, since they suddenly have a better job and a nicer place to live. Other people's toes get stepped on. You can't please all the people, and you can't reshape a city without growing pains."

And are Winooski taxpayers happy with the changes the city has undergone?

"This is a town with strong community ties and a healthy spirit," Tigan said. "When you have a town this tight knit, rumors of dissatisfaction get started. But the voters are involved in the process, pointing out problems, and we (the city planners) listen to them. With community participation, we are making the right decisions and putting them into action."



"Urban development has boosted Winooski's ego," Mark Tigan

DO

Mullin...

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Mullin also ment regulation oil prices as toward an in situation for the "The monopoly exists between the oil industry restraining the gasoline, and in oil's huge share market," Mullin plan in which oil line and oil prices

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FEBRUARY 1

DOWNTOWN

Mullin... continued from page 17

"Small business comprises 80 percent of the business in this country and as such, are critical to the employment picture in Vermont and the United States. The legislation of OSHA was totally unnecessary in view of the fact that an alternative vehicle available in the private sector, insurance, is just as effective in achieving the aims of that law. All that has been gained is just another bureaucracy."

Mullin also views government regulation on gasoline and oil prices as an impediment toward an improved energy situation for the United States. "The monopolistic power that exists between government and the oil industry is artificially restraining the price of oil and gasoline, and is thus preserving oil's huge share of the energy market," Mullin said. He favors a plan in which de-regulated gasoline and oil prices would rise

financed political campaigns in Vermont history." Stating that he was planning to spend approximately \$500,000, Mullin was charged by both Democratic and Republican opponents that he was trying to "buy the election."

Mullin denies this accusation, insisting that his campaign expenditures must be kept in perspective with financial resources available to an incumbent.

"In 1974," Mullin said, "Senator Leahy said that his opponent, Congressman Mallary, had a \$274,000 head start because he was an incumbent. Now, if Mallary's incumbency of two years was worth that much, how much is Leahy's six years as Senator worth?"

Mullin also denounced the financial support that Leahy's campaign receives from labor interests. He said "there is a place for unions in Vermont," but that "big labor has about as

widely recognized by Vermont voters as is Leahy's."

Another Republican candidate for U.S. Senate, Thomas Evalin of Montpelier has suggested that Mullin's television ads show "no more than the fact that he (Mullin) has an attractive family."

Recent criticism has focused on Mullin's Mormon religion. T. Garry Buckley, the former Lt. Governor, and another Republican candidate, said "If Mullin were elected, he'd be the third senator from Utah and not the junior senator from Vermont." Mullin denied that his religion would affect his representation of the state as a senator, and said that his campaign has not solicited any funds from the Mormon Church. "Mr. Buckley," Mullin responded, "has always added a little local color to a political race."

Asked if these criticisms from other GOP candidates were designed to put his campaign on the defensive, Mullin agreed, but would not say that it was because he may be considered the front runner for the Republican nomination.

"I have been communicating my message to the people of Vermont very hard for the last six to eight months, and anyone who has just entered the race is playing catch-up ball," Mullin said. "They are grasping at straws to undermine my credibility and the work that I have already done."

"If Mullin will not speculate about his position as front-runner for the Republican nomination, it has become apparent that Leahy already has. Sources at the Rutland Daily Herald have told Mullin that Leahy would agree to a debate with Mullin should he win the nomination. Mullin said he looks forward to the opportunity to debate

"Big labor has about as much interest in the people of Vermont as the man in the moon." Mullin

dramatically and promote alternative forms of energy to compete with gasoline and oil.

"The price of gasoline at this point will then crank up American ingenuity to solve the problem," he said. "Some measures would have to be taken to insure that those who would be hurt in the interim period would be taken care of." Mullin also said that the government should insist that any excess profits realized by the oil industry should be invested in domestic exploration.

Nuclear power, Mullin said, is absolutely essential and he supports construction of nuclear power plants, calling the nuclear industry, "the safest in America."

"There should be aggressive, accelerated, cautious programs in pursuit of all forms of energy," he stated, "and if in the future, we can replace nuclear power without decreasing our production capabilities, maybe we should consider it."

Since resigning last year from his positions as an insurance executive and state GOP chairman, Mullin has assembled what has been called by United Press International, "one of the most sophisticated and best

much interest in the people of Vermont as the man in the moon." Support from "the largest, most massive, most aggressive special interest group in the nation," Mullin continued, "makes Leahy a formidable opposition and makes my half-million dollars look like peanuts."

Inflation, Mullin said, was yet another reason for the size of his intended campaign expenditures.

"I could have been running

"If Mullin were elected he would be the third senator from Utah and not the junior senator from Vermont."

T. Garry Buckley

this campaign for \$350,000, had it not been for Senator Leahy's contributing to the inflation rate," he said.

Mullin has earmarked a great deal of his campaign funds for a media blitz of television and radio political advertisements, acknowledging that as a newcomer, his name is not as

Leahy. He also expressed a desire for such a debate to be broadcast on ETV over the course of a few hours so that specific issues could be identified with the candidates' positions on these issues clarified definitively for the viewing electorate.

Going Mad... continued from page 15

director, Dixie Nohl, still receives his regular salary. Further, Gregory - a 1975 University of Vermont graduate - claims that Mad River's management has threatened a blacklist if he quits. "They say they'll make sure I don't get another job teaching in the valley."

"They're wearing sight blinders," Gregory says, "and aren't planning for the long term. They'll lose their top employees; they'll lose their regular pass buyers."

This year has seen more season pass purchases than usual, according to Quackenbush, and a considerable number of these passes have been sold to students at UVM. Not many passholders are inquiring about refunds, he says, because most understand that no promise of good weather

comes with a pass. "And a lot of people are even more optimistic about this season than we are," he adds with a chuckle.

In the end, Mad River skiers and employees still await a major snowstorm to dump that white gold upon their mountain. But for now, no snow means no skiers and no ski season.

"At Sugarbush, the instructors are working and people are skiing. They had 25 buses yesterday," complains the instructor who wished to remain anonymous. "Here, it's different. We wait and starve, and no one upstairs does anything, no one really cares."

On the other side is the "Mad River experience," as phrased by Betsy Pratt. If too much was altered, if "snow-making" and other amenities

were added, she argues, "Mad River would lose its special charm and would become as commercial as any mountain." And that sort of change, Pratt and Quackenbush firmly claim, they, and most Mad River skiers, do not want to see.

Suzzy Spencer, co-owner of the Mountain View Inn a mile from the ski area, is one of the few people out driving in the valley this afternoon; she gives me a ride along a short distance of Route 17. Like almost everyone else tied to the ski business, she talks of the lack of customers and of the unusual weather, indicating with a nod the brilliant outline of Stark Mountain against a cloudless sky.

"Well, the scenery is still beautiful," she says. "Thank goodness."

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NEWS BRIEFS

Drinking Age Dispute

An official of the Vermont Hospitality and Travel Association says raising the state's drinking age would only force teenagers to drink in secret or go out of state.

Gar Anderson spoke last night at a hearing on a bill to raise the drinking age from the current 18. Anderson said the increase would send teenagers to New York or Quebec, where the age has not been raised.

But police and school officials testified in favor of an increased drinking age, saying it would ease the alcohol problem among Vermont teenagers. They said drinking has become a routine part of life for many teenagers.

Brattleboro police officer Richard Guthrie said ten students ranging in age from 12 to 16 recently were found drinking in a school parking lot at 7:30 in the morning.

Bush in N.H.

(Claremont, New Hampshire) - Republican Presidential candidate George Bush continued to draw large crowds in New Hampshire today as he pursues victory in the state primary two weeks from today.

This morning, Bush addressed what school officials called a record crowd at Stevens High School in Claremont. More than 17 hundred people, including one thousand students, packed the auditorium for Bush's address.

Bush continued stressing his positive theme that, in his words, "America is a great country that can do great things."

The former CIA director said New Hampshire represents the best in the political process.

Bush repeated his attacks on the Carter Administration's policies to combat inflation and international crises.

Earlier, Bush toured the Claremont Paper Mill and spoke to many of the plant's 140 workers.

Baker

VS.

Bush

(Plymouth, New Hampshire) - Republican Presidential hopeful Howard Baker today accused one of his rivals, George Bush, of proposing what Baker called a devastating cut in the Federal Revenue Sharing Program.

Baker said Bush's proposal would cost New Hampshire 25 million dollars in federal funds for state and local services next year, or require a similar amount in new taxes. The Tennessee senator did not explain how he computed that figure.

Baker has stepped up his criticism since beginning a two-week New Hampshire campaign swing on Monday. He told about 200 people at Plymouth State College today that Bush spoke about Revenue Sharing in an interview with the *Los Angeles Times* last month. But Baker said he is not sure whether Bush would abolish Federal Revenue Sharing or simply cut it back.

Hope For Hostages

Iran's President says his nation will be after the deposed Shah, "until Resurrection Day." But President Bani-Sadr says the extradition is not necessarily linked to freedom for the American hostages.

But Iran's Foreign Minister Sadegh Ghotbzadeh is taking a harder line. He said today the Shah must be brought back before the hostages are freed, and denied that Bani-Sadr said otherwise.

Meanwhile the Carter Administration officials say the U.S. plans to beef up its forces in the Persian Gulf area. They say it's a response to the Soviet

move into Afghanistan, and not an action directed against Iran.

In response to the recent Middle East conflicts, the Soviet News Agency Tass warned today that ultimatums will not move the Soviet Union. The Agency criticized President Carter's National Security Advisor for demanding that the Soviets remove their troops from Afghanistan.

Slow Down Japan

A warning to Japanese automakers from United Auto Workers President Douglas Fraser. He says he told them that unless they voluntarily limit their

exports to the United States, Congress will do it for them. And Fraser says even limiting exports would not be enough. He says the Japanese must also set up some assembly plants in this country - the idea being to save American jobs. Fraser says he told the Japanese that the head of a House Subcommittee on Trade, Ohio Democrat Charles Vanik, plans to begin hearings on the matter within a month.

Part of the problem is that the Japanese are ahead of us in producing fuel-efficient cars. And to try to rectify that, Senate Energy Committee Chairman Henry Jackson says he'll introduce legislation next week to force U.S. automakers to make cars that get an average of 40 miles to the gallon by 1995.



SAGA MENU

THURSDAY Feb 14, 1980	FRIDAY Feb 15, 1980	SATURDAY Feb 16, 1980	SUNDAY Feb 17, 1980	MONDAY Feb 18, 1980	TUESDAY Feb 19, 1980	WEDNESDAY Feb 20, 1980
1. Fruit Fritters w/Hot Syrup 2. Poached Eggs w/English Muffin Home Fries Pastry and Donuts	1. French Toast with Whip Butter and Hot Syrup 2. Scrambled Eggs Hearty Fries Pastry and Donuts	1. Fruit Pancakes w/ Whip Butter and Hot Syrup 2. Soft & Medium Cooked Eggs Hash Browns Pastry and Donuts	BREAKFAST 1. French Toast with Whip Butter and Hot Syrup 2. Fried Eggs Lyonnaise Potatoes Pastry and Donuts	1. Hot Cakes with Whip Butter and Hot Syrup 2. Fried Eggs Hearty Fries Pastry and Donuts	1. Fritters with Hot Syrup 2. Scrambled Eggs Hash Browns Pastry and Donuts	1. Waffles w/Whip Butter and Hot Syrup 2. Soft & Medium Cooked Eggs Lyonnaise Potatoes Pastry and Donuts
1. Tuna Melt 2. Old Fashioned Ground Beef Casserole 3. Cheese & Veggie Bake Open Face Salad Sandwich	1. Hot Turkey Sandwich w/Whipped Potatoes and Gravy 2. Eggplant Cheese Bake 3. Eggburger Open Face Salad Sandwich	- BRUNCH - 1. Farmer Style Eggs 2. Cheeseburger on Bun Fruit Fritters Ham Patty	- BRUNCH - 1. Scrambled Eggs 2. Sloppy Joe on Bun Pancakes w/Assorted Syrups Sausage Links	1. Italian Grinder 2. Ham & Noodles AuGratin 3. Chef Salad, Plate Open Face Salad Sandwich	1. Pizza with Meat Pizza with Cheese 2. Fish Sticks on Bun 3. Fruit Salad with Rollups Open Face Salad Sandwich	1. Monte Cristo Sandwich 2. Tuna Noodle Casserole 3. Pineapple, Cream Cheese, Sprouts on a Bagel Open Face Salad Sandwich
1. Breaded Veal Patty w/Choice of Gravy 2. Sweet and Sour Pork with Rice 3. Fettuccini alBurro	1. French Dip Sandwich aujus 2. Batter Fried Perch 3. Vegetable Stuffed Cabbage	1. Hungarian Goulash w/Woodies 2. Cheese Omelet 3. Roast Pork with Dressing and Gravy	DINNER 1. Meatloaf w/Gravy 2. Broccoli Cheese Casserole 3. Chicken Supreme	1. Spaghetti with Meat and Meatless Sauce 2. Breaded Pork Cutlet w/Brown Gravy 3. Ratatouille Crepes	1. Roast Turkey and Bread Dressing 2. Veggie Chop Suey 3. Italian Sausage Sandwich	1. El Ranchero 2. Fried Perch Fillet 3. Pancake Excursion
MARSH Rot Turkey with Dressing - 4 Coupons Grilled Ham Steak - 4 Coupons Cheese Omelet - 3 Coupons			MARSH Swiss Steak - 5 Coupons Veal Parmesan - 4 Coupons Mushroom Quiche - 3 Coupons	MARSH Beef Burgundy - 3 Coupons Stuffed Pork Chops - 4 Coupons Eggplant Parmesan - 3 Coupons	MARSH French Dip Sandwich - 3 Coupons 1/4 Chicken - 4 Coupons Baked Stuffed Haddock - 3 Coupons	MARSH BBQ Spareribs - 4 Coupons Deep Fried Scallops - 4 Coupons Spinach Souffle - 3 Coupons

If you think a Middle Eastern logically, it should

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FEBRUARY

COMMENTARY

Mexican Oil Ripe For The Picking

By Dan Gillmor

If you think that this country is about to get into a Middle Eastern land war, forget it. Strategically and logically, it should be out of the question.

First of all, we don't have the non-nuclear capability to do much damage to the Russians, who, if they really want to, can capture much of the Persian Gulf area in a matter of weeks, even days.

Second, a real conflict would lead to a general disabling of the oil pipelines, whether by conventional wartime destruction or later terrorist action. I doubt that the Soviets would fare much better, in the long run, than the Shah.

My guess is that the next major military action involving this country will be our invasion of Mexico, sometime during this decade. Mexico may well contain as much oil as Saudi Arabia. Why, then, should we attempt to take over or even protect the Saudi oil fields, with the 6,000 mile supply lines we'd have to maintain, when likely equal fields are so much closer and, pardon the expression, ripe for the picking? Let's see the Russians defend Mexico.

If I were running things in Mexico City these days, I would be getting hellishly paranoid about my neighbors to the north. Americans are generally spoiling for a fight, but not one that might be difficult to win. What better target, military, economic and racial, for the soft, greedy and chauvinistic Yanqui devils than next-door Mexico?

As the bandito sneered to the white man in one of those old racist westerns, "We no want your monee. We just gonna keel you!"

If we're all still around in 1982, I plan to run for

the Vermont Legislature. (Gillmor for Senate in 1994). Mainly, I want to do something about the disgraceful political situation. Presidentially speaking, that is.

What gripes me is that we keep missing the boat, not to mention the bandwagon, when it comes to cashing in on the ever-lengthening shenanigans of modern presidential campaigns.

When I get to the Legislature, I will introduce a bill that would establish a semi-binding caucus for presidential candidates. The voting would take place in, say, September of 1983, before the Florida straw poll and Iowa caucuses.

To ensure that the news media would overdo their coverage, thereby inflating the importance of the results, I would covertly establish a slush fund — paid for by the candidates, naturally — which would line the pockets of key editors and reporters at the networks, major newspapers and newsmagazines.

Once the press proclaims the Vermont caucuses "crucial," the candidates, along with their staffs and the media people, would stampede through the state for the months, even years, preceding the voting, and spending, spending, spending. Since our caucuses will be the first "event" of the next election, they will have no choice. Perhaps the Republican incumbent, under fire for his reactionary foreign policies and huge unemployment, will shower the state with federal largesse, a new military installation here and there, that sort of thing.

If my plan is successful, I will resign from the Legislature and become a lobbyist for the Vermont Hotel, Motel and Restaurant Association, which had better pay me in advance if it wants my help.

Is This Madness?

By Evans-Raymond Pierre

At the beginning of the fall semester, this writer in an article entitled *The Uncoordinated Giant* stated that the U.S. had lost its nerve and prestige in the world scene, and if these were not reasserted, this nation would find itself losing ground to its adversaries in future conflicts.

Today is the 103rd day of the seizure of the American embassy by Iranian terrorists, who are backed by their "uncivilized" government in complete violation of International Law. It has also been two months since the Soviets have occupied Afghanistan. This writer's prophecy has unfortunately come true.

The United States has not reasserted itself and has been stepped on and ridiculed by Iran and the Soviet Union in front of the whole community of nations.

On the 4th of November, 1979, terrorists attacked the American embassy in the capital city of Tehran, Iran, taking hostage dozens of American diplomats and a few foreigners. The terrorists demanded that the deposed Shah be returned to Iran to face a revolutionary court and, of course, execution for his "crimes against the people." The deposed Shah (at the time) was in a New York City hospital undergoing surgery.

President Carter handled the crisis like a true statesman at first. He urged restraint and patience on all sides. He knew the American republic was in the right, and that it would get its citizens out of the hands of the government-backed terrorists through all legal and peaceful channels, such as the U.N. and the World Court. The President's popularity poll rose to a great percentage, just at the right time for the 1980 elections. As for the world opinion, it was fully on the side of the American republic. Western, "Non-aligned," and even the Communist dictatorships, all supported the American cause and denounced, to some extent or the other, the Iranian government's breach of International Law.

The International Court of Justice ruled that the hostages should be released, but its ruling fell on deaf ears. Kurt Waldheim, the Secretary-General of the U.N., went to Iran in an effort to appeal for the release of the hostages only to be snubbed by Khomeini and frightened by the mobs. Waldheim left Iran disgraced, frightened and empty-handed. The U.S. brought its case to the General Assembly of the U.N., as if that large debating society of diplomats could do anything but call for the release of the hostages.

Even though the Shah is no longer in the U.S., the Khomeini-backed terrorists still want their Shah back so he can be executed. After his trial, of course.

Today, the beginning of February and more than three months after the terrorists' seizure of the American embassy, the whole situation seems to have changed. The Shah's name seldom appears in the media, much of the world seems to have forgotten what started the whole crisis, and the U.S. is no longer in any position to return the Shah to the Iranian "government." All diplomatic and peaceful channels of negotiation seem to have been exhausted. President Carter has apparently taken advantage of the crisis situation, by claiming that he has very little time and therefore cannot participate in any debates. Yet he seems to find the time to make at least a dozen personal calls to ask for campaign donations from wealthy contributors. Funny how the President finds time to ask for contributions while the lives of fifty Americans are on the line.

This writer has a question: *Is this madness?* Has the American leadership lost so much of its nerve that it cannot defend the rights of diplomats against blackmail and extortion? The time has come for the diplomacy to cease. The time has come for the leaders of the American republic to disregard world opinion, since world opinion will not reassert American power. The time has come for the President to give an ultimatum to Khomeini, his terrorists, and unfortunately the Iranian people. If all the American hostages in Iran are not freed safely by a certain date, all of Iran will have to pay a very heavy price. They must realize that the possibility of war still exists.

The U.S. should proceed as quickly as possible to make sure that any other country that would dare to violate International Law in the manner in which Iran has, be made aware of the costs it would have to pay in terms of civilian lives and natural resources.

The nations of the world community are like individual members of a society in which laws have been made to protect everyone from harm by others. Most all members of a society, no matter how their political or religious views abide by society's fundamental laws, agree to obey International Laws. Examples of such societies are Canada, France, Haiti, the Communist nations, and most 145+ nations. Laws are made to protect all parties involved.

Each nation that abides by International Law and maintains relations with other nations at the

President Coor has been getting a lot of flak from the press about his near-appointment to a similar position at the University of Wisconsin. He claims, and the press seems to doubt, that he was approached by Wisconsin and that he never even sent them a resume. Well, maybe they got hold of a resume, but he didn't give it to them.

I think we should drop the subject. It is plain to me how it all happened, and it seems innocent enough.

No doubt President Coor was just walking by the Wisconsin campus one day, when a pal of his, who just happened to be on the search committee for the Wisconsin trustees, noticed him. "Lattie, old pal," said the man. "How would you like to be in charge up here? It just happens that we're looking."

So President Coor, who of course was shocked to his boots, went in and had an unexpected five-hour interview. And was he surprised when the papers wrote that he had made the top five candidate list at Wisconsin! He had no idea he was really even being considered; certainly not his idea.

"I wouldn't take the job even if they offer it," said President Coor. "I love Vermont."

UVM's Public Relations department then said it figured President Coor would probably stay here a couple more years, maybe even until 1983 or so. What a vote of confidence.

I would like to clear up a rumor that has been floating around the campus lately.

There is an Economics department.
It says so in the catalogue, so it must be true.

diplomatic level is obligated to protect the lives and well-being of each and every foreign diplomat. Last year, at the time of the Iranian crisis, a mob in Pakistan attacked the American embassy, but although it took the Pakistani government seven hours to send in troops to protect American diplomats, it nonetheless did its duty as the host nation.

The case of Iran is interestingly different. Never has a host nation sided with a band of embassy sucking terrorists. According to International Law, an embassy is like a home in which no man has the right to enter unless invited, much less take its owner hostage.

The issue in the Iran crisis is not whether the U.S. was wrong in allowing the Shah to enter the country, and in refusing to extradite him. The U.S. is a sovereign republic, and it may permit anyone to enter within its borders. The issue in the Iran crisis is that instead of going through the diplomatic channels in attempting to get the Shah returned, the Iranian government broke a fundamental standard of international decency by siding with a gang of terrorists threatening the lives of American diplomats. This is unforgivable.

As mentioned before, most respectable nations of the world are like most members of a society. They are expected to obey the laws. In a society, citizens are discouraged from breaking the laws by an armed police force, whose task is to enforce the law. However, the community of nations have no such police force. Therefore, if a nation such as Iran refuses to abide by International Law and release the hostages, then the only way to ensure that neither Iran nor any other nation repeat this violation is through force, and if necessary, war.

"But what about world opinion? Will it not be harsh if the U.S. attacks Iran?" some Americans will ask. The answer is that world opinion has so far done nothing to get the Americans released. The American leadership and the citizenry should disregard world opinion. World opinion must not guide American foreign policy.

If the U.S. fails to punish Iran for its actions, then the lives of all American diplomats abroad will be endangered.

The U.S. has proven one more time that it is an "Uncoordinated Giant." Instead of studying military maps of Iran and preparing to show that no nation should dare blackmail the U.S., the President has wasted taxpayers' money by lighting 50 Christmas trees on the White House lawn. What will he do for Easter? Allow fifty bunny rabbits to go free through the streets of Washington?

No American diplomat abroad will be safe from terrorists if President Carter does not take some kind of forceful actions against Iran.

EDITORIAL

Marijuana Bill: A Step In The Right Direction

A resolution has been approved by the Vermont House to reduce the criminal penalties for possession of small amounts of marijuana. The debate surrounding this particular issue was heated, intense, and appeared to overlook a number of basic points concerning the contents.

Opponents of the bill argued that loosened penalties would convince youths that pot was socially acceptable and would increase the number of users.

The reality is that pot is considered acceptable. The tougher laws on state books do little to change that point of view when put up against society's viewpoint. The number of "acceptable" youth who smoke marijuana is large. These are often people who are student leaders, respected members of the community, and standard-setters for their schools.

What the bill and its supporters recognize is that, if the issue is to be tackled, those who smoke pot — and involve only themselves — are not the offenders. Those who peddle it for profit may be more suspect.

The penalties outlined for dealers are substantially higher than before. The fine for possession of over an ounce has been doubled to \$1,000.

Beyond these points, is another issue. The horror stories used as evidence in the debate appear to have been lifted from some old "B" movie. Earnest Earle (R=Eden) refers to seeing people "lying in the streets freakin' out." Any well-researched study on the effects of marijuana will refute this scenario.

Other drugs — ones that will create such a scenario — are dangerous and should remain illegal. But marijuana is not "other drugs." It is a widely accepted substance, almost on a par with alcohol.

As stated earlier, it is used by many, young and old alike, who are widely respected in their professions or aspirations. By keeping old, harsh laws that do not reflect society's mores, too many people who use it personally, could be severely damaged by laws that no longer are pertinent.

Abortion: An Individual Choice

Another issue up before the Vermont Legislature is that of funding for Planned Parenthood of Vermont. A large number of legislators would like to see state funding for the agency stopped due to the fact that they run an abortion clinic in Vermont.

This is also an issue that has raised a substantial amount of emotion and debate. Like the marijuana bill, it deals with the changing morality of this society.

Abortion is a legal right in this nation. A woman has the right to decide whether she wishes — or feels capable — of carrying a pregnancy to term.

There are those who are opposed to abortion, for religious or personal reasons. We do not condemn or ridicule them for these beliefs. Neither are we forcing them to have abortions, or go against their beliefs in any way.

In the same respect, they should not impose their beliefs upon the rest of society. It is not up to one person to decide — on his or her own beliefs — what the rest of society should do.

A legislator must represent the constituency that elected him or her. Esther Sorrell (D—Chittenden County) has had over 300 pro-funding letters or calls from her constituency. She does not plan to listen to their wishes. To her, "it's a matter of principle" — her principles.

Planned Parenthood's name is an accurate assessment of what they do. They are not primarily an abortion clinic. The counseling they provide are invaluable in a society where sexual activity begins at a young age.

Removing the counseling and preventative measures they supply will not change society's actions. Instead it would open the way to potential grief and trauma that could be avoided.

This nation was founded upon freedom of choice for all people. Abortions are legal. Those who wish to have an abortion have that right. Those who don't wish to have an abortion should not force that wish upon others. That person's actions will not affect their own lives, so they should leave well enough alone.

Vandalism Damage Mounting Concern at UVM

To the Editor:

Since moving into the Living/Learning Center in August, 1978, my wife and I have noticed with mounting concern the amount of vandalism and destruction of property here on campus that we presume is the work of some few students.

But on Saturday evening, December 15th, it really hit home for us. About 11:30 p.m., shortly after the basketball game with Northeastern University, we received a call from the UVM Security informing us that our car had been tipped over by a group of students. I had trouble believing what I was hearing and a few minutes later when I arrived at the scene I had trouble believing what I was seeing. The car was lying on its right side swaying in the strong cold wind. I worried that it might be blown over on its roof.

We are writing to inform those students of the conse-

quences of their action. The car, of course, was damaged, but in ways they might not have imagined. Parts of the engine were seriously damaged by the corrosion caused by the battery acid spilling out, running wherever it could.

After being righted, the car would not start. We will spare you the hectic and discouraging details of the next few days. As of today, engine repairs, primarily to the fuel system and cooling system, including a new carburetor, total over \$350.00. Estimates on the body work run well over \$100.00. The personal inconvenience and continued uncertainty as to the future course of corrosion as yet undetected is still another matter.

The students probably thought it was a cool thing to do. We thought they should know the consequences of their fling. We know that we are

not the only ones being hurt by the destructiveness and irresponsibility of a few students. Some students after hearing about our misfortune have told us they are fed up with having to pay a share of the cost of repairs to dorm damages they had no part in inflicting.

Is it time we all make a greater effort to dissuade the few from thoughtlessly marring the surroundings we share and robbing us of resources we can hardly afford to lose?

Sincerely,
Armin Grams

Register to Vote

To the Editor:

I'd like to remind everyone that if you want to vote at Town Meeting you've got to register by noon on Saturday, February 16. And I strongly urge you to sign up a few days before the final deadline.

Town Meeting this year will be on Tuesday, March 4. If by that day you're 18 or over, an American citizen and a resident of Vermont, you're eligible to vote. But you MUST register by February 16.

Remember also that if you've moved you've got to register in your new town before you can vote there. Of course, if you're already on your town's voter checklist, you don't have to register again.

The easiest way to register is just to go down to your local town clerk's office. It takes about five minutes to apply.

If you have any problems or questions, call your town clerk. Or call us toll free at the Secretary of State's office at 1-800-642-5155.

Sincerely,
James A. Guest
Secretary of State

Thank-you UVM

To the Editor:

I want to thank you for all the volunteered time, effort, and love that you have given to the people of the Burlington community. Believe me, your contribution (no matter how small) is appreciated by all of UVM and Burlington. Having unselfishly devoted yourself to another person, or group of people through volunteering is probably the greatest compliment any person could give to another. I want you to realize how desperately important volunteering has become.

Social service organizations could not possibly afford to pay for the large numbers of counselors, tutors, and assistants to work with every fatherless child, depressed elderly person, or crippled person that needs help. They need you. Even though this is the Valentine's Day edition of the *Vermont Cynic*, I want to express my love for you and the love of all the people that you are helping.

May God Bless you.
Glen R. Turner
Director—SCIA

VERMONT CYNIC

No A Priori Rights For Women?

To the Editor:

I would like to comment upon the article "Fighting for Rites" by Bob Gale, p. 21 in the January 31st issue of the *Cynic*. The cryptic pun in the title is as indecipherable as Mr. Gale's position, which may be either die-hard male supremacist or "I'm o.k., you're o.k., ERA's o.k.," depending on which paragraph one reads.

In his initial bombastic tirade, he sternly reminds women that logical consistency demands that women be prepared to fight in combat or else stand accused of gross self-interest in the push for equal rights. His argument is, of course, logically impeccable, but it is narrow, it is reductionist, and it ignores some pertinent realities. It ignores, for example, the fact that women have indeed participated in wars since the Revolution: women pilots in World War II being a recent example. It ignores, in its fervor to reduce everything to one equation, large portions of history: the irony, for example, that even if the Revolutionary War was the last time a woman died in a war, the war itself did not mark a turning point in the legal status of women, which was still derived from the English common law and which did not materially change until this century.

But he continues in this same vein for a large portion of his dissertation, assiduously mining the lode for all it is worth. Never once, in his glee at discovering the gold, does he examine his underlying assumption: the supposition that men's Constitutional rights exist *a priori* by virtue of gender alone, but that women's rights are contingent on first fulfilling certain obligations. Nor does he threaten his argument with figures showing the actual percentage of men who see combat.

Apparently, in Mr. Gale's view, one's civil rights are God-given and unalienable only if one is male. His suggestion that women forfeit rights which they do not yet have in order to

pay for them first by serving in combat is both asinine and ludicrous.

But is this really his insinuation — for he then abruptly conceded that passage of the ERA is inevitable and that its "underlying tenets... have already been proven correct." Oh.

It seems to me that Mr. Gale has proven very little except that perhaps 1) vacillation is not an exclusively female trait and 2) testosterone in the bloodstream can wreck havoc with the decision-making process.

Sincerely,
Judith L. Birkett

Anti-draft Rally Rehearsal for the '80's

A Dress Rehearsal for the 80's

To the Editor:

Although the anti-draft march and rally on Feb. 2 has many parallels with the 1960's, many in the media including the *Cynic* have the false notion that the rally was a re-run of two decades ago. Noteworthy differences were the short notice (less than 2 weeks) in which the demo was called, the relative absence of the political naivete so prevalent in the 1960's, the near-zero temperatures the marchers endured as opposed to spring, summer, or fall weather in the 60's, and last but not least, the rally was held before a draft and war begins, rather than after the fact, thus giving credence to the old cliché "an ounce of prevention is worth a pound of cure." One interesting parallel with the 60's was a 7,000 strong anti-Klan march in Greensboro, N.C. on Feb. 2, one day after the 20th anniversary of the famous lunch counter sit-ins that ushered in the 1960's. It can be said that the anti-draft and anti-Klan marches held around the country on Feb. 2 are a dress rehearsal for the 1980's.

John Stockwell
Burlington

Today

There is a re- politically astute national conspirator facist leader, however, in the time element party, this week plan has been de course of human the sun.

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(2) For Committee en "General Edu

FEBRUARY 1

Today The Sun, Tomorrow The Moon

By Helen Peizman

There is a rumour circulating amongst the more politically astute members at UVM, concerning a national conspiracy presently at hand. Apparently, sinister fascist leaders are behind this political upheaval, however, inside sources cannot as of yet, predict the time element involved in the movement. Yet, at a party this weekend, it was disclosed that a central plan has been developed to initiate this change in the course of human events. The central plan is to nuke the sun.

Unfortunately, due to the inebriated state of a particular informant, resulting from the high anxiety of being in the surveillance business, it was impossible to extract any of the procedural techniques concerning this dastardly deed. This informant, however, did imply that perpetual darkness was an imminent possibility, and that we should begin to stock up on flashlights, candles and batteries.

Following further investigation, speculation has pointed towards a site located somewhere along the northern boundaries of the United States as that place where the nuclear equipment involved in this conspiracy is housed. Could Vermont's own Space Research be an accessory in this horrifying display of modern technology. Perhaps some local solar engineers, frustrated at any attempt to heat their homes with solar energy, in this cloudy environment, have unleashed their aggressions and directed it at the sun. Collaboration with a fascist move to destroy this major source of energy must not be disregarded.

From a political standpoint, the elimination of

that bright yellow ball in the sky could pose some very serious problems. All nations would have to become even more dependent on oil, leading us to believe that these Sons of Darkness (as they call themselves) are from oil-producing nations. God knows the governments of those nations have enough trouble taking care of their own domestic politics, let alone the politics of the world. At present, they can't even agree on how much they want to sell their own oil for. How can we expect them to balance an international fiscal budget, when those sheiks have been wasting millions of dollars buying off American politicians. If the sun goes under attack, we will all be slowly sinking into the east; instead of the west.

Consider, for a moment, what life would be like without the sun. No Sunkist oranges, no more sunny-side up eggs, no suntans or shadows. What would happen to sunny dispositions and songs like 'Here Comes the Sun,' and 'Somewhere Over the Rainbow'?

In our retirement will we have to sit around our fireplaces with our grandchildren, trying to describe the way a sun set over the mountains, or what a sunburn felt like? The implications of the loss are staggering.

Could this imposing threat be the basis of Governor Jerry Brown's cry for intensified space exploration? Californians certainly have the most to lose if the sun is nuked (by these 'fascist delinquents' as if they don't already have enough to worry about with the Golden State falling into the Pacific Ocean). What will happen to sun-bleached blondes, surfer boys and

Hawaiian Tropic suntan oil in the absence of our hottest star? We must adopt Jerry Brown's commitment to further space technology.

The United States must not permit this evil plot to materialize. Immediate action must be undertaken in order to protect our hottest resource. President Carter should call for a draft of all able-bodied men and women and send them up to the sun in order to defend it from any threatening forces. An investigation, bar none, by our intelligence agencies must be initiated in order to uncover the individuals behind the plot to nuke the sun. Industries who would prosper from an attack, such as Tanique, General Electric, and Eveready, must be reviewed by independent agencies, in order to insure their allegiance to a democratic, sun-soaked society. And Vermonters can play a special role in this fight for the sun. From our vantage point here in an environment which is predominantly dark six months out of the year, we can help guide the American people towards lifestyle changes, in an effort to offset severe cultural deviations, provided that we do lose the sun in nuclear war.

We cannot afford to let this threat to the well-being of mankind continue. We cannot rest until those involved in this pernicious plot are apprehended. Life without the sun would be much more than the absence of light; it would be the absence of life itself! Take action America, if we let these demented demons destroy the sun, they might just turn around and shoot for the moon.

Get Your Act Together

By Bob Gale

On January 19 the Student Association Senate voted not to support the Committee on Baccalaureate Education's (C.O.B.E.) report. The S.A. Senate took action based on their own opinions and based on the review by the Student Action Committee of the S.A. Senate.

The Student Action Committee exists to review policies and changes that affect the students here at UVM. This committee is chaired by the Student Association Vice-President and is composed of members from the S.A. Senate.

In a recent interview with the *Cynic*, Linda Jeffries, the S.A. Vice-President, discussed the rationale for rejection of the report, which was reported in the *Cynic*. There was a caustic response from Jeffries, alleging, in essence, libel. As I read her letter which stated: "nor did he take notes during our interview," I held the five pages of notes taken during the interviews.

Given this discrepancy of two individuals to be able to agree upon an event, I began to wonder about the ability of the larger group chaired by Jeffries to be able to evaluate the C.O.B.E. proposal which is a much more complex subject than whether or not someone took notes.

I attempted to interview the chairperson of the Student Action Committee. Twice I was denied an interview on the basis of a "need to prepare the material" to explain why the committee made its decision. This occurred a week after the Student Action Committee made its recommendation to the S.A. Senate.

After the third interview had been cancelled — due to illness — by the chairperson, I gave up trying to beat my head against the wall. I then interviewed five members of the Student Action Committee, half of the committee not counting the chairperson.

The results of six hours of interviews can be summarized as follows:

(1) For the most part, the Student Action Committee agrees with the need for a broader educational experience here at UVM, as does the COBE report.

(2) For the most part, the Student Action Committee endorses establishment of some type of "General Education" curriculum, but at the depart-

ment level rather than at the level of the University.

(3) The apparent reasons that the committee believes a university-wide curriculum is not desirable are that it would: (a) restrict the students too much; (b) not be flexible; (c) would be ineffectual; and (d) it is inappropriate.

(4) The members of the committee that I talked with could not provide specific reasons why these problems could not also exist at the level of the college or departmental units.

(5) In coming to their decision, the Student Action Committee "was told to prepare a resolution at our first meeting of the semester."

(6) That a fundamental goal of the undergraduate experience is learning how to learn and developing problem solving skills.

(7) That the Student Association and the Student Action Committee should represent the students and the student beliefs.

(8) That there was insufficient student input into the decisions of the Student Action Committee and that these inputs were in the form of personal discussions with other students.

There was also a debate held by the Debate Club which the members of the committee attended, although there was little student participation at this debate. (Four members of the committee did not mention this as a means of gathering student input when asked.)

(9) That the establishment of a university-wide core program would make it easier on students transferring between the academic units of UVM.

I am not trying to speak for the Student Action Committee. Rather I could not understand the resolution as it stands and have taken action to try to determine the process by which this resolution was derived.

The first conclusion that stands out clearly is that there was insufficient input from the student body. Although every member of the committee cried student apathy when discussing it, it remains a fact that the only attempt to gather student opinion was on a personal basis.

True, there was a debate, but this debate was placed during October last semester and was not billed as an opportunity for students to express themselves, but rather to listen. During the balance of the semester the Student Action Committee took no

action to organize a forum on the issue. This is hardly responsible on the part of the Student Action Committee.

Another conclusion that I reached is that the Student Action Committee really doesn't know why they rejected the proposal. What they do know is that they don't like the actual course proposals. Yet every member of the committee that I talked with felt that implementation at the school level would resolve these problems, whatever they are.

The committee clings to this stand despite the obvious repetition that it would create in the educational process. They retain this position although it would do nothing to make it simpler for the students transferring between academic units. They grasp this belief even when the academic units of the University of Vermont — with the lone exception of the College of Arts and Sciences — have endorsed the C.O.B.E. report.

The third facet of the committee decision which stands out with great clarity is that the committee endorses the actual goals of the COBE report. This was a statement made by each member of the committee that I talked with.

A fourth aspect which rapidly becomes clear is that the Student Action Committee was pressured by the UVM Board of Trustees — through the chairperson of the committee — to reach a decision on a resolution by the first meeting of this semester.

The most outstanding aspect of the process by which the Student Action Committee reached its decision on the COBE proposal is that the process was disorganized, hasty, and imprecise. The process in no way resulted in a resolution which reflected in an accurate manner, the time and consideration given by the individuals of the committee to the COBE report. What did result is a resolution which in its first sentence totally and completely rejects the COBE report.

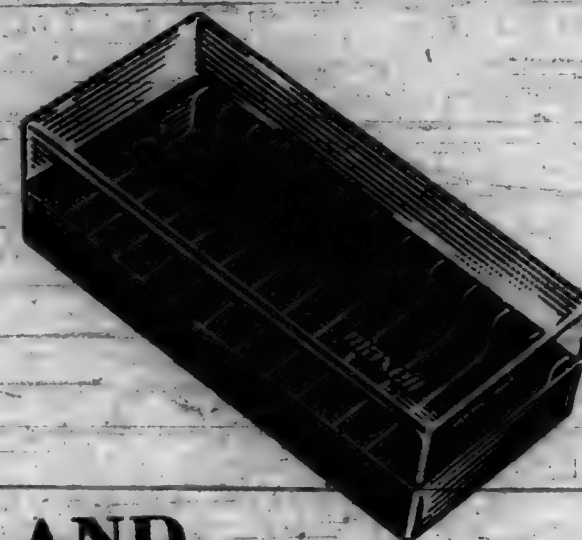
The balance of the proposal then goes on to tell the university it is none of their business to meddle with the individual schools and departments.

The resolution is a result of a committee trying to be effective, but trying to do so without leadership or appropriate organization. It is typical of the committee's general manner of dealing with issues. It needs to be changed!

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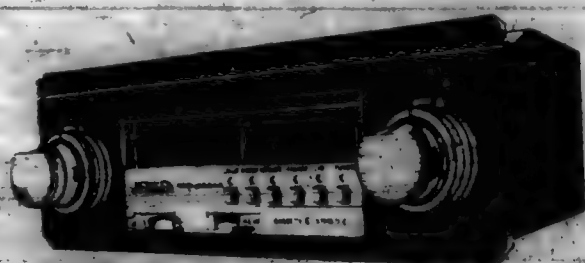
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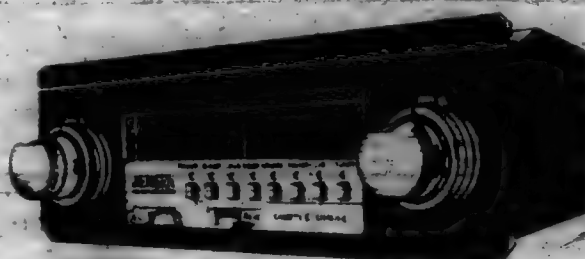
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By Helen
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FEBRUARY 14,



By Helen Pelzman

"Hotel, motel, Holiday Inn," joked Taj Mahal backstage in response to a reporter's inquiry as to where the band was staying in Burlington during their two-day appearance at R. W. Hunt's. The band had just finished the second of four performances, all of which left their audiences "satisfied and tickled too."

The band's unique combination of rhythm, blues, reggae and calypso styles exhaled a breath of tropical air amidst the frozen environs from which much of the audience had ventured. Dressed in a Hawaiian print shirt, and accompanied by the diverse sounds of chimes, kalimba and flute, Taj Mahal enveloped his fans in a blanket of music reminiscent of sultry evenings spent on some exotic, South Sea isle.

Hunt's took on the appearance of a beach party, with much of the audience dancing around the club and singing along with many of the band's well-loved tunes. Burlington did indeed rise to the occasion of this special production.

The Taj Mahal band fused the diverse and well-coordinated talents of Rudy Costa, on the soprano sax, sax, Kalimba and flute, Bill Rich on bass, Kester Smith on trap drums, and Juma Santos on percussion into a balanced performance, allowing each member of the group to demonstrate his particular expertise. The flexibility of these performers, and the sheer pleasure with which they executed their talents gave the impression that the band was offering a gift of music, rather than just entertaining some fans.

Taj opened both late shows with "The Whistle Song," an upbeat, faintly reggae melody which set the pace for the rest of the evening's performance. Congos and chimes provided the backdrop for much of this instrumental tune, while flutist Rudy Costa and the whistling Taj spiked the melody with its own particular character.

The selections in both performances emphasized the band's more familiar songs, with the inclusion of such old-time favorites as "Queen Bee," "Ain't Nobody's Business," and "Satisfied and Tickled Too."

The most outstanding quality of Taj Mahal's music lies in its ability to combine the styles of Chicago blues, the rhythms of the West Indies, the lyric of soul and gospel into a musical mosaic which illustrates the creativity and talent of the band. As evidenced by the almost ragtime melody of "Shake-On Blues," the poetry of Carole King's "Take a Giant Step," and the funky old soul of "Fishin' Blues," this band's musical aptitude knows few barriers.

With the dedication of a musicologist and the energy of a master showman, Taj Mahal digs time after time into the soil of traditional American musical history, and incorporates such timeless gems as "Stealin'" and "Statesboro Blues," into his own particular message.

Although a revitalizer of country and soul tunes, Mahal's musical interests have expanded into international grounds (mainly Caribbean and West African), the result being an evolution of a style infused with the backgrounds of many musical sources. This dexterity is reflected to a degree in Taj Mahal's personal history.

Taj Mahal was born in the Jamaican community in New York City, and his father, a noted jazz arranger and pianist, came from West Indian parentage. His South Carolinian mother taught school and sang gospel music.

At one point during Taj's childhood someone made the mistake of criticizing an early musical attempt, telling Taj that he would never be a musician. So Taj taught himself the guitar, piano, bass harmonica, vibes, mandolin and dulcimer. He immersed himself in the world of black blues and began to develop the gutsy, rasping vocals worthy of interpreting the old Mississippi tunes he loved so much.

Following a move to California in 1965, Mahal and guitarist Ry Cooder formed a group called the Rising Sons. Later that year he signed as a solo artist with Columbia Records. His first two albums *Taj Mahal* and *The Natch'l Blues*, along with initial performances in a band featuring guitarist Jesse Ed Davis, established him as "one of the most enjoyable and entertaining performers around." (*Rolling Stone*)

The seven albums which followed Mahal's entrance into the music world represented a progression with the artist's experimentation with various styles. Taj not only ventured into the areas of ethnic music but also experimented with different instrumental backings: blues bands, percussion-oriented groups, a bottleneck guitar and even all-tuba sections behind songs like "Happy Just To Be Like I Am."

In another demonstration of his diversified talents, Taj scored the motion picture *Southern* and played the part of Ike in the film. Not bad for a performer, who had several years earlier earned a degree in Animal Husbandry from the University of Massachusetts in Amherst.

The album which represented the largest stepping stone in Taj's musical explorations was *Evolution (The Most Recent)*, released in 1978. From the funky-salsa/blues/R&B textured songs like "Southbound with the Hammer Down" and "Why You Do Me This Way," to the sophisticated themes of the "Philadelphia sound" in "Lowdown Showdown" and "Sing a Happy Song," to the festive rhythms of "Salsa de Laventile," *Evolution* represented a synthesis of delightful musical themes.

Nevertheless, the core of blues music remains the central force from which most of his music expounds, as was demonstrated in his performances in Burlington.

The inclusion of "Freight Train," a traditional soul-blues number, in both late sets at Hunt's illustrates the blues theme which seems to characterize most of the band's musical direction. Prefacing the song with "Shake Your booties!" Taj transformed the mellow introduction of this piece into an interesting calypso-laced melody, without diverging completely from its cultural origins. The songs which followed incorporated the same techniques, utilizing percussion and flute solos to direct the character of the song.

A focal point of the evening emerged when "Airplay," a song off of Taj's new album *Live and Direct*, was performed about half-way through the set. Mahal put aside his guitar, and sat down at the piano for this number, which had a singular, bright, up-beat sound.

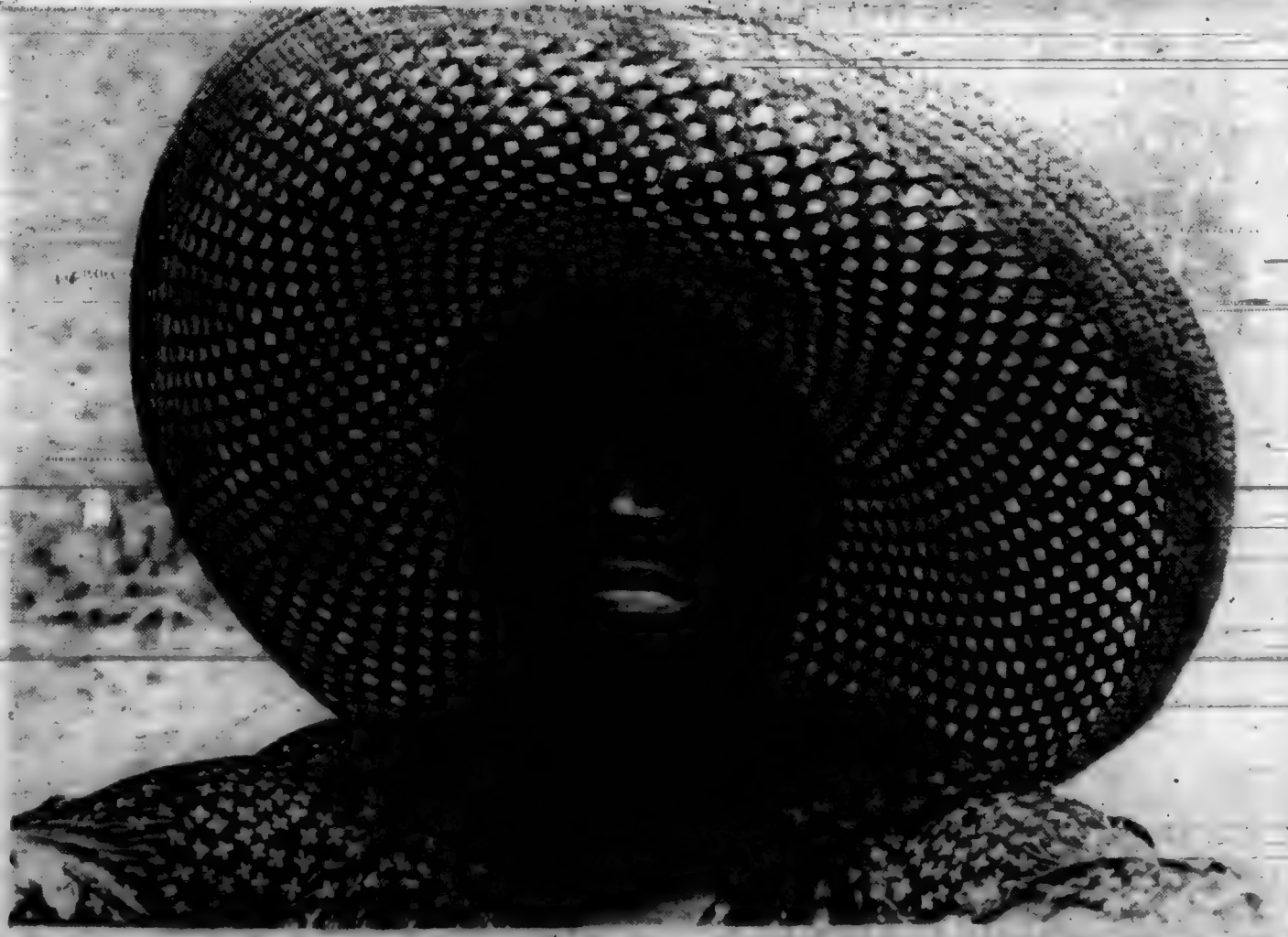
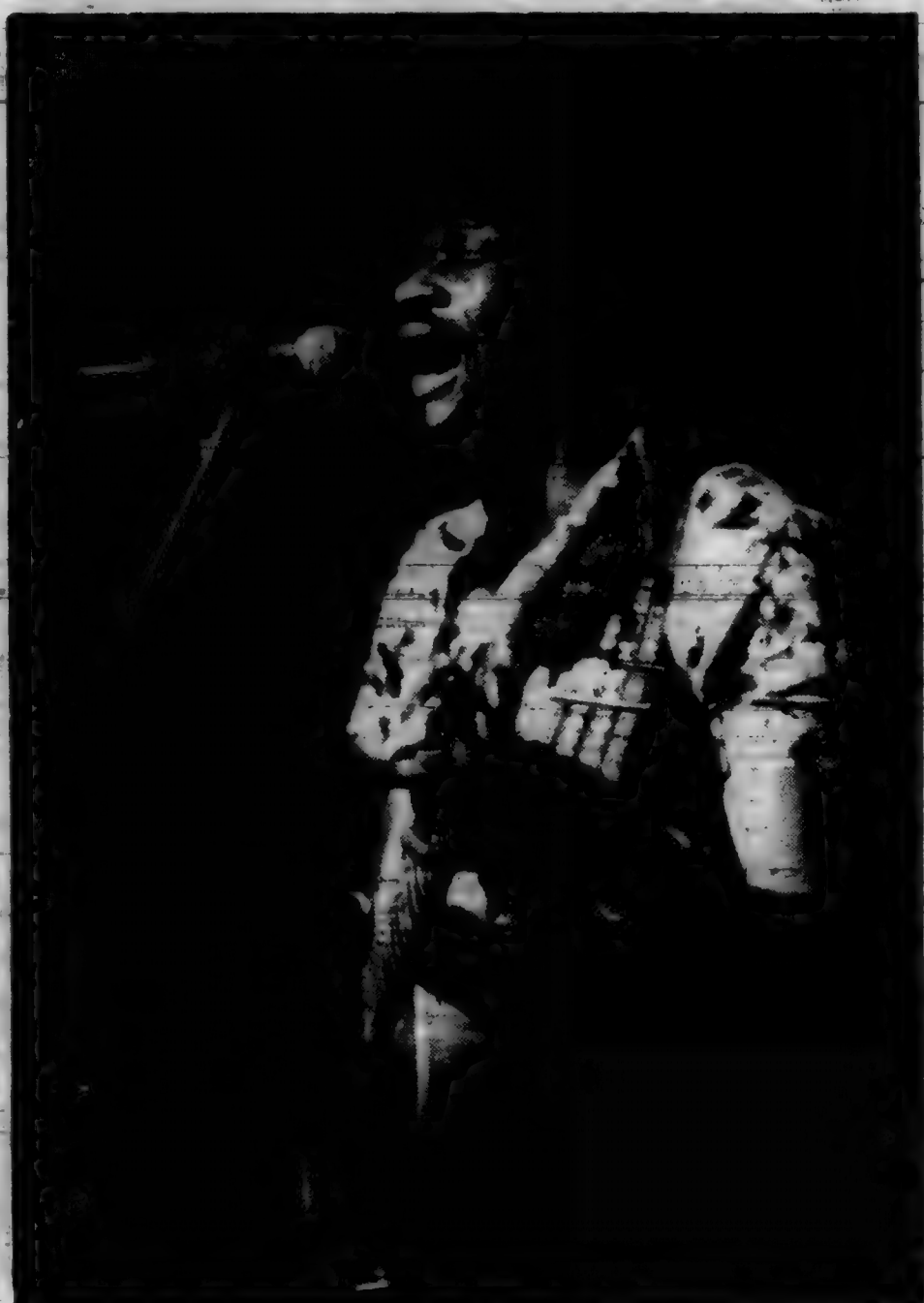
The fusion of sax and piano added texture to this song, which seems to indicate a new direction to his music. An old

fifties tune "L-O-V-E," followed, with Taj urging audience participation for the vocals. His fans responded with a commendable, if not somewhat off-key, effort.

The evening expounded on an aura of genealogy. Even the atmosphere at Hunt's appeared to harmonize for the success of the evening. The newly renovated club provided excellent acoustic engineering and an intimate environment which helped to highlight the character and execution of Taj Mahal's music. Yet, the moment clearly belonged to Taj Mahal and his gifted musicians, all of whom rose to the occasion.

The Cynic would like to express its appreciation to the following individuals who helped make possible the live WRUV broadcast of the Taj Mahal concert. Their contributions to the evening were greatly appreciated by the Hunt's and WRUV listening audience: The management of R.W. Hunt's; The WRUV staff; Tech HiFi; Billy Flanagan at Tapeworks.

In the future, WRUV will be broadcasting additional sold-out concerts at R. W. Hunt's.



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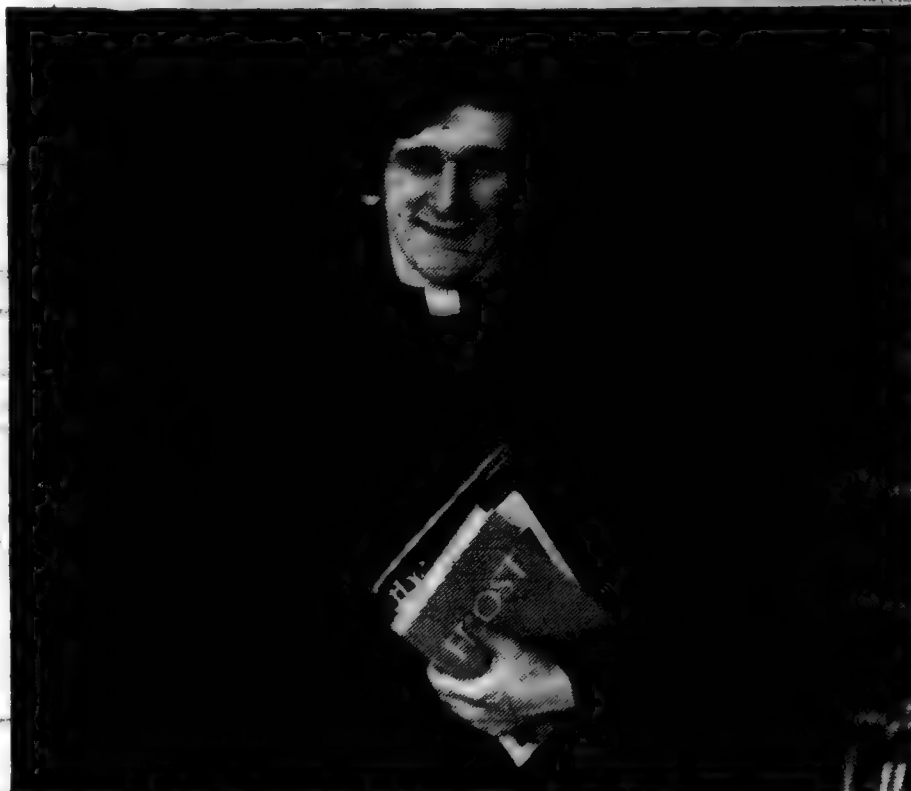
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Music: Marianne Faithfull Comes Back



By John Rolfe

If you saw Marianne Faithfull on *Saturday Night Live* last week, you may have been a bit shocked. Clearly this was not the demure debutante of 1965. Instead she was decked out in leathers, fronting her new band with an air of aggression, even menace. ("Oh God, *punk*," moaned one fellow viewer.) Well, women aren't what they were fifteen years ago, and neither is Marianne Faithfull.

Back then she was, among other things, Mick Jagger's mistress and a recording star of sorts. She had one hit single, "As Tears Go By," and several albums with names like *Faithfull Forever*.

But above all, she was a celebrity, to a degree entirely disproportionate to her musical merits. She was a name, a face, an image, the archetypical '60's girl: "very mini, very skinny," long blonde hair and floppy bangs; "half" woman, half thighs." She was the "NUDE GIRL FOUND WRAPPED IN RUG" when Keith Richards was busted at his Redlands home in 1967. Obliging, she even posed with the newspaper that printed that banner headline.

So how could anyone take her seriously? To her credit, she tried. She appeared in a London production of Chekhov's *Three Sisters* (seriousness beyond the call of duty, I think), and did a few films. But her own idea for a film scenario, as she told an interviewer, was "me and Mick on a high rock." Not, presumably, rehearsing "As Tears Go By" either.

Then came the break with Jagger, and years of heroin addiction which was sensationally chronicled in Tony Sanchez' new book *Up and Down* with the Rolling Stones.

Which is why her new album, *Broken English*, is a landmark. The image remains, but now behind the image lies solid artistic achievement. *Broken English* is a brilliant record for many reasons; Marianne's choice of songs, for one. There is no personal statement here, no notice served of her transition, no old scores to settle. This alone is evidence of her maturing as an artist.

And the voice — cracked, nasal, husky, and quivering. "I think it's every whisky, every cigaret (sic), every year," she explains. Performing "Guilt" on *Saturday Night Live* she seemed

barely able to croak; wholly deliberate, of course, though not easy. As a vehicle of communication for the songs on *Broken English*, the voice is perfect — every break, every sardonic tone, every dark edge cuts like a knife with a jagged blade.

The title song, "Broken English," sets the pace for the album. It has almost a disco beat: a strong, insistent bass; spare, insinuating guitar and echoes; and best of all, Marianne's curled-upper-lip vocal. The song is about '60's radical Ulrike Meinhoff, a political prisoner in Germany. Its strange shifting textures reflect the lyrical ambiguity towards her: "What are you fighting for? It's not my security. It's just an old war. Not even a cold war; It's not my reality."

"Witches," also written by Marianne and the band, exhibits the same economy of arrangement, its subject perfectly suited to Marianne's haunting vocal delivery: "Danger is great joy/ Dark is bright as fire." Other tunes which stand out are John Lennon's "Working Class Heroes" and the subtly dramatic "Ballad of Lucy Jordan."

But the greatest song is the last on the album, "Why D'Ya Do It?" (You may have noticed a band member wearing a t-shirt with that phrase on *Saturday Night Live*.) The song, adapted from a poem by Heathcote Williams, concerns two lovers fighting it out in ugly and sexually explicit language; the woman having just discovered the man's infidelity to her.

The lyrics — most of them — could never be printed here, nor will you ever hear them on



"The voice is perfect cutting like a knife with a jagged edge"

the radio. The band rocks like nowhere else on the album, yet is restrained enough to create an atmosphere of emotional tension. And Marianne's voice tears through the instruments, snarling with contempt for the male: "You just tore all our kisses right in half!"

The lead guitar follows her lines in quirky flashes, heightening the searing angry mood of the song. "Why D'Ya Do It?" proves that she can be as powerful an artist as she has been, and still is, a personality.

Critical fervor aside, *Broken English* is hereby recommended in the very highest terms. Even the cover photos are well worth the price. And I like the way she peers through those blonde bangs.

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On the Road Rules of Thumb

By Max Lesselbaum

Cars provide an uncanny mode of conveyance, propelling people forth at tremendous speeds. Traveling at these outrageous rates of speed, cars can produce a hasty attitude on the behalf of the driver. In the rush to move from place to place, cars are objects which contribute to a hectic and confused way of life. American car owners have become complacent due to an extreme reliance on the automobile.

Often, when going somewhere in our cars we forget that we are traveling. This is because we are overly intent on arriving at a set destination. Says the young co-ed to her girlfriends while travelling South on route 95 in the car her father gave her, "I'm so psyched, I just can't wait to get to Lauderdale." Meanwhile all the mystique and excitement of traveling itself is lost.

In other words, the concept of "travel for travel's sake" is virtually non-existent. The last American individual to live this "travel ideal" was the hitchhiking, drifting youth called Dean Moriarty, the central character in Kerouac's autobiography *On the Road*. Hitching is the only way to "travel for travel's sake."

With or without a destination, hitching embodies the entire experience of traveling. Every mile on the road reveals something new and unexpected. The door handle becomes your key into the unknown, revealing characters often beyond belief. Each driver represents another faceted personality, either good or bad.

My own experience hitchhiking includes an adventure from Iowa to Rhode Island. For the most part, the trip was safe

and relaxing. But two thousand miles could not pass without some shaky encounters. These included a homosexual redneck with a .44 revolver, a crazed and swerving driver who was on alcohol and barbituates, and an escapee from prison.

The key to safety in these situations is always to remain calm. The way to transcend any potentially dangerous situation is to "disarm" the drivers, understanding the common humanity that lies behind every encounter.

It is the only way to go. Hitchhiking is an experience unlike any other. The greatest quality of this activity is that it develops a rare virtue - courage. Not something you can develop by reading a book or hearing about it, courage must be experienced by putting yourself into an unknown world, by never knowing what you will be confronted with next. A sense of staid confidence must guide you. Steady nerves and resolute action will be assimilated into your character as "road sensibility." Being a learning experience *par excellence*, hitchhiking will also show you adventure, mystery, friendship, loneliness, and America.

If you have an interest in the unknown, a sense of adventure, or just want to get somewhere, I have put together a list of rules for safe exciting hitchhiking.



RULES OF THUMB

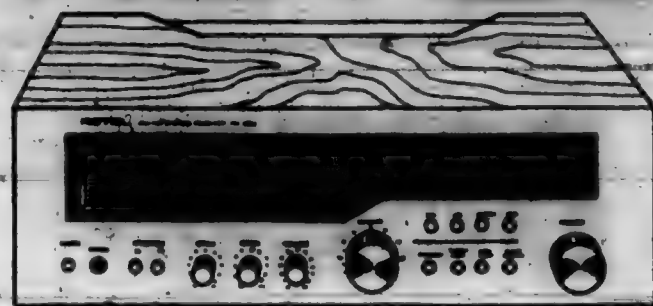
1. Carry a sign with your destination printed on it.
2. Have your backpack (if you carry one) leaning casually, yet conspicuously against the guardrail.
3. Look at the passing drivers in the eye.
4. No conspicuous smoking while waiting for a ride.
5. In the car - smoke only if the driver does.
6. Be dressed for the occasion.
7. Never carry anything illegal.
8. Immediately "disarm" the driver, letting him know indirectly that you are a healthy, harmless, American youth.
9. In case a weird one picks you up, never get scared, never panic, and always remain calm.
10. Accept invitations to restaurants.
11. Hitchhike by yourself, with a partner, but never in groups of threes.
12. Remember, hitchhiking is illegal. If you have an encounter with the law, be innocent, unassuming, and honest.

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Good Fantasies are Rare

By Jim Wright

If there is one branch of literature which, over the years, has taken more verbal abuse than science fiction, it is the fantasy novel.

There has been a running debate, even within the science fiction community, over the question of exactly what fantasy is and into what sort of slot it should fit. Some people claim that it is a sub-branch of science fiction; others claim that it is an entirely separate branch; still others dismiss it as fit only for children — and very young ones at that!

While it is true that there is a great deal of fantasy which is treated as "children's fiction" by publishers and bookstore owners, it is hard to think of J.R.R. Tolkien's *The Lord of the Rings* as being strictly a children's novel. Tolkien spent better than forty years working on this book before he started writing its final version. Each time I re-read it, I find it an extremely pleasant

experience. I always find it to be better than I remembered (the book hasn't grown; I have).

It is too bad that fantasy, indeed any literature, has to get caught up in an argument over which pigeon hole it should be put into. In most cases a book is put into a certain category only because this makes it much

easier for the publisher to market it.

The fantasy novel, however you care to define it, has been making a comeback in recent years — due, in part, to the continued popularity of Tolkien's works. Publishers are now more willing to commit themselves to increasing their "fantasy line" and, as a result, there are more authors writing fantasy.

The only problem with this "boom" is that you must look extra hard in order to avoid getting stuck with a turkey. It is, therefore, a pleasure when one is able to find a really fine fantasy novel in between the over-priced, slick competition.

Which brings me, with a great deal of joy, to *The White Hart* (pocket books, 222 pp., \$2.25) by Nancy Springer. This is purportedly the first book of a trilogy, and I have not been so touched or pleased by a fantasy novel since first reading *The Lord of the Rings*.

The book abounds with twists of plots and surprises. I don't want to spoil these surprises by giving too much of the plot away. The story takes place in a country called Isle and concerns Bevan, half-god and half-mortal, and what takes place when he decides to walk among mankind.

He rescues the Lady Ellid, who comes to love him; she in turn is loved by Cuin, her cousin. Cuin is jealous of Bevan but after the two are forced to fight side by side, he also learns to love him and becomes his faithful comrade-in-arms.

Bevan is heir to the throne of the High King of the land and manages to unite the country behind him. He then leads the combined forces of the land against Pel Blagden, the mantled lord. The destiny of Bevan, Cuin and Ellid, even in this first book, is not a simple one.

There are, of course, echoes of the familiar here — it would be impossible for a writer to detach oneself from what has come before. We have the mantled lord of evil (who does, at least, live in a pit and not on top of a mountain), there is a dying race of immortals, and even a group (gaggle? smoulder?) of dragons, who make a brief appearance. Thankfully there are also many things missing — no comic small people with hairy feet, no elves, and no grey-haired wizard/mentor. Springer has her own strong individuality and one senses influence, not imitation — two words which many recent fantasy authors have gotten mixed up.

Comedienne Cheryl Cashman: Comme-ci Comme-ca

By Lauren-Glenn Davitian

A one person show is perhaps the most difficult role in the theatre. It requires a special strength and flexibility of character in order to sustain the material. It is one of the most vulnerable positions a performer can be in — to be alone on stage with only imagination and presence for cover.

"I know some thing about life, none of you are getting out of it alive."

The successful must live with their work, struggle with their product and be in the right place at the right time. Acclaim is no mean feat and is well deserved. Performers like Lily Tomlin, Gilda Radner, and Steve Martin (to name a scant few) are stunning because of their ability to transcend themselves and the audience — any distance is surpassed in one clean stroke.

Cheryl Cashman came to Royal Tyler Theatre last Sunday night with her one-woman show, "Going on Thirty." Working out of Toronto, this was her first American performance and by all accounts the audience was enthused and pleased with her effort.

Cashman is a gifted comedienne and fine actress. Her characters have a Canadian flavor, but they are recognizable in any culture: a mad revolutionary fighting the bureaucracies of the world; Leona, the flower child; a country girl

turned disco fiend; and a renegade old woman rescuing her fellow senior citizens from the evils of nursing homes.

They are all deviations from the standard expectation and this is what makes them interesting. What makes them endearing is their willingness to taste life and run with it.

Cashman's show is indeed a slice of life. She has a penchant for subtleties. The revolutionary explains, "I know something about life, none of you are getting out of it alive!"

Cashman is successful because she can translate her experience into a wide spectrum of character. Her body and voice are her most effective tools. Her material is based around the trauma of her thirtieth birthday.

She explains herself in a personable soliloquy. "One time I discovered I wasn't acting at all." It is nice to see that she has gotten her act together and taken it on the road, so to speak. Her revelation is not to be belittled, she gives freely. She breaks down the barrier between audience and performer not through nuance but by touching, and dancing, and offering the fruits of her experience.

Yet the baring of her soul treads the fine line of mystery that so tantalizes the audience and is the trump card of the performer. In some instances, it did not succeed.

Her honesty, while the core of her material, also serves as her weakness. She gives too much away. Her characters are convincing and colorful, yet they remain within the confines of her turning point. She does not

dare although she means to.

She explains, "People are the hardest to love because they can hurt you." She is candid and profound, but altogether, her insight is not striking. Richness of expression is not easily attainable and it shines forth when we are least conscious of it.

Her final sketch, a clown, is the culmination of all the characters and clearly the most successful. Here she is child-like, whispering and miming — making her imagination real. The joy of discovery, so apparent throughout the show, is at its most effective and touching. It is the perfect way to end her performance and attests to her finest qualities.

"People are the hardest to love because they can hurt you."

Cheryl Cashman has ventured out into the world with her craft and imagination. She is an entrepreneur and offers us an alternative theatre. Her effort is unforgettable and her potential is self-evident. There is no doubt that her work is something to keep an eye out for. She is a talented performer and a budding writer. Her energy is well-focused and she is bound to be successful.

Practice and polish will make her one of the great ladies of the Canadian stage. That, and being in the right place at the right time.

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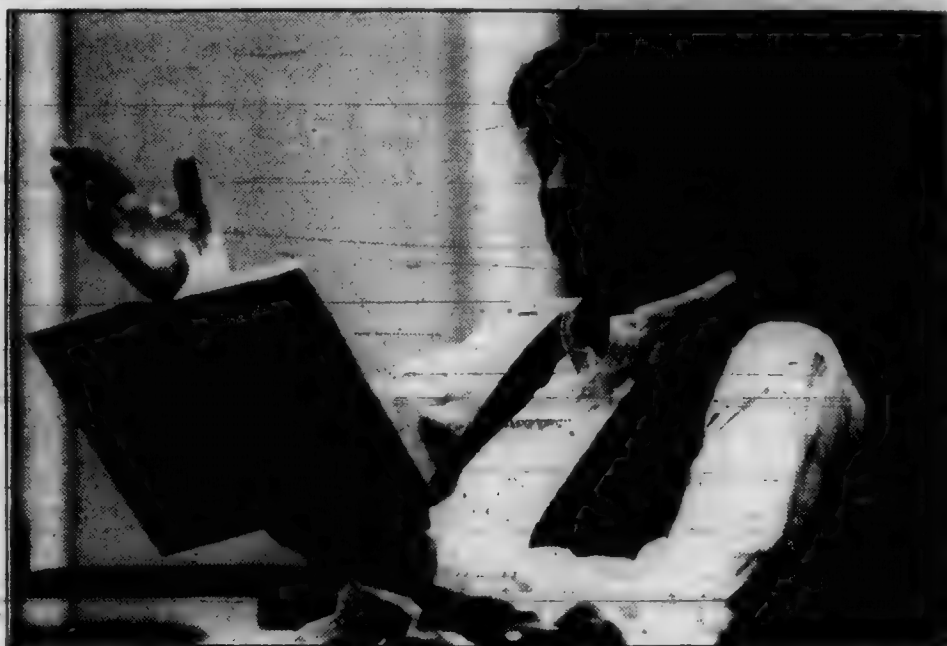
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Ernest Hebert: Beware The Dogs of March



By Jennifer Landey
Writer Ernest Hebert appeared at John Dewey Lounge on Thursday, February 8. His first novel, *The Dogs of March*, defies all elements that so clearly condemn a writer's first novel as such. It is the compelling story of Howard Elman, a man who lives for his land, and the forces that threaten to steal that land from him.

Michael Meshaw wrote of Hebert's novel in the *N.Y. Times Book Review*: "...the book rises or falls on the strength of Howard Elman, and this man could hold up a house. By turns tormented, funny, poignant and appalling, he lodges in the memory — and successfully launches the career of Ernest Hebert."

Hebert lives in Keene, New Hampshire, with his wife and newly arrived daughter. "Having a baby is a hell of a lot more exciting than having a book," proudly exclaimed Hebert at his reading. "The people in Keene are very proud of my book," said Hebert, "although my aunt didn't like a few of the fuck words."

Aside from being a full time writer, father, and husband, Hebert also writes a weekly column for the *Boston Sunday Globe* and is a copy editor for the *Keene Sentinel*. "Working on a local newspaper lets you learn all about the things that nobody else really cares about," he gloats.

Hebert attended Keene State College after a very turbulent high school career. After Keene State, he headed out to Stanford to "find out if I was really a writer." It was then that Hebert abandoned writing poetry and turned to fiction. "Stanford was very uptight and unpleasant for me," the author remarked, but it was here that he discovered what his vocation was to be.

forsake being good to become a good writer. On that note, Hebert took the floor and remarked, "I've gotten over being nice."

He began the reading with a discussion of the paragraph, comparing this prose form with the poetic sonnet. Hebert praised the paragraph as being the most beautiful form of writing.

This led into a discussion of how technology will influence future writers. Hebert has recently purchased a \$3,000 Selectric Memory typewriter with money he received from the National Endowment of the Arts this year. "I think differently with this typewriter," exclaimed Hebert. "You'll all be affected by technology one way or another," he warned.

Hebert writes for two hours a day, every day. When asked if the work for his column and for the *Sentinel* interfered with his fiction writing, the answer was no. "When I decided to become a writer, everything revolved around my writing. It's a deep commitment I made to myself," stated Hebert. Hebert, who is thirty-eight, exclaimed that it's good for a novelist to have a sense of extended time. When reading from *The Dogs of March*, written five years ago, Hebert said that he felt removed from the novel. He added that something you did five years ago is not what you are doing today. "Any writer feels a lot worse about what he can't do than what he did," said Hebert.

"I'm a very visual person," exclaimed Hebert, when asked where the basis for Elman's character originated (the protagonist). "Elman is based on a mental image from a guy I saw when I was a gas jockey. This guy had a brutal face and was very rough talking. He had a child with him, and I saw a real love between the two. This contrast between love and brutality stuck with me. When I started to write the novel, his face kept appearing before me."

"I wanted my writing to be acknowledged," said Hebert, "and the only way to do this is to publish." *The Dogs of March* is a remarkably human novel. "I haven't had time to become a complete egomaniac yet," concluded Hebert.

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Production of the 1981 Yearbook will soon begin and the Ariel has ten positions open. No experience is necessary, so if you're interested in contributing to the creativity of your University's Yearbook, please drop by the Ariel office, Lower Billings.

The first organizational meeting will be

February 25 at 5:30 P.M. in the

Ariel Office

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won't hurt you...
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JOHN CARPENTER'S

THE FOG

JOHN CARPENTER'S "THE FOG" A DEBRA HILL PRODUCTION
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and JANET LEIGH as Kathy Williams

and starring HAL HOLBROOK as Father Malone

Produced by DEBRA HILL Written by JOHN CARPENTER and DEBRA HILL Directed by JOHN CARPENTER
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9:30 p.m. \$1 cover.

VERMONT CYNIC

C A L E N D A R

EXHIBITS THIS WEEK

Fleming - Jim Agard: Recent Works. Selections from the permanent collections of the Sir George Williams Art Galleries, Concordia Univ., Montreal. The Art of the Mola. Colburn - Open week - student, local, performance pieces. L/LC Gallery - Fiber sculptures by Sandra Duckworth.

FRI 15

INFORMATION

Center for Career Development - sign up for employment interviews with representatives from: Burrough's Corp., Macy's, Abraham and Strauss, Agway, Naval Underwater Systems, CIA, Motorola, Union Carbide, Carnation Co., Metropolitan Life, Burlington. Sign up at the Center.

SPEAKER

Dr. Dorothy Purno: "Nuclear antigen spectra for chick reticulocyte," 1:00 noon, B403 Given.

Dr. Judson Cornwall, "Biblical Principles Applicable to 1980," sponsored by Maranatha Christian Church, Ira Allen Chapel, 7 p.m.

FILMS

S.A. Film: "Fellini's Casanova," 7:00 & 9:30 p.m., B106 Angell.



UVM ICE SHOW

UVM Ice Show, Gutterson Ice Rink, 7:30 p.m., admission \$1.00, \$2.00 without student I.D.

BILLINGS BEDLAM

Billings Bedlam, 8:00 p.m., Billings Center, admission \$1.00, featuring: A Night at the Races, guitar player Wayne Worthin, L/LC Mime Suite, Films: "Mondos Video," and "Reefer Madness," Soda and munchies, steak and eggs breakfast at midnight.

SPORTS

Men's and Women's Skiing at Williams Winter Ski Carnival, Williamstown, MA. Synchronized Swimming at Albany Invitational, 6:00 p.m.

MUSIC

R.W. Hunt's, 101 Main St., "The Strecker Ransom Band" 9:30 p.m. \$1 cover.

SAT 16

UVM ICE SHOW

UVM Ice Show, Gutterson Ice Rink, 7:30 p.m., admission \$1.00, \$2.00 without student I.D.



FILMS

IRA Films: "Frenzy," and "The Birds," 7:00, 9:30 & midnight, 235 MLS. Whitney Biennial Film Exhibition, Program 3: Baldessari and Benning, 8:00 p.m., Church St. Center, \$1.00 with ID, \$2.00 non-students.

SPEAKER

Dr. Judson Cornwall, Biblical Principles Applicable to 1980, 7 p.m., Ira Allen Chapel.

SPORTS

Men's Gymnastics vs. Oneonta, 2:00 p.m. Men's and Women's Skiing at Williams Winter Ski Carnival, Williamstown, MA. Men's Swimming vs. RI, 2:00 p.m. Synchronized swimming at Albany Invitational, 6:00 p.m. Basketball at Fairfield, 8:00 p.m.

UVM Invitational Women's Basketball: NH vs. RI, 7:00 p.m., VT vs. Cortland St., 9:00 p.m.

MUSIC

R. W. Hunt's, 101 Main St., "Strecker Ransom Band," 9:30 p.m. \$1.00 cover. Chelsea House, Brattleboro, Vt., Lisa Null and Bill Shute, also Lorre Wyatt, 8 and 10 p.m. \$4.00.

CHURCH ST. CENTER

Developing Creative Potential, 10:00 a.m. - 4:00 p.m. Preregistration required. \$15. Paperhanging Demonstration, 9:00 - 12:00 noon. Pre-registration required. \$9.50. Winter Camping with Milford Cushman, through Sunday, 10 a.m. Saturday - 4:00 Sunday. Fee \$37.50. Preregistration required.

SUN 17

FILM

S.A. Film: "Outrageous," 7:00 & 9:30 p.m., B106 Angell. Social Film Series Topic: "Woman and the World," 7:00, 101 Votey.

MEETINGS

Archery Club meets, 7:30 p.m., Southwick Gym. Frisbee Club meeting, Southwick, 8:00 p.m.

SPORTS

UVM Invitational Women's Basketball: Consolation, 1:00 p.m. Championship, 3:00 p.m.

CHURCH ST. CENTER

Bread-Baking Workshop, 9:00 a.m. - 3:00 p.m. Preregistration required. Fee \$18. Clogging Workshop, 2:00 - 5:00 p.m. \$7.50. A chance to dance to old-time fiddle music in an afternoon workshop. Pre-registration required.

MON 18

INFORMATION

AGR Greek Blood Drive, Red Cross Blood Center, 10:00 a.m. - 1:00 p.m.

MEETINGS

IVCF meeting, 104 Old Mill, 7:00 - 9:00 p.m.

SPORTS

Basketball at Conn., 8:00 p.m.

CHURCH ST. CENTER

Italian, Beginning, Mondays thru March 24, 7:00-9:00 p.m. \$31.00. Pre-registration required.

TUE 19

INFORMATION

Sign up for on-campus interviews at the Center for Career Development with representatives from: F. W. Woolworth, Beth Israel Hospital, Avco Lycoming, Central Foundry Div. of General Motors, Raytheon, U.S.D.A. Federal Grain Inspection Service, Consumer Value Stores, Jordan Marsh, RCA Corp., and NY Public Service. Sign up in Memorial Lounge. AGR Greek Blood Drive, Red Cross Blood Center, 10:00 - 1:00 p.m.



SPEAKER

Nobel Prize winner Dr. Penzias will present a seminar entitled "Observational View of the Cosmos," sponsored by UVM EE Dept. 7:30 p.m., 101 Votey.

Barbara Graddock (grad. student): "Genetic and non-genetic factors influencing viral infection of pancreatic beta cells in C57BL/6 mice," 12:05 p.m., A125 Medical Alumni Bldg.

MEETINGS

Annual Information Meeting for Pre-health students, sponsored by Center for Career Development, 4:00 p.m., North Lounge, Billings. Badminton Club meets 9:00 p.m., Southwick.

SPORTS

Hockey vs. NH, 7:30 p.m. Men's swimming vs. Dartmouth J.V., 2:00 p.m.

FILMS

S.A. Film: "Start the Revolution Without Me," 7:30 p.m., B106 Angell.

DANCE

Israeli Folkdancing with Hillel, 8:00 p.m. L/LC 115 Commons.

FLETCHER FREE LIBRARY

Creative Dramatics Workshop for Children with Linda Cooper. Children ages 7-10 will participate in a 3-day program involving mime, movement, and role-playing. Enrollment is limited to 20. Registrations will be taken Feb. 13 from 3-9. Free. meet 1:30-3:15.

CHURCH ST. CENTER

Understanding Diabetes: Kinds, Causes, and Treatment, 7:30-9:00 p.m. Church St. Center. No charge. Advertising for Small Business, 7:30-9:30 p.m. Tuesday through March 25. \$30.00. Pre-registration required.

WED 20

INFORMATION

Sign up for on-campus employment interviews at the Center for Career Development. See Tues. for list of representatives.

AGR Greek Blood Drive, Red Cross Blood Center, 10:00 a.m. - 1:00 p.m.

SPEAKER

Dr. Barbara H. Tindle: "Bone marrow abnormalities," 3:00 p.m. A125 Medical Alumni Bldg. Gallery talk by Prof. Donald Andrus, Curator of the Sir George Williams Collections, 8:00 p.m., Fleming Museum.

THE COMPUTER AND THE HUMAN EXPERIENCE

12:15 & 5:30 p.m., Film Showing: Man and Computer: A Perspective Produced by IBM. 7:30 - 9:30 p.m., Discussion: Computers and Culture.

LANE SERIES

Lane Series presents the Royall Winnipeg Ballet, 8:00 p.m.

MEETINGS

Archery Club meets, 8:30-10:30 p.m., Southwick Gym.

UVM Navigators Student Meeting, 6:30 p.m., L/LC 218. "Confidence and Stepping Ahead," by Nancy Koch, 3-5 p.m., Counseling and Testing Center.

SPORTS

Women's Basketball vs. St. Michael's, 7:30 p.m.

FILM

Social Film Series Topic: "Aggression and Peace," 413 Waterman, 7:00 p.m.

VITA EDUCATIONAL FOUNDATION

8 week group: "Endings and Beginnings: A Problem Solving Support Group for Separated/Divorced People," led by Susan Norris, Wednesday nights to April 9 from 7 to 9 p.m., 362 Main St., Burlington. \$12.50. Call 862-6580 for information and registration.

MUSIC

Chelsea House Folklore Center, Brattleboro, Vt. Song swap and jam. R. W. Hunt's, 101 Main St., Martin Grosswendt, 9:30 p.m. Free.

FLETCHER FREE LIBRARY

"Creative Dramatics Workshop," See Tues. 2/19.

THU 21

INFORMATION

Sign up for on-campus employment interviews at the Center for Career Development. See Tues. 2/19 for list of representatives.

Sign up for Men's and Women's Intramural Volleyball at the Intramural Office, Room 208 Patrick Gym.

AGR Blood Drive, Red Cross Blood Center, 10:00 a.m. - 1:00 p.m.

WORKSHOP

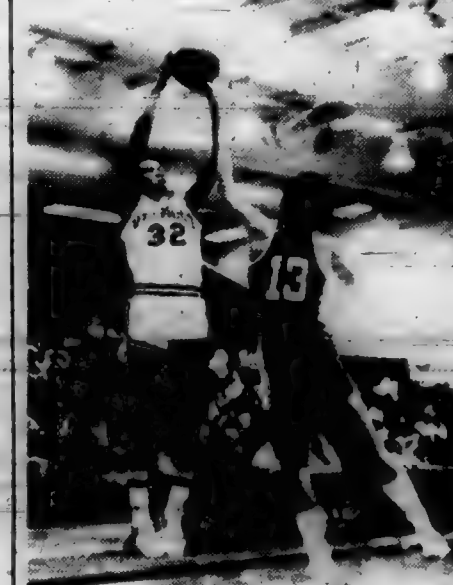
Resume Writing Workshop, presented by Center for Career Development, 2:00 p.m. A131 L/LC.

FILMS

S.A. Film: "Through a Glass Darkly," B106 Angell, 7:30 p.m. Silent Film with Live Piano: "Blood and Sand," with Rudolph Valentino, 8:00 p.m., Fireplace Lounge, L/LC, free admission.

MEETINGS

Badminton Club meets 9:00 - 10:30 p.m., Southwick Gym.



SPORTS

Basketball vs. New Hampshire, 7:30 p.m.

MUSIC

R.W. Hunt's, 101 Main St., Coco & Lonesome Road Band, no charge for admission.

6th Annual Symposium on Contemporary Music, Charlie Morrow Composer and Chanter, sponsored by the UVM Music Dept.

Fletcher Free Library Creative Dramatics Workshop, see Tues. 2/19.

CHURCH ST. CENTER

Architecture Magic, Myth, and Wonder, Thursdays thru March 27, 7:30-9:30 p.m. \$39.50. Pre-registration required.

SPORTS

Lady Hoopsters

Week-End

Two of the top ranked teams in New England highlight the first annual University of Vermont Invitational Women's Basketball Tournament Feb. 16-17.

New Hampshire, ranked fifth in the latest poll, takes on Cortland in the opening game Saturday night at 7 p.m. In the nightcap, a young Vermont team battles the fourth ranked team in New England, Rhode Island, at 9 p.m.

The consolation and championship games are slated for Sunday at 1 and 3 p.m.

Vermont, which has no seniors on the squad, could be the sleeper in the tournament. Although only 1-9, before games this week against Bridgewater and St. Lawrence, the young Catamounts have improved throughout the year. The starting lineup consists of two freshmen and three juniors. Heather Beynon, (17.7 P.P.G.) of Burlington and Linda Ballard (10.3 P.P.G.) of Hinesburg, both freshmen, lead the team in scoring. They are joined in the starting unit by Linda Johnson (Fort Kent, ME), the team leader in assists, and Robin Doyle (Essex, CT), who is averaging just under 10 points a game. The final spot will be either co-captain Annette Bergeron (Hillsboro, NH) or Lisa Fernandez (Northfield, VT), 21 points in a recent loss to Maine.



Vermont will have its hands full against a solid Rhode Island team, 14-8, and winners of four of its last five. The Rams are led by two sophomore forwards averaging around 17 points a game. Naomi Graves is hitting at a .174 clip to go along with 8.6 rebounds. The 5-11 forward also has 67 steals. Her forward partner is 6-0 Kim Dick (16.8 P.P.G.) and a team leading 10.2 rebounds a game. The shooting guard is Chris Dinota (9.6 P.P.G.), a 5-5 junior who also has team-leading 82 steals on the year, including 11 against Queens College.

Included in Rhode Island's wins are victories over St. John's and New Hampshire (60-59) last Friday in Kingston, RI. They have lost a couple of heartbreakers to Providence (55-54) and to top-ranked Massachusetts (76-75).

New Hampshire, 10-6, is also led by two sophomores. Martha Morrison, a 5-9 guard, leads the team in scoring just ahead of Jackie MacMullan (13.3 P.P.G.), a 5-11 forward. The Wildcats own impressive wins over Northeastern (22 points) and also drubbed top ranked Massachusetts 76-61 in Durham two weeks ago. They also have wins over Harvard, Central Connecticut and Vermont twice. They have lost to St. John's, Boston University, Dartmouth, Laval, and Providence besides



URI.

Before New Hampshire can hope to play Rhode Island they must get by a Cortland team that comes to Burlington determined to end their season on a winning note. Cortland is currently 3-10, but plays a very difficult schedule which includes games against nationally-ranked Penn State and Syracuse. Cortland starts five seniors and is led by 5-6 guard Julie Gilmore (12.0 P.P.G.). The leading rebounder is Karen Blend, a 6-1 center.

Tickets are currently on sale at the UVM Athletic Ticket Office at Patrick Gym.

Cat Hoop Win

By Art Cunningham

The men's basketball team continued to win last week, beating an inspired Colgate team 76-72 to raise its record to 10-11. This victory came in spite of a continued famine from the foul line.

On the bright side, Mike Evelt continues his streak of double figure scoring with 21 points. He has had at least 12 points in every game since Texas A&M, a string of 18 games.

Another bright spot is Steve Thode, who hit 10 of 18 from the field and, along with "the big E," scored 21 to lead the team. He was also high off the boards, collaring 7 rebounds.

Jeff Brown continues to increase his contribution while decreasing his point production. He led the team with 5 assists and tenacious attacking defense.

Bruce Beynon may find his offensive groove. He hit all of his 4 shots against Colgate, coming off of a very aggressive game against Penn St. Bruce must control his aggression; he has fouled out in 9 games, challenging for a school record. Bruce is the key that opens the doors.

Notably, Dane Correll played 18 minutes and had 3 assists... and he didn't turn the ball over. This is unusual for a guard who handles the ball as much as Dane does, and his continued steady performance will be a major factor in a drive toward the playoffs.

Mens' Womens Track Win Big

In an awesome display of power and depth, both the men's and women's track teams easily won their respective meets this past weekend at the Gardner-Collins Cage. These victories gave both teams winning indoor seasons.

In their tri-meet, the men collected 96 points in a romp of second place Albany (44), and third place Plattsburgh (29). The women's meet was slightly closer, with UVM gathering 63 points compared to Cortland's 41, UMass's 23, and Albany's 3.

The men had no trouble in disposing of their opponents. Of the sixteen events on tap, the track Cats won eleven, including a sweep of all the field events. In addition, the team depth allowed UVM to follow up with eight second place finishes and to

accumulate heavy points.

Leading all UVM athletes was junior Joe McClallen, who was triple winner with victories in the long jump (21'10"), the triple jump (42'7"), and the 50-yard dash (5.5). McClallen also recorded the fastest leg on the record setting mile relay team. Captain Charlie Claudio was a double winner, capturing the 35-pound weight throw (51'10"), and the high jump (6'4"). In addition, Claudio placed second in the shot put (38'8"), and second in the 50-meter hurdles (7.3).

Other winners included freshman Steve Shea in the 440 (52.8), Ed Fenzon in the shot put (41'1"), Dean Flanders in the pole vault (13'3"), and freshman Charlie Denny in the hurdles (7.0). Denny also record-

ed a second place finish in the long jump (20'3"). The two-mile relay team of Jim Orcutt, Ed Nemeth, Jim Hamilton, and Kurt Smith took that event in 8:19.3, and the mile-relay team of McClallen, Steve Wechter, Steve Shea and Charlie Denny set a meet record with a 3:28.4 clocking.

Living up to their pre-season expectations, the men completed the regular season with four wins and three losses, the second winning season in a row. Also included in their achievements is the 1979 UVM Christmas Invitational Championship. Ed Kusiak, pleased at the team's performance in the past two weeks, feels that his team is peaking at the right time and will be ready for the Yankee Conference Championships on

February 23, at URI.

The women Cats, who lost to UMass by one point a year ago, had no trouble beating their opponents this year. The victory gave the women an undefeated season with seven wins.

Leading the team was captain Janet Terp, the East Coast Pentathlon Champion. Terp was a triple winner with first place finishes in the long jump (5'6"), and the 50 meter hurdles (7.8). Aiding Terp was junior Judy St. Hilaire, one of the nation's premier distance runners. St. Hilaire set two field house records in the 1500-meter (4:28.3), and the 3000-meter run (9:36.5). Also outstanding was co-captain Winsome Jackson, who set a meet record in the 200-meter dash (27.0), and placed second in the 50-meter

dash and the long jump (6.8 and 16'9"). Freshman Katrina Guerink was another winner for Vermont, taking the shot put with a throw of 41'5".

Recording one of their best seasons ever, the women will be ready to go full steam at the New England Championships at Boston University on February 23. They will be trying to improve on the second place finish they had last year.

To help prepare both teams for the championship seasons ahead, Kusiak is hoping that the two weeks off before the 23rd will help both teams recover "both physically and mentally" from the past two weeks. With both teams at their strongest ever, coach Kusiak is looking forward to the championship meets.

Ski Teams Make It 2 In A Row

By Missy Taylor

UVM men and women made it two in a row at the Dartmouth Carnival February 8th and 9th as they both skied away with their second carnival victory of the season.

In the women's final standings Vermont was first with 211 points, Middlebury was second with 201 and Dartmouth placed third with 195.

Vermont men scored 324 points for their carnival win, Dartmouth was second with 291 and Middlebury was third with 282.

The Dartmouth Carnival, normally the scene of insane, marathon partying, didn't have

quite its usual impact, at least for the alpine skiers. First, this 'winter' is not exactly conducive to winter carnivals anyway — how can you build a snow sculpture with 1/10 of an inch of snow on the ground? Moreover, because of the snow drought, the slalom and giant slalom were moved to Cannon Mt., an hour and a half away from Hanover. Most of the alpine teams stayed at Cannon and never even got into Hanover to take part in the Animal House-type antics common to Dartmouth Carnivals or watch the jump — the most popular spectator event at Dartmouth. The nordic events were held

as scheduled in Hanover after snow was trucked in from a nearby pond to cover the cross-country course and the jump.

Middlebury's Leslie Smith and Vermont's Tor Melander were the two alpine standouts. Smith took first in both the slalom and grand slalom and Melander placed first in the GS and second in the slalom.

Despite Smith's two first place finishes, consistency by Vermont women paid off. In the grand slalom UVM was one of the few teams to have three people finish, which is necessary for team scoring. Vermont's Mary Seaton was second, Laurie

Baker fourth and Missy Taylor twenty-fifth. Tricia Hellman of Williams placed third.

Vermont women tied for second with Middlebury in the slalom behind surprise winner Williams. Again, consistency paid off for the Cat women. Lindy Cochran placed fourth, Baker was sixth and D.D. Cole was sixteenth. Smith won the race, Hellman was second and UNH's Roxanne Cloutier was third.

The Panthers bested Vermont in the women's cross-country with Alice Tower second, Tony Jorgensen third and Tara McMenay fifth. However, Vermont's much improved

cross-country squad finished a strong second with an excellent first place by Liz Carey and a fourth and a tenth by Abbi Bronsen and Margot Thornton.

For the second time in a row, Vermont men made it look easy. In winning their twenty-third straight carnival by a thirty-three point margin, the Cats made it obvious that they will be harder to beat than ever this year.

On Friday the Cats dusted the field with first, second and third place finishes by Pal Sjulstad, Todd Kempainen and Kent Karnes in the 10-kilometer

(continued on page 35)

This Time For Sure

The UVM Ice Show was incorrectly stated to have been scheduled for last week-end. The Cynic accepts full responsibility for this mistake.

The University of Vermont Winter Carnival Ice Show, which 'packed 'em in' both nights last year, is back this weekend with a star-studded musical ice spectacular to benefit the U.S. Olympic figure skating team. Doors open at 7 p.m. Friday and Saturday nights for the Annual Mid-winter Extravaganza being sponsored by the University's Student Association.

The show is being choreographed and directed by UVM student Vicki Newsham. An accomplished skater in her own right, Newsham is a United States Figure Skating Association gold dancer and medalist, as well as being a member of Burlington's Champlain Valley Figure Skating Club.

One of the show's special guest stars is 14-year-old Elaine Zayak, who recently placed 4th in the Senior Ladies Division of the U.S. Nationals. Zayak will be representing the United States at the World Championships next month in Germany.

She is well known for stunning audiences with a repertoire of moves that include six different triple jumps. Zayak captured a gold medal at Skate Prague in Czechoslovakia in 1979.

Another Skate Prague medalist and widely-known competitor, Allen Schramm will be exhibiting his dramatic flair for the Gutterson throngs before he moves on to Lake Placid for a special exhibition on Feb. 11.

Swimmers Triumph

By Tracy Stewart

The UVM women's swim team has been busy. Plattsburgh State was the first to feel the crunch as the lady Cats won 26-26. The victory was aided by first place finishes from Bates, Leahy, Stewart and Goodrich, and multiple firsts from DeMarken and Lux.

Vermont had a tough match against UConn, dropping that one 55-82. Firsts were captured by DeMarken, Moore, Levens and Stewart.

UVM student Peter Relick will be performing on the piano and singing in a collection of exciting and dynamic routines, including his own interpretation of the Anne Murray hit "I Just Fall in Love Again." Relick has performed throughout the Burlington area and can currently be seen in the Sugarbush area or at the Top Notch in Stowe. He has recently been arranging to have his own work published in New York.

The show's cast ranges from the tender age of 6 to the experienced age of 75. It features the Vermont Hockey Team, as well as the Champlain Valley Figure Skating Club, various fraternities and sororities, and members of the Burlington area.

This year the Hockey Cats will be doing the Village People's hit "Macho Man," and then combining with the Kappa Alpha Theta sorority for a routine titled "Watching the Girls Go By."

Vermont sophomore Irene Newsham and Catamount hockey pirouette specialist Gary Hebert combine for a skate to the Muppet Movie's "Never Before and Never Again." The youngest members of the cast combine to perform "a circus dream," followed by a stunning display performed to the music of Billy Joel's "Stilleto." Tickets are \$2.00 for adults and \$1.50 for students.

The tables turned as they destroyed Albany State 108-22. DeMarken, Lux, Moore, Leahy and Stewart were multiple winners. They were joined by Levens and two first-place relays to obtain a sound victory. Dartmouth proved to be the toughest meet yet, the Cats losing 44-87. Firsts for the day were won by Wessling, Moore and DeMarken.

Upcoming meets include Keene State and St. Michaels. Both appear to be excellent meets for the lady Catamounts.

SKI...

cross-country race. (Kempainen was recently chosen to ski in the 1980 Olympics.) In collegiate skiing only the top three finishers on a team count for points, so the performances of Sjulstad, Kempainen and Karnes gave UVM a perfect score in the 10km.

Vermont men came close to another perfect score in the grand slalom. Tor Melander was first, John Teague second and Chris Mikell fourth. John Morrissey of Middlebury placed third. Melander and Teague had to overcome skiing in the ruts their first run. They started in the fourth and fifth seed in order to give their teammates a chance to start early. UVM's Dave Bean was fifth in the grand slalom and Catamount captain Scott Light was eleventh.

The Cats topped off their

carnival win with team victories in the slalom and jumping on Saturday. Vermont skiers took the slalom with Melander second, Mikell sixth and Bean seventh. Light, though not counting for points, finished tenth in the slalom.

Svein Bomberg's first, combined with eighth and fourteenth place finishes by Oddmund Holas and Steve Powers, gave the Cats the jumping event and put them in first place in the final standings.

This week the Cats travel to Massachusetts for the Williams Carnival February 15th and 16th, which is the last carnival before the Eastern Collegiate Championships. The women's Eastern Championships are scheduled for February 22nd and 23rd at Cannon Mt., N.H. and the men's Eastern Championships take place February 29th and March 1st in conjunction with the Middlebury Carnival.

Lady Gymsters

Tumble...

By Debbie Dunkley

The UVM women gymnasts were narrowly edged out twice this past week. Once at Dartmouth on Tuesday, with a score of 108.45 to Dartmouth's 109.05, and again on Saturday, with a score of 112.7 to URI's 144.0. Also competing on Saturday at Rhode Island was SUNY at Cortland, who captured first place with a score of 122.4.

"Although our uneven bars have improved greatly, they continue to be our weak event," says coach Debbie Dunkley. Strong events for the women have been vaulting, with Belinda Emerson, Denise D'Orsi and Jean Herlihy (capturing second place at Dartmouth and third at Rhode Island) giving clean vaults; also floor exercise has been strong and getting stronger with the new routines being performed. Denise D'Orsi placed third in the floor exercise at Dartmouth. Maureen Conger gave strong performances all around, as well as on the balance beam and floor. Freshman Peggy Griffith placed third on the beam at Dartmouth, while Conger tied for second at URI. Freshman Jean Herlihy captured second place at Dartmouth on the uneven bars.

Strong performances by other members of the team gave the women depth. They will meet with Orono at Westfield, Mass. for their next meet on February 22. The women expect a win, as they have picked up nearly 10 points in their score since their last meet with Orono.

Men Follow

By Jeanette R. Kan

The UVM men's gymnastics team has been busy this past week. One home meet against the University of Lowell on Tuesday and an away meet at MIT on Saturday have opened the 1980 season.

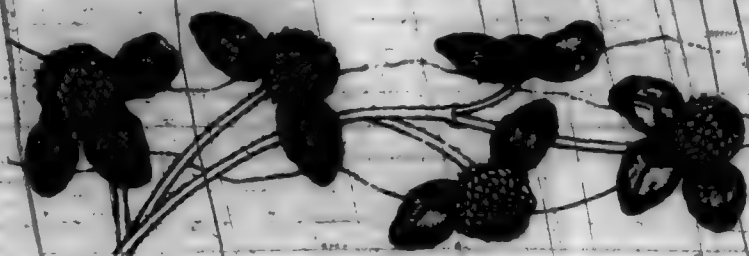
Tuesday, the University of Lowell gymnasts met us for an afternoon competition. The team totals were Lowell 231.95 and UVM 152.55. Unfortunately, we had to accept a zero on the floor exercise due to Chris Polhemus' elbow injury. Chris, an all-around gymnast, will hopefully recover in time for the rest of the season. Jon McDonald won second place on the pommel horse with a score of 7.25, that was UVM's only place.

Saturday at MIT, the team fared much better. The team totals were MIT 167.80 and UVM 128.75. The judgings were Class I, so the scores were lower for both teams. Jon McDonald won third place in the floor exercise and third on the pommel horse. Jon tied for first place in vaulting with MIT gymnast Mark McQuain, and he won second on the parallel bars. Jon also finished with the all-around total of 32.90, which gave him second place.

The last home meet this semester is on Saturday, February 16, at 2 p.m. in the Patrick Gymnasium. The gymnasts of the Orono Coast Guard Academy will be travelling to UVM for this competition.

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Hot cider

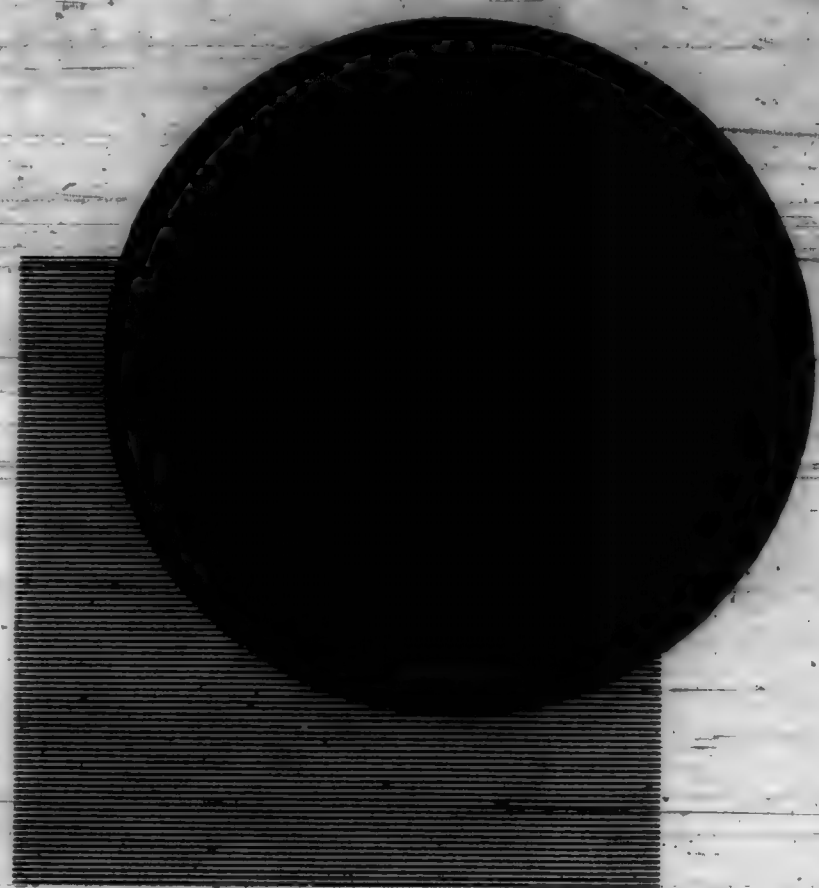
Put cinnamon, lemon peel and Southern Comfort in mug. Fill with cider and stir. (Put spoon in mug to pour hot cider.)



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Photo by Joyce Helm

Cats Drop Three

Staff Report

The University of Vermont hockey team dropped its second Division I game in a row Tuesday night and its third overall as the Indians of Dartmouth College handed the Cats their second straight loss on home ice, by a 5-3 score.

Dartmouth jumped out to an early lead with less than 10 minutes gone in the game. Dennis Murphy intercepted a pass at mid-ice and drove a slapshot between Turcotte's pads to give Dartmouth a 1-0 lead. Carey Wilson made it 2-0 for the Indians when he took a Mark Bedard pass at the edge of the crease and whisked it by the beleaguered Turcotte.

Two penalties to Vermont gave the Indians a 5 on 3 opportunity and at the 13:48 mark of the second period, Dartmouth's Chip Bettencourt blasted a low slapshot past Turcotte, to make it 3-0.

The Cats, in spite of a Gary Prior penalty shot, were unable to crack Dartmouth goalie Gaudet until late in the second period as big Tom Cullity scored his 24th and 25th goals of the year to pull Vermont within one. Cullity got his first tally from the left corner as a seemingly impossible shot bounced off Gaudet and into the twine.

Minutes later, Craig Homola took a pass from Chris Hodgson and relayed it to Cullity who fought off a defenseman and waited for Gaudet to drop before he popped the puck high into the net. Craig Homola started the third period off with a bang as he blasted a 40-footer between the post and Gaudet's pads to tie it up at 3 apiece.

The third period was marked with great saves at both ends of the ice until, with less than three minutes in the game, Corey Wilson batted a bouncing pass in mid-air past the surprised Turcotte to give the Indians the game winner. Rich Ryerson added an empty net goal late in the game to make the final score 5-3.

The loss drops Vermont's Division One record to 11-6 overall, a few percentage points over Clarkson in the Western Division. The loss follows the Catamount debacle in New Haven over the week-end.

Last Thursday night in Gutterson, the Cats faced the West German Olympic Team in an exhibition match before the West Germans moved on to Lake Placid. Facing an older, heavier and faster team, the Cats skated to the level of their opponents and were never once out of the game with the final score 6-4 in favor of the Deutschland.

INTRAMURALS

For the week of Thursday, Feb. 14, through Wednesday, Feb. 20. You must have a valid UVM I.D. to use the facilities.

THURSDAY, FEB. 14

Badminton Club, 9:00-10:30 p.m., Southwick Gym. All students, faculty and staff welcome.

SATURDAY, FEB. 16

Forbush Pool closed for Men's Varsity Swim Meet. Patrick Gymnasium's Center and West Basketball Courts closed for Men's Gymnastic Meet.

SUNDAY, FEB. 17

Patrick Gymnasium's Basketball Courts closed from 1:00-5:00 p.m. for Women's Varsity Basketball Tournament.

First meeting of the Fencing Club, 5:00-7:00 p.m., Southwick Gym. All students, faculty, and staff welcome.

Archery Club, 7:00-9:00 p.m., Southwick Gym. All students, faculty and staff welcome.

MONDAY, FEB. 18

PPG Facilities will be open as regularly scheduled.

TUESDAY, FEB. 19

Badminton Club, 9:00-10:30 p.m., Southwick Gym. All students, faculty and staff welcome.

WEDNESDAY, FEB. 20

Archery Club, 8:30-10:30 p.m., Southwick Gym. All students, faculty and staff welcome.

Coed Recreational Volleyball, 6:30-8:30 p.m., Southwick Gym. All students, faculty and staff welcome.

Patrick Gymnasium Basketball Courts closed from 6:30-9:30 p.m. for Women's Varsity Basketball Game.

Date

Feb. 15 Men's Figure Pairs Two-Run. Men's

Feb. 16 Women's Hockey Men's Two-Run. Men's

Feb. 17 Figure Pairs the 7 hill. Skating Cross

Feb. 18 Men's Hockey Ski J Figure Women's Count

Feb. 19 Figure gram. Slalom 1000-10 k Count meter Finals

Feb. 20 Hockey Live. Run. Comp Speed-Count

Feb. 21 Figure Program Giant 1500-m Women's Count

Next week's schedule
All events are tele-
broadcast summary
p.m.

Sports

The Oral Roberts Basketball Team was probationed by the donating gifts to and for violating the rule for high school. The team is banned controlled-television season play for one

The carefully shuttle system that sed to ferry spectators out of the Olympics quickly and efficiently miserably Tuesday tators and jour forced to wait up for buses to take 16-mile trip into Village. A shortage a labor dispute of drivers led to the prompted the Olympic Committee eloquently state, "I

The Olympic rejected President request for a boycott, or change of 1980 Summer Olympics. The President re calling on the U.S.O.C. declined what move the co make in response developments.

OLYMPIC T.V. SCHEDULE

Date	Event	Time
Feb. 15	Men's & women's speed skating. Figure skating: Ice Dancing and Pairs Short Program—Live. Two-man Bob Sled—1st & 2nd Run. Women's 5km x-country. Men's and Women's Luge.	8-11 p.m.
Feb. 16	Women's Downhill Training Hockey U.S. vs. Norway—Live Men's 5000-meter Speed Skating Two-man Bob Sled—3rd & 4th Run. Biathlon: 20 km Individual Men's & Women's Luge Finals	1-3:30 p.m. 9-11 p.m.
Feb. 17	Figure Skating: Ice Dancing and Pairs Finals. Ski Jumping from the 70-meter hill. Women's Downhill. Women's 1000-meter Speed Skating. Men's 15-kilometer Cross-Country.	1-3:30 p.m. 7-11:00 p.m.
Feb. 18	Men's Giant Slalom—1st Run. Hockey: U.S. vs. Rumania—Live Ski Jumping: 70-meter Combined. Figure Skating: Men's Compulsories Women's 10 kilometer Cross-Country.	9-11:00 p.m.
Feb. 19	Figure Skating: Men's Short Program. Ice Dancing, Men's Giant Slalom—2nd Run. Men's 1000-meter Speed Skating. Men's 10 kilometer Combined Cross-Country. Biathlon: Men's 15 kilometer Combined. Men's Luge Finals, Doubles.	8-11:00 p.m.
Feb. 20	Hockey: U.S. vs. West Germany—Live. Women's Giant Slalom—1st Run. Figure Skating: Women's Compulsories. Women's 3000-meter Speed Skating. Men's 4x10 Cross-Country Relay.	9-11:00 p.m.
Feb. 21	Figure Skating: Women's Short Program. Men's Finals. Women's Giant Slalom—2nd Run. Men's 1500-meter Speed Skating. Women's 4x5 kilometer Cross-Country Relay.	8-11:00 p.m.

Next week's schedule in next week's issue.
All events are telecast in this area on Channel 22. ABC will broadcast summaries of the day's events every night at 11:30 p.m.

Sports shorts

The Oral Roberts University Basketball Team was placed on probation by the NCAA for donating gifts to their players and for violating the three-visit rule for high school prospects. The team is banned from NCAA-controlled telecasts and post-season play for one year.

The carefully planned bus shuttle system that was supposed to ferry spectators in and out of the Olympic Village quickly and efficiently failed miserably Tuesday as irate spectators and journalists were forced to wait up to 2½ hours for buses to take them on the 16-mile trip into the Olympic Village. A shortage of buses and a labor dispute over Canadian drivers led to the fiasco that prompted the Olympic Organizing Committee Chairman to eloquently state, "It was a flop."

The Olympic Committee rejected President Carter's request for a boycott, cancellation, or change of venue for the 1980 Summer Olympic Games. The President responded by calling on the U.S. Olympic Committee to keep American athletes out of the Moscow games. Robert Kane of the U.S.O.C. declined comment on what move the committee will make in response to these developments.

A New York State Appeals court judge overturned a lower court order, ruling that the International Olympic Committee has the power and authority to force the Nationalist Chinese to change their name, flag and anthem before being allowed to compete in the games. The ruling clears the way for the case to go directly to New York State Supreme Court.

Stock-car racing's winningest driver, Richard Petty, has announced his support for the candidacy of Republican John Connally. Knowing the power of persuasion a man like Petty holds in a region where race cars and Republicanism go together like Billy Beer and Chickenfried Steaks, Connally sent an attractive female director/producer from New York down South to tape a TV commercial asking for donations to Connally's campaign. Considerable trouble with Petty's diction, especially the word "Afghanistan," led to the necessity of 10 retakes for one commercial. Commented Petty on the Asian tongue-twister, "I don't know why the Russians even bother with a place with a name like that."

The Huskies of Northeastern University won the Beanpot Tournament in Boston Monday night by beating Boston University. It was the first time the Huskies have won the Boston Area tournament and half of Boston promptly fainted.

Rasputins

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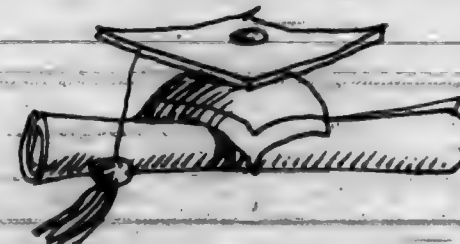
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Vermont Cynic

VOLUME XCVII
NUMBER 4
FEBRUARY 21, 1980



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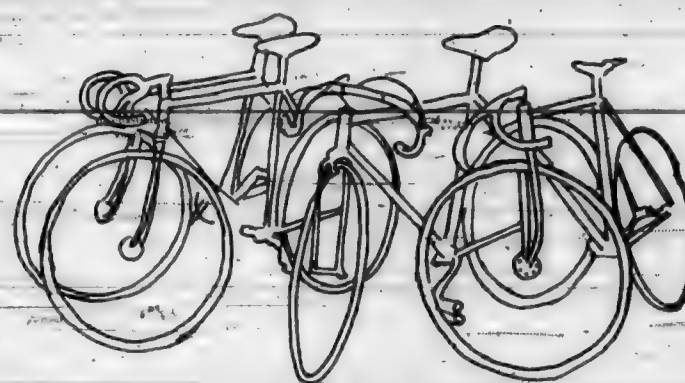
The Sarna's exceptional comfort, warmth and stability puts the Sarna ahead of all others' package boots . . . and makes a SkiRack package a real value for years to come!

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The Vermont Cynic
published weekly during the
year except vacations
of the University
month. Opinions expressed
do not necessarily reflect
the University Adminis
faculty, staff or the S
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VERMONT CYNIC

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Cover Story

12 This week, Lake Placid, New York has been converted from a quiet New England town to the center of international competition as the XIII Winter Olympic Games take place. The Cynic takes a look at both the athletes and the town, and the effects of this event.

On Campus

5 Merton Bland, member of the U.S. State Department's Iranian Task Force in Washington, participated in a panel discussion with 3 UVM professors in Waterman last Tuesday. The topic of their talk was "Russia and the Middle East."

5 S.A. President Dale Rocheleau was interviewed by the Cynic last week, and discussed his term, and the future of UVM.

5 Nobel Prize winner Dr. Arno Penzias spoke on the "Observational View of the Cosmos" to an "impressed" crowd in Votey last week.

6 VPIRG reports on the need to assess the candidates.

Features

10 "Lost in the Crowd" this week presents minority students at UVM. A small local and University community of minority people present problems for the students from discrimination to where to get their hair cut.

11 Dana Baron, a founding member of the Rising Sun Coalition, reports on Rising Sun and the anti-nuke safe energy movement on page 11.

Downtown

17 Ronald Reagan, Republican presidential nomination candidate, held a press conference in Burlington Thursday. He had some surprising things to say.

Arts

27 Pat Metheny swung back to Burlington, treating the enthusiastic listeners with his unique textures in jazz-rock fusion.

30 "Cruising," William Friedkin's controversial new film, opened in Burlington a week ago. It is not for the meek.

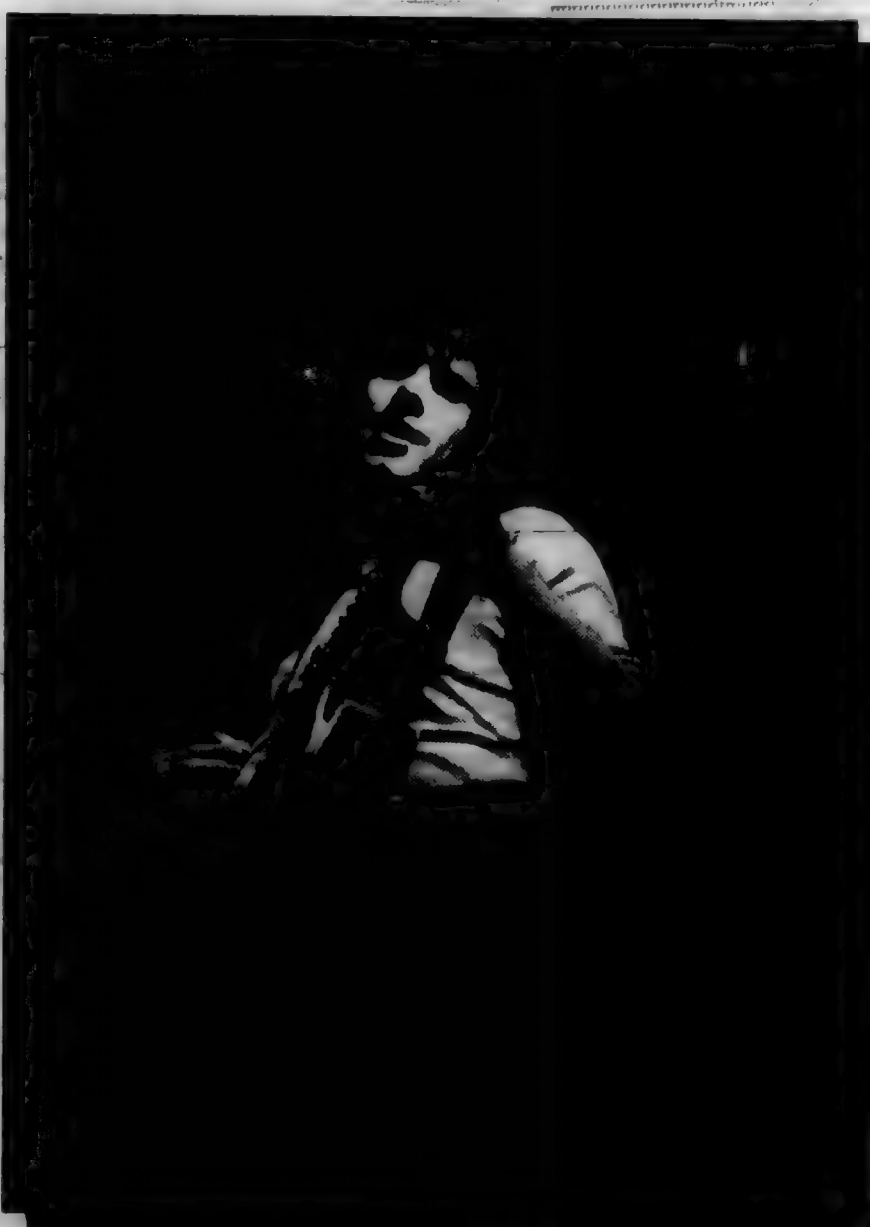
Sports

34 Vermont's hockey team ended a 5-year drought against New Hampshire Tuesday night.

35 Nick Witte comment on the Olympics and the media at Lake Placid.

34 Cary Stratton makes his debut as a guest commentator, looking at this year's NBA wunderkind: the magic and the Bird.

34 Missy Taylor looks at Vermont's ski team victory at Williams College.



SIGHT & SOUND SUPERSALE!

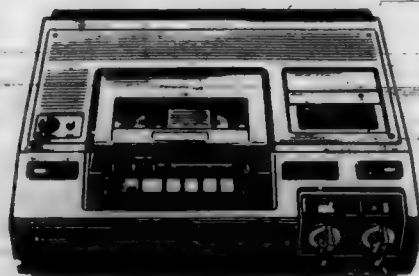
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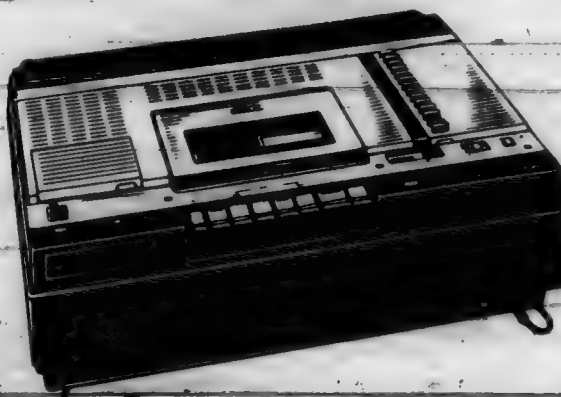
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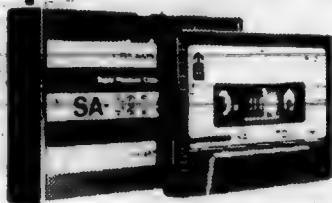
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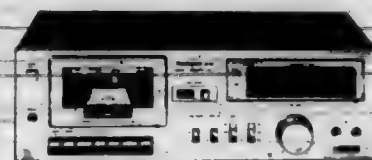


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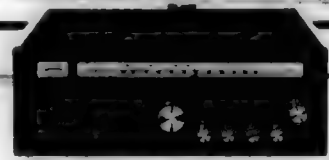
TOSHIBA PC-3460—Cassette Deck with Dolby and Dolby FM, Cue/Review, 3 level/6-way separate bias and EQ controls. Ref. price: \$299.95.
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VideoBeam

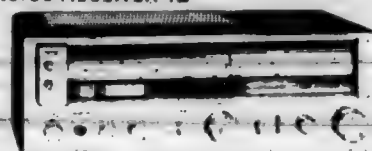


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Stereo Receivers



PANASONIC RA-6100—FM/AM/FM Stereo Receiver, 12 watts RMS per channel, 0.8% THD. Ref. price: \$189.00.
\$99.95



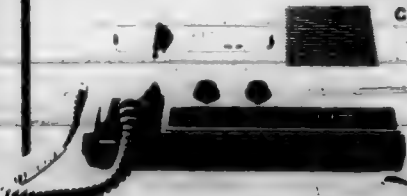
SONY STR-212—FM Stereo/FM-AM Receiver, 15 watts RMS per channel, 0.7% THD. Program Sensor System preselects 5 AM and 5 FM stations. Ref. price: \$200.00.
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TECHNICS SA-500—AM/FM Stereo Receiver, 55 watts RMS per channel, 0.4% THD. Ref. price: \$430.
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\$189.00



RECORD-A-CALL AUTO 60-A—Telephone answering system with Message Time Selection. Ref. price: \$169.95.
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Turntables



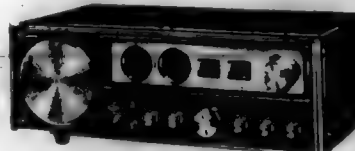
AKAI AP-100 SEMI-AUTOMATIC—Unique stylus overhang adjustment, oil damped cueing control, "S" shaped low resonance tone arm with automatic return, anti-skate control. Ref. price: \$119.
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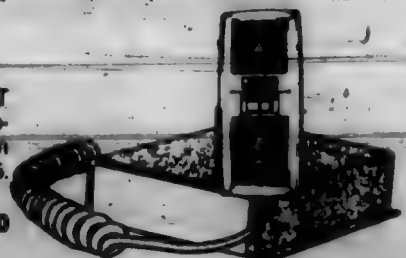
CB Radios

PANASONIC RJ-3600—40-channel CB base station, LED digital display, pre-set channel selector, antenna mismatch indicator. (Limited quantities.) Ref. price: \$249.
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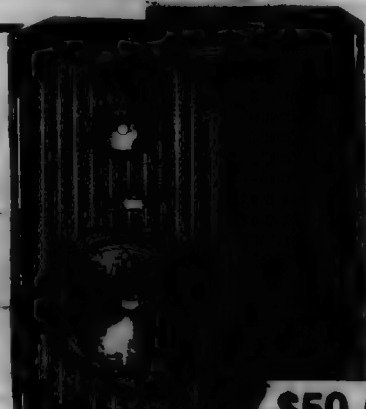


PANASONIC RD-3680—Includes PSB radio receiver with CH-9 monitor switch, noise blanker, AC/DC operation. Ref. price: \$329.95.
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PANASONIC RJ-3400—40-channel TRUNK MOUNT mobile CB transceiver with remote control microphone. A complete CB control and information center in the palm of your hand. Ref. price: \$189.95.
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FEBRUARY 21, 1980

ON Nobel During

By Terri Johnson
Upon his introduction, Arno Penzias came on stage, removed his glasses, casually took off his jacket, and said, "View-mos," a look at the history and a prediction of the future.

The 1978 Nobel Prize winner in the field of physics seemed very comfortable in his "World of Knowledge" Penzias currently has occupations, but primarily chief scientist at the phone Laboratory.

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"A great important out of the

scientific conclusion, imperfect basis," leading him to conclude that computer will never human mind. "Selection," he added, disproven; they are. The theory of evolution view of the not been abandoned.

Russian Panel

By Pat Rodden
Merton Blanton, expelled from the Consulate in Pakistan, burning of the U.S. was a guest speaker at a discussion concerning the Union last Tuesday. He is presently the press officers for the State Department task force in Washington. The talk, which was held by a sparse but attentive audience, was the two-part series con-

Iranian Task Force
VERMONT CYNIC

ON CAMPUS

Nobel Prize Winner Shines During UVM Visit

By Terri Johnson

Upon his introduction, Dr. Arno Penzias came onto the stage, removed his jacket, and casually took off into his "Observational View of the Cosmos," a look at the universe's history and a prediction of its future.

The 1978 Nobel Prize winner in the field of Physics seemed very comfortable with his "World of Knowledge." Dr. Penzias currently holds several occupations, but principally is a chief scientist at the Bell Telephone Laboratory. Tuesday night, after a day on the slopes at Stowe, he was the guest of the University of Vermont engineering department, speaking to a full auditorium of interested engineers, young and old.

He began by telling the crowd that "technology is not a bad thing," but something from which we all benefit. He established that science works on probabilities. "We make all

scientists because it is the simplest theory. It provides that the sun is the center of the universe, with the Earth rotating around it and the stars move in relation to one another.

Penzias explained that the galaxies are moving away from us, and the further away they are, the faster they move. Concerning the beginning of the universe, he explained the Big Bang theory, which is the one theory that has received overall acceptance from scientists. This hypothesis maintains that the universe consists of pieces flying apart as a result of a single explosion. Some galaxies are farther away and are moving faster because they started first from the explosion and went farther initially.

Science, he said, cannot explain why the explosion occurred. Penzias added that he believes this theory, or at least behaves as though he believes it. Scientists have concluded,

are growing in size, but that the space between them is growing. There will come a time in the distant future when we will not be able to see other galaxies in space. Farther in the future, it is conceivable, he said, that matter as we know it will disappear.

Black holes, he said, are nothing to be afraid of. They are, in simple terms, compressed galaxies. The Earth, if it were compressed in diameter to a few miles across, would look like a black hole from the moon and would have much stronger gravitational pull, far too strong for a rocket to be launched off the ground.

The quick-minded Nobel Prize winner took to the blackboard and reeled off formulas and facts to demonstrate the concept of gravity and he surely left the less engineer-minded in the crowd far behind.

As he took questions from the audience, he expressed his feelings on the U.S. space program. "A great number of good and important things are coming out of the space program." However he said that it is difficult to estimate the worth of sending men to the moon. He stressed that any program of this nature cannot be 100 percent perfect. Americans, he stated, expect too much from technology.

Penzias' lecture was the second in a series of guest lectures hosted by the engineering department.

"A great number of good and important things are coming out of the space program."

scientific conclusions on an imperfect basis," he stated, leading him to conclude that the computer will never replace the human mind. "Scientific theories," he added, "are never disproven, they are abandoned."

The theory of the observational view of the cosmos has not been abandoned by most

through a combination of factors that don't seem as simple as he claims the initial theory is, that the Big Bang will never happen again.

The distinguished scientist explained how the universe is expanding as the galaxies move apart. The expansion does not mean that the individual galaxies

Russia In Middle East; Panel Asks Why

By Pat Rooney

Merton Bland, recently expelled from the American Consulate in Pakistan after the burning of the U.S. Embassy, was a guest specialist at a panel discussion concerning the Soviet Union last Tuesday in Memorial Lounge. He is presently one of the press officers from the U.S. State Department for the Iranian task force in Washington.

The talk, which was attended by a sparse but enthusiastic audience, was the second in a two-part series concerning the

Soviet Union and the implications of her recent international mobilization.

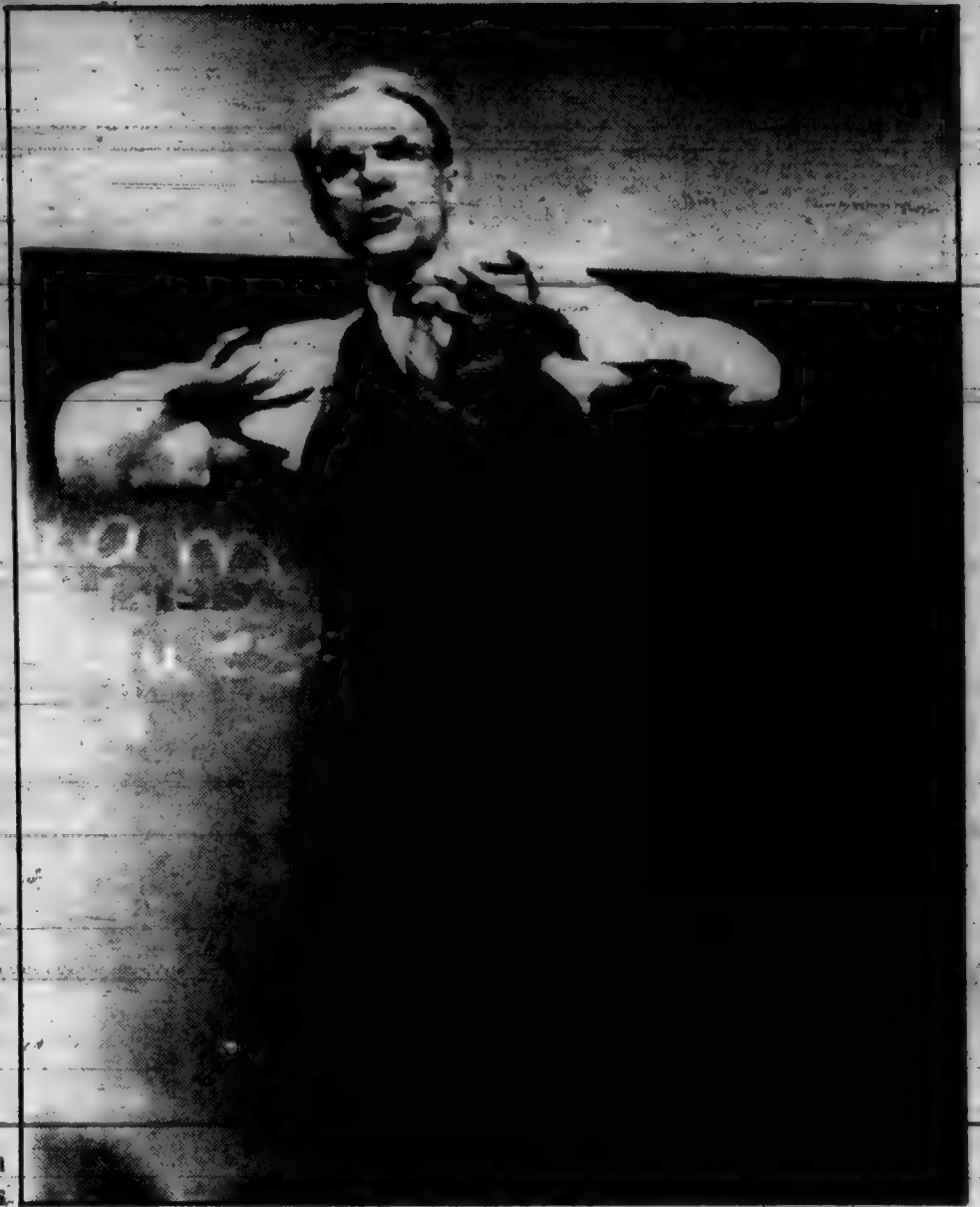
Sitting with Bland on the four-man panel, were UVM professors Robert Daniels from History, Steven Fastner from Anthropology, and Abbas Alnasrawi from Economics.

Bland began the evening with an analysis, from the standpoint of an administrative press spokesman, on the American government's perspective in the Middle East. The first American policy aim in this

region, he stated, must be to "contain the Russians." He wasn't specific, however, as to how that objective could be reached.

Bland remarked that the U.S.'s second goal must be "as much as possible... to see (that) this part of the world (is) stable... for its own sake and also because instability might lead to Soviet encroachment."

"...Our own self-interest" is the third major policy consideration. (continued on page 7)



Dr. Arno Penzias speaking in Votey

Photo by Peter Wolf

Rocheleau Talks With Cynic

By Hart Van Denburg

Dale Rocheleau, the current Student Association President, is nearing the end of his term in that office. The S.A. has been receiving a great deal of publicity recently, and so an interview with Rocheleau seemed appropriate in order to shed some light on the present undertakings of the student government which he heads.

CYNIC: Would you say that this has been a productive year for the Student Association?

ROCHELEAU: Yes, I think it has been a very productive year for the S.A., and it is continuing to be one. One of the most important things we have done is a campus-wide survey, and this, more than anything else, will help us get in touch with the student body. We will have a much better idea of the attitudes, characteristics, and the trends that are now taking place

press coverage including the Burlington Free Press, The Rutland Herald, and radio stations, and local TV stations. It gave us a great deal of publicity, and we are now following that up with a massive letter writing campaign to parents of in-state students with regard to the rising tuition costs.

It is almost a crisis situation. We are becoming much more experienced in the lobby than in recent years because of the gradual build-up in knowledge. That was a shortcoming in past years.

CYNIC: Are you expecting a change in stance within the S.A. over the C.O.B.E. report?

ROCHELEAU: I think there is going to be a clarification of our position. There have been a lot of misconceptions over what the S.A. Senate has felt, and I have urged the Student Action Committee to handle the questions

"We have contracted... some solution or alternative to the wild chaotic downtown bash."

in the student body. I think that this will make the S.A. even more of a representative organization because we have taken a sample of the whole student body.

Another accomplishment that we have had in the last year was through sending several students as delegates to the National Student Conference, held in Washington, D.C. at the end of January. Those delegates took with them information about our school, and traded off information with other schools about the way their student governments work. We were put in touch with issues and problems on other campuses, and learned how those student governments dealt with them. The conference was a very productive experience.

We have greatly expanded the student lobby in the S.A. and we held our first ever press conference last week, which was very successful. We got a lot of

that have arisen from the faculty before they make their decision about the COBE report. The Student Action Committee must publish its own report giving the reasons why they rejected the COBE report, and also specify those things that they did support, because there were many items that they did support.

CYNIC: Are you personally in favor of a university-wide curriculum?

ROCHELEAU: I was part of the COBE Committee, and I feel very strongly about the principles. My overall opinion has not changed, but I will support as strongly as I can whatever the S.A. Senate has decided on, and I will try to help and articulate their arguments.

They have good arguments, and they should be heard and considered. This whole question was put in the student survey,

(continued on page 8)



Iranian Task Force press officer Merton Bland

Photo by Bob Rinker

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ON CAMPUS

Brown And Kennedy Endorse PIRG Platform

By Debbie Wismer
VPIRG (Vermont Public Interest Research Group) is joining PIRGs nationwide in an effort to influence energy planks in national party platforms. Presidential nominees will develop a good deal of the platforms. The public can be influential now by prodding the candidates for nomination to take a stand. VPIRG staff member Chip Birnbaum says "We're urging our members to follow candidates as they stump the early primary states like Vermont. Vermont's primary is March 4." He suggests that individuals confront candidates when they come to their area, make them take a stand against nuclear power, and offer them language to incorporate into their party platforms. Birnbaum added that this effort can also be extended to local caucuses for Vermont delegates to the national conventions in New York and Detroit.

The PIRGs suggest promotion of this *Safe Energy '80* platform:

RESOLVED we need a new energy future. A national program to dramatically increase energy efficiency and eliminate waste should be instituted immediately, with a commitment of resources equivalent to that of the space program of the 1960s. A combined national conservation and renewable energy supply program should have as its goal United States energy self-sufficiency by the year 2000, and an energy system based

on renewable sources as soon as possible; and

RESOLVED there should be a moratorium on all United States government licensing of nuclear power plants. Among other things, serious safety problems have not been technically solved, a publicly acceptable permanent method for disposal of radioactive waste has not been demonstrated, and there is

January and by Senator Edward Kennedy last week. Media recognition of the platform has been good. There was an article last Saturday in the *New York Times* on *Safe Energy '80*, and it plans to run a feature article on the subject. Syndicated columnists are expected to comment about the platform.

Therefore, candidates are

"We're urging our members to follow candidates as they stump the early primary states like Vermont..."

no effective Federal regulatory arrangement for protecting the public health and safety.

RESOLVED that the Federal government devise a comprehensive national energy plan to help coordinate an orderly phase-out of all existing nuclear power reactors. Future energy needs should be met with the rapid development of safe, affordable, and clean energy technologies and existing non-nuclear capacity. The plan should emphasize economic development, employment and training programs for American workers, and energy self-sufficiency.

This platform was endorsed by Governor Jerry Brown in

preparing to face questions and take a stand. Birnbaum has developed a set of questions to aid those interested in influencing candidates. He can be contacted at: VPIRG, 26 State Street, Montpelier, Vt. 05602, 223-5221.

George Bush will be in Vermont on February 21st. There will be a rally at the airport at 11:00, and he will appear at the Ice House at 1:00. Further dates can be obtained from candidates' state headquarters or party headquarters: State Democratic Party HQ, 109 South Winooski Avenue, Burlington, Vt. 05401; Vermont Republican Party, Tavern Motor Inn, Box 70, Montpelier, Vt. 05602.

Canada's Smuggling May Stem Iranian Tide

(CPS) — The Canadian government's help in smuggling six Americans out of Iran two weeks ago may effectively stop a rising flow of Iranian students out of the U.S. and into Canadian universities.

"It's really too early to tell" if the dramatic escape from Tehran will stop the student migration to Canada, says Canadian Bureau for International Education (CBIE) Director John Helliwell.

But some Canadian and American international study observers are guessing off the record that Iranians will find it nearly impossible to get into Canada, at least until the current crisis is resolved.

"The Iranians apply everywhere, using a shotgun approach," Stan Jones, admissions director of Carleton University in Ottawa, told Canadian University Press. They hope "they will be accepted to at least one of the schools, without knowing much about the schools themselves."

At Carleton, 100 of the 177 students in an "English as a second language" program this term are Iranian. The universities of British Columbia and Alberta as well as McGill and Bishop universities also reported an increase in Iranian inquiries before last week's escape from Tehran.

"Canada is less sensitive to what happened in Iran than the U.S. is."

The hardening Canadian attitude is a vivid contrast to the relative tolerance that, Helliwell says, started to attract Iranian students to Canada after anti-Iranian hostility and U.S. immigration pressures made life on American campuses uncomfortable for them.

"Canada is less sensitive to what happened in Iran than the U.S. is," Helliwell observes. "The Canadian students are slightly more phlegmatic than their counterparts in the states."

So when anti-Iranian sentiment erupted on American campuses after the kidnapping of 50 Americans in Tehran last November, Iranians in the U.S. began flooding Canadian schools with applications to transfer.

Those inquiries had been about evenly split between Iranians in the U.S. and those in Iran, according to registration officials across Canada. But the subsequent closure of the Canadian embassy in Tehran, which initially processed applications, has left Iranians still at home with no place to inquire.

And there is evidence that Iranians who wish to transfer from U.S. schools to Canadian schools are relying more on outside agencies to help them.

"There are dozens of recruiting agencies around the country," reports Bill Bray of the National Association for Foreign Student Affairs in Washington, D.C. "Mostly, they just help get through the paper-

work."

Many agencies, Bray says, are run by former students who learned how to muddle through the paperwork and registration process themselves. Much of their advice is available for the price of a stamp from numerous governmental sources, he adds.

"The recruiters make money as the middlemen" between colleges and students, Bray explains.

The brokers "won't do the kid any good at all," Helliwell concurs. "There is really no reason to go through these companies. The institutions will not respond any better to the broker than (to) the student."

"There's no way they can guarantee entrances into the colleges," declares University of Colorado foreign student advisor Eugene Smith, "...no legitimate way."

Barg Educational Services, located in west Los Angeles, is one that recruits students through ads in college newspapers around the country. Barg promises that \$300 "can secure acceptance from Canadian and British colleges and universities." While the Barg contract guarantees acceptances, the University of Southern California *Trojan* recently found that it does not guarantee acceptance in a particular school or course of study.

However, Roger Risko of the non-profit Educational Resource Development Trust in Los Angeles says some of the transfer-assistance companies may in fact be able to guarantee acceptance into some private business schools.

CN

Panel on (continued)

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"In that part of Daniels then Soviet Union and East from a com torical perspective fully cognizant of difficulties in this the position the military takeover was not perform Intent of gaining political, or strate "I believe that fa importance) has out of proportion American reaction

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"... A foot to hustle

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"They were take almost every regarding actions o world," he added, considered these because of the lack reaction in place Soviets had less b ling."

Pastner, who h a half of field of Pakistan, concern mainly with the ne the Middle East, those in the Pakist particularly distur marked, "by report of this neck of the give what I thin erroneous impressi is that makes these

Pastner stated it is "extremely expect either that (of Pakistan) are for Pakistani-nati and for American

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Special to th Danilo Dolc termed "the Gha will be speaking February 27, at Hall. He is a cont Nobel Peace Prize

VERMONT CYNIC

ON CAMPUS

Panel on Russia... (continued from page 5)

tion that Bland believes governs U.S. moves in Afghanistan and the Middle East. "There's a lot of oil," he pointedly remarked, "in that part of the world."

Daniels then assessed the Soviet Union and the Middle East from a comprehensive historical perspective. Although fully cognizant of the inherent difficulties in this task, he took the position that the Soviet military takeover of Afghanistan was not performed with the intent of gaining any economic, political, or strategic advantage. "I believe that factor (strategic importance) has been blown all out of proportion by recent American reaction," he said.

Daniels described what he termed "justifiable defensiveness" as a possible explanation of the Soviet Union's sudden move into Afghanistan. "Russia is relatively weak," he stated. "If you look at the line-up of the United States, the European Common Market, the Japanese, the Chinese, the powers that really sting the Russians, they would appear to be at a considerable disadvantage."

However, he later pointed out that such an analysis does tend to ignore the fact that "Expansion, rather than invasion, has been the more normal... (historical) Russian experience."

interests (a fact which he feels present U.S. foreign policy is predicated upon) or for the Pakistan government to close ranks with the oppressed minorities within their boundaries in the interest of keeping the Russians out." By involving ourselves militarily in the Middle East, Pastner stated in closing, the U.S. may also be slipping into "a tremendous can of worms."

The final speaker on the panel, Alnasrawi opened his talk with a quotation from a recent article in the *Christian Science Monitor*, written by, as he put it, "an authority on that part of the world." Most third world regimes, he said, "have been set up by, overthrown by, replaced by, and browbeaten by, the United States, the Soviet Union, and/or their satellites."

Alnasrawi later labeled what he considers to be possibly the major problem infecting the Middle East: "conservative repressive regimes. The sooner these regimes are out of the way," he said, "the better, I think. And if there is any lesson to be learned from the Iranian revolution it is precisely that..."

During the audience participation period that followed the formal addresses given by the four men, the question of exactly why the Russians chose

"... A fool lies here who tried to hustle the East." -- Kipling.

Daniels concluded that the Afghanistan problem, in his opinion, was encouraged by the current Iranian revolution. This volatile problem, coupled with the time-honored Soviet hypersensitivity toward border scuffles, "...no matter how minor the area might seem..." helped produce the Soviet attitude that "...the loss of Afghanistan, even as a neutral in their security belt..." would be intolerable.

"They were prepared to take almost every kind of risk regarding actions of the outside world," he added, "but probably considered these fairly minimal because of the lack of American reaction in places where the Soviets had less business meddling."

Pastner, who has a year and a half of field experience in Pakistan, concerned himself mainly with the native people of the Middle East, specifically those in the Pakistan area. "I am particularly disturbed," he remarked, "by reports coming out of this neck of the woods that give what I think is a very erroneous impression of what it is that makes these people tick."

Pastner stated that he feels it is "extremely unrealistic to expect either that the tribesmen (of Pakistan) are going to fight for Pakistani national integrity and for American gas guzzling

to invade Afghanistan was raised. Pastner stated that he feels the Soviet Union was acting "as a moderating influence upon the socialist excesses of the two previous puppets, who (the Russians felt) may have been aspiring to be Afgan Titos."

Pastner also stated that he does not consider the currently popular analogy between Vietnam and the Russian march into Afghanistan particularly appropriate. "The Viet Cong," he said, were an "umbrella organization with a central leadership. This is certainly not true... of the Afgan guerrillas." Also, he feels, because Russia borders Afghanistan the "logistics" of supplying a fighting force are much less difficult for the Soviet Union in their present situation than they were for the U.S. in Vietnam. However, Pastner feels the prospects of the United States getting bogged down in a potential conflict in Afghanistan or Pakistan are "mind numbing."


Pastner, who was organizer and also general spokesman for the group, ended the gathering on what he termed was a "poetic note." From a passage out of a Rudyard Kipling novel, Pastner recited the following quotation: "The fate of the imperialist on whose tombstone lies a message drear; A fool lies here who tried to hustle the East."

The 'Ghandi of Italy' To Speak Feb. 27 At Cook

Special to the Cynic
Danilo Dolci, sometimes termed "the Ghandi of Italy," will be speaking Wednesday, February 27, at Cook Lecture Hall. He is a contender for the Nobel Peace Prize and a renown

humanitarian. He will be speaking on "Social Transformation through Non-Violent Strategies." The Cross-Cultural Committee of the University will be sponsoring this and the admission is free.

VERMONT CYNIC



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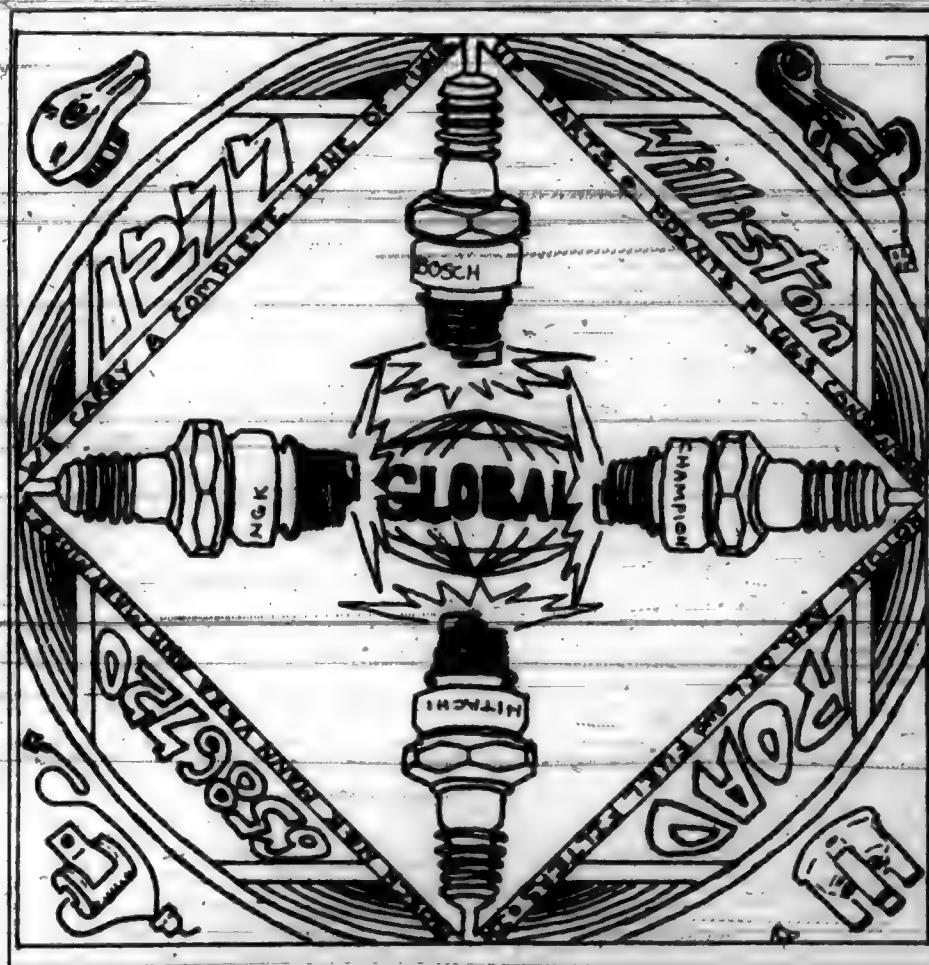
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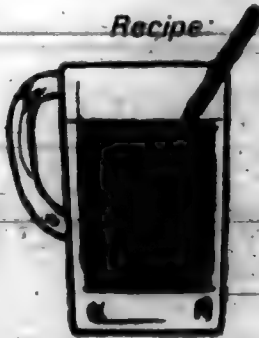
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ON CAMPUS

First Undergraduate Psychology Conference

It's time to submit an abstract if you're interested in presenting your current or recent research at the First Annual Undergraduate Psychology Conference to be held on April 9, 1980 in Memorial Lounge. Psychologically related presentations from other departments will be considered.

to exceed 500 words, is to be submitted by March 3, 1980 or sooner if possible. Using APA form, please include the following headings: (a) title; (b) author's name; (c) area (e.g. clinical, social, developmental, physiological, etc.); (d) research question being investigated; (e) method - include a statement of

*... Dr. Peter Hauri will give
from the Dartmouth Sleep Clinic
the keynote address.*

The conference is sponsored by the UVM Psychology Department. Conference attendance will be open to all students and interested persons. Thirteen research presentations by undergraduates will be given in two sessions, 10-12 a.m. and 1-4 p.m. At 7:30 that evening Dr. Peter Hauri from the Dartmouth Sleep Clinic will give the keynote address.

For those who wish to submit a paper, your research must be: independent; data-based (not necessarily complete yet); related to Psychology (but you need not be a Psychology major).

One copy of a double-spaced typewritten abstract, not

subjects, setting, apparatus (if applicable), procedure and method of data analysis; (f) results (if data not entirely analyzed, indicate what data analysis you expect to present in your paper); (g) conclusions and implications.

You will be notified regarding the acceptance of your paper by March 10, 1980. Paper presentations will be limited to 15 minutes plus 5 minutes for questions.

Please submit your abstract to: Dr. John Burchard or Chris Nobile, Department of Psychology, John Dewey Hall, University of Vermont, Burlington, Vt. 05405. Any questions, please call 656-2680.

UCLA Has Student Record Problems

Los Angeles, CA (CPS) - The UCLA dean of students office has been using confidential student grade records as scratch paper, according to a report in the UCLA Daily Bruin.

Stacks of scratch paper made from cards that included everything about students from their names to their addresses to the grade point average were discovered in the anteroom to Dean of Students Bryon Atkinson's office. The records, largely of Class of 1977 Phi Beta Kappa candidates, are legally private. Atkinson himself admits their use as scratch paper, especially in a public place, probably violates both federal laws and university regulations.

"I certainly don't understand" how the records were recycled as scratch paper, Atkinson told the Bruin.

"We've resolved it. The likelihood is that this cannot happen again. I'm kind of embarrassed."

It is not the first time confidential records have been released at UCLA. During an art midterm last April, a professor passed out scratch paper that turned out to be the academic transcripts of 40-some students.

Rocheleau Interview... (continued from page 5)

and we are at present trying to analyze the findings, and are trying to draw some inferences from that data.

CYNIC: What is the S.A. stance with regards to the new faculty union?

ROCHELEAU: The S.A. has not taken a stance. There was a resolution introduced at the beginning of the year not to support the faculty union, but that resolution was referred to the Student Action Committee for consideration. We want to have as many facts as possible before making a resolution.

We want to hear both the pros and cons of the argument. I think that there are a lot of concerns of students which have to be answered right now, and one of the major concerns is that the faculty union might not be as sensitive to the needs of the student, and to student opinion, as the faculty is now.

For example, their demands for salary increases or extended fringe benefits might affect students through increased tuition, and right now that is something that is foremost on many students' minds. We have seen through many years' experience that the state legislature is not willing to increase the amount of support that it gives the university. Thus, how can we meet the request of the faculty union for a 16 percent pay raise when the state legislature is not even going to meet the cost of the guaranteed 10 percent tuition raise that will affect the university?

CYNIC: Is there any chance that the faculty union would be able to help testify in Montpelier for more state aid?

ROCHELEAU: That is a question you would have to ask Harry Orth (the chairman of the union). The aim of the faculty union is to inform the admini-

stration that it is up to them to find the money needed to supply a wage increase.

CYNIC: What do you see the S.A. involving itself in in the coming year?

ROCHELEAU: I think that faculty unionization is going to be a continuing issue. We hope to have a resolution from the S.A. Senate by the end of the semester on that matter, but that will not necessarily put an end to the issue.

Classroom over-crowding has been being dealt with for over a year now, and will probably continue. We have to keep putting pressure on the administration so that they realize that there is a decline in education, not only in the classroom, but also in the time that faculty members have to spend with students. The classrooms are overcrowded, the faculty are taking on more sections of courses, there are more majors in many of the departments, and

faculty members are not expanding with the increase in enrollment of the students.

The relationship with community is going to be an ongoing issue. The downtown party at the end of this semester is one example of something that we have been working on for over a year.

We have contacted all the area campuses and we are trying to form some sort of Task Force to come up with some solution or alternative to the wild, chaotic downtown bash. We have come to the realization that there is no way we can prevent this type of celebration. We want to try and organize with the other campuses an event which is organized, has something for students to do, so that it can be fun but at the same time minimize the possibility of damage to city property, or injuries to people. Something can be done if we get a solid commitment from other campuses.

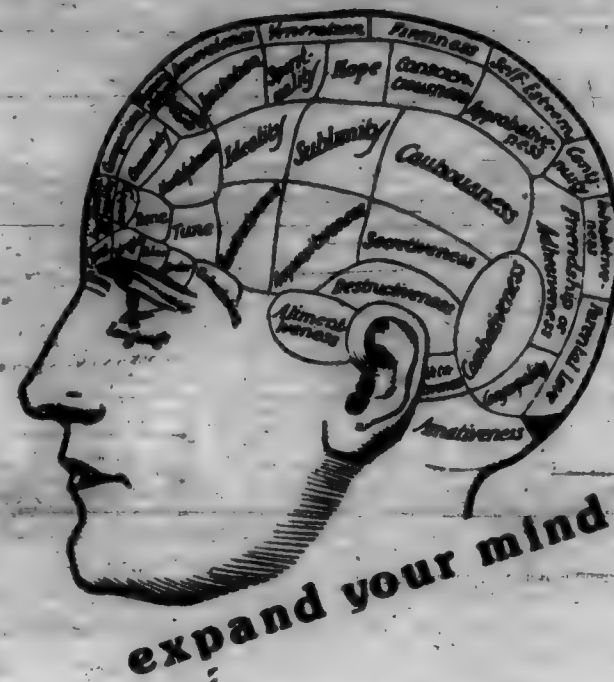


S.A. President Dale Rocheleau

Photo by Peter Guyton



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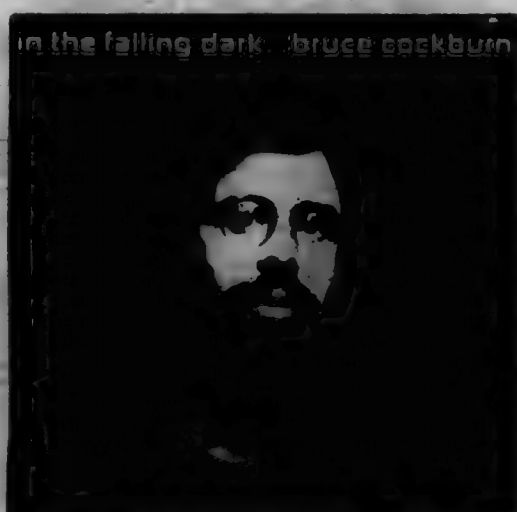
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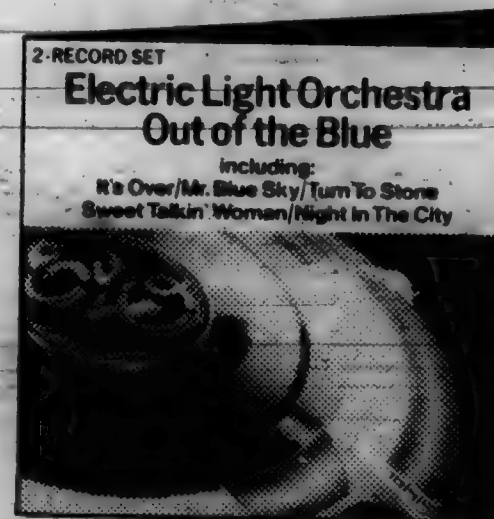
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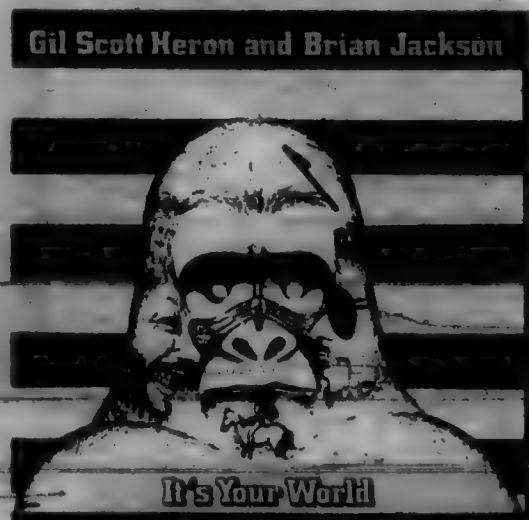
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**UNIVERSITY
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By Caroline Smith

Wanda and I lived together my first year at UVM. She was the first black person I ever lived with. Being from Vermont, I was extremely naive about black culture, and living with Wanda was my first exposure to it.

Wanda comes from Brooklyn. The neighborhood she lived in and the schools she attended were predominantly black and Hispanic. She told me that when she was in school, the people lucky enough to graduate from high school seldom continued their education, though recently there is more incentive to. Some did receive athletic scholarships; fewer still received academic scholarships. Many enlisted after graduation.

Wanda came to Vermont to attend UVM in January of 1978, after attending the Summer Enrichment Program. She tells me she has adapted to living in Vermont, though going home is a treat. She took last semester off to work so returning to UVM this semester would not be such a financial strain.

I remember asking her when I was first living with her if I could touch her hair. She consented, realizing the request came from my curiosity. I was very naive. I still am.

"At home, people don't care much about national issues," Wanda said. "They aren't aware of how these issues affect them. Being in Vermont has forced me to become more aware of many issues including racism and its causes. As a result I've become more political."

As of the fall of '79, UVM had 50 black students. All minorities, including blacks, Hispanics, Asian people and American Indians, make up approximately 1.5 percent of the undergraduate student population. In Chittenden County, these minorities make up a smaller percentage of the population. This lack of a minority community can prove a formidable handicap for many minority students at UVM. Coming from areas with a much larger minority population, the adjustment to few minority people and fewer minority services can be difficult.



Wanda Olverson

"Simple things like where to have one's hair cut or being watched with curiosity while walking down the street multiply to cause large adjustment problems for minority students," said Barry Mansfield, director of Project STAY at UVM.

Another problem mentioned by many of the minority students was the small number of minority faculty. This decreases both the support services available to the students and the course offerings in minority studies.

These factors all result in a less attractive school for prospective minority students, according to Keith Miser, Dean of Students.

Specific services and organizations have been organized by both the administration and the students to help combat these problems. Among the most visible ones are the Minority



Minority Students at UVM

Student Organization (M.S.O.), Project S.T.A.Y., and the Center for Cultural Pluralism (C.C.P.). These services provide cultural, educational, and counseling services for the students. The Student Committee Against Racism (SCAR) was formed as a political action group to work for minority rights and fight racism.

These services make a dent but UVM has a long way to go in meeting the needs of minority students, according to Mansfield. Many minority students agreed with this observation, as did Roger Summers, Assistant Dean of Students.

"One could walk around this campus for a week without seeing another black person," said Leon Hayward, president of the M.S.O. The M.S.O. was started with the purpose of providing an organization of people to support minority cultural activities.

"If students come here with a need, whether it is friends or good food, we can try and help," Hayward said. "Vermont can be a real cultural change for many students, especially those from large cities. Some freshmen go home every weekend because there is nothing here for them to do."

The M.S.O. has pot-luck dinners and dances to provide minority students with activities which fit their culture. As neither the Student Association nor the Burlington community has many minority cultural activities, the M.S.O. tries to fill the gap.

Politically, the M.S.O. stays out of many college-wide controversies. "We talked about South African divestment for three meetings," Hayward continued. "We looked at our impact though, and decided our efforts don't carry much weight. We also looked at the school. We aren't going to achieve change because the school as a whole doesn't want it."

The M.S.O. also sponsors speakers to inform its members of educational and job opportunities after finishing school. They have sponsored political speakers, as when they co-sponsored (with the U.S./China Peoples' Friendship Association) Robert Williams, a black nationalist. No active M.S.O. members participated, though. In fact, no one at the speech at Waterman last spring could even represent them. The other minority students at the speech were representing other student organizations which have much fewer

members and said they were surprised that they had to represent the M.S.O. as well.

SCAR was formed by several people to take up political race issues which the M.S.O. had decided not to address. They wanted to shape an organization which fought for political change. This organization worked for UVM's divestment from corporations with holdings in South Africa, where the racist system of apartheid keeps the blacks in severely repressed conditions. SCAR has faded from sight as UVM's Board of Trustees took little action to divest, finally saying no to the idea the end of last semester. Several people are still involved with SCAR though it has ceased much of its political activity.

As for the Center for Cultural Pluralism, the first reaction I received came from a group of minority students. They said it was "as ridiculous as its name suggests."

"It sounds as though they want to mesh our cultures together, which isn't possible," one woman commented. The Center, itself, is furnished nicely, reminding me of most upper-middle class residents I have been in. It had a fireplace in the living room with a couch which made me want to sit on the edge of it. The dining room had a large wooden or imitation wooden dining room table. The only thing looking out of place was a desk in the entry hall. In searching the living room for signs of deviance from traditional middle-class cultural norms, all I found was on one wall a small picture of a black man and a child.

The M.S.O. has its headquarters at the Center, and the major thing Hayward pointed out during the interview was the nice color television they had to watch football and basketball games on. They are also trying to develop a cultural library at the Center.

The C.C.P.'s purpose is to provide a place for minority students to hold meetings, parties, cultural activities, and hang out. It seems to serve this function quite well.

The other program for minority students is Project S.T.A.Y. This program is available to any students who meet certain criteria S.T.A.Y. has determined will put them at a disadvantage. These include low income level, low grades in high school, bilinguality (where a language other than English is predominantly spoken in the

home), and physical and learning disabilities.

S.T.A.Y. offers a Summer Enrichment Program for qualifying students to acquaint them with Burlington and to work on study skills. This program is designed to give the participating students a head start at UVM by having friends, a knowledge of the campus and town, and some background on the type of work expected of them at UVM.

During the school year, S.T.A.Y. offers counseling, tutoring and study skills for the students in the program. They are eligible for these services through their sophomore year.

The attrition rate for the students involved with this program has decreased, according to



Director Barry Mansfield, though he added that this is highly dependent on how early the students become involved.

"These minority students usually come from the top of their high school class, and they aren't used to the C-D level work they might do at UVM," he said. "Often people come in at the end of their first and second semester really in trouble. We can try to help them at this



Photos by Bob Rinker

point, but it is more beneficial if they come to us earlier."

The reason many minority and other students involved with S.T.A.Y. may be less prepared for the work load at UVM is that the schools they have attended and educational opportunities they have had may be less challenging than those of other students. "If a student comes from an upper class neighborhood, the quality of the school attended is likely to be higher than if one comes from New York City or rural Vermont,"

Mansfield said. "These people have more money to put into their school systems."

Project S.T.A.Y. cannot provide for all the educational inequities though. Mansfield said he didn't think the educational needs for the majority of minority students were being met at UVM. "A more general educational focus is needed with an emphasis on the basics," he said. "Improper advising from faculty who may not understand the educational disadvantage of some of these students can prove to be educational suicide for a minority student at UVM. For example, a pre-med minority student who loads up on sciences in his first semester at UVM may flunk out because that student has not had the exposure to sciences or the preparation for them."

Pre-med, allied health, nursing, and EMBA are areas in which many minority students do not do well, Mansfield said. "I'd rather see a student not accepted into a program than accepted and fail because the program didn't have the services for the student which would allow them to succeed," he continued. "Failure for any student can do a lot of damage, and that is where my concern lies."

Mansfield suggested changes in advising which would give the minority student a more equal chance such as urging students to get in touch with Project S.T.A.Y. before they are in trouble academically and to reduce the credit load in the first semester so the adjustment to UVM would not be as difficult.

Do all the problems for minority students lie in academics and social adjustment? Not according to the students and those involved with them. Wanda told me that discrimination seemed to be a larger problem at UVM and in Burlington than in places which have a larger minority population. Other people with whom I talked — both students and administrators — universally agreed that there is discrimination at UVM.

"People will sit with me in the library one day and receive looks from their friends," one man said, "and the next day they won't even talk to me. I've had friends tell me they receive slack from others because they are seen with me."

"During a room mix-up," Hayward said, "the parents of an entering freshman told a black woman living in the same room at their daughter that she would have to 'get out' because they didn't want their daughter living with her."

"I often don't understand how my professors are grading me," another person commented.

Other problems can come with financial pressures. Several students who receive full financial aid mentioned one semester when "something got messed up" and they received money for everything but books, or they had to take out loans to make up a deficit which exhausted their loan possibilities.

(continued on page 14)

By Dana Bar

A year ago, outside of the Harrisburg area had even Three Mile Island. For weeks beginning 1979, the attention of the nation was riveted on a strip of land in the Susquehanna River and the crippled reactor located there.

It may be a long time before some forget the chilling events during those weeks when the radiation leaked from the "hydrogen bubble," the reports from the reactor and the eerie scenes shrouded cooling towers not until recently they were made public and close this accident can melt-down, the ultimate catastrophe.

The accident at Three Mile Island had a profound effect on many people. Less than a month after the accident, 100,000 people gathered in Washington D.C. to protest continued development of nuclear power. Included in the group were 60 from UVM, including UVM students who made the trip on their own notice in the middle of the preparations.

Three Mile Island an upsurge in grass roots action against nuclear power favor of safe alternatives. Offspring of this upsurge is a new organization at UVM, the Rising Sun Coalition.

The first meeting of the Rising Sun Coalition was held in September, 1979. Participants discussed the need for anti-nuclear, pro-renewable energy group with Kim, a UVM student and member of the Burlington Energy Coalition. After the meeting, several other friends

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By Dana Baron

A year ago, few people outside of the Harrisburg, Pennsylvania area had ever heard of Three Mile Island. But for two weeks beginning March 28, 1979, the attention of the whole nation was riveted on this thin strip of land in the Susquehanna River and the crippled nuclear reactor located there.

It may be a long time before some forget the chilling series of events during those two weeks; the radiation leaks and the "hydrogen bubble," the conflicting reports from the authorities and the eerie scenes of the fog shrouded cooling towers. It was not until recently that reports were made public showing how close this accident came to a full melt-down, the ultimate nuclear catastrophe.

The accident at Three Mile Island had a profound effect on many people. Less than two months after the accident, over 100,000 people gathered in Washington D.C. to protest the continued development of nuclear power. Included in this group were 60 from Burlington, including UVM students, who made the trip on two weeks notice in the middle of exam preparations.

Three Mile Island also led to an upsurge in grass roots organizing against nuclear power and in favor of safe alternatives. One offspring of this upsurge was a new organization at UVM, the Rising Sun Coalition.

The first meeting of the Rising Sun Coalition was held in September, 1979. People had discussed the need for a student anti-nuclear, pro-alternative energy group with Kirby Dunn, a UVM student and active member of the Burlington Safe Energy Coalition. After talking to several other friends, they

decided to call an organizational meeting. Although a fairly good turnout was expected, the group was amazed when nearly 100 people gathered in Billings North Lounge for the meeting.

The first semester was spent mainly in getting the group organized and dealing with the basic bureaucratic details. They picked a name, hammered out a constitution and applied for and received S.A. recognition.

Kirby recalled those first months as really frustrating "with all the red tape and hassles."

As its constitution states,



the goals of the Rising Sun Coalition are to "educate ourselves and the UVM community about nuclear power, energy conservation, and the alternative energy sources available to us and to act responsibly to support the implementation of safe, renewable sources of energy."

To this end, the group co-sponsored, with VPIRG, the Nuclear Awareness Day held last November. This semester, the Coalition plans a Conservation workshop in February and a Lecture/Film series later in the semester. It has also been, and continues to be, active in organizing for demonstrations at the Seabrook nuclear plant in New

Hampshire, the Vermont Yankee plant in Vernon, and other actions on the local, regional and national level.

The most ambitious campaign the group is currently involved in is the canvassing campaign leading up to a planned demonstration at Vernon on March 29. This date marks the first anniversary of the Three Mile Island accident. The canvassing campaign was planned by Vermont Yankee Decommissioning Alliance which is also organizing the demonstration.

It is an effort to contact as many people as possible in the

tri-state area around the plant, and talk to them about the dangers and hidden costs of nuclear power. The purpose is to educate people and to build support for the demonstration. The Rising Sun Coalition plans to canvass the whole UVM campus.

Other people in the organization see more severe dangers in nuclear power. "The corporate

structure basically controls our lives," said Dunn, "we aren't free to choose our own life style. Leaving nuclear power in these corporate hands means leaving it to those who care more for profit than for people. Such a situation leads to the construction of nuclear plants on earthquake faults and under active volcanoes such as in California and the Philippines."

There are many other viewpoints represented in the Rising Sun Coalition and other people who attend meetings without a formulated viewpoint to learn about these issues. The major uniting force in the Coalition is the belief that nuclear power is

an unacceptable risk and that safe alternative sources of energy are available and should be used.

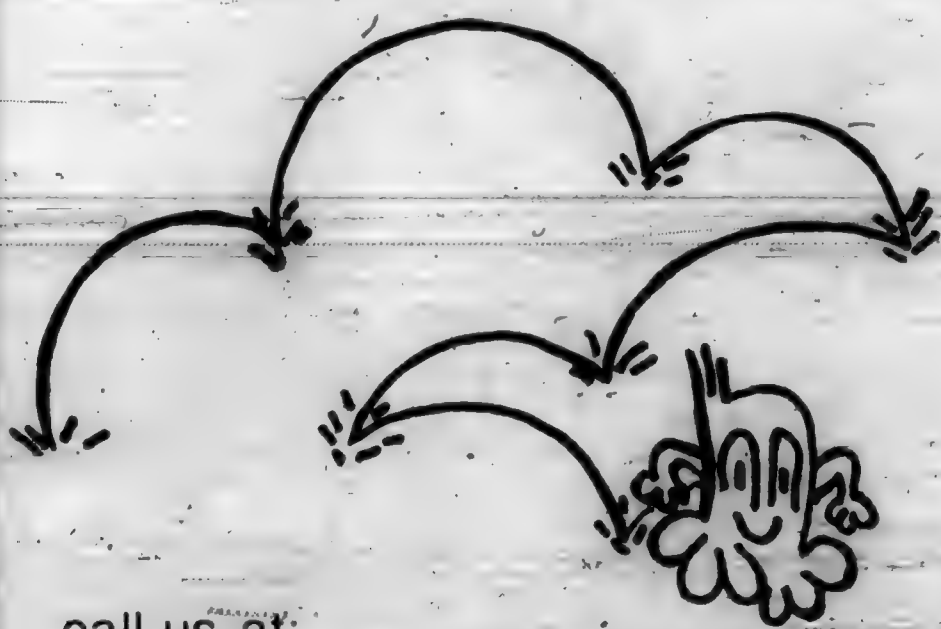
"One of the strengths of the anti-nuclear movement is that it is able to offer so many possible alternatives," said one Rising Sun member. Possible alternatives to nuclear power include solar power, wind power, hydroelectric power, and many other more exotic sources of energy.

"Few people realize that, although we don't get a lot of sun in New England, it is one of the places where solar power is most feasible. For instance, the coldest winter days are often the sunniest," said Dunn. Another fact pointed out in an article in *Readers Digest* is that reopening all of the currently unused small hydroelectric stations in the U.S. would generate enough power to replace three nuclear power stations.

The movement against nuclear power and in favor of safe alternatives is getting larger. In the Burlington area alone there are six groups which deal with the issues of energy and nuclear power. In addition to the Rising Sun Coalition, there is a student group at St. Michael's College, the Burlington Safe Energy Coalition, the Vermont Yankee Decommissioning Alliance, the Burlington Peace Coalition, and the Coalition Direct Action at Seabrook. Among these various groups there are a variety of activities and viewpoints.

The opportunities are likely to increase. As the first anniversary of the Three Mile Island accident approaches, there are many actions planned to commemorate it, both locally and nationally. As spring blossoms, so will the movement toward alternative energy sources.

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The World Meets Under Whiteface Mountain



Whiteface Mountain stands as it has every winter for centuries, overshadowing the small New York town of Lake Placid. White trails snake down its sides; pathways for the skiers who come every winter to test their mettle. They are here again this winter, but it is not the same.

This winter, the best in the world race down the steep slopes in pursuit of the elusive medallions of gold, silver and bronze. They are here for the XIII Winter Olympic Games.

Lake Placid is not entirely uninitiated in this respect. In 1936, the Games were also held in this, the heart of the Saranac Lakes. Yet, times have changed, much more than the town or the mountain.

The town has adapted, however. In the center of town, the speed skating rink has taken over what once was the front lawn of Lake Placid High School. Half a block up the hill, looms an abstract white building which houses the hockey arena. It is an interesting contrast to the New England town hall across the street.

Both these additions have been good to the American teams. Speedskater Eric Heiden has won three gold medals so far in his attempt to make a clean sweep of the five events. No skater has won all five in one Olympiad.

The U.S. Hockey team also appears to be on the path to a gold medal. At present, they have beaten Norway, Czechoslovakia and Romania in competition for the final face-off.

Other events have not been so kind to the American teams. Tai Babilonia and Randy Gardner were forced to withdraw from the figure skating competition after Gardner reinjured a groin muscle in a fall. With their elimination, the high hopes for a medal in pair figure skating faded, along with the dreams of the two young athletes.

Nor have the U.S. skiers — in any competition — placed within medal range. Consistently, the top medals have been won by the long-standing champions in their field. Austrians have dominated the downhill, and the Soviet Union has held a strong edge in the cross-country. The Americans have not gained a foothold in the luge or the bobsled, either.

If one can leave team and national standings behind, there is another story here in Lake Placid, played out by the individuals of each sport. Every event has its personalities, every competitor his ideals.

There are the victory stories; Leonard Stock, the young Austrian downhill skier, who was named to the team the day before the event. His teammates talked of boycotting to protest such a sudden change on a team that was already so strong that 1976 gold medalist Franz Klemmer couldn't qualify. Stock then won the gold medal. *Guts.*

Sweden's Ingemar Stenmark, who persevered a jinx-like streak of bad luck in Innsbruck. He came back four years later and captured a gold in the Giant Slalom. *Dedication.*

Speed skater Eric Heiden, who seems effortless in sweeping up one, two, three, gold medals. He has a good chance to take all five available. *Skill.*

The other side is there, too. Heiden's sister Beth, who was slated to do just as well as her older brother, has skated remarkably fast times, breaking Olympic records. But someone else keeps breaking that record, too. Just a little bit faster. *Frustration.*

There are expectations, strong ones, in many events. Sometimes these just don't fall into place. They can be hard to live with.

Bill Koch is one such victim. He flew to an unprecedented silver medal for the Cross-country team in Innsbruck and started a surge of new skiing interest. "Of course, he'll do it again" said many.

But four years is a long time, and the pressures of stardom can take their toll.

People forget that "one win doesn't guarantee another. This year's 30 kilometer race proved that.

The highest American placed in a position in the 20's, and Koch, realizing that more races lay ahead, pulled out halfway through. The energy that would have been drained explaining to a disappointed press why he lost could be better saved for his next challenge, three days later. *Dedication to a cause.*

Obviously, the athletes are the main attraction. They are the reason that all the excitement and celebration even occur. Equally important, however, equally big, is the town and the people who come and make this competition so special. It is this side of the Olympiad that, while so often overlooked, adds the final touch of specialness.

Lake Placid was described by one person as "thirty years out of time" — small isolated, and almost a different world from the fast pace elsewhere in America. But this week, it is filled with people from all countries who pass by in a swirl of color and language and fill the air with an excitement that the town hasn't seen in a long time.

They come to watch, and to carry away some remembrance of this time. Small lapel pins of each country seem to be the favorite item in Lake Placid; each person who walks by has more than the last. They do not merely cover the lapel, but hats, jackets, pants, anything they can be put on.

Lake Placid is doing a booming trade in concessions and mementoes. Prices are high, but people are willing. After all, this may be the only Olympics that many will go to. It is a rare opportunity to have them in your own back yard, so to speak.

Being a small town has had its drawbacks. Despite massive and lengthy preparation, foul-ups have occurred. The busing plan, designed to let people in the town, but keep cars out, has resulted in long waits by spectators to even get near the events.

The weather has not been cooperative either. In a region where 80 inches of snow per winter are average, the first

substantial snow came here of the athletes.

This snow appears to be slowing times and threatening the events. It is also wading the logistics.

Unseasonal mud has made the parking areas to become gravel has to be trucked in. Only a few weeks ago the in snow to cover the court.

None of this appears to be the spirit of the Games, however, as planned, persevering in the way as the athletes themselves.

After next Sunday, the Games will be history. They will pack up and go home to prepare for upcoming Winter next month. They do not the big event.

They will go home elated or frustrated by defeat, dethroned kings. But they their shot for the top.

The spectators will town tucked in the w mementoes, and stories next six months. They sights and the sounds in to fade a little with age.

Some will go home with and they will begin the getting to another Olympiad as a competitor. On the coin, this will be the last Olympics for some. They watch the new recruits take history.

Thoughts will quickly to Moscow, and whether even be there, and to the Olympics. In 1984 the Summer will be held in Los Angeles the planning begins.

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 Lake Placid will settle down, and
 return to "thirty years out of time." The
 high school will reclaim its front lawn.
 The townspeople will return to their
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 And Whiteface Mountain will still
 overshadow the town, its white trails
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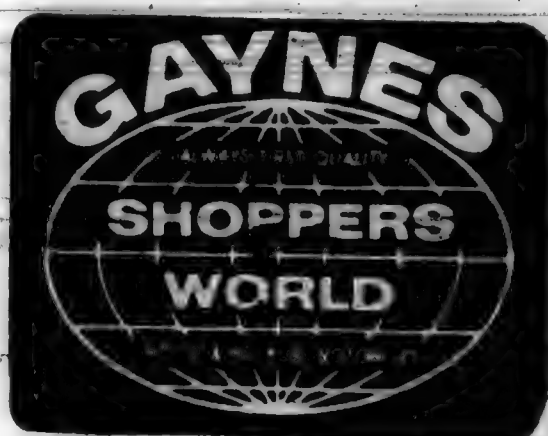
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Blame It On the Jet Stream

By Tom Caprio

Vermont has been strange this winter. There is something missing. People are riding their bikes in mid-January. They're complaining about the skiing.

The snow arrives overnight and melts by 4 p.m. the next day. One of the largest snowfalls so far this winter is busy melting.

Already this winter possesses a record for the least amount of snow, 13 inches, through the end of January. The record for the least amount of snow in an entire winter is held by the 1912-13 season, when only 32 inches of snow fell in Burlington. 80 inches is the average.

"If the present situation persists, and there is a good possibility that it will, we will break that record," says Jack Hummel, head meteorologist at Burlington's National Weather Service Office.

"Already this winter possesses a record for the least amount of snow, 13 inches, through the end of January."

What is wrong with Vermont's winter? "Blame it all on the upper winds — the jet stream," says Hummel. These well-known, but little understood winds are causing the snow drought. The jet stream is a band of fast-moving winds 20,000 feet above the earth's surface. Ordinary winds, and thus storm systems, will follow the same direction as the jet stream.

In a normal winter, the jet stream forms a trough which brings moisture to New England. This trough is a bending of the jet stream's west to east flow, first south towards the Gulf of Mexico, and then north up the east coast. So far this winter the trough has been absent.

Earlier in the season the jet stream was in a straight west to east pattern across the northern United States. This pattern gave New England fast moving winds out of the west that brought drier air. "This pattern meant most of the storms were coming across southern Canada and

zapping to the west and north of us," explains Hummel. The pattern is also what gave New England higher than normal temperatures until mid-January.

By the end of the month the jet stream had changed slightly. The pattern had slipped southward, but remained in a straight west to east flow.

Another meteorological factor, a low pressure system, also helped prevent the area from getting much snow. "Although we've been forming numerous storms in the Gulf area, strong northwest winds aloft over New England, caused by a persistent low pressure system over eastern Canada, have prevented the storms from moving into New England and have brought in colder and dryer air," says Hummel.

In the past, the storms that develop in the Gulf of Mexico and move up the east coast have accounted for about 70 percent of Vermont's major snowstorms. These storm systems are necessary if Vermont is to have a lot of snow. So far this winter these systems have been forced out to sea south of New England by the straight west to east flow of the jet stream. This is why the mid-Atlantic states and the Carolinas are getting heavy snows and New England is dry.

For those who are still hoping for snow, some hope does exist. First, there is the National Weather Service prediction for February. In this 30 day outlook, precipitation is expected to be above the normal 1.68 inches of rain (the equivalent of about 17 inches of snow) and temperatures around normal (19 degrees F).

Hummel admits that the science of meteorology is an "inexact one." He has faith in a five day forecast, but he feels 30 days cannot be much more than an educated guess. So it remains to be seen whether this forecast will come true.

"The Canadian low," says Hummel, "is beginning to dissipate. Each storm system gets a little more threatening." As to how long the low will take to dissipate or when the winds aloft will shift, Hummel does not know. He sees two equally possible choices in predicting snow for the rest of the winter. "The first choice is that weather patterns don't last this long, that it should snow because the average is 80 inches and we have 15. The second choice is that persistence in weather forecasting is a good thing, therefore the weather will stay dry."

What about future winters? There is a chance that this kind of situation will occur again in the future. When will it occur? No one knows. Weather conditions like the area has had this winter cannot be accurately predicted.

There is an encouraging note for next winter, however, as two very low snowfall winters have never occurred consecutively in recorded Vermont weather. As to the concern over water shortages this summer, Hummel says, "There is a good possibility that a water shortage may exist, but we could get heavy rains in April and May that would solve the problem."

There is little anyone can do about the snow drought. No one really knows what the weather will be like for the remainder of the winter. Whether this winter breaks the record for the least amount of snow will only be known after the season is over.

But there still is the possibility of more snow. "I feel, and it's a gut feeling, that the weather pattern can't stay this way forever, and it is going to change," said Hummel. "Whether it changes this week, or the end of February, or into March, I don't know, but I feel we will get a couple good snowstorms."

Even weather experts go on gut feelings.



Photo by Rick Am...

Minorities...

"It's funny," Wanda said, "listening to some students complain that they only received \$50 from their parents instead of \$100. Though I receive financial aid, I work during school to provide money for myself and to send home when I can."

Another student who received financial aid commented that it seemed to get smaller every year.

What can be done to ease adjustment for minority students and to involve them more while they are here? Wanda suggested more programs like

continued from page 9

Project S.T.A.Y. and more political groups and activities to fight racism. Charles Thomas suggested making UVM more relevant to minority students through increasing faculty and course diversity. Rodger Summers thought the Student Association might present some ethnic speakers, concerts and films. Hayward mentioned that UVM does little to inform minority students of their options in further education and job opportunities.

Another suggestion mentioned by several people was to have it mandatory for undergraduates to take a minority studies course. This would increase awareness in the students

as to what it was to be black, or Hispanic, or a minority in America. Besides, as Wanda pointed out, "we are forced to study white society in almost every class that is offered."

Wanda, and the friends that I met through her, have always impressed me with their minority identity. They live their skin, their accents, their culture. And they accept me. I have learned about them, become less curious about our differences, more conscious of our similarities, and a little less naive. But the problems of being a minority student at UVM continue and UVM keeps drawing one type of student from the minority pool, the most adventuresome.

Holism: An Interwoven Approach to Health Care

By Marian McNails

No matter what kind of enlightenment you seek — from Alpha Awareness to Zen — Burlington is a fairly "hip" locality for esoteric schools of knowledge. Self-hypnosis, meditation, yoga, T.M., T.A., E.S.T., acupuncture, rolfing, and gestalt therapy are just a few of the holistic methods available to study or practice.

Holism is a philosophy which maintains that individuals have the ability to be masters of their own destinies. It views humans as sharing the integral life force of all living matter and asserts that the state of good health is dependent upon a balanced interrelationship between the body, mind, spirit, and emotions.

"To be truly holistic, you have to work on all four of these levels of being," said Blake Gould, a Burlington yoga teacher and natural health counselor. "The only things that really work are the ones that change your life over long periods of time. Many (non-holistic) therapies are not complete and do not teach people to be independent.

They only teach a part of what you need to know and therefore, they make you more dependent." Gould said that he does not work with clients for more than six sessions.

According to this concept of interdependence, the weakened mental, spiritual, or emotional state of a person can bring about disease or ill health or accidents. "There is no such thing as an accident," Gould elaborated. "Everything that happens, happens for a reason."

"The philosophy of holism has been inherent to oriental medicine for centuries," he continued. "Modern medicine has gone so far in the direction of specialization that illness is treated as a separate physical malfunction instead of being viewed as an integral part of the whole."

Dr. Peter Albright, an associate of Pathways to Well Being, said, "Western medicine, being scientific in origin, is a part of a subset of the healing arts; there are many other aspects to healing besides the orthodox approach."

Pathways to Well Being (PWB) is a holistic health organization located at 323 Pearl Street in Burlington. It was founded two years ago as a massage center and converted to a holistic health foundation last May when there was a turnover in staff.

"We weren't really trying to organize a holistic clinic," said David Joy, a psycho-therapist at PWB. "Everyone just came together. I guess it was a matter of being in the right place at the right time."

There are seven other practitioners working at PWB. Both therapy and classes are offered in massage, Jungian, psychotherapy, body-mind therapy, polarity, trans-personal therapy, dietetics, and reflexology.

Peter Albright is the only M.D. at PWB. He left his private practice in internal medicine four years ago so he could "have the chance to go in new directions." One major change that has occurred in his daily routine is that he sees far fewer patients than he used to. He and his wife,

(continued on page 16)

Opt For Co-op

By Kay Fry

It's one o'clock in the morning.

So far since seven in the evening, you have turned down one invitation to the movies, three to go downtown drinking, cut short a phone call from your mother, and have spoken a total of six words to your roommate. You are not anti-social. You are, however, studying for a big exam.

Most students are willing to put a lot of effort into getting an education; what many don't realize is that they often have to expend as much energy to learn how to use that education wisely after they have left college.

The classroom is an important part of a student's preparation for life, but it isn't always the whole picture. Experience in the field and knowing how to handle oneself in the world of work are vital skills which anyone who wants to pursue a career after school needs to learn. Many students only begin to think about these questions the day after graduation.

Perhaps they have done very well academically, but cannot get into their chosen fields because their prospective employer prefers to hire people with more experience. Or they get the job for which they've prepared four years for, only to discover that what seemed terrific in the textbook is totally unsuitable for them when they are on the job forty hours a week, fifty weeks a year.

The picture can be bleak. However, it doesn't have to be.

"I first heard about Co-op from Professor (Gilbert) Marshall," said Alger Rollins, an engineering student currently participating in UVM's Cooperative Education program. "Apparently he had done it himself and recommended it highly. It sounded real good to me, so I went to see the Co-op Coordinator."

Cooperative Education is an

educational concept which began at the University of Cincinnati in 1906. Since then it has been seen as a valuable mechanism for incorporating the theory of the classroom with a full-time paid employment experience within a student's field of professional interest. "It's an excellent introduction not only to a particular student's chosen career, but to the whole process of getting a job," said Sid Falthzik, UVM Program Director.

"Before a student even talks to an employer, he or she fills out an application and has an initial interview with one of the coordinators. This is when we help the student identify his or her main areas of interest, as well as do some counseling if the student doesn't quite know what he or she wants to do or has unrealistic expectations."

The student then attends two workshops; the first deals with the whole process of developing a good quality resume, and the second focuses on interview techniques. If a student already has a resume that works, the first workshop is optional. The second, however, is required of all participants and teaches them what to expect when they go to talk to an employer.

Rollins mentioned that this was one of the benefits of the program which he found to be most helpful: "I'm more comfortable about looking for a job now. The interview process isn't as overwhelming because I have an idea of how an employer is going to react and what he will be looking for. Also, I can look at my performance on co-op... with confidence that helps a lot."

After the workshops have been completed, a student's resume is submitted to prospective co-op employers and an interview then takes place either on or off campus. If a position is offered, a student has no obligation to accept it. A commitment

is made only when the student formally accepts a job.

"The commitment to co-op is for two non-consecutive semesters, only one of which can be during the summer," Falthzik continued. "Generally the student will remain with the same employer for both work periods. This is because the first semester is a sort of 'training' time, in which the student is getting to know the company and the employer is evaluating the student."

"During the second semester the employer knows how to better utilize the student, and there is usually a corresponding increase in responsibility and possibly salary." On occasion, a student may find his initial work choice is totally unsuitable. In this case a student may be allowed to change employers, but only with the approval of the Co-op Coordinator.

Rollins has already completed his first semester with Simmonds Precision in Vergennes. "I was working most of the time on a project of my own. They were working on the design of some fairly important parts which required quite a bit of expensive machine time. Though the senior engineers had done the basic groundwork, there were still some problems and loose ends to be taken care of. There was no one to really center their efforts on this part of the project, so I became a sort of junior project engineer. I was glad I did it that way — I got more of a start-to-finish feeling about the work."

(continued on page 16)



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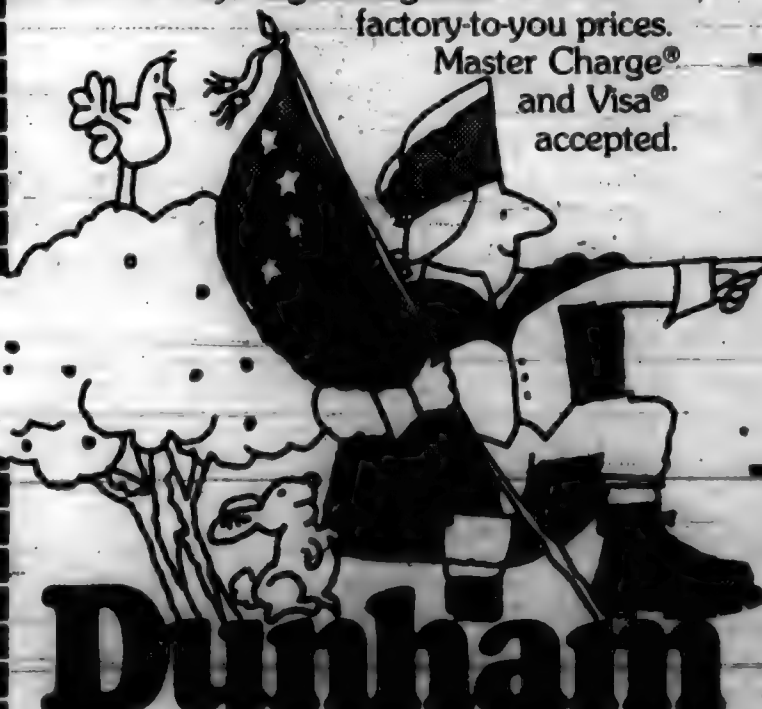
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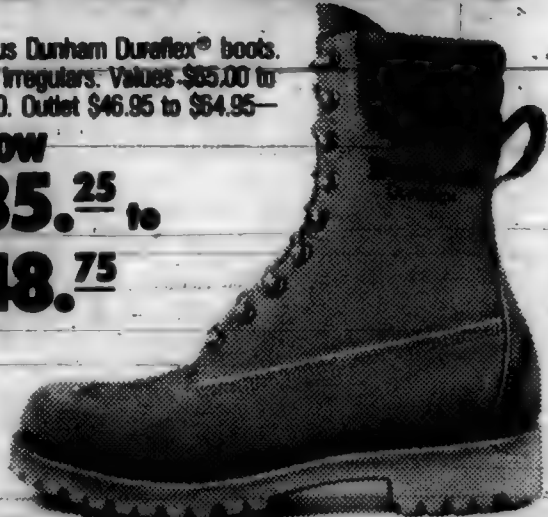
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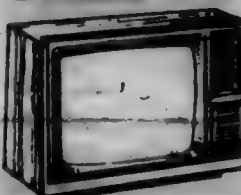
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Holism...

continued from page 15

Betz, work together at PWB. They see an average of five patients a day. An office visit with this unique doctor usually lasts about one hour and much of that time is spent talking.

"I sit down with a patient when they first come in," explained Albright, "and talk with them about why they are there and what their problem is as they see it. Usually they have something specific that's bothering them that they want to work on. Then Betz interviews them and asks questions about diet, relationships and emotional tendencies. This type of treatment is directed at deeper levels of awareness than those emphasized in traditional practice. We try to assess the underlying situation and find out the predisposing problems that produce the surface effects."

Louise Sunfeather, director

"There is no such thing as an accident, everything that happens, happens for a reason."

-Blake Gould

of Sun Ray-Star seed, elaborated on this idea. "Everything in the physical form is a translation of an idea or state of consciousness." Sun Ray-Star seed is a training and education organization for holistic living. Sunfeather told of her personal battle with cancer. She saw the

disease as a symptom of "disharmony" and reclaimed her health by "rooting out the disharmony." This disharmony, she explained, "was caused by a blockage of energy. I was not open to the life force of which we are all individual expressions. I was like a closed fist and I had to learn how to open up."

Sunfeather's "opening up" experience is what the holistic therapist tries to help his/her client do. The stimulating force can come from almost any meditative type of discipline, be it art, physical action, or spiritual revelation.

The spiritual state of being is the most difficult to assess. Gould explained that his insight into another's spirituality is primarily intuitive. When asked for a definition of spiritual well being, he replied, "The best sign is aliveness. First, I look for a presence of energy, and, secondly, I try to determine whether that energy is in balance. It should be peaceful and have a positive quality or good light."

Gould is also an iridologist, which involves studying the eye for purposes of diagnosis. By closely examining the color and markings of the iris, an iridologist can determine the condition of internal organs. This is another method that Gould said he employs when evaluating a patient's health.

There are countless ways to practice and understand holistic medicine. With all of the different techniques available, it seems as though many holistic practitioners would be able to qualify as specialists, something deemed counter-holistic. Yet, these have one thing in common: they are all following different paths leading to the same cosmic source. After all, every part is a reflection of the whole.

Co-op ...

continued from page 15

Rollins' employer was very supportive to him during his first semester. "He was... tuned in well to what I was doing, and kept me up to date on what was going on behind the scenes," explained Rollins. "He was also willing to let me do things which were more for my benefit than for his. I attended some meetings which really didn't help the company per se but were informative for me. Everyone I worked with had a great attitude toward me and was very helpful."

Any student considering co-op should be aware of the multiple benefits the program offers: one of the most obvious is the practical work experience a student can get. Evie Ravenhorst, Co-op Coordinator in the College of Agriculture, said this seemed to be the major reason why people inquired about the program. "We talk to students from all areas of Agriculture, pre-vet, those interested in running farms, and the ones who want to get involved in the marketing aspect. They all seem to be going after the same thing; they're fed up with class and want to get involved in a learning situation in the field. It's important to them to learn how to make use of their education."

The co-op experience can enhance the educational one as well. One woman who worked with Ravenhorst commented that after working with the USDA for a semester, she was far more interested and enthusiastic about her classes. In fact,

she was irked at the students who did not seem to be as involved as she was. Rollins also mentioned that "some of my coursework covered areas that I had already become familiar with in my job. It made it easier to grasp the material."

Students on co-op have an opportunity to find out a great deal about themselves and the world of work. "I've recommended the program already," Rollins continued. "I felt really good about the experience and I think it's helped... It's important to get work experience now and not wait to try to figure out what to do with your life."

Cooperative Education is currently working with the Colleges of EMBA and Agriculture and the Schools of Home Economics and Natural Resources.

The mind is a vast uncharted territory and most of us never penetrate into its vast hinterland. We are not aware that what we call normal consciousness is living on the fringe of an immense land.

This workshop is designed to help people discover the pathways, or doors, that lead into their greater potentials and altered states of consciousness. One workshop is being offered and tuition is \$35.00. The date is Sunday February 24th, and the time is from 12:00-7:00 p.m. For more information and pre-registration, call Mr. Andrew E. Schwartz at 862-5909. (This workshop will be limited to a very small group.)

DOWNTOWN

By Russell Giltman

Ronald Reagan, seeking the Republican presidential nomination, had difficulty answering questions concerning the United Nations commission being formed to investigate Iranian grievances against the former Shah during a Valentine's Day press conference.

"I haven't had a chance to read today's paper... I really don't know enough about what the commission is going to look into, so I can't express an opinion as to whether the commission will be able to help get our citizens out of Iran," the former California governor told reporters in Burlington.

Asked if he would support the release of the hostages if the U.N. commission was formed first, he appeared confused.

"Wait a minute... I have to know all the facts. The commission is not of any great moment. I have to know the details of the hostage situation, then I'll criticize the administration," he said.

The administration hopes to win release of the hostages once the commission is formed.

During the 20 minute press conference, Reagan was unable to offer any solution to the Iranian crisis, maintaining the U.S. should not have to admit any guilt for supporting the Shah, and reaffirming his support of the exiled monarch.

"The United States has nothing to apologize for. There are better ways to get the hostages back than by apologizing," Reagan did not elaborate.

"The Shah is the greatest ally and friend of the United States. All the presidents, from Truman to Jimmy Carter, voiced their support for him. Carter's present position is hypocritical. The Shah did so much for Iran. He tried to lift that country out of poverty, he enacted religious freedoms and gave women rights they never had before."

Reagan supports Carter's Moscow Olympic boycott, but argued that it is not enough of a



This photo of Ronald Reagan was taken through a crack in the door leading to the press conference room. He did not know he was being photographed. He took a deep breath, rubbed his face in a tired manner, smiled and entered the room full of local and national media.

Photos by Rob Swanson

response to the Soviet invasion of Afghanistan.

"The invasion was a violation to the spirit of the Olympics, but a boycott can't be the sole answer," Reagan said.

The presidential candidate

said he was opposed to a registration for the draft because such a move would create a "paper bureaucracy. We can mobilize quick enough anyway," Reagan said.

"There is no muscle in our

Ronald Reagan Avoids Iranian Issues

Didn't Read Latest Newspaper

foreign policy," Reagan said. As evidence, he mentioned the takeover of the American embassy in Tehran. "We could have closed the embassy or beefed up security."

When asked if he supported a movement making rural states, such as Vermont, sites for nuclear waste disposal, Reagan answered that he had seen a study which demonstrated that "you can put all the nuclear waste created in a year from a

Described by one staffer as "69 years young," he is noilly to the political track. While his staff maintains that his age will bring experience to the White House, critics argue that he should be put out to pasture. If elected, he would be the oldest president the United States has ever had.

Reagan is followed by more than 50 reporters and yet ironically he was unable to take a stand on an issue because he

"There are new containers... (for nuclear waste)...and even if one did leak it wouldn't make any difference..." — Reagan

power plant under a desk."

"There are even new ceramic containers which will hold the waste forever and even if one did leak, it wouldn't make any difference..."

Before Reagan could finish, a staff aid declared the press conference over and pulled him into an adjoining room.

Reagan wants to cut the government bureaucracy, slash taxes and increase American military power. A strict Republican, he wants to place welfare, education and health programs under local control.

had not read the most recent newspaper.

The candidate's press conference in Burlington was taped by ABC and NBC television networks. Reporters from St. Louis, Washington, D.C., and Los Angeles keep track of his every vowel. They are watching and waiting for him to slip.

On Monday the press caught him. He was reported to have told an ethnic joke about Italian and Polish men. "There goes Connecticut," a staffer said, when he heard the joke had been reported.

(continued on page 18)

The "Telephone Masturbator" Strikes Burlington



(Editor's Note: The events in the following story are true, but those involved wished to remain anonymous for personal reasons. The details have been checked and verified, and the Cynic agreed to their request.)

This story has been printed in an attempt to inform the public and provide some guidelines in how to deal with it, if it should ever occur.)

By Lisa Skrapits

Betsy was eating dinner alone in her apartment when the telephone rang. She listened to the man on the other end seductively whisper graphic details of foreplay acts.

"I want to hear you moan with pleasure," the man said.

Thinking it was a friend pulling a prank, she told him to cut it out and hung up the phone.

A few moments later the phone rang again. It was the same man. He whispered that he only wanted one phone call and then continued the insulting

barrage. Unnerved and no longer sure of the caller's identity, Betsy asked him how he got her number and was told that he had picked it randomly from the phone directory. Betsy slammed the receiver down.

Sexual harassment in Burlington? Yes, it happens here too.

Betsy, not her real name, was shaken after the second call. The caller knew her address and her name. Searching for help, she called the phone company but it was after 5:00 p.m., and there was no one there to help.

Her main priority was to keep the phone off the hook so the obscene phone caller couldn't get through. The receiver blared its obnoxious off-the-hook warning sounds as Betsy frantically wrestled with the pages of the phone book for the number of the police department. The dispatcher said an officer would be sent right over.

Again, faced with the problem of an open phone line, Betsy called a girlfriend.

Betsy's friend was sympathetic and Betsy was relieved to

hear a friendly voice. The friend reminded Betsy that she wasn't the first to receive an obscene call and certainly would not be the last. She told of one incident in which two of her female friends were victims of a more bizarre type of harassment.

The women had been receiving harassing calls regularly from a peeping tom. On a weekend when both were away, the tom

broke into their apartment and took some of the women's underwear and their wallets. When they returned, the tom called up, asking for them by name and inquired if they had had a fun weekend. Petrified, they immediately took steps to find a new residence.

Eventually, the friend had

(continued on page 18)

Photos by Dan Cunningham

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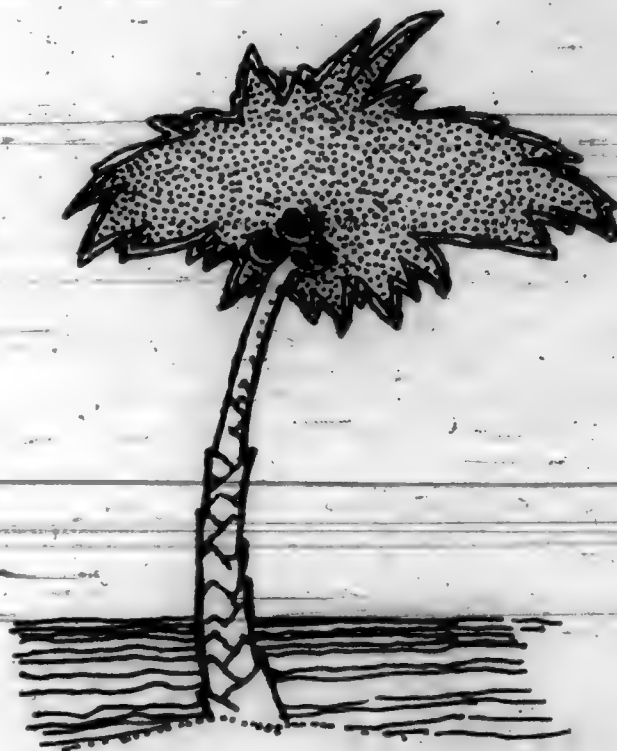
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DOWNTOWN

Reagan...continued from page 17

As Reagan spoke in Burlington, flanked by secret service and South Burlington undercover agents, he hardly seemed to be the seasoned campaigner his aides had claimed he was. His answers were disturbing and vacant. He was controlled by the press and spoke slowly, his hands gripping the podium throughout the conference. He looked tan and in good health for his age, but then again, he looked his age.



Reagan is greeted by over 20 students from the University of Vermont before he enters the Sheraton Inn for a press conference.

Telephone...continued from page 17

to hang up, after telling Betsy to sit tight until the police arrived.

A short while later, Betsy's phone rang again. It was the man who had called before. Once more he whispered his perverted seductions. Betsy decided to let the man continue talking, hoping the police would arrive in time to hear his voice. The call lasted about 10 minutes. After the caller finished panting, Betsy asked him if he was through. There was only silence. She reprimanded him and told him to see a counselor. The caller was shocked. No longer whispering, he unveiled himself, exclaiming in disbelief, "You mean you're not scared?"

"No," Betsy said.

"You must think I'm crazy."

She did, but she only

He then begins the same dialogue Betsy heard.

With the help of the phone company, the center has been able to trace the calls to various phone booths in the downtown area. However, the perpetrator has not yet been caught.

According to Capt. Donald Davis, in charge of the Detective Bureau of the Burlington Police, the phone calls occur in waves. In the last few months, for example, the police have received about nine to ten complaints of obscene calls per week compared to a normal rate of one or two complaints per week.

The "telephone masturbator" may be caught by keeping a log of all phone calls and asking the phone company to set a trap at their office. The trap records

The "telephone masturbator" may be caught by keeping a log of all phone calls and asking the phone company to set a trap at their at their office.

replied that he needed help and then hung up.

When the policeman arrived, Betsy was required to fill out a verbatim report of the conversation. The officer suggested Betsy keep a whistle by the phone and log any obscene calls which she received. She was instructed to blast the whistle into the receiver and hang up if the man called again.

According to Bob X., who works at a center for troubled youth, the man who called Betsy has been calling the center in the middle of the night. Dubbed the "telephone masturbator," he poses as a doctor asking for advice on what women should do if they receive obscene calls.

the telephone numbers of each incoming call made to an harassed person's line and when they occurred. If harassment continues, the phone company will change your number for \$21.95.

The best deterrent to such nuisances is perhaps to meet these scare tactics with some of your own.

One woman who had been the recipient of several obscene calls prepared for the telephone masturbator's next call by placing her Moulinex slicer dicer by the phone. When the man called, she turned the machine on, told him what it was and what she wanted to puree next.

He never called again.

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NEWS BRIEFS

New Attempt to Nix Nashua Debate

Nashua, New Hampshire — A new attempt is expected to be made tonight to stop a two-man forum scheduled in Nashua, New Hampshire, between George Bush and Ronald Reagan.

Nashua school board member Alan Thomaier said today he will ask the board to deny the use of Nashua High School for the confrontation Saturday night.

Thomaier said the two-man format is not in the best interests of the citizens, taxpayers and voters.

He called it a "bias debate" because it only includes two candidates. He also said there is the possibility of the board becoming involved in a lawsuit if it grants use of the school for the event.

Several other Republican hopefuls not invited to participate have filed complaints with the federal election commission.

Kennedy Says No Nukes

Concord, New Hampshire — Senator Edward Kennedy says he would stop licensing new nuclear power plants, including the one at Seabrook which already is partially finished.

Kennedy made the call in a speech on energy in Concord, New Hampshire.

When asked specifically what he would do about Seabrook, Kennedy at first referred to his statement last month when he called for converting the Seabrook plant to coal.

A few minutes later, Kennedy was asked whether his call for an end to licensing new plants would include those already planned or under construction.

The Massachusetts Democrat said he would have a moratorium. But he added, "The answer is, yes, I would."

In his speech, Kennedy said he would not automatically pull the licenses of operating nuclear plants. Instead, he said as president he would decide on a case-by-case basis whether individual plants should be closed for safety reasons.

Delayed Departure

U.N. Secretary-General Waldheim says the panel formed to investigate the ex-Shah of Iran has delayed its departure for Tehran until the weekend because the Iranians want more time to prepare for the mission.

Waldheim also says the Iranians, injecting a new element into the negotiations, want the five commission members to speak to all of the approximately 50 American hostages being held at the U.S. Embassy.

One of the commission members, who are standing by in Geneva, Switzerland, said earlier today there was a "gentlemen's agreement" that the hostages would be released as a result of their mission. But he denied reports that a deadline for their freedom had been set.

Waldheim, speaking today to reporters in New York, did not mention the release of the hostages as an objective of the inquiry.

Earlier, a U.N. spokesman said the U.N. chief had received a message but that "there are still open questions concerning the commission of inquiry to go to Iran."

Easter's Coming...

Rome — Yesterday was Ash Wednesday. It's the beginning of Lent — the 40-day period before Easter. And Pope John Paul marked the occasion in a solemn ceremony at the St. Sabine Basilica in Rome.

French Cardinal Garrone spread ashes on the Pope's forehead as a sign of penitence. Then the pontiff stood up and sprinkled ashes on a number of cardinals and his closest aides.

The ceremony began with the Pope, wearing purple robes and a gold-trimmed miter, leading a procession into the Basilica from nearby St. Anselmo's Church as a choir chanted hymns in Latin.

In a brief homily during a mass in St. Sabine's, the Pope talked about the original sin of Adam. And he said that even though such a sin is cancelled through baptism, "it leaves in everyone of us its effects."

And the pontiff said, "it is necessary to find again the conscience of sin which has become the start of every sin on earth and the durable foundation and the source of man's sinfulness."

No Word on Moscow Boycott

Like the girl in the old song, the U.S. Olympic Committee wouldn't say yes and wouldn't say no.

In fact, the U.S.O.C. won't say anything about the proposed Moscow Olympic boycott until

it meets in formal session. That won't be until April 11th to the 13th in Colorado Springs.

The president of the American committee, Robert Kane, made that announcement today in Lake Placid after the U.S. State Department said the United States will not participate in the Summer Games in Moscow. Today was the deadline set by President Carter for the Russians to pull out of Afghanistan. The Russians didn't, to the surprise of no one.

Kane was talking officially today. Unofficially, Kane has been quoted to the effect that the U.S.O.C. will go along with the President.

In Tokyo, a subcommittee of the Japan Olympic Committee said it will take up its participation in the Moscow games early next month.

Lake Placid Police Log: Athlete Caught Stealing Flag

In Lake Placid, speed skater Peter Mueller of the American team was arrested by police of that town. Mueller was charged with petty larceny. Police said he tried to take an Olympic flag down from a pole. Mueller was a gold medalist in the 1976 Winter Olympics but finished fifth in the current games in the 1,000-meter race yesterday. Mueller is a native of Dousman, Wisconsin.

Also in Lake Placid, Thomas Miller of Clifton Park, New York was fined \$50 in Village Court. The fine was for taking a large American flag during the hockey game Monday night between the United States and Romania.

Vermont to Comply With Supreme Court

Montpelier, Vermont — Vermont officials say they will comply as soon as possible with a U.S. Supreme Court decision requiring the government to pay for abortions of low-income women.

Welfare Commissioner David Wilson says state Medicaid coverage will be extended to reflect the ruling handed down yesterday.

Under the new rules, Vermont will cover 32 percent of the cost, with the federal government putting up the remaining 68 percent.

The abortion issue also has been in the forefront of legislative debate recently.

The senate approved a resolution calling for a halt to state funding of Planned Parenthood of Vermont, which is affiliated with an abortion clinic in Rutland. But the amendment was rejected last week when it reached the House.

Alaskan Oil Plugged up

Congress got word today that the lower 48 states will have to wait longer than expected for Alaskan natural gas. The Federal Inspector overseeing construction of the Alaska Natural Gas Pipeline says the problem involves finding private financing for the project.

Originally, it had been hoped to have the Alaska portion of the line completed in late 1984, but now a one-year delay is expected.

CON Regain

By Ste

Recent actions by police officials to cover police troopers have caused to lose its credibility in the to regain public respect submit to a judicial review this spring's adjournment.

Such a review would police practices out in lawmakers in Montpelier ranks of officers who the suit their own purposes.

Vermont Governor steps to try and clean up by appointing a new Commissioner and establish look into allegations against Snelling's efforts are of patch up the police with hoping they will heal the.

The Pandora's box bury police officers who stolen drill bits last summer head of the criminal investigation, was assigned to clean up the matter.

To avoid a scandal, Reed was made a scapegoat state police. He was accused of superiors about the state drill bit incident. He was an illegal search and not a fellow trooper then Public Safety Department M. Cone last September November 9.

During the past two himself against the disciplinary panel, a hearing witch hunt. On February were dismissed by Constable commander of his the panel's recommendation the department could not to support the charges.

Yet an uneasy feeling lingers because of the hearing officers offered no evidence about their conduct. Evidence was presented that they tried to cover up.

Major James Ryan, testified that he misinformed officers in the St. Johnsbury of participating in the

Don't

By S

Thanks. Now then, mos have over fifty added a new one to "Civilized" Americans, direct simplicity. Snow way, frozen granular is for blue, paralyzing ice which until recently me

Returning to simply have a proposal for the Employment Agency. I and I can't see any real longer will be asked to ences, or be forced to p long-term memory God-damn school you dismissed from since d how simple getting a job ers will know where y instances by just one s equal opportunity emple Your name: (friend

Blood type: choose white.

Destination (answer cal school; b) law school parent's home

Nationality: a) West fag

VERMONT CYNIC

SAGA MENU

THURSDAY Feb 21, 1980	FRIDAY Feb 22, 1980	SATURDAY Feb 23, 1980	SUNDAY Feb 24, 1980	MONDAY Feb 25, 1980	TUESDAY Feb 26, 1980	WEDNESDAY Feb 27, 1980
BREAKFAST						
1. French Toast with Whip Butter and Hot Syrup 2. Fried Eggs Hearty Fries Pastry and Donuts	1. Hot Cakes w/Whip Butter and Hot Syrup 2. Poached Eggs Home Fries Pastry and Donuts	1. Fruit Fritters w/ Hot Syrup 2. Scrambled Eggs Lyonnaise Potatoes Pastry and Donuts	1. Waffles with Whip Butter & Hot Syrup 2. Soft & Medium Cooked Eggs Hash Browns Pastry and Donuts	1. French Toast with Whip Butter and Hot Syrup 2. Fried Eggs Home Fries Pastry and Donuts	1. Fruit Pancakes w/ Whip Butter and Hot Syrup 2. Poached Eggs Hearty Fries Pastry and Donuts	1. French Toast w/ Whip Butter and Hot Syrup 2. Scrambled Eggs Hash Browns Pastry and Donuts
LUNCH						
1. Hot Turkey Sandwich w/Whipped Potato & Gravy 2. Macaroni and Cheese 3. Hot Dog Reuben Sandwich Open Face Salad Sandwich	1. Eggburger with Cheese on Bun 2. American Style Lasagne 3. Baked Corn Souffle Open Face Salad Sandwich	- BRUNCH - 1. French Toast with Ass't Syrups 2. Scrambled Eggs Beef Biscuit Roll with Gravy Bacon	- BRUNCH - 1. Ass't Fruit Pan- Cakes w/Ass't Syrups 2. Scrambled Eggs Franks and Beans Casserole Sausage Patty	1. Sloppy Joe on Bun 2. Scalloped Ham and Potato 3. Deep Dish Veggie Pie Open Face Salad Sandwich	1. Hot Roast Pork Sandwich with Whipped Potatoes 2. Chili Fritos 3. Spinach Rice Casserole Open Face Salad Sandwich	1. Grilled Ham and Cheese Sandwich 2. Spanish Macaroni 3. Vegetarian Omelets Open Face Salad Sandwich
DINNER						
1. Baked Ham with Fruit Sauce 2. Beef Tacos and Refried Beans 3. Vegetarian Moussaka	1. Sweet & Sour Meatballs 2. Baked Fish Fillet 3. Eggs & Mushrooms w/Cheese Sauce	1. Beef Stroganoff with Rice 2. Turkey Cutlet with Country Gravy 3. Cheese Souffle	1. Roast Beef aujus 2. Spaghetti w/Meat and Meatless Sauce 3. Assorted Quiche	1. Oven Baked Chicken 2. Beef Pot Pie 3. Cheese Omelet	1. Veal Parmesan 2. Ratatouille 3. Liver and Onions	1. Roast Pork with Dressing & Gravy 2. Baked Lasagne 3. Batter Dip Waffles with Ass't Syrup
MARSH						
Roast Beef - 4 Coupons Grilled Liver and Onions - 3 Coupons Clam Basket - 5 Coupons			Baked Lasagne - 4 Coupons Roast Pork with Dressing - 4 Coupons Quiche Lorraine - 3 Coupons	Sweet and Sour Fork - 4 Coupons Baked Meatloaf - 3 Coupons Western Omelet - 3 Coupons	Spaghetti with Meatballs - 4 Coupons Grilled Reuben - 3 Coupons Baked Cod - 3 Coupons	Tacos - 3 Coupons Chicken Chow Mein - 3 Coupons Shrimp Basket - 4 Coupons

COMMENTARY

Regain Faith in Police Troopers

By Steven Laross

Recent actions by top ranking Vermont state police officials to cover up wrongdoing by state police troopers have caused the entire police force to lose its credibility in the eyes of the people. In order to regain public respect, the state police should submit to a judicial review by the legislature before this spring's adjournment.

Such a review would bring the true picture of police practices out in the open, and allow the lawmakers in Montpelier to purge the state police ranks of officers who think they can bend the law to suit their own purposes.

Vermont Governor Richard A. Snelling has taken steps to try and clean up the police administration, by appointing a new Public Safety Department Commissioner and establishing a citizen's panel to look into allegations against the state police. But Snelling's efforts are of a band-aid nature, trying to patch up the police with ineffective methods and hoping they will heal themselves.

The Pandora's box opened when six St. Johnsbury police officers were charged with receiving stolen drill bits last summer. Sgt. David A. Reed, head of the criminal investigation unit in St. Johnsbury, was assigned to conduct an internal investigation into the matter.

To avoid a scandal over the internal problem, Reed was made a scapegoat by top officials in the state police. He was accused of lying that he told superiors about the state troopers' misconduct in the drill bit incident. He was also accused of conducting an illegal search and not finishing a perjury investigation into a fellow trooper. Reed was transferred by then Public Safety Department Commissioner Warren M. Cone last September and suspended by Cone on November 9.

During the past two weeks, Reed has defended himself against the charges before a special state disciplinary panel, a hearing some observers called "a witch hunt." On February 12, charges against Reed were dismissed by Cone, and he was reinstated as station commander of his old barracks. Cone adopted the panel's recommendation to drop the case because the department could not produce enough evidence to support the charges.

Yet an uneasy feeling about the state police lingers because of the hearing against Reed. Top-ranking officers offered conflicting testimony during the hearing about their knowledge of the incident. Evidence was presented during the hearing to indicate that they tried to cover up the matter.

Major James Ryan, state police director, admitted that he misinformed Snelling about the incident. Officers in the St. Johnsbury company were accused of participating in the coverup and attempting to

intimidate a trooper when he appeared to testify at an inquest.

Cone has also admitted that he discussed the Reed case with Lt. Edward Fish, chairman of the disciplinary panel, while the hearing was in progress. The panel also claimed Cone tampered with the case by presenting new evidence against Reed to a panel member after the trial began.

The allegations against the state police come at a bad time. Two months ago State Police Cpl. Stanley Merriam was demoted and nearly fired for allegedly withholding information about former undercover narcotics agent Paul Lawrence. Last summer, Sgt. Howard Gould, one of the men named in the drill bit case, committed suicide behind the statehouse, leaving a note blaming Reed as one of the men responsible for his death. The biggest blow of all to state police credibility was the quick firing of Public Safety Commissioner Francis Lynch after he had a falling out with Snelling last fall over charges of police misconduct.

Several questions about the state police and its leadership remain unanswered. For the sake of police image, it is important that the answers be found quickly by a judicial review conducted by the legislature that will clear away all the secrecy clouding police activities.

... for the state police to regain the public's trust all wrongdoers must be punished or removed ...

Vermonters' confidence in the state police has hit an all time low. To do the job they were meant to do, the police must be trusted by the public. To regain this trust, all the wrongdoers must be punished or removed, and the slate wiped clean.

Clearly, the public has a right to know all the details. But the question remains, who should investigate the state police to provide these answers?

In an effort to sidestep the legislative probe, Snelling appointed former State Employment Security Commissioner Paul Philbrook last Friday to the post of Public Safety Commissioner.

Philbrook is described as a no-nonsense administrator who "can deal effectively with state police problems," according to Snelling. The hope is that Philbrook will be able to clean up the police force before the legislature can begin an investigation.

Snelling also appointed his own citizen's panel, called the Keyser commission, to look into the allegations of misconduct against the state police. The commission so far has been hesitant to release its findings, fearing libel suits will be brought against them.



Philbrook's administration and the Keyser commission's findings will have little effect on the problem. In addition to the eradication of the state troopers and their leaders who bent the law to suit their own needs, the state police image must be repaired. That can only happen with a broad based probe by the legislature, conducted in front of the people, to remove any doubts.

A group of legislators are trying to create just such a probe. A resolution, sponsored by Rep. Roy Vance (R-Danville), is before the house, calling for a special committee to analyze allegations against the state police and report to the full legislature.

Snelling, however, wants to stall the legislative review, saying the state should hold off until the Keyser Commission releases its findings. He has enlisted the help of several senators, including Thomas Crowley (D-Chittenden).

"Snelling wants the Keyser report first, and I think it's only fair," Crowley said. "We're going to try and hold off the dogs until we can get the report." Calling the proposals for a review "destructive rather than constructive," Crowley said it was the governor's feeling that the moves by the legislators were "of a witch hunt type." Snelling himself has said that the legislative hearings would add nothing, and that another probe would "be redundant."

Snelling and Crowley fail to take into account that the people who have lost confidence in the state police would be more likely to put their faith in a legislative review rather than a narrow, privately conducted investigation by a commission or the attorney general's office.

A legislative review of the state police is the only alternative and it should be conducted immediately. Yes, it may sound like a "witch hunt," but what is more important: saving top officials from embarrassment or allowing the Vermont public to regain faith in the people they hired to "serve and protect."

Don't Turn this Page

By Scott Greb

Thanks. Now then. Those blubber eating Eskimos have over fifty adjectives for snow. They've just added a new one to the list, acid-rain enriched. "Civilized" Americans, on the other hand, prefer direct simplicity. Snow is snow, and that's it. By the way, frozen granular is the ski industries pseudonym for blue, paralyzing ice. And powder is something which until recently meant "man-made."

Returning to simplicity, for simplicity's sake, I have a proposal for the University of Vermont's Employment Agency. If this proposition is accepted, and I can't see any reason why it wouldn't, you no longer will be asked to garner phony personal references, or be forced to pick out from those deteriorating long-term memory banks the names of every God-damn school you've ever attended or been dismissed from since day ONE. You will now see how simple getting a job can, and should be. Employers will know where you're coming from in some instances by just one sentence. Remember, UVM is an equal opportunity employer.

Your name: (friend's name will suffice)

Blood type: choose one a) red; b) burgundy; c) white

Destination (answer only if a student): a) medical school; b) law school; c) unemployment line; d) parent's home

Nationality: a) West; b) East; c) liberal; d) pink fag

Present state of mind: a) joyous; b) glum; c) suicidal.

Favorite food: a) borscht; b) pig's knuckles; c) CENSORED

Job Categories: You are to answer those phrases pertaining to your field of interest. I have only listed a few sample questions:

A librarian's helper - (circle one) a) watches the book detector blip light; b) smiles; c) sleeps behind the bookshelves; d) returns most of the contents of a lost wallet.

The Grounds and crew coffee breaks should be a) every hour on the hour; b) every hour for one-half hour; c) one hour per hour; d) as long as the coffee stays hot.

History professors believe Lake Champlain's breakwater froze Feb. 1st at a) 2:03 a.m.; b) 2:04 a.m.; c) 2:05 a.m.; d) 2:06 a.m.

Art directors feel life is a bowl of a) cherries; b) soup; c) dope; d) paint.

Human sexuality instructors think a) man came before the egg; b) man is the abridged version of woman; c) machismo is a genetic mutation; d) donkeys are frustrated mules.

English professors, complete this: To Be or Not To a) be; b) been; c) being; d) becoming.

A professor's goal should be: a) to weed out the idiots; b) dazzle the front row beauties; c) speak in a constant m-o-n-o-t-o-n-e.

A business dept. secretary should a) accept

American Express instead of nickels for photo-copies; b) smile; c) talk the stock market; d) accept luncheon dates from married co-workers.

A test-tube cleaner: a) steals hardware for her paraphernalia; b) looks at her reflection; c) reports broken glassware; d) keeps constant watch for any developing test-tube babies.

Economic professors have all agreed inflation is caused by a) hot air; b) uncontrollable egos; c) scarcity; d) supply/demand curves approaching infinity.

Applicants for tenure (to be answered on separate page) List no less than fifty of your most recent works which have been published since January.

R.O.T.C. instructors: List any and all battles you've served in, ranking them from lesser to even lesser importance as they have shaped our nation's heritage.

You can submit applications to: Recycled Paper Washovers, c/o Slade Hall, University of Vermont 05405.

Some food for thought: The familiar adage "You wear what you eat" does not pertain to vegetarians. They will wear leather shoes, wrap themselves with leather belts, drive in leather seated cars, but refuse to eat of the leather's meat. If a person doesn't spiritually eat of the forbidden meats, then don't wear what you refuse to eat the rest of...

EDITORIAL

Look Around: Get Involved

The *Cynic* looks different these days, and the changes have taken some by surprise. Perhaps the most notable indication is the cover, with a logo that is radically different from the old one.

This change, and some other design modifications are indications of some other changes as well. We are an entirely new staff this semester with new ideas and enthusiasm to supplement the old.

This is not to say that the old ideas and values have been left behind, but rather, have been incorporated as a base to continue upon. All of the staff has been involved with the paper for a while in some capacity.

As one leafs through a recent issue, it is apparent that this year will be a good one in terms of events both on campus and off. The activity level at UVM is at a high point right now, with much to look forward to.

Student Association presidential elections are approaching, an occurrence that provides the student body a chance to give some input into their governing body. Take the time to learn about the candidates and exercise your right to vote this spring. It is one thing to complain about the S.A., but unless you actively push for your causes, and work to make it an influential organization, such criticisms will go rightfully unheeded.

Other issues on campus will affect the student body as well. The Committee on Baccalaureate Education (C.O.B.E.) proposal is an issue that will influence your education at UVM and also deserves close attention. While the students have no direct vote on it, they can influence the decisions of those who do.

Other factors on campus this spring involve the faculty and staff unionization moves. Although these may not seem to be student concerns, they are. Faculty, staff and students all make a university tick, and each affects the other. It is to the students' benefit to find out more about these movements and then support or not support them.

It is often easy to overlook those things occurring around one in a desire to look ahead. But by looking in the immediate community, one discovers a world of issues and events.

There are numerous clubs and activities available to those interested. Often the most difficult problem seems to be a lack of knowledge and communication. How many people realize that S.A. Graphics is organizationally inoperative this semester due to lack of personnel and training? How many people know it even existed once?

S.A. Graphics hopes to get working once again. Numerous other groups hope to start. Both need student support and recognition.

It is also a year in which people can have an amazing impact on the national scene. It is, once again, election year. People owe it to themselves to learn about those who wish to lead this country, and then to exercise that knowledge by voting for the candidate they feel is best qualified. Once again, don't complain later if you didn't use the chance you were given to influence it.

As the student newspaper, we hope to inform the community on the issues and upcoming events, as well as provide a glimpse into some of the many directions students are taking. We are UVM's paper, and hope to serve the university as well as possible.

In order to do this, we need to have that community's input. We need to know what you're concerned about, interested in. We need to know how you feel about the issues on campus, both those we cover and those we can't.

It is not our, the staff's, paper. It is yours. We ask that you use it to full advantage. State your point of view in a letter to the editor. Give us a call if you have a story you think the students or faculty might be interested in. Let us know what kind of job we're doing.

Without you, the reading public, we wouldn't exist. There would be no reason to publish if no one was going to read the paper.

We like what we're doing. We enjoy the job. We hope you like the results. So let us know.

Women and Warfare

To the Editor:

Since time immemorial until the turn of the century, warfare has enjoyed a certain prestige. A soldier considered his profession an honorable one. He wasn't the ruthless murderer of innocent citizens but rather a man who would seclude himself in a remote battlefield to struggle with and against others of his profession.

Modern warfare has evolved, however, away from this ancient attitude as technology improved and politicians grew desperate. No longer could townsfolk remark, "he's away at war," as the perils of war threatened all those residing within a nation at conflict. The monumental casualties suffered by the Poles between 1939 and 1945 is just one example of this.

The soldier is no longer honored as a member of a respectable profession. He has become, via a progression of the attitude of war, a despised butcher of humanity, hated abroad and, as the recent fiasco of Vietnam pointed out, even at home.

The soldier is not to blame for his decline of prestige but rather, the evolution of warfare's attitude. It could be called a

natural evolution of attitude but this sort of progression can only lead toward barbarity. It is this attitude which must be checked before anarchy becomes inevitable.

Today our biggest fear is nuclear warfare, technologically the ultimate desperation of armed conflict. True, the destructive possibilities of nuclear armed conflict readily chill the spine but the attitude leading toward nuclear war is equally fearful. It is the progression of this attitude, the same progression traced earlier through history, that peace advocates or "doves" perpetually attempt to halt.

Not all factors contributing to the progression of this attitude have been realized. A much more subtle, and granted less destructive attitude alteration is seriously considering women to die for Mother, God and Country. It is along these lines both women against the draft and all peace advocating groups must unite if the evolution of war is to be successfully halted. "Dove" groups have always been characterized by dubious success concerning complete avoidance of hostilities.

Just as all the darkness in the Universe fails to extinguish the light of one small candle, 25 doves, by sitting back espousing brotherhood and love, would also fail to disarm one belligerent toting a hatchet. However, by maintaining the status quo of war the peace advocates achieve a much more practical and realizable victory.

Nobody wants to fight a war and nobody wants to contribute to war. It is by keeping women out of war, drafting only young men if the draft is reinstated, that warfare and its attitude is not further progressed. By recognizing sexual differences during times of international stress, we can impede the degradation of the quality of life during these trying times.

Granted, the phrase "quality of life" has a cruel connotation during wartime but making it worse doesn't appeal to common sense either. One asks, "so drafting women and sending them to the front would presumably lower the living standard during wartime and lead to chaos but can it be proved." Does anyone want to find out?

Matt Hanley

Uranium Mining Unhealthy

To the Editor:

Proposed uranium mining and prospecting in Vermont poses a problem that the experiences of others should help us resolve.

Until they went into uranium mines, lung cancer was almost unknown among the Navajo Indians. Now, officials of the United Mine Workers Union reveal that 80 to 90 percent of the uranium miners can expect to die from lung cancer. To no avail the Navajo Nation has sought compensation for its men who have worked in the uranium mines and lost their lives to this disease.

The village of Paguato now looks down on the Jackpile mines. Traditionally a farming community, its extensive fields are now contaminated by uranium dust which has stunted

growth and contaminated water supplies. "Nothing grows like it should."

This information came from the National Indian Youth Center, 201 Hermosa, N.E., Albuquerque, N.M. 87108.

Let us prevent uranium

mining and prospecting in Vermont. Clean up for such operations is, in my mind, meaningless. The contamination stays or it spreads.

Gladys Lodge
Legislative Chairman
Vt. Natural Food and
Farming Association

Write a Letter...

To the Editor:

I am an inmate at the Clinton Correctional Facility, Dannemora, N.Y. Since my confinement my friends have abandoned me and I have no family to write to. I am writing to you in hopes that you will print a small article in the next issue of the student's newspaper asking them if they would mind

corresponding with a lonely inmate. Race/Creed/Color does not matter as my only interest is friendship. I thank you for your time and consideration in this particular matter.

Truly yours,
Juan Cordova
Box B, 77-A-1425
Dannemora, N.Y. 12929



Overcrowding

By Dan

Billings Center is historic buildings in the of the smallest student campus. According to Unions-International, the a student body of one square feet. The size of square feet, not even a facility on other cor

The Billings facility student activities at UVM a library to accommodate of 400 in 1887. It is famous and magnificent Georgian

In 1963, what had was changed to the Bill time, it was to serve a students. Today, Billings an undergraduate student more than twice the size

The Billings Center overcrowded and is who expanding program of st city of Vermont. Many Billings will rapidly deteriorate of more than half through it each year - ing.

The Student Center distinction as the "comm It is simply too small a what some call a "rubb crowded space per person between 12:00 noon and students deliberately at center. Quite often the hold meetings, study, friends.

Student organization alternative locations to

Montpelier

By Jo

The Vermont legis with two top priorities how the state was got million dollar surplus, working the state aid to

For the first three received tremendous at tion aid formulas flo government, and the s mised to be a good

Yet, over the past have taken the place legislature now finds it of Vermont on three fro abortion.

While these three als" in Montpelier, the this session is dispro issues such as energy, aid to education formu are far more important.

Granted, the lessen of less than an ounce House bill would provi It is high time Vermo states as Oregon, Calif already reduced marijua

Alcohol and abo issues. The Supreme C are legal in the U.S. a recent attempt by som funding from Plann because it operates an operation, represents an such an agency. Plann control first. To deny tion would have been t and almost surely wou rate of pregnancies, a important, however, is right. Fortunately, the defeated the resolution. Alcohol is as em

Overcrowded Billings Damages Student Unity

By Dale Rocheleau

Billings Center is one of the most beautiful historic buildings in the United States. It is also one of the smallest student centers for a typical college campus. According to the Association of College Unions-International, the size of a typical facility for a student body of under 10,000 is about 80,000 square feet. The size of Billings Center is only 25,000 square feet, not even one-third the size of the same facility on other comparable college campuses.

The Billings facility that is officially the hub of student activities at UVM was originally established as a library to accommodate a total student population of 400 in 1887. It is famous for its Richardson design and magnificent Georgia pine woodwork.

In 1963, what had once been the Billings Library was changed to the Billings Student Center. At that time, it was to serve a body of 3,468 undergraduate students. Today, Billings must cater to the needs of an undergraduate student body size of over 7,800 — more than twice the size it was seventeen years ago.

The Billings Center has become fantastically overcrowded and is wholly inadequate to support the expanding program of student activities at the University of Vermont. Many people fear that the beauty of Billings will rapidly deteriorate due to the wear and tear of more than half a million people passing through it each year — a lot of use for an old building.

The Student Center at UVM is rapidly losing its distinction as the "community center" of the college. It is simply too small and it is now suffering from what some call a "rubber band effect." Due to the crowded space per person in the lobby of the "Den" between 12:00 noon and 12:30 p.m. on a school day, students deliberately avoid going to their student center. Quite often they seek alternative places to hold meetings, study, eat, or to just lounge with friends.

Student organizations have also had to find alternative locations to hold their meetings and base

their activities. Only ten of the 75-plus student organizations at UVM have offices in Billings. The others have had to settle for nickel and dime space scattered all over campus. The Student Community in Action (SCIA) must base its activities from the cellar of Mansfield House. The Inter-Residence Association (IRA) has a room in Harris/Millis but has to do its typing at Residential Life. WRUV radio operates from two locations — the second floor of the Pomeroy Building and the Annex Building. The Outing Club, with a card-carrying membership of over 1,000 students, is hidden in what seems to be a converted garage on Colchester Avenue. There has been such a demand for student office space that even the tiny listening rooms in the Billings North Lounge were converted into offices in 1976-77.

It is amazing that student activities at UVM have reached the level they have under such conditions. Indeed, if one really wanted to prevent any kind of school spirit or unity within the student body, one should prescribe precisely those conditions that exist on this college campus today. It is no wonder that students feel little enduring loyalty and identification to the University. Each student organization exists in its own little world when it must operate from an obscure location away from the Billings Center.

The lack of a centralized facility has presented many problems for the S.A. administration. It is extremely difficult to communicate or coordinate activities when the vast majority of student organizations are scattered all over campus. The only means of contacting some organizations is by leaving a note in their mailbox in the S.A. Office. Yet, new officers of a student club often do not know that they even have a mailbox. If they do know, they seldom check it unless they too have an office in the Billings Center. Therefore, announcing an event or activity often means plastering posters all over campus. Merely putting an announcement on a bulletin board in Billings Center or memos in student organization mailboxes is highly ineffective. Thousands of frustra-

ting man-hours are spent simply trying to communicate with a dislocated student body.

The first step we must make in the 1980s, then, is to develop a centralized facility that will support the many student organizations and activities at the University. There is no room in Billings for future development and growth. The positive effects of expanding student space are many. Probably the greatest of these would be the building of a true community spirit in the student body. This need was expressed in the Billings Center Report:

The need for community development is strong and the student activities program is often the vehicle by which students can make a meaningful contribution to the institution while at the same time building a feeling of closeness and loyalty to the University. (emphasis added)

Since there is indeed an interest in the development and success of the Student Association in the 1980s, we hope the University will continue to recognize the need to take action now to develop plans for an expanded or new student center. Only then can we hope to adequately meet the growing needs of the student body.

After consistent pressure on the UVM administration to recognize the lack of space for student activities, the Student Association won a commitment by President Coor last month to appoint a Student Center Planning Committee. The committee to be appointed this week will have David Nestor, Director of Student Activities, as its chair. It will also consist of the Assistant Director of Student Activities, Patrick Brown, several students, a faculty member, and a representative of the Physical Plant.

Once appointed, the committee will call on appropriate members of the University community to present their views on the planning of a larger student center. The mission of the Planning Committee will be to discuss the many purposes and functions of a student center and make recommendations in a report to the President by mid-April.

Montpelier Debates Moral Issues

By John Lettari

The Vermont legislature convened in January with two top priorities. The first was to figure out how the state was going to redistribute its multi-million dollar surplus, and the second entailed reworking the state aid to education formula.

For the first three weeks, both of these issues received tremendous attention. A plethora of education aid formulas flowed from every branch of government, and the surplus battle shaping up promised to be a good debate along partisan lines.

Yet, over the past three weeks, emotional issues have taken the place of these two priorities. The legislature now finds itself debating the social mores of Vermont on three fronts — marijuana, alcohol, and abortion.

While these three issues could be called "annuals" in Montpelier, the energy being spent on them this session is disproportionate to their importance. Issues such as energy, as well as correcting the state aid to education formula, and surplus redistribution are far more important.

Granted, the lessening of penalties for possession of less than an ounce of marijuana, as the current House bill would provide, is a positive step forward. It is high time Vermont joined the ranks of such states as Oregon, California, and Michigan, that have already reduced marijuana penalties.

Alcohol and abortion, meanwhile, are moot issues. The Supreme Court has ruled that abortions are legal in the U.S. and that should suffice. The recent attempt by some state senators to yank state funding from Planned Parenthood in Rutland, because it operates an abortion clinic as an ancillary operation, represents an ignorance of the logic behind such an agency. Planned Parenthood counsels birth control first. To deny state funding to this organization would have been to deny people this counseling, and almost surely would have resulted in a higher rate of pregnancies, and, perhaps, abortions. Most important, however, is the fact that abortion is a legal right. Fortunately, the House saw the light and defeated the resolution.

Alcohol is as emotionally charged an issue as

abortion. The current fever running in the statehouse to raise the drinking age is attributable to the fact that people are dying on Vermont highways in record numbers this year, and that a majority of these deaths involve alcohol. So, why not raise the drinking age that would stop the deaths, right? Wrong.

Realistically speaking, if people want to drink, they will. Further, if they're going to drink and drive, they will. But a tremendous amount of time and energy has been spent dreaming up proposals like confiscating and selling a person's car after his or her second DWI offense. While some deterrent is needed, it is not Big Brother's province to take people's cars and sell them.

Clearly, the Vermont legislature should begin to redirect its attention from dictating the social mores of Vermonters and more quickly to resolve the major issues of this session, namely energy, state aid to education, and redistributing the state surplus.

Historically, however, the state aid to education plan, the ominous Miller formula, has gone unattended to except for some cosmetic touching up each session. This formula distributes state aid on the basis of property values in towns. But inequities in the ways towns appraise the value of their property has

left some with less aid than they need and others with more.

Hopefully, serious attention will be paid to correcting the inequities in the plan this session, but history has taught sobering lessons on this count. In other words, one shouldn't hold one's breath.

The energy issue, on the other hand, began with a bang. More than 60 bills have been introduced in both houses ranging from reorganizing the Public Service Board to enacting solar easements. These bills are clearly in Vermont's best interests and deserve reemphasis and passage.

Redistribution of the surplus remains an enigma. The governor has proposed returning the surplus to the taxpayers according to how much they paid in. The Republicans have largely endorsed this type of a plan. The Democrats, on the other hand, have advocated using a chunk of it for energy programs. This issue, too, must be resolved this session.

Clearly, priorities in the legislature have been overshadowed recently by other issues. While political mileage may be gained by jumping into these emotionally charged dilemmas, the best interests of Vermont are not being served.



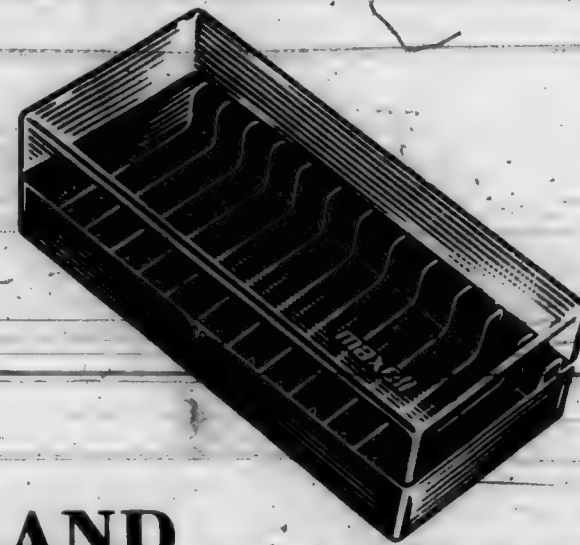
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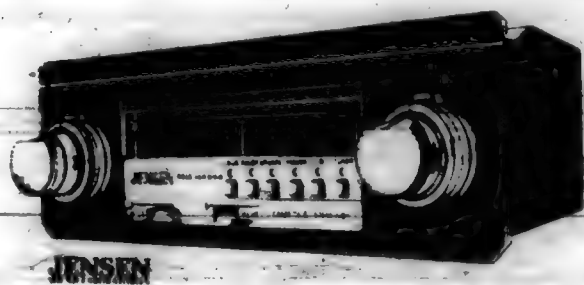
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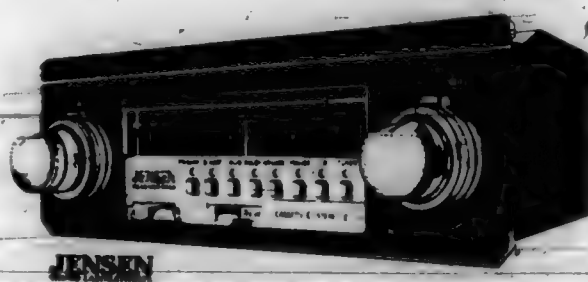
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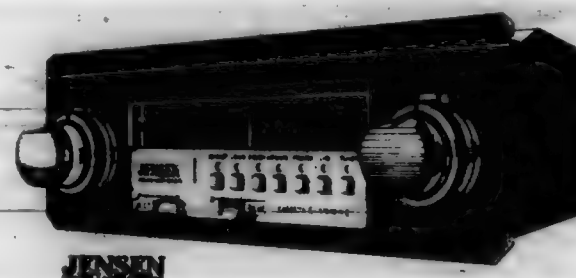
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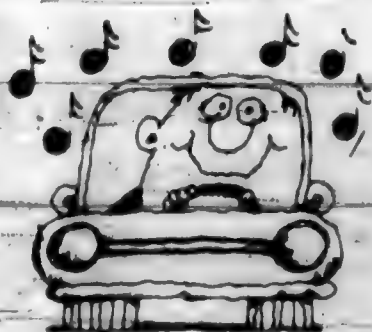
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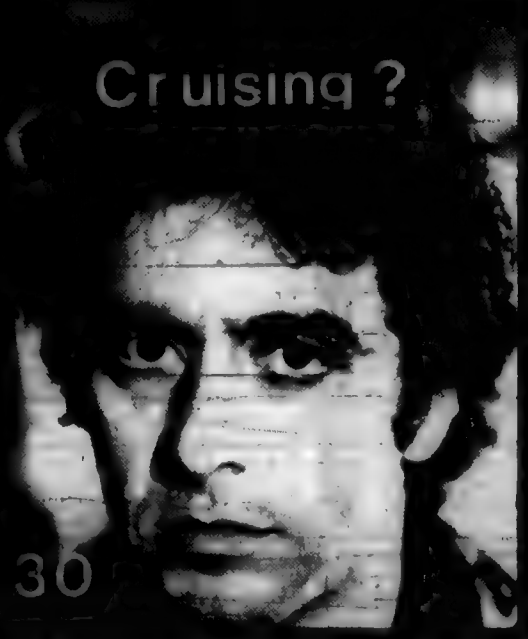
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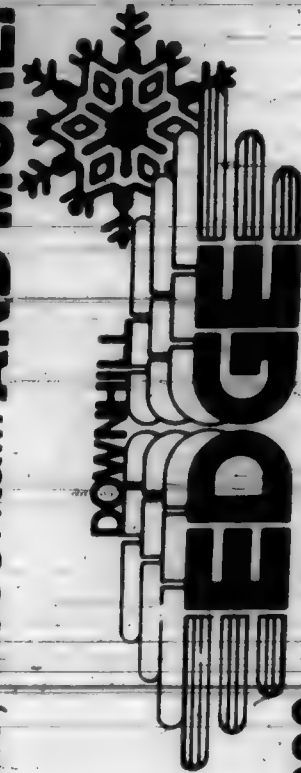
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From

By Tom M.

Every so often emerges as a favorite particular city—spread admiration inhabitants. Such ship between Pat Burlington, Vermont of three previous he has developed City” cult follow for one who plays music. This Metheny out in full force February 13, at In to witness the fourth Burlington in two years.

The Pat Metheny popularity draws a diverse, crafted incorporates elements of jazz, country and in so doing, resistance. This music was present throughout the evening’s somewhat highly entertaining group’s first after hiatus.

Metheny was opening with “Phantom” done three times. Burlington) — chosen. (Cross the) Head group unveiled a rock-oriented sound with vibrato bass mini-moog tonalities.

Midway through, off on an extended mixing lengthy and with keen discretion sound engineering transformed full-energy into shrieking storms but for the music remained warm and controlled (a nod considering the happytics of Ira Allen Cha).

Continuing in order from side of American Garage performed.

Metheny and company precise dynamic to the uncanny ability to alter volume level. This tune, the music rose to thundering only to suddenly quietude. This sophisticated musical rarely practiced by.

“April Joy” brought ride for bassist Mark solo developed in local — growing from simple and grows to a sequence of ferocious.

Reverting to his album *Bright Size Light*.

photos by Peter Guy

VERMONT CYNIC

From the Garage to a Chapel

By Tom Nuccio

Every so often a musician emerges as a favorite son in a particular city — gaining widespread admiration from its inhabitants. Such is the relationship between Pat Metheny and Burlington, Vermont. By virtue of three previous performances he has developed a "Queen City" cult following — a rarity for one who plays jazz-oriented music. This Metheny cult turned out in full force Wednesday, February 13, at Ira Allen Chapel to witness their demi-god's fourth Burlington performance in two years.

The Pat Metheny Group's popularity draws from its diversely crafted music which incorporates elements of rock, jazz, country and folk and in so doing, resists label classification. This musical diversity was present throughout the evening's somewhat brief but highly entertaining set — the group's first after a six-week hiatus.

Metheny wisely avoided opening with "Phase Dance" (as done three times previously in Burlington) — choosing instead "(Cross the) Heartland." The group unveiled an extremely rock-oriented sound complete with vibrato bass and searing mini-moog tonalities.

Midway thru, Metheny took off on an extended guitar solo — mixing lengthy and short runs with keen discretion. Erratic sound engineering occasionally transformed full-ensemble passages into shrieking electronic storms but for the most part the music remained well balanced and controlled (a minor miracle considering the haphazard acoustics of Ira Allen Chapel).

Continuing in sequential order from side one of their *American Garage* LP, the band performed "Airstream."

Metheny and company displayed precise dynamic transitions — the uncanny ability to constantly alter volume levels. During this tune, the music frequently rose to thundering crescendos only to suddenly float down to quietude. This sophisticated and sensitive musical approach is rarely practiced by fusion bands. "April Joy" became a joy ride for bassist Mark Egan. His solo developed in logical fashion — growing from simple phrases and growls to an unabashed sequence of ferocious plucking.

Reverting to his first ECM album *Bright Size Life*, Metheny



Pat and a friend

extracted "Unity Village" and offered it expansive treatment. After stating the tune's "Green-sleeves-ish" theme, he broke into an unaccompanied guitar interlude.

During this ten minute solo segment, the guitarist poured forth every aspect of his musical inclination. He began with a series of chord-based folk lines, hinted at exploding and then returned to his chords. Next, Metheny displayed some technical wizardry in a series of elongated lines which modulated keys at patterned intervals before excerpting quotes from popular rock tunes.

Finally he strummed the staccato melody of the "Wind Up" — cueing the other group members to join him for an up-tempo, electronic working of the Keith Jarrett composition. Once spontaneous, this maneuver has become a trademark of Metheny's performance.

A new item in the group repertoire (temporarily titled "Apocalypse Later") sent the music in a totally bizarre direction. Lyle Mays manipulated his keyboard circuitry to produce helicopter sounds while Metheny offered a sketchy theme in chords. Mays then plucked what were to be the only sounds that resembled a melody on an autoharp — evoking an East Indian air.

A percussion section ensued with Danny Gottlieb running rampant over his set while also programming an automatic rhythm device (known as Little Danny) to maintain a repeated beat. Metheny and Egan put their guitars aside to randomly strike various percussive artifacts.

During this improvised sequence, the group's sound

closely resembled that of their ECM recording-mates, The Art Ensemble of Chicago. The interesting "Apocalypse" rates as Metheny's most innovative tune to date.

"Jaco" followed — giving Egan and Gottlieb a chance to unwind through their solos. Metheny then humorously introduced "San Lorenzo" as his AM Radio hit. Taken literally, this reference seems quite exaggerated. However, it does possess some relevance since Metheny/Mays compositions have gained more popularity and universality in jazz/rock circles than most other songs of that nature.

Faithfully adhering to the Metheny creed of dynamics, Mays supplied his most invigorating acoustic piano solo of the evening. His improvisations were thorough and connected various musical ideas in an almost perpetual promenade across 88 keys.

"The Epic," another *American Garage* tune, concluded the regular proceedings. While flying through the song's outchorus, the group suffered its only noticeable flaw of the evening — a late entry by guitarist Metheny. This error did not distract their concentration but instead inspired them to churn through the remaining bars in high gear.

The spectacular, high-energy set electrified Metheny's Burlington cult and in so doing induced them to demand two encores. Gottlieb initiated "American Garage" in a series of high hat smashes which led to an instrumental vamp by the entire band. Pent-up rock and roll tensions were released in an outburst of electronics and some showman antics. Metheny bounded up and down like a teenage rock guitarist at his first gig while Gottlieb rose to his feet to viciously slam his crash cymbals.

Returning to more rational behavior, the group presented the oldie-but-goodie, "Phase Dance." Having weathered numerous verbatim renditions, the tune was modified to a more interesting form. The group did not merely play but instead played with "Phase Dance" as evidenced by Mays' chord substitutions and Metheny's slight alteration of the melody. In my opinion, this element of improvisation was the most encouraging happening at the concert since if practiced regularly, it will maintain freshness in the older tunes and enhance the band's creative imagination.

Metheny's appearance certainly quenched the musical thirsts of his Burlington cult. In fact, his music went one step further to actually communicate to the crowd. The greater portion of the 1100 people in attendance were overcome by these strong musical messages — which not even Ira Allen's ominous dome could interrupt.



photos by Peter Guyton,

Drummer Danny Gottlieb

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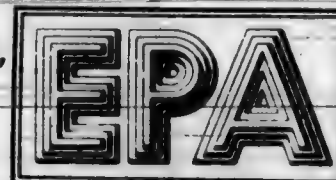
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Corea & Burton: Harmonious 'Duet'

By Bradley Zeve

Seven years ago a very unique musical combination was united for the first time, featuring Gary Burton, to some the master of the vibraphone, and Chick Corea, perhaps the greatest living jazz pianist and composer.

Their debut release in 1972, *Crystal Silence*, was a special communion for jazz. Their sound was soft yet vibrant, innovative and expressive, yet comprehensible. For good reason *Crystal Silence* was well received by music listeners and record buyers.

Neither one overpowers the other.

They work harmoniously, creatively, and quickly.

Finally Burton and Corea have done it again, by releasing their second album together entitled *Duet*. Produced by ECM Records (the same company that records Pat Metheny, Keith Jarrett, John Abercrombie...), *Duet* is a special album that picks up where *Crystal Silence* paused.

Burton and Corea appear alone, with their own individual creativity and improvisation, as well as together, building on each other's ideas and communing with one another. Even though Corea wrote four of the six songs, there is no obvious leader or follower as they combine energy and synergize their forces. Both contribute immeasurably to the end result.

The album begins with Corea's "Duet Suite," that sets the pace for the entire album. Neither one overpowers the other, but rather they work harmoniously, creatively, and quickly. The song is bright and enjoyable, with a fast tempo and a smooth interplay between the two musicians. Togetherness is what *Duet* achieves.

Four short Corea songs follow "Duet Suite," the shortest 55 seconds long, while the longest is only two minutes. Entitled "Children's Song No. 15," "Children's Song No. 2," "Children's Song No. 5," and "Children's Song No. 6," this four-in-one medley is light and airy, with a soft sounding

texture. The "Children's Songs" are relaxing and at the same time very interesting, and make for a special combination.

To conclude side one, the musicians borrow a song from bass player Steve Swallow, who has performed with Burton on several occasions. Swallow's song "Radio" follows the Children's Songs appropriately, as the song is not harsh but also soft and free-flowing. Burton leads the tempo with fast playing and Corea follows, responding, while setting a new tempo. Some of Corea's most enlightening solos are exhibited on "Radio."

Side two begins with a Corea tune, "Song to Gayle," with Burton developing the original idea, and Corea responding, answering to this original line and spicing it up. After a long introduction, Corea snaps out and the tune cooks right along.

"Never" is Swallow's second song to appear on this album, and is an excellent song which enables the listener to hear the two play as one. They play well together, cohesively, yet both have outstanding solos on this fine composition.

Finally, Corea's "La Fiesta" concludes the session, a choice of tunes appropriate for closing with, for it allows both Corea and Burton to prove themselves. The introduction is intense and complicated with high energy being the key as the two improvise one after the other and also, together. Corea displays his unique quick paced style on the piano, so concise and strong, while Burton poses his main elements: speed, harmony, and intensity.

Both have outstanding solos on this fine composition.

The introduction then turns 180 degrees breaking into a much tighter melody, with less free-for-all improvisation. The musicians let themselves go on "La Fiesta," making it a very fast, enlightening song, for they build and rebuild always returning to the basic structure.

Duet is a refreshing release from ECM Records, and Burton and Corea have combined their energies to produce fifty-one minutes of electrifying, enjoyable music. Let's hope that we won't have to wait seven more years, though, until these two get together and Du-et again.



Gary Burton and Chick Corea collaborate.

FEBRUARY 21, 1980

Pecar Din



By Lynn

If you've been Burlington for months, then you know the subtle but definite corner of Main streets. If Hannibal favorite late night a few cheap brews, discover that the longer where it use rather a window halfway alert, you'll your affectionate become the restauras," pronounced Pe

"A new restaurant?" you ask. It has an abundance of and drinking establishment may seem superfluous, but restaurant could be Burlington needs. menu completely different the well-loved but



quiches, salads, soups, sandwiches that so many offer.

The interior of quite interesting. S plants help to accent brick walls and light booths, and the candle placed at every table romantic effect to lighting.

The small bar are separated from the dining room by a large that immediately catches the eye. It contains a colorful fish that catches the decor, hence which is Spanish for The dining area is open from 11:30 to 3:00, from 5:00 to 12:00, lounge serves rock 3:00 to 5:00 daily.

Specializing in food, Pecar serves full-course meals as well as burritos, tacos and The food is relatively extremely filling, and

VERMONT CYNIC

Peceras: Dining with a Splash!



Hannibals? No, the signless Peceras.

By Lynn Cline

If you've been away from Burlington for more than six months, then you'll notice a subtle but definite change on the corner of Main and Church streets. If Hannibal's was your favorite late night spot to grab a few cheap brews, then you'll discover that the door is no longer where it used to be, but rather a window. If you're halfway alert, you'll realize that your affectionate bar has now become the restaurant "Peceras," pronounced Pes-ar-as.

"A new restaurant in Burlington?" you ask. In a city that has an abundance of fine eating and drinking establishments, an addition may seem slightly superfluous, but this unique restaurant could be exactly what Burlington needs. Its diverse menu completely deviates from the well-loved but tiring fare of

many different choices of unique and tempting dishes. Beginning with the appetizers, one can order nachos that are moderately spicy, shrimp cocktail and guacamole dip, to name a few. My companion and I split a plate of nachos, and washed them down with a pitcher of fantastic frozen peach margaritas (there are also pitchers of strawberry or banana margaritas if peach isn't your thing).

Moving on to the main course, we ordered a magnificent dish of pork tenderloin cooked in a light butter and lime sauce. Our other selections included a crabmeat salad enchilada, and a chicken, sour cream and avocado taco.

If these dishes don't appeal to your tastebuds, you can also choose between jumbo shrimp cooked in a tropical fruit sauce or jalapeno peppers, and a broiled steak in jalapeno sauce.



A fresh one in Pecera's pecara.

quiches, salads, soups, and sandwiches that so many restaurants offer.

The interior of Peceras is quite interesting. Several tall plants help to accent the white-brick walls and light-colored booths, and the candles that are placed at every table add a romantic effect to the dim lighting.

The small bar and lounge are separated from the split-level dining room by a large aquarium that immediately catches the eye. It contains a multitude of colorful fish that complement the decor, hence the name, which is Spanish for aquarium. The dining area is open for lunch from 11:30 to 3:00, for dinner from 5:00 to 12:00, and the lounge serves cocktails from 3:00 to 5:00 daily.

Specializing in Mexican food, Peceras serves delicious full-course meals as well as tasty burritos, tacos and enchiladas. The food is relatively mild and extremely filling, and there are

There is an American menu as well, featuring chicken and steak dishes. All full-courses include rice and refried beans.

After your stomach is fully satisfied, a dessert that is absolutely out-of-this-world is in order: a hot burrito stuffed with loads of bananas, strawberries and apples, sprinkled with cinnamon and topped with ice cream. If this doesn't tantalize your tastebuds, then I strongly suggest you stick to McDonald's.

Okay, so now you're beginning to think you'll keep to the fare of sandwiches and soups, or even Saga, because any restaurant with a fancy aquarium and incredible food can't be all that inexpensive, right? Well, there's where you're wrong. The cost of our entire dinner (including drinks and tips) came to a total of \$18.00.

So if you're on a lenient budget, and you like Mexican food (with a touch of the exotic), I recommend that you get yourself down to Peceras and warmly toast the arrival of this new and creative restaurant.

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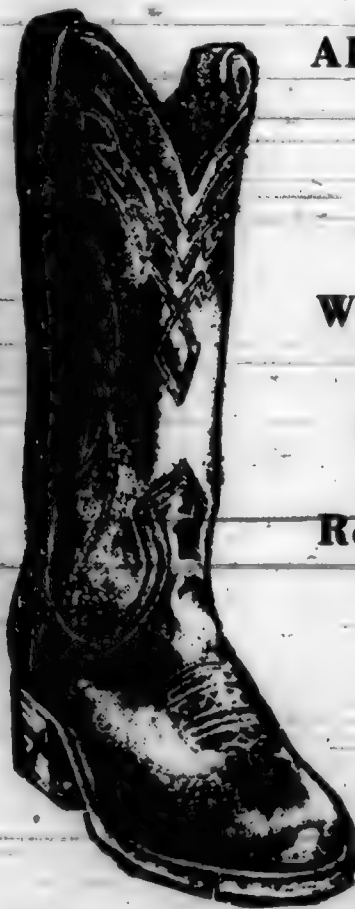


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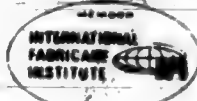
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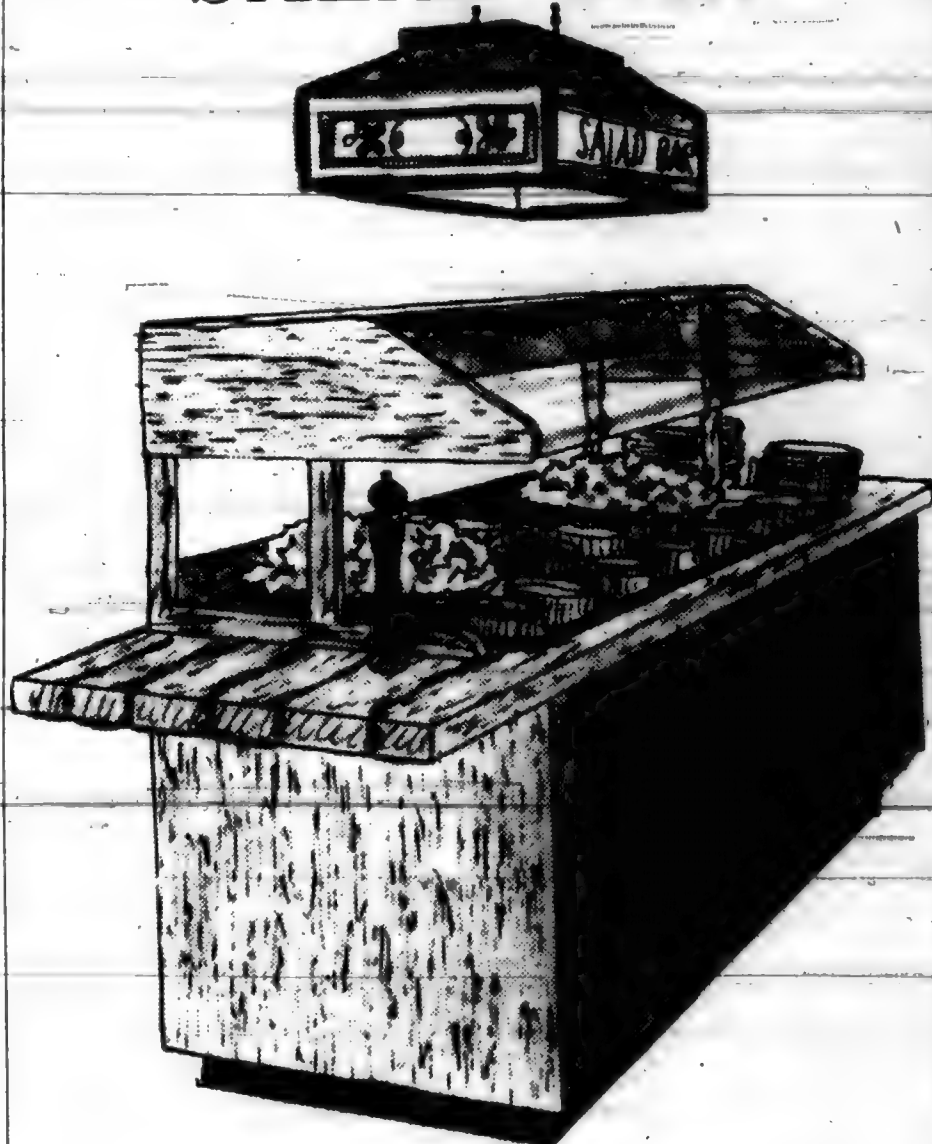
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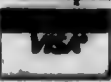
These & all of Lums dinners include entree, choice of potato or vegetable, garlic bread and our country garden salad bar.

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Cruising Takes a Bruising

By Tom Campbell

Cruising has been mired in controversy from the start. Filmed in or near the gay waterfront community in New York City, the shootings were religiously turned into scenes of protest by members of the gay community, who felt that the film's theme was both degrading and dangerous.

Left-oriented papers such as the *Village Voice* and the *SoHo News* covered the film's progress last summer even more thoroughly than that of Francis Coppola's extravaganza, *Apocalypse Now*. Like *Apocalypse*, *Cruising* faced many external as well as internal conflicts before it was completed. Unlike the

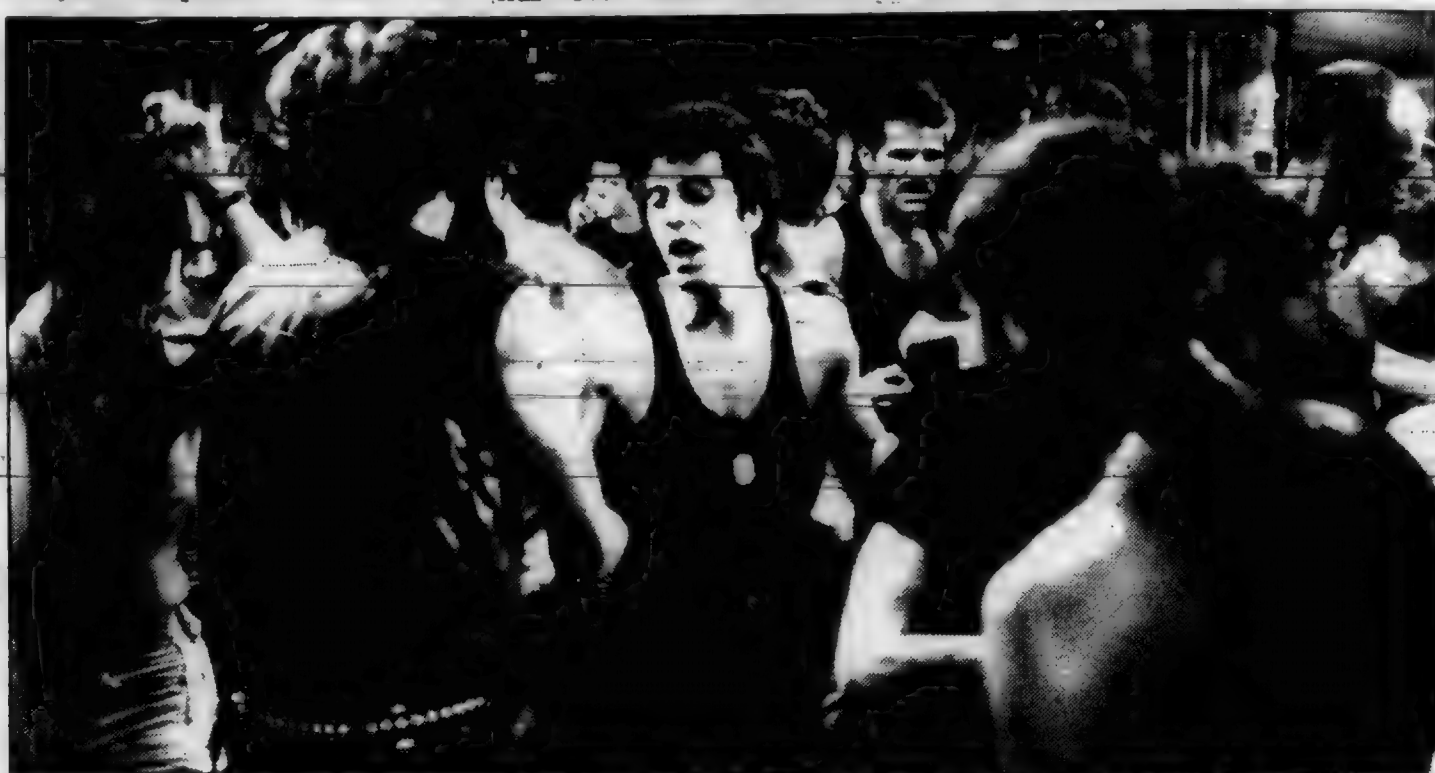
through no real fault of his own, he is almost as murky and ambiguous as the film itself. Although both situation and setting seem to demand a deeper personality portrayal, it never really develops. Friedkin seems too busy giving us his own view of the decadent gay underworld.

There are a couple of interesting moments which, though not revealing too much of Pacino's character, give the film at least a few subtle touches of realism. In one of these, which echoes a scene from Pacino's brilliant role in *Serpico*, he is left laughing and gulping uneasily when the commissioner asks him whether he has ever had oral sex with

here, Friedkin has fallen victim to a case of heavy-handed overkill.

Lack of subtlety pervades most of *Cruising*. This isn't necessarily a failing on the film's part, though. The world that Friedkin portrays is one of raw, open emotion, and he has succeeded in capturing it. One of the arguments against the film centers around the realism of the gay bar scene that he portrays (a disclaimer appears at the beginning of the film stating that it represents only a small part of New York's gay community). Whether the film's portrayal of the actual scene is realistic or not, it is powerful.

Against a soundtrack of



Al Pacino on the dance floor after whiffs of Amyl Nitrate.

former, though, *Cruising* does not seem to have survived them.

Director William Friedkin once described his film intentions as "...that of producing powerful but crude emotional effects... terror, tension, suspense." In his early films, such as the violent *French Connection*, and especially *The Exorcist*, he achieved his aim in part by offering the viewer at least a semblance of hope and justification with which to judge the darker moments of the films. *Cruising* lacks these, and essentially all other elements of humanism. We are waiting for some moment of sanity or optimism to break through the surface.

This is not to condemn *Cruising* as much as to put its events into a proper perspective. Because of the controversial and explosive nature of its subject matter, it could, and should, be a much better film. The subject of the film is the murder and, at times, mutilation of gays. Although the film is an adaptation of a novel by a former *New York Times* crime reporter, it is also being touted as "based on real life." To the extent that the same type of murders actually occurred, this is true, but the murders occurring within a couple of years in the film actually happened over a couple of decades.

Al Pacino, playing a young policeman who resembles a number of the victims, is asked to go undercover and flush out the killer of gays. Leaving a beautiful girl friend behind, he descends slowly into New York's extremely brutal nightworld.

Pacino is such a central focus of the film that we have few lasting impressions of anyone else at its conclusion. This would be less of a problem if Pacino's character was more thoroughly explored, but,

another man. In another scene he tells a sensitive gay playwright (played by Don Scardino, a screen newcomer) that he will try to help him overcome his difficulties. These are some of the best and most human moments in the whole film.

Where Friedkin has really missed his mark is not only in his psychological exploration of Pacino's character, but, even more importantly, in the treatment of his relationship with others. Because he accepts his undercover assignment, he must leave behind his pretty girlfriend (played by Karen Adams) with whom he seems to have a very strong relationship. Rather than building a complex interplay between them as the film progresses, he is instead shown appearing at her apartment at almost regular intervals, each time feeling more stress and inward trouble about his assignment. She is unable to provide any real comfort and in one brief but powerful bedroom sequence even unwittingly causes him even more mental stress. The refusal to allow the character portrayed by Karen Adams anything but the barest psychological elaboration is one of the most confusing and possibly damaging oversights of the film.

Cruising is anything but pleasant. The opening murder, in which a gay male is slowly stabbed to death while tied face down on a bed, is shocking and extremely brutal. The successive killings, although not quite matching the first in repulsiveness, all contain elements of sadistic voyeurism. The filmmaker seems to believe that an audience also enjoys his obsession with tension and brutality. When done correctly, as in almost any of Hitchcock's films, This can be spellbinding. But

jagged, guitar-infested rock and roll, decadence is celebrated as a way of life by scores of muscled men wearing more leather and chains than an army of Ramones could ever hope for. Bars with names such as "The Cockpit" and "The Ramrod" are packed with hardcore types who are some of the ugliest and most disgusting men ever brought to the screen. This is not the world of the stereotyped effeminate homosexual. Instead, it is a night-time setting full of bikers and beasts who seem, if not killers, to be everything but.

Friedkin's main problem, which he never really solved, was to properly pull together an element of innocence and, to some extent, goodness (represented by Pacino) and a dark forbidden world of sadism, masochism and homosexual brutality, into a story of conflicting morality and lifestyles.

The film's largest failing is that Pacino's character is left throughout the film in some sort of psychological limbo. He seems to hold onto the roots of his former life but we are never allowed to know how far he delves, as a participant, into the gay scene which he is exploring. Did he have a sexual relationship with the young playwright, for instance?

Equally important is the knowledge of whether he actually allowed himself to be "picked up" at any point in the film. We can never have a true understanding of his emotional state without knowing this. Thus we are left even more confused than he seems to be by the film's conclusion. By refusing to make a strong and decisive decision, Friedkin has ruined any chance which he may have had to make not only a powerful statement, but a coherent one.

C A L E N D A R

EXHIBITS THIS WEEK

Fleming — Jim Agard: Recent Works. The Art of the Mola.

Colburn — Maryellen Murphy and Sally Whitten

L/LC Gallery — Photographs from the Polaroid Collection

FRI 22

INFORMATION

AGR Greek Blood Drive, Red Cross Blood Center, 10:00-1:00 p.m.

L/LC Spring Program Fair, 11:00-2:00 p.m., Billings Center.

SPEAKER

Paul Liberatur (Grad. Student): "Mixed function oxidase inducers and RNA synthesis," 12 noon, B403 Given Bldg.

Dr. P. Lele (M.I.T.): "Local ultrasonic hypothermia for cancer," 2:00 p.m., A402 Cook Bldg.

FILM

"Chinatown," 7:00 & 9:30 p.m., B106 Angell.

"Flesh Gordon," 103 Rowell, 7:00, 8:30, and 10:00 p.m., \$1.25 w/l.d.

THEATRE

Lane Series presents Conjunto Folklorico, Nacional de Cuba, 8:00 p.m.

Second Stage presents "The Runner Stumbles," 8:00 p.m., Round Room, Billings, admission \$3 for students, \$4 general.

FLETCHER FREE LIBRARY

Film — Walt Disney's "The Hound That Thought He was a Raccoon," 3:30 p.m. 45 min. appropriate for school age children. Free.

SAT 23

FILM

IRA Film: Andy Warhol's "Dracula," Rated X, 7:00, 9:30, & midnight, 235 Marsh Life Science.

"Summer of '42," sponsored by Model U.N., 8:00, 10:00 & 12:00 p.m., Simpson Dining Hall.

"Flesh Gordon," B406 Angell, 7:00, 8:30, 10:00 p.m. All shows \$1.25 w/l.d.

THEATRE

Second Stage presents "The Runner Stumbles," 8:00 p.m., Apse, Billings, admission \$3.00 students, \$4.00 general.

SPORTS

Hockey vs. RPI, 7:30 p.m.

Men's Swimming vs. Boston University, 2:00 p.m.

Men's Indoor Track at Yankee Conference Championships, URI.

Basketball vs. La Salle, 3:00 p.m.

WORKSHOPS

Vita Education Foundation, Minithon — All Day Treatment Workshop, led by John Secor and Meredith Kimbell, 9:30 a.m. — 5:30 p.m., 362 Main St, Burlington. Fee \$50. Call 862-6580 for information and registration.

The Burlington Hunger Project presents a conference: "About Ending Hunger: What Will I Do?", 10 a.m. to 3 p.m., Mann Hall, Trinity College, Burlington. Public invited, free (bring a lunch). For information call 862-6580.

SUN 24

THEATRE

Second Stage presents "The Runner Stumbles," 8:00 p.m., Round Room, Billings, admission \$3.00 students, \$4.00 general.

SPORTS

Women's Basketball at Conn., 6:00 p.m.

MEETINGS

Archery Club meets, 7:30 p.m., Southwick.

Frisbee Club meets, 8:00 p.m., Southwick.

Fencing Club, 5-7 p.m., Southwick Gym. All students, faculty and staff welcome.

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FLESH GORDON

FILM

"Flesh Gordon," 103 Rowell, \$1.25. 7:00, 8:30 and 10:00 p.m.

S.A. Film: "Easy Rider," 7:00 and 9:30 p.m., B106 Angell.

IRA Film: Andy Warhol's "Dracula," Rated X, 8:00 p.m., 235 Marsh Life Science.

MON 25

CHURCH ST. CENTER

Cooking — Natural Sweetness with Natural Foods, Mondays thru March 24, 5:45-7:45 p.m., \$35. Preregistration required.

INFORMATION

Sign up for on-campus employment interviews with representatives from: Harris Corp., Lord and Taylor, Pizzagalli Constr., Computer-vision, Hewlett-Packard, IBM Corp., Calif. Dept. of Trans., Alcoa, U.S. Air Force, Riverside Hospital, Allied Chemical, Filene's, Grand Union, Gould Inc., McGill Univ., U.S. Bureau of the Census, and Westinghouse Electric Co. Sign up from 7:30-9:00 a.m. in Memorial Lounge, Waterman, rest of the day at the Center for Career Development.

AGR Greek Blood Drive, Red Cross Blood Center, 10:00-1:00 p.m.



MEETINGS

IVCF Meeting, 7:00-9:00 p.m., 104 Old Mill.

Meeting for everyone interested in organizing Earth Day, 1980. Sponsored by Environmental Club, Fireplace Lounge, L/LC, 4:30 p.m.

SPEAKER

Dr. Susan Bush, Ph.D., Harvard, lecturing on Chinese Art, Fleming Museum Auditorium, 3:00-4:15 p.m.

TUE 26

CHURCH ST. CENTER

Understanding Diabetes: Food, Exercise, and Diabetes, 7:00-9:00 p.m. No charge.

Heart Saver, with staff from the Medical Center of Vermont, 7:00-9:00 p.m. Also on Wednesday. No charge. Preregistration required.

Clogging, 7:00-8:30 p.m. thru March 25. \$18.75. Preregistration required.

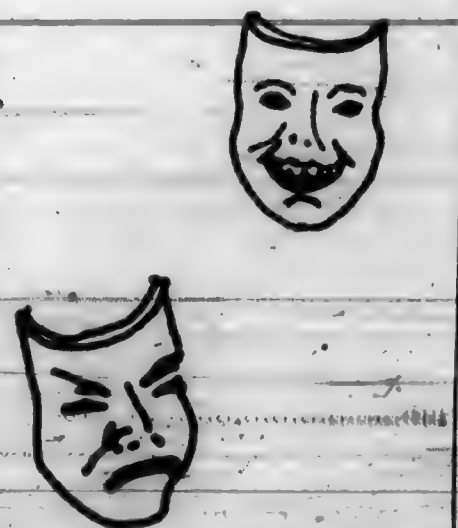
INFORMATION

Fats Domino born today, 1928.

AGR Greek Blood Drive, Red Cross Blood Center, 10:00-1:00 p.m.

Health Professions Program, L/LC presents lecture on cancer treatment, 7:00 p.m., A161 L/LC.

Sign up for on-campus employment interviews at the Center for Career Development. See Monday for list of representatives.



Auditions for Gilbert and Sullivan's "Patience," will be held at the Royall Tyler Theatre at 7 p.m. Presented by the University Players, the public is invited to audition. Those interested should prepare a song from an operetta, light opera, or musical to sing at the auditions, and should plan to attend both nights (also on Feb. 25th). For additional information, call 656-2094.

FILM

S.A. Film: "Alice's Restaurant," 7:30 p.m., B106 Angell.

MEETINGS

Badminton Club meets 9:00-10:30 p.m., Southwick.

WED 27

CHURCH ST. CENTER

Bread Baking Workshop, 9:00 a.m. — 3:00 p.m., fee \$18.00. Preregistration required.

FILM

Social Film Series presented by S.A. Films, 7:00 p.m., 413 Waterman.

LECTURE

Health Professions Program presents lecture on Women in American Medicine, B131 L/LC, 7:00 p.m.

THEATRE

Second Stage presents "The Runner Stumbles," 8:00 p.m., Apse, Billings, admission \$3.00 student, \$4.00 general.



SPORTS

Hockey vs. Cornell, 7:30 p.m.

Coed Recreational Volleyball, 6:30-8:00 p.m., Southwick.

INFORMATION

Sign up for on-campus employment interviews at the Center for Career Development. See Monday for list of representatives.

AGR Greek Blood Drive, Red Cross Blood Center, 10:00-1:00 p.m.

Entries close for Men's and Women's Intramural Volleyball. Sign up in the Intramurals Office, Room 208 Patrick Gym.

WORKSHOPS

Resume Workshop for students in Cooperative Education, or those interested in participating in the program. 7:00 p.m. at the Center for Career Development, 322 South Prospect St. For further information call 656-3450, or the Co-op Coordinator in your college or school.

Film Showing, Thinking Machines, and Computers Challenging Man's Supremacy, 12:15 and 5:30 p.m., explorations of present and possible future computer applications. (39 min.)

Discussion: Computers and Decision Making, Wilfred Roth, UVM Electrical Engineering Dept. speaking on "Computers and Social Problem Solving," Stan Kirschner, Advisory Engineer, on "Computers as a Management Tool," and James Moor, Dartmouth Philosophy Dept. on "Are There Decisions Computers Should Never Make?" followed by discussion, 7:30-9:30 p.m.

MEETING

UVM Navigators meeting, 6:30 p.m., Fireplace Lounge, L/LC.

Cooperative Education presentation for EMBA students at 4:00 p.m. in Votey, Room 101. EMBA students who have worked with the Co-op program will speak about their experiences. For further information call Cooperative Education at the Center for Career Development, 656-3450, or Dave Morency, 656-4367.

Archery Club meets 8:30-10:30 p.m., Southwick.

Geology Program, L/LC, and Dr. Dave Buck and Mr. Rod Pingree present "Caves and Caving," 8:00 p.m., A-161 L/LC.

THU 28

INFORMATION

Sign up for on-campus employment interviews at the Center for Career Development. See Monday for list of representatives.

AGR Greek Blood Drive, Red Cross Blood Center, 10:00-1:00 p.m.

SPEAKERS

Lucy Lippard (NY writer and critic) speaking on Women Artists of Our Decade, 4:30 p.m., Williams Hall, sponsored by UVM Art Dept.

Health Careers Night: Talk with Univ. Health Service staff on health professions, 7:00-9:00 p.m., UHS, 284 East Ave.

John Anderson, Republican presidential candidate, will be speaking at Ira Allen Chapel at 7:30 p.m.

FILM

S.A. Film: "The Virgin Spring," 7:30 p.m., B106 Angell.

MEETINGS

UVM Outing Club Slide show on climbing in Western America, 8:00 p.m., 101 Votey, free admission.

Badminton club meets 9:00-10:30 p.m., Southwick Gym.

JAZZ

Thursday night Jazz Series: Windows Jazz Band, 8:30 p.m., Fireplace Lounge, L/LC, free admission.

THEATRE

Second Stage presents "The Runner Stumbles," 8:00 p.m., Apse, Billings, admission \$3.00 students, \$4.00 general.

SPORTS

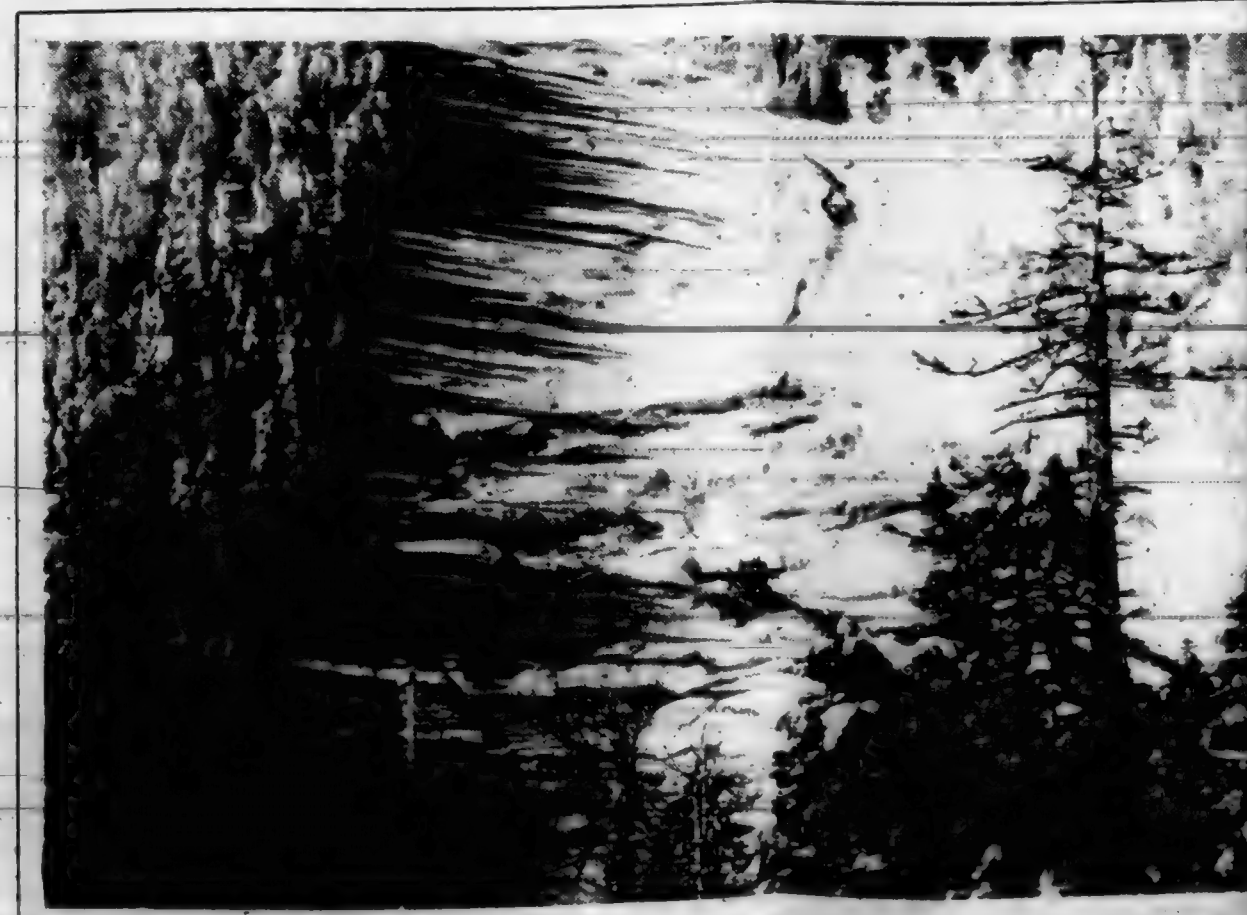
Women's Swimming at N.E., hosted by So. Eastern Mass.

Draw from a live model, \$2.00 fee, fourth floor Williams, 6:00-9:00 p.m.

WORKSHOP

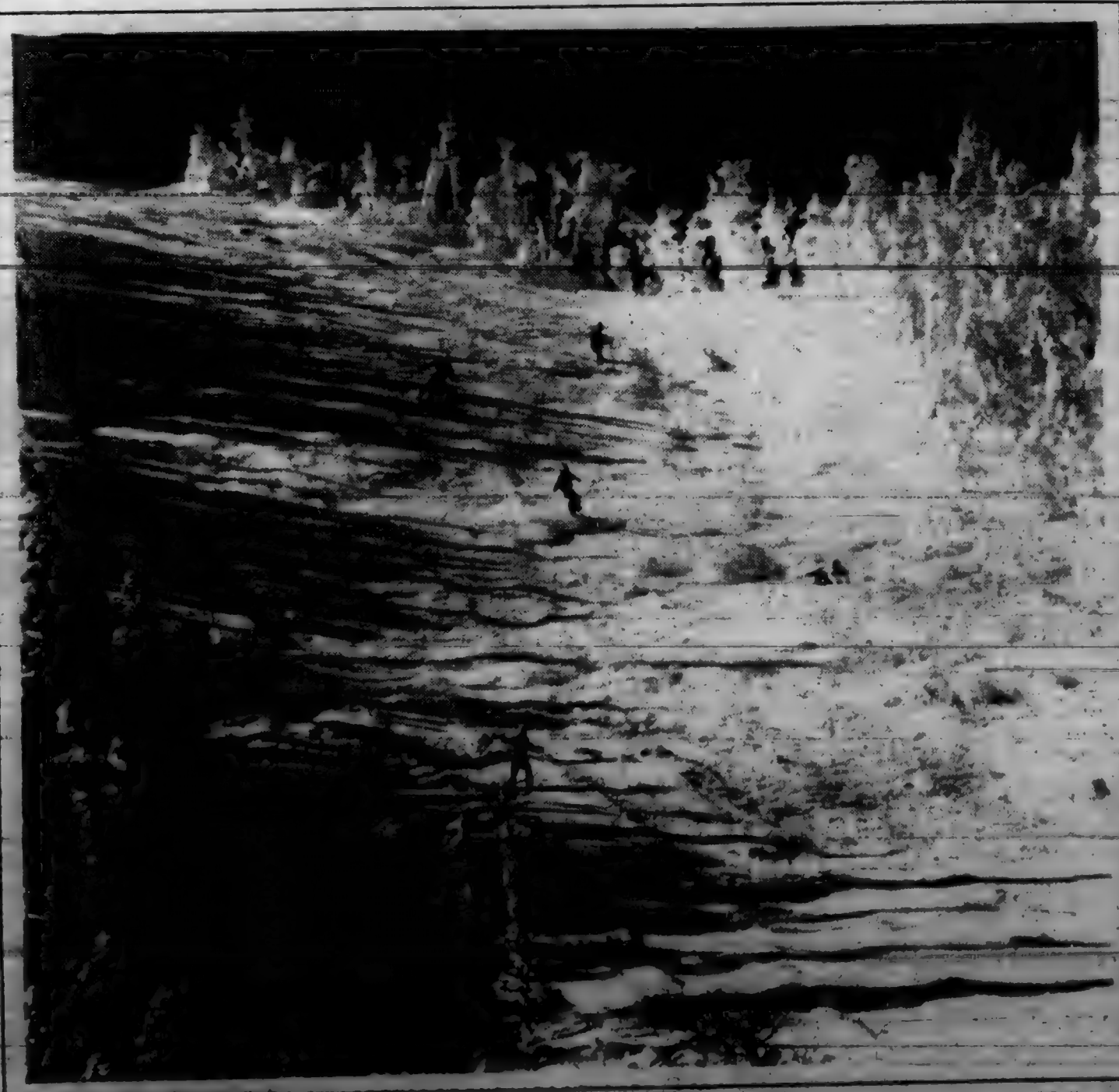
New and returning graduate students are invited to meet with the Bailey/Howe Library Reference Librarians for discussions of Library services. Come for wine and cheese in the Bailey/Howe staff lounge, 7:30-9:30 p.m.

Clinic — "Helping Smokers Quit," YWCA, 278 Main St. For information call 862-7520. Sponsored by American Cancer Society.



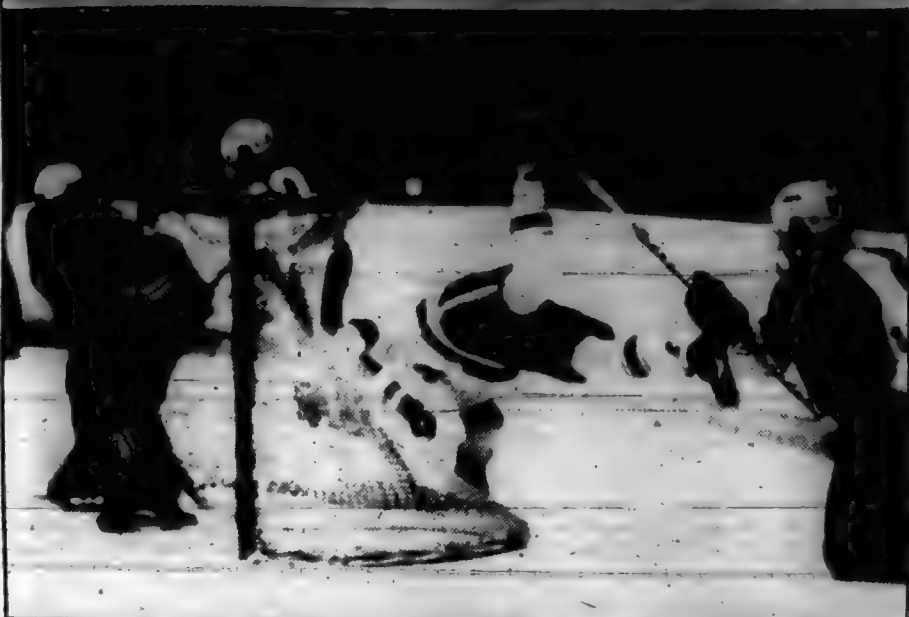
Gallery

Photos by Peter Wolf



photos by Peter Wolf

SPORTS



Hockey action versus UNH



Cats Trounce UNH

By T. Goode

The University of Vermont Hockey team broke a five year dry spell against the Wildcats of UNH with a resounding 8-2 victory before a capacity crowd at Gutterson Field house Tuesday night. The victory breaks the Cats' two-game losing streak, insures them a .500 season in Division I and kept them in first place in the western division. New Hampshire had sported a 10-game winning streak against the Cats coming into the contest Tuesday night.

Mike Vincent put the Cats on top to stay at the 14:43 mark of the first period with a power play goal, with Dave Hungerford and Kirk McCaskill picking up assists. Craig Homola continued his league-leading pace with his 25th goal coming at 16:33, when his drive trickled through UNH goalie Moffet's pads after striking a New Hampshire defenseman. Seconds later, Homola found Billy Kangas who beat Moffet to the far post and the Turkey Shoot was on.

Scott Fairbairn opened up the scoring in the second period when he hustled in on UNH defenseman Sean Coady. Fairbairn's harassment caused Coady to lose the puck, which bounced

off the goalie's pads and into the net to make it 4-0.

Tim Cullity took a power play pass from Homola midway through the period and upped Vermont's lead to five, by slamming the puck between Moffet's pads.

New Hampshire finally broke Turcotte's shut-out bid when UNH's Dan Forget slammed home a rebound. Forget opened the third period by hitting teammate Chris Pryor (no relation to Gary), who forced the puck between Turcotte's pads and all of a sudden it looked like the Wildcats might make a game of it.

But such was not to be and Yves Robitaille got his first goal of the year when his bouncing shot eluded Moffet to make it 6-2. Moments later, Don Crowley knocked the puck loose, enabling Chris Zimmerman to whack it in between the beleaguered Moffet's pads to make it 7-2.

Bob Torney took a Gary Prior pass and finished off the evening's scoring with a short-handed goal on a breakaway. The Cats face divisional rival RPI Saturday night in a key game at Gutterson.

Gymsters Place Second

By Jeanette R. Kan

The UVM men's gymnastics team hosted the Oneonta State University team in a dual meet on Saturday, February 16, 1980.

The team from Oneonta State in New York was unusual because it is made up of eleven men and one woman. Oneonta does not support a women's varsity gymnastics team, so Liz Ullman has joined the "men's" team. She did very well, placing sixth in the floor exercise, with a score of 5.95.

Jon McDonald placed first on his strongest event, the pommel horse, with a score of 7.0. He also took third on the vault and third on the high bar. Jon's all-around total of 34.5 gave him another third place. The team totals were: Oneonta, 172.4; UVM, 116.55.

The team will be working hard for the next two weeks in preparation for the New England Competition to be held at M.I.T. on March 1, 1980.

Skiers Take Williams

By Missy Taylor

UVM skiers made it three in a row last weekend. The place was Williams College, the meet was the Williams Carnival, and dual victories there marked the third win in as many carnivals for both Vermont men and women.

Brodie Mt. hosted the slalom and giant slalom February 15th and 16th while the cross-country and jumping were held in Hanover, N.H. on the 16th.

Friday was a long day for the alpine women. They started their day with a GS at 8:45 a.m., took a break, and raced their slalom at 2:00 p.m. Maggie Crane of Williams scored a big victory on her home hill in the women's GS. She totally outclassed the rest of the field, winning the two-run event by six seconds and leaving the other skiers to fight it out for second. Vermont's Mary Seaton and Missy Taylor took second and third, and their teammate Laurie Baker was sixth.

Catamount skier John Teague added another victory to his already impressive record as he won the men's GS by a two and a half second margin. Teammate Chris Mikell finished second, Middlebury's John Morrissey was third and Dave Bean placed fourth for UVM. Incidentally, the men and women raced on the same GS course, and women's winner Maggie Crane would have finished eighth in the men's race.

The final event Friday was the women's slalom. Visibly unaffected by having to ski two races in one day, Vermont's Seaton and Baker finished first and second. Cindy Gavett of Middlebury took third. The Cats' third scorer, in eleventh, was Taylor. Friday's performances gave the Cats a first place team finish in both the women's GS and slalom. This put them 22 points ahead of Middlebury going into the cross-country race on Saturday.

UVM's Mikell took first in Saturday's first event, the slalom. It was a nerve-racking day for the Cats because Teague and

Tor Melander fell in the first run. This meant Mikell, Scott Light and Bean had to finish, but they couldn't ski cautiously because Middlebury had three skiers in the top five after the first run. Mikell, with start number thirty-four, skied to first place; teammate Light had his best finish of the season with third, and Bean took seventh.

Meanwhile, as the men were finishing up their slalom, at Brodie Mt., the Vermont women cross-country team was having its best race of the season in Hanover. Former U.S. Ski Team member Liz Carey placed first, and teammates Margot Thornton and Abbi Bronson backed her up with solid fifth and sixth place finishes. This gave the Cat women the carnival victory and made them the favorites going into the Eastern Collegiate Championships this weekend.

UVM's Pal Sjulstad kept his winning streak going by taking the men's cross-country race by a whopping two and a half minute margin over Wil Caron of Dartmouth. Rick Solie and Kent Karnes wrapped up the cross-country for Vermont by taking third and sixth.

On Saturday afternoon, Svein Bomborg won his third jumping event for the Cats. Dartmouth's Sverre Brott was second, and UVM's Oddmund Holas placed third. Kare Herje was the Cats' third scorer in ninth.

The final overall team scores for the meet are unavailable at this writing due to the confusion of having some of the events at Williams and some in Hanover. It is known that UVM men and women placed first. By winning all the carnivals so far, Vermont skiers are in an excellent position going into both the Eastern Championships and the National Championships. The women's Eastern Championships are February 22nd and 23rd, the men's are February 29th and March 1st, and both National Championships are scheduled for March 5th through 8th.

The Magic and The Bird

By Cary Straton

For the two players who led their teams into last year's NCAA championship finals, the upcoming NBA championship may very well end up as a rematch where the stakes are bigger and the rewards better.

The two are, of course, Earvin Johnson and Larry Bird, the most highly touted rookies to emerge on the scene. Bird's Boston Celtics are leading the league in winning percentage (43-14) and are two games into first place. The L.A. Lakers, under the direction of Johnson, are fourth in that category (41-18) and are two games behind the division-leading Seattle SuperSonics.

Bird was virtually a one man team for Indiana State (which was ultimately beaten by Johnson's Michigan State). In 1978, he was drafted by the Celtics as a junior and promptly earned a berth as the only starting rookie on the team.

In addition to his impressive statistics, his main contribution has been the rejuvenation of a fallen dynasty. For the past two seasons, the Celtics have been miserable and the players frustrated. Compounding their stagnation, draft choices and trades did not meet the expectations of the management, the problem being too many superstars (Bob McAdoo, Sidney Wicks, Marvin Barnes) and not enough glue.

The acquisition of Bird has removed any doubts from the opinions of players and fans. This season the Celtics sold 6,000 season tickets, the most in the team's history, and attendance at the Garden averages 90 percent of its capacity.

Bird does not display much character on the court, but his skills are dynamic and he generates respect from all who play with him. He leads the team in scoring (21 points per game) and rebounds as well as ranking in the league's top five in assists and three point percentage. (In a recent loss to the Phoenix Suns he scored a career high 45 points).

Somewhat detracting from his versatility is the fact that he also leads the team in turnovers. However, when passes come from behind his head, and between his legs, one cannot expect his teammates to consistently be prepared to receive the ball. With only experience to be gained, all he can do is improve.

Johnson, who is known by everyone but his mother as "Magic," is quite Bird's opposite on the court. With his showy ("hey, Dig me!") style, he is at his best when running full speed with the ball. Jumping into the pros after only two years of college, he has made a remarkable adjustment.

He was drafted number one by the Lakers in 1979 with the intention of making him a play maker rather than a scorer. However, the 24 second clock has speeded up his game so much that he is able to find more openings and score more points. In fact, he has been so effective that he was chosen to the starting roster for the NBA All-Star game.

(continued on page 37)



Charlie Cougar:

Up Close and Personal

By Justin Lang

He skates on the ice and Gutterson goes wild. However it's quickly apparent he doesn't have the skating style or ability of a Homola or Hebert, and he hasn't scored a goal all season. Yet his crowd pleasing antics and famed hex have gained Charlie Catamount fan respect and helped keep the Cats undefeated in Gutterson.

(continued on page 36)

TV Olympics

By Nick Witts

"The best seat will probably be in your living room" forecast Gov. Hugh Carey last summer. For a while it looked like the governor would live to eat those words when ticket sales were lagging for most of the winter to this month's Olympic games in Lake Placid, N.Y. But any doubts about the sellability of the games to the American public vanished before the opening ceremonies with an exciting 2-2 deadlock in the U.S.-Sweden hockey opener. And then came the seemingly endless transportation hassles in the car-ridden Olympic area. Thousands at the sled runs at Mt. Van Hoevenberg suffer in freezing temperatures while others can't get to their event, getting stuck with expensive tickets. The governor was right after all — and I was sitting in my living room with a strangely smug feeling in knowing that he was vindicated. But this confidence in me wasn't allowed to survive after I'd turned on my television.

ABC has televised the Summer and Winter Olympic games for as long as I can remember, a duration that has exceeded its usefulness. Jim McKay gave his predictably dramatic overview of these games with the Olympic anthem playing behind him. Jim McKay is relatively harmless and the anthem is a grand old tune, but these two weeks may easily find both dispensible. We simply see too much of McKay. Where is it written in stone that productions such as these need an omnipresent master of ceremonies who succeeds in inane verbosity. These ringleaders are involved in every activity, no matter how insignificant. Though NBC's coverage of the Summer Olympics now seems ill-fated, they would've undoubtedly followed ABC's example of this mistake in broadcasting.

Unfortunately, the shortcomings of ABC's coverage don't stop with McKay and anthem overkill (always used to lost sponsors). Unquestionably, the exceedingly abrasive aspect of the telecasts is when the coverage of an event is interrupted and we're given the privilege of meeting the athlete-of-the-hour, "up close and personal." There isn't a fully witted soul out in TV-land that doesn't groan, stretch, and make a journey to the refrigerator at this point. ABC started this travesty four years ago and feels compelled to do this again to no one's enjoyment.

For some reason, the network's have a paranoia that the Americans will not appreciate the efforts of our athletes. Tremendous media hype is laden on competitors that have, at best, only an outside chance of placing in an given event. An excellent example of this pressure was put on Beth Harden, the less famous and successful of the speed-skating brother and sister act. She finished seventh in the 500-meter sprint to surprise everyone but Beth herself. She said that she didn't expect to crack the tough European stranglehold on the event, but the media, and consequently the public, remained disappointed. Fortunately, her brother Eric has lived up to his advance billing, thus preventing a possible ulcer attack to McKay.

Commenting on the speed skating was Keith Jackson, a dull veteran who spent too much time last summer with Howard Cosell, and Sheila Young, ex-

gold medal winner. Young's presence is pertinent since Jackson knew nothing of baseball, let alone skating, a passable combination though in light of their cohorts. Chris Schenkel used to be in McKay's seat as big cheese at ABC, but now has been stranded at the ski jump with Art Devlin, a position only found in a pessimist's worst nightmare. Devlin's golf hat and toothy smile are as bad as his urge to scream into the microphone as yet another East German "really-hits-it-on-the-button-and-stretches-it-down-the-hill."

Curt Gowdy has become likeably humble after his fall with NBC. His voice on the bobrun is familiar, if rather alienated. I haven't figured out who he's working with though. Curt won't let him talk very much. Thankfully, no one comments on the cross-country as we are rarely forced to watch more than short clips. I take my hat off to these athletes, but that doesn't mean I have to watch them. Another bright spot in the coverage is the extensive, and often interrupted time devoted to hockey and the exciting U.S. team. Al Michaels is tolerable, but I'm disappointed in Ken Dryden's work as the analyst. Nothing against Dryden since every line shift is a commercial and he never gets a chance to speak.

Frank Gifford has always been a hero of mine. As a Giant fan from the beginning, I can barely remember his playing days, then his years with CBS as the unofficial voice of the Giants. He's been the straight man for ABC's Monday Night Football, but in the winter he really lives. He travels on the World Cup Skiing circuit, shacking up in Kitsbuel and Garmisch-Partenkirchen while drinking Dry Sach on the rocks and probably having dozens of Alpine lolitas follow him everywhere. Long may he live this admirable and profitable life-style and may he bequeath the position to me when he's finished. Only I'll insist that Bob Beattie be replaced by a more moderate and less effervescent individual.

Which brings us to Dick Button, the two-time medal winner who has become a fixture with ABC Sports. A lot of people get down on Dick, but really, he's swell. He was so upset when Randy Gardiner was forced to drop from the pairs competition, well, he just had his heart in his throat. Though some believe that wasn't really the case, Dick is a solid performer, a real professional. He knows his salcows from his axles and does justice to the sport.

A notably absent figure is Howard Cosell. Dandy Don Meredith spends all his time looking around the village of Lake Placid hoping Howard will show up. The Greeks knew something we didn't in making the Olympiad a four-year occurrence.

M&B

With both teams destined for post-season competition, a match up between the two teams is quite possible. If these players continue to improve as they have been, that match-up would inevitably be one of the most exciting games of the season and be sure to serve as a proving ground for the two budding superstars.

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The Family Restaurant
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Get a vanilla, chocolate or strawberry shake and a quarter of a cheese pizza for only 99¢

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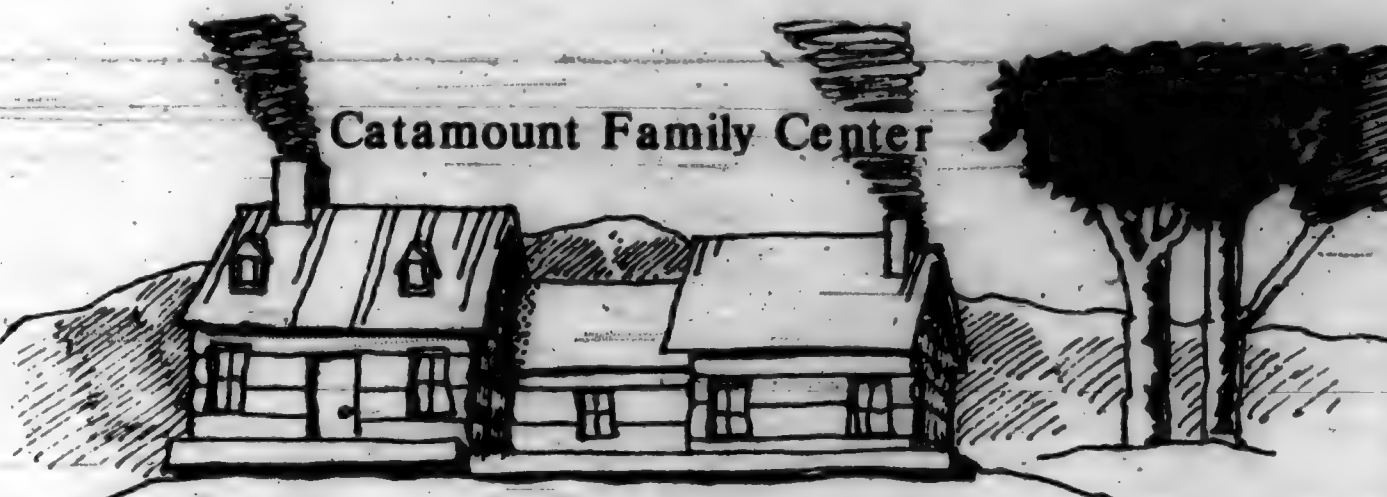
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 1/2 Price on XC Skiing & Drinks on
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Other 24-hour Access locations: BURLINGTON, Church Street Office at Bank Street entrance; SOUTH BURLINGTON, University Mall; ESSEX JUNCTION, Five Corners; RUTLAND, Woodstock Avenue; MONTPELIER, Main and State Streets.

Charlie... continued from page 34

Despite his success, he hasn't got the press coverage others have, and actually remains in virtual anonymity. With journalistic snooping and digging, payoffs, and some lucky breaks, I was able to arrange an interview with the mysterious Charlie Catamount.

Charlie, a student at UVM, estimates 40 people besides hockey team members know his true identity. There is a valid reason behind his anonymity. "It's a ritual, tradition. I like to keep a low profile. I don't miss the glamor or fame whatsoever. It's more fun to be next to someone in the bleachers and hear them talk about Charlie Catamount. Little do they know they're sitting right next to him."

All year opposing teams have had problems in Gutterson. Charlie plays a part in psyching them out. "I make predictions to their goalie. I give the other team the facts, lay it straight. They're in Gutterson, and I don't want them to get their hopes up. They have to be realistic. But most of all, the hex does it. One action is worth a million words. That's why we're undefeated in Gutterson, the HEX!" Of course the hex is when Charlie ominously shakes his pinky and index finger at the opposing team, especially the goalie. Charlie only hinted at the power that lies behind the hex.

Part of the problem teams have run into is inspired fans who sell out Gutterson. Charlie has deep respect for the fans and rates them highly. "C'mon," he said emphatically, "they're number one. On a scale of 10, they're 140. I myself am one of the fans, I can't set myself apart. I like to put on a good show. The point is to win hockey games. A good way to do that is to have loud rowdy fans. I feel my job's done if I can make them feel a little bit more rowdy or make them enjoy themselves a little bit more."

During the interview, Charlie kept glancing around, and seemed to get more and more nervous. Making a public appearance, he was putting a lot on the line and had to be careful. Then he began to talk of his routines and seemed more at ease. A smile came to his face and he dreamily reminisced, "Oh the violin is one of my favorites I got to admit. I did that to B.U. coach Parker and he nearly had a cow." Charlie laughed, "I knocked on the lockerroom door between periods, and the coach said 'Go screw!' So I played the violin, pointed to the scoreboard, and blew kisses to him."

Charlie is also partial to sliding into the net, but feels the hex is by far the best. Although it may be a long time coming, Charlie says fans can look forward to a Garry Hebert patented spin in the future. "But the hex is premier, number one," he repeated. "Oh, and imitating the refs is always fun. They're such fat loads, consistently such fat loads."



Picture worth a 1000 words

With his one year term nearing an end, Charlie is trying out a few proteges. He lists two main requirements to be Charlie C. First, to be a wild fan and to exude team spirit. Secondly, the ability to go sicko. So far the results have been good. Charlie feels it will be a tough decision. Still, not many have proved they can be sicko enough to be Charlie Catamount.

Because he takes his job seriously, before a game the butterflies for Charlie are outrageous. He feels almost as if he's playing, and tries to be as loose and relaxed as possible. Unknown to fans, Charlie's dedication is shown every time he dons the Catamount costume. "The outfit's like a sauna. I get a good workout every time I throw it on. It is the original costume and smells like the worst bad breath you've ever smelled, inside."

Charlie C. is also careful about his equipment and the ice conditions. Charlie uses Bauer Supreme skates and a Charlie Catamount special stick, handmade for him in Canada. Concerning the ice, Charlie says, "I get a little wet on my sliding routine, because it's not totally frozen. But that's the price you gotta pay. Aside from that, it's good ice, the boys at Gutterson really know how to do up that ice. It's cold ice, slippery too."

Charlie finally got around to talking about his favorite subject, the Cats themselves. "Awesome! We've had our ups and downs lately, but that's the way college hockey is. When the ECAC's come, we'll be up. And I think we can look forward to winning the National title in the NCAA."

Skeptical? Then note that Charlie and his hex are undefeated in all regular season hockey games, including some away victories. When the playoffs come, he'll be ready with the hex.

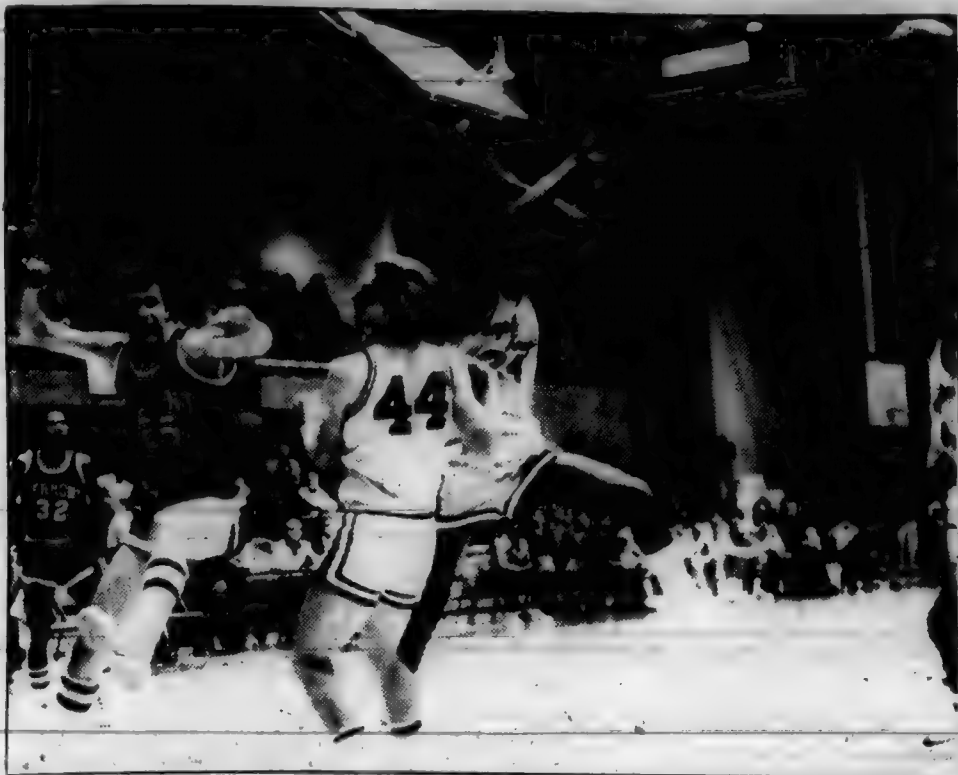
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VERMONT C



Cats Drop Two in Conn.

By Art Cunningham

After winning on the road at St. Mike's and Colgate, the men's basketball team dropped two down in Connecticut last week. Although this drops their record to 11-13, they still lead Niagara and UNH, the two teams in the ten team ECAC north that will most likely sit out the post season tournament.

Against Fairfield, the Cats had a 60-52 lead with five minutes left in the game. But Fairfield clicked for three baskets in a row, and when Flip Williams scored on a layup with 1:30 remaining, the Huskies knotted the score at 62-62.

Tim Woodlee hit the first half of a one and one on the other end of the court, but when he missed the second half the door opened for the Huskies.

Barry Gunderson, who had a career high 25 points, cruised in for an 18-footer with 45 seconds remaining. UConn took the lead for the first time in the second half, 64-63.

Quickly getting back up the court, the Cats got the ball low to Mike Evelt, who drew a foul. With 34 seconds on the game clock, Mike hit both ends of a one and one to put UVM ahead 65-64.

Calling time out with 0:28 left, UConn set up for a last second shot. Failing to find Gunderson, Flip Williams tossed up a pressured corner shot at the five second mark.

Williams missed everything, but Tom Macke laid in the rebound as time ran out amidst the confusion on the floor. The Cats had life though as the officials reset the clock two seconds.

Mike Evelt fired a length of the court strike to Jeff Brown, whose 18-footer tipped the rim and fell away as time expired, leaving a jubilant Fairfield team in possession of its tenth victory in twenty-four games, 66-65. Ironically, the Cats lost another heartbreaker by this same score to South Carolina and Frank McGuire.

The Cats had four players in double figures and Evelt leading the way with 19 points.

The Cats tune up for the playoffs with two crucial home games this week. Tonight they play host to the Wildcats of UNH and Saturday night the Explorers of LaSalle, led by the standout sophomore forward Michael Brooks (top 10 in rebounding and scoring), visit Patrick Gymnasium. Look for the team to rebound from two tough games with solid defense and a fast-breaking high scoring offense. Game times are 7:30 for UNH and 3:00 Saturday for the home finale.

U.S. Hockey Gold Hopes

By Neal Kensle

The U.S. Olympic Hockey Team is off and running towards a medal at Lake Placid. After a tie with a powerful Swedish team in their first game, the U.S. out-skated the heavily favored Czechoslovakian team 7-3 last Thursday. It was a hard-hitting, fast-paced game which started the U.S. six on their march to gold.

The Czechs opened the scoring early in the first period, but the U.S. came right back on a goal by Captain Mike Eruzione of Boston University. Each team tallied once more in the opening period to send them to the second period tied at 2.

The U.S. opened it up in the second period with unanswered goals by Buzz Schneider and Mark Johnson. They kept it going in the third period with goals by Vershota and Schneider coming a minute apart before the 7-3 on a late goal by McClanahan.

U.S. victories continued with a 5-1 victory over Norway last Saturday. Norway scored the only first period goal on a flip by Geir Myhre, past goalie Jim Craig. The U.S. turned the

game around in the second period with Eruzione scoring, at 41 seconds, pushing the puck through the pads of goalie Jim Bartensen. Before the period was over, Johnson and Dave Silk added goals to make it 3-1 and virtually put Norway out of the game. The U.S. popped two more goals in the third frame to close the scoring.

The U.S. skaters then overpowered Romania 7-1 last Monday night to stay tied for the lead in the blue division with Sweden, each team boasting 3-0-1 records thus far. Schneider opened the scoring with the first of his two goals at 12:03 of the first period, finishing off a give and go from Mark Pavelich. Eriz Shrobel made it 2-0 at 15:52 lifting the puck over goalie Valarian Netedin on the third try. Mark Wells and Schneider sandwiched second period goals around one by Romania's Doru Tareanu to make it 4-1 after 2. Steve Christoff opened the scoring in the third period with a rebound of his own shot. Broten and McClanahan finished off the scoring for the U.S. after Halaucan netted one for Romania.

Student Association

ELECTIONS

By George!



PRESIDENT VICE—PRESIDENT

Petitions and information available in S.A. office (Billings)
Due March 7th

Churchills

70 CHURCH ST. BURLINGTON, VERMONT

Churchills Now Presents Appreciation Nights

Tues. 7-11 Bottled Beer Just 50 cents (Bud, Miller, Lite)

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This Week : OASIS
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Daily Lunch Specials, Complete Salad Bar, Homemade Soups, and much more.

Nightmares

Do you ever dream about what life will be like after college? Or are those dreams mostly nightmares? There is a way to prepare yourself for the world "out there" while you're still "in here." Cooperative Education, working with the Colleges of EMBA and Agriculture and the Schools of Natural Resources and Home Economics, places students in work settings directly related to their major field of interest. Working through Co-op, students get a chance to acquire valuable work experience, test out their career options, and earn a salary while they work. If you're interested in getting out of the classroom in order to practice what you've learned, contact the Co-op Coordinator in your college or school, or call Cooperative Education at 656-3450.

AMBA students interested in Co-op can hear Co-op Alumni talk about their experiences with the program on Wednesday, February 27, in Room 101 of the Votey building. Call Dave Morency, 656-4367 for further information.

Dames

The Notre Dame College Division of Graduate Studies is now accepting applications for their Graduate Fellowship Grants for the 1980-81 academic year.

This will be the fourth year of the Graduate Fellowship at Notre Dame. It enables interested teachers and/or education majors to earn a master of education degree on a full time basis while working in the Graduate Division in exchange for free tuition.

Notre Dame College offers Master of Education degrees in: Approaches for Individualizing Group Instruction, K-12; Advanced Reading, K-12; Learning and Language Disabilities, K-12; Advanced Reading and Learning Disabilities, K-12, a dual major; and Counseling and Rehabilitation Services.

A qualified individual must have teacher certification, a Bachelor's degree from an accredited college or university, acceptable scores on either the Miller Analogies Test or Graduate Record Examinations, and three letters of recommendation. All of these and a completed fellowship grant application must be submitted by March 14, 1980. Decisions will be made by April 18, 1980.

For more information and a fellowship application send a request and a stamped, self-addressed envelope to: Graduate Division Coordinator, Notre Dame College, 2321 Elm Street, Manchester, N.H. 03104, or call 603/699-4298, extension 144.

Scholarship Announcements - 1980-81

The Long Island Advertising Club is sponsoring a \$1,500 scholarship and two \$1,000 scholarships for undergraduate and postgraduate study in Marketing and/or advertising. Applicants must be a Long Island resident and be enrolled in a college or university for the fall of 1980. Deadline is May 9, 1980.

The Independent Insurance Agents of America invite all students interested in pursuing a career in insurance to compete for their annual scholarship for 1980-81.

Contact Sarah MacCarthy, Financial Aid, 330 Waterman, x3156 for details and applications.

BSU

The UVM - BSU meets each Thursday at 7:00 in Billings, Conference Room C. Join in on the rigorous discussion of faith, risky living in today's world, and how to handle Satan. The Christian group meeting will add a new dimension to your life. Join us! You'll benefit from it!!

Church Street Center

This week the Church Street Center for Community Education presents two showings of Program III in its 1979 Whitney Biennial Film Exhibition, a circulating program of the American Federation of Arts made possible in part by a grant from the National Endowment for the Arts. Program III contains two avant-garde films by John Baldessari and James Benning.

In ONE WAY BOOGIE WOOGIE (1977, 60 min.), James Benning explores the capacity of film to mime traditional painting while using off-screen space and movement to contrast the two art forms. In John Baldessari's SIX COLORFUL INSIDE JOBS (1977, 35 min.), the 47-year-old mixed-media conceptualist has set up the filming of six successive paintings, in different colors shot from a camera positioned directly above the action. He plays with illusions and realities, repetition, and variation of activity with typical Baldessari wit. Showings will be on Thursday evenings on campus at 102 Fleming Museum at 8:00 p.m. and Saturday evenings at Church Street Center at 8:00 p.m. \$1 for UVM students with ID. \$2 for non-students.

Now What?

George is currently enrolled in a Chemistry course that's way over his head. Now that the add/drop period is over, what should he do? If you have a similar concern and would like someone to talk to, come see us at the Advising Referral Center, 303 Grasse Mount, x4174. We're here to help.

Culture

The W. Alton Jones Cell Science Center, an educational institution, sponsored by the Tissue Culture Association and the University of Vermont, has developed a program leading to the training of undergraduate students in cell culture and related techniques. This program, now beginning its third year, requires that the student(s) spend one calendar year, June 1 - May 20, in residence at the W. Alton Jones Cell Science Center in Lake Placid, NY. At the completion of the program the student will receive a Bachelor's degree from the appropriate department at the University of Vermont.

Undergraduates (juniors) interested in a career in Cell Biology and Tissue Culture are

encouraged to apply. However, it should be noted that this is not a program designed for students intending to go on to graduate or professional school. Applicants should have a good academic record, evidence of laboratory skills and recommendations from faculty members at UVM and/or elsewhere who are acquainted with the student's abilities.

Interested students should contact Dr. Richard Landesman, Department of Zoology, for further details and application forms.

Deadline for a completed application is March 15, 1980. Notification of acceptance will follow review and an interview of candidates by Cell Science staff after March 31, 1980.

Free Dinner At The Ice House

The VT. Water Resources Research Center at UVM is looking for a logo/design to be used on our letterheads and report covers.

The only requirements that we have are: (1) the design must be reproducible by Xerox or off-set printing (that means it will always be one color), and (2) the design must be able to be reduced or enlarged by a Xerox machine to fit different size reports.

The rest is up to you - but, before you begin sketching, here's some information about the VT Water Center. Established on the UVM campus in 1964, the Water Center's purpose is to fund, encourage, and carry out competent research aimed at understanding and solving water resource problems throughout the state. The water resources in Vermont are varied and abundant - lakes, streams, rivers and groundwater - and their value touches all aspects of Vermont life - drinking and sanitation, recreation, agriculture, transportation, and fishery and wildlife habitats. Our research programs are just as diverse, encompassing social, legal and scientific aspects of water resource problems of vital concern to Vermont. Some of the research projects include investigating techniques for managing Lake Champlain's cold-water fishery; agricultural pollution of a river; new methods for wastewater treatment, and water law.

All entries must be submitted to the VT Water Resources Research Center, 601 Main Street, Burlington, VT 05405 by 4:00 p.m. Monday, March 24th. If you have any questions, please contact Paula Dankas at 656-4057.

The prize for the selected logo will be dinner for two at the Ice House, overlooking one of Vermont's most precious water resources.

Vermont Agriculture

Most of us realize that Vermont is one of the most rural of the fifty states, and accordingly we must recognize the role of the farm in our communities. The UVM Church Street Center, in cooperation with the Vermont Rural Studies Program, is

examining agricultural issues from a variety of vantage points in the series "Future Directions for Vermont Agriculture."

Each presentation in the program is composed of two parts: a film and a discussion led by experts in the particular field being discussed that night. The films will be shown at 12:15 noon and at 5:30 p.m. at the Church Street Center (135 Church Street); the discussions will be held at 7:30 in the evening at the Center as well.

The film feature for November 14 will be *Our Daily Bread*. Mark Lapping and Canute VanderMeer, UVM environmental studies and geography professors respectively, will join a resource economist, Tom Daniels, in discussing "Who Will Own the Farm of the Future?" on that date.

Mark Stoler of the UVM History Department and Ron Albee of the State Energy Office will be addressing the question

"What is the Farm of the Future?" on November 28. *The Plow That Broke the Plains* will compose the movie presentation.

The final edition of the program promises to be exciting as William Darrow, Vermont Commissioner of Agriculture, is joined by Fred Winthrop of the Massachusetts Ag Department in exploring "The Role of the State in the Future of Agriculture." *The Crisis in Yankee Agriculture* is the accompanying film for that date.

The series is made possible by a grant from the Vermont Council on the Humanities and Public Issues.

Question About Contraception?

There's a new student service on campus - student run, and strictly confidential. Peer

Contraception Educators are holding workshops every Wednesday afternoon at 4:00 in the upstairs lounge of the Health Services on East Avenue. The workshops are run by UVM students who have been trained to provide factual, accurate, and up-to-date information about contraception issues. All UVM students, men or women, are invited to take advantage of this information resource.

Higher Education

"The Future of Innovative Programs in Higher Education," a panel discussion, will be held Tuesday, February 26 in the Living/Learning Center, Commons 115. The panel will consist of Mr. Peter Smith, founder of the Community College of Vermont, Dr. Stuart LaCase, of Burlington College, Dr. John Hall, President of Goddard College, and Mr. John Engroff, Director of the Living/Learning Center, UVM. The moderator for the panel will be Professor Charlier Rathbone, UVM College of Education and Social Services. All interested University and community members are invited to attend.

It's Coming!

Plans for the Presidential and Vice-Presidential elections for the year "80-81" are under way. Petitions and information are available in the Student

Association office (Billings). The completed petitions are due no later than March 7. Run for it!!

UVM Outing Club News

Slide show by Peter Cole on climbing in Western America. Thursday, February 28th at 8:00 p.m. in 101 Votey.

Sale at EMS 20% off everything except sale items, canoes, ski packages, and Chouinard items. You must have both a UVM I.D. and a UVM O.C. card, 9:00 a.m. - 9:00 p.m.

Our house hours are Monday, 9-5, Tuesday 11-4; Wednesday 9-11, 1:30-4, Thursday 11-5, and Friday, 9-4. We are closed every Saturday and Sunday, located at 2 Colchester Ave., x3439.

Library Lovers

New and returning graduate students are invited to join the Bailey/Howe Reference Librarians for discussions of library services and a Leap Year's Eve look at the new Library addition. A reference librarian will also be demonstrating on-line data base searching. Please come for wine and cheese in the Bailey/Howe Library staff lounge on Thursday, February 28, 7:30 - 9:30 p.m.

Win \$100

I am looking for 50 married college students and their spouses to participate in a study investigating marital happiness. At the end of the semester, I will hold a prize drawing in which one of the participating couples will win \$100. In return, I ask for less than an hour of your time. Don't you think that it's worth it? If interested, call Roger at 862-5909.

Brush Away the Cobwebs

Any musical cobwebs left lying around are sure to be cleared tonight when the UVM Music Dept. presents its 6th Annual Contemporary Symposium with guest composer Charlie Morrow. Morrow, whose work has been performed at Alice Tully Hall, Cooper Union, and the Museum of Modern Art in N.Y.C., as well as elsewhere in the states and in Europe, has been twice a CAPS winner and is artistic director of the New Wilderness Foundation, an organization that supports contemporary artists, musicians and poets.

Tonight's program which begins at 8 p.m. in the UVM Recital Hall (Redstone Campus) will include works for brass choir, piano and violin solo, chorus, and a Concerto for (yes!) Irish bagpipes with orchestra and chorus. Morrow music has something for everyone, so come and bring your ears!

General admission \$2.00, students \$1.00.

Misc.

Salesperson - selling product line, pick your hours. Commission basis, experience and car helpful. Call 862-9681. Keep trying.

For sale - one-pass to Mad River Glass! Cheap! Call Dawn at 862-2644 or leave message.

For sale: cross-country poles, 3 pairs - 48", 125", 127 cm.; 51", 130" in excellent condition. Be accepted. Call 425-2644.

Sears 19 inch girls bike speed; with foot brake book rack. Good condition. Call 425-2644.

Slightly used photo equipment: Vivitor E-32 ger, Premier 4 in 1 easel, developing tank, brown room lamp kit, tongs, meter, chemicals and more. Call 425-2644 after 5 p.m.

Pressure cookers for Presto aluminum 3 qt. qt. canner. Pots with booklets and instructions offers accepted. Call 425-2644.

BOW, fiberglass - Be 30 lb. pull, right or left. \$10.00. Call 425-2644.

For sale - two teak hand crafted drums, tunable, each other, very unusual. drum sticks. The large 24 x 8 x 8. The smaller 20 x 7 x 7. Must be seen. appreciated. Call 425-2644 6 p.m.

Collectors! New Wave and Rasta buttons from E are now available. See includes The Selecter, Spex, Gary Numan, P. Pistols, The Beat, MC Marous Garvey, many. Send \$1.00 each to Ed Box 171, Burlington, Vt. List alternate choices in preference.

Lost: black Mickey winter snow boots on the of Pearl St. and Lafayette. Please call Shad, 482

Interested in resort management? If you would like design, or be a member Resort Management Program the Living/Learning Center 1980/81, call Rob at x42 stop by the Ski Area Management Suite at L/L.

Help! I lost a small cover book of Irish short at the movie "Eraserhead" Sunday, Feb. 10. If you please call Helena at 656- The book is irreplaceable.

Waterbeds: best buy \$100 will enable you to chase a lap-steam mattress approved heater, safety and algicide. Why pay. Legitimate business reg with the state. Allow introduce you to flotation. Contact Barrington, 656-3

Service to Filmmakers to 16mm sound transfers - sync and wild. \$35.00 per plus cost of stock. Call Horse Films, 223-3967 for further information.

CLASSIFIED ADS

Misc.

Salesperson — selling new product line, pick your own hours. Commission basis, experience and car helpful. Call Joe 862-9681. Keep trying.

For sale — one midweek pass to Mad River Glen real cheap! Call Dawn at 862-4560 or leave message.

For sale: cross-country ski poles. 3 pairs — 48", 122 cm.; 50", 127 cm.; 51", 130 cm. All in excellent condition. Best offer accepted. Call 425-2644.

Sears 19 inch girls bicycle, 1 speed, with foot brakes and book rack. Good condition, 425-2644.

Slightly used photography equipment: Vivitor E-32 enlarger, Premier 4 in 1 easel, GAF developing tank, brownie dark room lamp kit, tongs, thermometer, chemicals and more. Call 425-2644 after 5 p.m.

Pressure cookers for sale: Presto aluminum 3 qt. and 22 qt. canner. Pots with recipe booklets and instructions. Best offers accepted. Call 425-2644 evenings.

BOW, fiberglass — Bear 56", 30 lb. pull, right or left hand. \$10.00. Call 425-2644.

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Waterbeds: best buy in area. \$100 will enable you to purchase a lap seam mattress, U.L. approved heater, safety liners and algicide. Why pay more? Legitimate business registered with the state. Allow me to introduce you to flotation sleep. Contact Barrington, 865-3840.

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The Restaurant Swisspot

Attention all Students! The 'Pot' is back in town!

Stop in for our famous
'Homemade Lasagna',
Salad, and French Bread
ALL YOU CAN EAT

\$2.99

Tuesday-Wednesday-Thursday Nights
Feb. 21-March 13

Come in early for our Swiss Happy Hour
3-6 Daily
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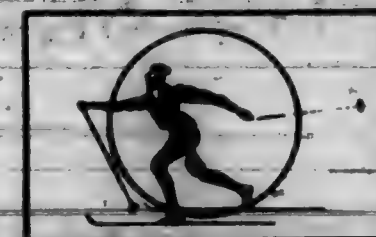
WATER \$100
655-3840 BEDS

BUCKLES?
BUCKLES,
BUCKLES,

BUCKLES!



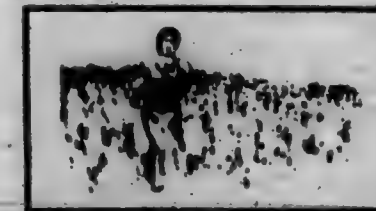
Downhill Skier



Cross Country Skier

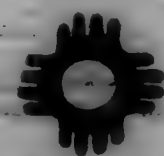


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Runner

Classic sportsman designs captured in black inlay on satin brass. Just a few designs from our large selection of brass buckles. Choose one, or start a whole collection! These handsome brass buckle designs look great on your favorite belt, or you can choose from our large collection of "French Back" leather belts. A great accessory item with your favorite jeans or cords.



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A HERITAGE OF AMERICAN CRAFTS

CHURCH STREET AT CHERRY BURLINGTON

R A N D O M N O T E S

Misc.

Salesperson — selling product line, pick your hours. Commission basis, experience and car helpful. Call 862-9681. Keep trying.

For sale — one m. pass to Mad River. Gl. cheap! Call Dawn at 862-9681 or leave message.

For sale: cross-country poles. 3 pairs — 48", 50", 127 cm.; 51", 130" in excellent condition. Be accepted. Call 425-2644.

Sears 19 inch girls bike, speed, with foot brake, book rack. Good condition. Call 425-2644.

Slightly used photo equipment: Vivitor E-32, ger, Premier 4 in 1 easel, developing tank, brown room lamp kit, tongs, meter, chemicals and more. Call 425-2644 after 5 p.m.

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Nightmares

Do you ever dream about what life will be like after college? Or are those dreams mostly nightmares? There is a way to prepare yourself for the world "out there" while you're still "in here." Cooperative Education, working with the Colleges of EMBA and Agriculture and the Schools of Natural Resources and Home Economics, places students in work settings directly related to their major field of interest. Working through Co-op, students get a chance to acquire valuable work experience, test out their career options, and earn a salary while they work. If you're interested in getting out of the classroom in order to practice what you've learned, contact the Co-op Coordinator in your college or school, or call Cooperative Education at 656-3450.

AMBA students interested in Co-op can hear Co-op Alumni talk about their experiences with the program on Wednesday, February 27, in Room 101 of the Votey building. Call Dave Morency, 656-4367 for further information.

Dames

The Notre Dame College Division of Graduate Studies is now accepting applications for their Graduate Fellowship Grants for the 1980-81 academic year.

This will be the fourth year of the Graduate Fellowship at Notre Dame. It enables interested teachers and/or education majors to earn a master of education degree on a full time basis while working in the Graduate Division in exchange for free tuition.

Notre Dame College offers Master of Education degrees in: Approaches for Individualizing Group Instruction, K-12; Advanced Reading, K-12; Learning and Language Disabilities, K-12; Advanced Reading and Learning Disabilities, K-12, a dual major; and Counseling and Rehabilitation Services.

A qualified individual must have teacher certification, a Bachelor's degree from an accredited college or university, acceptable scores on either the Miller Analogies Test or Graduate Record Examinations, and three letters of recommendation. All of these and a completed fellowship grant application must be submitted by March 14, 1980. Decisions will be made by April 18, 1980.

For more information and a fellowship application send a request and a stamped, self-addressed envelope to: Graduate Division, Coordinator, Notre Dame College, 2321 Elm Street, Manchester, N.H. 03104, or call 603/699-4298, extension 144.

Scholarship Announcements - 1980-81

The Long Island Advertising Club is sponsoring a \$1,500 scholarship and two \$1,000 scholarships for undergraduate and postgraduate study in Marketing and/or advertising. Applicants must be a Long Island resident and be enrolled in a college or university for the fall of 1980. Deadline is May 9, 1980.

The Independent Insurance Agents of America invite all students interested in pursuing a career in insurance to compete for their annual scholarship for 1980-81.

Contact Sarah MacCarthy, Financial Aid, 330 Waterman, x3156 for details and applications.

BSU

The UVM — BSU meets each Thursday at 7:00 in Billings, Conference Room C. Join in on the rigorous discussion of faith, risky living in today's world, and how to handle Satan. The Christian group meeting will add a new dimension to your life. Join us! You'll benefit from it!!

Church Street Center

This week the Church Street Center for Community Education presents two showings of Program III in its 1979 Whitney Biennial Film Exhibition, a circulating program of the American Federation of Arts made possible in part by a grant from the National Endowment for the Arts. Program III contains two avant-garde films by John Baldessari and James Benning.

In ONE WAY BOOGIE WOOGIE (1977, 60 min.), James Benning explores the capacity of film to mime traditional painting while using off-screen space and movement to contrast the two art forms. In John Baldessari's SIX COLORFUL INSIDE JOBS (1977, 35 min.), the 47-year-old mixed-media conceptualist has set up the filming of six successive paintings, in different colors shot from a camera positioned directly above the action. He plays with illusions and realities, repetition, and variation of activity with typical Baldessari wit. Showings will be on Thursday evenings on campus at 102 Fleming Museum at 8:00 p.m. and Saturday evenings at Church Street Center at 8:00 p.m. \$1 for UVM students with ID. \$2 for non-students.

Now What?

George is currently enrolled in a Chemistry course that's way over his head. Now that the add/drop period is over, what should he do? If you have a similar concern and would like someone to talk to, come see us at the Advising Referral Center, 303 Grasse Mount, x4174. We're here to help.

Culture

The W. Alton Jones Cell Science Center, an educational institution, sponsored by the Tissue Culture Association and the University of Vermont, has developed a program leading to the training of undergraduate students in cell culture and related techniques. This program, now beginning its third year, requires that the student(s) spend one calendar year, June 1 — May 20, in residence at the W. Alton Jones Cell Science Center in Lake Placid, NY. At the completion of the program the student will receive a Bachelor's degree from the appropriate department at the University of Vermont.

Undergraduates (juniors) interested in a career in Cell Biology and Tissue Culture are

encouraged to apply. However, it should be noted that this is not a program designed for students intending to go on to graduate or professional school. Applicants should have a good academic record, evidence of laboratory skills and recommendations from faculty members at UVM and/or elsewhere who are acquainted with the student's abilities.

Interested students should contact Dr. Richard Landesman, Department of Zoology, for further details and application forms.

Deadline for a completed application is March 15, 1980. Notification of acceptance will follow review and an interview of candidates by Cell Science staff after March 31, 1980.

Free Dinner At The

Ice House

The VT. Water Resources Research Center at UVM is looking for a logo/design to be used on our letterheads and report covers.

The only requirements that we have are: (1) the design must be reproducible by Xerox or off-set printing (that means it will always be one color), and (2) the design must be able to be reduced or enlarged by a Xerox machine to fit different size reports.

The rest is up to you — but, before you begin sketching, here's some information about the VT Water Center. Established on the UVM campus in 1964, the Water Center's purpose is to fund, encourage, and carry out competent research aimed at understanding and solving water resource problems throughout the state. The water resources in Vermont are varied and abundant — lakes, streams, rivers and groundwater — and their value touches all aspects of Vermont life — drinking and sanitation, recreation, agriculture, transportation, and fishery and wildlife habitats. Our research programs are just as diverse, encompassing social, legal and scientific aspects of water resource problems of vital concern to Vermont. Some of the research projects include investigating techniques for managing Lake Champlain's cold-water fishery; agricultural pollution of a river; new methods for wastewater treatment; and water law.

All entries must be submitted to the VT Water Resources Research Center, 601 Main Street, Burlington, VT 05405 by 4:00 p.m. Monday, March 24th. If you have any questions, please contact Paula Daukas at 656-4057.

The prize for the selected logo will be dinner for two at the Ice House, overlooking one of Vermont's most precious water resources.

Vermont Agriculture

Most of us realize that Vermont is one of the most rural of the fifty states, and accordingly we must recognize the role of the farm in our communities. The UVM Church Street Center, in cooperation with the Vermont Rural Studies Program, is

examining agricultural issues from a variety of vantage points in the series "Future Directions for Vermont Agriculture."

Each presentation in the program is composed of two parts: a film and a discussion led by experts in the particular field being discussed that night. The films will be shown at 12:15 noon and at 5:30 p.m. at the Church Street Center (135 Church Street); the discussions will be held at 7:30 in the evening at the Center as well.

The film feature for November 14 will be *Our Daily Bread*. Mark Lapping and Canute VanderMeer, UVM environmental studies and geography professors respectively, will join a resource economist, Tom Daniels, in discussing "Who Will Own the Farm of the Future?" on that date.

Mark Stoler of the UVM History Department and Ron Albee of the State Energy Office will be addressing the question "What is the Farm of the Future?" on November 28. *The Plow That Broke the Plains* will compose the movie presentation.

The final edition of the program promises to be exciting as William Darrow, Vermont Commissioner of Agriculture, is joined by Fred Winthrop of the Massachusetts Ag Department in exploring "The Role of the State in the Future of Agriculture." *The Crisis in Yankee Agriculture* is the accompanying film for that date.

The series is made possible by a grant from the Vermont Council on the Humanities and Public Issues.

Question About Contraception?

There's a new student service on campus — student-run, and strictly confidential. Peer Contraception Educators are holding workshops every Wednesday afternoon at 4:00 in the upstairs lounge of the Health Services on East Avenue. The workshops are run by UVM students who have been trained to provide factual, accurate, and up-to-date information about contraception issues. All UVM students, men or women, are invited to take advantage of this information resource.

Higher Education

"The Future of Innovative Programs in Higher Education," a panel discussion, will be held Tuesday, February 26 in the Living/Learning Center, Commons 115. The panel will consist of Mr. Peter Smith, founder of the Community College of Vermont, Dr. Stuart LaCase, of Burlington College, Dr. John Hall, President of Goddard College, and Mr. John Engroff, Director of the Living/Learning Center, UVM. The moderator for the panel will be Professor Charlier Rathbone, UVM College of Education and Social Services. All interested University and community members are invited to attend.

It's Coming!

Plans for the Presidential and Vice-Presidential elections for the year "80-81" are under way. Petitions and information are available in the Student

Association office (Billings). The completed petitions are due no later than March 7. Run for it!!

UVM Outing Club News

Slide show by Peter Cole on climbing in Western America. Thursday, February 28th at 8:00 p.m. in 101 Votey.

Sale at EMS 20% off everything except sale items, canoes, ski packages, and Chouinard items. You must have both a UVM I.D. and a UVM O.C. card, 9:00 a.m. — 9:00 p.m.

Our house hours are Monday, 9-5, Tuesday 11-4; Wednesday 9-11, 1:30-4, Thursday 11-5, and Friday 9-4. We are closed every Saturday and Sunday, located at 2 Colchester Ave., x3439.

Library Lovers

New and returning graduate students are invited to join the Bailey/Howe Reference Librarians for discussions of library services and a Leap Year's Eve look at the new Library addition. A reference librarian will also be demonstrating on-line data base searching. Please come for wine and cheese in the Bailey/Howe Library staff lounge on Thursday, February 28, 7:30 — 9:30 p.m.

Win \$100

I am looking for 50 married college students and their spouses to participate in a study investigating marital happiness. At the end of the semester, I will hold a prize drawing in which one of the participating couples will win \$100. In return, I ask for less than an hour of your time. Don't you think that it's worth it? If interested, call Roger at 862-5909.

Brush Away the Cobwebs

Any musical cobwebs left lying around are sure to be cleared tonight when the UVM Music Dept. presents its 6th Annual Contemporary Symposium with guest composer Charlie Morrow. Morrow, whose work has been performed at Alice Tully Hall, Cooper Union, and the Museum of Modern Art in N.Y.C., as well as elsewhere in the states and in Europe, has been twice a CAPS winner and is artistic director of the New Wilderness Foundation, an organization that supports contemporary artists, musicians and poets.

Tonight's program which begins at 8 p.m. in the UVM Recital Hall (Redstone Campus) will include works for brass choir, piano and violin solo, chorus, and a Concerto for (yes!) Irish bagpipes with orchestra and chorus. Morrow music has something for everyone, so come and bring your ears! General admission \$2.00, students \$1.00.

CLASSIFIED

ADS

Misc.

Salesperson — selling new product line, pick your own hours. Commission basis, experience and car helpful. Call Joe 862-9681. Keep trying.

For sale — one midweek pass to Mad River Glen real cheap! Call Dawn at 862-4560 or leave message.

For sale: cross-country ski poles. 3 pairs — 48", 122 cm.; 50", 127 cm.; 51", 130 cm. All in excellent condition. Best offer accepted. Call 425-2644.

Sears 19 inch girls bicycle, 1 speed, with foot brakes and book rack. Good condition, 425-2644.

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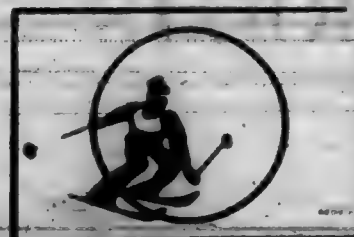
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WATER \$100
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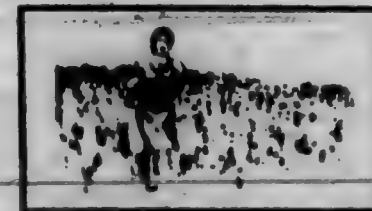
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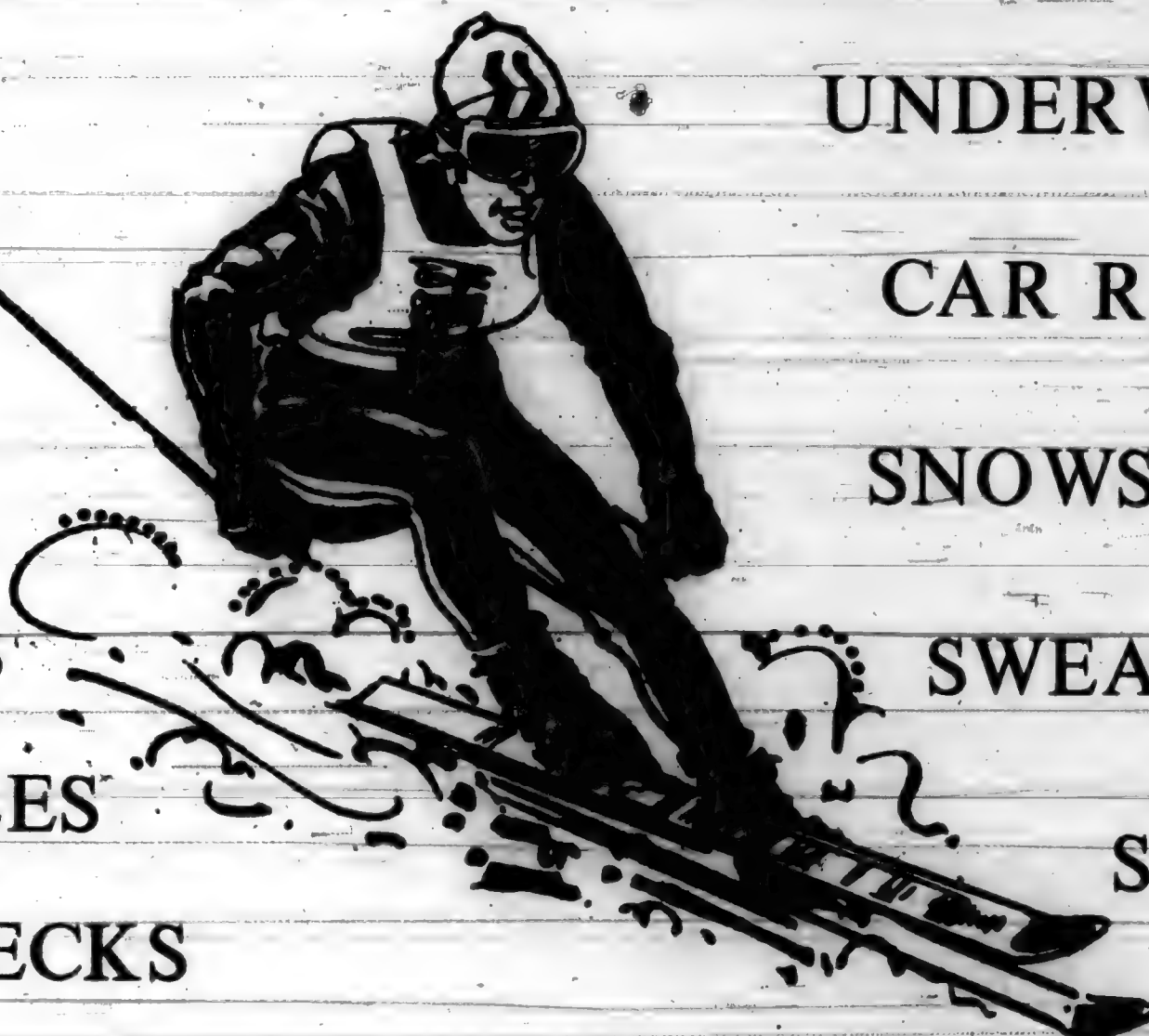
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in the primary?
A. The duck wins.

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(802) 879-6346

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The Vermont Cynic is published weekly during the school year except vacations by students of the University of Vermont. Opinions expressed herein do not necessarily reflect those of the University Administration, faculty, staff or the State of Vermont.



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ON CAMPUS

Rosalyn Carter Stops At Montpelier

by Sarah Bailey

One of President Carter's strongest campaigners arrived in Vermont last Thursday as Air Force Two landed at Burlington International Airport with First Lady Rosalyn Carter aboard.

Mrs. Carter was in Vermont as the keynote speaker for the D-Day luncheon in Montpelier of the Vermont Democratic Women, and divided her time between talking about her own projects and urging the reelection of President Carter.

Described by Lt. Governor Madeleine Kunin as "a woman who has given new meaning to the traditional title of First Lady," Mrs. Carter discussed those issues that she has devoted her time to since moving into the White House.

Speaking before a crowd of approximately 500 luncheon guests, she emphasized that "the same things that are important to you in Vermont... are the same things that are important to people all over the country." She urged that Americans continue to work on a smaller scale as well as on a national one.

"If we're going to solve today's problems," she stated, "it must be done on a community level... government resources are finite - human resources are infinite."

Mrs. Carter then launched into a description of the work

being done to help those that Kunin described as the "fragile members of our society" - the mentally ill, the elderly, and the refugee of Southeast Asia. She spoke with evident enthusiasm of the hearings, and the report that the Mental Health Commission developed in 1977. In reference to the Mental Health Systems Act which is currently in a Senate sub-committee, she urged "all of you to write your Senators and your Congressmen... and tell them I need that bill marked up and out of this committee."

She spoke of the troubles that small communities have, under the present Community Mental Health Act, in getting the money and the personnel to qualify for a community mental health center. The present act requires 12 services for qualification, while Carter's would allow each community to add them one at a time as needed.

While campaigning for the President in 1976, Mrs. Carter developed an awareness for the plight of the elderly in America. "When you campaign," she explained, "people will take you to where there is a concentration of people... always, in every community, I would be taken to an old folks home, convalescent home, Golden Age Club." She described herself as "appalled to see such great talent being wasted." Calling

for a need to benefit from the experiences of the elderly, she stated that society should ensure that their needs are taken care of.

Women's issues are another area Mrs. Carter described as "very important" to her. "The President has worked with me," she stated, "to ratify the Equal Rights Amendment." Over loud applause, she stated that there were White House meetings "regularly" to study those states that have not ratified the ERA, and work to get the amendment ratified.

Mrs. Carter admitted that her programs with the elderly, the mentally afflicted, and the refugees, which she sees as developing a "more caring society" sound "grandiose," but stressed that even if money is poured into programs, nothing will be done unless people on the community level care.

Midway through the speech, she switched topics and concentrated on furthering the campaign efforts of her husband. Stating that "I have to take advantage of this opportunity to talk about the President," she then began by defending his position, of not campaigning while dealing with the Middle East problems. "There's no way I could convey the intensity of the last three to four weeks," she stated. "We

(continued on page 6)



Madeline Kunin's son shaking hands with Mrs. Carter. Photo by Sarah Bailey

Klare and Ahmad Discuss the 'New Triangle'

By Pat Rooney

"I'm scared..." said Michael Klare from the Washington based Institute for Policy Studies during his talk in the Ira Allen Chapel last Tuesday. "The people who are running this country are crazy. They are intent on getting us into a war."

Speaking to a small but intent audience he and Dr. Eghal Ahmad, a member of the same Institute, addressed as their subject "The new triangle of conflict-Afghanistan-Pakistan-Iran."

Klare began his analysis with a brief overview of the world situation, specifically emphasizing the relative position of the United States as it emerged from its debacle in Southeast Asia. "The outside world (after Vietnam) looks a lot different now," he said. America's "lead and power" in relation to the rest of the world has decreased.

"Each time we have to face a new crisis I'm struck by how difficult (the media) has made it for us..."

Klare also remarked that it was his opinion that domestic "public resistance to interventionism" which, among other factors, was a major influence in encouraging "all other countries to exercise more autonomy and personal freedom during the late 1960's and 70's. OPEC, Klare feels, is one example of this new found foreign independence.

From here Klare forged ahead into an elaborate examination of American foreign policy, covering the last 10 to 15 years. "Detente," he stated, "has been completely misrepresented by the U.S. press." Its real purpose, for American elites, Klare feels, was to slow down Soviet comparative dominance and regain

U.S. military momentum. Klare did undercut this point somewhat, though, by stating later that "the Russians were not, in the 60's, a global power. Today they are approaching" that position.

The element of foreign policy which Klare finds most frightening and dangerous, however, is the Counterforce or Schlesinger Doctrine, which has been replaced recently by the later administration, with the Rapid Deployment Force concept. Both these policies commit the United States, Klare said, to the idea that we need the capacity to strike back "limitedly" against Russian international moves. By placing faith in these dogmas, Klare feels, "all the pressure goes to shooting your missiles first."

"It looks to me..." Klare concluded, as if "we've been there before - 1949, '50, '60, '61.

'62 - and I think that if present trends continue, we're going to be back there again. But the world has changed drastically since that time..." Klare feels. "We're going to be fighting armies, should we get into a 'limited' war, that will be equipped with 'the best arsenals available,' not 'tribesmen with spears'."

Ahmad, a native of Pakistan and specialist in Middle East affairs, followed Klare. Speaking with an odd accent, which at times contained a strong Arabic tone and yet often drifted into a sound not unlike an Irish brogue, Ahmad began with a denouncement of the American news media. "Each time we

(continued on page 9)

President Coor On UVM A Lesson in Politics

by John Letteri

The House Appropriations Committee is "looking seriously" at recommending the university receive a six percent increase in their fiscal 1981 budget, according to UVM

The UVM Board of Trustees will meet in April to decide the final tuition figures for next year, but have already committed themselves to at least a ten percent increase in both in-

\$1,716, or \$216 more next year. But, Dr. Coor stressed that if the state grants the 4.2 percent, "we can't say now how that (\$273,000 shortfall) will be distributed."

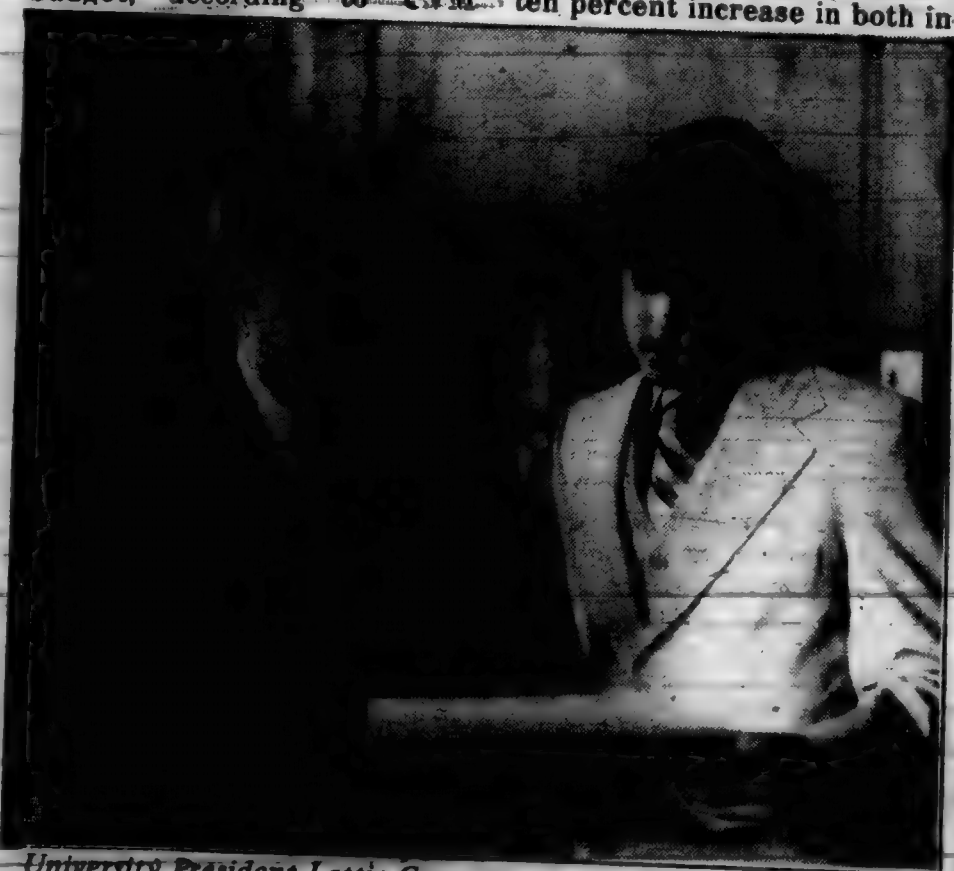
One of the fundamental misunderstandings between legislators and the university in the past has been the failure of the solons to realize that UVM does not benefit from the Pay Act or other state funding supplements that other state agencies do. The Pay Act provides for cost of living increases for state employees and other supplemental funding provides for energy when those prices skyrocket.

However, UVM does not benefit from these types of funding increases. "Ninety percent of our budget is salaries and energy costs," said Coor. The UVM fiscal 1981 budget provides for a 10 percent increase in the salary pool for university employees and takes into account the ever increasing cost of energy.

Dr. Coor explained that since requests for state appropriations are made every two years, a "plug figure" of four percent was used to indicate the increase in appropriation for fiscal '81, when the two year appropriation was figured. However, it was understood that this "plug figure" was to be further negotiated, said Dr. Coor. "No one paid much attention to it. That (four percent) was not going to be the figure," said Dr. Coor.

Yet the governor recommended just 2 percent more for the actual UVM fiscal '81 ap-

(continued on page 6)



University President Lattie Coor.

President Lattie Coor.

The university is seeking a six percent increase over the fiscal 1980 appropriation, but Governor Richard Snelling has recommended only a 4.2 percent increase. This translates into a shortfall of \$273,000 for UVM. Since the university already plans to use more than half a million dollars less than it had originally proposed for fiscal '81, Dr. Coor said further "performance improvements" would be undesirable and might cause even further hikes in tuition.

state and out-of-state tuition. In-state students can expect to pay at least \$1,660 for a year of education at UVM. That figure is the third highest for land grant institutions in this country, second only to Cornell and Temple universities. Out-of-state tuition is already the highest in the country for land grant schools.

Dr. Coor is hopeful the legislators will approve the full six percent. If the "\$273,000 problem" develops, however, and all of it is passed along to in-state students, those students will pay



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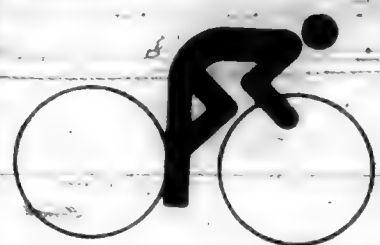
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ON CAMPUS

Carter...
have some positive signs, but we cannot afford to be too optimistic."

She went on to say that the foremost responsibility of a president is to keep the nation at peace. "It's been 56 years since a president could say that he has succeeded."

Mrs. Carter also said that electing a new president every four years is a chaotic situation. After electing one person, four years later "we start all over, a new President, a new cabinet - it's no wonder we haven't solved the long term problems that are before the American people... problems like energy and inflation that have been with us for ten to twelve years."

She also defended Carter's

(continued from page 5)

The speech ended with a rallying of the American spirit.

"These are challenging times we live in... we have problems, but we can solve those problems... we can meet our challenges because we are Americans... We Americans have a history of binding ourselves together in times of crisis and we can do it again."

While campaigning for the President in 1976, Mrs. Carter developed an awareness for the plight of the elderly in America. "When you campaign," she explained, "people will take you to where there is a concentration of people... always, in every community, I would be taken to an old folks home, convalescent home, Golden Age Club." She described herself as

"...We Americans have a history of binding ourselves together in times of crisis ..."

success record with Congress. "In the short span of three years, 80 percent of all (Carter's) legislature has been passed," according to a Congressional Quarterly report, she stated.

Mrs. Carter called for patience on the part of American people. "If energy were an easy problem to solve, we'd have done it," she said. "We need time for the programs to work" She added that if present energy policies were given time, oil imports would drop 87 percent by 1990.

"appalled to see such great talent being wasted." Calling for a need to benefit from the experiences of the elderly, she stated that society should ensure that their needs are taken care of.

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requests for state appropriations committee, saying it had not cut enough from the request. The money is needed by state agencies to meet increased costs for fuel and inflation to finish out fiscal '80. The action prompted one observer to say that the Appropriations Committee, traditionally one of the most powerful, "has about as much pull as the Fish and Game Department this session, but nobody really knows why."

C.O.B.E. and Student Center
President Coor also discussed the progress of the Committee on Baccalaureate Education report during the Tuesday morning interview.

At the March 19th meeting of the Faculty Senate, the three basic principles of the COBE report will be discussed and voted on. If the principles are accepted, the committee will begin a year long dialogue on how to implement them. If not, the committee will presumably go back to the proverbial drawing board.

The possibility of a new student center was also a topic of discussion. After a study by the Student Affairs Office in Billings pointed to an inadequacy of space for student organizations and general student populace in Billings, and a further study by the Student Association pointed to the same thing, Dr. Coor appointed a committee to look into the matter.

Although there has been some talk of a new student center being built, Dr. Coor said any new construction "is not in the cards." He said he has charged the committee with looking into the more efficient use of existing facilities. He mentioned the possibility of using Robinson Hall on the Redstone campus as a student center.

(continued from page 5)

propriation, and prospects for the full six percent increase requested by UVM are tenuous at best. For although the Appropriations Committee has taken the six percent figure under active review, the full House is in a fiesty, conservative mood this session.

Last week, they rejected a 9.4 million dollar supplemental funding request recommended by the Appropriations committee for state agencies. They sent it back to the Appropriations committee, saying it had not cut enough from the request. The money is needed by state agencies to meet increased costs for fuel and inflation to finish out fiscal '80. The action prompted one observer to say that the Appropriations Committee, traditionally one of the most powerful, "has about as much pull as the Fish and Game

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Yet the governor recommended just 2 percent more for the actual UVM fiscal '81 appropriation, and prospects for the full six percent increase requested by UVM are tenuous at best. For although the Appropriations Committee has taken the six percent figure under active review, the full House is in a fiesty, conservative mood this session.

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Woodward To Speak In Ira Allen

Thursday evening, March 6, S.A. Speakers will host Bob Woodward in the Ira Allen Chapel at 8 p.m. Mr. Woodward is best known as co-author of *All the President's Men* (the story of Watergate) and *The Final Days*. His most recent book is *The Brethren*, an inside look at the Supreme Court.

He and co-author Scott Armstrong recently conducted the first major journalistic exposure of the Supreme Court, interviewing over 200 nameless "Deep Throats." What they

the Watergate years, and the ins and outs of investigative reporting. Presently, Woodward is serving as the *Washington Post's* Assistant Managing Editor for metropolitan news.

Admission is \$1.00 for UVM students and \$1.50 for the general public.

uncovered was a lot of back-room politics, secret meetings, and petty squabbles.

Woodward will be speaking about the story behind *The Brethren*, his activities during

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VERMONT CYNIC

ON CAMPUS

Students Pay For Spiralling Energy Costs

(CPS) - Shaken by forecasts that energy costs were going to keep rising, administrators at George Washington University (GWU) in Washington, D.C. sat down last August to calculate just what it was going to cost them to keep their campus warm this winter. They carefully projected an average fuel price of 88 cents per gallon, which would have saddled the university with a total fuel bill of \$2.7 million.

However, GWU has been forced to pay between \$1.15 and \$1.20 per gallon, and will shell out a total of \$3.6 million before the academic year expires. Looking for some way to make up the unanticipated energy deficit, GWU administrators tapped a new source for more fuel funds: students.

GWU students aren't the only ones. Colleges all over have had a hard time keeping up with escalating energy costs, and even figuring out what those costs will be six months from now.

'We want to be able to pay for the oil we're using'

So in increasing numbers administrators are starting to assess students directly for the cost of energy. At some schools, those assessments are being included in the 1980-81 academic year tuition rates. In other places, dorm fees are being hiked to pay for the increased cost of fuel, although dorm residents may end up subsidizing off-campus students' use of classroom energy. And at least two schools are asking students to pay an extra "energy surcharge."

"Somehow we must pay for the oil," laments GWU President Lloyd Elliott. Students will therefore find an extra \$25-50 energy charge tacked onto their tuition bills next fall. GWU, once burned by its inaccurate August projections of energy costs, doesn't know exactly how much the charge will be yet. "When you project how much (energy) is going to be," Elliott says, "you run into all the machinations" of OPEC pricing politics.

Students at the University of Connecticut have already started paying a \$20 energy surcharge.

UConn planning administrator Mary Fischer figures the surcharge should raise about \$176,000 for fuel costs. "We expect to break even," she says.

Yet this has been an unusually mild winter along the eastern seaboard. UConn anticipates raising dorm fees by \$300 for next winter's return to normality.

Some administrators, though, seem to favor the publicity value of phrases like "energy surcharge" to the simple expedient of anonymously including energy costs in the round of tuition hikes expected

next fall.

"We just wanted the people to know what (the increase) is for," explains GWU Public Information Officer Fran Marsh. "We want to be able to pay for the oil we're using."

Groaning under a 44 percent energy cost increase over the last year, USC officials are predicting a 14 percent tuition increase for next fall.

Paula Thomas, USC's director of administrative services, expects energy usage changes will save \$500,000, but "the physical plant feels that it is already conserving all the energy it can."

Indeed, scores of schools scrambling for conservation savings are still looking toward increased student charges to pay for energy.

Class calendars have been altered to extend intersession during the cold months. Work weeks have been shortened. Some administrations offer special incentives to departments that conserve. At Gustavus Adolphus College in Minnesota, for example, dorm refrigerators have been banned. The effort promises to save the school \$50,000 in electricity costs.

Such efforts, moreover, are often made without resistance on campus.

"We've had a great deal of cooperation on campus from students and faculty conserving energy," says University of Florida Executive Vice President John Nattress. "We've also used less energy because the weather this winter has been great."

But the weather hasn't been great enough to keep UF from being \$500,000 over its energy budget.

All Florida state schools have had to accommodate a 44 percent natural gas increase and even more expensive temporary energy supplies during the Crystal River Nuclear Plant's sporadic shutdowns.

Consequently, Florida has been among the most active conservers. UF administrators are considering a proposal to adopt a four-day work week during summer term. Nattress expects the university will cut its daily class hours soon.

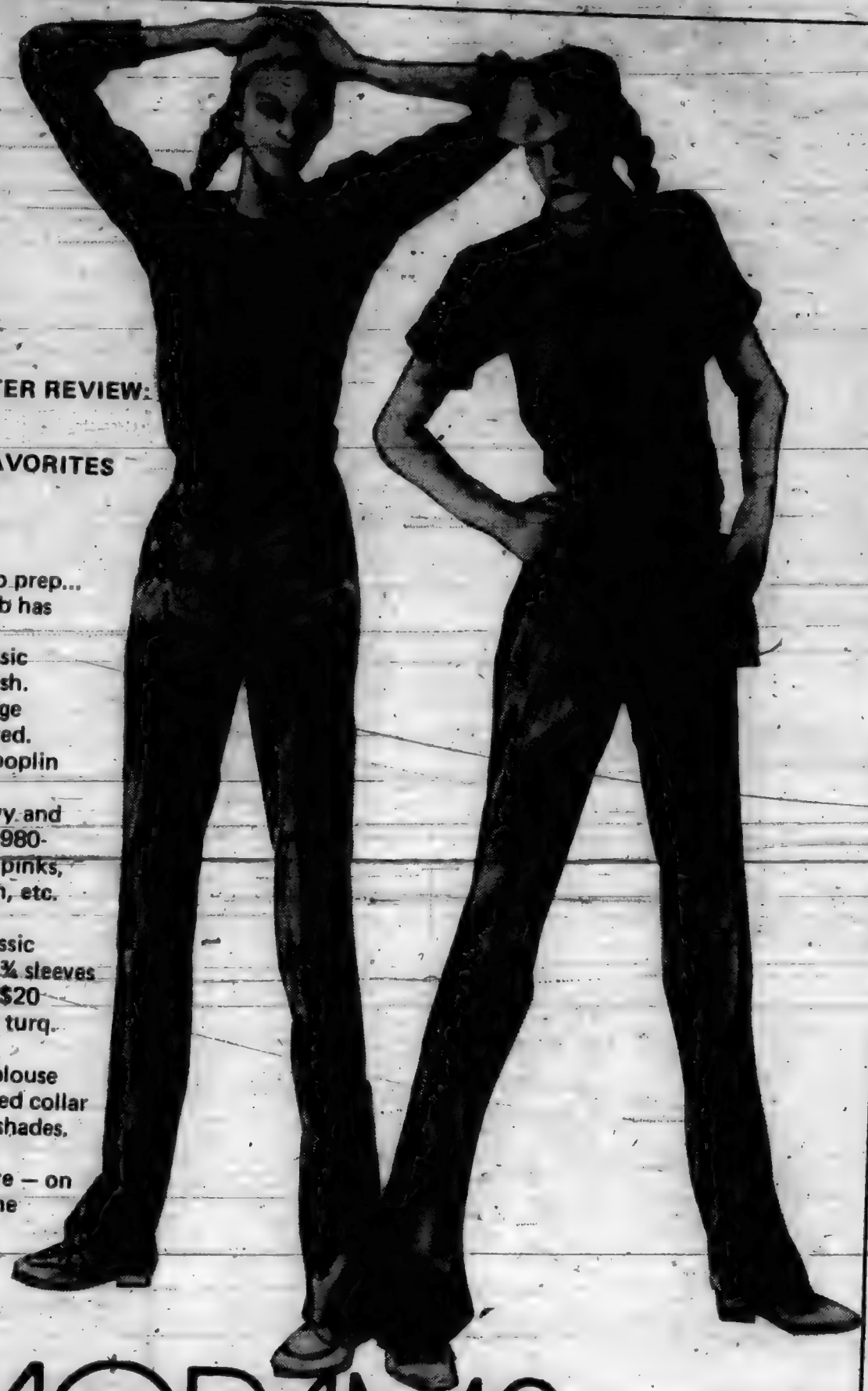
"School hours will probably be shifted to 7:30 a.m. to 4:30 p.m.," he says. "This way we can turn off the air conditioning at 3:30 and save a couple of hours of air conditioning every afternoon."

Yet the measures won't be enough to make up the deficits. For the time being, the state legislature may appropriate \$4 million to help all nine state campuses pay for energy.

Closer to campus, Nattress is preparing to petition the UF Board of Regents to allow use of surplus student fees for energy bills. While there are no plans yet to add extra utility charge to tuition costs, Nattress predicts housing rates for 1980-81 will probably be hiked to make up the difference.

In most cases, then, the burden of payment is being shifted to the student. As Gustavus Adolphus President Edward Lindall graphically put it to the Student Senate, "The gun is to your heads. Either the students act, or the administration will."

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ON CAMPUS

Hunger: What Can The Individual Do?

By Grove Potter

Twenty-eight people throughout the world die every minute of starvation. Yet, is there something you, as an individual can do to end this? That was the question which attracted the sparse but spirited crowd which gathered at Mann Hall on the Trinity College campus this Saturday for the Burlington Hunger Project Committee's conference: *About Ending Hunger: What Will I Do?*

Arranged as a series of brief speeches by representatives from the many area and national philanthropic organizations, the conference was opened by Ed Gurowitz who gave a brief introduction to the Hunger Project. The purpose of this non-profit charitable corporation, he said, is to encourage the end of hunger and starvation on this planet as "an idea whose time has come." It is not involved in the distribution of food, he noted, but rather it works "for creating a climate where doing will work."

The difference between individuals and big corporations or governments is that individuals "can take initiatives without permission," Gurowitz said. The alternative to taking action against world hunger, he stressed, is living in a world that "is barely possible... intolerable for the majority."

Following Gurowitz, Richard Hamilton of World Vision International (WVI) reiterated the horror of hunger and starvation. "Hunger," he said, "destroys life, potential, hopes, and dreams." The WVI has relief programs throughout the world. In addition to ending physical suffering, they attempt to instill spiritual aid in the areas where they work. "Working in the name of Christ," the WVI promotes self-help programs.

Speaking for UNICEF, Perry Hanson said that this organization, which is part of the United Nations, works through the individual governments and community structures. UNICEF was formed, he reflected, after World War II in response to the plight of the children of the post-war Europe. After Europe was back on its feet, UNICEF was almost disbanded, but the outcry from the third world nations exposed the need for continued aid.

Now UNICEF responds to various needs around the world. Hanson remarked that we, as citizens, can help UNICEF in several ways: By supporting the U.N., or by donating one's energies directly to UNICEF. "Work done for UNICEF is generally not on a one-to-one basis with the nationals. UNICEF workers generally teach the inhabitants how to help themselves."

David McCauley of the Vermont American Friends Service

Committee was next on the agenda. The AFSC, he said, is devoted to non-violence and community action, and works for economic alternatives and peace. They work with the principle that relief work and political work are interdependent. "With the world spending \$1,000,000 per minute on the military, it affects food," McCauley said. He said the severe Cambodian tragedy was "a result of big power politics moving in."

At this point, the Vt. AFSC showed a film about the Cambodian tragedy called *Year Zero: Silent Death of Cambodia*. It presented the worst aspects of the Cambodian situation since the secret Christmas bombings. Starving children, torture chambers run by the Pol Pot regime, and terrible accounts from survivors were included. The film stressed that due to the conflicting political ideologies and the fact that the existing government would not permit aid to be given to its enemies in the villages, many aid organizations were not providing aid to the dying men, women, and children. Silence hung in the auditorium after the movie.

Dan Heady, also a Vermont AFSC representative, then stated that the biochemical problem of feeding the world is solved. We know what people need to eat and how to produce it, he said,

"With the world spending \$1,000,000 per minute on the military, it affects food."

but politics often prevent the giving of aid. He mentioned an "obscene theory" that was proposed several years ago to deal with hunger in the third world. The "triage" theory, or life boat ethics, he remarked, proposed that we "let the third world countries go." That is cut off all aid and let them starve. It was thought that feeding the world was an impossible and unrealistic task. This theory has been abandoned, he concluded, but it remains as a grim reminder.

Next, Joseph Kroger, representative for Bread for the World and Chairman of Religious Studies at St. Michael's College, explained that his organization "addresses the political causes of hunger." He said that there has always been hunger in the world, but the political element is new. The hunger problem, he said, "is systemic... the result of the political, social, and economic systems involved." Bread for the World attempts to "change the policies that undermine the systems" by working through Congress, Mr. Kroger said. They are presently attempting to revise foreign aid, much of which goes to multinational corporations to develop inter-

During a break, people visited the information tables of the organizations present. In addition to the speakers' organizations, Save the Children, Care, Oxfam, and World Runners had tables set up.

World Runners is an AAU chartered running club whose purpose is to communicate through running that the end of hunger is an idea whose time has come. Through the use of sponsors, runners raise money by their participation in races and marathons.

After the break, Robin Lloyd of the Burlington Peace Coalition proposed that the root cause of immediate hunger is that the food surplus does not reach the needy. "Military aid works against hunger aid," she also said.

Burlington Aid to Cambodia provides a list of organizations where money can be donated to help. Cheryl Lilienstein informed the audience. This service is offered because many people prefer to give to certain organizations.

The Bread and Law Task Force works toward "improving the nutritional standards in Vermont," said Peter Ryersbach. He emphasized the need to be aware and knowledgeable about the issues, the need to write letters, and the need to become politically active. Because Vermont Senator Patrick Leahy

holds one vote of eight on the sub-committee he sits on and Vermont Representative James Jeffords has one vote of twenty-four in his sub-committee, Vermont has a great deal of power in many national policies. For this reason it is worthwhile to write letters of support and criticism, Ryersbach emphasized.

The Center for World Education has many resources for teachers of grades K-12 interested in global education, remarked Jean Pillsbury. These materials, she said, are rich and exciting.

The conference closed with some members of the audience explaining what they plan to do personally to end world hunger. Ed Gurowitz stressed that "hunger persists as a function of forces... and it doesn't matter what you do to end it; it only matters that you do." As a forum for conveying this notion, last weekend's hunger conference was a resounding success. Any deed, be it great or small, any attitude shift, any realization of the problem truly does make a difference was the recurrent theme of the Burlington Hunger Projects' conference.

Candidates Forum on Energy

Speakers from the campaigns of seven major presidential candidates will address the topic, "Energy for the 1980's" at a public forum Sunday evening, March 2, in Burlington at the Unitarian Church.

Republican candidates Reagan, Baker, Bush and Anderson and Democratic candidates Carter, Kennedy and Brown will be

represented. Each speaker will have five to ten minutes to express their candidate's positions. After all have spoken, a question and answer period will follow.

Known speakers, at this time, are Peter Morgan for Reagan, George Hamilton for Anderson, Peter Smith for Bush and Ken Dean for Brown.

The forum begins at 7:00 p.m. and is expected to last until 8:30 p.m. Refreshments will be served. The forum is being sponsored by the Burlington Safe Energy Coalition.

For further information, please call Wendy Coe at 658-6289 or Stuart Weiss at 864-7306.

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ON CAMPUS

First Annual "UVM Affair With Burlington Square

By Carolyn Shartenberg

What does the Burlington community think when they are asked to describe UVM students? Many downtown residents would characterize the students in one word: Rowdy. Or, maybe, destructive. This kind of attitude has resulted in severe criticism of UVMers and students of neighboring colleges, which reached its climatic point last May when the streets of downtown Burlington were blocked off to celebrate the end of final exams. The students of UVM are now making an attempt to change their "rowdy" reputation.

On Thursday and Friday, March 6th and 7th, UVM will be moving to the atrium of Burlington Square Mall to show the Burlington community that Burlington and UVM really do need each other. This event is being coordinated thru the SCIA office with help from the Greek Coordinating Council, the Panhellenic Council, and WRUV.

Over twenty student organizations will be preparing displays and events to show Burlington that what we have to offer is

more than just all-campus parties. All of the groups participating were selected on the basis of responsibility, impact on the Burlington community, potential color and excitement, and involvement of UVM students.

We will be setting up booths where UVM groups such as SCIA, Greeks and L/L Programs, will be represented. WRUV will be providing continuous music and will be checking in regularly with live broadcasts from Pomeroy Hall. Entertainment will be provided by the University Players, UVM Tae Kwon Do Club, L/L Modern Dance and Silent Company Suites and more.

The benefit of this event will be dependent on how much enthusiasm the students of UVM can generate! Our hope is that UVMers will want to come down to the Burlington Square Mall on Thursday and Friday (March 6 and 7) and just watch and/or take part in the festivities. The chance for success depends on the students — so come on down to "The First Annual UVM Affair with Burlington Square" and get involved in an intimate relationship!

"Triangle..." (continued from page 5)

have to face a new crisis in the world, I am struck by how difficult (the media) has made it for us to understand problems." There is, he stated, a tendency for the United States press news interests to stress the "abnormal over the normal; the violent over the peaceful; images over substance; drama over reality." It may be, Ahmad suggested, in part because of this phenomenon that even as "the technology of destruction

has continually improved, the world continues to insist on responding to "a new set of challenges with old answers."

Ahmad does not regard Afghanistan and Iran as the precipitators of the cold war mentality popular in Washington at present. Rather, he feels, they have been a convenient means of justification for previous gravitations. Ahmad cited a number of reasons for his belief — the United States' decision to encourage deploy-

ment of 572 land-based missiles in Europe through NATO, the inability of Congress to pass SALT II, the rise in the American military budget to 16.2 billion dollars, the negotiations by Defense Secretary Harold Brown for the land facilities in Somalia and Egypt, along with the new Rapid Deployment Force. All of these occurrences, he said, were planned and/or implemented prior to the eruption of the Iranian or Afghanistan crises.

Although reiterating much of the ground previously covered by Klare, Ahmad also discussed American policies since Vietnam. The Kissinger-Nixon doctrine, which stipulated, in Ahmad's view, that the U.S. needed strategic interest throughout the world was "old wine in new bottles." Even though "Vietnam ended the premises of the concept of limited wars," as Ahmad stated, Nixon still chose to attempt to find "new ways of dealing with old policy."

When Carter came to power, he "inherited a highly discredited, failed structure of peace," Ahmad said. Yet he chose to "walk in the Kissinger and Nixon shoes." It is not coincidence that he (Carter) spent his first Christmas in office visiting with the Shah in Tehran.

Ahmad ended his discussion with an appeal to fight the common enemy of both the U.S. and the Middle East — "big money."

In retrospect, Ahmad and Klare appeared, although starting from an entirely different perspective, to finish on a common note. As Klare stated, "I am here to cultivate people's legitimate worries... That's the only thing that's going to save us."

If this was their aim, then both Dr. Egbal Ahmad and Michael Klare, it must be said, were quite successful in their visit to the Green Mountain State.

Remember: Classes Monday.

Be there-Aloha.

VERMONT CYNIC



ATTENTION FRESHMEN AND SOPHOMORES

No, the Rolling Stones aren't coming to UVM, but if you work on the concert committee maybe you can get them here.

A limited number of applications for positions on next year's S.A. Concert Bureau will be available Friday, March 7th in the Student Association office, 2nd floor floor Billings. If you have any further questions feel free to stop by the Concert Bureau office, 3rd floor Billings.

Coke adds life to... "late" school nights



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Y 23, 1986

by Nelson Heckert-Lots

When Vermonters go to the polls next Tuesday, the nation will be watching.

In the wake of strong leads given to front-runners Ronald Reagan and Jimmy Carter by New Hampshire voters in their first-in-the-nation binding primary Tuesday, the pressure will be on their challengers to make a good showing here in Vermont.

On the Republican side, former CIA director George Bush may be hard put to win the 40 percent of the GOP vote in Vermont he had set his sights on. Bush told a Burlington audience last week that he hopes to pull 40 percent, which under rules adopted by state Republicans would commit ten of the party's nineteen convention delegates to his nomination.

In the New Hampshire primary last Tuesday, despite polls which indicated Bush would run neck-and-neck or only slightly behind Reagan, Bush lost by a landslide. A similar loss in Vermont could put Bush's campaign for the Republican nomination on skids.

The Bush campaign released a poll a week ago, which showed their candidate leading Reagan two-to-one in the state. The poll, commissioned by the Bush campaign, had Bush leading Reagan 47 percent to 26 percent.

The pressure will also be on Senate Minority Leader Howard Baker to do well in the state, since Gov. Richard Snelling and Vermont House GOP Leader Stephan Morse are actively supporting him. Former Snelling aide Charles Butler, who now heads Baker's Vermont campaign, said he expects Baker to make a strong showing in the state. Baker ran a distant third in New Hampshire.

Another Republican, House Minority Leader John Anderson, of Illinois, has been campaigning hard in Vermont. State Rep. James Jeffords has made frequent trips to his home state to promote Anderson to Vermont Republicans. Anderson told a packed House chamber Tuesday that he thinks he will do "much better than most people expect," in the state's primary.

Finally, the beleaguered bid of Massachusetts Democratic Sen. Edward Kennedy hopes to gain some momentum in Vermont, since Sen. Patrick Leahy announced he expected a Kennedy victory. Leahy is officially sitting-out the nomination race, but in a state where most Democratic officials are supporting Carter, some observers consider his neutrality tacit support for the Massachusetts Senator.

Ironically, Massachusetts will hold its primary next Tuesday also. Kennedy is favored to beat Carter in his home state, but it is doubtful that such a win would add any momentum to his campaign.

So far, Kennedy has failed to beat Carter in three tests: the Iowa and the Maine caucuses and New Hampshire primaries.

Both Reagan supporters and liberal GOP supporters of Baker and Anderson felt that Bush's humiliation by Reagan in New Hampshire would help their candidates in Vermont's primary.

Reagan's Vermont campaign chief, former Governor Deane Davis, attributed Reagan's statewide New Hampshire sweep to personal campaigning, a factor which has always played a crucial role in that state. The momentum of Reagan's New Hampshire win would probably add to his showing in Vermont next week, Davis said.

Bush, although disappointed by his loss, said, "I'm absolutely convinced I'm going to win this nomination."

Bush said that his strategy had been to narrow



From White Mountains to Green: Candidates Court Constituents

Down the field of candidates to himself and Reagan, and he claims that he had been successful.

There was some question about that in the Anderson and Baker camps in Vermont, where campaign workers were elated. Bush's resounding defeat, they said, opened the door for their candidates to pick up the moderate "stop-Reagan" vote.

"Stopping" either Reagan or Bush in Vermont will be close to impossible, and realistically, all Baker and Anderson supporters can hope for is to hold the line, and perhaps pick up a few percentage points.

Reagan can count on, in Vermont as in New Hampshire, a hardcore of conservative supporters who see him as the standard-bearer for the "Grand Old Party," and would vote for him no matter who was running. Reagan did not enter the Vermont primary in 1976, a move that his supporters later saw as a major mistake. Reagan received 5,000 write-in votes, despite his name not appearing on the ballot.

As a front-runner with his name on the ballot, he will undoubtedly do considerably better this year.

While Reagan's campaign in the state has been relatively low-key, it is not to say it has not been effective. As the U.S. faces an increasingly dangerous world, Reagan is a throw-back to American strength, and his hawkish militancy in world diplomacy is bound to find support in conservative quarters.

Bush's campaign in the state has been, like the candidate himself, slick and self-assured. It is also one of the best-financed.

Nothing slows federal bureaucracy, it is said, like leaning toward Kennedy.

Bush has tried to fill the role of a young, aggressive candidate with knowhow and boundless faith in the ability of America to regain its stature in the world as it was when the U.S. entered the twentieth century. His campaign slogans and media play suggest little of his stands on the issues, and probably wisely so. Bush would be hard put to distinguish himself from Reagan, Baker, or even Philip Crane.

Instead, he has stressed himself as "a President you won't have to train." He is the Republican who can beat Jimmy Carter, and it is time to put America on its feet again, presumably by electing a Republican.

Baker's campaign resembles Bush's in many ways, issues are defined this way: the Democrats have made such an awful mess of things, we need a change. Cutting through bureaucracy, strengthening our foreign policy, and increasing defense spending are meshed with a broad appeal to patriotism. "What's special about America, is mighty special to me..." goes a sing-along Baker ad.

Baker's Vermont strategy is to pick up enough of the primary tally to prevent both Bush and Reagan from picking up the 40 percent necessary to bind Vermont delegates. This would give Snelling, Morse and other Baker supporters an extra month before the state GOP convention in April to line up support for Baker.

Of all the campaigns Republicans are running in Vermont, Illinois Rep. John Anderson's is distinctive.

Anderson is running an issues campaign, which runs the ideological spectrum from conservative to liberal, with an emphasis on different. It is, in the words of his radio spots, "the Anderson difference."

Anderson's most memorable proposal is to levy a gas tax of 50 cents a gallon, and use the proceeds to slash social security taxes in half. He claims his proposal would encourage conservation of gas, keep dollars currently flowing to OPEC in the country, and return money to poor and middle income people through the social security system.

It is, perhaps, unique to center a presidential campaign around raising an extremely expensive tax, no matter what its social virtues might be.

But, he says, he is running to win.

Anderson's campaign received a boost Tuesday,



when the state's largest newspaper, the *Burlington Free Press*, endorsed him as the only Republican in tune with the interwoven economic and foreign policy crises of the times.

Anderson's campaign flies in the face of the balance of the Republicans' consensus that there is not much ideological distinction between them.

Kurt Vonnegut, and other "radical-chic" intellectuals have endorsed Anderson, which can hardly help him with some Republicans. Yet there is a sizable contingent of "progressive" Republicans in the state, who would be Anderson's natural constituency.

Jerry Brown campaign chief Ken Deane has suggested that there may be a sizable cross-over of Brown supporters voting for Anderson.

Brown decided two weeks ago not to enter the Vermont race as a Democrat, in order to preserve precious campaign funds for contests in which delegates can be won.

The Democratic primary vote carries no guarantee of anything, but will probably reflect the delegation which the state convention elects next month.

Republican Philip Crane is a candidate with a good head for strategy, but he ran into some problems with his plan.

Crane has been running for two years now, in hopes of building a strong presidential momentum before other contenders even considered announcing. Then, the handsome paragon of the right would inherit the standard of the party's arch-conservative wing, vacated by the aging Ronald Reagan.

His campaign never gained enough momentum to entitle him to the funds and organizing talent he would need to run a grass-roots campaign. Worse yet, an aging Reagan, who Crane reportedly still idolizes, never let go of the hardline GOP standard.

Crane's campaign, after two years, has not been able to break through the "Phil who?" stage.

Former Texas Gov. John Connally, too, appears to be an early GOP also-ran. Connally shunned federal matching funds a few months ago, enabling him to legally accept personal contributions above the election laws' \$1,000 limit.

Now, ironically, his staff is being asked to work for free. The Texas oil millionaire is looking for a Southern state in which he can place highly, in a last ditch effort to take some delegates with him to the Republican convention.

Finally, on the GOP ballot, will appear perennial candidate Harold Stassen. He has done little campaigning in the state, and is using his candidacy to promote his ideas, mostly conservative. Stassen, once a Missouri governor, took part in drafting the U.N. charter, which he signed.

For the Democrats, the Republican state is not a major goal. The Democratic campaign has been

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New Hampshire: Head for the Mountains . . . Bush

by Nelson Hockett-Lotz

One quarter of one percent.

That is the percentage of the American electorate that lives, and votes in New Hampshire. Nevertheless, the Granite State influences the chances of presidential hopefuls far out of proportion to its size. There years out of four, the state is a quiet political backwater, proud of its independence, and its refusal to adopt a sales tax.

It's an atypical state, predominately Republican and rural, almost entirely white, with strong conservative tendencies—and a streak of Yankee independence that baffles the predictions of professional pollsters.

The pollsters, the reporters, and the strategists follow the candidates up Interstate 91 and disappear into the hills . . . until one day late in February. Sometimes the presidential candidate returns from our neighboring state ten feet tall. Some seem to get lost up in the hills north of Keene, never to return to the national scene.

It's been a quarter of a century since the nation elected a president who did not first win his party's nod in New Hampshire.

On January 21 the nation had woken up to George Bush, when he beat out a heavily favored Ronald Reagan in the Iowa caucuses, the first chance voters have to gauge the appeal of candidates to other voters.

There had been talk that Reagan, who just turned 69, was too old to be president. And that today's problems needed a new approach, some thought that Reagan could not supply.

Bush got a lot of play as the new Republican hope, as press photographers snapped Bush in running shorts on the track, and Brooks Brothers suits behind the podium. Athletic, aggressive, with enough leadership credentials to take the Grand Old Party by storm.

So Bush packed up his roadshow, and took it to New Hampshire, for the nation's first binding primary of the presidential season. Things were looking up for Bush.

For more than two decades Bush had been a political jack-of-all-trades. After making his millions in Texas oil, Bush was elected to Congress, represented the nation as an envoy, first to Russia, then as ambassador to the U.N., and he came finally to head the CIA under Richard Nixon. Later, he would be indicted for accepting illegal "milk fund" contributions, but the charges would not stick. After a time in private life, he would return, last year to throw in his hat for the pinnacle of the Horatio Alger dream. The presidency.

One week before the New Hampshire primary, a *Boston Globe* poll had the new front-runner neck-and-neck with Reagan, on what everyone admitted was Reagan's turf. The Sunday counterpart of the *Manchester Union Leader*, an ardent backer of Reagan and opponent of Bush, gave the former California governor a ten-point lead.

So not even Reagan's staunchest supporters envisioned the awesome trouncing Bush would take when New Hampshire Republicans slipped past the television cameras on the snowless lawns of the town hall, and one by one, faced a row of levers with the instructions: press one.

Reagan picked up 15 delegates in New Hampshire, to four for Bush. When the GOP delegates gather this summer to select a candidate, the tiny New Hampshire delegation will be all but forgotten. But it is almost certain that the delegations which outnumber it five-to-one and ten-to-one will reflect Tuesday's vote in New Hampshire.

With all precincts counted Tuesday night, Reagan led Bush 50 percent to 22 percent, better than a two-to-one margin. Sen. Howard Baker of Tennessee wound up in third place with 13 percent, roughly half of Bush's total. Illinois Rep. John Anderson finished on Baker's heels, with ten percent.

These margins, and not the delegates, will be the focus of the multi-billion dollar media industry's election year gear-up. In the sheer advertising value of major media coverage of Reagan's upset win, every dollar spent on advertising and organizing in New Hampshire will pay off one hundred-to-one, or better. In the campaign coverage trade, this is known as "momentum."

Momentum is the force that keeps the front-runner on top. On top is a very good place to be, with thirty-odd state primaries left, half of them very important, at least a dozen "critical," in a twenty-hours-a-day whirlwind of speaking engagements and jet-lag. In the eight months left before November 7.



Jerry Fagliano

somewhat subdued. Carter, employing what has come to be called the "Rose Garden strategy," has secluded himself in the White House, far from the trials and strains of the campaign trail.

In Vermont, he still has a strong contingency of supporters he organized in numerous visits to the state, in person and by the "Peanut Brigade," on his way to winning the 1976 Vermont Democratic nod. Since that time, he has taken pains to strengthen and expand his base of support in the state.

He has campaigned by surrogate, with his wife Rosalyn, and Vice-President Walter Mondale speaking in his stead on the eve of the primary. The President, though claiming to have foregone campaigning, has also engaged in a discreet evening-hour call-a-thon to key politicians in the state.

Kennedy has some support in the state, but in Vermont as elsewhere, there is a conspicuous absence of elected Democrats leaning in his direction. Secretary of State James Guest, his state campaign chief, is an obvious exception.

Carter has not been above "pork-barrel" politics in his reelection bid. Nothing slows federal bureaucracy, it is said, like leaning toward Kennedy. And nothing speeds the federal bureaucracy, and funds, like endorsing Carter.

That is one of the justifications for having a presidential primary. It is a political "Access" card, which lets you into the federal till even when it's not an election year.

State Sen. William Doyle, R-Washington County, was the prime mover of Vermont's second presidential primary. (In an historical aside, Doyle said, Vermont had a two-time fiasco in 1916 and 1920, when the state's first primary attempt drew very few voters, and fewer candidates still. It was subsequently abandoned.) Doyle is a political science professor at Johnson State College when the Legislature is not meeting.

Doyle noted last week, "There is a rather close tie between Carter and Vermont, and it's traceable, I think, to '76." Carter won New Hampshire and Vermont primaries back-to-back four years ago. "I think Vermont should have that access to the White House," he continued.

In addition to Democrats and Republicans, the Liberty Union Party will have three candidates seeking a spot on the state's presidential ballot in November. A Vermonter, Earl Gardner, who ran for Congress two years ago on the L.U. ticket. Competing with Gardner, will be Gus Hall, of the American Communist Party, the only L.U. candidate to pay the state's \$1,000 filing fee. Rounding out the ticket will be David MacHenry, a New York publisher.

Filing fees for Gardner and MacHenry were waived on the grounds that they posed a financial hardship for the candidates' Vermont supporters.

stamina on the campaign trail may approach the importance of strategy.

Stamina may be particularly important in a months-long running duel between the aging Reagan and his young, aggressive challengers, former front-runner Bush, and two hard-hitting underdogs, Howard Baker and John Anderson.

Baker and Anderson have both committed themselves to fighting to the finish. Both speak well on the stump, and each offers a challenge to the hardline conservatism of the top two hopefuls. Baker is a voice for moderation in the GOP ranks. Anderson is an outspoken proponent of radical changes in the way America goes about its business, pledging to cut government, red tape and levy a fifty-cents-a-gallon gas tax in the same breath.

Together, the two out-poll Bush in New Hampshire. Should either, or both, continue to chisel away at the front-runners, which seems likely, they will at the least bring impressive blocks of delegates to the GOP convention this summer.

However, the sheer impressiveness of Reagan's New Hampshire runaway victory raises the possibility of a first ballot nomination, which he could simply pocket if the margin of his win were duplicated nationwide. This notion finds some backing in looking at 1976, when Reagan received 48 percent of the primary tally, about what he wound up with on the floor of the convention. Incumbent President Gerald Ford won 49 percent of the vote, and was able to hold on to that lead, and tie up the nomination.

One difference, however, was that Reagan had been pre-figured a narrow winner over Ford four years ago. When he failed to take advantage of his support at a time when Ford was commonly considered a bumbling and inept president, it was considered a Reagan loss.

This year Reagan was a clear winner. And this year, it is an entirely different race, as Reagan faces a slew of hard-driven campaigners new to the public eye.

Upsetting the neat apple-carts of favorites and pollsters alike is business as usual in the New Hampshire primary. Four years ago, a Georgia peanut farmer no one had taken seriously walked away from the nation's first state primary with 28 percent of the vote, more than any other candidate. In 1972, Sen. George McGovern upset Sen. Edmund Muskie of neighboring Maine, a heavy favorite until the polls closed.

The last major republican upset was in 1964. Barry Goldwater and Nelson Rockefeller each campaigned heavily, and spent lavishly, to defeat the other. U.S. Ambassador to South Vietnam Henry Cabot Lodge, who wasn't on the ballot, won by write-in.

Political analysts will have to decide, when the smoke has cleared, whether it was an upset at all. After all, Reagan merely snagged two percent of the vote he lost to Ford four years ago; this time running against a field of new-comers, who have yet to prove themselves.

Bush blamed his defeat, in part, on the "biased" reporting of the *Manchester Union Leader*, an ardently pro-Reagan paper. Apparently, Manchester Republicans handed Bush his worst defeat in the state, with 75 percent of the vote going to Reagan.

Reagan organizers attributed his success with Reagan's hard campaigning, town-to-town, meeting the voters of the state.

Both factors undoubtedly played major roles in Reagan's lop-sided victory. But at issue, is how voters in other states with primaries approaching will judge what happened in New Hampshire.

The contests for delegates in forty-seven states await, and at least for the candidates, there will be no time for looking back.



Jerry Fagliano



Foreign Students at UVM

by Claire McCrea

The college experience is often bewildering to any student in the first semester. However, the majority of students at UVM do not have to adjust to a new country and culture along with the exams and dormitories.

This year approximately 65 international students have come to UVM from homelands as varied as New Zealand, Thailand, Libya, Zimbabwe, Honduras, Taiwan, and Greece. Their observations and opinions reveal Americans and American college life from a different perspective.

Colombia

Carlos Cavalier, a freshman in anthropology, comes from Bogota, Colombia, where his father employs about 100 persons to work the family's dairy farm.

"When I first came here I acted like a Latin," he says. "I looked at people a lot, and girls thought that meant I was in love with them. Girls here are much more open to get friends. I first thought that meant they were nasty—girls aren't like that at home—but I've gotten used to it."

In Colombia, Cavalier says, young people of the upper class are forbidden to date young people of the lower class. "A girl first finds out who you are and who your parents are. She asks her grandmother—grandmothers know families down through the generations, or

they know someone who knows," Carlos says.

Relationships between students and professors are different too, he said. "At home professors are more distant, they're very strict, and kind of symbolic. They teach you to be respectful and obedient, and to work hard. Here a professor may be your friend."

Cavalier says he plans to apply the knowledge and skills he acquires at UVM to help the poor of Colombia. "People there are very dependent on products from the city. I want to work directly with people in communities, to teach them to become self-sufficient." He hopes to become a journalist, professor, and ultimately a politician.

In contrast to the poor, wealthy people from Colombia travel to Key Biscayne and Miami for vacations. Miami gave him his first impression of the United States. "When I first came to Miami, it seemed to be full of fantastic cars and supermarkets."

Though American cars and stores may have impressed Cavalier favorably, American music has not. "Rock music bothers me because it's so loud," he says. Cavalier finds American clothes comfortable however. "Americans dress much more casually," he says, looking down at his Wallabees. "My mother told me not to bring home these shoes next time."

Trinidad

Each year the government of Trinidad awards academic scholarships to a total of ten senior high school students. Because of her academic standing, Gillian Carty, a junior psychology major, was one of them.

While Carty finds academic work much lighter at UVM than at the University of the West Indies, she finds UVM's social scene much duller. In contrast to talking and drinking in bars, she says, "My friends and I gave parties at our houses, and we'd all dance. Mostly disco, like Donna Summer and Michael Jackson. Girls dress more fashionably and don't drink as much

close-knit, Carty explained. "You're never really independent. Most men and women don't leave home until they're married in their mid-20s."

"But I think that's changing," Carty added. "I know I couldn't cope with living at home now. I'm accustomed to do what I want to do when I want to."

When she came to Vermont, Carty said, "my preconceived notions about all of America were in terms of New York. People there are hurried and look older than they are. People are younger in Burlington, but like New York, they're also materialistic."

"It's amusing how Americans have something to do everything," she noted. "You have stuff to spray on shirts to get grease out, bathroom shelves with special compartments. And when you don't have them, you're upset. What people think of as inconvenience here doesn't faze me—I've known a lot worse," Carty said.

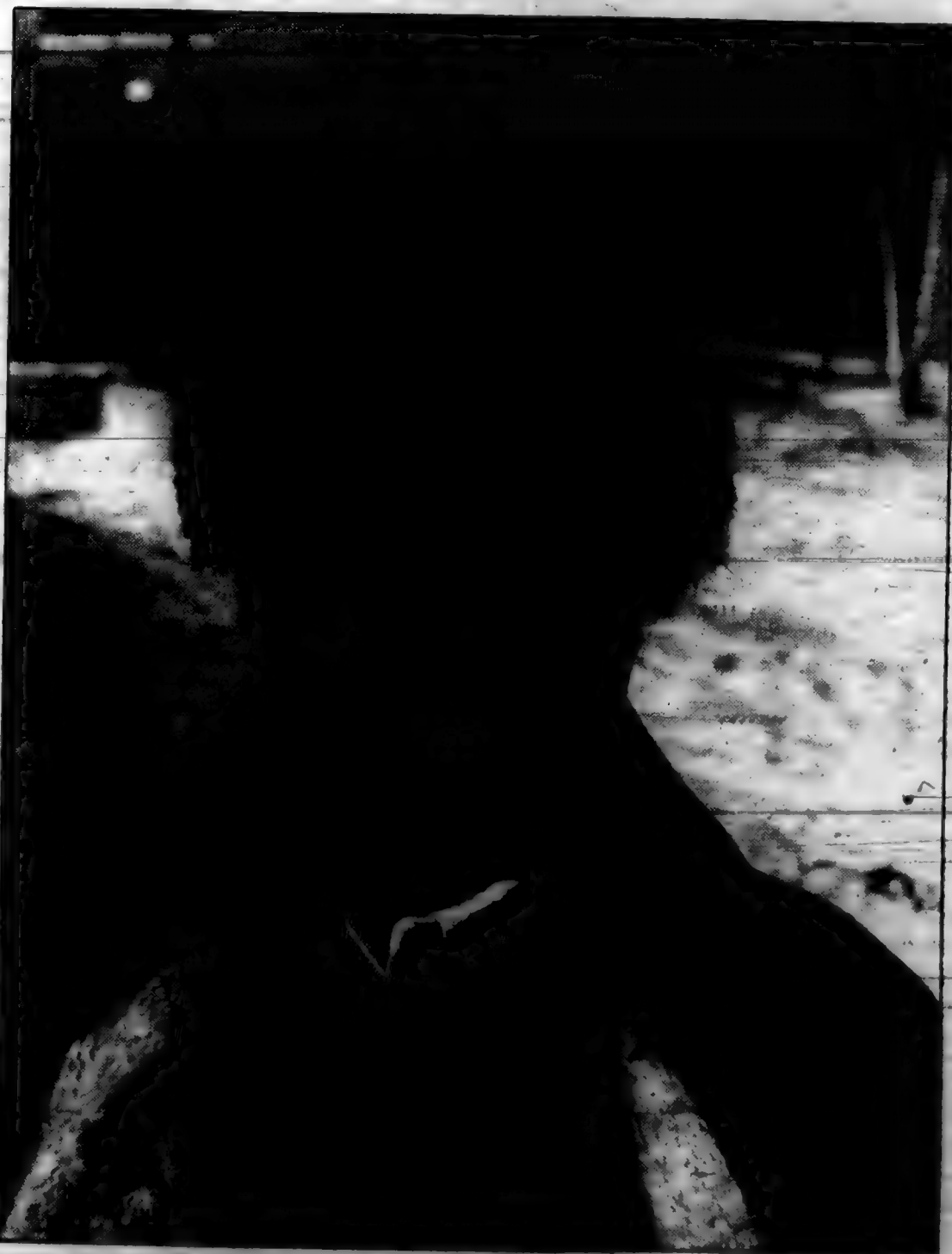
"Clothing is very expensive here," she noted. "At home I get clothes made for me, since ready-made ones cost so much. Clothes here are too practical. I'd have to see a really bad winter to ever wear construction boots." This winter's snow is the first Carty has ever seen.

Vietnam

A sophomore in electrical engineering who asked to be identified simply as "V," gave up his nationality five years ago. He is a refugee from South Vietnam. "I left my country illegally because I didn't support the Communist government," he said.

V left Vietnam after the North took over the South in 1975, when the Communists began to draft men from the South to help them maintain their position.

He came to Vermont where he lived with an American family during high school. "I



Gillian Carty—Trinidad

Photos by Carlos Cavalier



Carlos Cavalier—Colombia

as they do here."

To Carty, dating is "disturbingly different as well. 'I don't know if this place (UVM) is unique, but it's bizarre. The guys here are terrible. They walk you to the library or take you downtown and then desert you. Or they tell you to buy tickets to a play and tell you to pick them up.'"

"I guess we're old-fashioned in Trinidad," she said. "If you like a guy, you don't do anything overt. You might tell a friend of his you like him. If he's not interested in you, then you don't pursue him. If you do go out, he's responsible for your safety until he brings you home."

West Indian families are traditionally

hope to become an American citizen," V said, "because I want to belong somewhere."

To help him succeed at UVM, V has asked for an American tutor, has studied with other American students, and has occasionally borrowed books from his professors. "I would prefer to go to school in my own country, since I know the language," V said, "but I must wait for a change in politics before I return home."

While learning to speak English, V is also learning to adapt to American social customs. "When I talk to people, I'm not used to looking at them," he said. "Americans look at each other directly, so

they think listening.

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by C

Though the U students is similar American student differences. As Beverly Carlson the experienced international student stress the multiple problems," says entanglements much more difficult they're so scared people. Sometimes aren't eating well so different, they

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they think I'm not paying attention or not listening to them when I actually am."

Argentina

Mark Hassinger came from Argentina to a technical school in Florida, but transferred to UVM this year because "I thought Vermont would more closely represent European culture, that people would be more worldly," he said. "When I came here I expected a bunch of rowdy young people...Americans are very informal. You have a lot of acquaintances but few real friends," said the 22 year old Hassinger.

"When I first came to this country, my parents told me not to get involved with drugs. I don't need drugs to enjoy life anyway," Hassinger said. His father used to be a journalist, but now works in a catering business. "When he was a journalist, he kept getting thrown into

jail," Hassinger recalled. "We live under a military dictatorship."

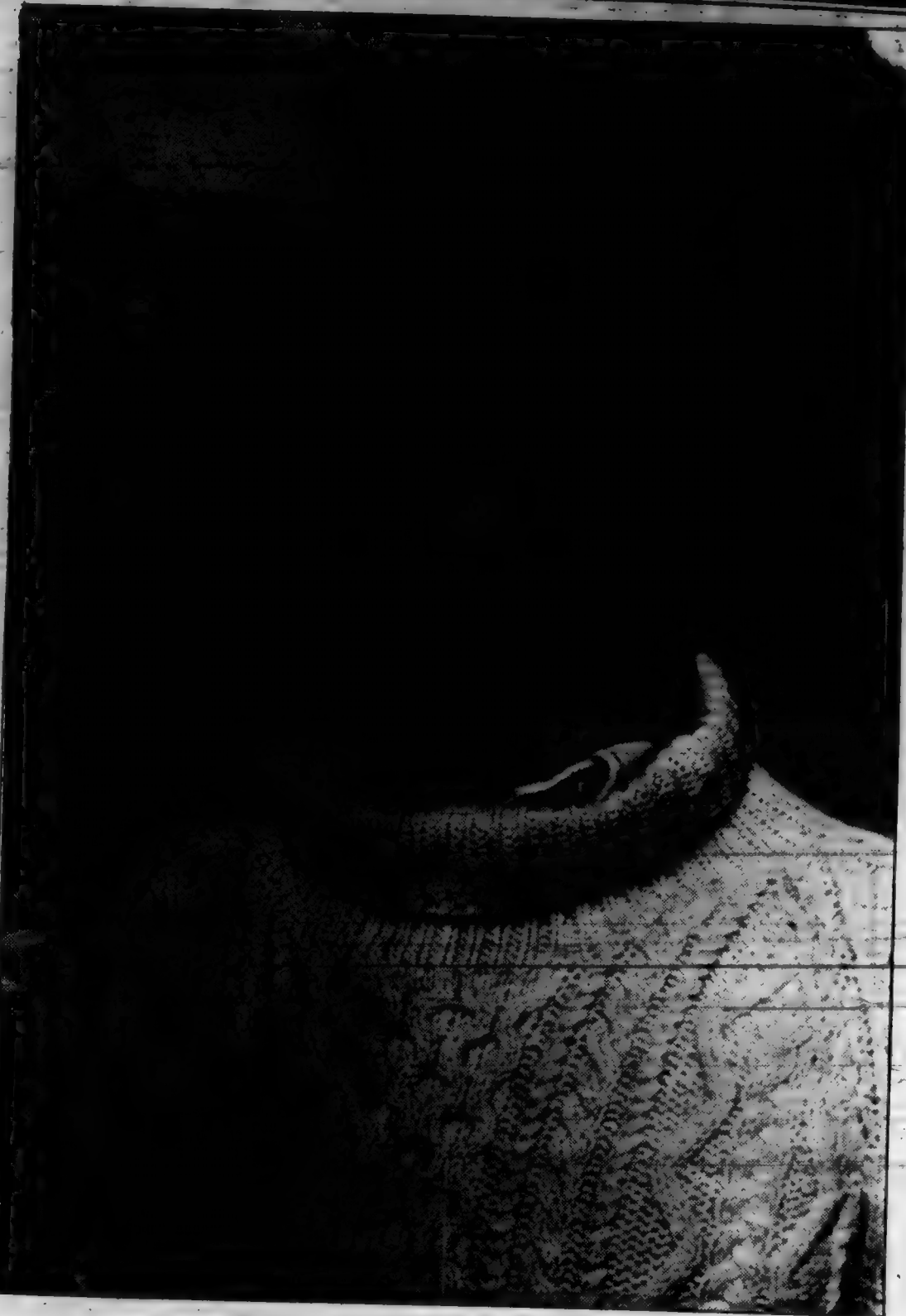
American college students have a limited and narrow view of other countries and cultures, he noted. "I couldn't believe (that) people asked me how good the pot was in Argentina, and if Indians were still running around."

"But different patterns of culture don't make a real difference," Hassinger noted. "When you deal with individuals, one to one, every person is the same."

He came to UVM because of its forestry school. "You have to give your best effort to everything in life," he said. "I have so much studying I don't have time for much else."

East Pakistan

Nina Ansari, a sophomore, and Akbar Shah, a senior, came from East Pakistan (Bangladesh) to UVM to study medicine.



Mark Hassinger—Argentina

"We were told this was a very good school for pre-med," Ansari said. "What we weren't told was that UVM, like most American colleges, does not admit foreign students into graduate or medical school."

"The prospectives (catalogs) UVM sent said next to nothing," Ansari added. When she sent back her forms, specifying her intended major, she assumed admissions would recognize her logical desire to continue to medical school. "Basically foreign students don't get much help before coming or when they're here," Ansari said. "Academic advisors don't seem to know much about us," Shah added.

Shah hoped for funding, and was told I couldn't have it for the first year," Ansari continued. "So I said okay, I could manage for a year. But when I came here they told

me that was for graduate students, that none was available for undergraduates."

"In Pakistan," said Shah, "you believe the stories you hear about the streets in America paved with gold."

"What most appealed to me about American schools was that your future is left up to you," Ansari explained. "You have freedom of choice, and you're not pushed so hard here."

"American college students are easygoing," she noted, "they say 'hi' to everyone. But they're superficial; they don't make true friends." Shah, who is a Resident Advisor in Living/Learning this year, said "when foreign students come here, they tend to stick closely together. But I came here to meet people, to meet Americans. That's the best way to learn about their culture."

Foreign Student Advisor

by Claire McCrea

Though the UVM experience for foreign students is similar in many ways to that of American students, there are some distinct differences. As Foreign Student Advisor, Beverly Carlson gains unique insight into the experiences and problems of international students at UVM. "I have to stress the multiplicity of foreign students' problems," says Carlson. "All kinds of entanglements make usual problems much more difficult for them. Sometimes they're so scared they can't relate to other people. Sometimes it's simply because they aren't eating well—that American food is so different, they don't eat at all."

"Like many American freshmen," she says, "foreign students may find themselves away from home for the first time. But their homes may be thousands and thousands of miles away, and because of cultural differences, they may feel they can't make friends."

"I can't tell you how many foreign students I know have problems, but won't come to me," Carlson says. "They have a very different sense of privacy...Part of that may be due to the fact that I'm a woman."

There are far more male foreign students than there are females at UVM, Carlson says, and more men than women seem to have problems.

Carlson explains that foreign students do not have the same kind of support

system as Americans have. "Africans, for example, have very close extended families. At home they would go to relatives with their problems," Carlson says. Foreign students often resist seeking her help until their problems are almost impossible to handle.

Her major task is to advise foreign students about immigration and naturalization regulations. "They're really technical," she says, "and practically nobody's situation is the same."

Financial limitations pose a major obstacle for foreign students, Carlson added. Since they are not U.S. citizens, they are not entitled to federal financial aid, whether through loans or work/study wages. Furthermore, the terms of their visas often restrict their opportunity to work outside the university.

"We try to put financial information in the strongest words we can," said Carlson, "but foreign students almost disbelieve them. They tell themselves once they get here they can find out what's going on. When they come, they have an incredible amount of determination."

While UVM's tuition is the highest of state universities nationwide, most foreign students must rely on funds from their families, according to Carlson.

"Sometimes the students' checks may come late, or simply don't make it through the mail," she explained. "In third world

countries, inflation may skyrocket, so if the checks come, they're worth less...There may also be currency restrictions, so their parents can only send a certain amount of money out of their country—and that amount changes."

Most international students come from educational systems very different than the American one, and may find it difficult to adjust. "In other countries, it may be much less acceptable for a student to approach a professor with a problem," said Carlson. "That's the last thing a foreign student is going to do. So he struggles, struggles, struggles, and I don't know he's in trouble until his grades come in and he's on probation."

"Foreign students have a lot more to lose than Americans," Carlson continued. "Grades are not only difficult, but they're scary. American students can go somewhere else if they flunk out. Foreign students can't move around that easily."

Another problem, Carlson believes, is that "faculty members aren't conscious enough of foreign students. If they notice a student has a problem, I want them to notify me early so I can try to help...I operate as a referral source. I'm in touch with every administrative office in the university."

International students must take the Test of English as a Foreign Language (TOEFL) to be eligible to apply to UVM.

As far as the scores are concerned, "We don't do them a favor if we let them slip by," explains Carlson. "I've seen so many students beat their brains out here."

Foreign students may also experience social problems. "Their dating customs may be very different," she said. "Many are much more formal than ours. When students try to broaden their values, to throw off those restrictions, they often become distressed about giving up their own beliefs," she explains.

"They also have a hard time when they go back to their own countries," Carlson explains. "They've changed in a lot of ways, and don't fit in."

Orientation sessions for new foreign students are informally organized. "They're really open-ended," says Carlson. "They're on a one-to-one basis. We (the staff of the Office of International Students) are available a week before school starts, to make sure foreign students have a place to stay. We might have to pick a student up at the airport, or advise him about how to open a bank account."

"Many foreign students come to the US by chance, through friends, or because they found a 10-year-old catalog in an American embassy somewhere," Carlson says. "UVM doesn't recruit them. We have a very small international student population here. It should be much larger to be respectable for a school this size."

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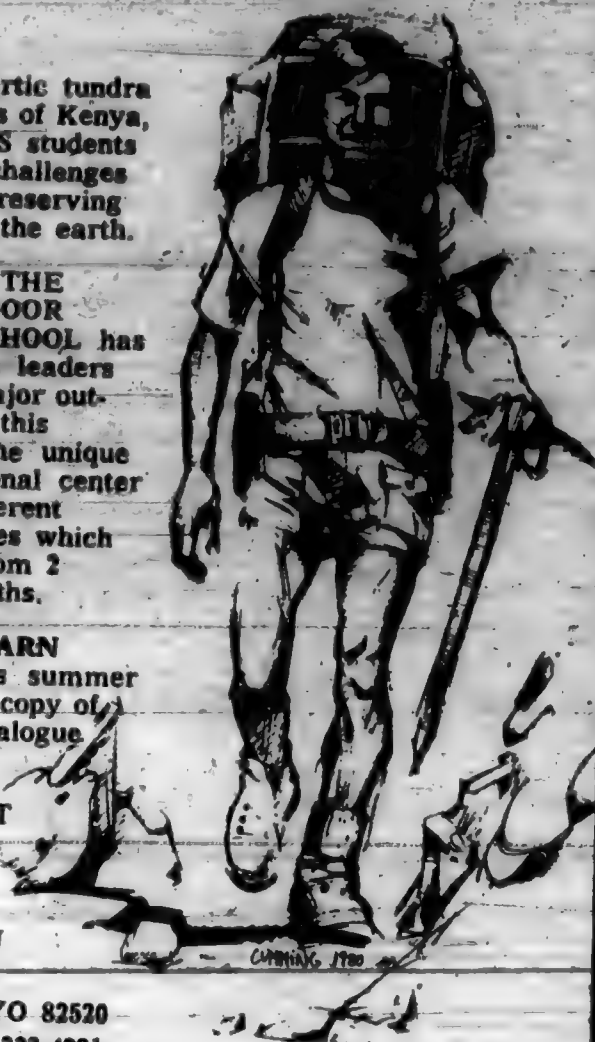
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Rolling Since 1847

By Peter Riegelman

What has withstood the force of a steady stream of water for centuries, countless applications of brightly colored house-paint, sandblasting, trips around campus jockeyed by snickering freshmen, and a kidnapping perpetrated by Middlebury College students?

The University of Vermont Boulder has. A tradition at UVM for 130 years, it now rests in front of Old Mill where its significance is lost for all but a few who know the places it has been.

Workmen blasting a roadbed for the Central Vermont Railroad discovered the boulder in 1847. It was sharing a "pothole" with another boulder which was not so perfectly spherical; the other stone still lies there in a pile of rubble.

Edward Hitchcock, a Dartmouth College professor of geology, heard of the find, and took steps to have it brought to the Dartmouth campus. But Vermont's ex-Governor Paine (who had close ties with UVM)

was the president of the railroad at the time. He saw to it that the boulder was hoisted out of the pothole, placed in a two-horse wagon, and carted to Burlington.

The boulder is a marvel to geologists. It was formed in a pothole above the White River in West Hartford, Vermont, shaped by the force of an ancient cataract. The particular pothole it was found in was seventeen feet deep — in solid granite. It is composed of either granite or schist, depending on which geological authority you choose to believe. Professor Edward Hitchcock of Dartmouth contended the boulder was granite; Professor Charles Doll of UVM, insisted it was schist.

An examination of the boulder by Professor Doll in the 1940's found the stone to have a diameter of 2.33 ft., with a circumference of 7.32 ft. Using these measurements and the average density of schist, Professor Doll estimated the weight of the behemoth to be just under 200 pounds; certainly a large stone by any standards.

The boulder enjoyed a relatively sedate existence at UVM until the 1890's. On Halloween night of 1894, a group of unidentified freshmen rolled the unsecured boulder through campus to a less hallowed site in back of Wills Hall. For lack of anyone else who would assume responsibility, the faculty muscled it back in place.

Making a faculty member sweat is a rare treat for students, so they made the Halloween roll-away a yearly ritual, until the faculty decided they had better put an end to the prank. Around 1900, it was made known around campus that anyone fooling with the boulder would face expulsion if caught. While this announcement ended the stone's removal by amateurs, some die-hards risked expulsion to roll it about, careful to avoid leaving fingerprints lest they be discovered.

President Buckham gave added meaning to the boulder during his term (1847-1904) by suggesting in a speech that it possessed qualities to be emulated by all UVM students. He called for UVM, as an institution, "to do unto college life what nature did to the original granite — that is, to give it shape — well rounded shape and polish — to transform what is rough and angular and fragmentary into the shape which has always

been considered the symbol of perfection — the sphere." Thus, the boulder mystique was born.

As the boulder became a symbol of UVM's solidarity, efforts to keep it comfortably in place were redoubled. In 1905 a group of senior men met, and decided to form a senior men's honorary society. What better UVM tradition to choose for a cornerstone than the boulder? Originally conceived as a secret society, the typical membership came to include the captain of the football team, fraternity presidents, the editor of the *Cynic*, and other campus leaders. In other words, "the most honored and honorable seniors." The original intent of the society was to "uphold the traditions of the University and regulate matters relating to the student body." The Boulders served as



advisors to the President, providing the majority of student input into administrative decision-making for many years. Sometime later, it became known that the Boulders were also sworn to protect their namesake.

To belong to the Boulder Society was a duty and responsibility not to be taken lightly. The original Boulder pledge, written by Robert Joyce in 1906, committed the members to a serious task: "(To) believe in her (a little irony here) traditions, in her venerable memorials and in all which has withstood the test of time and the test of generations of men. So (must you) believe in her innate conservatism, tempered with the progress of the times." Now the boulder had a purpose, and a group specifically concerned with its welfare.

The boulder's prominence on campus was unequalled. Beanie-clad freshmen were pressed into service polishing the stone, or cleaning and scraping off coats of paint that mysteriously appeared on nights preceding a football game with Middlebury, Norwich, or Dartmouth. Guard patrols were posted to repel invaders from other campuses. Football rallies were held around it, the group hoping to draw strength from the boulder for the next day's game.

Even the campus songbook had a song about the boulder. "Roll Freshmen," written by J.E. Coburn, class of 1896, paralleled the development of character from freshmen to senior with the different class attitudes about the boulder. "There was a freshman, came one night, to roll that stone away. Roll freshman, roll that stone away." Enter the sophomore, saying "Keep on, young feller, try to roll that stone away." The junior, wise with experience, says "Well freshman, think 'twill pay, to roll that stone away?" The senior passes judgment, and declares "Young man, you are an ass, to roll that stone away."

By 1947 the boulder had gained enough recognition at

UVM and in New England to make it the school's unofficial on a small pedestal. Deciding that this was hardly fitting for an object of such prominence, the administration (under Dean Elijah Swift) determined to enlarge the base and cement the boulder onto it, thus ending, they hoped, its long history of disappearances.

The workers on the project left the stone unattended that October night in 1947, not completing the job for lack of materials. Then, the unthinkable happened: "Scarcely were the masons out of sight when an ancient automobile drove up to the nearest curb," wrote W. Storrs Lee, in his article "UVM's Great Rock Robbery," in *Yankee Magazine*.

"Two dungareed stalwarts got out, and at a laboring man's unhurried pace sauntered up to the rock, surveyed their task, and began to roll the boulder down the incline toward the vehicle... a passing student, naturally curious, asked them what they were up to. They told him they were taking it in to get it fixed. That satisfied the student; he went on about his business and the stone rollers about theirs. The trunk of the car was opened... the boulder was rolled into the open maw. The sagging vehicle, down at the stern, slowly lumbered off."

Although it took a few days for the University to confirm the rock had been stolen and not just misplaced, when it was made known, there were quite a number of very angry people. Pleas and demands for the return of the boulder were sent out. Frank letters were sent to the administration, suggesting things like "the boulder is poised to be run through a stone crusher," or "the boulder (has) been discarded in a prison rock pile, destined to be hammered to bits." Accusations and counter-accusations flew through the air.

At length, it was found that the boulder was in the hands of some students from Middlebury College, and it was rumored that they planned to roll it out at halftime of the upcoming football game between the two schools.

Jack Millis, then the Dean of Students at UVM, wrote a letter dated October 21, 1947, to Sam Stratton, then Dean at Middlebury. In this letter, he outlined his fear of serious, physical harm coming to students of both institutions if the rumored plan was carried out. Dean Stratton made inquiries around the Middlebury campus, and eventually a mysterious caller told him that he knew of the boulder's whereabouts. After much dickering, a deal was worked out between the Dean and the caller: the boulder would be deposited in the backyard of the Dean's house. When this was done, UVM quickly retrieved the boulder.

To settle the problem once and for all, the UVM grounds crew was instructed to attach it to the base in such a way as to make removal impossible. David Demsky, a member of the crew, remembers, "We decided to do something permanent. We drilled the base, and drilled a hole in the boulder; inserted a piece of 1.5 inch pipe, leaded, and leaded to the base. Nobody has tried to move it since." Now, the freshman will have to really "shove with all his might, to roll that stone away."

10 Do Cyn

By Hel

There's a semester when heating my house degree were could no longer our fireplace due to a dimming Just when h working its way discovered the heating dilemma Cynics.

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After all, reads the damn and paper is m The price was ca I dashed off library, and local stocked with the cation, and help sizeable supply

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Actually the out to be very have around the out our staple gu the walls with looked so good, use them as rugs. got dirty we just page and put d House and Garder our interior decor and came and ph for their April tech," they said.

Spurred on by response we fou tightly rolling the little cylinders w them for caulking and doors. We a them into strips an into throw rugs rooms. This wove so intriguing that them into clothi soon go on sale Cynics also make g for the bottom of just cut them to fit your shoes and tre cozy comfort. If yo a quilt, sleeping b pillow, shredded great stuffing.

The food serv heard about our and asked us if w make any of the We found it dice

101 Things To Do With the Cynic

By Helen Peizman

There was a time last semester when the prospects of heating my house to a habitable degree were indeed grim. We could no longer afford oil, and our fireplace was used sparingly due to a diminished wood pile. Just when hypothermia was working its way into our lives, I discovered the solution to our heating dilemma. Burn Vermont Cynics.

pieces and coated with enough salad dressing, the Cynic salad was virtually indistinguishable from the salads served in the Den. We did recommend, however, that Saga camouflage this food stuff by some strategically placed greens.

Along more traditional lines, the Cynic can still be used for a number of things. You can line cat litter boxes with them, as well as canary and hamster



shellac them and make them into a mask . . . (to) streak through the Board of Trustees' meeting

After all, nobody really reads the damn thing anyway, and paper is made from wood. The price was certainly right, so I dashed off to Billings, the library, and local merchants well stocked with the student publication, and helped myself to a sizeable supply of newspapers.

Yet, my well-intentioned plan was destined to be undermined. Earlier in the day, my landlady had come over to collect the rent and had found one of my roommates frozen solid in the living room. In a moment of intense remorse she had filled our oil tank and had ordered insulation for the entire house. Thus, we had no use for the trunkful of Cynics sitting in my car. Or so we thought.

Actually the Cynics turned out to be very useful items to have around the house. We got out our staple guns and papered the walls with them. That looked so good, we decided to use them as rugs. Whenever they got dirty we just ripped off one page and put down another. House and Garden heard about our interior decorating ventures and came and photographed us for their April issue. "High tech," they said.

Spurred on by this favorable response we found that by tightly rolling the paper into little cylinders we could use them for caulking our windows and doors. We also shredded them into strips and wove them into throw rugs for the bathrooms. This woven material was so intriguing that we fashioned them into clothing, which will soon go on sale at Billings. Cynics also make great insulators for the bottom of your boots; just cut them to fit the inside of your shoes and treat yourself to cozy comfort. If you want to fill a quilt, sleeping bag, jacket or pillow, shredded Cynics make great stuffing.

The food services at UVM heard about our experiments and asked us if it was possible to make any of the paper edible. We found if diced into small

cages. Puppies seem to have more luck with Cynics than the Burlington Free Press for house training. You can also use them to wrap flowers and plates or fragile objects when packing. You can cut the paper into all kinds of little figures, a good project for young children and procrastinating students.

Cynics can be used for wrapping paper, stationery and book marks. They are also excellent for writing phone messages on. You can make them into all sorts of hats, and fold them ingeniously for napkins at a fancy dinner party. Put them under wet hand-washable clothing to make sure you don't water stain any wood floors. Roll them up into tubes and use them as megaphones when demonstrating for or against your favorite cause. Shellac them and make them into a mask so you can streak through the Board of Trustees meeting next week and not be recognized. The possibilities are limited only by your own imagination.

If you collect big enough piles of Cynics around the house, you can tie them up and make them into furniture. Just wrap some twine around a big stack and set it against the wall, it makes a fine chair.

We must not forget the printed significance of the Cynic. For those of you without a typewriter or typing skills, you can cut words out of the Cynic and paste them together for a term paper. If you are particularly adept at changing phrases, you might even use the Cynic as a reference.

I hope this list has given Cynic readers some ideas with which to recycle their newspapers. This list is by no means exhaustive, and the Cynic staff would welcome any additional recommendations concerning what to do with the paper. I might add that you can also read the Cynic or even look at its pictures.



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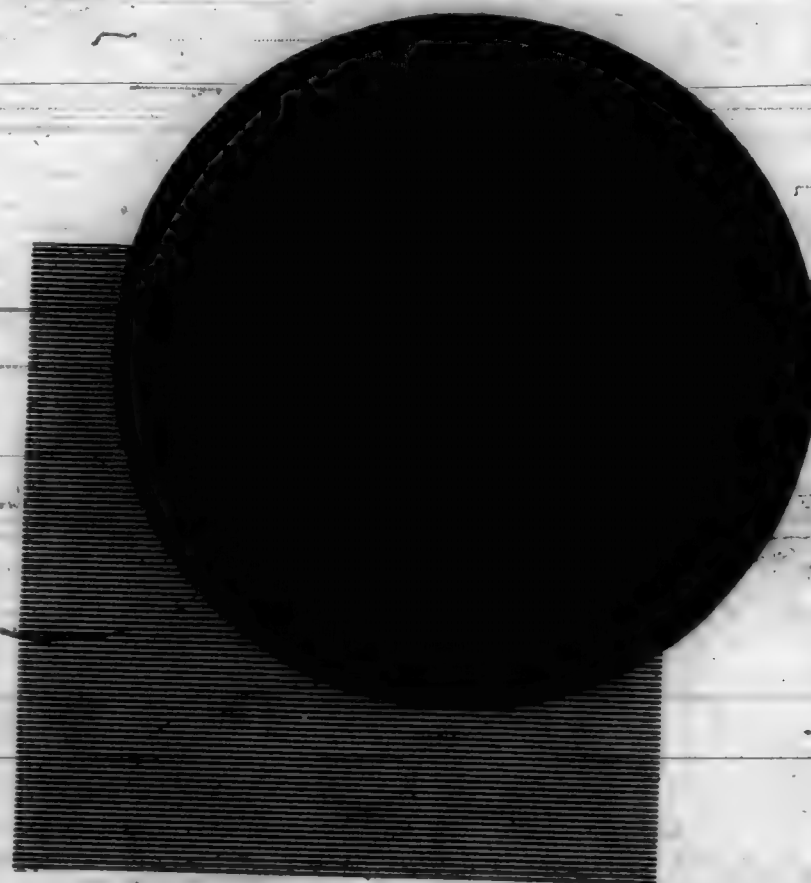
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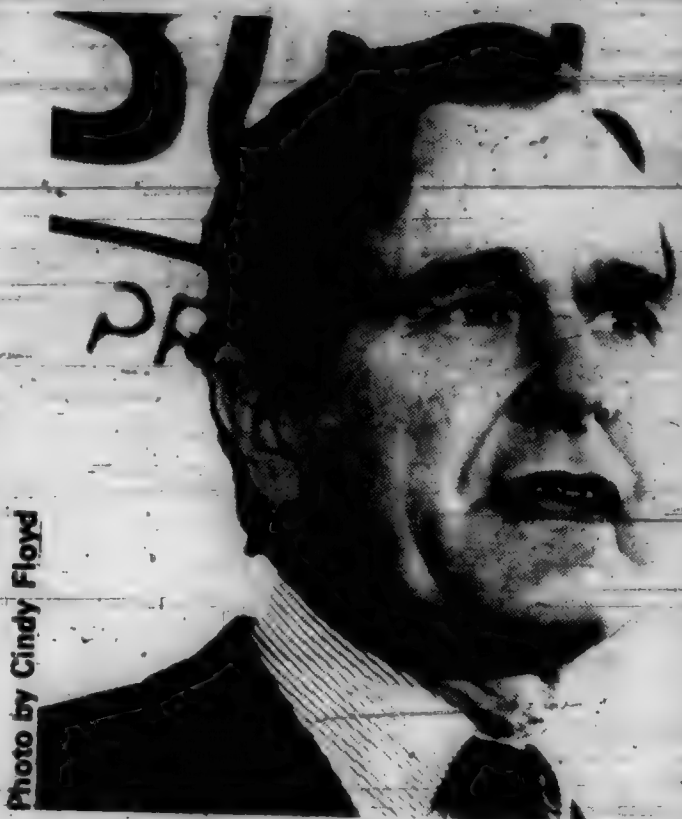


Photo by Cindy Floyd



Photos by Rob Swanson

It's Courtin' Season

Bush Sponsors Prep Party At Ice House

by Russell Glitman

George Bush took his campaign for the Republican Presidential nomination to Burlington last week. Flushed with his recent primary victory in Puerto Rico, he was energetic and cheerful as he delivered his standard campaign speech to about 50 supporters at the Ice House Restaurant.

His message was brief and direct. "I'm an idealist who believes that we can solve this country's problems because the individual can make a difference."

Bush's campaign is being pulled by the tide of momentum. He is followed by all three TV networks, and his staff feels caught up in "something that's moving."

Even Bush acknowledges the effects that momentum can have on his campaign. "We will come out of New England with a lot of forward momentum, and people will see we have a national campaign."

There are two major issues in 1980, according to Bush. He believes that inflation and energy, and keeping the U.S. strong by strengthening the economy are the most important questions to date. "Let's try a new answer. Let's stimulate the private sector and increase productivity, because Keynesian economics haven't worked."

Deriding Carter, Bush said that the president sees the world as he wishes it would be, and not as it really is. He called for a foreign policy that keeps commitments and strengthens the U.S. so the country could enjoy two decades of peace.

However, Bush supports Carter's call for the boycott of the Moscow Summer Olympics. "Communist countries thrive on athletics. They're sport freaks in the PRC," the former U.S. envoy to mainland China said. "The truth will filter down to the Russian people when the games are cancelled, and they'll find that the Soviet intervention in Afghanistan is the most recent, brutal example of aggression."

In another foreign policy area nuclear arms limitation, Bush disagrees with Carter. He is opposed to

Continued on page 20

Kennedy Drowned Out By Hecklers

by Steven Larose

Massachusetts Senator Edward "Ted" Kennedy's presidential campaign met with vocal opposition on its first swing through Vermont Tuesday, as a group of women heckled the Senator for his role in supporting legislation that they say would violate their civil rights.

The question and answer period that followed Kennedy's speech before a standing-room-only crowd at Burlington's Memorial Auditorium turned into a shouting match between Kennedy, his supporters, and the hecklers.

The three women, who later described themselves as "radical feminists," said they thought Kennedy had turned into a "fascist" for supporting S-1722, a bill before Congress revising the criminal code. This set of guidelines is used by the courts in determining the seriousness of crimes and what their appropriate punishment should be.

Kennedy is the chairman of the House Judiciary Committee and was instrumental in drafting the bill.

Yet the audience was mostly made up of Kennedy supporters who booed the hecklers and applauded Kennedy's efforts to quiet them.

After trying to avoid the heckler's questions, Kennedy finally responded to their charges that the criminal code would violate their privacy by removing penalties for wiretapping and other surveillance operations.

"You're categorically wrong," Kennedy told the hecklers. "The criminal code I sponsor is just a revamping of the current laws. In addition, Congress has already passed a bill which eliminates the use of wiretaps in foreign observations. There is no chance wiretaps could be widely used against the public," he said.

The jeers from the group of women continued while Kennedy moved on to other questions, until the Secret Service and campaign staffers moved in to try to silence the group.

Kennedy's whistlestop campaign visit to the

Continued on page 19

Pontiff Mondale Breakfasts At Diner

by John Letteri

"The present rampaging inflation rate is directly tied to the soaring price of international oil," said Vice President Walter "Fritz" Mondale during a campaign stop in Burlington Monday.

"Dependence is a threat to independence" and in order to "lick the problem of overdependence on foreign oil, the most comprehensive energy program in history will soon be on the President's desk," he said to the 100 Democrats gathered at the Radisson Hotel.

The centerpiece of the energy program is a \$227 billion windfall profits tax that Mondale said would be used to fund a full range of energy programs designed to reduce the country's dependence of foreign oil by two-thirds by the end of the 80's.

In light of January's 1.4 percent hike in prices, the president has been reviewing economic policy options over the past week. Wage and price controls have been ruled out, according to Mondale. "They do not get to the center of the problems (the international price of oil) and are counterproductive. They are a non-starter in our opinion."

In the area of foreign affairs, Mondale described Afghanistan as the new "flash point" in the world. He said this previously independent buffer state has been brutally invaded by the Soviet Union without any justification. "The issue is not flood for oil at all. The USSR could intimidate and undermine literally the entire civilized world" if it gained control of the Strait of Hormuz, said the Vice-President.

Renewing the President's call for a boycott of the Moscow Summer Olympics to show U.S. displeasure with the invasion, Mondale said, "We have to make it sting. This is serious business here." The Vice President used the 1936 Olympics in Berlin as an analogy to Moscow saying that the '36 Games "enhanced the credibility of that monster, something we cannot afford to do again."

When asked to clarify what Carter meant when he said Senator Kennedy was "damaging" to the

Continued on page 20



Photos by Cindy Floyd

Photos by Bob Hinkley

Photo by Rob Swanson

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DOWNTOWN

Tom Evslin: Republican For U. S. Senate On The Issues

By Rich Hyland

Tom Evslin's campaign brochure states bluntly that "he gets results" and the 38 year old Montpelier resident doesn't mind telling people how. After leading a successful court battle against the Federal government on behalf of Worcester, Vermont, Evslin, president and founder of Solutions, Inc., has used his widespread recognition as "star witness" in the famous case as a springboard in his quest for the state G.O.P. senatorial nomination.

The Worcester case arose when the Federal economic Development Administration illegally denied funds to the town in 1977. Due to a computer error, it was Evslin who penetrated a "smokescreen of government incompetence", to gain Worcester \$364,000, needed for the construction of new school facilities.

Along with his reputation as "a problem solver," Evslin believes his experience in local government will enable him to understand the basic human problems that afflict today's society. His experiences have forced him to conclude that social problems and services dealing with these problems should be administered on the local and state level.

"Problems vary from one section of the country to another, and Washington cannot administer successful programs to all these states by one set of rules," Evslin feels that the Federal Administration of these programs create a lot of waste in its efforts. He cited one such example in the minorities contractor's clause, which states that 10% of the contracted labor in a Federal project had to be from minority groups.

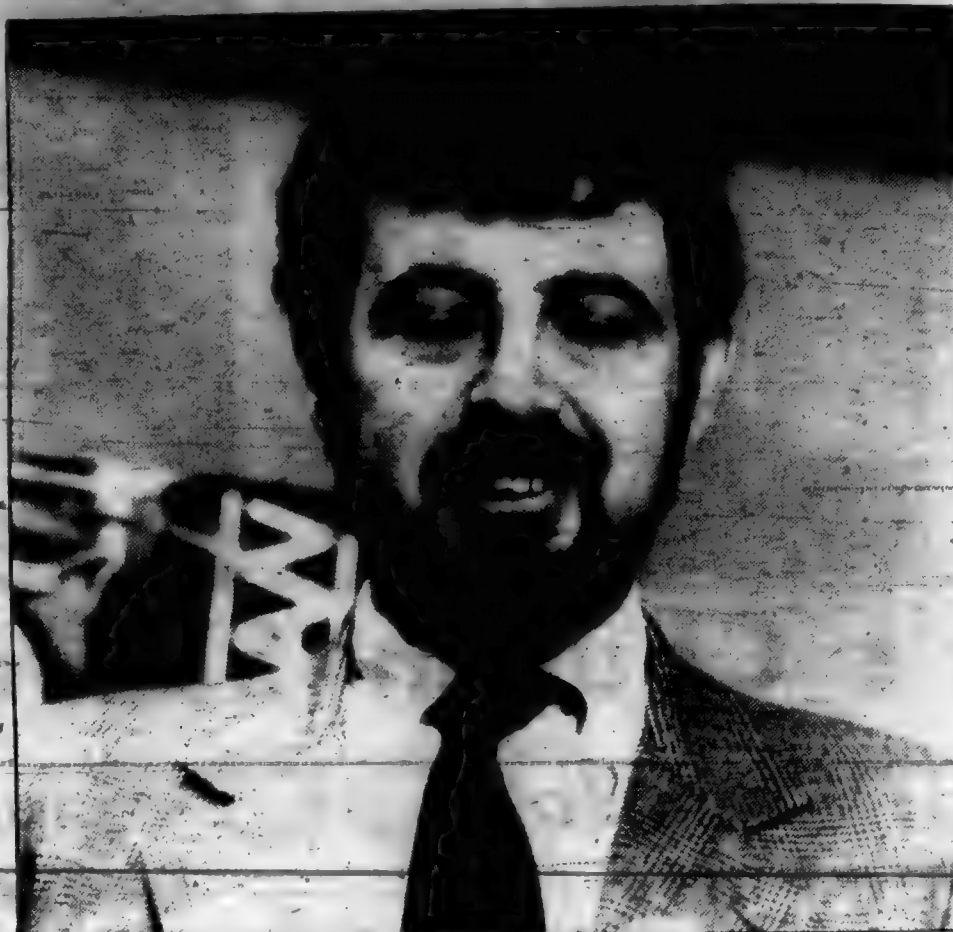
"There aren't ten percent of Vermonters who meet the Federal definition of minorities and even though in Vermont, French-Canadians are on the same economic-social level as these minorities, they aren't even on the list! So, after going to court to prove we (Worcester, Vt.) had sufficient unemployment to qualify for the FDA grant we couldn't use our own unemployed. We had to go to Massachusetts to hire contractor's firms with the proper minority representation. A well-intentioned part of the law, but absurd!"

In order to achieve transfer of jurisdiction for social services Evslin said a major re-vamping of the taxation process would be necessary.

He suggested that a reduced federal income tax in favor of an instituted local income tax would "get the needed money back to the towns with no federal categorical grants. Although some were well-intentioned, other areas ridiculous as left handed swimming pools."

Evslin believes the present system of regulated utilities create a dormant energy-producing situation in which the utilities "are un-innovative and react to events much too late."

Evslin believes that a supply market for power should be es-



Thomas Evslin: "I'm running on the issues."

tablished so that all parties capable of producing energy for sale would be encouraged to do so. He cited electrical power produced through windmills as a technologically possible resource but impossible economically due to stringent regulatory controls over the energy industry.

Although Evslin admits that gasoline and oil prices would have to be deregulated in order to allow alternative energy sources to appear in the market place, he denies that such action would raise gasoline and oil prices "more than a few cents." However, Evslin agreed that a move toward deregulation would require more assistance to welfare recipients and the elderly. "The rest of us," he said, "will have to cut back."

Evslin also maintains that the "windfall profits tax" is a fraud. "The government should be sued by the Federal Trade Commission, for false advertising."

He said a windfall profits tax should be based on the price of oil and not the actual profits realized by the oil companies; an excise tax that would eventually be borne by the consumer.

Evslin also said such a tax would discourage oil companies' domestic exploration for new resources.

Nuclear energy is a "miniature Vietnam" according to Evslin. As the issue has polarized opinion solidly into pro or con positions. "Both sides are shouting and no one is listening," states Evslin, "and this has prevented accurate information to be produced by the political process."

"The problem of nuclear energy shouldn't be treated as a religious issue. A rational decision must be made. If Sen. Leahy says, 'he sees no nuclear future for the U.S., we ought to have a moratorium for a few years,' well first of all, if moratorium for just a few years and what would be gained by that?"

"On the other hand, Jim Mulkin says 'we need nuclear power, no other considerations, we need it.' Well, we don't need it. We need it only if it's safe to use."

Evslin is in favor of draft registration "for men and women, rich and poor, college and non-college." A graduate of Phillips Academy in Andover, 1961 and a cum-laude graduate from Harvard in 1965 Evslin stated that "there was a draft which I avoided by being in the national guard, but that wasn't a fair draft and I don't think we should have one like that again."

However, he is not in favor of a draft now, but registration as it would reduce the time needed to fully mobilize the country in case of war. "It is an option that we wouldn't have had otherwise."

Because one-third of all Vietnam veterans are not eligible for government benefits, Evslin supports an extension of the availability of these funds for veterans, as well as an increase in their benefits. In another veteran issue he denounced Leahy for voting against an amendment that would have permitted employees to hire and train veterans with government funding.

"Everyone is talking guns, guns, guns, right now," Evslin said, "but no one is thinking about the people who will pull the triggers."

Yet, Evslin can talk "guns, guns, guns" as well as anyone. Prior to this interview, while speaking to a military group in South Burlington Evslin called for development of a strategic bomber and an amended version of the MX missile.

"The Russian invasion of Afghanistan was a clear follow-up to our failure to oust Soviet forces from Cuba," he told a small group of the Vermont chapter of the association of the Army. "We need to exhibit a will to resist aggression."

"The only time that genuine detente existed was after the Cuban missile crisis. We must re-affirm that determination."

Evslin also stated that an increase in defense spending "shouldn't be linked with efforts to balance the budget."

"Whatever is worth spending, is worth taxing," he stated, "You don't want to get on a see-saw."

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THURSDAY
Feb 28, 1980

1. Hot Cakes w/Whi
Butter & Syrup
2. Scrambled Eggs
Lyonnise Potato
Pastry and Donuts

1. Hot Dog on Bun
w/Baked Beans
2. Spanish Rice
Vegetarian
3. Beef Turnover
with Gravy
Open Face Salad
Sandwich

1. Meatloaf with
Vegetable Gravy
2. Turkey Pot Pie
with Gravy
3. Cheese Fondue

MARSH
Rat Turkey with
Dressing - 4 Coupe
Grilled Ham Steak
4 Coupons
Cheese Omelet - 3
Coupons

VERMONT CYNIC

FEBRUARY 28, 1980

DOWNTOWN

Kennedy... (continued from page 17)

state, sandwiched in between politicking in Massachusetts and New Hampshire, also included a visit to a Shelburne dairy farm and a news conference with local press.

Most of the Memorial Auditorium crowd was supportive of Kennedy, regularly breaking into thunderous applause. Many in the crowd admitted that they were drawn to the rally by the Kennedy legend and the excitement of his public speaking. But one student voiced concern for the things Kennedy doesn't talk about. "I have reservations about the things he keeps quiet, such as his cheating on a college exam and Chappaquiddic," the student said.

One middle-aged woman from Essex Junction said she supports Kennedy because "he's a New Englander. He's well aware of how the cost of living is hurting the poor people. He understands the working person."

Another older man in the audience said he has been a Kennedy fan from the days of John Kennedy. Asked if Ted Kennedy is just like his brother, the man remarked "No, he has newer ideas. But I like his ideas about helping low income people."

In a news conference with the local press following his speech, Kennedy was again questioned about his role in supporting the criminal code. A reporter from the *Rutland Herald* claimed Kennedy's legislation was "slightly repressive, trampling on the First Amendment." She said that one aspect of the bill would make it a federal offense to protest against nuclear power, and questioned how Kennedy, a well-known liberal, could defend his "blatantly conservative legislation."

"I don't have to defend anything you've said because everything you've said has been completely inaccurate," Kennedy told the reporter. "There are no provisions in the proposed legislation that would hinder the First Amendment. And secondly, you're completely wrong in regards to nuclear power. There would have to be some vast destruction of the facility for protesters to fall under the criminal code."

When the reporter persisted in her questions, Kennedy said "I would advise you to read the bill. What does exist in the bill are 70 different definitions of burglary, and over 80 different definitions of other crimes."

"The shortfall of our present system is that someone can be charged with a wide range of crimes and can go to jail for extremely long periods of time. The fact of the matter is most of the people in jail today are the poor and the disadvantaged people. This legislation is vastly superior to anything else on the books in terms of civil rights."

During the news conference, Kennedy also criticized Carter's decision to remove price controls from gasoline, calling instead for immediate gas rationing. "The American people have to understand that there is either going to be rationing by price or by allocation. Gasoline, now \$1.20 a gallon, is

going to \$1.50 this summer, reaching \$2.00 by this fall, and \$3.00 by next year."

"That is rationing by price. Or are we going to have some system that assures a minimal allocation to people at a reasonable price? I think it would be better to hold the price right where it is with the re imposition of some type of controls. These are the two choices. There is no question that it's going to take sacrifice one way or another. But it is naive and misleading to suggest that there is not going to be a serious sacrifice in rationing by price," he said.

Asked to explain why he thinks a freeze on prices would solve the inflation problem, Kennedy said, "I favor price controls, wage controls, and a freeze on profits, interests, and dividends until we could put into place the kind of economic policies that would bring new life into the American economy. We need new policies in the areas of competition, increased productivity, and foreign sales to combat the problem."

Kennedy has pointed his campaign in a new direction, playing up in his speeches the effects that inflation, high energy costs, and the cost of living have had on the lower and middle income class people.

In his speech, Kennedy also emphasized his track record of sponsoring legislation to support the "working man on the street." In his Burlington speech, Kennedy said "I am deeply proud of the fact that I have tried to be a voice for the people who have been excluded from a say in our government."

Earlier in the day, Kennedy chatted with a Shelburne dairy farmer, Jim Anair, and his family in their home about the effects inflation has had on Vermont farming.

"Find prices are going up faster than what you get for your product?" Kennedy asked. "Definitely," Anair replied. "It's a real struggle trying to make ends meet."

The visit was carefully orchestrated to emphasize Kennedy's concern for the problems of the everyday working person. While the mobs of national press crammed into the tiny living room to record the "media event," Kennedy and his aides steered the conversation towards the issues Kennedy has tried to focus on in his campaign.

"Your story is the same story we are hearing not only in Vermont, but all across New England," Kennedy told the farmer. "Everyone is concerned about the high cost of living, energy, and the economy. People are worried about both the present and the future. I think we have to be creative and imaginative in ways to get the burden off the working person," he said.

In his speech, Kennedy lashed out at both President Carter's foreign and domestic policies, repeating his challenge for Carter to "come out of the White House and debate on the issues so that the people of the nation can get the answers they deserve."

Kennedy called for an immediate freeze on the



Photo by Rob Swanson

Kennedy predicted 1 1/2 million Americans would lose their jobs in the next year

escalation of prices, wages, profits, and interest charges, outlining the hardships that American senior citizens, workers, and students have to endure because of inflation.

"The only way to deal with inflation is to halt the spiral the economy has gone into," Kennedy said. "Inflation is at nearly 20 percent. The rate of interest has jumped to over 15 percent. Enough is enough. Americans should not be forced into hardship and sacrifices because the government has no way of controlling the economy."

Kennedy predicted that over one and a half million Americans would lose their jobs in the next year due to the failures of the Carter administration's economic policy.

Kennedy also attacked President Carter's handling of Afghanistan, predicting the resumption of draft registration would lead to an actual draft. "How long will it be after the draft before the young people of this nation are sent to the Persian Gulf?" he asked. "What is the real meaning of the Carter Doctrine? I think before we register our young people for a draft, we should have some discussion or debate about how tragically easy it could be to send our young people to defend OPEC pipelines."

On the issue of energy, Kennedy called for the creation of a plan that excludes nuclear power from America's efforts to free herself from dependence on foreign oil. "I believe we can develop alternative energy sources, that we can develop solar power, and hydro power in New England. I am dismayed at the (Carter) administration for reducing their commitment to solar and hydro power, the answers to our energy problem," he said.

SAGA MENU

THURSDAY Feb 28, 1980	FRIDAY Feb 29, 1980	SATURDAY March 1, 1980	SUNDAY March 2, 1980	MONDAY March 3, 1980	TUESDAY March 4, 1980	WEDNESDAY March 5, 1980
1. Hot Cakes w/Whip Butter & Syrup 2. Scrambled Eggs Lyonnaise Potato Pastry and Donuts	1. French Toast with Whip Butter and Hot Syrup 2. Fried Eggs Hash Browns Pastry and Donuts	1. Apple Pancakes w/Whip Butter & Hot Syrup 2. Poached Eggs Home Fries Pastry and Donuts	1. French Toast with Whip Butter & Hot Syrup 2. Scrambled Eggs Lyonnaise Potato Pastry and Donuts	1. Waffles w/Whip Butter & Hot Syrup 2. Scrambled Eggs Hearty Fries Pastry and Donuts	1. Hot Cakes w/Whip Butter and Hot Syrup 2. Fried Eggs Hash Browns Pastry and Donuts	1. French Toast w/Whip Butter & Hot Syrup 2. Scrambled Eggs w/English Muffin Home Fries Pastry and Donuts
1. Hot Dog on Bun w/Baked Beans 2. Spanish Rice Vegetarian 3. Beef Turnover with Gravy Open Face Salad Sandwich	1. Pizza w/Meat & Pizza w/Cheese 2. Ground Beef and Green Bean Casserole 3. Meat Mollup Salad Plate Open Face Salad Sandwich	- BRUNCH - 1. French Waffles 2. Scrambled Eggs 3. Skillet Spaghetti Grilled Ham Patty	- BRUNCH - 1. Pancakes w/Ass't Syrups 2. Scrambled Eggs 3. Sloppy Joe Sandwich w/Chips Bacon	1. Grilled Cheese and Grilled Ham & Cheese Sandwich 2. Ground Beef and Potato Pie w/Gravy 3. Stuffed Cabbage Roll Open Face Salad Sandwich	1. Hot Roast Pork Sandwich 2. Turkey Fried Rice 3. Broccoli Quiche Open Face Salad Sandwich	1. Beef Patty on Bun w/Chips 2. Macaroni & Cheese 3. Egg Foo Yong with Oriental Rice Open Face Salad Sandwich
1. Meatloaf with Vegetable Gravy 2. Turkey Pot Pie with Gravy 3. Cheese Fondue	1. Baked Ham with Raisin Sauce 2. Baked Fish Parisienne 3. Zucchini Mushroom Crepe	1. Roast Beef w/Gravy 2. Quarter Pounder 3. Broccoli Cheese Casserole	1. Roast Turkey with Dressing & Gravy 2. Sukiyaki 3. Cheese Omelet	1. Veal Scallopini 2. Knockwurst with Sauerkraut on Bun 3. Grilled Liver and Onions 4. Welsh Rarebit	1. Southern Fried Chicken 2. Spaghetti w/Meat & Meatless sauces 3. Fruit Fritters w/Ass't Syrups	1. French Dip Sandwich w/Au jus 2. Baked Stuffed Turbot 3. Vegetarian Chow Mein w/Rice
MARSH Roast Turkey with Dressing - 4 Coupons Grilled Ham Steak - 4 Coupons Cheese Omelet - 3 Coupons			MARSH Swiss Steak - 5 Coupons Veal Parmesan - 4 Coupons Mushroom Quiche - 3 Coupons	MARSH Beef Burgundy - 3 Coupons Stuffed Pork Chop - 4 Coupons Eggplant Parmesan - 3 Coupons	MARSH French Dip Sandwich - 3 Coupons 1/4 Chicken - 4 Coupons Baked Stuffed Haddock - 3 Coupons	MARSH BBQ Spareribs - 4 Coupons Deep Fried Scallops - 4 Coupons Spinach Souffle - 3 Coupons

S.A. Speaker's Bureau Will Host



Bob Woodward

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DOWNTOWN

Bush...

(continued from page 17)

the ratification of the SALT II arms limitation treaty with the Soviet Union because he believes the treaty would "lock in inequities and has less than adequate arms verification opportunities."

"We need a treaty that guarantees a meaningful reduction which is verifiable, and the way to do this is through strength, by keeping a strategic balance." For these reasons, Bush said that he would begin negotiations for a SALT III treaty, if elected.

Bush has been called "David Rockefeller's boy from the old school tie crowd" by William Loeb of the *Manchester (N.H.) Union Leader*. If the crowd at the Ice House was any indication of his grass roots, Loeb might be right. The political event was reminiscent of a prep party. Most of his supporters had attended Milton, Exeter or Phillips Academies (Phillips was Bush's alma mater). Barbecued chicken wings, ribs, and deviled eggs floated about in

generous amounts, and beer was on sale. Miller for the masses, and the more elite and expensive Heineken was available as well.

After the New Hampshire results, Bush will be casting about for that elusive quality — momentum. With 90 percent of the vote counted, Bush was showing a poor 22 percent to Reagan's 51 percent. Perhaps the Puerto Rican vote was not so important as Bush predicted.



Photos by Rob Swanson

Mondale...

(continued from page 17)

nation, Mondale said: "I'm the Pope John of the Democratic Party" and would not engage in negative politics. However, in an obvious reference to the Senator's repeated calls for a debate with the President, Mondale said the President is working around the clock to deliver a "strong and stinging message to the Soviets," and asked for support of the President's embargo.

Aid to Cities

He claimed that the President has put into place an effective program of advice and aid to America's cities. He used Burlington as an example of the way federal funds can help. Mondale said that there was no correlation between the high percentage of mayoral support for Carter throughout the country and an increasing number of grants being doled out to cities.

He pushed the President's experience, honesty, and strength of character as the reasons America should re-elect him. Using the Mid-East peace treaty as an example, the Vice President said Carter stepped into the middle of the fray "with sheer guts and without regard for his political future," and as a result, Egypt and Israel exchanged "ambassadors and not bullets last week."

Breakfast at the Oasis

The Vice President had breakfast at the Oasis Diner and appeared in good spirits throughout his hour and a half stop in Burlington. From the Oasis, he went to the Radisson, and then to the *Burlington Free Press* for a meeting with their editorial board. His next stop was, of course, New Hampshire.



Photo by Rob Swanson

NEW

Prices Will With Flood Waters

Consumers may find this spring and a nine days of rain swept through the month. State estimate crop damage floods and muds million, and that and vegetable price the year. Many officials in Los Angeles fear outbreaks of staph infection even typhoid — from sewage flowing treatment plants.

Hostages Waiting

A high-ranking official implied today American hostages in Tehran for at least months. Revolutionary secretary Mohammod said the Parliament elected until April need a month to did not say parliamentary action way to free the captives.

Another Nuclear Incident

A 21-man team nuclear regulatory visited the Crystal Nuclear Power Plant today. They report plant shut its yesterday after central control instruments and system. The N.R.C. Power Corporation have to figure out dispose of 43 thousand of radioactive waste of the plant's building.

Beantown Welcomes Olympic Athletes

Winter Olympics Massachusetts — one of the gold medal winners — were tumultuous and receptions Wednesday Statehouse. The was in a crowd chamber. After athletes went out steps of the Statehouse thousands of shivering fans who'd been a glimpse of the Governor King, over the celebration them all in to meet an impromptu reception Doris Hall. The tractions were players — Mike Winthrop, Dave St and Jim Craig of New

NEWS BRIEFS

Prices Will Rise With Flood Waters

Consumers may be reminded this spring and summer of the nine days of rainstorms that swept through California this month. State farmers now estimate crop damage in the floods and mudslides at \$96 million, and that may push fruit and vegetable prices up later in the year. Meanwhile, health officials in Los Angeles county fear outbreaks of hepatitis, staph infection and possibly even typhoid — transmitted by sewage flowing from flooded treatment plants.

Hostages Still Waiting

A high-ranking Iranian official implied today that the American hostages will remain in Tehran for at least two more months. Revolutionary council secretary Mohammed Behesti said the Parliament will not be elected until April 3rd, and will need a month to organize. He did not say whether parliamentary action is the only way to free the captives.

Another Nuclear Incident

A 21-man team from the nuclear regulatory commission visited the Crystal River Nuclear Power Plant in Florida today. They reported that the plant shut itself down yesterday after a failure of central control room instruments and a backup system. The N.R.C. and Florida Power Corporation will now have to figure out a way to dispose of 43 thousand gallons of radioactive water on the floor of the plant's containment building.

Beantown Welcomes Olympic Athletes

Winter Olympians from Massachusetts — led by three of the gold medal hockey winners — were honored at tumultuous and moving receptions Wednesday at the Statehouse. The formal event was in a crowded House chamber. After that, the athletes went out on the front steps of the Statehouse to greet thousands of shivering young fans who'd been waiting for a glimpse of their heroes. Governor King, who presided over the celebration, invited them all in to meet the stars at an impromptu reception line in Doris Hall. The main attractions were the hockey players — Mike Eruzione of Winthrop, Dave Silk of Scituate and Jim Craig of North Easton.

The fourth Boston University Alumnus on the team — Jack O'Callahan of Boston's Charlestown section — was in Chicago for talks with the National Hockey League Blackhawks about a possible contract.

Lots of Gas Costs Lots of Money

There will be plenty of gasoline this summer. That prediction today from the Energy Department. But the flip side of the coin is a bit gloomier: American drivers will be using less gasoline as prices push toward the expected year-end high of a dollar and a half a gallon. And the energy department economists take a more optimistic view on gasoline prices than many private analysts — who are forecasting even steeper increases during the current year.

Bank Business

There were more reflections today of the federal reserve board's tight money policy. The maximum interest rate on federally-insured home mortgages jumped a full percentage point to a record 13 percent. And federal bank regulators announced a temporary 12 percent ceiling on the interest savings institutions can pay on two and a half year savings certificates.

Carter Doesn't Expect Mass. Win

Even after a comfortable victory in New Hampshire, President Carter's campaign is keeping its expectations low for next Tuesday's primary in Massachusetts. News Secretary Jody Powell said today that Senator Edward Kennedy should win in his home state, and that 20 percent would be an acceptable showing for Carter. The Carter camp says it may not spend much money in Massachusetts. Kennedy himself does not plan to spend much in the South — Carter's home turf.

Federal Airtime Rules

During the February 13th news conference, Carter said Kennedy had been "damaging to our country" in some of his remarks about U.S. policy on Iran and Afghanistan. The equal time provision of communications law says if a broadcaster lets a legally qualified candidate "use" his station, then he must provide all other qualified candidates for the same office with an equal opportunity.

Kennedy Wants Equal Time

Senator Edward Kennedy says he should be given a chance to respond to remarks President Carter made about him in a news conference two weeks ago. Charging Carter's statements were distorted and inaccurate, Kennedy today asked the Federal Communications Commission to order the major networks to provide him equal time. In his complaint, filed a day after his loss to Carter in the New Hampshire primary, Kennedy said ABC, CBS and NBC have denied his request for a chance to respond. And the complaint charges that because of Carter's remarks, the American public is misinformed about Kennedy's views. There's no indication from the FCC how quickly it might rule on the complaint.

Coming Up: Massachusetts Primary

Even though registered Democrats outnumber Republicans three to one in Massachusetts, it's the GOP primary where the state could have its greatest impact in this year's presidential campaign. The candidates have been passing through Boston on the way to New Hampshire for months. With the New Hampshire results in, the Massachusetts primary is next up. At stake in next Tuesday's primary are 111 delegates to the Democratic nominating convention and 42 delegates to the Republican convention. Despite three straight losses — in the Iowa and Maine caucuses and in New Hampshire — Senator Edward Kennedy could leave New England ahead of President Carter in the delegate count if

he wins big in his home state. Kennedy isn't taking anything for granted — he was up early shaking hands at a Boston subway stop the day after his loss in New Hampshire.

It's expected Kennedy will win, but no one is guessing the margin. Kennedy has had trouble winning the support of party regulars in Massachusetts. Governor King and House leaders have come out in support of the president. It's hard to gauge the impact of the Carter endorsements and the neutrality of Boston Mayor Kevin White. But one thing is clear: they have denied Kennedy use of political organizations run by some of the state's top Democrats.

Candidate Dole Slowing Down

Kansas Senator Bob Dole pulled out of the South Carolina primary today. Dole, who finished last in yesterday's Republican primary in New Hampshire, has not dropped out of the presidential race altogether. But he says the staff of the Dole for President Committee is being cut back.

Massachusetts: A Conservative State

Despite their liberal tag, Massachusetts voters generally have opted for conservative candidates. Most of the liberalism still around comes from the Republicans — and that bodes well for Illinois Congressman John Anderson, who's campaigned heavily in Massachusetts. Former CIA Director George Bush is considered the Republican frontrunner, and many in the state's Republican leadership have endorsed him. The conservatives are hoping Bush's disappointing showing in New Hampshire will have an impact on Massachusetts.

raising questions about the depth of his support.

This, coupled with the Anderson vote and moderate competition from Senator Howard Baker, could give the Republican primary to Ronald Reagan with a relatively small percentage of the vote.

According to the state secretary, Massachusetts has 1.8 million Democrats ... 1.15 million Independents and about 420 thousand registered Republicans. The Independents can vote in either primary, and they don't have to decide which until they reach the polls.

State Secretary Michael Connolly says he expects a 50 percent turnout, up from about 30 percent four years ago. He attributes the interest to Kennedy and the broad field of Republican candidates.

California Governor Jerry Brown will be on the Democratic ballot, along with Kennedy and Carter.

On the Republican ballot will be Anderson, Baker, Bush, Reagan, Senator Robert Dole, former governors John Connally and Harold Stassen, Congressman Philip Crane and California businessman Benjamin Fernandez.

More Hostages in Colombia

About a dozen armed men are holding an estimated 30 hostages at the Dominican Republic's embassy in Colombia. The American Ambassador to Colombia is one of those held captive. The gunmen shot their way in while a reception was being held at the embassy. One soldier was reportedly killed. At least five people outside the embassy were reported wounded. An American embassy spokeswoman says U.S. Ambassador Diego Ascencio is one of those being held, but the American embassy says he wasn't wounded in the attack — contrary to earlier reports. Military intelligence sources in Bogota identify the attackers as members of a Communist guerrilla group.



COMMENTARY

Yugoslavia: Balancing on a Razor's Edge

By Joshua Reynolds

The death of Tito, who has led Yugoslavia from its fiery conception after World War II, will add another element of insecurity to an already unstable Mediterranean region. The loss of a leader who held such command on a diverse and seething country may unleash crippling internal controversies and collapse Yugoslavia's precarious position of nonalignment. The West must hasten its efforts to develop meaningful trade with Yugoslavia if it hopes to keep this country from Soviet domination.

The invasion of Afghanistan and the revolution in Iran have shaken the United States' sense of security. Intense distrust between the two superpowers has developed, centered in a dangerously volatile area of the world. But, if the West reassesses its relations with the nations of the Mediterranean region and acts quickly to solidify alliances, it can benefit from this consternation. As Yugoslavia makes the transition to a new government, it will be receptive to Western efforts to improve relations and trade.

A Contrived Nation

Yugoslavia under Tito is a fiercely independent nation. Its economy, internal politics and foreign relations have developed independently of East or West, combining elements of each into an original entity.

The country, which was fabricated from the aftermath of World War II, is a nation of divergent and independent minorities. It has two alphabets, three major religions, four languages and six autonomous regions. Only under the strong leadership of Tito have these republics organized to become a nation. But even under Tito's rule, intense regional independence has remained. In a 1971 census, only one percent of the citizens declared themselves as "Yugoslav." The rest described themselves as Serbs, Croats, Slovaks, Albanians, etc.

Strong distrust exists between republics: the Serbian-Croatian conflict has existed longer than the Yugoslavian nation itself, continually brewing beneath the surface. Poorer republics like Albania are intensely jealous of the rich Croats and Slavs. Tito has managed to dispel these internal squabbles under the banner of unity and has remained a figure above the conflict. But he has wielded a strong hand at times, often putting down subversion with such force, that his tactics have been called dictatorial.

Under Tito, the Yugoslav economy has developed a form of Market Socialism which combines the worker management of a Socialist economy with the open market of a capitalist. The nation has a higher standard of living, more luxury goods, greater consumer choice and economic freedom than other eastern

countries. However, much of the trade is conducted with the East because the quality and prices of goods are not competitive on the Western markets. The Per Capita Income is high for an eastern country, although there is a great discrepancy in the distribution of wealth. Republics like Croatia and Slovenia maintain a Per Capita Income of \$2400 while Albania only reaches \$600.

Between the Giants

Yugoslavian foreign affairs balances on the razor's edge of nonalignment. Tito's vigor in pursuing foreign policy has been unmatched in a country of Yugoslavia's size. He has met extensively with the leaders of major world powers and has become a leader of sorts in the recognition of Third World autonomy. His planned independence from both superpowers has left them baffled and annoyed at times, but it has kept Yugoslavia from becoming a subject of either. This nonalignment is a source of pride for Yugoslavs, as Jozef Korosec, Vice Governor of the National Bank of Yugoslavia, stated in the *Wall Street Journal*, "Everybody knows that by falling under one bloc or another we lose our freedom."

After Tito

Yugoslavia's unity, economy and foreign policy have been so entwined with Tito's leadership, that Western analysts have labeled it "Titoism." Tito has provided for a government to succeed him which will consist of a committee of 24 members with a rotating presidency of nine individuals who will serve a term of one year each. The new government is currently in control of the nation and Yugoslavian officials appear confident that business will continue as usual following Tito's death. But despite the official optimism, the pressures of factionalism and external antagonism will be intense.

It seems unlikely that a committee can have the power and political unity to contain the explosive individuality which characterizes Yugoslavian republics. There will be a representative from each republic, so theoretically misrepresentation will be avoided, but a rotating government is awkward. A president serving for such a brief term cannot provide the essential leadership, and a struggle for power is almost inevitable within the government. The post-Tito government will have to continue its independent non-alliance if Yugoslavia is to maintain its present role in foreign affairs, and it will have to resist the almost certain pressure from the Soviet bloc. It is likely that the USSR will attempt to exacerbate the precarious unity which now binds the republics together, intensifying the differences between the regions. A weak government will find it difficult to maintain unity if the conflict increases. The new

government will also have to maintain the role of leadership which Tito forged sponsoring non-alignment in the third world. The new government must preserve its solidity to earn the continued respect of developing nations.

Economic Bonds

The greatest task which the post-Tito government will face is the maintenance of Yugoslavia's economy. It is the continued growth of the economy which the Yugoslav government insists will bind the factions together. It maintains that the regions will turn toward each other, rather than outward to solve their problems.

Western trade can encourage this growth and continue the increase in per capita incomes, particularly in the poorer regions. Tito has sought Western aid since 1948, when he broke from the Soviet bloc, but in recent years, a trade deficit with the West has developed. The high wages, which the workers have voted for themselves, makes it difficult for Yugoslavian goods to compete in the Western marketplace, forcing Yugoslavia to trade with the East.

The invasion of Afghanistan has intensified Yugoslavia's wariness of the Soviet Union and provided a new opportunity for negotiations upon which the West must capitalize. If new economic ties are not formed while the Yugoslav government is seeking them, then the opportunity may be lost forever. As U.S. ambassador to Yugoslavia, Eagleburger stated, "A serious trade imbalance with the West would send the Yugoslav trade to the East."

In the wake of Afghanistan, some positive steps have been taken. The European Common Market has rushed through a statement giving Yugoslavia "favorable nation" status and Dow Chemical Company has signed an agreement to build a chemical plant in Yugoslavia. President Carter's February 12 news conference, which recognized Yugoslavia's strong independence, was well received by the Yugoslav people signalling a new era in U.S.-Yugoslav relations.

But this has only been a beginning; we must give more than words. A decrease in the trade deficit will occur only if specific markets for Yugoslav goods are opened in a manner that makes their sales competitive. The U.S. must continue to respect Yugoslavia's non-alignment, and act quickly to take full advantage of the favorable situation at the optimum moment.

By improving communications and increasing trade with Yugoslavia, the West can foster an economic growth which will benefit both parties. Closer ties with Yugoslavia will aid the government through the post-Tito transition, increasing political stability in a nation which is of great importance to East and West.

The Games People Play

By Helen Pelzman

What I know about ice hockey you could put on the tip of one of the American team member's skates. Nor has anyone I know ever accused me of being overly patriotic. Yet, I don't think I have ever watched anything as thrilling or as inspiring as the American victory over the Russian team last Friday. It was even better than the Washington Redskins beating the Dallas Cowboys.

But I've just watched the one hundredth repeat of the five second countdown of the game, in about just as many viewing minutes of the Olympics. If I hear another sports announcer try to recap his personal reaction to the win, I will throw a brick at my television screen. I'll send ABC the bill to replace it.

This is the same kind of response individuals have when they hear their favorite song go on a commercial radio station. They know that it will become so overplayed and prostituted in the programming that they will never want to hear it again. I think the American athletes deserve more than that.

Unfortunately, I don't think the U.S. Olympic team will be credited with that much consideration or respect. The lucky devils on the hockey team have just been flown to the White House to have lunch with President Carter. Don't forget, fellow Americans; President Carter has been phoning the Olympic team all weekend long. After his announcement that the United States plans to boycott the Moscow Olympics, of course.

Nevertheless, having gold medal winners over for lunch makes good press. Let's hope that they are all registered Democrats. Then we don't have to worry about which Democratic candidate these athletes will vote for. Not as long as Carter serves a good meal.

I am proud of our Olympic team. And I was inspired by the hockey team's performance all throughout the Olympics. But I am embarrassed at the way the political powers-that-be have manipulated these athletes for the welfare of their own campaigns. I wonder if the President's interest in Friday night's victory would have been as strong if the game had been against the Swedes instead of the Russians. I rather doubt it.

The President of the United States should honor all of the athletes who attended the games representing this country. As was thankfully evidenced by those who attended or could sift through all the media garbage they had to put up with during the coverage of the events, each performance of an American athlete was a tribute to this country. President Carter rightfully commands the responsibility to acknowledge this tribute. However, it seems as if the limelight has been taken away from the athletes and given to the President when he contacts them on the phone. Perhaps he just wants a description of what life is like outside the perimeters of 1600 Pennsylvania Ave. Or some prime time coverage of what a concerned and sporting citizen he really is.

Many people who have returned from Lake Placid this weekend described their experience as being one of the most exciting and memorable

moments in their life. All have alluded to the patriotism and exuberance which seemed to enchant the Olympic games. Yet most have agreed that their purpose there was to watch the competition, not just to act as a cheering squad for a particular team. This is the essence of international competition, the opportunity to watch the finest examples of athletic ability in the world.

The gathering of those gifted with this talent is not a tribute to a particular nation or ideology, but a tribute to the human character itself. This is the rare element which gives the Olympic games that special magic. This is also the element which has been ignored by both the press and the political vultures who have picked away at the heart of the Olympic games.

It would be naive and impractical to call for an absence of politics in the Olympic games, as it would be inaccurate to call the American victory over the Russians Friday night a purely athletic and competitive feat. The American team provided an emotional and psychological boost to the faltering spirits of a nation which seems to have faced an undeserved amount of anxiety, as of late.

But we did much more than beat the Russians during the Olympic games. The American athletes competed in and contributed to an environment which honored the integrity and scope of the human character. This is why we must preserve the sanctity of the Olympic games. They are for all athletes representing all peoples from all nations.

EDITORIAL

Only the Beginning

The New Hampshire primary is over, with both expected and unexpected results. President Carter easily won the popular vote for the Democrats as predicted, yet Ronald Reagan, according to the headlines in two major papers, "stunned" George Bush.

Now, the old adage will be brought up. Every president in the last thirty years or so has won his party's New Hampshire primary. Therefore, our next president should either be Carter or Reagan.

The question of course, is why this is so. Few people would be willing to call it Fate, and most would like a reasonable answer to this phenomena. There is an answer, and it is the same as the instigator of the theory itself — the press.

Winning the N.H. primary is like winning unlimited free advertising. Every newspaper, television, and radio network will put their best people — as many as possible — on the "frontrunners." By doing so, these candidates' ideas and faces will be engraved on the public's memory.

As for those who did not win in N.H., their press coverage will diminish as people are recruited to cover Carter and Reagan. Their names will be seen less frequently, their policies will become less well-known.

A very logical principle seems to have been overlooked in all the political and media hype. New Hampshire may be the first primary, but it is not the last. After all, the U.S. is fifty different states, not just New Hampshire.

The type will be here this year, as it has in elections past. But it will be important to remember that there are other people running, who may well be good — or even better — presidents than the leading candidates.

It is very easy to sit back and let the media propagate the information to you via the paper or the television. But, although they try not to be biased, they do emphasize what they believe to be the most "important" candidate — i.e. the one whom they think will win.

In essence, this is subjective reporting, although it may not be intentional. By covering what they feel is news, the media makes the candidate even more important. By not covering the other candidates, the media implies that they are not newsworthy, and therefore, not serious considerations in the election.

Therefore, in order to make an informed decision when one exercises their right to vote, it is up to the constituent to go out and sift through the "big news" and find out what the other candidates are thinking.

This is not to say that they won't be covered. They will be given their share of coverage, particularly if they time their appearances so as not to conflict with a "frontrunner." Yet the major analysis, and the inevitable comparisons, will involve Carter and Reagan — not Anderson, Baker, Bush. The Kennedy stories will probably emphasize his "faltering campaign."

New Hampshire is over and done with. In a decision as important as who's going to run the country for the next four years, one cannot rest solely on the outcome of this primary. November is still nine months away and a lot can happen in that time. To make an informed choice, one must keep up on the issues and the candidates — all of them.

Due to problems in the past, that are not signed with the all letters to the editor must be, writer's real name. Letters will not be edited signed and have an address and except for grammatical content. telephone number for verification. They will be printed as space. No letters will be printed provided.

A Shoddy Account

To the Editor:

I must comment on your reporting of Governor Reagan's recent visit to Burlington. Having worked closely with Gov. Reagan's national staff in the preparation of his visit, I was able to be by the Governor's side during the reported meetings with the crowds and press, and was with the Governor in the holding room when your supposed "candid" photo was taken. Mr. Glitman's reporting warrants criticism and borders on being unfactual and irresponsible.

I directly contest two of Mr. Glitman's quotes taken irreparably out of context and seriously question other inferences as dangerously misleading:

(1) Mr. Glitman reports that Gov. Reagan was unable to answer a question because he "didn't read the latest newspaper..." as if a Presidential contender informs himself by depending on the press. Mr. Glitman fails to mention here that the question asked was in reference to an article in that day's *Boston Globe*, one of the country's top twenty big newspapers. Gov. Reagan simply hadn't read the article and refused to comment.

(2) The report suggests that the quote in headlines concerning nuclear waste is in response to a question on whether or not Gov. Reagan supports nuclear storage in Vermont. On a tangent of that answer the Governor remarked on new

evidence of nuclear storage. That quote was printed without its conclusion, thus giving false impressions of his remarks. But the very fact that Mr. Glitman reported this statement as the direct answer to the question is wrong. In fact, Gov. Reagan was simply elaborating on the general subject after answering the particular question.

More importantly, the total reporting of the news conference is in contradiction with itself. Mr. Glitman specifically quotes Gov. Reagan's responses that are in great detail, then directly

contradicts himself by saying "His answers were disturbing and vague." Furthermore, Mr. Glitman's dramatic descriptions of the Governor's mannerisms and actions were at best sensational journalism.

Politics put aside, the media should not be opinionated. The students who welcomed Gov. Reagan would certainly be shocked by this shoddy account. The students of UVM deserve better reporting than this innuendo infested article.

Sincerely,
Eric Vautour

A Blind Attack

To the Editor:

Reading the article "Is This Madness?" by Evans-Raymond Pierre, in your Valentine's edition, I noticed a very strong emphasis on fulfilling International Law and punishing, using force, going to war to preserve world opinion, power and prestige of the United States over the Iranian Crisis.

It is true that International Law should be enforced and that its violation should be on trial. But, why do trials exist if not to consider the guiltiness or the innocence of the defendant?

Evans is blindly attacking an issue without looking at its causes. He has not put himself in the position of the Iranian citizen oppressed, poor, unedu-

cated. He has not thought about the recent history of Iran. He is judging only on the present, on what should be done now, without looking at social, cultural or economic values of the Iranian people.

In the same way, his hunger for force and war reveal his inexperience on those subjects. He does not know what it is to lose a close relative in the fighting. Or to have a rifle in your hands and have to shoot your brothers of other countries. To see the head of your closest friend disappear in the midst of smog and flames.

I write this letter because I feel a difference between journalism and propaganda.

Sincerely,
Carlos Cavellier

Now That He's Back

To the Editor:

Now that Evans Raymond-Pierre is back, your letters to the editor should become as interesting as they were last semester.

Is This Madness? If Mr. Pierre was asking that question about his article, the answer would be yes. Mr. Pierre would have us kill thousands of innocent Iranians for the sake of our honor. I did not know there was honor in killing. For the sake of our honor, how many Americans would die? You can start with the fifty hostages.

Mr. Pierre realizes this. He

would rather they be dead. If they are killed, we would certainly have to go to war to protect our honor. Or better yet, if the hostages are killed, they will no longer be hostages and the U.S. will not have a problem.

Or we can do what we are doing now. We can negotiate for the release of the hostages. Move to set up a United Nations committee to look into the Shah's dealings.

This would be a face-saving, and peaceful solution. The Shah would stay in Panama, Bani-Sadr could then turn to the business

of running his country, the hostages could come home, and no one gets killed.

Sincerely,
Steve Nicholson

A Push Push For The Bush

To the Editor:

I write this letter in support of George Bush for President. He has served in the Legislative Branch as a two-term Congressman. He has also served in the Executive Branch as United Nations Ambassador and Director of the Central Intelligence Agency. He was the National Chairman of the Republican Party during difficult times.

He has organized his own business, raised capital and complied with government regulations and has demonstrated overall managerial ability. He graduated from college in two and a half years and captained his baseball team. At eighteen he was the youngest naval aviator in World War II and received the Distinguished Flying Cross.

George Bush has walked the extra mile in everything he has done and is highly qualified to be our next President as we begin a new decade.

Whether you support George Bush or not, I hope you will participate in the Presidential primary on March 4th. Polling hours will vary from community to community.

William T. Doyle
Senator
Washington County

Alleviate Apathy

To the Editor:

Looking back over the past decade, I realize that there has been a growing sense of apathy among students towards politics. By using the heading of politics, I do not mean to restrict myself to just the national level, I am referring to all levels of politics: national, state, local, and even campus. I feel that students have underestimated themselves when it comes to taking an active role in our political system.

To give an example, consider why so many states have raised their drinking ages back up to twenty-one. Legislators know that eighteen to twenty year olds have the poorest voting records of any age group and are therefore not hesitant to pass such a law since there is no fear of being voted out of office.

As we enter into this new decade, we, as students, must not let ourselves fall into the same apathetic mood which prevailed throughout the seven-

ties. Students should have more than just a casual interest in political events, they should now take the initiative to become more involved in our political system.

Already the first step has been taken to allow students to become involved at UVM. As a member of this new organization, The College Republicans, I feel that many new opportunities can be offered to students in the political field: internships, lobbying, working on campaigns, and getting to know the grassroots of the political system. This is a start, but much more should be done. I feel that there is a very strong need for more organizations such as The College Republicans, and, therefore, I call upon other groups, such as Democrats and other political factions, to take the initiative that the Republicans have and help UVM students become more politically involved.

Charles LeF. Barnes

Pulling the Wool Tighter

By Bob Gale

"This campus is, by its very nature, designed to encourage the expression of all points of view by both faculty and students, whatever those views may be. I find nothing in this (Waitzkin) case, or in the atmosphere of the university at large that inhibits that," said UVM President Lattie Coor in a recent interview with the *Cynic*.

As with another recent president of a large constituency, perhaps Dr. Coor examines the structure that he presides over with glasses tinted by his fellow administrators.

It may be possible that this is good administrative practice, but judging from the civil proceedings that threatened this other president, it would seem that Dr. Coor might desire better for himself and his university.

Perhaps Dr. Coor is unaware of the history of this university? Is he unaware of the name Parenti and the civil suit for violation of academic freedom that this previous faculty member won against the university and its board of trustees?

Could it really be that the president of this university is lacking knowledge of the charges of unfair hiring practices that have been leveled against the director of the School of Home Economics? Can someone make this statement about the atmosphere of the university while knowing of such occurrences?

Is Dr. Coor aware that while he has been in office, at least one research project at the medical school was squashed because the faculty felt the implications for the medical profession would be damaging?

This research project will never be reported. So thoroughly was it discontinued, one must know who and WHEN to ask about it if one wants to confirm its existence. The project used two people who failed to complete college and taught them how to perform as doctors in half the time that it normally takes.

Perhaps Dr. Coor would not see this as repressing a "point of view," but it appears that way from what information can be had.

This project is a clear example of the way in which most faculty place their prestige and values before the educational concerns of the students.

While this university does not claim to exist for its students alone, the faculty must in some manner remain concerned with the educational processes. The second criteria of the faculty handbook for evaluating a person for tenure is "teaching effectiveness." In reality, this school does not take consistent action to maintain a high quality of teaching effectiveness.

This is so well established that it is reflected in department policies. The Communications Department has a strict policy to deny academic credit to students working on WRUV and the *Cynic*. This occurs even though the Communications Department does allow students the opportunity to receive credit when they work for the Public Relations Department of UVM, for WCAX-TV, or the *Burlington Free Press*.

The technical advice that the *Cynic* has been seeking and has obtained in the past has been from the Public Relations Department of UVM, the *Burlington Free Press*, and a station manager from WCAX.

It is somewhat difficult to see why some students should receive credit, when others working under the same supervisory personnel can not.

It is hardly responsible for a communications department at a university to hinder students in this way as they pursue their chosen educational field.

It appears that Dr. Coor shares the point of view of one faculty member who, late last semester, attended a student-sponsored and student-run seminar. This faculty member interrupted the speech and monopolized the question-and-answer period depriving the students who had come to learn of a valuable opportunity to tap a resource outside of this university. If the students had wanted this faculty member's comments, then they would have asked him to do the presentation. But rather than respect the actions and educational desires of the students, this faculty member used this opportunity to engage in narcissistic verbal gymnastics which in no way benefitted the students.

This faculty member later went on to complain about the students having free use of Billings Center. He implied that it was too good for them.

He complained about the damage to the build-

ing from the grease from the Den. He did approve of the changes by SAGA away from the greasy foods, but what action did he ever take to effect this change?

How can Dr. Coor go further than this faculty member's stance of complaint without action, and totally deny the problem exists?

In my view, this campus is not "designed to encourage the expression of all points of view by both faculty and students..." as Coor has stated. This university would better serve its faculty, students, and its funding sources if it took direct actions to ensure expression rather than relying on "design" and "nature" which are easily defeated by the willful action of a few people.

Maybe Dr. Coor just doesn't know what is really being done by some of the other administrators and faculty? I hope so. That, at least, is better than outright repression of alternative or innovative viewpoints.

Perhaps Dr. Coor is convinced, as are some of the faculty, that the university exists for the faculty rather than the students. Using this as a basis to value expressive actions will result in designed repression of viewpoints other than those actively supported by the ruling individuals. This repression results from using the function of the university in a very short-sighted manner.

This shortsightedness was well documented in a study published in *The Journal of Medical Education*.

A professional actor was hired to present a lecture on "Mathematical Game Theory As Applied to Physical Education." The lecture was given to a group of medical educators, psychologists, psychia-

trists, and educational administrators. Not one of these professionals recognized the presentation as a fake, "...with an excessive use of double talk, neologisms, and non-sequiturs, and contradictory statements." This study was used to suggest that there are some "serious questions" about the use of student ratings of faculty members.

It was a major oversight of the study that it did not equally raise some "serious questions" about the use of peer ratings of faculty members. This would have been a much more valid conclusion since there were no students in the study group. It may have been a conscious decision not to include students; they probably would have had no trouble in determining BS (not the degree). I suggest this because students here at UVM have little difficulty finding a BS course if they want one.

Given the inability of these professionals to recognize BS, and placed in contrast to the undergraduate student's ability to do this at UVM, it clearly raises "serious questions" about the quality of performance by some of the faculty here.

Maybe the university should hire a theatre critic to evaluate faculty tenure; it might be more appropriate.

Correction

In my column, "Get Your Act Together" in the *Cynic* (2/14/80) I incorrectly stated, "...this debate... was not billed as an opportunity for students to express themselves..." It should have read, "...this debate... amounted to listening to others debate rather than giving the students an opportunity to express themselves."

How Much Do I Hear For This Senator?

by Dan Gillmor

If cabin fever has you bored enough to keep up with Vermont politics, you'll have noted the recent flare-up between Senator Leahy, who would like to keep his job for another term, and insurance hawk James Mullin, who would like to replace Leahy. Each claimed that the other is trying to "buy" the upcoming election.

The both have a point. Leahy is indeed raising a great deal of money, much of it from out-of-state labor unions and left-wing political action committees. Mullin, who is but one of at least four Republicans who will fight it out in the September primary for the right to face Leahy in the general election, has been scooping in the cash from a Who's Who of oil interests and right-wing PAC's.

But that's not all. Each of the other Republican candidates — Tom Evslin, Stuart Ledbetter, and as yet unannounced Garry Buckley — will no doubt spend a fair amount of cash during primary season.

Personally, I find the whole thing wasteful. We might as well admit that the system is a failure and start over.

What I would suggest is an auction. Put the Senate seat up for bids, literally. Since we're heading in that direction anyway, we could show some of that Yankee ingenuity for which we're supposed to be famous by anticipating the trend before anyone else.

Here's how it would work. About a year before the new Senator would take office, prospective candidates would register with the Vermont Secretary of State and the *Burlington Free Press* (WCAX-TV optional). This would notify the public, for what reason I'm not certain.

From then on, the candidates would raise money full-time, an activity which would culminate in what I call the Great El-auction, the first and last media event of the campaign. The results would be simple: whoever bid the highest amount would win the election.

But here's the kicker. Anyone who entered the el-auction would have to pay his or her highest bid to the State of Vermont. For example, if you outbid me by \$5,000 with a winning \$545,000 I still have to pay the \$540,000 I offered. All money raised would be paid out to Vermonters on a pro-rated basis, depen-

ding upon how much sales and income taxes a citizen paid during the previous six years.

I realize that there are a few hitches to work out here. We would have to make certain that the candidates did not communicate before the el-auction; price-fixing is still a no-no up here in God's country. Another potential problem is that the Constitution doesn't permit an el-auction. But the Supreme Court, which lately has shown a zeal for manufacturing new laws out of thin air, surely would be amenable to this demonstration of creative states' rights.

Petty quibbles aside, the plan is fine. Not only would we see the end of the currently interminable campaigns, but we would earn some hard cash in the process. My estimates, based upon absolutely squat, are that Vermont would take in more than a million dollars, just in the senatorial contest. If we extended the idea to other races, the total take might exceed \$10,000,000 every other year. Local el-auction money would stay in the various communities; only statewide contests would produce revenue for the General Fund.

Let's face it. We already assume that politicians are out for nobody but themselves and their bribers. If we hold el-auctions and don't like the results, we can raise cash for our own kind of hack, and, if he or she wins, earn the rewards of political gamesmanship. If the big corporations and labor unions try to buy all the el-auctions, no doubt a citizen's movement could counter the trend with a landslide of small contributions.

I'm tired of all the grousing about political campaigns in this country. Let's use modern financial accounting mixed with that old-fashioned auctioneering to produce the politicians in a more honest and rewarding manner than we presently manage.

There was an advertisement in the paper last week for, honest to God, Amelia Earhart luggage. I swear to you, I'm not joking.

I assume that, when you take Amelia Earhart luggage on airlines, it gets lost before reaching its destination.

Cynical Arts



S. Lubar

The Best Bean in Burlington

By Tom R. Mellon
 "Hey honey, gimme a cup of mud-light, no sweets," the burly hard-fisted truck driver yells to the petite blond-haired waitress. The scene is the Mayflower truck stop off I-95. Here, "mud" is the official term for "coffee."

A cup of coffee has been described in thousands of terms other than the label "mud." It has been called everything from "the beverage of the children of god," to "a psychological necessity." It is said that coffee "soothes you softly out of dull sobriety," and is "lovelier than a thousand kisses." It has even been defined as "the symbol of human brotherhood."

If you were to look up the word "coffee" in a current dictionary, you would probably find something like this:

"Coffee: a beverage consisting of a decoction, or infusion of the roasted ground or crushed seeds of the two-seeded fruit of *Coffea arabica*." Ask a botanist, and you would hear a dissertation on the types of soil and climate needed to produce a good bean. An economist will speak of the financial importance of the plant as well as its political implications. Your physician will inform you that coffee is a stimulant to the heart, nervous system, kidneys, and the brain and a chemist will tell you that caffeine is the principal stimulant while caffoal produces the enjoyable flavor and the luscious aroma.

There is more to coffee, however, than any one scientific discussion can explain — for the beverage has a rich history of myths and legends which transcend cultural and political boundaries. Whether used as a morning pick-me-up or an evening aphrodisiac, coffee is truly a world drink.

(continued)

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Coffee was first mentioned in historical writings in 900 A.D. by Rhazes, a famous Arabian physician, who described its medicinal properties. In 1000 A.D., coffee spread as a medicinal drink to Persia and Turkey. In the 1300's, special pottery was employed to prepare the beverage; iron was later used in the 1500's.

It was in the 1500's that coffee spread to Europe with the return of Italians, German, and English physicians from their journeys to the Middle East and Far East. In the 1700's, an order of Italian monks used the liquid during religious ceremonies as a spiritual drink. With the increase in popularity of the cheerful liquid, coffee farming also spread, with the plant being introduced into Ceylon (Sri Lanka), Haiti, Jamaica, Cuba, Mexico, Brazil, and Venezuela, during the 1700's as a commercial crop.

Also during the 1700's, coffee drinking soon became important on a social level with the increase in popularity of coffee houses in Europe. The coffee houses survived many attempts at suppression by government officials. All classes of people would spend time in the coffee houses to discuss politics, science, the arts, or to just spend some leisure time enjoying the intellectual drink. With the reduction of heavy import taxes, coffee became a popular beverage in America during the 19th century. It was important, along with wine and beer, in the taverns and inns of New England. Special coffee houses were erected in New York, Philadelphia, and Boston which became meeting places for financial, religious, political and scientific organizations.

Today, many people still discuss current issues while sipping the drink. In the United States, coffee is an important addition to a meal. It has become entrenched as an American breakfast beverage for several

reasons. First, the caffeine serves as a quick stimulant to help wipe the sleep out of a person's eyes. Secondly, it can be a food beverage with the addition of milk or cream and sugar. It can even be considered as a meal in itself. The delicious beverage also has an important role in the offices of American business as exemplified by the ubiquitous "coffee break." Coffee drinking is also consistent with the fast food mentality of many Americans as shown by the popularity of instant coffee. Most restaurants in America prepare the drink using the filtration method while percolation is widely used in the home.

In Burlington, filtration is widely used with glass pots as containers and hot plates to keep the liquid warm. Most of the restaurants in downtown Burlington do not pay close careful attention to their coffee making. Many coffee pots sit on a warm burner all day waiting for an unsuspecting customer to order a cup. The best coffee can usually be found during the restaurant's busier hours when a new pot of the golden mocha is frequently prepared.

Many establishments use the same brand of coffees. La Touraine is widely used as is the New England brand. Some restaurants, such as Ken's Deli, and Fresh Ground Coffee House, grind and brew their own special blends. Although the same type of coffee may be used in the different restaurants, each place creates their own brew. Coffee is an individual drink in that it differs each time it is prepared. The temperature of the water is important as well as the cleanliness of the utensils, the amount of water used, and the total brewing time, in determining the taste of the beverage. Since brewing is an individual art, the coffee survey deals with a single instance on one particular day. If a restaurant is going to serve a good coffee, every cup of the heavenly nectar should be a good cup of brew.

Restaurant	Aroma	Color	Type	Comments	Rating (1-5)
Nector's	fishy	weak/watery	LaTouraine	Coffee has a dull personality that definitely needs milk to give it flavor.	2
Patisserie	sweet	dark/shiny	Continental 100% Col.	A sweet and mellow brew that leaves a tingling after taste. Small portions.	4.5
Bagel Bakery	weak	light/dull	LaTouraine	Bitter aftertaste in need of a sweetener.	2
Finbars	sharp	deep brown/shiny	LaTouraine	Acidic with a good strong aftertaste.	4
Atwater Kents	weak	light/dull	LaTouraine	A mild brew with no strong aftertaste.	3
B.T.'s	strong/rich	dark/oily	LaTouraine	A strong, rich, full-bodied cup of coffee with a pleasant aftertaste.	4
Ben & Jerry's	mild	light/shiny	own brew: Columbian/MahaJava/Guatamala	Mild coffee with a light aftertaste. Beans are ground on premises.	4
Ken's Deli	sweet aroma	dark/oily	Viking blend	A sweet and full-bodied brew. Beans ground on premises.	4.5
Doolin's	sweet	dull color	LaTouraine	Sweet in the mouth but a bitter aftertaste-needs milk to mellow it.	2.5
Spaghetti Pot	strong	dark/shiny	New England	A robust full-bodied brew, slightly bitter.	3
Upton's	fishy	dull color	LaTouraine	Very bitter with a stale aftertaste.	1
What Ales You?	fishy	dull	New England	Stale coffee with a bitter twist.	1
Fresh Ground	sweet	dark/shiny	own blend	Good strong coffee — full-bodied and sweet	4.5
Henry's Diner	light	tan/no sparkle	Chase & Sanborn	Tastes like alfalfa sprouts. Mild but not pleasant.	2
Oasis	rich/full-bodied	dark	LaTouraine	Strong acidity but not bitter. Full-bodied flavor.	4.5
Carbur's	mild	dull	New England	A bitter aftertaste-needs milk to mellow.	3
Stuff Shirt	mild	dark/no sparkle	New England	A bit bitter-needs milk to mellow.	3
Deja Vu	sweet/mild	tan/shiny	New England	A mild brew—a bit watery but a light pleasant taste.	4
Tower	tart	dull/dark		Strong acidic brew with a tart aftertaste.	1.5
Office	sweet/mild	shiny tan	LaTouraine	A light cup of sweet coffee pleasant aftertaste.	4
Billings	dull	stale	Hospitality House	poor excuse for a cup of coffee. Stale aftertaste; needs milk and sugar.	1
Continental	light but sparkling	sweet and mild	Sexton	Sweet mellow brew. The only fault is that it is served in plastic cups.	4.5
Doughgirl	dark/oily	strong/full-bodied	Continental	Full-bodied cup of mocha; strong but soothing; served in plastic cups.	5

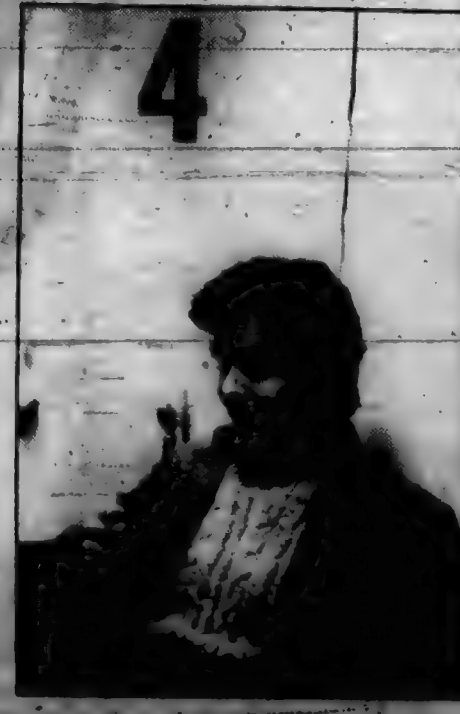


The survey shows the individuality of coffee. The brand of bean does have an effect, but more important is the brewing procedure.

Coffee changes from day to day depending upon the person making it, the time it has remained on a hot plate, and whether or not cold or hot water was used at the start. The brewer of the coffee is extremely important. One waitress at a popular restaurant said that she used less water than her boss recommends in order to make a better, more full-bodied pot of coffee. I happened to taste the

restaurant's coffee on a day in which she did the brewing. On her day off, I tasted the coffee and it was slightly watery and not as enjoyable. (I subsequently averaged the two scores.)

There are steps that you can take to make sure you know about the type of coffee you are being served. Ask the waitress or waiter how long ago the coffee was brewed. Also, ask them for a taste. With some restaurants charging 50 cents for a cup, it is every consumer's right to know what they are being served. And remember, drink in good health!



'The Runner and K...

by Max Less

The Runner is a fascinating in the w... of intensity dur... moments. As a mu... all the questions... through a tense, su...

The action takes different locations... County, Michigan... not changed once... of lighting and pre... shifts between the courtroom trial... events in a church graveyard. As the... the present, the ch... to another part of the audience is im... into light of the pa...

Father Rivard, (brought to court for murder of a nun) (Darri Johnson) performance gives a strong sense of anxi... nature of Ricard's feeling — is most... Rivard is torn betw... inner conflict; he c... whether he loves...

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Milan Sini's *Run* deals with the... conflicting desires... human being. The... the opposing and... nature of existence... with our own pro... relationships with... to recognize that... we point out in o... the same faults as... performance of R... the difficulties we... with these weakne...

Compassion and the performance of terrible childhood... nothing to hope fo... to God and the... uncertain and es... seems to hold the... loneliness. Sister... heart-felt innocen... towards her studen... God.

Her love of God... stifled passion th... for Him. Instead... Rita's good frie... Sister Rita en... passionate embra... Rivard, she ha... feeling. "Now I... want, this will ma... says the Sister... Rivard. Father... what he is doing... Rita and shouts "... a sin! I hate you."

Mrs. Shandig (is the surly, cold... the Rectory. Sister... at the Rectory, (b... and Shandig loo... threat to order...

'The Runner Stumbles' and Keeps Going

by Max Lesselbaum

The Runner Stumbles is fascinating in the way it reaches a point of intensity during its last moments. As a murder mystery, all the questions are solved through a tense, sudden climax.

The action takes place in four different locations in Solon County, Michigan, but the set is not changed once. Excellent use of lighting and props effectively shifts between the present in a courtroom trial, and the past events in a church, jail cell and graveyard. As the lights dim on the present, the characters move to another part of the stage, and the audience is immediately cast into light of the past.

Father Rivard, (Peter Kurth) is brought to court for the alleged murder of a nun, Sister Rita (Darri Johnson). Kurth's performance gives the audience a strong sense of anxiety. Due to the nature of Ricard's character, this feeling is most appropriate. Rivard is torn between an intense inner conflict; he does not know whether he loves or hates God. This uncertainty causes the complete emotional breakdown of another person, Sister Rita.

Milan Stitt's *Runner Stumbles* deals with the tensions and conflicting desires within every human being. The story reveals the opposing and contradictory nature of existence. In dealing with our own problems and our relationships with others, we fail to recognize that the weaknesses we point out in others are often the same faults as our own. The performance of *Runner* revealed the difficulties we have in dealing with these weaknesses.

Compassion and charm graces the performance of Sister Rita. A terrible childhood left her with nothing to hope for, so she turns to God and the Church. Very uncertain and estranged, God seems to hold the answer for her loneliness. Sister Rita shows a heart-felt innocence and warmth towards her students, Ricard and God.

Her love of God is not the rigid, stifled passion that Rivard feels for Him. Instead, God is Sister Rita's good friend. So, when Sister Rita engages in a passionate embrace with Father Rivard, she has no "guilt feeling." "Now I know what I want, this will make me happy," says the Sister as she kisses Rivard. Father Rivard realizes what he is doing, strikes Sister Rita and shouts "No, no—this is a sin! I hate you. I hate God!"

Mrs. Shandig (Mary Williams) is the surly, cold housekeeper at the Rectory. Sister Rita also lives at the Rectory, (breaking a rule) and Shandig looks at her as a threat to order in the church.

Shandig is a maternal figure for Father Ricard, and she is protective and jealous of him. Mary Williams does a very good job presenting the unpleasant character.

As we move back and forth between the past and the present, several people are brought forward as witnesses. Erna Prindle (Deborah Dow) presents a sensitive, emotional character who breaks down under the rigorous, unfair inquiry of the young, aggressive prosecutor (Kip Kinnard). Toby Felker (Gil Rood), the elderly man who is Ricard's lawyer, does an effective portrayal of the inexperienced attorney who "has never handled one of these real cases before."

Louise, (Elizabeth Rothwill), is a naive nubile brought forth as another witness. A flashback with Rivard and Louise, is one of the most humorous scenes in the play. In her own way she loves Father Rivard, and she asks him alluringly "Why don't you ever talk to me?" The Father replies coldly, "What would you like me to talk about?" Frustrated, Louise answers, "Oh, ...about things."

Symbolism abounds through the performance. The Indian name for the area around Solon County used to be the 'Land of Rainbows'. The rainbow has long been a symbol of promise. But, there are no rainbows now, because this is a drought year. Since the land is so dry, all the birds have left, which is a portent of fire.

As the final moments approach, vivid imagery seizes the audience. The snake (Uroboros—a snake which bites its own tail) is symbolic of opposing, yet circular wholeness of existence. Even when a snake is "chopped up into little pieces, all the little pieces still move around." Life is a continuous cycle; if it is broken by an act of murder, this act proves to be literally self-destructive. When an individual cannot reconcile opposing difficulties within himself—jealousy, nihilism and evil—become assimilated as their personal characteristics. If a person is completely incapable of coping with the difficult dynamics of opposites within themselves, he may resort to the greatest crime of the ego—suicide.

The consequences of loneliness and guilt are presented in striking and serious drama by the near-professional Second Stage Theatre. Last Tuesday's production of *The Runner Stumbled* proves that the quest for spiritual certainty is subjective, and always uncertain.



Sister Rita and Father Rivard
FEBRUARY 28, 1980

S.A. PRESIDENTIAL FORUMS

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ELECTIONS

March

25, 26, 27

Tuesday, March 13
Simpson 8:00

Thursday, March 18
March 8:00

Tuesday, March 20
Billings 8:00

WRUV March 23
evening

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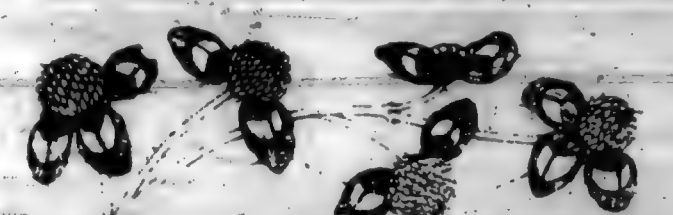
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Date: Thursday, March 6th

Time: 7 pm

Place: John Dewey Lounge
• Old Mill 2nd Floor

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Leaps..... Canada's Royal Winnipeg Ballet



By Russell Glitman
Canada's Royal Winnipeg Ballet arrived in Burlington Wednesday the 20th to the delight of dance enthusiasts of the Queen City.

Using the carrot on a stick strategy, the artistic director Arnold Spohr reserved the much heralded performance of "Rodeo" for last, choosing to start the performance with the "Pulcinella" piece.

"Pulcinella" was more of a limbering exercise for the troupe, reminiscent of the Chinese Acrobat's performance. It suffered from what at first was terrible lighting effects which only improved to mediocre. Spots coming on late or positioned on the wrong side of the stage only added to the confusion of "Pulcinella."

Bodies became furniture as classical and modern dance movements were merged in a unique gymnastic performance which, unfortunately, was arranged in a very confusing manner.

The principal dancers of North America's oldest troupe, Bonnie Wycoff and Michael Bjerknes, donned a suitable red and black Spanish attire for a classical performance of "Pas de Deux" from *Don Quixote*. The two danced precariously, the effects of a year-long tour and a hectic bus ride slowing their technique and style. They danced as individuals instead of partners, but the emotion of the piece showed on their faces.

In "Four Last Songs," the orchestra was given a break while the dancers performed a modern, emotional piece dealing with the sorrow and loneliness which follows the death of loved ones. The somber earth tones of the dancers' costumes melting into a cloudy backdrop set a sorrowful mood for the piece. The show ended with the All-American Agnes deMille classic "Rodeo." Dressed in stunning western costumes of stretch levis and calico dresses, the upbeat performance borrowed much of its form from American square dancing. Kathleen Duffy as the cowgirl/tomboy and John Kaminski's tap dancing routines insured that the oft performed piece was not stale or trite.

The performance of the Royal Winnipeg Ballet was good but not excellent. To their credit, they performed as a unified and tight troupe, unlike many American ballet companies where competition between dancers may ruin a performance.

by Ron Cannarella

While living in Vermont, it is easy to take ice and wool sweaters for granted. Some people just never have to deal with them. When El Conjunto Folklórico Nacional de Cuba breezed into Memorial Auditorium, there was no mistaking it. Living in the tropics does something to people!

This Cuban folk ensemble is a group of fifty semi-professional performers on tour in the USA for the first time. Their apparent lack of formal training in dance and voice was easily compensated by their energy and rhythm. They obviously loved what they were doing, and in the true Cuban style, they gave it all they had.

The concert was a celebration of centuries of life in Cuba, from the slave camps of the eighteenth century to the nightclubs of La Havana. What emerged was an exciting blend of African themes and Cuban Nationalism with one clear message: "Soy cubano, soy feliz." (I am Cuban, I am happy.)

The show opened with a scene from a slave camp and depicted the rivalry between two shamans as they tried to intimidate each other through their magic rituals from Africa. Chanting and unrestrained dancing set the tone for the rest of the show.

The next scene showed the combination of European and African traditions that influence Cuban culture. A group of barefoot women in African-style headresses danced a European Court dance to a primal beat. The dance originated in Haiti, was learned by African slaves from the court dances of their French masters. The successful integration of these

cultures is the key to Cuba's rich folk tradition of today.

In the nightclub in La Havana, once the wildest, most corrupt city in this hemisphere, the performance recreated the sensual allure of that city, which once attracted many Americans.

The show closed with a scene from Carnival that was so fast-paced and overwhelming that one couldn't even count how many people were on stage. If that was any indication of what La Fiesta is really like, it seems as if Cuba has one of the best parties in the world.

This performance emphasized the common folk tradition when brought to Caribbean countries by the slave trade. Countries like Brazil, Trinidad, Jamaica, and even New Orleans, show strong African influences mixed with colonial and native styles. The combination of influences has produced jazz, reggae, the samba, and Cuba's own "meringue."

.....and Bongos



El Folklórico represents a conscious effort on Cuba's part to market their culture and to reaffirm their heritage. It isn't the first country to identify with African values.

Haiti was the first country to realize its destiny and to establish black rule, although it hasn't been very successful under the Doc Regime. Jamaica, in contrast, hangs on the brink of revolution, torn between African values (Rastaman Vibrations!) and the stifling regime of Michael Manley.

But Cuba isn't as poor as Haiti, nor as desperate as Jamaica, and seems to have successfully forged a viable folk culture in harmony with nationalistic aims.

Of course, there is a certain amount of propaganda in any cross-cultural exchange, but the group's intense pride in Cuba and in themselves seemed genuine enough. Maybe we have something to learn from the Cubans after all.

VERMONT CYNIC

Pretenders: No Pretenses

by Michael Barabara

The Pretenders are one of the few bands to survive the onslaught of the British punk movement, and then release a debut album. On this first album they show maturity in composition and musical ability that could only have come with time. Many of the possible singles are laden with such true-trying hooks, and it seems possible this first release might be a gold record. However, this probably won't happen given the history of English debut albums on small American record labels.

In part, the survival of the Pretenders can best be presented by the story of its lead singer and guitarist Chrissie Hynde. Another Akron product (Devo, Rachel Sweet), Chrissie left the Midwest for England in 1974. There she began writing for the *New Musical Express*. After having difficulties making music on her own, Chrissie came back to the U.S.

She landed in Cleveland where she found a new wave of heavy urban and industrialized music. After forming a band with Mark Mothersbaugh (later the keyboardist in Devo), Chrissie tried the west coast before ending up in England again.

There she had several false starts with people like Mick Jones (later of the Clash), the Damned, and Nick Lowe (as a guitar player and back-up singer). But in 1978 she formed the Pretenders and released two Top Thirty hits in "Stop Your Sobbing" and the 1979 release, "Kid."

The Pretenders apparently decided to produce an album that gave a complete picture of their musical spectrum, because the material ranges from the hyped-up punk in "Precious" to the more mainstream rock of "Brass in Pocket." Yet, the transition is so easily carried because of Chrissie's captivating voice. Her haunting and confident voice easily negotiates the albums varied repertoire of songs.

The performances, from the tough, street-wise "Tattooed Love Boys" to the soft Fleetwood Mac-sounding "Private Life," remain tight and polished



Chrissie Hynde

while creating an exciting, almost live atmosphere.

Of the songs written by Hynde, most are autobiographical, pitting sexy Chrissie against the harsh world of success and telling of her attempts to get noticed without just being admired for her looks. To say this girl is tough would only approach the intensity of her statements. She sings with a rough confidence, tells her admirers to "f-k off" and speaks of men in terms of their functions. She has no intention of being subtle.

The statements when mixed with pop beats support the conclusion that the Pretenders seek a tremendous amount of success — fast. They chose a producer who had a series of Top Ten hits, Chris Thomas (Roxy Music, Sex Pistols, and Pete Townshend's new album), and whose diversity makes the Pretenders debut a modern rock showcase, not exposed by the elements of trendiness that have blossomed from the New Wave, and not self-indulgent, like the last of the heavy metal heroes.



The Pretenders

The Baker for President Committee

invites you to meet

Cissy Baker

at a Reception from 1:00 to 3:00

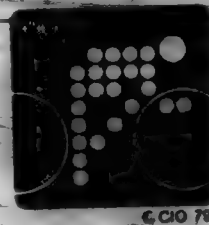
on Monday, March 3

John Dewey Lounge, Old Mill

Authorized and paid for by the Baker Committee. A copy of our report is filed with the Federal Election Commission and is available for purchase from the Federal Election Commission, Washington, D.C.



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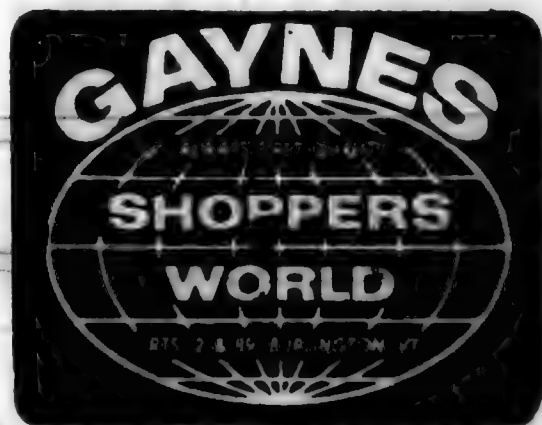
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The Ramones are back.... (This time with 4 chords)

By Lauren-Glenn Davitian

The success of the Ramones lies in their obscurity. They have produced four simple, raw albums, concentrated their appearances in small clubs and built a steady following of devout fans who don't talk about them much. "Rock-n-Roll Highschool", their recent film endeavor is also destined to be a cult phenomenon — in the tradition of James Dean and "Eraserhead".

capable of emotion. Marky's drum solo in "Let's Go" distinguishes him as himself more than Tommy Ramone's replacement, and DeeDee's bass propels the record forward. Johnny is clearly a talented lead (although this was not always evident) and his solos are almost classic.

The Ramones are missing nothing. They are not wallowing in the complacency of familiarity. They are being daring at

"Jackie is a punk, Judy is a runt
They went down to the Mudd Club
And they both got drunk
Oh-yeah"

The Ramones are constant — be it in a concert hall in Japan or the hovels of the Lower East Side playing pinball or working with Spector. They don't compromise. Even their most gentle song, "Danny's Song" — (about their manager) is undisputably Ramones: "Danny, says we gotta go, Gotta go to Idaho/But we can't go surfin' / 'Cause it's 20 below..."

"The Ramones are cool, their performances seemingly emotionless, yet they succeed in conjuring a spectrum of hysteria rarely paralleled in live music."



Dee Dee — Joey — Johnny — Marky

The Ramones are cool, their performances seemingly emotionless, yet they succeed in conjuring a spectrum of hysteria rarely paralleled in live music. Unlike their contemporaries, such as Blondie, the Ramones have not blasted their way on to the airwaves. They are not particularly concerned about this and the fans, for the most part, are relieved that they have not "sold out". Still, word is out that they will lose their contract with Sire records if they don't have a "hit" soon.

"End of the Century," their newly released album, will satisfy both fans and their record company. They have kept their distinctive sound and humour, but succeeding at making this album more palatable to more people.

Phil Spector produced this album. His influence is undeniable and this type of music is his forte. It is reminiscent of the work he did in the 60's but he has faithfully maintained the Ramones' distinctive twist, their simple and almost ridiculous delivery. Spector's infusion of violins, horns, chimes, and keyboards does not sacrifice a note of the Ramones original intention. From the first riffs of "Rock-n-Roll Radio" to the typically maddening "High Risk Insurance" the album captivates and is undisputably the best to date.

What is good about this album is that the efforts of each Ramone is clear. They can be heard as entities unto themselves — as well as a band. Their solos are distinctive and a far cry from the indistinguishable mass of volume that has characterized their previous endeavors. This album can even be listened to in the early morning at a fairly reasonable volume.

Joey has been taking voice lessons and his emotive range has even become appealing. His urgent lamenting on "I Can't Make it on Time" shows he is

a point where they have no choice but to become interesting. The most obvious indication of their cleaner, more varied style is the album cover. The black and white photographs and caricatures are replaced by a vivid color photograph. Although the expressions on their faces have not changed, they are looking healthier.

The point of their pithy and terse lyrics is even more clear:

"But I just wanna have some fun
Probably won't see no money
I just wanna have some fun
Before they put me in the sanitarium."

Each side is a coherent mixture of Spector's orchestrations and Ramones minimalism. "The Return of Jackie and Judy" is reminiscent of an earlier song, where they pay tribute to their following:

What is different about the "End of the Century" is the attention to detail. Spector has taught them well. His famous 'wall of sound' has met its match in their preference for loud volume, but, at the same time, his more sophisticated sense of melody has refined their sound.

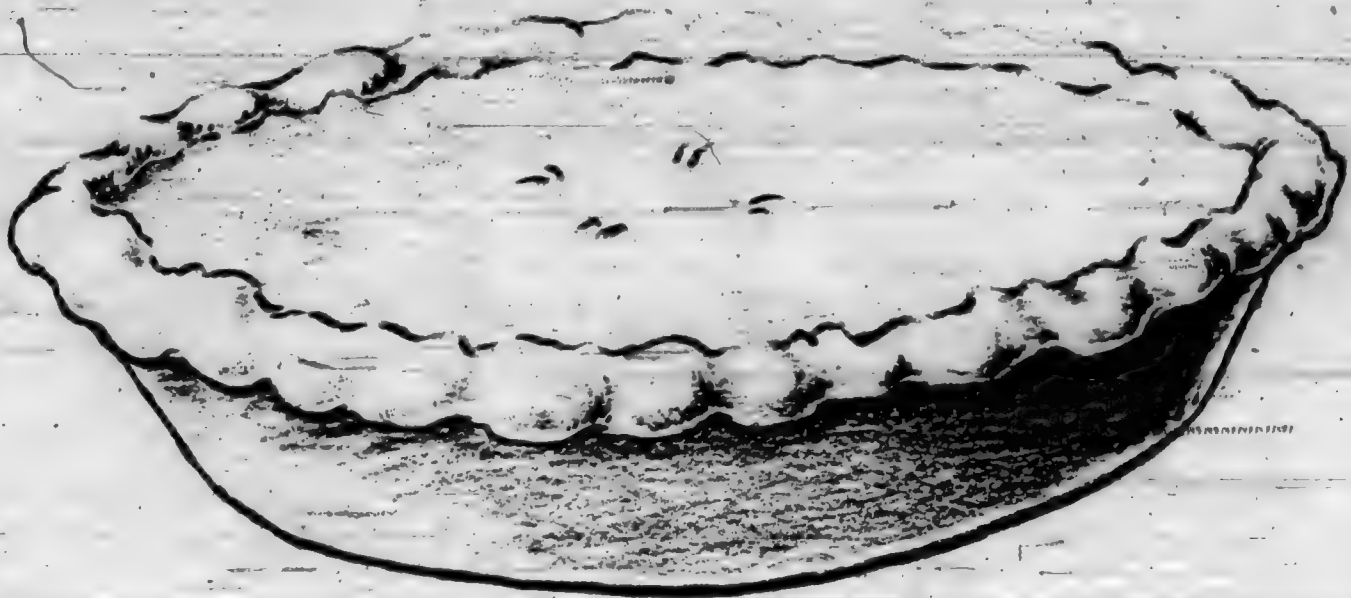
This album is funny, astute, and raw. Spector's guidance and Ramone energy make it one of the most important records of the decade. Still, it is important to remember that their humour is the stuff of comic books and pinball machines and cannot be taken too seriously.

"We need change, we need it fast
Before rock's just part of the past
'Cause lately it all sounds the same to me...
Do you remember Murray the K,
Alan Freed, and High Energy?
It's the end, the end of the 70's
It's the end, the end of the century."



Johnny Ramone

You too can Create The Perfect Crust



by Joseph Kvedar

Perfect pie crust is often considered to be among such elusive culinary delights as a crispy but moist duckling or a featherlight croissants. This is somewhat of a misconception. While it is true that preparation of pie pastry requires a certain amount of experience and culinary deftness, when a few simple facts are kept in mind it is not nearly as formidable a task as one might expect.

In a sense, pastry preparation is unique among culinary arts in that it requires strict attention to detail which is otherwise not often necessary. The technique itself is not difficult to master. Time and patience are necessary and short cuts compromise the result. This is truly a case where small details make a large difference.

A few rules of thumb must be noted and religiously followed. Most importantly, keep ingredients, with the exception of flour, as cold as possible. An obvious corollary to this is handle the dough as little as possible. Invest in a good pastry blender. This item, which costs less than \$1.50, is available in kitchen departments of most stores. A pastry blender can make all the difference in the world in your finished product and greatly reduces the amount of effort you'll have to put into blending. Finally, it is necessary to bake the shell before the filling is added unless you want your painstaking effort to become a sticky mass of sludge while your pie is baking.

One's goal in preparing pie dough is to layer together bits of fat and flour, using water as a temporary binder. When the dough is rolled out, ideally, thin layers of the fat-flour mixture are created. Finally,

upon baking, the water evaporates providing moisture, the fat liquifies, redistributing itself and giving the desired flaky, light texture to the pie shell.

If the ingredients aren't properly chilled, or if the dough is handled too much, the flour and fat will emulsify and never be able to layer in the mixture. If too much water is used, on the other hand, not all of it will steam out on baking and a soggy, pasty dough will be the result.

All this is by way of reinforcing the idea that attention to detail is necessary to achieve good results. Pie pastry is an extremely simple mixture of ingredients and when properly done, can be among the most elegant and impressive of culinary creations.

Pate Brisée

(rich pastry dough — enough for 8" or 9" crust)

Put 4 tbsp. cold water in a container and refrigerate. In a large bowl sift 1 1/4 cups flour and a pinch of salt. Add 9 tbsp. very cold butter cut into small bits. Blend these ingredients with a pastry

blender until the mixture resembles coarse cornmeal. With a fork, gradually toss in enough chilled water to bind the dough so it can be shaped into a ball. Add no more water than necessary. Anywhere from 3-5 tbsp. may be necessary depending on how dry the original flour is. Lightly knead the dough to distribute ingredients equally, place ball in wax paper and chill for at least a half hour or until ready to use. Well wrapped dough will keep for several days if properly refrigerated.

Preheat oven to 425°F. On a well floured, hard, flat surface (a marble slab is best, but formica or wood will certainly suffice), place the ball of dough and press in the center for form a thick round disk. With a well floured, heavy rolling pin, roll the dough, working from the center outward into a large circle approximately 1/8" thick. Drape the dough over the pin and transfer to a 8" or 9" pie plate. Trim dough and crimp edge as desired. If any gross tears occur use pieces of leftover dough and drops of cold water to patch them. It is important that no leaks occur.

Prick the shell several times with a fork, cover the surface with wax paper and fill the shell half full of raw beans or rice. This weights the shell and keeps it flat during baking.

Place the shell in the oven and bake around 12 minutes until edges are golden. Remove wax paper and beans and return to oven for 2 minutes. Now the shell is ready to be filled.

A filling which is easy to prepare and truly delicious is the egg-based pie that the French call Quiche. If the ingredients are already cut and chopped, the filling can be mixed while the crust is baking.

Green Pepper and Mushroom Quiche

In a large bowl, beat together 4 eggs. Add salt, pepper and a generous grating of nutmeg. Stir in 1 pint of "Half and Half" or 1 pint of heavy cream and set aside. Layer the bottom of the freshly baked pie shell with 1/4 cup gruyere or Swiss cheese cut in 1/4 inch cubes. Add 1/4 green pepper, chopped and 1/4 lb. fresh mushrooms, sliced. Sprinkle generously with grated parmesan cheese. Strain egg-cream mixture over other ingredients and bake in 425° oven for ten minutes. Reduce heat to 350° and continue baking for 30 minutes or until a knife inserted in the center comes out clean.

The addition of a bottle of white wine, tossed salad, and a crusty loaf of French bread makes a truly elegant, light meal for three or four people, and one that you as a chef can be proud of.

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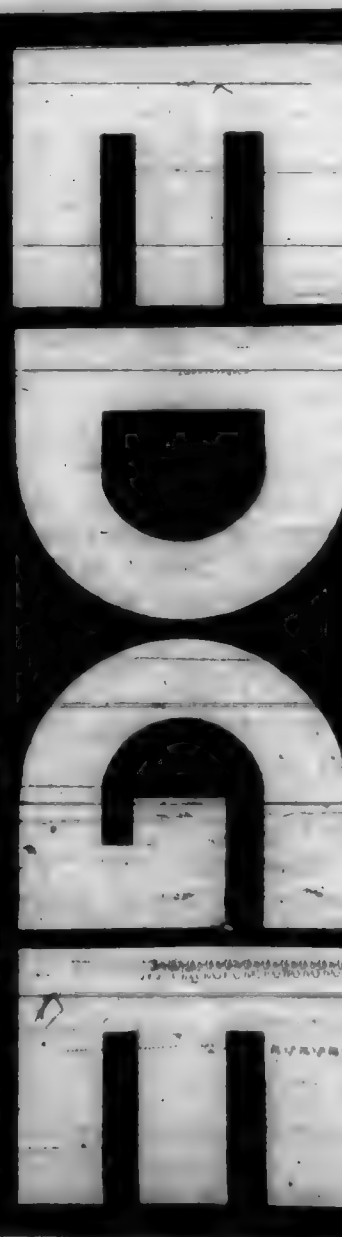
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C A L E N D A R

Calendar listings are free to the community. A listing should include time, place, date and fee (if any). Listings must be in by Monday noon of the week of publication. The calendar will not be published the week of March 6.

EXHIBITS THIS WEEK

Fleming - Lance Richbourg: The Mad Dog Murals. The Art of the Mola (through 3/2). People of the Cedar (starts 3/2).

Colburn - Joan Fucillo L/LC Gallery - Photographs from the Ploeroid Collection.

FRI

29

SAT

1

SPORTS

Men's Gymnastics at N.E.'s, Cambridge, MA.



Men's and Women's Skiing at Middlebury Ski Carnival and EAIAW Championships, Middlebury, VT.

Women's Swimming at N.E., hosted by So. Eastern Mass.

INFORMATION

Center for Career Development on-campus employment interviews - Sign up for interviews with representatives from: Harris Corp., Lord and Taylor, Pizzagalli Constr., Computer vision, Hewlett-Packard, IBM, Calif. Dept. of Trans., Alcoa, U.S. Air Force, Riverside Hospital, Allied Chemical, Filene's, Grand Union, Gould Inc., McGill Univ., U.S. Bureau of the Census, and Westinghouse Electric Co. Sign up at the Center.

AGR Greek Blood Drive, Red Cross Blood Center, 10:00 - 1:00 p.m.

SPEAKER

Biochemistry Seminar, "Control of MRNA Function in Mammalian Cells," by Dr. George Brawerman, B-403 Given, 12:00 noon.

FILM

S.A. Film, "Lenny," 7:00 & 9:30 p.m., B106 Angell.

MEETINGS

Reception at Fleming Museum for Lance Richbourg, 7:00 - 9:00 p.m.

English Country Dance Classes, 104 Old Mill, Call 862-2428 for more information.

THEATER

Second Stage presents "The Runner Stumbles," 8:00 p.m., Billings Apts, admission \$3.00 students, \$4.00 general.

WORKSHOP

Burlington College Workshops in Transpersonal Psychology entitled "Masks from Within - Masks of the Self," Feb. 29 - March 2. Tel. 862-9616.

MUSIC

Jim Ringer and Mary McCaslin, \$4.00, \$5.00 at the door, 8 & 10 p.m. Chelsea House, Brattleboro, VT.

Hillary and Vaughn, Blue Grass Music, The Fresh Ground Coffee House, 175 Church St. Tel. 864-9663.

Kilmangaro, 9:30 p.m., \$1 cover. R.W. Hunt's, 101 Main St.

SAT

1

WORKSHOP

New England Dance Workshop, sponsored by UVM Folkdance Club, 1:00 p.m., Southwick Ballroom.

Vita Educational Foundation Workshop: "Living with Dying" (On the consciousness of death) led by Nan Gurowitz, 9:30 a.m. - 5:30 p.m., 362 Main Street, Burlington. Fee \$30. Call 862-6580 for information and registration.

SPORTS

Hockey at Boston Univ., 8:00 p.m.

Men's Gymnastics at N.E.'s, Cambridge, MA

Men's and Women's Skiing at Middlebury Ski Carnival and EAIAW Championships, Middlebury, VT.

Women's Swimming at N.E., hosted by So. Eastern Mass.

Synchronized swimming vs. Plattsburgh St. and Wheaton, 10:00 a.m.

Men's and Women's Indoor Track at N.E. Championships, Boston Univ.



MARCH

The Burlington People Against Registration and the Draft will be sponsoring a "Teach-in at Billings Student Center." Starting at 9:30 - 11:00 there will be speakers and discussion, workshops on U.S. foreign policy, history of the Draft, Draft Resistance and Draft Counseling. The Teach-in will be followed by another demonstration from Billings down to the Federal Building.

CHURCH ST. CENTER

Whitney Biennial Film Exhibition: Program V... Larry Gottheim, 8:00 p.m. at the Church St. Center. \$1 for students with ID, \$2 for non-students.

MUSIC

Kilmangaro, 9:30 p.m., \$1 cover. R.W. Hunt's, 101 Main St. Juliet McVicker, Folk Music, The Fresh Ground Coffee House, 175 Church St. Seantalam, Irish Music, \$4.00, 8 & 10 p.m., Chelsea House, Brattleboro, VT.

SUN

2

FILM

S.A. Film: "Nunzio," 7:00 & 9:30 p.m., B106 Angell.

Woody Allen, "Take the Money and Run," 8:00 p.m. \$1.50, R.W. Hunt's, 101 Main St.

MEETINGS

Archery Club meets 7:30 p.m., Southwick.

SPORTS

Women's Gymnastics at Tri-State Meet, Durham, NH.

MON

3

INFORMATION

Entries open for Men's Table Tennis and Men's and Women's Doubles Tennis Intramurals. Sign up in the Intramurals Office, Room 208 Patrick Gym.

MEETING

IVCF Meeting, 7:00 - 9:00 p.m., 104 Old Mill.

PERFORMANCE

"The Ayalons," Israeli singing quartet, 8:00 p.m., Ohavi Zedek Synagogue. Call Hillel Office for ticket information (656-3488).

TUE

4

INFORMATION

Town Meeting Recess

MEETINGS

Badminton Club meets 9:00 - 10:30 p.m., Southwick.

CHURCH ST. CENTER

Understanding Diabetes: Emotions and Diabetes, 7:30 - 9:00 p.m. Church St. Center.



FILM

S.A. Film, "Robin Hood," 7:30 p.m., B106 Angell.

WED

5

INFORMATION

Entries open for Men's and Women's Badminton (singles) Intramurals teams. Sign-up in the Intramurals Office, Room 208 Patrick Gym.

MEETINGS

UVM Navigators Student Meeting, 6:30 p.m., L/LC 216. Coed Recreational Volleyball, 6:30 - 8:00 p.m.

All persons interested in speaking French are invited to a get-together at 4:00 in 542 Waterman (Faculty Lounge). The film "Gestes" (on French gestures and body language) will be shown; refreshments will be served.



Archery Club meets 8:30 - 10:30 p.m., Southwick.

MUSIC

Jon Gailmor, 9:30 p.m., no cover. R.W. Hunt's, 101 Main St.

SPEAKER

VPIRG presents talk "Women in Vermont Politics," with Lt. Gov. Madeline Kunin, Rep. Althea Kroger, and Sen. Mary Skinner, 8:00 p.m., Room 413 Waterman, UVM.

"Epidemiological Issues Relevant to Mental Health," with Julian Walter, M.D., John Dewey Lounge, Old Mill, 7:30 p.m.

THEATRE

Royall Tyler Theatre presents "Native Son," 8:00 p.m. Lane Series Silver Anniversary Extra: Broadway Musical "Eubiel," 8:00 p.m., Memorial Auditorium, tickets are \$8.75, 6.75 and \$4.75 at Bailey's and Grass Mount.

SPORTS

Men's Skiing hosts NCAA Ski Championships: Jumping at Lake Placid, NY, 11:00 a.m.

Women's Skiing at AIAW Championships, Middlebury, VT.

CHURCH ST. CENTER

Estate Planning, March 5 - 26, 7:00 - 9:00 p.m. Fee \$20. Pre-registration required.

Film showing: Faith in Numbers, 12:15 noon and 5:30 p.m. at Church St. Center.

Discussion: The Computer and the Workplace, 7:30 - 9:30 p.m. at the Church St. Center.

Films from Books: Creating a Believable World, Wednesdays through March 26, 7:30 - 9:30 p.m. Fee \$21.75. Pre-registration required.

THU

6

MEETINGS

Badminton Club meets 9:00 - 10:30 p.m., Southwick.

Meeting of UVM College Republicans, 7:00 p.m., John Dewey Lounge, Old Mill.

SPORTS

Men's Skiing hosts NCAA Ski Championships, Giant Slalom at Stowe, 10:00 a.m.

Women's Skiing at AIAW Championships, Middlebury, VT.

SPEAKER

S.A. Speakers presents Bob Woodward, Ira Allen Chapel, 8:00 p.m. \$1.00 admission with ID, \$2.00 general.

CHURCH ST. CENTER

Home Design: A Personal Planning Process, 6:30 - 9:00 p.m. (Also March 8, 9:00 a.m. - 4:00 p.m.) Fee \$23.75. Pre-registration required.

MUSIC

N-Zones, 9:30 p.m. No cover. R.W. Hunt's, 101 Main St.

INFORMATION

Michaelangelo born today, 1475

Sale at EMS for UVM Outing Club members, 9:00 - 9:00 p.m., 20% off almost everything, must have valid UVM ID and Outing Club Membership Card.



Draw from a live model, \$2.00 fee. Fourth floor Williams, 6:00 - 9:00 p.m.

THEATRE

Royall Tyler Theatre presents "Native Son," 8:00 p.m.

FILM

S.A. Film: "Wild Strawberries," 7:30 p.m., B106 Angell.

Silent Film with Live Piano: "Navigator," with Buster Keaton, 8:00 p.m. Fireplace Lounge, L/LC, free.

Whitney Biennial Film Exhibition. Robert Nelson, "Suite California Stops and Passes," Parts I and II, 8:00 p.m., Church St. Center.

SPORTS

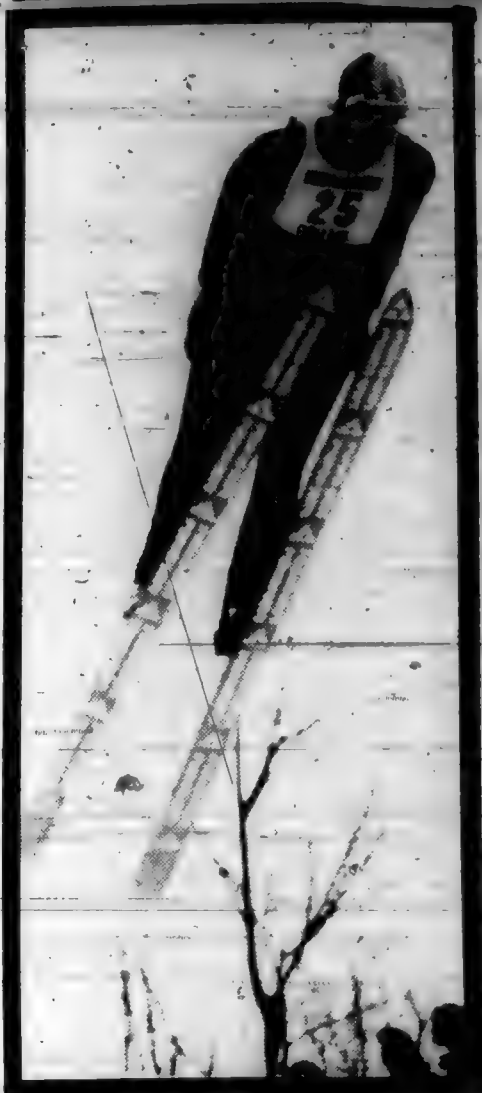
NCAA Tourney Time

by T. Goode

The 1980 NCAA Skiing Championships will take place on March 5, 6, 7, and 8 at Stowe, Vermont with the jumping events taking place at the Olympic facility in Lake Placid. The ski jumping events take place first on Wednesday, March 5 at 11:00 a.m. The cross-country skiing will also take place at Lake Placid. These events get underway at 9:30 a.m. on Thursday, March 6. The giant slalom gets under way at 11:00 a.m. on Friday, March 7. The slalom takes place on

March 8 at Little Spruce in Stowe.

Chartered buses will be heading to Lake Placid for the ski jumping and cross-country events. Buses will also be running to Stowe, with reduced ski ticket prices available for riders for that day only. More information and a sign-up sheet are available at the main desk of Billings. The deadline for bus registration is Saturday, March 1. Be there to cheer the Cats to victory.



The jumping will be at Lake Placid

Cats Split Two

by Ted Goode

The Eagles of Boston College showed why they're rated number one in the East last Monday night when they walloped the UVM Catamounts 7-3 before a capacity crowd at McHugh Forum in Boston. The Eagles' Steve Barger started off the scoring at 12:21 with a low-blast that netman Andy Ashforth slowed but couldn't quite stop. Lee Blossom tapped it home to put BC up 1-0. Eight minutes later, BC's Brian Burns converted a centering pass into a 2-0 BC lead as he beat Ashforth to the far side.

The second period saw Vermont capitalize on only one of three powerplays chances. Tom Cullity ripped home a Gary Prior shot to pull the Cats to

within one. The Eagles, however, came right back with Sid Hehir beating Ashforth with a slapshot from the blueline. Four minutes later, the Cats pulled to within one when Bob Torney took a Cullity pass and jammed it under BC's netman Doug Ellis.

From there on, the play was controlled by BC. They scored two goals to close out the period and pumped in two more in the final frame to make the final score an embarrassing 7-3. Mike Vincent notching the Cats' final tally.



Last Saturday, the hockey team defeated a plucky and persistent RPI team with a 4-3 victory in Gutterson. The Cats jumped out to a big early lead and held on to edge their Western division rival, despite two third-period, RPI power play goals. RPI jumped out to an early lead in the game when Engineer forward Pete DeCenzo intercepted a Chris Hodgson pass and beat the surprised Turcotte with a quick wrist shot. Cullity tied the score for the Cats at the 9:03 mark with a behind-the-back tally that dazzled the Gutterson crowd and baffled RPI netman Kevin Constantine. Bob Torney put the Cats ahead to stay a few minutes later as he took a Vincent pass and beat Constantine with a low ankle-buster to the far corner.

Vermont got all the goals it needed to win midway through the second period. First, O'Connor intercepted a pass at the RPI blueline and fed Homola in the zone. Homola wheeled around and rifled a quick wristshot past the beleaguered Constantine to make it 3-1.

A minute later, Kirk McCaskill snagged a Yves Robitaille rebound and beat Constantine with a quick wristshot to make it 4-1. The Engineers weren't quite through, though, and RPI's John Emerson made the score 4-2, whacking in his own rebound for a powerplay goal. Midway through the third period, Emerson, again on the powerplay, managed to get the puck to teammate Landon, despite a blatant trip of defender Bill Kangas. Landon whacked it home to set the stage for the final ten minutes. The Cats met the Engineers at their blueline, continually frustrating their late-in-the-game bids to tie the score.

By Missy Taylor

Forty-six hundredths of a point is all that kept UVM women from winning their first Eastern Collegiate Championship title last weekend. In the closest meet of the year, Middlebury edged Vermont in the final standings with 338.96 to the Catamount's 338.50.

The meet opened last Thursday, with a cross-country relay at Craftsbury, Vt. The Panthers got off to an early lead as their strong relay team of Alice Towers, Toni Jorgensen, and Tara and Keli McMenamy took first. The Vermont squad of Liz Carey, Abby Bronson, Margot Thornton and Jennifer Bensley was second, and Dartmouth was third.

Things started looking up for the Cats on Friday. They won the giant slalom, held at Cannon Mt., N.H., after Mary Seaton tied for second, Missy Taylor placed fourth and Lindy Cochran took ninth. Dartmouth's Meg Singer won the race.

In Friday's individual 7.5 kilometer cross-country race, Middlebury placed first, but Vermont was a close second. Susan Forbes of Dartmouth won the race, Middlebury skiers Jorgensen and Tower tied for

second, UVM's Carey was fourth and her teammate, Thornton, placed fifth.

Going into the slalom on Saturday, Vermont was 3.5 points ahead of Middlebury based on the GS and the individual cross-country race. However, the points for the relay had not yet been calculated, and it appeared that with their win in the relay, Middlebury was actually ahead by around six points.

UVM won the slalom with Seaton taking first, and Cochran and Laurie Baker placing fifth and seventh. Middlebury's Leslie Smith and Cindy Gavett took second and third. The finishes of Smith and Gavett helped put the Panthers into second for the slalom and gave them enough additional points to win the overall title.

The Middlebury Carnival takes place February 28th and 29th, with the alpine races at Stowe and the nordic events at Middlebury. The meet will also serve as the Men's Eastern Collegiate Championships. The Catamount men had last weekend off, but they should be ready to roll by the time the Eastern Championships start this week. After winning every carnival this year by a large margin, the Cat men are heavy favorites to take the Eastern title.



The Slalom set for Stowe

Gym Report

Cadets Clip Cats

by Jeanette R. Kan

The UVM men's gymnastics team met with the team from the U.S. Coast Guard Academy in New London, Conn. last Saturday. The team totals were UVM, 136.5 and Coast Guard, 175.75. Jan McDonald placed in four of his six events as follows: second on floor exercise, first on pommel horse, first place tie with team member Fred Paxson on the vault, and third on the parallel bars.

Other places were won by Joel Berman, third on the pommel horse and Chris Lesieutre, third on rings. Jan McDonald also took second place in all-around competition with a total of 33.95.

Coach Dunkley and the gymnasts will be in Boston at the New England Championships on Saturday. Ten New England teams will be represented. Yale is the defending champion.

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Hoopsters. Out of it

by Art Cunningham

In their first ECAC playoff battle, UVM lost to a powerful Holy Cross team 90-74. Holy Cross used a tremendous size advantage to dominate the boards, out-rebounding the Vermont squad 48-29. This kept the visiting Catamounts from cranking up their transition game, forcing them to play the kind of patterned game that Holy Cross excels at.

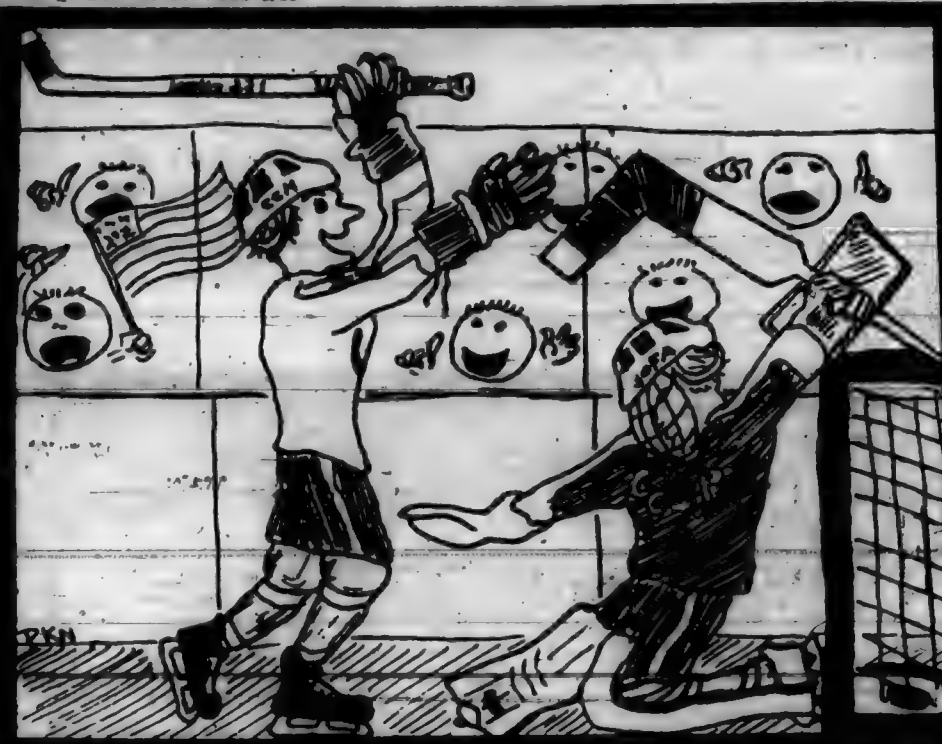
Trailing 39-24 at the half, Coach Salsberg instilled some fire into his troops. They played some very aggressive defense and fought back to within eight points with just under five minutes to play. The deficit hovered near ten points until Holy Cross racked up 10 more in the last two minutes to put the game out of reach.

Jeff Brown scored 26 points in the second half to spark the UVM effort. Dane Correll tossed in eight of his ten points in the second half to help out, but Holy Cross found the key baskets when they needed them to stave off the Catamount

comeback. Brown finished the game with 28 points, followed by Mike Evelti with 12. Brown was also high revounder with seven.

In two earlier games last week, the Cats split a pair of home games, beating UNH 103-76, and losing to La Salle 85-70. The biggest development in these games was the capable play of freshman Tim Woodlee. Woodlee shot eight for eleven in these two games, totalled 18 points and seven rebounds, and played physically underneath the baskets.

This squad has no seniors, and they should contend with any team in the ECAC next year. They gained experience against national powers Texas, Texas A/M, Duke, Old Dominion, St. Peters, Penn St. and LaSalle. Their 12-15 record does not accurately reflect the amount these men have developed as a team. Next season will.



The Game, Itself

by Neal Kensler

The U.S. Hockey team completed their unbelievable march to gold in Lake Placid over the weekend with victories over Russia (4-3) on Friday and Finland (4-2) on Sunday.

Friday night was the big showdown; the U.S., a bunch of college kids against the titans of international hockey. The Russians had stormed through their Olympic matches to date, had beat the U.S. Olympic team two weeks ago, had even beat the Montreal Canadiens. They were a team that would not, even could not be beat. On the other hand, there was the U.S. team, who had tied the venerable Swedes, who had blasted the Czechs 7-3. But could they pass the ultimate test? Could they beat the Russians? They answered that question Friday, and to the delight of the nation, the answer was "yes."

Russia opened the scoring at 9:12 of the first period on a slapshot by Vladimir Krutov from the right point. It didn't take the U.S. long to tie it up on a rocket into the far corner from Buzz Schneider at the left circle. Sergei Makarov then made it 2-1 on a rebound of his own shot at 17:34, but Mark Johnson fired a rebound past goalie Vladislav Tretiak with just one second left on the clock. The Russians were so disgusted they sent only three men out on the ice for the last face off before the period ended.

Russia jumped right back into the lead when Maltsev took the puck in from the blue line through three defenders and sked Craig out before putting it in with less than three minutes gone in the second period. With that goal, it seemed like the Russians might be on their way, but that was to be their last goal.

Johnson netted his second goal of the night on a power play at 8:39 of the last stanza to tie the game at 3. The last goal came after John Harrington fought for the puck in the corner, to get it to Mark Pavelich who in turn got it to Mike Eruzine who put it in for the goal with 10 minutes to play. Eruzine said that last ten minutes "lasted a week," but when it was over there were 20 college kids in a frenzy and 20 calm Russians at the blue line waiting to shake hands, waiting for the silver.

But the U.S. had to win yet another big game, which they did, 4-2, over Finland on Sunday in a contest that seemed almost anti-climatic after the Russian game.

The U.S. spotted the Finns leads of 1-0 and 2-0 before coming back with three unanswered goals to put the game away. Jukka Puuri opened scoring at 9:32 of the first period on a 55-foot blast, and that was all the scoring of the period. Steve Christoff tied it four minutes into the second period, two seconds after a penalty to Ramsey ended. Two minutes later with Buzz Schneider in the penalty box for slashing, Mikko Leinonen tapped in a pass from Hannu Haapalainen to make it 2-1. The period ended with no further scoring.

Just two minutes into the final period, Verschota scored on a basic 3 on 2 drive, getting an assist from Steve Christoff. Then, two minutes later, with Rob McClanahan sitting at the mouth of the goal, Mark Johnson fought off two defenders behind the net to get the pass to McClanahan, who put it in for the goal. It stayed that way until Johnson, with Verschota in the box for roughing, took a pass from Christoff in the corner and shot again to score and put the game away. Three minutes and thirty-four seconds later the game was over. The Olympics were over but the celebrating was just beginning.

Lady Gymsters

Take Another

The UVM Women Gymnasts won a conclusive victory over Westate (95.05) and UMaine Orono (99.05) with a season high score of 113.6. Earlier this year Orono had beaten UVM by .15 and the women were out to prove themselves tops this time, meeting the two teams at Westfield, Mass. on February 22.

Denise D'Orsi was second on vaulting with an 8.0 while teammate Jean Herlihy took third in the vault and second on uneven bars. Belinda Emerson took fourth on both vault and bars. Maureen Conger and Lisa Duff fared well for the Catamounts with Conger placing first on floor exercise, balance beam and all-around, while captain Duff placed second on the beam, third on the floor exercise, and second place all around. Kim Dunkley was fourth on beam, while D'Orsi and Karen Smith tied for fourth place on floor exercise.

The most challenging meet of the season, Northern New England Tri-State Championships, awaits the women this upcoming weekend. The meet will be hosted on March 2 by UNH and will include Dartmouth, Keene State, UMaine-Orono, UVM and UNH. Having placed second in 1977 and 1978, the women expect to make a comeback from last year's fourth place finish. Although UNH is slated to sweep easily into first place, the battle for second place should prove to be challenging.

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Commentary - Gold Medal Scoop

by Nick Witte

I watched all the Olympic hockey games on TV, including CTV's terrific live broadcast of that game — those crazy, beautiful kids 4, USSR 3. I went to Lake Placid after The Boys beat the Finns to win the Gold. I had to live just a little of the Olympics. I had to celebrate the magnitude of the upset, the triumph, and the amazing spirit of those marvelous young athletes, the Team USA.

After the jubilant awards ceremony, I called home to tell them that I made it to Lake Placid. My mother nearly cried into the phone, telling me that someday I'll understand how wonderful an occasion this really was, how much it means to everyone, and mostly how she loved The Boys. Knowing that my chances for communication with any of the skaters were slim, I nevertheless promised her that if I met any of the players, I'd tell them what she thought of them.

Yet, a short while later, a friend told me that there was a good chance that some of the team members would be at the local disco. While I'm not one known to frequent discos, it seemed like an undeniable opportunity to witness part of their magnificent victory. They were instant idols, Davids who had killed Goliath with true hustle, a little luck and superb goal-tending. Jimmy Carter may not always be right, but he was never more correct than when he called these players heroes.

At first, all we saw in the disco were disconsolate Finnish skaters ("... the Russians are still the best team.") and slightly drunken Swedes celebrating their bronze medal, (to the female members of our table — "You like to dance, ja?"). Then Bill Baker walked in wearing the U.S. blue warm-up suit.

Earlier, a local saloon owner has asked me to inform the team that he would give them one of his enormous beefs cooking on the open charcoal pit and this was my ploy for initiating conversation with the skaters. More team members came in, but seemed more concerned with their following of girls than a side of beef.



Jack O'Callahan, the flashiest skater, entered the disco with two girls on each arm and sporting the Stetson that all U.S. athletes wore for the opening ceremony. The disk-jockey acknowledged the team members, thanked them for their performance, and assured them that the management would pick up the tab for the champagne. The owners must have lost a bundle on that proposition, judging by the way O'Callahan held two bottles aloft while dancing with four girls. The team members seemed to be in a well deserved fog. Although the initial euphoria had seeped into them I got the feeling that they still couldn't fathom their colossal achievement. The victories against Czechoslovakia, Russia, and Finland, the awards ceremony, the trip to Washington to lunch with the President, and the wild receptions that greeted them everywhere will require some time to gain perspective. Sunday night was reserved for celebration. It was as though they owned Lake Placid.

Though Lord Killanin might wince at the prospect, the atmosphere in the disco captured the Olympic spirit. Athletes from different countries enjoyed each others' company while spectators could join in the excitement.

I was sitting at our table thinking how male-dominated the Winter Games were when a friend pointed out Hanni Wenzel, the pride of Liechtenstein, winner of two gold medals in slalom and giant slalom and a silver in the downhill. There's no argument to her claim as the best female skier in the world. I had delighted in her flawless performances during the World Cup and the Olympics and the way she beamed a tremendous smile at the bottom of the hill.

Gulping the last of my beer for fortification, I moved through the crowd towards her table, feeling a little like something out of a Schlitz ad — "You only go 'round once..." I asked her to dance, not thinking until then that she might not know a word of English. She made my year by accepting and soon we were on the floor. I was in agony after two marathon songs, successfully pulling every muscle in my stomach. After three songs and about twenty minutes of dancing, I realized that trying to keep up with some of the strongest legs in the world was a ridiculous notion, and we left the floor to my great reluctance.

An hour later, I walked up Main St. with a friend, thoroughly contented with our adventure. I remembered that I hadn't told any of the hockey players my mother's message when we walked by team captain Mike Eruszio. I wheeled around, "Eruszio!" He turned, weaving a little. "What?" "My mother thinks you're great, she loves you." He smiled, tilted his head back and threw his arms open. "I love her, too." Heroes are back in fashion and it was a night among the stars.

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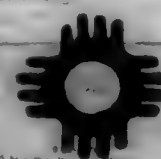
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Commentary

This past Christmas vacation, my friends and I, bummed out by the lack of concerts in New York City were looking for another excuse to go out somewhere. Somebody suggested that we attend an indoor soccer game but since we are fairly avid Cosmos fans we all agreed and got tickets to see the New York Arrows play the Philadelphia Fever at Madison Square Garden.

The game was one of the most exciting sporting events I'd ever seen. By the end of the game, there were over 100 shots on goal and the final score was 20-8.

The game involves mainly a fast break strategy and has many of the structural qualities of hockey. This is only fitting since the game is played on a carpeted hockey rink. Also reminiscent of hockey are brutal checks, flaring tempers, and a lot of fast paced action.

A New Indoor Sport

Since the Major Indoor Soccer League began in 1978 when teams were bought for \$25,000, it has been rapidly outgrowing its fledgling status and is approaching its summertime rival (North American Soccer League) in popularity.

For the first two seasons, the majority of the players were "borrowed" from the NASL, but now the organization is rich enough to hire its own. The rules require a mandatory minimum of 12 of the 16 players to be American. In addition to their being cheaper, the system gives American players a chance, whereas the majority of the NASL's ranks are made up of foreigners.

The man who thought it up devised the game as entertainment, rather than a mere sporting event. It is much

different in structure than the original European version in that it has added many American tastes; in his own words, the field is a "human pinball machine."

There are 19 teams and each is valued in excess of \$100,000. The MISL already gets more TV exposure than the NASL. This is mainly due to the rewritten structure of the game. Advertisement insertion is facilitated by way of four fifteen minute periods with many allowable time-outs. In addition, the reduced field enables the viewer to see the whole field at once with a fairly close view of the players.

So, if you haven't already gone or even if you hate soccer and just like to see bone jarring collisions, at \$2.50 a ticket, it just might be worth it.

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Two hundred students are now enrolled.
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James Cofer
J. Donald Taylor

More Than A Sandwich

It was David beating Goliath Friday night when the U.S. Hockey Team upset the Soviet Union. It will be without doubt the sports story of the year and perhaps the decade. It changed the face of American Hockey in the eyes of the world and gave America the greatest surge of pride since Lindbergh landed in Paris. The kids are heroes at a time when the country needs heroes more than new oil fields and the incredible outpouring of affection that followed is nothing short of worship.

The president suddenly not so busy, snagged some free campaign air time to pose with the heroes. Maybe if he stands close enough, he'll learn how to beat the Russians. Who cares, they're heroes, with parades through hometowns and pro contracts on the way. Telegrams to them from all over the world. Interviews on the news. They are, without doubt, the most widely known faces since Eric Heiden.

They beat the Russians on national TV in Russia, where it's Russia's closest thing to the Superbowl and Msrs. Karpov, Mikhailov and Fretjak were last seen singing "Take the A Train o Goshy."

The picture needed no translator, no Russian Al Michaels. The story was as clear as any picture should be, a young man, just boys, playing with all he heart you can imagine against



the pride of the Soviet system, a team that whipped Team Canada and the NHL All-Stars. A team whose dynasty stretched back to when a different Kennedy ran for the presidency versus a man named Nixon (but forget that name, shouldn't have mentioned it).

Remember names like Johnson, Eruzione and Craig, the goalie who broke America's heart looking for his dad. Remember the scenes, the heroes on the podium, Jim Craig with a flag draped over his shoulders, Mike Eruzione singing, that's right singing, the national anthem, every word.

They were heroes, everybody's Mom loved them, everybody wanted their kids to grow up to be like them—who wouldn't?

But enough of the raving for now, let's draw some conclusions from the experience. Number one is that no American Broadcast team can match CTV's when it comes to hockey coverage.

Number two is that pro hockey could use the game suspension for fighting that seemed to work so well in the series. Number three is that ABC, like the Russian team, is not the last word in sports TV, Roone Arledge, not withstanding.

But enough of the philosophy and back to the frenzy. Tell your moms to mail the apple pies to: U.S. Team, c/o Sports Editor, Vermont Cynic, etc. I'll forward all the pies that still taste fresh. Paramount Pictures wants to make a movie of Jim Craig's life—remember that name, Jim Craig.

It looks like the sky is the limit for these boys, that's right so don't you forget, mail before midnight tonight. Seriously, folks! It was a great moment in sports and all the hype and adulation, all the campaigning presidents, all the TV cameramen and all the cynical sports editors can't change that and I doubt that they'd want to.

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ATTENTION: STUDENTS

According to the official
UVM calender, classes will

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Monday

March 3, 1980.

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the sky is the limit. That's right so forget mail before tonight. Seriously, a great moment in all the hype and the campaigning of the TV cameramen. Technical sports editors that and I doubt that

Lady Icecats Whip Middlebury

Staff Report:

The University of Vermont women's hockey team rallied to an 11-3 victory over rival Middlebury College last Monday at the Gutterson Field House.

The outcome was never in doubt, as Vermont held the puck in the Middlebury zone and forced Panther goalie, Maggie Gordon, to come up with 41 saves. The swift passing by the line of Mary Glowka, Sarah Dougherty and Bonnie Daley produced 12 points on the game. Glowka was high scorer with four goals and two assists. Dougherty had two goals and three assists and Daley added one goal and four assists.

Other goals were scored by Katie Dunbar, Alexia Kloman, Susie Campbell and Lillie Baroll. Goalie Amy Estabrook, as she has done so well all season for the Cats, turned

away 14 shots and was helped out by Anne Lodge (6 saves).

Two days before, the Catamounts went on another shooting spree as they bombed the University of Connecticut 9-3 at Gutterson.

With the score tied at 2-2 after one period, the Cats logged six unanswered goals in the second period to put the game out of reach. Glowka led the Cats with four goals and three assists. Daley had two goals and two assists, while Dougherty scored a goal and two assists. Campbell and Dunbar added one goal each for the Cats.

The two wins moved Vermont to 8-10 on the season and they are currently ranked 9th out of 35 teams in the east. The Cats wind up their season March 8th in a 4:30 p.m. game against Colgate at Gutterson.



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Calendar of Events

For the week of Thursday, Feb. 28 through Wednesday, March 5, You must present a valid UVM ID to use the facilities.

THURSDAY, FEB. 28

Meeting of the Badminton Club, 9:00-10:30 p.m. Southwick Gym. All students, faculty and staff welcome.

SUNDAY, MARCH 2

Meeting of the Fencing Club, 5:00-7:00 p.m. Southwick Gym. All students, faculty and staff welcome.

Meeting of the Archery Club, 7:00-9:00 p.m. Southwick Gym. All students, faculty and staff welcome.

MONDAY, MARCH 3

Entries open for men's intramural table tennis and men's and women's intramural tennis doubles. Pick up and return entry blanks to Intramural Office, Room 208, Patrick Gym.

TUESDAY, MARCH 4

Town Meeting Day - Patrick Gymnasium basketball courts and weight room close at 6:00 p.m. for High School Class L basketball semi-finals. Building open during regular hours.

Meeting of the Badminton Club, 9:00-10:30 p.m. Southwick Gym. All students, faculty and staff welcome.

WEDNESDAY, MARCH 5

Entries open for men's and women's intramural badminton (singles). Pick up and return entry blanks to Intramural Office, Room 208, Patrick Gym.

Coed Recreational Volleyball, 6:30-8:30 p.m. Southwick Gym. All students, faculty and staff welcome.

Meeting of the Archery Club, 8:30-10:30 p.m. Southwick Gym. All students, faculty and staff welcome.

Are you interested in starting a Wrestling Club? There will be an organizational meeting March 18, 1980, 4:00 p.m. in Room 118 Patrick Gym. For further information, contact David Greenapple, 118 Christie, ext. 2198, or call the Intramural Office, ext. 4485.

Recreational Basketball

For the week of Thursday, Feb. 28 through Wednesday, March 5, You must present a valid UVM ID to use the facilities.

Thursday, Feb. 28 - East and Center open 10:30-11:00 p.m. West closed.

Friday, Feb. 29 - East and Center open 4:00-11:00 p.m. West closed.

Saturday, March 1 - East and Center open 1:00-5:00 p.m. West closed.

Sunday, March 2 - East and Center open 1:00-10:00 p.m. West closed.

Monday, March 3 - East open 4:00-6:30 p.m. and 9:45-11:00 p.m. Center open 4:00-6:30 p.m. and 8:15-11:00 p.m. West closed.

Tuesday, March 4 - All courts closed for High School Basketball Class L Semi-Finals.

Wednesday, March 5 - East and Center open 4:00-6:30 p.m. and 10:30-14:00 p.m. West closed.

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Lee Noel Gives Seminar

A seminar concerned with recruitment, student retention, student dropouts, and decreasing enrollment will be presented by Lee Noel, Executive Director, ACT National Center for Educational Conferences, at the Sheraton, March 5th from 1:30-5:00 p.m.

The College of Agriculture is sponsoring an afternoon seminar addressing problems facing

all of us in higher education. Lee Noel has written numerous publications on the subject of retention and retention programs and has aided many institutions in the implementation of such programs. We plan to provide plenty of time for questions and answers and encourage you to bring any office staff who work directly with students. Please call the Dean's Office (2981) regarding numbers attending, by February 25.

If you cannot be there at 1:30, we encourage you to drop in anytime that afternoon your schedule permits. We will be in the Burlington Room. A wine and cheese reception will follow the presentation.

**"Monique"
A French
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Drama**

It was written by Dorothy and Michael Blankfort based on the novel "Celle Qui N'Etait Plus" by P. Boileau and T. Narcejac. Directed by Joyce E. Huff. It will be presented in Essex Playhouse, Essex Junction, Vt. and opens March 14th. Ticket information: 658-3652. Time: March 14, 15, 8 p.m.; March 16, 23, 7 p.m.; March 21, 22, 8 p.m.; March 22, Matinee at 2 p.m. Tickets are \$4, \$2 for students and seniors. Tickets available for reviewers. Please review on March 14. Photos can be taken Feb. 25.

Election

Elections for IRA President and 1st and 2nd Vice President will be held March 25-27. If interested in running for these positions, petitions are available at the Office of Residential Life, Mansfield House. Two hundred (200) signatures are needed in order to run for president and 150 are needed in order to run for vice president.

Throw Away Your Brooms

Broomball has been cancelled! The Broomball Committee will make refunds on March 5, 6 and 7 between 11 a.m. and 1 p.m. at the Student Activities Office. We are requesting the captains to present their UVM ID to pick up the team's \$20 refund. If there are any questions, call Pat Brown or Jack Mathin at x2060.

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CLASSIFIED ADS

The deadline for Classified Ads has been changed. The new deadline is Fridays (one week before publication) at 5:00 p.m. All ads will be accepted free of charge before this time. No ad will be run more than 1 week, although they may be resubmitted. Address all ads to Cynic, Billings Center, UVM.

Misc.

Wanted: Hebrew tutor. Please call 862-8803.

Help wanted — Address and stuff envelopes at home. Any age or location. \$800 per month possible. See ad under Business Opportunities Triple "S".

Business Opportunities — Address and stuff envelopes at home. \$800 per month possible. Offer details, send \$1 (refundable) to Triple "S", 869-c Juniper, Pinon Hills, CA 92372.

Veterans — openings available in Vt. National Guard for intelligence analysts. We will train you in the MOS, no prior experience necessary. Variety of favorable enlistment options available. Call 655-3267 evenings.

Do you remember how your own adolescent years were for you? Would you like to help someone else make it through those times? For more information about this, contact Center for Service-Learning, Mansfield House, 656-2062.

Find out what the Burlington Community can offer you in your pursuit of learning! Become involved in an internship and explore your ideas. Contact Center for Service-Learning, Mansfield House, 656-2062.

Don't wonder "if" you can do it — find out! Test yourself out in an internship or volunteer placement. Center for Service-Learning makes it easy! Mansfield House, 656-2062.

Wanted — summer work-study student for 20-40 hrs/wk. UVM Outing Club House Manager position. No experience necessary, but must have some free time this semester to get trained in. Outdoor or equipment experience is an asset. Apply at the Student Activities Office.

Personnels — learn a wonderful sensual skill! Relax all those tense muscles. Soothing, satisfying, simple: the art of body massage. For lessons, contact J.B. Aker, x3447, room 410.

Attention: All members of Mensa, please contact Jeff at 658-3231. We'll try to get a UVMensa started in the Burlington area. I know that I'm not alone!

Lost — Pink knit hat with chin straps and pink and black Pom-pom. In dairy parking lot, Tuesday night Feb. 19. If found, please call 655-1492.

Ski stuff for sale — 2 pair 210 cm. TRAK NOWAX Cross Country skis w/bindings, plus poles 56" and cross-country boots, size 9. Buy separately or all together, good condition. Package cost \$50 or best offer. Call 656-2525. Ask for Chris, Alex.

New Skis! For sale, brand new Rossignol skis, available as a result of winter sell-out sales, mark downs from \$240 to \$150. If interested, call 656-2525. Ask for Chris, 201.

Wanted to buy — 2 handsize dumbbells, no more than 5 kilos each. Call Carol, evenings 862-2605.

Term papers typed — \$1.00 per page. Keyboard Associates, 96 So. Union Street, Burlington, 863-5783. (Usually same day service).

Going to Calif. sale — I need \$1.00 mini component tuner R-22 3 months old, \$180. Pioneer T-table PL-115-D auto return, new cartridge, \$95. Rossy x-country skis MH touring 210 cm. These are new skis w/bindings, \$75. All prices are negotiable. Call Paul x3877.

For sale — Vibram Montagna hiking boots, excellent condition, size 7m. Call 864-0609.

Picture framing — I will frame and matte photographs, prints, paintings, almost anything. Reasonable prices. Call Steve at 658-6767, evenings.

Options

Typing, editing and proof-reading. Jill Mason, 863-5616.

Buttons! New Wave, Punk & Rasta buttons from England are now available. Selection includes: Elvis Costello, Ramones, The Flying Lizards, The Jam, Talking Heads, The Police, Madness, Iggy Pop, many more. Send \$1.00 each to Ed Stearns, P.O. Box 171, Burlington, VT 05402. Include a S.A.S.E. and list alternate selections in order of preference.

'75 Pinto Squire wagon standard, roof rack, good radials, runs daily \$975, price negotiable. Days call Bob 863-2203, eves., 658-3280.

Golden retriever puppies for sale. Ready to go. Parents: hips x-rayed. Will deliver. Call 1-524-3759, evenings, collect.

For sale — Raichle hiking boots with Vibram soles. Never worn. Mens size 7 1/2 M. When bought, \$65. Selling for \$30. Call Kate x2288, leave message.

Housing

Available March 1st — private room in apt. with 2 other guys. \$135/month includes all utilities. Between downtown and campus. Male grad. or med. student preferred. Call Lynn P. at x2540 or 658-1761.

We are looking for a responsible person to live in a warm, friendly household. A 5 bedroom house with one room open beginning March 1st. If you are interested, call 862-7247, ask for Dana, Penny, Ellie or David.

Music

Banjo for sale — "Bradley" banjo bought at Christmas, but must sell now. \$250 w/case or best offer. 862-0925.

Lazer Discount Electronic — we have all brands at the lowest prices in the area. Almost everything that has anything to do with electronic components, including stereo equipment and accessories, car stereo, TV's, etc. We feature a special location system, that tracks down the lowest possible price from a selection of 13 Warehouses across the country. We also have access to the more exotic as well as regular lines of high end stereo equipment. All merchandise brand new in factory sealed boxes with full warranties. Free setup and consultation services if

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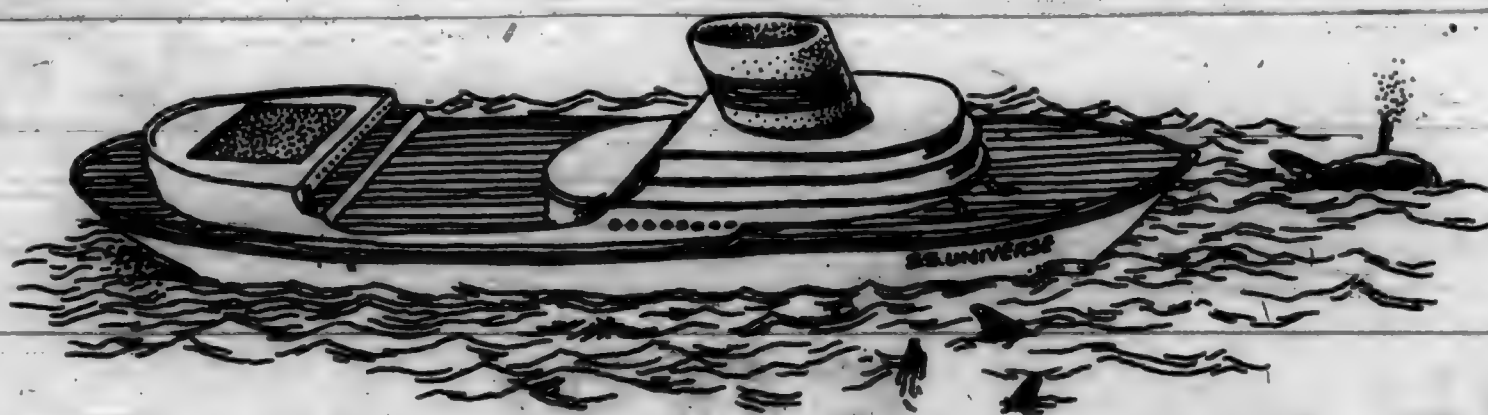
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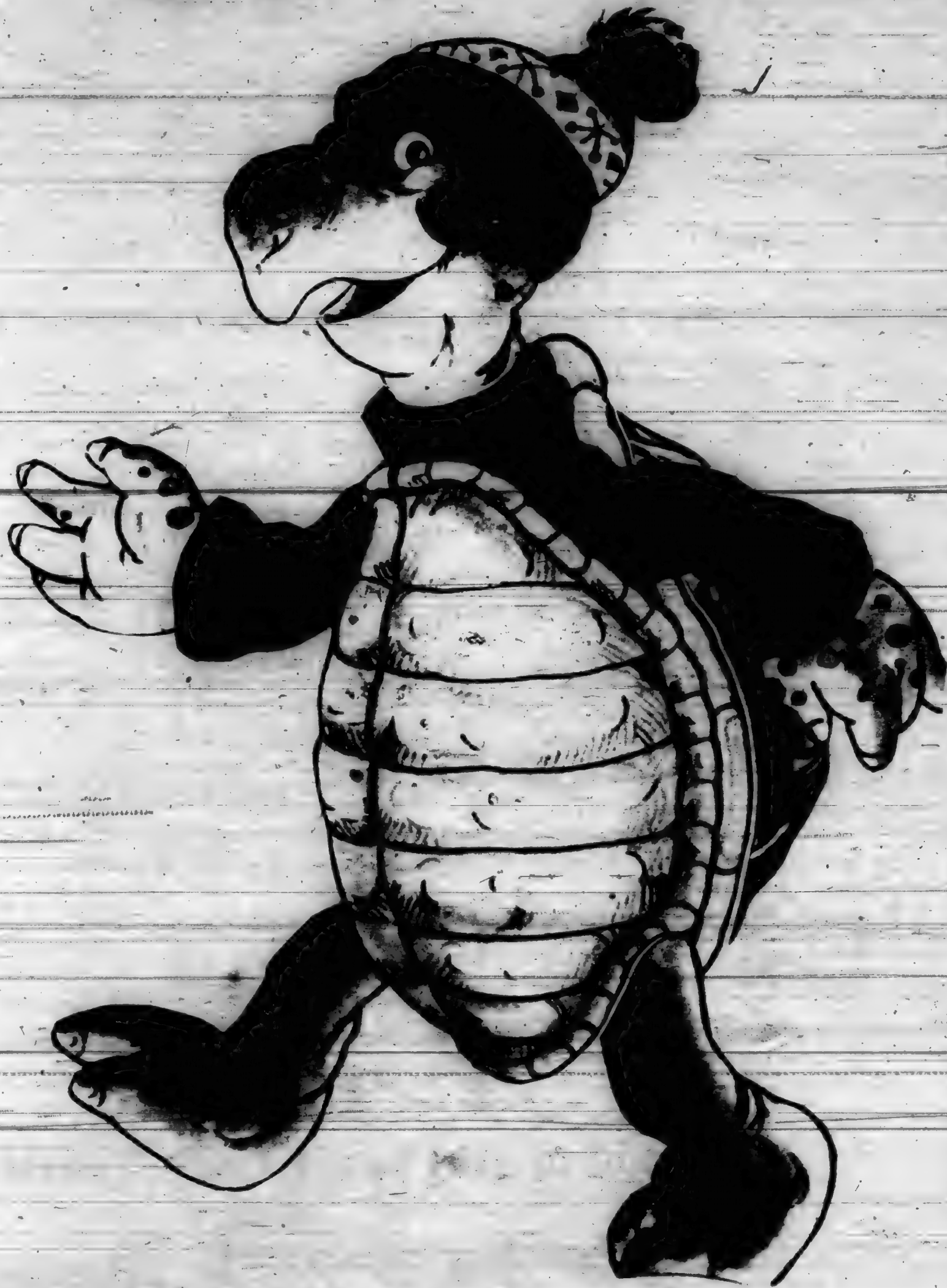
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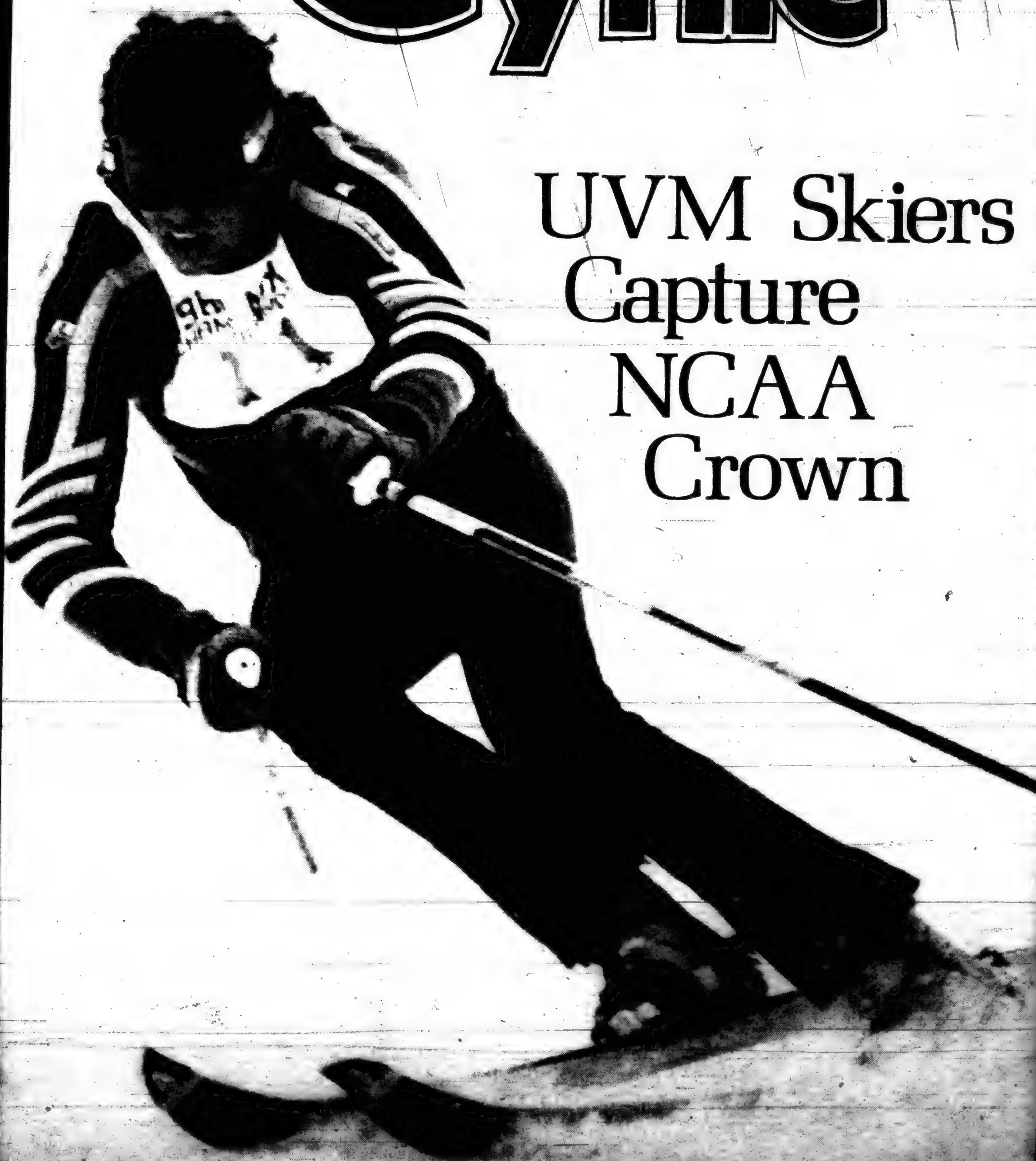
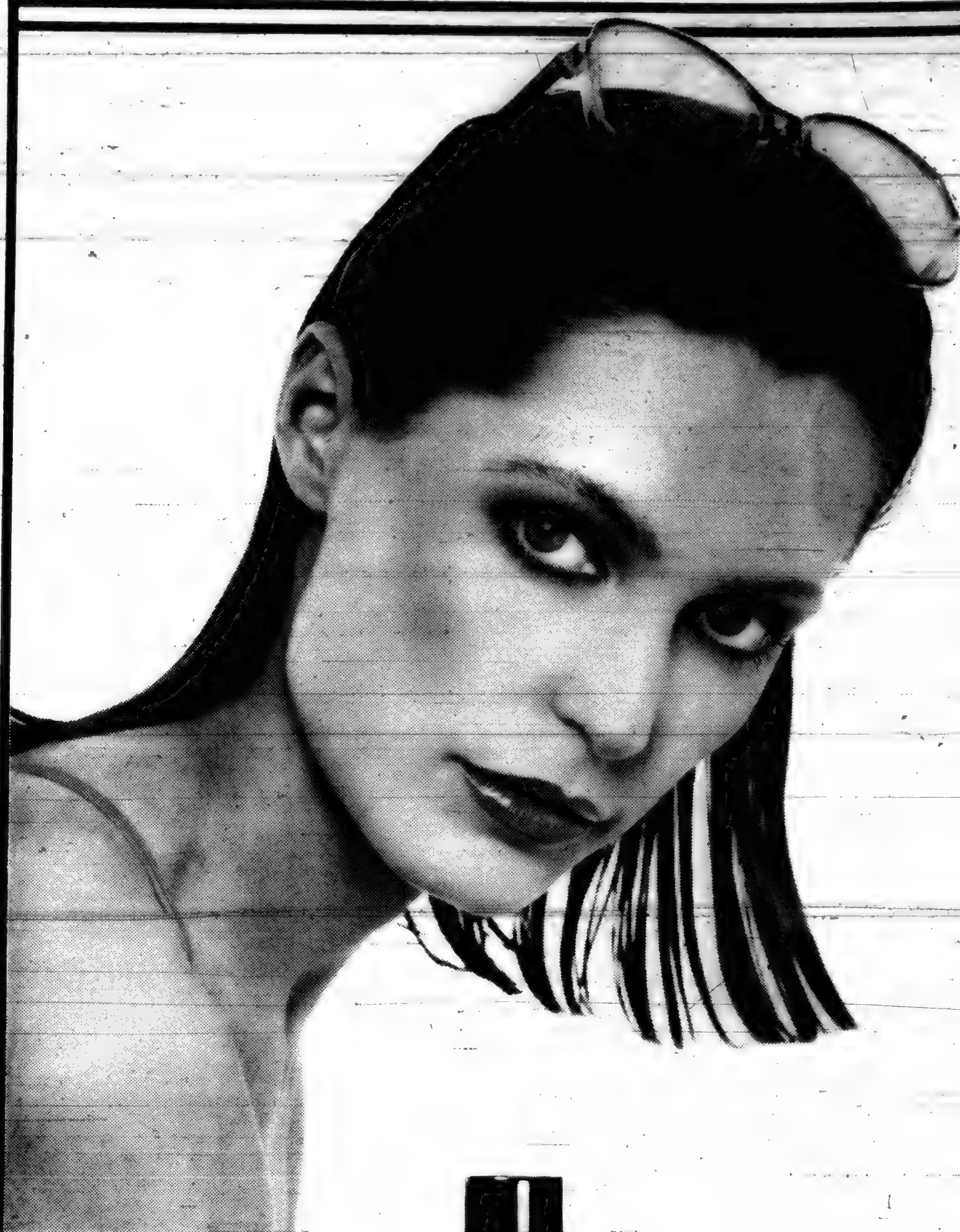


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The Vermont Cynic is published weekly during the school year except vacations by students of the University of Vermont. Opinions expressed herein do not necessarily reflect those of the University Administration, faculty, staff or the State of Vermont.



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ON CAMPUS

Dellin Dies of Cancer

By Hart Van Denburg

Professor Lubomir A.D. Dellin of South Burlington, died last Sunday morning from cancer. Dellin was the chairman of the Economics Department, and head of Russian and East European Studies at the University of Vermont. He was 59.

The late professor first came to the university in 1957, but has been a citizen of the United States since his arrival from Sophia, Bulgaria, in 1920.

He was the former director of Area and International Studies at UVM, and was also associated with the University of Munich, West Germany, as a Fulbright Scholar in 1967 on sabbatical. He also served as Vice-President of the Bulgarian Studies Association, an affiliate of the American Association for the Advancement of Slavic Studies, until last February.

Dellin was also active at the university in areas other than scholarly work. He was a member of the UVM Senate's Administrative Policy Committee, and the Financial Policy Committee, and was also on the Curriculum Committee of the College of Arts and Sciences.

Dellin published two books while at UVM, and also had many articles published on the subject of Eastern Europe. He became a respected authority on East-West trade, relations with eastern Europe, and on communism in general.

Before coming to UVM, he held numerous posts in the United States. The Voice of America was his employer in New York City from 1950-1952. Until 1957 he was an associate and later research supervisor at New York University, working in the Mid-European Studies center. He also lectured at Columbia.

Dellin studied law at Sophia University in Bulgaria, Vienna University, and Genoa University in Italy. He received his Masters Degree in United Nations and World Affairs from New York University in 1955.



UVM Professor Lubomir A. D. Dellin

IDC Photo

Underhill Dead At 42

By Sarah Bailey

Ralph H. Underhill, UVM professor of Sociology, died March 5 from a heart attack. Underhill's unsuccessful fight for tenure at UVM sparked an upsurge in student protest last spring. He was 42.

Underhill was on leave of absence from the university this semester after the second of two heart attacks in the last year.

He came to UVM six years ago after having taught at Dartmouth College for five years. He was denied tenure in 1979 by the sociology department and top university administrators.

Underhill, who was an active Marxist, accused the university of firing him for political reasons. His claims, and the university's refusal to publicize

the reasons for denial of tenure, resulted in two student protests and the formation of the Coalition for Academic Freedom at UVM.

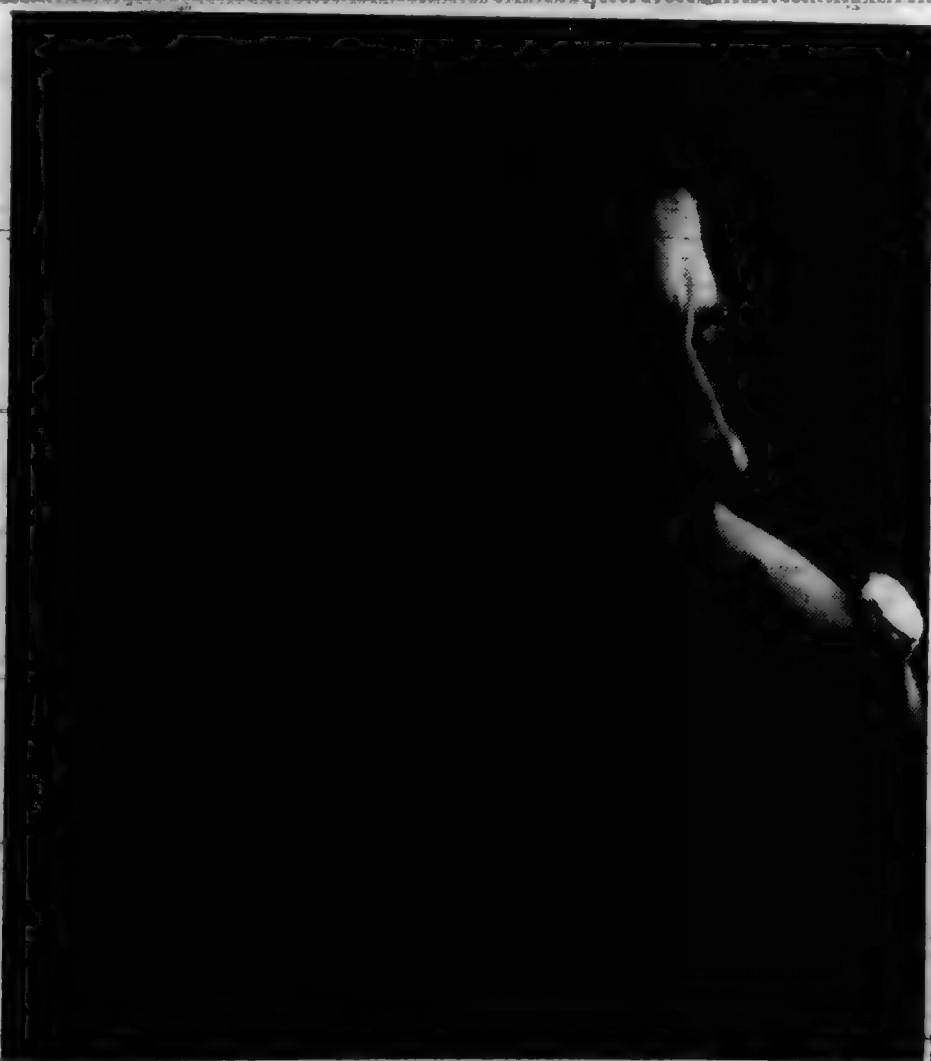
Underhill, born in Minneapolis, Minnesota, earned his bachelor's, master's and doctorate from the University of Chicago. As a social science researcher with computer skills, he taught courses in research methodology and social change.

He was also a faculty advisor for the Student Committee Against Racism and the Communist Youth Organization.

He had assisted the Vermont public defender's office in surveying prospective jurors to determine possible prejudices and biases. This research indicated that there is general agreement that a person is guilty until proven innocent.

"It's quite a surprise," said Sociology Department Chairperson Jan Foltz. "He was in the office last week, and looked much better."

Underhill is survived by his wife Susan and four children.



UVM Professor Ralph Underhill

Photo by SPS

Cutting Defense Spending

On March 20 Randy Forsberg, who has spent four years working with the Boston Study Group, will speak on campus. The group has formulated a plan that would cut the budget by at least one-third while still maintaining the same quality defense "protection." The speech will be at 8:00 in 235 Life Sciences.

John Anderson: A Contender in the Making?

By Ken Jaffe

Just before New Hampshire's presidential primary two weeks ago, Dartmouth political science professor Jeff Hart was asked if he thought Illinois Congressman John Anderson could become a serious contender for the Republican presidential nomination.

"In 1968, Nixon had to prove he wasn't a loser," Hart said. "John Connally has to prove he's not a crook. John Anderson, in turn, has to prove that he's a political heavyweight."

Anderson didn't win in New Hampshire, and the ten percent of the Republican primary vote he rounded up there didn't establish him as a "political heavyweight" in the presidential race. But that ten percent did give his campaign some momentum, and less than a week later, Anderson came close to winning the Republican nomination in both the Vermont and Massachusetts primaries.

News Analysis

In Massachusetts, heavy support from the state's Independent voters carried Anderson to near victory until late in the contest, when former C.I.A. director George Bush pulled ahead to win by a few hundred votes.

Here in Vermont, Anderson entered the March 4 primary expecting to finish third behind Bush and Ronald Reagan. When the final votes were tallied, Reagan was given a last minute victory with a slight one percent edge over Anderson, who garnered thirty percent of the vote. Bush finished third with twenty-eight percent. Senator Howard Baker of Tennessee, having finished a distant fourth in both Massachusetts and Vermont, decided to drop out of the race.

"Although it is too early to consider Anderson a serious contender for the Republican presidential nomination, most agree that the character of the Republican contest has changed significantly due to Anderson's surprising success in New England."

Anderson has entered the 1980 presidential race as an alternative choice for both Republican and Democratic voters, a "progressive Republican" whose appeal, he says, can carry across party lines to capture the votes of "moderate progressives" throughout the country. His call for a moratorium on nuclear power and his opposition to the proposed military registration have made him a popular candidate among students, while his support of the Equal Rights Amendment and freedom of choice for abortion has helped attract many women to his campaign.



Until a few days before the March 4 primary, Anderson failed to generate much excitement among Vermonters. He paid an unheralded visit to UVM a month ago, speaking to about 100 students as they struggled through dinner at Simpson Dining Hall. The Simpson crowd was somewhat less than enthusiastic, and Anderson moved on to prepare for the New Hampshire primary.

After his respectable showing in New Hampshire and the accompanying increase in media exposure—including a stint on CBS's 60 Minutes—Anderson returned to UVM on February 28, a few days before the Vermont primary. This time he spoke at Ira Allen Chapel, where he drew an overflow crowd of approximately 1300. Many students scrambled onto the window sills for seats just before the doors closed, and 100 or more were turned away.

After a twenty minute delay, Anderson met the crowd's hefty round of applause with a light-hearted reference to one of his early followers.

"Well thank you very much," he began. "I only have one thought as I begin tonight... somehow I can't find Michael Doonesbury out there tonight. He's surrounded by too many others."

Anderson followed with a tribute to his growing student following. The student generation of today, he said, is not only "intensely interested" in the issues, "they have

(continued on page 8)

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ON CAMPUS

'Ghandi of Italy' calls for Peaceful Organization

By Debbie Wisner
Danilo Dolci, four-time Nobel Peace Prize nominee, writer, poet, community organizer and developer, spoke to a full auditorium in Angell Hall on February 27. His talk was sponsored by the UVM Cross-Cultural Committee and was part of a nationwide tour organized by the American Friends of Dolci.

Dolci has been honored by the formation of International Friends of Dolci committees. Other tributes include peace prizes from Sweden, Denmark,

buying votes with spaghetti, votes were bought with the mass media. In the city, people believe they are free and understand their problems, but they don't.

Dolci brought grass roots democracy to many towns which believed they were helpless. He organized hundreds of small group meetings. People realized that they did have leverage to change things. Dolci described one change which took place after years of frustrated stagnation. "For centuries, peasants in Italy had been

But one must understand not only local functioning power, but international power. The Sicilian mafia is not that important. It is important to understand how secrecy and violence are organized in every part of the world. The international mafia can be understood by understanding the power structure and secrecy of Watergate."

Dolci believes that international effort, supported by true grass roots democracies which interact rather than rely on corrupt centralization, is necessary for our peaceful survival.

"Scientists say in a few years, atomic bombs will be made in kitchens. I don't know if we will decide to live or commit suicide..."

Italy and the Soviet Union. Legend has it that John F. Kennedy conceived the Peace Corps after reading one of Dolci's literary works.

Dolci has been the impetus for change in desolate areas of Italy since 1952. When he first arrived in Southern Italy, Dolci asked the peasants whether change was possible. He used grass roots analysis to find out why change was so hard. "The obstacles to development were within the majority," he said. "The population always lived in static, with no clear idea of how to develop. Power was in a tight-knit, closed bloc of a well-organized, small mafioso... there was a system of clientism, with the label of democracy. The poorest were controlled by promises of work, money or spaghetti. In the more sophisticated industrial cities, instead of

praying for rain in the summer. For centuries, it didn't rain. People began to realize (at meetings) that it rains in the winter, and this all goes to the sea. Gradually, an idea was formed. Finally, after struggles with imprisonment, fines and beatings, the peasants built a reservoir." The network did not stop here, however, as neighboring villages realized that they too should be entitled to a reservoir.

Dolci pointed out that grass roots analysis is essential everywhere, not just for the Sicilian peasant majority overcoming the mafioso. Once local power structures are comprehended, he pointed out, an understanding of the larger power structure can be formed.

"Grass roots analysis is essential to understand how power is consolidated, organized, functions and is created.

"Scientists say in a few years, atomic bombs will be made in kitchens. I don't know if we will decide to live or commit collective suicide. If we live, it will be in fear (unless we) decide to survive. We must develop a new conception of life and it must be, by definition, non-violent. To survive, we must collectively make life work.

"Politics equal change," said Dolci. He emphasized that a non-violent open power structure amenable to the needs of the majority is necessary. When asked about the validity of American government as a model of interaction as opposed to centralization, Dolci commented, "Only you can answer this question by focusing on your problems. Are they answered? If they are not, he suggests, the key to change may be peaceful organization of the potentially powerful but stagnant majority.

IRA Who?

By Michele Czajkowski
Every Wednesday evening at 6 p.m. in D107 L/L, students gather to voice their opinions concerning the residence hall system, the SAGA food service, and life on campus. These people make up the organization called "IRA," the Inter-Residence Association.

IRA is the governing body of the residence halls. Its members are students residing on campus who work toward improving the quality of dormitory life here at UVM. One representative from each hall serves on the IRA Council, attending the Wednesday night meetings and then relaying the events of these meetings to their individual halls via hall or floor meetings. The Council is supervised by the Executive Board, consisting of an advisor, president, first and second vice president, secretary and treasurer.

What gets accomplished at these meetings? The Council takes a look at the major concerns of the students relating to residence hall life and how it can be improved. The issues discussed range from the all-encompassing overcrowding situation to the more individualized issue of the choice of salad dressings in L/L dining hall. Representatives from Residential Life, SAGA and SA (Student Association) also attend each meeting. The input from these organizations is most beneficial in terms

of making new policy decisions as well as re-evaluating old ones.

In order for the Council members to focus on specific problems and to better serve the students, IRA is divided into four committees. These committees meet individually throughout the week and then report their accomplishments at each Council meeting. This plan of organization enables IRA to function with maximum efficiency.

The Student Social Committee plans activities that promote student interaction and, as a result, offer learning experiences that cannot be obtained in any classroom. "Spring Fling" is the major project being planned at this time, and it will hopefully become a reality this April. Theater and Publications is actually two committees combined. It is responsible for IRA Theatre which brings movies to UVM residents each semester. For just \$1, a student can enjoy a good movie without having to walk miles. TPR also publishes the IRAPORT, a bimonthly newsletter informing the students of IRA's achievements over the course of the semester.

The Housing Committee works closely with Residential Life. The issue that is of major importance right now is the overcrowding situation existing in the residence halls. The Committee's main objective is to make comfortable living

accommodations available to all residents. This entails getting the many students that are still living in lounges into rooms. How can this be accomplished? Some alternatives that the Committee has come up with are to make more triples available to those students who request them, and to require students who are intending to move off campus to give notice far in advance. This will enable Residential Life to make enough living space accessible to those students who really want it. Other issues being considered involve the establishment of "no smoking" units for those students who require this type of environment for medical reasons. "Quiet floors" will also be designated in certain halls.

The Judicial Committee has established the IRA Judicial Council, a group of students involved in residence hall-related issues that require disciplinary action. This council was formed for the purpose of giving the student involved the opportunity to be heard by a group of his peers. The Council has been very successful so far, although this is its first semester in operation.

IRA encompasses so many functions that it would be impossible to list them all in this small space. In order to continue to perform these functions to its

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ON CAMPUS

Journalism in Need of Reform, says Duke Professor

By John Letteri

The fact that two neighboring states returned two to one majorities for two different candidates on the same day in last week's Vermont and Massachusetts primaries vividly demonstrates the unpredictable nature of the 1980 presidential campaign.

Yet, journalistic coverage of Campaign '80 has degenerated into "parchesi politics... a numbers game where some journalist looks out of the window of a bus and decides that a candidate must win by more than 15 percent in order to claim victory," said Dr. James David Barber at UVM's Memorial Lounge last Friday. Barber holds Duke University's James B. Duke Chair of Political Science.

"Scoreboard politics" reduces the candidates to mere percentage points and conceals their real identities, Dr. Barber said to the packed crowd. Rather than concentrate on numbers, journalists should spend more time eliciting interest in reality.

"When Mr. Reagan tells you he's going to reform the welfare system, someone should ask him just how he intends to do it? What does Mr. Reagan really know about the welfare system in the United States?" Dr. Barber asked.

The demise of the political parties has led to the ever-increasing importance of journalism in presidential politics, according to Barber. To improve their lot, journalists would do well to dispell the three myths that have dominated successive elections in a recurring pattern since 1900. These myths, in order of succession, are conflict, conscience, and conciliation.

This succession can be illustrated by examining the dominant myths of the last three presidential campaigns. Conflict dominated when the Democratic Party was viciously split in 1972. War euphemisms such as "captains and lieutenants" and "battle plans" flowed through the air waves and newspapers. In 1976, when Jimmy Carter was

elected on "love," morality or conscience was the dominant theme. Journalists thirsted for



Dr. James David Barber in Memorial Lounge

remarks like "ethnic purity" and "lust in my heart" said Dr. Barber. In the current campaign, the conciliatory note is heard most often. Candidates claim they are unifying the party, unifying the country, or revitalizing politics, and journalists dutifully carry this along to the public. Dr. Barber offered the following analysis as a case in point:

"Ted Kennedy came forth with a challenge on the issues and a fundamental set of alternatives (to President Carter's policies) and it didn't do him any good. This is not the year for divisiveness. He should push the 'wonderful Irishman' and 'unifying America' themes in this year's election."

To turn presidential campaigns into more substantive contests, Dr. Barber said journalists should concentrate more on factual and down to earth dramas. Rather than revel in numbers, the pundits and commentators should press candidates for the facts about how they propose to accomplish their

solutions to the so-called issues of the campaign.

John Anderson is described as the 'decent' candidate in this election, but did anyone ever ask him how many

people in Congress are behind his 50-cent a gallon tax on gasoline? John Connally said he'd turn the government around in 48 hours. Did anyone ask him who was going to help him, who his cabinet might be?" Dr. Barber asked.

Further, rather than consider a man's moral or religious merits, journalists should do biographies on the candidates, drawing conclusions about what the man or woman could do from their past record, not from their moral convictions.

Dr. Barber, a renowned expert on presidential campaigns, said the unification theme is so prevalent in Campaign '80 that as long as the hostages remain captive in Iran, President Carter will suffer no political loss in spite of American's accumulated frustration with the continuing captivity. "As long as the hostages are in Iran, the President has a very strong card to play."

He urged a solution to the Afghan situation that included a face-saving mechanism for the Soviet Union, observing that "accusation and attribution of guilt" do little to ease tensions. He conceded, however, that the latter route is very tempting for its "emotional appeal" during this campaign.

The Barter Board

By Kathy Sullivan

Bartering is the exchanging of goods or services for something of equal value. Bartering is currently becoming increasingly popular due to the rapidly increasing cost of living. Barter enables people to exchange what they don't need for what they do need. The most simple form of barter is direct barter when each person gives the other

something of equal value.

The Student Community in Action (SCIA) is sponsoring a direct bartering project for students and staff members at the University of Vermont. The

project, called "The Barter Board," will provide a free, easy, convenient, and safe way for people to swap goods, services, and talents with each other.

Anything and everything can be bartered. Material goods could include books, crafts, artwork, clothes, skis, or jewelry. Talents and services bartered could be massage, cake baking, tutoring, baby sitting, or guitar lessons. Possibilities are endless. Money can even be involved as part of a barter if desired. Actual bartering terms will be negotiated by the two parties who are bartering. Terms should be clearly understood before the barter takes place because the Barter

Board cannot be responsible for the consequences of transactions performed.

The actual Barter Board will be a bulletin board set up in Billings with index cards to be filled out and posted. The board

will be on the second floor, beside the copying machine. There will be boxes where the index cards can be deposited to be published in the *Cynic* and aired over WRUV. Cards that are four weeks old will be removed from the Barter Board.

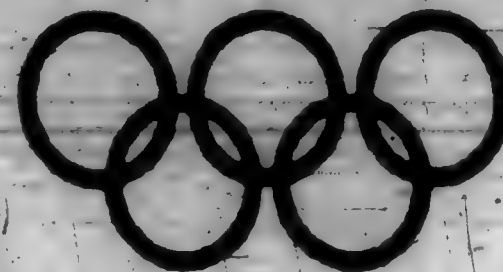
If you are interested in bartering something, fill out the form below or stop by the Barter Board at Billings. Send forms through campus or U.S. mail to: The Barter Board, c/o S.C.I.A., Mansfield House, 25 Colchester Ave., Burlington, Vt. 05405. For more information, feel free to stop by the S.C.I.A. office or call us at 656-2062.

IRA...

maximum capacity, it needs the active participation of those that it serves - the students of the residence system. You can do your part by voting in the IRA elections for president and first and second vice-president this coming March 25-27. If you're interested in running for one of these offices, just contact Residential Life and pick up your petition there. Ask your IRA representative for further information.

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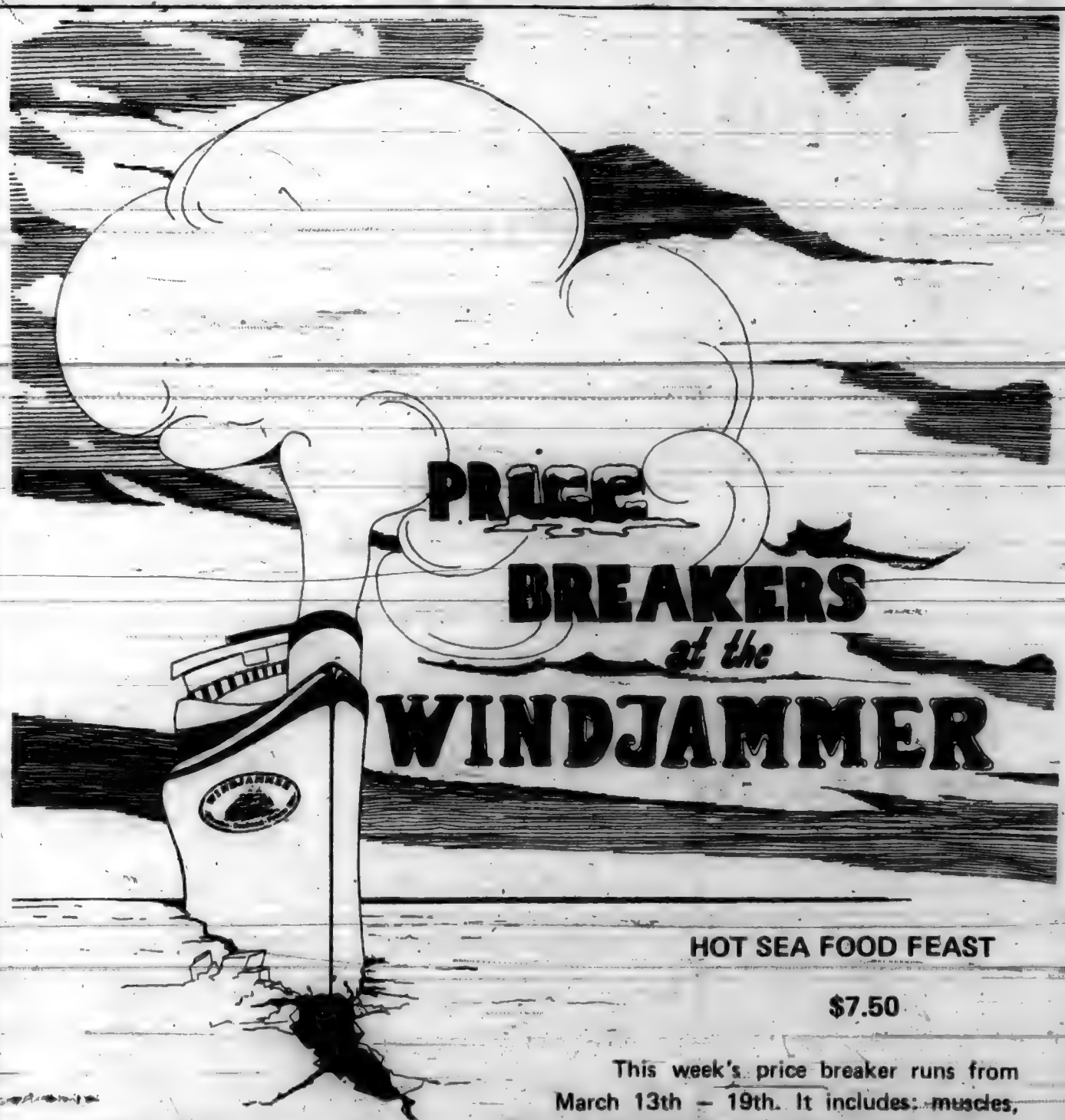
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ON CAMPUS

Anderson... (continued from page 5)

thrown themselves heart, mind and soul into active participation in the 1980 campaign," and he is convinced that students "can make the difference" for his candidacy. This generation of students more than any other, he said, have a stake in the 1980 election.

"If we fail now to address the energy question, if we fail to make the right decisions and put in place the kind of policies that America is going to need to meet the energy requirements of the generation ahead, it is you above all that will pay the price, and a very heavy price indeed, for the mistakes that we make."

Anderson has proposed a 50 cent gas tax to curb fuel consumption and reduce America's dependency on foreign oil. Under Anderson's plan, the proceeds from the gas tax would be used to cut Social Security taxes in half.

Twenty years ago, Anderson took his seat in the House of Representatives as a conservative "Goldwater Republican" from Illinois. During his stay there, however, Anderson became more moderate in his views, because, he says, "I found the issues to be much more complex than they had seemed." He became an early critic of America's involvement in Vietnam and he built a strong civil rights record in Congress. Today, Anderson's opposition to the proposed military registration reflects one aspect of his shift away from the traditional Republican slate.

"We have the issue before us in the Congress right now of whether to fund the appropriation that the President has asked for, to begin to register the young men of America for what inevitably, I think, would turn out to be a draft. I personally am delighted that that subcommittee of the House... decided against funding that appropriation," he stated in the Ira Allen speech.

Anderson said that both Bush and Reagan favor the registration even though the head of the Selective Service believes that the registration "makes no economic or rational sense." Anderson said that he would make the registration one of the central issues of his campaign.

"...Illinois is where the ducks are..."

-UVM Professor Nelson

"I believe in a home front," he said. "It is here at home that the real defense of freedom must begin."

Anderson said that he'd like to see "some of the hawkishness" of the Carter administration's reaction to the Soviet invasion of Afghanistan transferred in the same intensity to domestic problems such as energy and the dwindling economy.

"When you have very deep seated problems at home, it is sometimes very convenient to somehow get the people, whoever they are, to look out at problems that are very remote and suggest that those are the most immediate and pressing concerns," he said.

Anderson looked ahead in his speech to the Vermont and Massachusetts primaries and said he believed his campaign would pick up momentum.

"I began this campaign just nine months ago. We started in the state of New Hampshire with, according to our survey, four-tenths of one percent of the people there who said they would find me acceptable as the nominee of the Republican party in 1980. We got ten percent, and I think that represents the kind of momentum that we are going to continue to build when we come here next Tuesday."

Anderson's success in Massachusetts is attributed by most to the support given to him by Independent voters, who make up the second largest voting group in the state. But Anderson's strong showing in Vermont, thought by many to be the result of a large Democratic "crossover" of votes, has prompted a lot of debate, especially among the state's Republicans.

"I don't think there could have been much (Democratic) crossover," said Vermont Senator David Gibson (R-Windham). "A number of Independents chose to vote in the Republican primary, and they voted for John Anderson. There's a large segment of the general population which is ready to support a Republican if they feel the Republican candidate has something to offer."

Gibson said that Anderson hailed a "new Republicanism," and that with Anderson as their leader, the Republican party could command greater support than the Democrats could under either President Carter or Sen. Edward Kennedy.

"The Bush campaign was well organized and got to a lot of people early before they knew what John Anderson was all about. When they found out, they changed their minds," Gibson said.

Before the primary, State Representative Will Hunter, (D-Weathersfield), said that although he would be rounding up Kennedy delegates for the (April) caucuses, he was voting for John Anderson. After the primary, Hunter likened Anderson's crossover support to his own support

(continued on next page)

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ON CAMPUS

Vermont Bans Mining of Uranium

By Debbie Wisner

Thirty-five Vermont towns passed uranium mining bans or endorsed Vermont House bill 327 prohibiting uranium mining and milling in Vermont at their town meetings. The bill is presently in the Senate Energy and Natural Resources committee.

On Wednesday, March 12 at 8:30 p.m. there will be a hearing before the committee concerning mining. Dr. Chauncey Keppel, a Pennsylvania nuclear activist who has testified before the Nuclear Regulatory Committee, is one of the nation's top experts on uranium mining. He will testify about health, environmental and economic issues such as the fact that a significant amount of electricity is used to make uranium fuel. Other experts and concerned citizens will testify, and anyone can come to listen. Melvin Mandigo, chairman of the committee, has not supported the bill in the past.

Uranium mining is the first step in the nuclear fuel cycle. One ton of ore must be mined to extract one pound of uranium. Huge waste piles are created by the extraction process, known as milling. These waste piles contain materials which remain radioactive for years, and water sources are threatened by leakage of radioactive materials.

VPIRG (Vermont Public Interest Research Group) and SUM (Stop Uranium Mining) are active in the anti-mining movement, and helped familiarize citizens with the problems mining could cause. VPIRG staff member Shirli Axelrod told of problems that have occurred in southwestern states such as Colorado, New Mexico and Wyoming. "85-90 percent of mill tailings (wastes) are radioactive. Utilizing or ridding an area of the massive quantities of these wastes is extremely difficult. They have been used in the southwest to build schools and houses, without the knowledge of the occupants of these buildings that the materials used are radioactive. I doubt these

people would have approved use of these materials in building had they known of their radioactivity."

Axelrod added that "massive environmental destruction is caused by mining, and health hazards are introduced by the waste products and the uranium itself. Uranium mining is also threatening as it contributes to an energy cycle which has demonstrated serious shortcomings on all levels."

Citizens concerned about such problems in over thirty towns put "warnings" (notices) on their town meeting agendas for discussions and votes on prohibition of mining or endorsement of the house bill. Every county in the state had at least one town overwhelmingly vote against mining. The towns of Manchester and Weston took action prior to town meeting day, as their selectmen adopted

ordinances banning uranium mining. This was done under the police power of the municipalities to protect the health, safety and welfare of their citizenry.

Anti-mining sentiment has squelched exploration by uranium mining companies seeking business in Vermont. Axelrod said, "The German company Urangesellschaft has gone home. It is not spending money here and its lobbyists have not been retained." She pointed out that uranium mining is a short-sighted venture, as "the mines would only last maybe twenty years. The ore here is low grade, and massive amounts must be mined to extract a sufficient amount of uranium."

"The town meeting votes have set a precedent for the country," Axelrod said. "Vermont has been a good example for other states with its cautious attitude towards nuclear power. It already has laws prohibiting construction of nuclear power plants and storage of high level radioactive waste without legislative approval. Passage of the House bill, with strong statewide support, would strengthen Vermont's example."

Anderson...

in Weathersfield.

"Anderson touched a chord of 'you don't have to be conventional' which inspired voters... to think 'I don't have to vote the way people think I'm going to vote'." He said that Anderson's showing was a tribute and a sign of electability.

"I think that a huge number of Democrats crossing over for Anderson doesn't hold water," said State Senator Esther Sorrell (D-Chittenden) who was instrumental in the Carter landslide here in Vermont.

When asked whether the Vermont vote was indicative of Vermont Republican choice, Governor Richard Snelling said, "absolutely not, not by any means." Snelling called the proposition that one-third of Vermont's Republicans supported Anderson in the open primary "absurd."

UVM Political Science professor Garrison Nelson said that the Anderson vote can be seen as a "cry for help" from the state's liberals who don't want to choose between Carter and Kennedy.

"But Massachusetts doesn't make much difference for a Republican," Nelson said. "Illinois is where the ducks are. Since 1916, Illinois has been on the winning side."

Anderson may not find much Independent and cross-over support in the southern states. Ronald Reagan made a clean sweep of the Republican vote in last Saturday's primary in South Carolina, and his strength is expected to continue in the upcoming contests in Florida, Georgia and Alabama. Anderson, then, will concentrate his efforts on his home state of Illinois and nearby Wisconsin for the primaries there. He must make impressive showings in those two states, and especially among Republicans in Illinois, before many voters will seriously consider the "Anderson difference."

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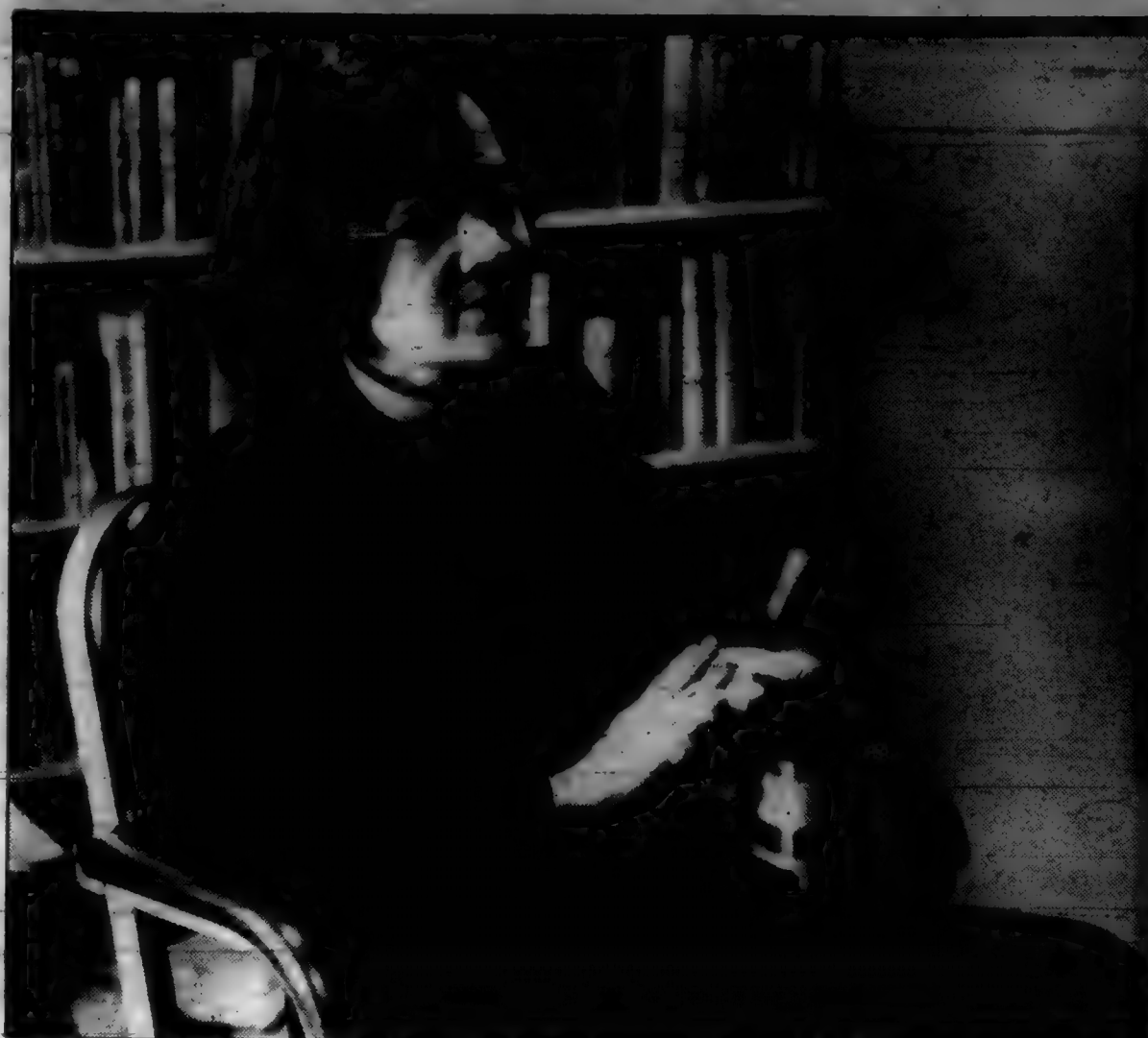
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Why Women Preying on Teachers

"I think of the University as existing for the purposes of communication of knowledge, only secondarily to do research."

-Susan Jackson

By Lydia Snow

While women comprise the majority of the undergraduate student body, tenured women faculty are clearly a minority at UVM. Out of 179 tenured positions in the College of Arts and Sciences, 18 are filled by women. In the past year, Dr. Susan Jackson, the only woman in the History Department, was denied tenure on the basis of "insufficient research and publication." Two weeks ago, Economics Professor Jennifer Stoler received a letter from her department stating they will not support her for tenure; again, the reason being that she was "deficient in scholarship."

At this point, 11 of the 21 departments in the College of Arts and Sciences have no tenured women included in their faculty. The question then becomes: Why are there so few tenured women at UVM? Why are they not meeting the required standards of the administration?

Jackson's case clearly illustrates the problems of getting tenure. In February 1979, the History department voted unanimously to support Jackson for tenure. Department Chairman Wolfe Schmokel then wrote up a recommendation which was sent to the Standards Committee of the College of Arts and Sciences, which was made up of two men—George Albee and Milton Potash. They voted against recommending Jackson for tenure.

From there, Jackson's case was brought before the Faculty Senate Affairs Committee. Chaired by Graduate Dean Robert Lawson, this committee voted in favor of Jackson's receiving tenure. Then the case was brought before UVM's Vice President Robert Arns, who turned her down, but agreed to get outside evaluations of a book manuscript Jackson has finished but for which she has not yet found a publisher.

Three anonymous historians were asked to read the manuscript and evaluate her scholarship. Two out of the three evaluations were positive, and one had specific negative criticism but carefully pointed out the manuscript's strengths.

Arns decided that this was not a sufficiently positive reaction, and turned Jackson down purely on the grounds of publication.

The green sheet from the Faculty Standards committee (3/15/79) states that "her research and publication record was judged not sufficiently strong to warrant the award of tenure." In a letter endorsing the green sheet, dated the same day, Dean John Jewett of Arts and Sciences wrote, "your professional accomplishments have not been sufficiently strong to warrant reappointment with tenure."

It is interesting to note that Jewett equates "research and publication record" with "professional accomplishments." This stance implies that teaching and service were not considered among Jackson's professional accomplishments.

Professor Neil Stout, a History Department colleague of Jackson, remarked on the Faculty Standards Committee's decision that "there is some very wrong-headed thinking over in Waterman Building. Albee and Potash revealed their incompetence to judge personnel matters. They were not taking into account that women operate under extraordinary pressures and that scholarship is not always demonstrated by immediate publication; most importantly, they did not respect the department's decision."

When asked to what specific pressures he was referring, Stout replied that "women tend to be younger and non-tenured. A lot of faculty committees want young teachers and women for members and this takes up a lot of time. Jackson was on numerous committees within and outside of the department. There was always a line outside of her door, of students who wanted to talk to her. She didn't get any brownie points for the tremendous effort she put into advising. To do our job right, we ought to have female role models for women and

men. To have a series of women in a revolving door is simply dishonest."

In response to the Faculty Standards Committee's allegation that Jackson's scholarship was inadequate, Stout wrote to Arns (May 8, 1979): "that she chose to turn out a book manuscript rather than a series of articles is in part owing to advice from senior people, including myself, her chairman, and her thesis advisor. It was turned down (although with high praise) by a university press that is under orders to publish nothing that is not guaranteed to sell many copies; but this is a comment on academic economics, not on Dr. Jackson's scholarship. She has an article in a well-known journal. She is a reviewer for the *Journal of American History*, which usually sends books only to very senior historians... But beyond that, it is the everyday contact with Dr. Jackson, the conversations with her on historical matters... the content of her lectures, that has led the department to judge that she is a talented scholar, who will, in time, have a fine publication record."

Jackson herself was disturbed by the administration's emphasis on her publishing record to the exclusion of her teaching record. "I think my record is sufficient. But honest to God, we are here to teach... Our first obligation is to our students, and I don't mean just in the

classroom."

"They [the administration]... talk about research reflecting credit on the University, and that research promotes the reputation of the institution. I would tell you what I think of that, but it's a dirty word. I'm not much for institutions, I'm interested in kids."

History Chairman Schmokel mentioned his uneasiness with the growing emphasis on publication: "The problem I have is with the prevailing standards... [of] the job we do here: essentially teaching undergraduate students. If someone is well thought of as a teacher, how relevant is it how many publications they have?"

When asked why he felt women had such a difficult time getting tenure at UVM, Schmokel answered that "out of 100 percent of the applications, 90 percent are from males and 10 percent are from females. Because of Affirmative Action, women have an easier chance of getting the job, but because we're working with a smaller pool, the [candidate's] promise may be a little weaker."

Ruth Stedman, a demographer in the Sociology Department currently teaching a course on "Women in the Social Structure," has different opinions about what prevents women from receiving tenure.

"In graduate schools," she said, "women tend to work as teaching assis-

"They are essentially second rate citizens in graduate school, and this of course carries over to UVM, where male colleagues are less likely to share their research with women."

Jenny Stoler



Fail at UVM: in a Publishing Jungle

"If someone is well thought of as a teacher, how relevant is it how many publications they have?" Wolfe Schmokel



Photos by Sue Robinson

ants, while men tend to receive federal and state fellowships, which enable them to do research. Marriage is also a major factor; women don't have as much time as men because they are still expected to take responsibility for the children. Women also have less contacts with people in graduate schools, which makes it more difficult for them to get jobs."

When asked if she foresaw any problems in being a full-time faculty member at UVM, Stedman answered: "Well yes. I'm pregnant. I plan to take one week off from school when he or she is born in September. My teaching career would be finished if I took a semester's leave at this point."

"Part of the pressure is to be even more motivated and productive when everybody thinks you can't make it. UVM provides no daycare for staff or faculty. At Washington University, where I was formerly teaching, there were three different daycare facilities. They took the money to finance it out of students' fees. UVM does not put itself out in any way for women."

Professor Stoler, who has recently been denied support from her department for tenure, feels that women faculty arrive at UVM with different training and background than men. "Women come through graduate schools with less guidance on how research is done; they're less likely to have mentors, less likely to

have experienced peer support of their activities, and their research efforts are taken less seriously by graduate school faculty."

"They are less a part of the clan, and are not made as thoroughly aware of basic ground rules of the way the academic world functions. They are essentially second rate citizens in graduate school, and this of course carries over to UVM, where male colleagues are less likely to share their research with women."

And yet, with all the variables that Stoler outlined affecting women, she has recently finished a major project of a study of rural women in Vermont. It was a statewide study and funded by a state grant.

When asked if she felt the department's criticism was valid about her deficient scholarship, she responded, "They are correct in the sense that I don't have anything published in a major economic journal, but it all depends on how you define scholarship. My study about rural women was the first of its kind."

Stoler has a tremendous amount of student support. Anne Gormley, a senior and economics major, gave her teaching abilities high praise when questioned: "I think that she's a superb teacher, she's really helpful, and she's always there to offer really sound advice. She's been important to me as a role model. She's the best teacher I've ever had up here."

She knows her stuff." Another student responded, "She's the best thing the economics department has going for them. If it hadn't been for Jenny, I never would have majored in economics."

This becomes a crucial statement when it becomes apparent that one-third of the economics majors are women, and if she leaves there will be no women teachers, tenured or non-tenured, in the department. Although the History department has decided to hire a woman to take Jackson's position, Stoler thinks the department will not be able to find a woman with the same qualifications as herself.

How important are female role models to one's education? It's interesting to note that, without exception, every person interviewed mentioned the importance of having women on the faculty. Jackson made it clear that she felt it was important for all students to see a woman in roles of authority. "You can't believe what a surprise it was for the men the first year I taught here. I was the first full-time woman faculty member ever hired by the History department."

Stout wrote in his letter of support of Jackson's appeal for tenure to Arms about the importance of her serving as a role model for young women and an object lesson for young men. But he also emphasized her effect on other male colleagues: "I am sure that all members

of the History department agree that Dr. Jackson has been a good influence on us, making us recognize our unconscious beliefs in sexual stereotypes and forcing us to question them. The History department is not only a far more civilized place because of Dr. Jackson's presence, it is also a great deal more relevant to the world we live in."

English Instructor Judith Yarnall stressed the importance of role models, and the effects of not having them as a young woman in undergraduate and graduate school: "A lot of women of my age grew up without them and were scarred by that. The scar is a long-lasting doubt about your ability to be a presence in the world."

Both Stoler and Jackson did not feel they were discriminated against on the basis of sex. Jackson feels that it is a great deal more complicated than that: "The problem is that the rules of the game have changed towards an insistence on significant publication. Moreover, this University is already heavily tenured, and they tend to have a floating bottom. Do you want to know who I mean by they? The bureaucrats in Waterman."

Dean Jewett could not comment on Stoler or Jackson's case because the specifics of any individual tenure case are strictly confidential. But he did talk freely about the University's affirmative action program, and stated his strong personal commitment to it.

The question then becomes: will the percentage of female tenured faculty ever increase if this current trend continues? Are women's teaching skills important to a University that essentially is an undergraduate-teaching institution? Jackson is almost relieved at this point that the whole process is over. Considering what pressures she has been operating under for the last year, this is not surprising.

When asked if she plans to continue to teach, she answered, "I will not be teaching; there are simply no jobs open in my field."

Stoler answered the same question with, "Not unless I want a commuter marriage. The geographic radius is fairly limited. I'll probably get a job in business. Luckily as an economist I'm also trained for the business field. This is really UVM's loss, not mine."

Jackson's final comment seems to clarify what really is at stake if women are continually denied tenure at UVM: "The gut issue seems that I have a different view of what a University is. I think of the University as existing for the purposes of communicating knowledge, only secondarily to do research. There's no place here for people who think like me."



"To do our job right, we ought to have female role models for women and men. To have a series of women in a revolving door is simply dishonest."

Neil Stout

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By Hugh Bush &
Otis Bradley

From the Queen City to the Big Apple. Blue jeans and flannel shirts would have to be shed for sports coats and tailored slacks. Dress shoes, not hiking boots; suitcases, not backpacks. The sacrifice seemed phenomenal. But the Communications and Wall Street Seminars, which are in their fourth year, promised a glimpse at the hearts of some of the largest communications and financial establishments in the world. We were curious, and the benefits seemed to outweigh the inconveniences. We applied and were among fifteen students chosen for each seminar.



Photo by Peter Guyton

UVM Student at NBC

In New York we were to meet at the Hotel Tudor, located on 42nd Street, on Sunday, March 2nd at 6:00 p.m. 42nd Street? Isn't that where all the hookers are? Was UVM taking us from the silent mountains and virgin forest to thrust us into the core of filth and decadence?

I arrived in Manhattan apprehensive. Glass towers shot up into the sky. Steam oozed out of manhole covers, and shiny cars darted by on wide streets. Yes, the Hotel Tudor was on 42nd Street, but I saw no porno theatres, strip joints, pimps, or prostitutes. The hotel was a clean, comfortable establishment. At 6:00, faculty leaders Dr. Severence and Dr. London held a short welcoming meeting and those that so desired went off to dinner in Chinatown. Afterwards, students did as they wished. Since I had forgotten to pack my disco shirt, and since our group was to be ready to go by eight the next morning, I decided to take it easy and go to a movie with several group members.

After returning from the movie, we stopped in the Pub where we met Drs. Severence and London and several others on the program.

The next morning the Wall Street half of the group met and went to a coffee shop where we grabbed a quick bite. Three of us were still paying our tabs when suddenly the group disappeared. We ducked into the nearest subway entrance and became part of a rushing human stream. Thankfully, one of us knew the subway system, and after running twelve blocks, we got to Avanti Linen Corporation only about ten minutes late.

Our host at Avanti was Mr. Arthur Tauber, who graduated from UVM in '58 and who is president and owner of Avanti. Eleven years ago Mr. Tauber had an argument and quit work at his uncle's towel business. Out of a job, he came up with the idea of decorating towels with satin. His wife designed a towel, bordered with a satin bamboo print. He brought it to Bloomingdale's and they loved it. Since then, the designs have diversified and his sales charts have rapidly climbed upward. Today Avanti is one of the most prestigious towel companies in the country. Mr. Tauber's top sales representative earns five hundred thousand dollars a year.

After Mr. Tauber gave our group a tour of his factory, he and his wife invited us to an appealing nearby restaurant for a choice of roast beef, filet mignon or chicken parmesan.

After lunch we cabbied it to the Federal Reserve Bank (FRB). At the FRB we went on a tour where most of us tried to figure out how we could get our hands on some of the billions of dollars that floated around the building. To no avail, however. Afterwards, Dr. Trainor, an economist at the bank, lectured on the role of the New York Federal Reserve Bank in monetary policy.

That night most of the

are not permitted.

My group was led by Mr. William Rosenau, a man with character and personality who obviously enjoyed his job. "Two things always shock people about the exchange," said Mr. Rosenau. "All the litter on the floor (all scrap paper is just thrown down), and the shouting. Since all trading is done orally, it gets loud in here sometimes." We walked on to the floor where colored lights flashed on boards overhead; specialists shouted; clerks and messengers rushed around frantically; and small squares of white paper were strewn on the ground everywhere. It was a quiet day on the

From the Queen City to the Big Apple: Wall Street and Communications Seminars

people on the Wall Street program went to the Broadway production *Chorus Line*, where we watched the show from the nose-bleed altitude of the third balcony.

On Tuesday, we went to Marine Midland Bank. There we were hosted by Mr. Foss (UVM '49). Four different lecturers spoke to our group. The most distinguished of these was a Mr. Robert Hobin (two men away from the apex of the Marine Midland power structure). "To become successful," Mr. Hobin stated, "you must live your business. It must be your hobby as well as your job." Mr. Hobin went on to describe the roundabout way that he came into his position.

Originally a geo-physist from Canada, he wrote the President of Merrill Lynch telling him he was going to be in New York City and would like to stop in and talk. Miraculously, Hobin was answered by the chief of the investment empire. "It was like a Catholic writing the Pope to say that he was coming to Rome and would like a special papal meeting, and the Pope writing back saying: 'thank you for your letter. I've arranged such a conference,'" said Hobin. Evidently the Merrill Lynch President, an author himself, was much impressed with the structure of Mr. Hobin's letter. After the meeting, Merrill Lynch offered Mr. Hobin a "tremendous amount of money," and the Canadian decided to take the job.

**"your business
... must be
your hobby."**

Marine Midland's personnel officer then talked on what the bank is looking for when interviewing college students for trainee programs: motivation, clear expression, and a valid reason for wanting to get into banking. Marine Midland provided us with lunch and then we were off to the New York Stock Exchange.

On Wall Street we were guests of Mr. Ben Aibel (UVM '55). We met in the impressive, heavily paneled executive boardroom where Dr. Allen Felix gave a synopsis of what we were about to witness. Going on the floor is a treat that most visitors

floor, but nonetheless, the excitement of being at the center of the world trade for the first time was considerable.

At 6:00 that evening the two seminars gathered at the Guv-nor Restaurant for the New York City Alumni Club cocktail party. Lattie Coor was there. Barbara Snelling was there. Helen Pelzman was there. The event, held in a room too small for the crowd, caused alumni to reminisce about the old UVM keg parties. "Make way!" cried a waitress, "ay, buddy, let me through, or I'll dump this beer!" Wendy Gordon seemed quite pleased as she coolly put off an alumni who insisted that sexual innuendos were the key to a successful interview.

Following the cocktail party, students broke into small groups and went out to dinner, and then to such hangouts as the Mudd Club or the Lone Star Cafe.

The next morning Mrs. Phyllis Davis (UVM '53) was our host at Avon Corporation, the largest beauty corporation in the world. As our group was led through the plush Avon office building overlooking Central Park, some of us appeared a bit bleary-eyed. Parts of the Avon tour seemed extraneous, but when we finally sat down in the conference room, Mrs. Davis and her colleagues proved insightful as well as gracious.

Over lunch, they explained how the unique personal relationship the Avon lady has with her customers has helped bring the company to the top. Namely, inventory need not be shipped to warehouses and then to various stores. The Avon lady puts in her order directly to the factory, and the products are then sent directly to the customer. Hence, there is no surplus; time and money are saved. Because of its great size, Avon holds many jobs in law, marketing, public relations and accounting.

Although the Wall Street Seminar was not the ticket to a job in New York, it was a chance to look at the workings of certain large financial institutions. Such a view could not be obtained otherwise, unless one has numerous connections. The view that this program provided will help us cut some corners as we search for employment.

(Continued on page 13)

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MARCH 13, 1980

Olympic Village to Become the First Domed Shelter-Prison?

By Marian McNelis

In a few weeks time, Lake Placid has gone from being a focal point of international concern to a virtual ghost town. This village in the Adirondacks will reclaim its anonymity, but what will become of the multi-million dollar development which housed the athletes of the 1980 Winter Olympics?

There are several rumors in the air. The Chase Manhattan Bank of New York is reported to be currently negotiating to buy the Olympic Village. B. B. Clone, a spokesman for the bank, said that plans are being made to convert the village into a shelter for battered politicians and corporate executives.

"As the economy expands," Clone explained, "executives need a place to escape the pressures imposed by the pursuit of profit. Politicians need this sort of retreat also. It will be a place where they can be free from the continual harassment of a merciless press."

Most people are unaware of this fact, but the power elite is the most depressed and disease-ridden class in American society today. The designers of the Lake Placid project hope that it will serve as a model and provide incentive for the development of future battered executive retreats.

"The shelter could also serve as a minimum security prison for tax evaders or crooked politicians," Clone said. "We are investigating the feasibility of enclosing the village with a clear, plastic dome to contain the prisoners." The idea is provocative but it also presents the problem of dealing with climate and pollution control. Motor vehicles would not be allowed inside the dome, Clone said, and a thermal regulator is still in the experimental stage. This control mechanism would be able to simulate any kind of environment. It could create a tropical snowstorm if desired, inside the dome.

"Most people are unaware of this fact, but the power elite is the most depressed and disease-ridden class in American society today."



To demonstrate this concept, Clone picked up a bubble shaped object which contained some small scale plastic buildings set in an aqueous solution. Upon his shaking this object, flakes of snow began to swirl through the solution. "That's how easy it will be to maintain winter beneath the dome."

When asked about financial backing for the project, Clone said that several potential contributors have already stepped forward from the federal government and the business community. "As soon as the negotiations are settled," he imparted, "we will sponsor our first fund raiser."

This fund raising activity will be the disassembling of the Olympic field house where the hockey game between the super powers was waged. Three by five inch slabs of the field house will be mounted on maple and sold for \$25 apiece. "This purchase," Clone explained, "may be considered a donation so it will be tax deductible." The field house souvenirs will bear the official U.S. Olympic insignia and will carry the slogan, "Play To Win."

When asked about what will replace the field house, Clone commented, "We're not sure yet, but several of the members of the board have suggested a miniature golf course."

Members of the board include such notable figures as Ronald Reagan, John Connally, Ted Kennedy, and Spiro T. Agnew as well as the president of ITT, IBM, and Exxon.

Ronald Reagan was not available for comment, but Ted Kennedy stated that he is hoping that the board will compromise the motor vehicle exclusion regulation so he can launch his cabin cruiser in Mirror Lake.

Other facilities which will be available at the shelter-prison would be an indoor swimming pool, squash and tennis courts, and either a sauna or hot tubs. "The political sector seems to be pushing for a sauna alongside the pool and showers," Clone disclosed, "but the big business faction is leaning toward the idea of having a hot tub located somewhere on the mountain itself. It's hard to say which will come first, but I'm sure we'll have room for both eventually."

Other transformations at Olympic Village will occur in the dormitories. Walls will be knocked down to convert single units into more spacious suites. "Most of these will come unfurnished," Clone explained, "and the inmates and residents will be encouraged to create their own environments."

The suites will not have kitchen facilities. "After much debate," Clone stated, "the board's most popular idea so far has been the proposal that seven of the dormitories be equipped with kitchens and community dining halls. The seven dining halls would offer different, international cuisines such as Japanese, French, Italian and so forth. Inmates and residents would have to make reservations for themselves and their guests on a daily basis."

If this project is carried out to completion, Lake Placid will become a landmark. Tourists would flock to see the first domed shelter-prison. This would have a tremendous effect upon local economy. Besides the tourist trade, new employment opportunities would open up within the shelter. There would be many gardening, janitorial, housecleaning, waiter/waitress, and chef positions to be filled.

Clone said that a survey has been taken which indicates that most of the residents around the Lake Placid area are excited and supportive of the project. Construction of the proposed shelter-prison will make it the largest center of its kind to date.

The above story does not exist in fact, but only in imagination. (Spoof, get it?)

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Communication Seminar (continued from page 12)

The fifteen students on the communications seminar also stayed at the luxurious Hotel Tudor - five blocks from Times Square, the erotic center of the city. I too skipped the chance to dine in Chinatown. I couldn't turn down an offer to go to Madison Square Garden; the Rangers pulverized the Bruins 2-1. I had seen the teams matched before Christmas, and again the Rangers outscored the Bruins. In December the Bruins beat up the New York fans, but this time the bad-tempered Bruins accepted their loss and left the sportsmanlike N.Y. fans

alone. Monday morning our first appointment was with Home Box Office (HBO), located at Rockefeller Center. Everyone managed to get there on time to find we were at the wrong place. The production studio was twenty blocks south, but we hustled down there for a tour which was about as interesting as touring the UVM computer room.

Uptown to Rockefeller Center for the second time, the group was to talk to Ma. Iris Dugow. She had forgotten about us, making two screw-ups in the

first morning. She was hospitable though, and all fifteen of us crowded into her office. Iris told us her success story. One of the first females involved in ABC sports, she then came to HBO as vice-president of Special Programming. She spoke on HBO, on how to go about getting jobs in the broadcasting field, and how open the field is to young people. In fact, the oldest person in that office is 40. On writing letters for job applications, she recommended staying away from trying to grab the employer's attention in the first line of

(continued on page 14)

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Communication Seminar

(continued from page 13)

the letter. Apparently this trend is quite popular. "I got one letter saying, 'I think HBO programming is terrible, but I'm just the person you need to fix it up,'" she said. The result of this original-but absurd approach was a quick file in the waste basket.

Karl Kaessler, class of '68, hosted our tour of the National Broadcasting Company (you know — N B see us). A small part of this huge corporation fills a large part of the RCA building. *The Tonight Show* with Johnny Carson is taped in California, but we saw the next best thing, the *Tomorrow* show with Tom Snyder. Communications lines crossed again, since they expected us the following night, but director George Paul welcomed us anyway. To set the lighting and camera angles, George had two of our members play Tom Snyder and his guest. The rest of our crew bunched into the control room to watch George crack jokes while masterfully directing his assistants. He demonstrated freeze frames and distortions of our members' faces. Tom Snyder dropped by and in typical flatlander fashion, hassled us Vermonters. "They don't even have TV up there yet. What do they know about the *Tomorrow* show?"

Following the *Tomorrow* show, Karl took us through the *Saturday Night Live* set, the master control room, the news set, and even a set for *The Doctors*. Karl was so enthusiastic I think he wore everyone out, but we couldn't have asked for a better host.

Tuesday's agenda included Grey Advertising, Newsweek, and no foul-ups. Jay Ladd and West Shell represented Grey while Paul Zuckerman and Brooks Mohrmann defended their rival advertising firm, BBD&O. All four graduated from UVM in the last six years. Neither agency is responsible for the best ad-of-the-year in which Mean Joe Green chugs a Coke and tosses his jersey to the "kid." But the eager young execs showed us their companies' work while being careful not to leak any secrets to each other.

While the Wall Streeters were treated to lunch everyday, Newsweek was the closest we

got! The 40th floor of the Newsweek building, "Top of the Week," is a lavish conference room overlooking Madison Avenue. A mouth-watering spread of hors d'oeuvres was set before us, but due to either politeness or intimidation, the UVMers did not engulf the food in typical fashion. Bill Roeder, '49, is a senior writer and responsible for the *Periscope* section of the weekly news magazine. An associate editor, an education editor, and a business writer also joined us for an informal discussion about the field of journalism. Helen Pelzman, admittedly a news-junkie herself, monopolized the questioning. While a few slipped a word in edgewise, we found that the J-school (Journalism Graduate School) is not absolutely necessary, although Columbia J-school has their share of alumni in the top ranks of Newsweek positions.

ABC radio was our last stop. Michael Hauptman graduated from UVM in 1954 and is now a senior vice-president of the Radio Network News Center. Howie Lincoln and Wendy Gordon found a few tips for the WRUV here, and Mr. Hauptman was very interesting.

The seminar offered a

unique chance to get a first-hand look at some of the financial and communication corporations which would otherwise be inaccessible. Rather than being shrugged off by some programmed PR man, I found hospitality that I didn't expect. Even Tom Snyder took time from his busy schedule to joke with us. Personally, I thought NBC, Grey and Newsweek were the highlights of the seminar. I would recommend the trip to anyone, although I still noticed a few shortcomings. The mandatory hotel fee of \$70 was ridiculous when most students could have found their own housing. The \$100 which was recommended for spending money seems pretty expensive for three days, even if it is the "Big Apple." It is also dangerous to let Vermonters loose in the city without subway and bus maps, and a quick explanation of the layout of NYC, like the Bronx is up and the Battery's down.

I heard of one student, fed up with the subway and walking, who haughtily flagged down a cab exclaiming she could walk no further. A block and a half later, much to her embarrassment, she realized she could have walked there faster. Oh well.

Minority Student Program

By Leon Heyward

This past weekend the Minority Student Program here at the University of Vermont hosted the first New England Colleges Minority Students Leadership Conference. The conference was designed by the Minority Student Advisors (Hardin Coleman, Elaine Varelas) who saw the need for minority students throughout New England to start developing their leadership skills. Possessing these skills would enable minority students to prepare themselves to compete successfully for positions of influence on their respective campuses.

The conference was not to be looked upon as a final answer to leadership, but rather as the beginning of an ongoing leadership training program. Attending the conference were: UVM Minority Professors and Administrators, UVM Minority Student Advisors, UVM Minority students and Minority Student Representatives from: University of Lowell, North Adams State College, Bridgeport University, Smith College, and Middlebury College.

The conference was such a success that steps here have already been made for the second New England Minority Students Leadership Conference to be held next year.

Career Planner Ellen Wallach at Living/Learning

On Wednesday, March 19, the University will host Ellen Wallach, whose work in career development has taken her to many parts of the country, and given her a fine reputation as an effective and motivating speaker and counselor. She teaches undergraduate and graduate level courses in life/work planning and gives seminars for such organizations as Digital Equipment Corporation, Amherst College, Brandeis University and others. Wallach has been trained by Richard Bolles, author of the book *What Color Is Your Parachute?* and has also done seminars on women's issues in career planning.

While at UVM, Wallach will speak with the staff at the Center for Career Development,

be a guest speaker at the Career Awareness Program class at the Living/Learning Center, and then at 10:00 p.m. will provide some career planning discussions. These are open to the public in the Fireplace Lounge of Living/Learning. This will be an opportunity for seniors and motivated juniors to get help with planning a job hunting strategy. She will be discussing skills, interviews, resumes and cover letters as the basics, and will be happy to answer other questions.

Members of the Career Awareness Program, directed by Ms. Sidney Hultz of the Center for Career Development will also be available for peer counseling for the remainder of the semester.



VERMONT CYNIC

Photos by Trk
MARCH 13, 1978

DOWNTOWN



Photo by Bob Rinker

Fear And Loathing On The Phone Lines

Inside The Kennedy Campaign

By John Letteri

"Hello?"
"Yes. Is Mr. Bean in please?"

"Who's calling please?"
"My name is John Letteri, ma'am, and I'm a campaign volunteer for Senator Edward Kennedy's up here in Vermont and..."

"I don't think he's interested in talking to you at all."

Dial another, I suppose.
"Hello?"

"Yes, this is John Letteri. I'm a campaign volunteer for Senator Kennedy's campaign and..."

"You can't count on me and the Kennedys."

"Oh, you're not the best of buddies then?"

"Sure we are, I support him."

"Oh..."

"What do you want me to do, start throwing ukeleles around?"

Hmmm. Let's try another.

"Hello?"
"Yes, this is John Letteri..."
"Who?"

"John Letteri. I'm a campaign volunteer for Senator Kennedy."

"Who?"

"Senator Kennedy?"

"Who?"

"Kennedy, ma'am, he's running for President."

"Who?"

It's my turn to hang up on this one. In the bustling Kennedy campaign headquarters in Burlington Monday night, about 15 people were simultaneously calling throughout Burlington, drumming up support for the Senator and trying to get them to come and see Kennedy speak in Burlington's Memorial Auditorium Tuesday.

We were all given scripts to read from with answers to anticipated questions on the scripts. But after approximately 100 calls, many of us began to improvise for the sake of indi-

vidual sanity, if nothing else.

Pictures and posters of the Senator dominated the walls of the office, and the din of telephones, typewriters and televisions filled the air. Stacks of index cards with names, addresses, and phone numbers of potential Kennedy backers filled the long tables that had phones running along their entire length. Strewn about were filled ash-

"He certainly comes from a fine family," one woman said.

trays, old coffee, used tally sheets, and canvassing instructions.

"Hello?"
"Yes, this is John Letteri

from Senator Kennedy's campaign..."

"SENATOR KENNEDY? TED KENNEDY?"

"No, ma'am, not me, I'm a campaign volunteer, but the Senator will be here tomorrow afternoon at 12:15 if you could make it."

"I'd LOVE to see him. I know friends that would love him, too."

"Do you support the Senator, ma'am?"

"Of course!"

"Great. See you tomorrow."

Of the 200 calls I made, about half of them were answered, so a lot of time was wasted listening to Ma Bell's signals. Of those who did answer, the support was mixed, with almost as many for Kennedy as against, and with only a small percentage uncommitted. One thing became almost immediately clear, people either really liked the Senator or

really hated him.

For example, upon asking if one man supported Kennedy, he said, "I couldn't disagree more with his politics." Another, in response to the same question, said "I certainly doubt it."

Others responded along these lines: "You can tell them that I'll be voting for good ol' Teddy." Others spoke of Kennedy's brothers in reverential tones or said they were supporting Teddy because they had supported John or Bobby. "He certainly comes from a fine family," one woman said.

Campaign lingo wafted throughout the office. Worry was expressed that "the event" (the Senator's speech Tuesday) wasn't going to be full. "Fresh troops" arrived on the scene every once and a while to relieve the phone "mechanics" who had grown weary. Phone mechanics are not to be confused with issue men. Mechanics can't discuss issues, while issue men can.

A New Head In An Old Mug

By Bruce Bassock

It's Thursday night; you're thirsty for a few beers and you feel like dancing. "Why not Harold J's?" you ask. So you open the glass doors, walk up the eighteen steps and find yourself staring into the stomachs of the two six-foot, 250-pound bouncers at Harold J's.

Paying the \$1.50 cover charge, you head for the bar to down a couple of twenty-cent beers, but you discover the kegs have gone dry. Turning to the dance floor to boogie with your date, you begin to feel cold. The efficient air conditioning unit, toward the back of the room, an open door, works well, especially in the winter.

You dance for a few minutes and realize the guy next to you is drunk and pushing people around. The next time you look, a bouncer appears, picks him up, carries him to the top of the stairwell and wings him down. This is usually the most exciting event of the evening. If you're

watching the scene from the bottom of the stairwell, however, it may not be as enjoyable.

This may have been Harold J's before February 1, but there's a different head in the mugs now. Harold J's has come under new management. Bill Martow, one of the three new owners, has different ideas for the future of Harold J's.

"The attitudes and behavior of the old management and staff are the first thing that are going to be changed around here," Martow said. "I heard that many of the customers complained that the employees at Harold J's weren't friendly. I plan to change the attitudes of all my personnel, or hire those with the right attitude."

Martow said he has bought a lot of new bars and food chains that weren't doing very well. "Now most of them are successful." He seemed as if he had no worries for doing the same for Harold J's.

Harold J's Under New Management



Photos by Tricia Rochelleau



(continued on page 16)

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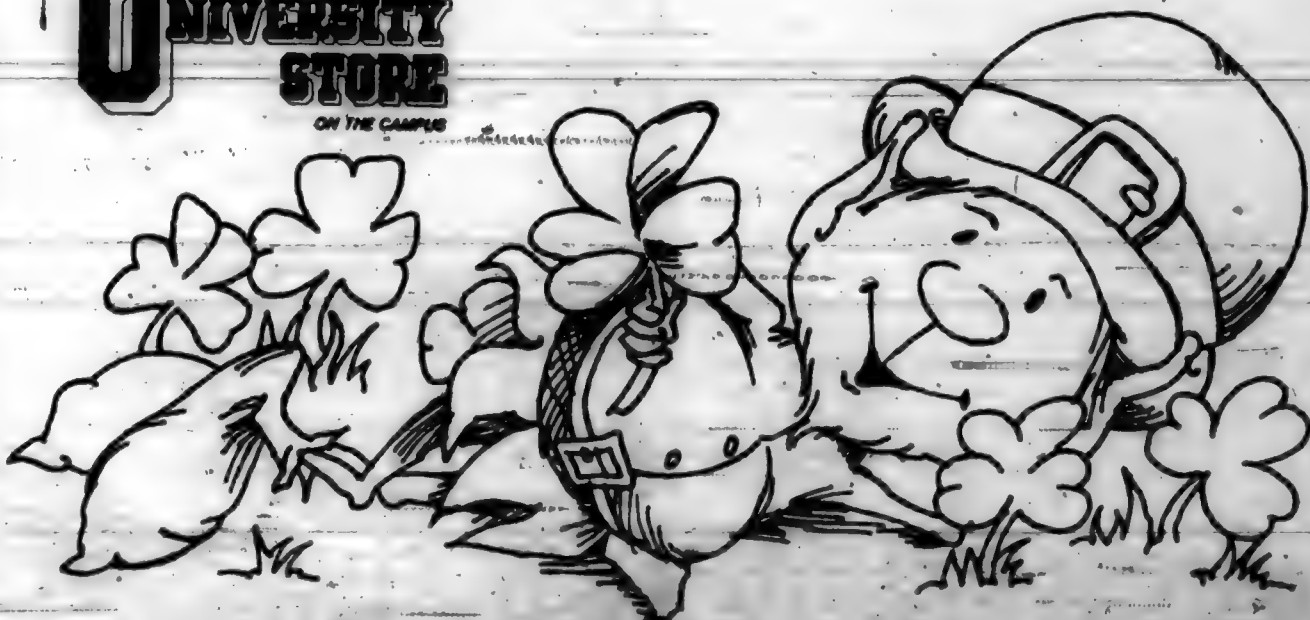


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DOWNTOWN

Harold J's ...

(continued From P.15)

"Sure we're going to keep a \$1.50 cover charge, but we're also going to have some big-name bands," Martow said, adding he was trying to hire a few "good" bands from Boston and the Pousette-Dart Band.

Harold J's is going to undergo a face lift, Martow said. "The bar will probably stay in the same place but we're going to build a stage on the right side of the dance floor." The walls will be repainted and the chairs and tables will be rearranged.

"The competition," he said, "is tough in this business. It's very trendy; that's why you have to always be flexible and adaptive to your customers' needs."

The college crowd makes up the majority of Harold J's clientele. Martow thinks they're a bright bunch of kids. "They know what is fair and what isn't. That's why we must give them a good deal. If we're going to make it, we're going to have to meet their needs."

Harold J's has been through several managerial changes in the past few years. Martow thought this stemmed from unfriendly employees, a lack of atmosphere, and the policy of selling cheap drinks. "The old management thought they could attract the college crowd by giving them cheap booze. Students are not looking for a cheap place; all they want is a place where the people are friendly and where they feel they are not getting ripped off."

Martow feels he has a lot of bright people among his staff at Harold J's. "We have a lot of interesting and innovative ideas we're going to try out. If they don't work, at least I know I gave it my best shot. College towns are fun places to open up bars... It takes a lot of hard work to build a place the kids will like, but if you have the right people and you put in the time, it will probably pay off, and that is where I get my satisfaction."

Gardens For All



There may be snow on the ground but there's gardening in the air and registration for community garden plots in the Burlington area has begun.

Larry Sommers, the new coordinator for Gardens for All community gardening program, has already received more than 75 calls about garden plots in Burlington. "This is a sure sign that there will be greater interest in gardening this season, probably because high energy costs will keep people closer to home and inflation makes a garden a good leisure alternative."

Community gardening which began in Burlington in 1972, offers garden plots to those that do not have ample land to garden on. Classes at the sites and "how-to" materials are provided so even the most inexperienced gardener can learn to produce a bountiful harvest. Garden sites in Burlington are a great place to meet new friends, learn new gardening skills, and benefit from the recreation and therapy that gardening has always provided.

In the Burlington area there are about 600 garden plots at 11 sites. The sites are located on unused private or public land made available to community residents. The garden plots are normally 25' x 30', and ample size for a family of four. The registration fees range from \$5-15 which covers much of the operating costs of the garden site. For your registration fee you will receive a tilled 25' x 30' garden plot, garden site maintenance, water at some sites, gardener's discount program,

"how-to" materials and classes, and a summer newsletter.

The gardening season usually runs May through October.

"Community gardening is a pretty good bargain in these times of rising food costs. The average cost per garden for supplies is \$19.00, while the average dollar yield per garden is \$380.00. Community gardening can help you save \$350.00 and provide you with fresh, nutritious vegetables and fruits," says Sommers.

Local community gardening activities are coordinated by Gardens For All, the National Association for Gardening, a non-profit membership organization located in Burlington. Each local site has a volunteer coordinator who registers gardeners and assigns plots. Steering committees are set up to assist in planning and operation of local sites.

Community gardening is open to everyone and it's easy to get a garden plot. Sites are located throughout the Burlington area. If you would like to get a plot, choose from one of the many sites listed below. Contact the coordinator by phone and he or she will make all the necessary arrangements. If you had a garden plot last year and would like to reserve the same plot, please notify your coordinator by April 1. The mild weather should allow for an early start so make your plans soon! If you need additional information or would like to start a new site, you can call Larry Sommers at Gardens For All, 863-1308.

DOWNTOWN

Where Kids Are King A Look At The King Street Youth Center

By David Phillips

The multi-colored structure contrasts sharply with the gray hues of the neighborhood. Painted flowers, emblazoned in reds, purples, and yellows, form an archway over the peeling brown door. Laughter and children's voices filter out to the street.

In this particular building — in this particular low-income neighborhood on lower Maple Street — is the King Street Youth Center. "It's the kids' place," says director Michael Monte, "a hangout where they can gather after school and during vacations."

Originating in the back of a van in 1972, the Center has mushroomed into a program that serves the needs of more than 100 area children. "It originally served as a means of keeping area kids out of trouble," explains former director Mark Kolter (now treasurer), "but now it acts as a haven for a large segment of the neighbor-

hood, both adults and children."

Although it operates through funds provided by United Way, the agency attempts to further community control of the center. Any decisions made are the results of the input provided by parents, staff, and the kids themselves.

The Center is staffed by the director, three part-time personnel, and many parent and UVM student volunteers. Many of the students working there receive academic or work-study credits for their efforts. All, however, are there because they care.

Betsy Brigham, a UVM sophomore, says "I don't consider my job here work at all — it's more like playing with the kids, being one of them."



Photo by Rob Swanson

The Gang

Recently, private developers attempted to turn the waterfront area adjacent to the neighborhood into a commercial development. This action would have limited the number of low-cost housing units available to low-income families.

"What we need, however, was more housing — not businesses," says Kolter in retrospect. Partly due to pressure applied by the Center, special zoning laws have been enacted which severely restrict the level of industrial development in the neighborhood.

The Center needs room to expand; however, limited space and a tight money situation prevent such expansion. "As it stands," says Kolter, "we are

"We come here because it's fun."

Ann Donaldson, 14

Upon entering the Youth Center, one is immediately engulfed in a storm of activity. Amid the deafening music, boys and girls of all ages sit and talk, play pinball, or just mill about. "We come here because it's fun," says Ann Donaldson, 14. When asked what she and her friends liked most about the place, she could only shrug her head and say, "I don't know... everything I guess."

In one corner an adult points a threatening finger at a small child mischievously taking

currently operating at a subsistence level." Hence, the immediate goal is to locate more outside funding.

In a corner of the Youth Center, a small girl bangs away at the piano keyboard. The old upright is out of tune, and the ivory keys are chipped, yet the child continues to play, as though she was playing a concert grand in Carnegie Hall. "All the kids," explains Monte, "make our energy expended here worthwhile."

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NEWS BRIEFS

Baby Seal Hunt Starts

Montreal - Canadian fisheries officials said today the seal hunt in the Gulf of St. Lawrence is closed for large vessels after the two Canadian boats licensed to hunt there reached their combined limit of about 20 thousand pups.

Meanwhile, the main hunt off the north coast of Newfoundland is not expected to begin until Friday because seals there were late in pupping.

Yvon Bureau, a fisheries spokesman, said bad weather and unfavorable winds have kept the catch well below quota for hunters working from the islands on the ice floes.

The bureau said about six thousand seal pups have been caught, well below the above 20 thousand for the gulf area, with little likelihood of improving the catch because of more bad weather expected.

The total catch in the annual seal hunt is allowed to reach 160 thousand pups sought after for their white fur.

Large Canadian vessels working off Newfoundland and Labrador will be allowed to take up to 56 thousand pups while Norwegian ships will be allowed 20 thousand.

Puerto Rico ROTC Chief Ambushed

San Juan, Puerto Rico - A gunman today ambushed an unmarked government car carrying the colonel in charge of Puerto Rico's ROTC program and two other army men. Puerto Rican authorities say no one was hurt seriously and no group immediately claimed responsibility for the attack.

It was the second ambush of U.S. military personnel in the U.S. commonwealth in four months. Last December, terror-

ists with automatic rifles ambushed a navy bus west of San Juan, killing two sailors and wounding 10. Three groups seeking independence for Puerto Rico claimed responsibility for that attack.

An FBI agent says it would be "very, very premature" to say whether today's attack was linked to the December ambush.

According to military authorities and the FBI, the car was carrying Colonel Charles Tucker, Lieutenant Colonel Robert Davenport and Sergeant Major Mora Audili to the University of Puerto Rico, where they are ROTC instructors.

The FBI says three and perhaps four people were waiting in a parked blue car beneath an underpass. Witnesses say one man jumped out of the blue car, pointed what looked like a rifle at the military car and opened fire.

Army officials say the brief fusillade left the car riddled with bullet holes and its windows shattered.

The army returned all three military men to their base at Fort Buchanan, just west of San Juan.

Carter Asks Companies To Boycott

Washington - The Carter administration is asking American companies to back the summer Olympics boycott by not exporting an estimated 20 million dollars in products related to the Moscow games.

The embargo would be voluntary. It follows the suspension yesterday of sales of U.S. stamps and postcards commemorating the Olympics to be held in Moscow.

Both actions are intended to demonstrate U.S. displeasure with the continuing Soviet military involvement in Afghanistan.

A Commerce Department spokesman says the export embargo could block the shipment of up to 20 million dollars

in U.S. goods for the Moscow games. Products range from soft drinks to souvenirs and athletic apparel.

The Commerce Department notes that a mandatory ban on Olympic related exports is being considered.

Gacy Convicted

In Chicago yesterday, John Wayne Gacy was found guilty in the murders of 33 boys and young men. It took the jury less than two hours to come to a verdict. Twelve of these murders came under the time limit of Illinois' capital punishment ruling, and Gacy could be sentenced to die in the electric chair.

The Gacy case came to public attention last summer when the majority of the murder victims' bodies were found buried underneath the Gacy home.

Bush Still Confident

Springfield, Illinois - George Bush says he still thinks he has "a good chance" of winning the Republican Presidential nomination despite his trouncing in the South Tuesday.

Bush says he would have liked to have done better in Florida, Georgia and Alabama. But he says his three defeats do not alter his standing as Ronald Reagan's most formidable GOP opponent.

Carter Whips Kennedy In Oklahoma

Adding to his victories in the Georgia, Alabama and Florida primaries, President Carter is also winning a lopsided victory over Senator Edward Kennedy in Oklahoma's Democratic precinct caucuses. The caucuses are the first step in the selection process for delegates to the national convention, and it

appears Carter will take more than 30 of the state's 42 delegates to the convention.

More than half the nearly 28 hundred precincts have reported in, and Carter has 77 percent of the delegates to ten percent for Kennedy and less than one percent for California governor Jerry Brown. Uncommitted delegates account for about 13 percent.

Mondale Predicts Carter Win

It's Vice President Walter Mondale's contention that President Carter has the Democratic nomination all sewn up. Speaking in New York today, Mondale said "the handwriting is on the wall" because of Carter's string of victories in primaries and caucuses decided thus far. Mondale pointed out that Carter has the backing of every mayor but one - Chicago Mayor Jane Byrne. And Mondale quipped that Senator Edward Kennedy "is trying to give her back."

Mondale's claim apparently will get some strong support in next week's Illinois primary. According to the latest poll taken by the *Chicago Tribune*, Carter will crush Kennedy by a margin of just under three-to-one.

The *Tribune* poll, along with another, gives Illinois Republican Congressman John Anderson a narrow edge over current GOP front-runner Ronald Reagan.

Socialite Posts Bail

The Washington, D.C. socialite accused in the murder of Scarsdale Diet developer Dr. Herman Tarnower has been released on bail. Jean Harris was released today after posting a 40 thousand dollar bail. Dr. Tarnower, who was shot to death

Monday night, listed Mrs. Harris' name at the top of acknowledgments in the book he co-wrote on his world famous protein diet.

Southern Wins Give Reagan Momentum

Beverly Hills, California - Ronald Reagan says his three state Southern sweep gives his campaign great momentum heading into the midwest and industrial states. But he claims it's too early to say he has the Republican presidential race won.

In his words, "It's still very early in the game." He adds, "It's awfully early to call anyone unstoppable."

One of the key decisions now for Republicans is whether former President Gerald Ford will enter the race to try to snatch the nomination from Reagan.

And Reagan says he's waiting to see what Ford's decision will be.

Reagan was asked about the recent Harris poll that showed Ford running better against President Carter than would Reagan.

He claimed another poll, by the Gallup organization, "didn't get as much publicity." He says that poll showed him running better than Ford against Carter.

Colombian Crisis Hits Day 14

The U.S. ambassador and some two dozen prisoners spent their 14th day in captivity at the Dominican embassy in Colombia Tuesday. A Colombian government source says leftists holding the embassy have reduced the number of alleged political prisoners they want freed. But he says the government won't budge from its claim that it can't legally "release 'jail criminals.'"

SAGA MENU

THURSDAY March 13, 1980	FRIDAY March 14, 1980	SATURDAY March 15, 1980	SUNDAY March 16, 1980	MONDAY March 17, 1980	TUESDAY March 18, 1980	WEDNESDAY March 19, 1980
BREAKFAST						
1. Fruit Fritters w/Hot Syrup 2. Poached Eggs w/English Muffin Home Fries Pastry and Donuts	1. French Toast with Whip Butter and Hot Syrup 2. Scrambled Eggs Hearty Fries Pastry and Donuts	1. Fruit Pancakes w/ Whip Butter and Hot Syrup 2. Soft & Medium Cooked Eggs Hash Browns Pastry and Donuts	1. French Toast with Whip Butter and Hot Syrup 2. Fried Eggs Lyonnaise Potatoes Pastry and Donuts	1. Hot Cakes with Whip Butter and Hot Syrup 2. Fried Eggs Hearty Fries Pastry and Donuts	1. Fritters with Hot Syrup 2. Scrambled Eggs Hash Browns Pastry and Donuts	1. Waffles w/Whip Butter and Hot Syrup 2. Soft & Medium Cooked Eggs Lyonnaise Potatoes Pastry and Donuts
LUNCH						
1. Tuna Melt 2. Old Fashioned Ground Beef Casserole 3. Cheese & Veggie Bake Open Face Salad Sandwich	1. Hot Turkey Sandwich w/Whipped Potatoes and Gravy 2. Eggplant Cheese Bake 3. Eggburger Open Face Salad Sandwich	- BRUNCH - 1. Farmer Style Eggs 2. Cheeseburger on Bun Fruit Fritters Ham Patty	- BRUNCH - 1. Scrambled Eggs 2. Sloppy Joe on Bun Pancakes w/Assorted Syrups Sausage Links	1. Steak Grinder 2. Scalloped Ham and Potatoes 3. Chef Salad Plate Open Face Salad Sandwich	1. Pizza with Meat Pizza with Cheese 2. Fish Sticks on Bun 3. Fruit Salad with Rollups Open Face Salad Sandwich	1. Monte Cristo Sandwich 2. Tuna Noodle Casserole 3. Pineapple, Cream Cheese, Sprouts on a Bagel Open Face Salad Sandwich
DINNER						
1. Breaded Veal Patty w/Choice of Gravy 2. Sweet and Sour Pork with Rice 3. Fettuccini alBurro	1. French Dip Sandwich aujus 2. Batter Fried Perch 3. Vegetable Stuffed Cabbage	1. Hungarian Goulash w/Noodles 2. Cheese Omelet 3. Roast Pork with Dressing and Gravy	1. Meatloaf w/Gravy 2. Broccoli Cheese Casserole 3. Chicken Supreme	St. Patrick's Day Dinner	1. Roast Turkey and Bread Dressing 2. Veggie Chop Suey 3. Italian Sausage Sandwich	1. El Ranchero 2. Fried Perch 3. Pancake Excursion
MARSH Rst Turkey with Dressing - 4 Coupons Grilled Ham Steak - 4 Coupons Cheese Omelet - 3 Coupons			MARSH Swiss Steak - 5 Coupons Veal Parmesan - 4 Coupons Mushroom Quiche - 3 Coupons	MARSH Beef Burgundy - 3 Coupons Stuffed Pork Chops - 4 Coupons Eggplant Parmesan - 3 Coupons	MARSH French Dip Sandwich - 3 Coupons 1/4 Chicken - 4 Coupons Baked Stuffed Haddock - 3 Coupons	MARSH BBQ Spareribs - 4 Coupons Deep Fried Scallops - 4 Coupons Spinach Souffle - 3 Coupons

In

In an article concerning the subjected yet. Like all such nuclear people. Mile Island as shouting all the long time be events during mention was bubbles and nuclear catastrophe. We were truths and out "There is no wastes, there and the danger plants are just course, of all the accident Three Mile Island. We all know that nuclear "disaster" at worst fears. atmosphere. We almost had to everyone the nuclear power. Of course inconvenient, put mere money safety. End of. The plant "cold" shut-down incident is over. Shouldn't all power is a death. I don't think monster.

To begin unanticipated: Rasmussen Res water pump tri gave this event year, meaning period of 20 years that the accident thousand that happened.

Of course, much worse than hadn't anticipated would be left in pressure would shut down the stick, or that the nated water expected the reactor vessel. in Murphy's Law.

But for all actually. Some followed the part you'd have between 1 and indicates that given yourself 85 millirems. T deliberately do of chest x-rays, anyone actually.

The millirem (Roentgen exposure for natural sources, therefore, were That's not amount released can be concerned most important headlines, radio near Three Mile the anti-nuclear

COMMENTARY

In Defense of Nuclear Power

By Jim Wright

In an article in the 2/21/80 *Cynic* by Dana Baron concerning the "Rising Sun Coalition," we were subjected yet again to an attack on nuclear power. Like all such attacks over the past year, the anti-nuclear people have turned to the accident at Three Mile Island as positive proof that what they have been shouting all these years is indeed true. "It may be a long time before some forget the chilling series of events during those two weeks," Baron stated. Vague mention was made of radiation leaks, hydrogen bubbles and even a full meltdown, "the ultimate nuclear catastrophe."

We were also treated to a wide range of half-truths and outright lies throughout the article, such as "There is no safe method of disposing of nuclear wastes, there is always the possibility of accidents, and the dangers of low-level radiation near nuclear plants are just now being uncovered." As proof, of course, of all of these points one need only look at the accident at Three Mile Island. OK, let's look at Three Mile Island and see what we find.

We all knew it would happen: only fools thought that nuclear power was completely safe. Now the "disaster" at Three Mile Island has confirmed our worst fears. Radiation has been released into the atmosphere. There's radioactive iodine in the milk. We almost had to evacuate a city. It must be obvious to everyone that it's time to shut down those hellish nuclear power plants before they kill the lot of us.

Of course that will be expensive and damned inconvenient, but surely no one but a monster would put mere money and convenience ahead of public safety. End of discussion.

The plant, you must realize, did proceed to a "cold" shut-down and for all practical purposes, the incident is over. Wasn't it disaster enough though? Shouldn't all sane people now realize that nuclear power is a deadly trap?

I don't think so, and I don't consider myself a monster.

To begin with, the accident wasn't entirely unanticipated: you can find the basic incident in the Rasmussen Report as accident TMLQ-Epsilon: a feed water pump trip with a valve stuck open. Rasmussen gave this event a probability of 5×10^{-6} per reactor per year, meaning that if you operate 100 reactors over a period of 20 years, there is one chance in a hundred that the accident would happen, and 3.5 chances in a thousand that this particular accident would have happened.

Of course, the Three Mile Island accident was much worse than Rasmussen's report assumed: he hadn't anticipated that certain emergency systems would be left inoperable by maintenance crews, that pressure would fall so low that the operators would shut down the pumps, that the relief valve would stick, or that the sump pumps would pump contaminated water out of the containment, and nobody expected the hydrogen bubble to form inside the reactor vessel. Rasmussen may have insufficient faith in Murphy's Laws.

But for all that — what did happen? Not much actually. Some radiation was released, but if you'd followed the cloud about and stayed in the hottest part you'd have managed to accumulate something between 1 and 1.5 millirems/hour. Information indicates that the maximum dose you could have given yourself outside of the plant perimeter is about 85 millirems. The last time I went to the doctor he deliberately dosed me with 30 millirems in the form of chest x-rays. Furthermore, there's no evidence that anyone actually got an 85 millirem dose.

The millirem is, of course, one thousandth of a rem (Roentgens Equivalent Man). Safe level of exposure for nuclear plant workers has been set at 5 rems (5000 millirems) per year. Normal background exposure varies from 125 to 200 millirems/year depending on where you live. (Or what you live in, living in a stone or even brick house will increase your exposure by 10 to 30 millirems.) Normal background radiation from nuclear plants is well below most natural sources. The releases from Three Mile Island, therefore, were trivial.

That's not the whole story. Even though the amount released was trivial, there are substances that can be concentrated by biological processes. The most important of these is iodine — and lo, say the headlines, radioactive iodine has been found in milk near Three Mile Island. The cry is soon picked up by the anti-nuclear crowd.

That was the headline. Of course you had to search to find that the NRC had to use the FDA's supersensitive equipment in order to find any radiation at all. You had to dig still deeper to find out that the FDA official who tested the milk said, "of course, you'd find that much (40 picocuries) in milk you took anytime and anyplace." I guess that the anti-nuclear people couldn't be bothered with reading beyond the headline.

So, I repeat, just what is the disaster? A few plant workers exceeded their quarterly allowable dosages, and were sent home — while not 100 miles away, and at exactly the same time, six coal miners were trapped underground. At least three of the miners died, but the papers I read failed to carry much of that story. Even as I write this, an oil tanker has gone aground and efforts are underway to prevent the spilling of its cargo of 30 million gallons of crude oil. In the Bay of Campeche, workers are still trying to cap a runaway oil well which has spilled over 100 million gallons of oil into the Gulf of Mexico since June 3rd, and polluted over 140 miles of Texas coastline. I hear nothing about this from groups dedicated to "safe" energy.

The nuclear industry remains one of the world's safest, and as I write this, no member of the public, not one, has ever been killed as a result of a nuclear accident in a power plant. The Three Mile Island incident very likely was a disaster for all of us, but not because of any direct damage to the public.

There was talk of evacuating an area of Pennsylvania, but they damned well did evacuate half the city of Long Beach a few years ago when an oil storage tank caught fire.

There was the possibility that one or more nuclear workers at Three Mile Island could have been killed, but there were nearly 50 fatal accidents in coal mines in 1978, and that is the lowest number in decades. Closer to home, there were 161 deaths on Vermont roads in 1979 — I've heard of no group being formed to ban cars because of health hazards.

Given the amount of radiation released, we can calculate that over the next 20 years there will be between .5 and 5 "extra" cases of cancer among the general public. That's scary, but how many children

will be killed in grade-crossing accidents with trains carrying coal? How many people will die of emphysema from breathing smog? How many cancers will be caused by coal stack gases?

No: nuclear power isn't safe, but neither is anything else, and that is the point of this response. Which brings me to the bottom line: what effect will Three Mile Island have? I will discuss two, one certain and one I can hope for.

The certain effects are that technical, additional safety devices will be added to assure that the same won't happen again. We now have new emergency operation procedures, and they will be refined and refined again.

The effect I can hope for is psychological: that we as a nation will wake up and face the fact that civilization is not free, that everything costs in both money and in risk. If we begin to think that way, we can have an intelligent debate over the future of nuclear power. What is it worth to avoid nuclear power? Our standard of living? Inflation and the resulting total dependence of the elderly and retired? If none of the above, what will we substitute for nuclear power?

Oil? At an ever increasing price and at the risk of massive oil spills and fires?

Coal? Will we kill more miners or encourage strip mines? Or both? Are we willing to lay track for the necessary railroads and endure the accidents that will accompany mining and transporting 10 billion tons of coal each year? And what are the actual climatic effects of pumping all the CO₂ into the air?

How about wood? Has anyone done any type of study to see what the environmental effects would be to Vermont with a large scale switch to wood heat? I've seen none. How do you keep Vermont's "natural" forests and yet burn upwards of half a million cords of wood each year?

It has been almost a year since Three Mile Island and still these issues wait to be addressed while the anti-nuclear groups march around chanting catchy slogans and reciting meaningless rhetoric.

If Three Mile Island makes us all realize that we face hard decisions, then the lesson was cheap. If it merely provides more ammunition for the game of politics, then it was a disaster indeed.

Is There Life After a Career?

By Scott Greb

We live in a society in which the inhabitants, unless they are doctors or fly-by-night commicible recipients, do not bother following things up. Parents during the warm summer days export their little brats off to summer camps. The youngsters really rough it. During those intense Indian heat waves, the kids sleep in spring shot beds, lulled to rest by the constant drone of the cabins central air conditioner. Camp is no time to diet. If it's not lobster, it's steak. If it's not steak, it's lobster.

A package of goodies mailed bi-weekly along with postcards telling them how much you truly love and miss them, are the perfect ingredients for PEACE and QUIET and uninterrupted sex. You no longer have to fear coming across a toy duck which has found its home hovering around the toilet bowl. You can even sleep until 7 a.m. Imagine that...

I've written our fearless King James Carter requesting a follow up crisis clinic catering to those according to their needs, not necessarily according to their ability or wants. This is how I imagine such a treatment center would operate.

Thelonius, the group leader, bellows, "You people here tonight are coming from all walks of life. You're bold and courageous for realizing that changing one's career can be fun. Let's start with you, Bert Parks. Why don't you go over some trying moments you've come across, since your exit from the studio lights."

Bert, smiling: "The going's been rough, but I'm going to make it. I now supply flowers for local bar mitzvahs, weddings and funeral services. I may even get a contract as chief supplier for the Miss Piggy pageant next month. It's a start anyway. I also work as a mail man on the side. I shake and shiver as my fingers caress those beautifully shaped white envelopes. I take selected ones and rip them right across, take a deep breath and expect to see a card. Since this is off the record, I might as well admit it now. Those cards I read during prime time hours have never had any names on them. They just read, "Pick the

one of your choice..." The judging committee trusted me. They were dirty ole bastards anyway. It's been a personal joke between us all. We knew it would never surface since there has never been any follow-up."

"Thank you, Bert, for sharing your feelings. OK now, Walter Cronkite, can you tell us how it must feel knowing Dan Rather is right in your very shadow now... Walt?" Walt's neighbor taps him on the shoulder.

Walter blurts out, "Good Evening and welcome to the eighth Presidential Primary..." Walt continues his rambling so Thelonius directs him towards the isolation chamber, leaving a trail of pipe smoke.

Returning, Thelonius centers his attention towards another. "Marlboro Man, I hear you're planning on quitting the advertising scene. Why the abrupt halt?"

Coughing, hacking, then coughing again, "I'm tired of fooling you all. First off I've never ridden a horse in my life. Those photographs can do everything. That plush green meadow, stream bordered country side is nowhere to be seen. Again, photographs do anything. How do you think I feel when my little grandchild wants a picture of her cowboy grandparent straddling a pony when we visit the county fairs? I'm immediately put to shame. I'm plagued with lip cancer yet have never smoked a cigarette. My friends feel they're doing me a service by smoking the brand I advertise. I'll walk down the street and people light up the second they notice me. Besides, I couldn't take another face lift. My face is so tight I can't break out of this smile."

"Thank you for shedding a little light there, Marlboro Man. Ah, Wilbur Mills, could you please bring Walter back in?" In comes Walt, limping with a trail of smoke.

Bert shouts out, "Here he is, Miss... oh, memories can be painful."

"Well, until next... yes Walter, you want to add something?"

Walter gains his composure, "Goodnight for..."

EDITORIAL

Tenure Denial: Publish Or Perish

The issue of tenure is not new to UVM. Names such as Parenti, Waitzkin and Underhill, who have lost their jobs here, are synonymous with the trials and tribulations of any professor in gaining the guarantee of steady employment. It is an issue that you can easily grow tired of hearing about, unless it affects you personally.

While the tenure issue may seem remote to some students, it does affect the education they receive at UVM. Tenure review is the process that decides who will teach us.

The denial of tenure to Susan Jackson and Jennifer Stoler not only renews serious questioning of the tenure process, but also has an added dimension. With the loss of these two professors, both the History and Economics departments will be without tenured women professors. These areas of concern deserve critical analysis.

The question of who should grant tenure is clearly illustrated in the Jackson case. Those who have worked with her, the department faculty and the Faculty Senate Affairs Committee, considered her well qualified for the position that has been denied her. In fact, her department recommended her *unanimously*, a high honor, indeed. Nonetheless, a Psychology professor and a Zoology professor's recommendation against tenure, along with an administrator's similar ruling, were apparently enough to overthrow the original support.

Such a decision simply doesn't make sense. Judgment of a person's capabilities should be made by those who are familiar with that person and her work, not by people who have not seen her "in the field," so to speak.

Another question that this denial of tenure raises is on what criteria is tenure granted? Obviously at UVM the major emphasis is on research and publication. Both Jackson and Stoler were denied tenure on the basis of "insufficient publication." The denials came despite glowing accounts of their teaching and advising capabilities. In Jackson's case, her research was also well received.

From these actions, can it be assumed that a professor's role is no longer to teach, but to write learned essays for the prestige — and money — that they will bring the university? If this is the case, then why are we students spending \$7,000 per year here? Should we conclude that we are not here to glean knowledge from these people called professors? They don't teach? That's not their job anymore? At least that is what those who award tenure indicate.

The second area of concern that these tenure denials raise is the radically small, and now dwindling, number of tenured women professors at UVM. In this respect, UVM is sadly archaic. It is well behind the national average in terms of a male/female ratio in its faculty. Eleven out of twenty-one departments — more than half — in Arts and Sciences do not have any tenured women professors.

This dearth of women presents a serious problem particularly for the female students at UVM. A very important facet of a successful education is having a role model, a mentor who can provide an inspiration to excel. For men as well as women in this day and age, it is vital to have a living, breathing example of women's capabilities in a given field.

It is a truism of modern progressive thought that no role should be the exclusive bastion of either sex. Yet, this idea is new enough that it must be reinforced for today's youth as much as possible so that they will not be exposed to traditional stereotypes.

Neither the administration or the faculty appear to be overly concerned at the trend towards research over teaching, or the lack of women role models. It is time for the students to speak out on the direction that their education appears to be taking.

If we are concerned about these issues — and we should be — we should let that concern be known. Write a letter to the department heads of History and Economics. Write a letter to Vice-President Arns. Write a letter to the Faculty Senate.

Speak out and be heard.

WRUV: Tune In On the Earlybirds

To the Editor:

Attention WRUV-FM Program Director John Matarese. This is a letter of complaint.

I listen to WRUV on a ritual daily basis. Sometimes I listen in the afternoon, sometimes I listen in the evening, sometimes I listen at night, but I always listen in the morning. You see I have a clock-radio that wakes me up at 7 a.m. I look forward to lounging for an extra few moments, listening to the always perfectly appropriate morning music.

When it is on that is!

Every year I moan and bear with the skeleton summer and holiday staff by remembering to turn my radio to Q99 or EZ blah before retiring. Don't you think to have to do this when school is in full swing to be a bit more than a bother? By the poles you have been running I'm sure you realize that you serve the entire community as well as

the campus. I'm sure there is a huge percentage of people out there who use radio alarm clocks. May I suggest doing a survey to find out about your early morning listeners.

Please don't take advantage of being "THE ONLY ALTERNATIVE."

Thank you
Ginni Stern

Support Energy-Saving Bill

To the Editor:

At the present time there is a bill in the Vermont legislature which would save the country 4 million gallons of oil per year and Vermont consumers 1 million dollars annually.

Unfortunately, this bill is stalled in legislative procedure and its progress is being impeded by strong political opposition. This bill is in the Committee of Natural Resources of the House of Representatives. It would require beer bottles to be of standardized sizes and shapes and that all beverage bottles be

suitable for re-use.

In view of our current situation of a tight economy and expensive energy, this idea makes great sense for Vermonters.

If you agree with the principle of saving money and energy, send a letter to your Representative in support of House Bill 513.

Alison Brause
Kathy Walsh
Tim Keller
Jacqueline Scott
R. Robert Werner Jr.
Environmental Studies
Program students

Conjuncto Doesn't Meet the Folks

To the Editor:

The Conjuncto Folklorico Nacional de Cuba (National Folk Ensemble of Cuba) was in Burlington Friday, February 22. This is the first time they have ever been invited to this country, and I am sad that no one reached out to share our culture with them; no one seized the opportunity to learn, first-hand and undistorted, something of

the lives and feelings of Cubans. (And I know this was the case — I spoke at length with the group's translator, who stressed the dancers' desire to have contact with North Americans.)

It is also of great concern to me that working class people, for a variety of reasons, do not have access to many such "cultural" performances. This is especially ironic when the sub-

ject matter is "folk"... it arises from the working people, and should be shared with the same.

These performers' life-work is the singing/dancing/rousing/strenuous sharing of a part of their culture with us... Surely we could have answered their questions about N. America with something other than McDonald's and cold hotel walls.

Sharon Franklet

S.A. Concert Bureau Looking Weak

To the Editor:

The Student Association Concert Bureau has justifiably proven itself to be among the weakest UVM organization in

terms of results this school year.

The first three concerts are proof of the Concert Bureau's inability to perform as expected. The simple fact that there were

only two concerts during the first semester illustrate the inactivity of the Bureau.

Concurrently, the concerts performed (Bonnie Raitt, The Talking Heads) did not appeal to a broad segment of the UVM student population, but rather to an insignificant number of fans.

The recently held Pat Metheny concert clearly supports my initial conclusion. The Concert Bureau chose a band that could only fill the tiny Ira Allen Chapel and drew support of an inconsequential number of students.

I hope that the UVM Concert Bureau will realize that they are responsible for representing the student population who subsidizes their very existence.

It's time for action before the entire year has been wasted.

Jeff Beckerman
S.A. Senator

A Special Favor

To the Editor:

I have been incarcerated for the past three years. Throughout this period I have managed to maintain an optimistic outlook and a mellow attitude, without the moral support of either family or friends.

I lost my family prior to my incarceration and I have never attempted to make friends beyond these grey walls. Time has begun to take its toll and I admit that I can no longer fill my emptiness as if I didn't need or want friends.

I am writing now to ask a very special favor of you. A

favor borne out of loneliness. I would like for you to run an ad in your newspaper which would convey the following:

"Prisoner without family desires to correspond with anyone who is in need of a platonic friendship as much as I. I shall answer all letters and prefer to correspond with those of similar interests, that is, leathercraft, music and sports."

Please write to: Larry A. Parks No. 2175; P.O. Box 41; Michigan City, Ind 46360.

Sincerely,
Larry A. Parks

This Ain't No Party, This Ain't No Disco

To the Editor:

In a time when most dinner conversations center around inflation and the rising costs of food and energy, we wonder why the University trustees wished to dine in Special Collections, located in the new Howe wing of the library rather than in the faculty dining room in the Waterman building.

Understandably, they wish to inspect the premises and

investigate its operations; we question their rationalization because of the following:

(1) It would be cheaper and less wasteful to hold their dinner party in Waterman and plan a visit afterwards.

(2) The seating plan does not allow the trustees to inspect the collection and consequently defeats the purpose of the dinner there.

We oppose the use of the

library for dining purposes because its function is a place for research and study. Since Special Collections has an extensive number of patrons, we sincerely apologize for having turned so many of you away Friday afternoon, February 29.

Regretfully,
Mary E. Langerin
Sally C. Hand
Ferald J. Bryon

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"Where Has All the Windfall Gone?"

By John Letteri

When last summer's polls were reflecting a more realistic assessment of the way President Carter has handled domestic and international affairs throughout his term of office, the beleaguered chief executive dramatically proclaimed that a \$142 billion infusion of federal dollars would solve America's overdependence on imported oil, and his low standing in the polls.

The money for this unprecedented federal expenditure would come from a huge "windfall profits" tax levied on the major domestic oil companies. The tax was designed to take some of the tremendous revenue the domestic oil companies would realize as decontrol took effect and the price of their commodities rose to world levels. The president originally wanted the government's share of this windfall to amount to \$277 billion.

But, Senator Russell Long's Finance Committee got hold of the proposed tax, and he and his oil brethren trimmed it to a mere \$142 billion. This did not wash politically, however, so a joint conference committee took up the tax-writing chores. Meanwhile, the oil companies reaped incredible profits as decontrol took effect without the windfall tax in place. Three weeks ago, the windfall saga ended, as the joint conference committee finally settled on a total tax of \$227 billion.

But the energy program so emphatically pushed by President Carter as the answer to the imported oil problem has long been washed by the political wayside. For the big poll boosters these days happen to be the Ayatollah and Afghanistan, not energy.

Consequently, all that remains of the \$142 extravaganza is a \$57 billion commitment to reimburse low income families for higher fuel costs over the next two years, and \$34 billion spread around to develop alternative sources, provide loans and grants for energy conservation, and improve the U.S. transportation system. Mind you, of the \$9.2 billion included for tax credits, only \$600 million goes to individuals, over the next 10 years.

The major portion of the revenue the windfall profits tax will generate — \$136 billion — will be used for income tax reduction over the next two years — potentially even bigger poll boosters not only for the president, but for Congressmen and Senators up for election this year.

Meanwhile, the U.S. imported oil bill for 1980 will top \$90 billion, barring any further OPEC price increases. Two of the main ingredients in the nation's unconscionable inflation rate of 18 percent are the rising cost of domestic oil and gas as a result of decontrol, and the ever-increasing cost of international oil. The United States' national interest in preserv-

ing the flow of high priced imported oil places her in the very tenuous position of having to bolster Middle East defense against attack.

Granted, Carter's unannounced policy of rationing gasoline and oil by price, and the administration's recently announced \$10 billion coal conversion plan may be somewhat effective in curbing America's voracious oil appetite. But, rationing by price has helped push inflation to the limit, and the environmental effects of the coal conversion plan far outweigh the 400,000 barrels of oil a day it will purportedly save by 1985. The U.S. currently imports 20 times that much oil a day.

To any rational observer of the energy situation, conservation in the residential and business communities is the simplest and comparatively least expensive method of saving oil. This method includes the undramatic use of increased insulation, the lowering of thermostats, the caulking of doors and windows, and other common sense ideas.

A tremendous effort at developing solar power should also be part of any rational conservation plan. Passive solar design of homes should be pushed heavily through large tax incentives and grants. Active solar system manufacture should be given big breaks as well. For solar technologies are simple, workable now, and comparatively inexpensive. Any rational energy program should include substantial amounts to aid solar power development.

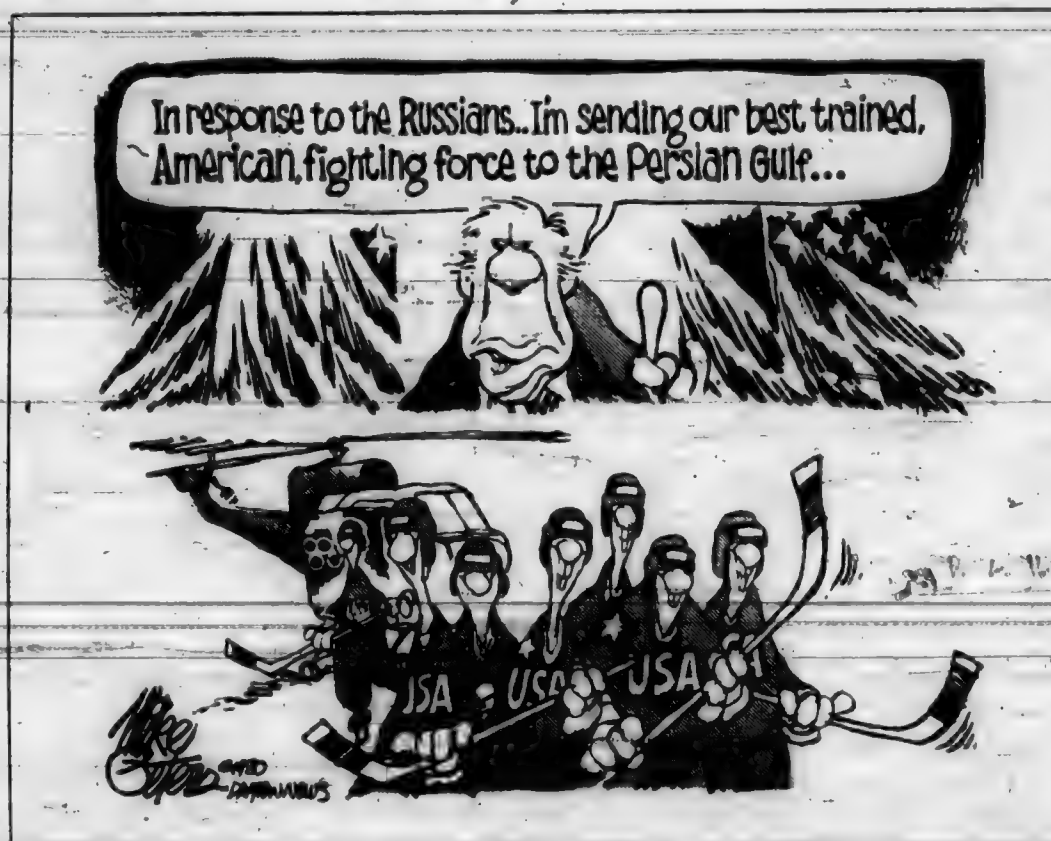
A second area of potentially huge savings is the transportation sector. In this area, however, the personal sacrifice needed — driving less — is not as attractive as insulating one's home or installing solar

power and reaping the benefits of substantially lessened home heating bills. Unfortunately it appears that only by raising the price of gasoline can the nation reduce its gasoline consumption.

But, they should not have to bear the entire burden. A rational way of curbing gasoline consumption would be to place a substantial tax on gasoline, though not as large as the prohibitive 50 cent a gallon tax that John Anderson has presented. People need to drive, particularly in the rural areas, and a 50 cent tax would be too much for some to handle. The revenue from this tax could be used to cut other taxes, perhaps, as Anderson has suggested, the Social Security tax.

It is in these areas, employing simple workable, and realistic ideas, that Americans can begin to conserve energy — now and in significant amounts. The problem has been, however, that energy has come and gone as a political issue for the time being — just when it needs to be in focus. The idea that the country can somehow produce her way out of the oil crisis or employ uncertain nuclear technologies to lessen the need for oil is a cruel myth.

At current consumption rates, domestic reserves could be exhausted by as early as 2005 and OPEC's by 2030. Clearly, the leadership must act quickly, without regard to the polls, and place a firm financial commitment toward conservation, solar power, and other alternative technologies as well as provide a feasible plan for cutting the consumption of gasoline. To continue our present path of poll reaction rather than long-term planning, is to invite further economic ruin.



The Makings of a Revolution

By Carlos Cavalier

Two weeks ago, a group of leftist urban guerrillas took over the embassy of the Dominican Republic in Bogota, Colombia and are still holding more than a dozen ambassadors and consulate employees, including the U.S. envoy Diego Asencio. Since the beginning of this year, twelve embassies have been taken over in Latin America. Today, more than 130 days have passed since a group of militants took over the U.S. embassy in Tehran, Iran.

Looking at these acts of terrorism, there are two possible positions to take: to be symbolically or directly hurt, or to sympathize with the ideology of the terrorists. In this country, the more likely position to be chosen is the first, as almost all terrorist groups believe in leftist ideologies and tend to attack western capitalist institutions.

But what about the group representing the bottom 70 or 80 percent of the population of the Third World countries, who have much less comfortable standards of life than people in the United States? What would these illiterate, undernourished, roofless people think about an organization which tells them that by means of an armed revolution the rich would be wiped out and poverty therefore would be abolished?

Some of these poor people will hold onto religious values, some others to traditional values, repudiating terrorism. A small — though growing —

group will integrate with reality and realize that if they have nothing to lose from their current lives, they can gain a great deal by following the ways to the paradisiacal ideals the leftist groups are proposing to them.

Of the stages of 'making' a terrorist, the most important is the despair felt as a citizen condemned for life to misery in a democratic state where the parties that could change something have no chance whatsoever to win an election. The frustration of struggling through hard days of work to bring little money back home to nourish any number of children cannot be imagined; it has to be lived to be understood.

But the terrorists are, at first, not the frustrated lower class workers; they are the politically frustrated elite and middle class. These people do not see themselves as bad intentioned; they see violence as the only way of making a revolution, a change in society that can benefit the material standards of many people.

Third World countries have essentially a large lower class and a very small elite that dominates the government. When there is a growing number of people who attack the interests of the elite, they will try to put these people down to protect the constitutional order that defends the social structure of the country.

There is another variable to take into account

when looking at the development of guerrillas. As poverty increases, terrorism increases, proportionally decreasing the democratic characteristics of the country. This increase in oppression can make a guerrilla war last several years such as in Zimbabwe or in Nicaragua, until the rich minority gives up certain of its interests or simply flees the country.

In the majority of cases however, the guerrilla war lasts forever, as the government has enough support from both the international and the local elites. This kind of guerrilla war is not only not won by anybody, but it is lost by both parties in the race to annihilate each other, and can thus create an anarchic state.

It is important the North American people understand more than that the terrorists are violent, that their acts affect world peace, that they break International Law. That everybody knows. It is more important to understand that terrorists have an idea produced by a reaction against mass poverty, frustration, and underdevelopment.

Guerrillas are idealistic but have a point of view on mass benefit. We should not make our choice for or against the terrorists' ideal by looking at our interests but by looking at Third World countries' standards of living and comparing them to ours. Then we could probably be at least touched by their breeze of despair, by their cry of frustration.

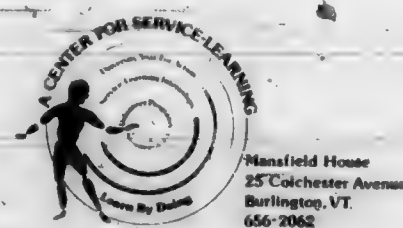
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Cynical Arts

NATIVE SON



Photo by Heidi Racht

switchblade on Gus and then demands, "You take that back and say you're a lying son-of-a-bitch! C'mon, say it, or I'll kill you!" Meekly, Gus has to withdraw and respond to Bigger's command.

Working as the "boy" at the Dalton's residence, Bigger, although still resentful, begins to show some positive feeling through his concern for the intoxicated daughter, Mary Dalton (Jennifer O'Rourke). So drunk that she can not make it to her own bedroom, Bigger has to escort her.

This series of events leads Bigger to his own defeat. Despite the humor of this scene, a tragic outcome follows. Bigger, so terribly afraid of being heard in Mary's bedroom when the blind Mrs. Dalton (Jerry Metzler) enters, smothers Mary in pillows intending only to keep her silent. It is a fatal silence.

Within the context of his psychological framework, and the context of the performance, Bigger's burning of Mary's body in the furnace is strange and inappropriate.

The second act follows this note of incongruity due to the flaws in the theatrical rendition of *Native Son*. On account of Bigger's buried fear of being discovered as the murderer of Mary, he becomes nervous, tormented, and driven by an overwhelming sense of guilt.

Bigger's girlfriend Clara, played by Sabine Millien, notices this abrupt change in his personality. Although her performance lacked vitality, she did make an attempt to comfort Bigger's tormented frame of mind. In the bedroom scene, Bigger remains secretive about the murder and develops a scheme of forging a kidnap to alleviate any suspicion of being discovered by either the Daltons or Clara.

Meanwhile a swarm of confusion descends upon the Dalton household as to "who did it." Having received Bigger's anonymous ransom note for \$10,000,

there is much suspicion about Bigger's seemingly innocent composure. Since the ransom note was signed "red," the family's aggressive lawyer, unjustifiably assumes Mary's communist boyfriend to be the kidnapper. Uncertain as to what exactly happened the night of the murder, Bigger's lies are momentarily convincing to the lawyer and news reporters.

In the furnace room, Bigger's guilt is revealed with unconvincing suddenness by one of the reporters. This revelation that Bigger murdered Mary and burned her body in the furnace seemingly comes to the reporter by impulse. The audience found his explanation of the murder insubstantial, when in a flash, after a mere five minute inquiry, the reporter points to Bigger and says, "He murdered Mary!"

Overall, however, the transition of scenes was fluid. In addition to this, the set and lighting were a dynamic complement to the realistic stage. The level of energy never subsided, making this performance one of heated excitement.

Hiding in an abandoned tenement, Bigger is soon discovered. A shoot-out scene leads to

Go on boys - fly them planes! the accidental death of Clara who is hiding out with Bigger. The commotion of gun shots and sirens effectively increases the excitement of this scene.

Attorney Max, appointed to Bigger's defense, represents the bastion of liberal ideals, yet her defense of Bigger does not serve to convince us of his victimization by the white man's society. This is unfortunate because we are left feeling unsympathetic at this crucial moment of resolution.

As the voices of Bigger's subconscious permeate the theatre, (the reprimanding voices of those involved in his life), we are reminded, but not convinced, of the persecution Bigger experienced. Once more, this was a flaw in the theatrical rendition of *Native Son*.

Of the 21 actors in this production, 16 of them were new to the stage. The most impressive performance was that of David Miles in his stage debut as Bigger Thomas. His acting was natural, authentic and very exciting - with the help of Jennifer Cover as director. Miles unquestionably deserved the standing ovations he received the four nights of his performance.

By Max L. and Jenny Landey
Native Son, performed at the Royall Tyler Theatre last week, brought to the community a play which openly deals with the oppression of the black man in contemporary society. Although the performance was electric, Paul Green's truncated theatre version of Richard Wright's novel strongly detracted from the overall conviction of this important social commentary.

The rewritten version of *Native Son* does not present the main character, Bigger Thomas, as the victim of a prejudicial society. There is not enough time allowed to develop his complex situation. Instead of feeling sympathetic about Bigger's "victimization," we are left with no explanation for his motives.

Taking place in Chicago in the 1940's, Bigger lives in a "white man's world." Played by David Miles, he is oppressed by his inability to have a life of his own in this society. He hates white people, but he does not know how to respond to their domination.

This is most apparent when he gets a job as a chauffeur for the Daltons, who represent the white elite. Having to find a job in order to support his family, Bigger's resentment is felt most deeply in his home.

The opening scene presents the Thomas family, and it was very effective. Bigger's mother, Hannah (Lucretia Presley) did a

fine job in portraying the Jesus-loving, doting mother. The younger sister, Buddy (Stephanie Parks), presented an excellent contrast to the surly Bigger. She was innocent, uninhibited, and loving towards her brother, representing a symbolic "hope" for the future. The older sister, Vera (Doris Greene), presented the flowering adolescent concerned with her figure, and perhaps on the look-out for a husband.

The best scene follows. On the street outside of Ernie's store, Jack, G.H., and Gus, all good friends of Bigger, get together in a *West Side Story* manner. Upon seeing a skywriting airplane in the sky, Bigger exclaims "Look up there, the white man's sign - sailing and looping and zooming, and that white smoke coming out of its tail. Go on boys, fly them - fly them to the end of the world - fly them smack into the sun. I'm with YOU!!"

The four friends group together and form an imitation airplane of their own, complete with sound effects. The audience was overwhelmed by the enthusiasm of their swooping, diving, and veering.

This comic moment ends abruptly when Bigger pulls out his gun, completely shocking his friends. The easy-going Gus (Frederick Rosa) then says "C'mon Bigger, put that gun away. He's yellow, he's geared to rob a white man - that's how come he bring that gun." Bigger puts the gun away, but pulls his

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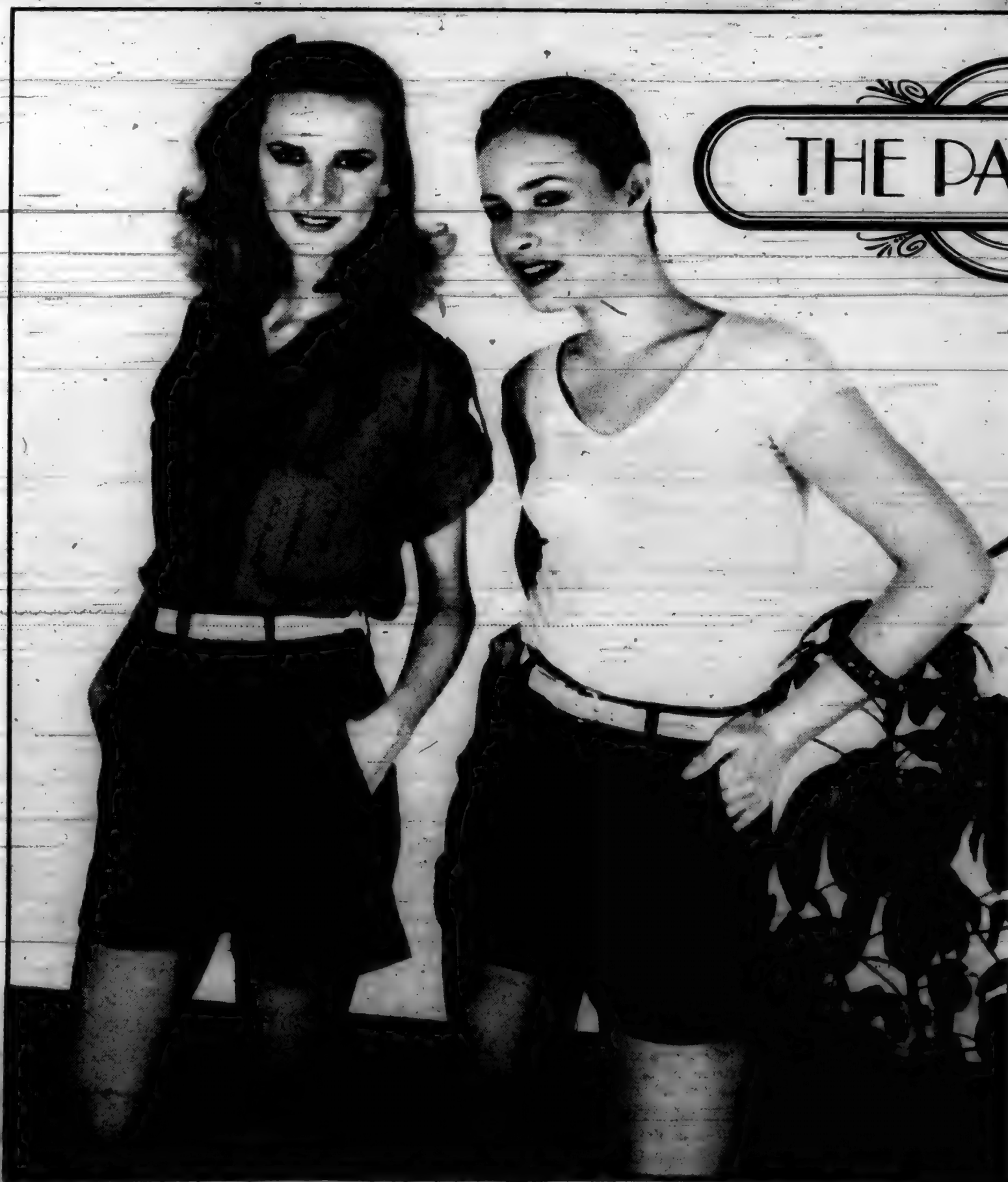
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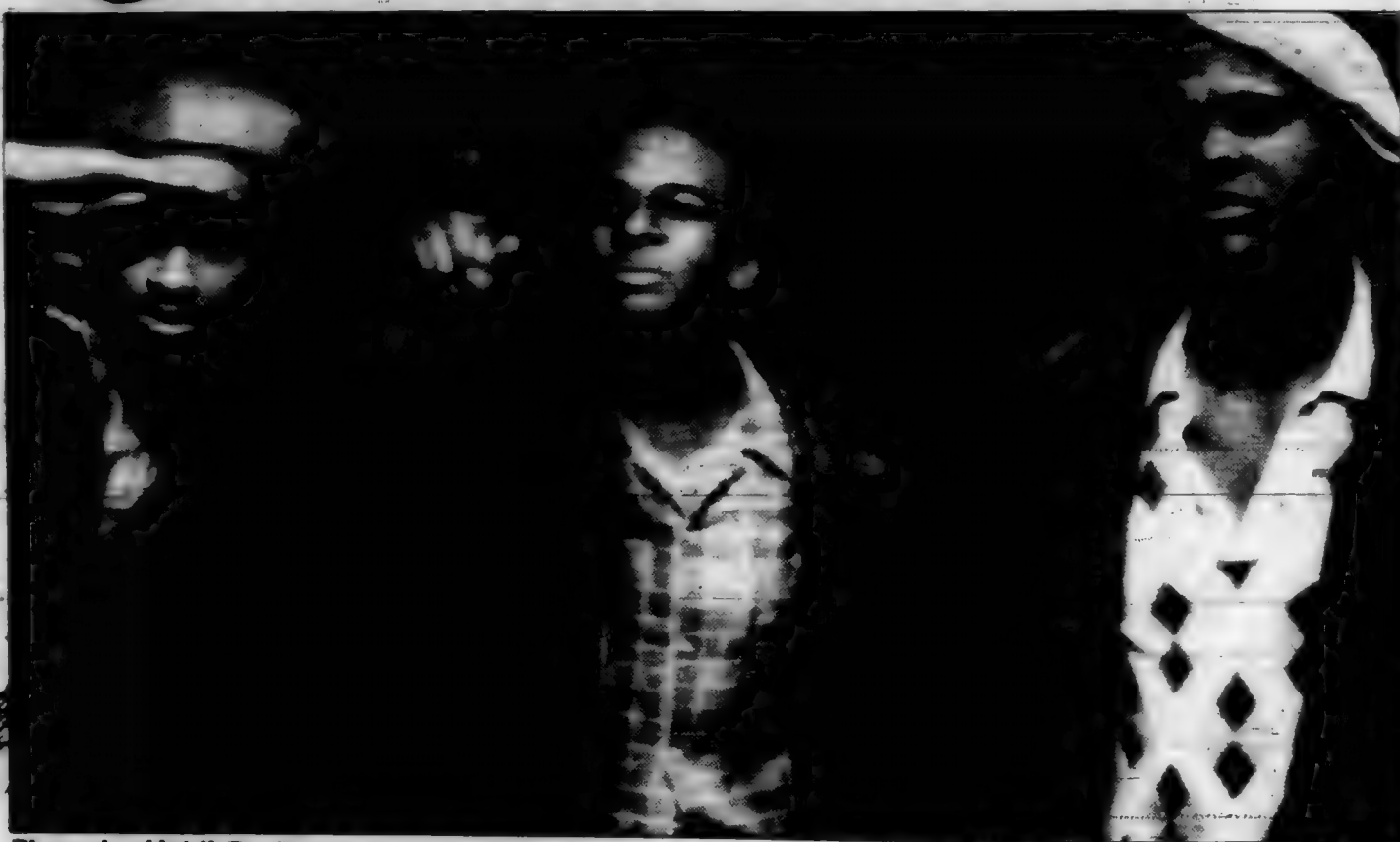


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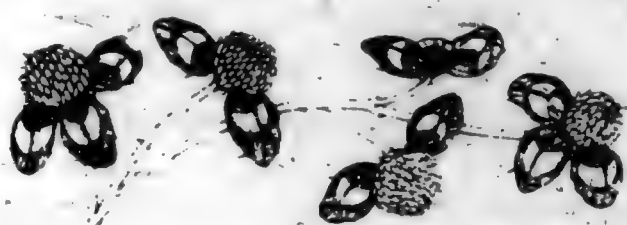
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New York, New York, (Where can I get tickets in . . ?) New York, New York.

By Bruce Bassock

Tourists in the city usually devote the majority of their time figuring out where's the best place to go and what's the best thing to do, and after deciding, they spend the rest of their time waiting in line. True New Yorkers, who have lived in the Big Apple for ten or fifteen years, rarely have this problem. They know what to do and when to do it. A real New Yorker can see a two-hour movie in an hour and a half and still know more about the movie than a tourist.

If you enjoy the theatre and have been trying to get tickets for shows like *Chorus Line*, *Annie*, or *Ain't Misbehaving* for months, although they've been sold out even longer, you still have a shot. Go down to 42nd Street and Broadway the day before the show to the ticket booth in the middle of the block. Here it's possible to purchase tickets for half the price of face value. I once charged their tickets after cancel at the last minute, giving many extra tickets. If you have twenty minutes to wait in line, you can usually get tickets for a good show.

Top movies are also attracting large herds to New York. Unless you go to the movie about an hour and a half before the performance, you find yourself sitting in one of the front few rows. Having your head angled upward in this same position for two hours does some job on your neck.

Most movie lines in New York form on the sidewalk and continue around the block. An easy way to avoid this is to wait on the other side of the street. When the people start moving, cross the street and gradually move closer. As they start entering the theatre, you enter just like you've been waiting in line.

This is usually easy to do near the entrance because the lines thicken out as people push to get in. Also, make sure that you join the line with the people who are in the front and not in the middle or back. People in the front of the line know they're going to get good seats anyway and don't really care as much as people in the middle or back.

If you would like to try one of those elite night spots such as Studio 54, you should be able to get in without much trouble. What usually happens here is everyone crowds up to the door

shouting to the bouncer. This method never works. I've seen people pull up in Rolls Royces and get turned down, only because they used the wrong method. Go in odd numbers, dress differently - I don't mean just dress up, I mean dress up like a freak - tiger outfits and spandex pants usually work well.

The people at Studio 54 want doers, not lookers; distinguish yourself from the rest of the crowd by standing on the other side of the street; when you see a bouncer look your way, let out a whistle as loudly as possible to get everyone's attention. Snap your fingers, raise your hand and use your fingers to designate how many are in your party.

Most of the time, if you look like you're in control of the situation, the bouncer will signal you right in. They love it when you make a show.

If you want to try a nightclub or two, you'll find that many of the clubs around town say they're booked up if you call them the day of the show. What they don't tell you is whether or not they have a waiting list. Ask them; if they do, tell them to put your name on it. Either way, show up five minutes before the performance starts.

People in New York often make reservations for two or three different places because they don't know where they want to go until the last minute. About a quarter of the people who make reservations never even show up. If you show up right before the act starts, you'll surely get in.

Just like Studio 54, Windows on the World, a restaurant at the World Trade Center, is another one of the elite places that you can "never get into." If you're not a member, it takes about six months to get reservations for dinner. However, this isn't a problem for too many New Yorkers. The first reason is: dinner stinks there. It wouldn't even be worth it if you didn't have to make a reservation.

The time to go to Windows on the World is for lunch. They have a buffet lunch that will make you drool on the maitre d'. All you can eat - clams, shrimp, crab, lobster, twelve kinds of cheese, six kinds of

salami - and it's a lot cheaper than dinner.

To get a reservation for lunch, you need not call more than a week in advance; however, if you can't wait a week, you still have another option. Go up there for drinks at the bar. They have a beautiful view there, and you can order terrific hors d'oeuvres. While you're there, you might even decide to take a little walk over to the buffet and casually nibble. They're too suave to say anything to you and before you know it, you're full. It's a lot cheaper that way as well.

After eating lunch, you might feel like taking a walk. Try Central Park. They usually have some great concerts, right in the middle of the Park. Just ask where the bandstand is. They have a variety of performers playing there and you can see anybody from Patti Smith to the Talking Heads. Tickets are very inexpensive and go quickly; however, even if they're sold out, you can usually find better seats right outside the concert area. Since the whole place is outside, all you have to find is some hill that protrudes over the band area. There are many of them. Just take a blanket and a little picnic basket for dinner, and you're set for the night.

You can't leave New York without seeing an event at Madison Square Garden. Tickets for events such as the Colgate Masters, Knicks and Rangers games, even concerts, are always much more available than people think. The Garden always saves tickets until the day of the event. If they're sold out, you'll always be able to find some season ticket holder who is tired of having to go to another basketball game or hockey game. Season ticket holders, if they don't want to go to the game, usually send their kids down to get rid of their tickets. These are the kids to look for when you want to buy a ticket. Since it's all profit to them, they'll take anything they can get for the ticket. However, always keep an eye out for the "scalper." They'll usually hit you for double the price of the ticket's value or more. They're also pretty good at selling you tickets that were for last week's events!



Photo by Peter Guyton

Does The Concert Bureau Still Exist?

By Lauren-Glenn Davitian

A common question on campus lately has been "What's going on with the Concert Bureau?" Only one relatively small concert, Pat Metheny, has occurred, and no further plans have been made public.

Concert Bureau president Tim Koehler was as eager to explain the situation as people have been to hear the reasons. He cited both weather and recording schedules as one of the problems for any spring semester.

"In the spring there is notoriously less talent in the Northeast. Most bands are on tour in the warmer climates, and many are in the studio working on their albums," he explained. "In fact, the dearth of performances is nothing new for this time of year. There haven't been three consecutive spring shows in quite a while."

A change that has had more impact than seasonal schedules is that of rising prices in the music business. With album list prices of \$7.98 and concert tickets costing \$10, the industry appears to be growing beyond the financial means of the average consumer.

Rising prices is one of the most fundamental problems for performers for the Burlington area. Many performers cost more than a small producer such as a college concert bureau, can afford. In addition, the incentive to tour is not as great for the more successful groups, who do not need to support their album sales. They don't have the interest in spending the time and energy required for a tour.

"Tours are not revenue generators," Koehler explained. "We are at a breaking point as far as ticket prices are concerned. It costs the Bureau \$10,000 to produce a show. This goes towards security, custodial work, advertising, and the renting of extraneous electrical equipment." The current price for middle-range bands such as Ronstadt and Jackson Brown is about \$30,000.

The Bureau is not a money making organization. In fact, they lost money with the Talking Heads and made only \$400 on Bonnie Raitt. A deficit is built into the S.A. budget each year so the receipts come out even.

The cost of touring has increased 35 percent since last year. Energy is a primary factor in this crunch. There are few bands that will come here for a reasonable price. The Bureau bid on Santana and Neil Young for this semester, but both cancelled their plans for tours.

The options available at this juncture lie in New Wave and Jazz. The Bureau is hesitant to push New Wave because they don't feel there is enough interest. Jazz is another option but it doesn't tend to attract a large audience.

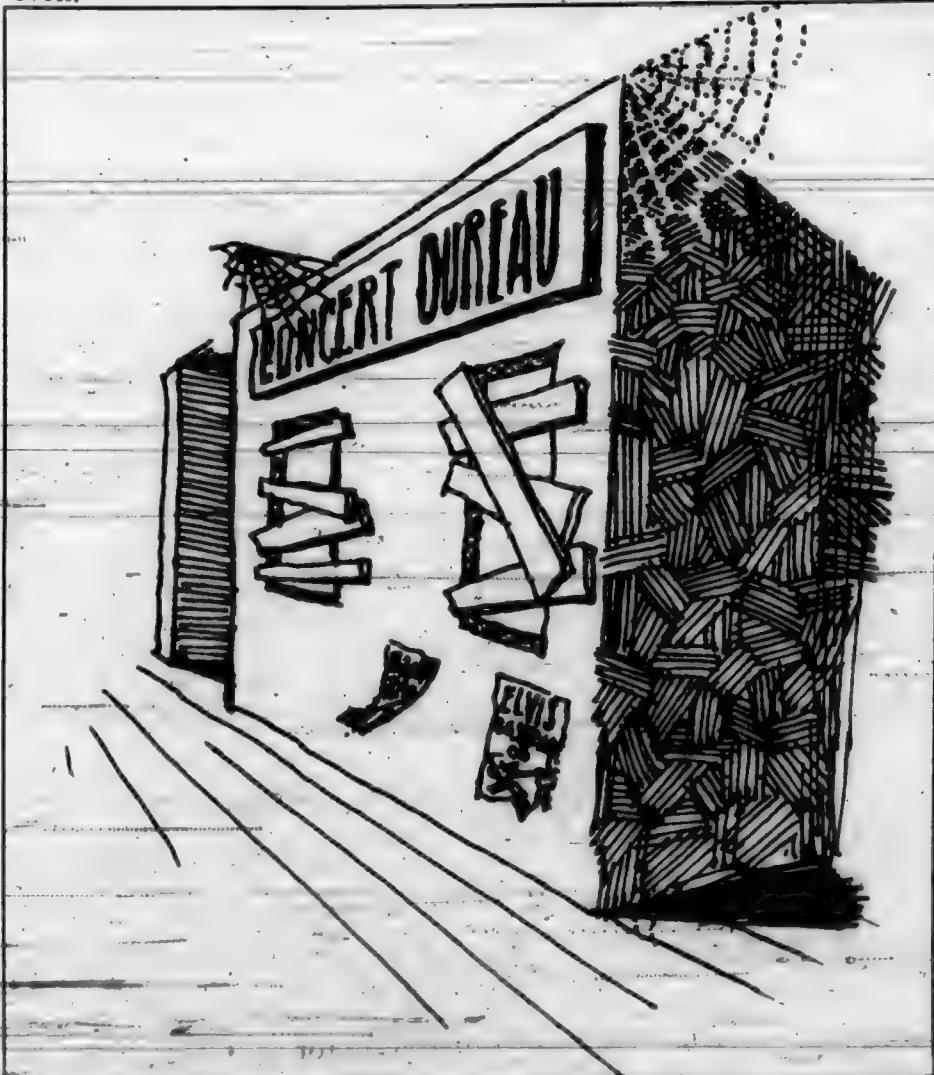
Another consideration is the lack of facilities at UVM. Koehler said that the Patrick Gym Planning Committee gave him the option of four days on which to hold a concert. They are, however, in the process of expanding facilities. As for Ira Allen Chapel, there are plans for acoustic improvements, and it is a viable prospect for future concerts — provided the concerts remain low-keyed.

The university does not have access to the small club atmosphere which is appealing to many bands. Dire Straits turned down an opportunity to play in Burlington for this very reason.

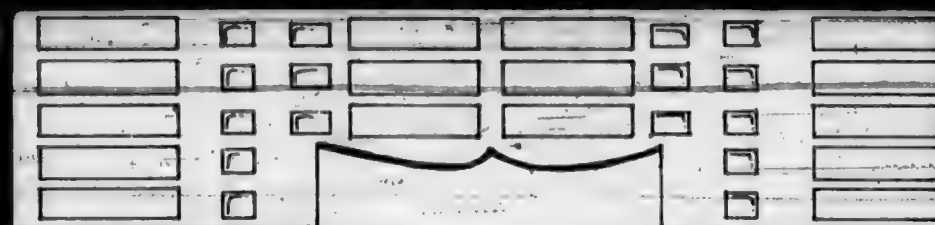
When asked about the possibility for a joint effort with Hunt's, Koehler indicated that although there were politics involved, it was not impossible. This arrangement could serve to accommodate a particular type of band and not be such a large financial expenditure.

Presently, then, the problems that face the Concert Bureau are the financial state, energy costs and touring viability. However, Koehler was encouraged about the next semester. "Fall will be tremendously successful. There are very good chances for some fine tours which will be more obvious by the end of the school year." Koehler was hesitant to name any names, but Springsteen is apparently most enthusiastic to return at a good price and Ricki Lee Jones is a prospect.

The major consideration for the Bureau is quality. "We're not getting the Cheap Tricks and Little River Bands just to end up having half of Burlington High School here."

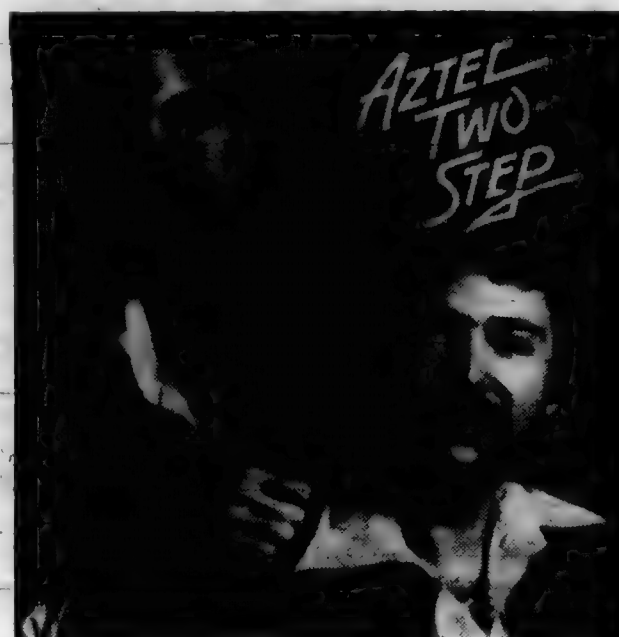


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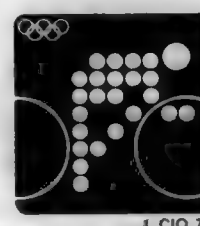
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Lois Foley: The Artist Speaks

By Max Latselbaum

"Art will appeal most to the person who understands it the least. It is not necessary to understand something in order to love it."

These were the words of Lois Lenore Foley during a casual discussion in her studio — the Essex Fine Arts Center.

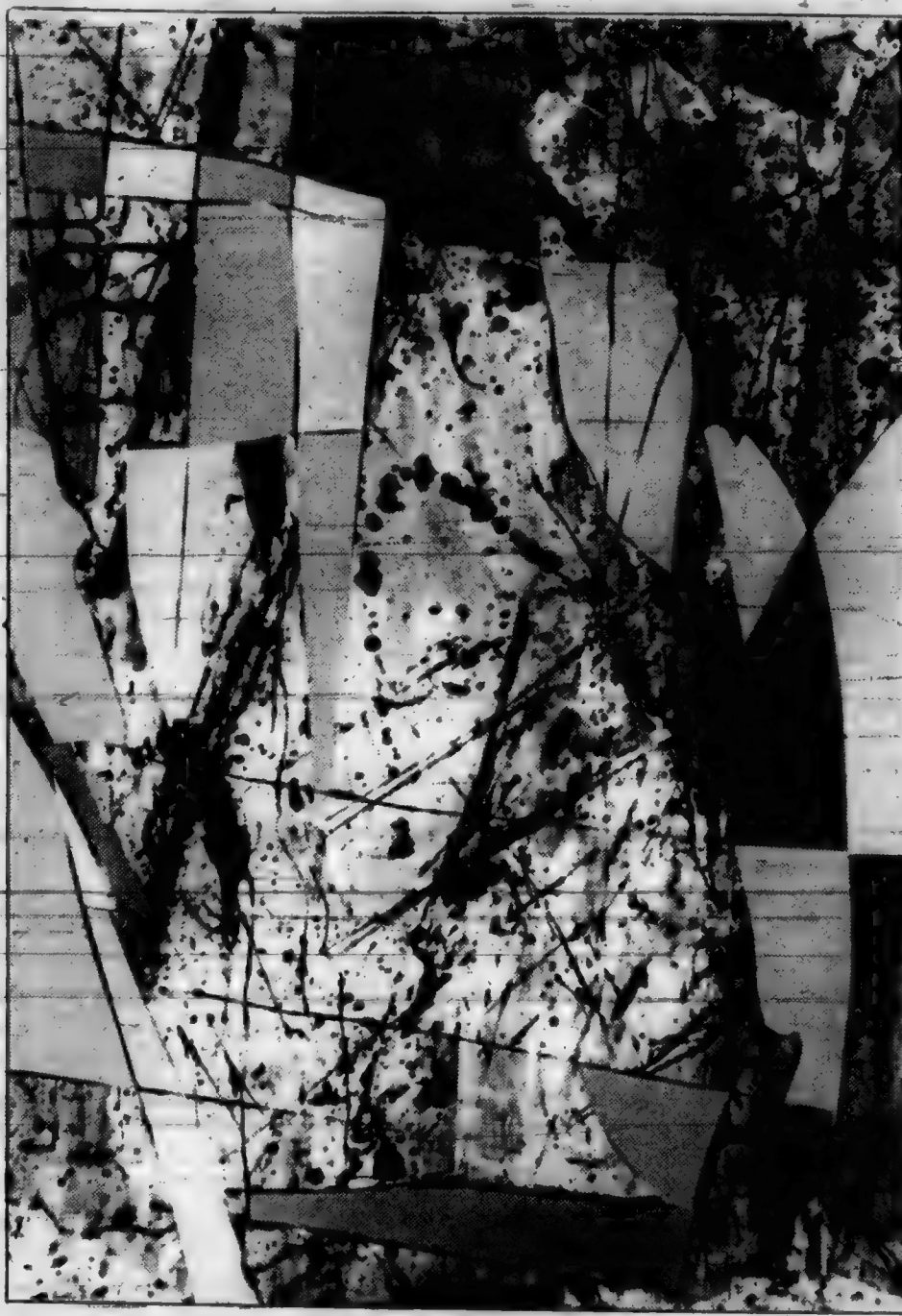
An artist for twenty years, Foley's background has centered mostly on realistic, figurative painting. Now reaching a point of transition, she has moved into the realm of non-objective, abstract expression.

Her latest pieces are called "Works on Paper." These consist of a background of neutral, uncontrolled tones which have been dripped, splattered, and painted onto a matte. Complimenting the confusion and discord of this background is a fine balance of many pieces of differently colored paper. The

interesting friends, just like the structure of human relationships. There are no ugly colors, just ugly arrangements of color.

"My art reflects my being," she continued. "As an artist, I am rational and knowledgeable in handling my medium. As a person, I am emotional and organic as part of a system which I know not the order. For this reason, as my work shows, I must accept, relate, and harmonize in order to achieve a balance among these seemingly disparate aspects of my existence."

Disturbed by a comment she once overheard a UVM professor make — "Art is decoration at best" — Foley came back with some of her own comments. "This is impossible. If art is merely decorative, there is no longer a reason to continue with it. Modern art is a looking glass into the nature of this very age, for an epoch reveals itself most



One of Lois Foley's "Works on Paper"

combination of balance and imbalance, harmony and tension is reflective of what is found in nature. "There is a higher order in seemingly disparate things," said Foley.

"I moved away from realism because it was too limiting," she said. "In my paintings of nude women, I always had difficulty mixing the organic with the geometric. It is always difficult to paint realistically, because the mind always has its own interpretation of the subject. Now, instead of painting what I see, I paint what I feel."

Foley has completed 40 "Works on Paper," and plans to make 200. Upon reaching this point, she explained, "I will transfer what I have learned back to oil painting, which is my best medium."

"Color is one of the aspects of art most difficult to comprehend," she added. "Yet, I have come to fully understand (it). Like everything else in the world, color makes sense. Color... has families, relatives,

clearly in its art.

"Of course art is difficult. If it wasn't difficult, I wouldn't do it. All serious things are difficult. No, art is not an escape — it is a thorough involvement with life! Today, people do not want to do what is difficult. For example, we do not want to make music; we would rather listen to it. People do not want to try to understand art because it forces them to think."

Martin Heidegger, a 20th century philosopher, spoke of the master artists. "The greater the master, the more completely the person vanishes behind his work." Foley seems very close to achieving this goal. "One day very soon," she said, "I would like to disappear behind my work."

"One aims for clarity in their field, as do I. In simplifying my meanings and abstracting them to a more direct implication, I move toward a goal of designing a complex and more meaningful communication."

Metal Art

By David Beitzel

Expanding the use of fine metal by original fusion of color relationships and specific placements, Joan Fucillo's latest work exerts into the Colburn Gallery environment an innovative, expressive force.

Upon entering the exhibit, one is immediately struck by the presence of the non-traditional. There are no landscapes or "paintings" in her show. For her unique form of expression, Fucillo must be commended.

Most of the pieces centered on taking a "given," i.e. a square of metal on a gallery wall. By cutting the pieces into various patterns and shapes the metal begins to expand its own boundaries. By proper placement of the "given," the metallic structures supersede the vacant power of the bare walls. Fucillo's work is emphatic in its ability to expand space.

One of her most successful works is the one-wall piece on which she applied a bronze and silver metallic image, giving a profound dimension to the corner of the gallery.



Ron Baker Photo

Fucillo's steel curtain

Also very interesting are the small, folded and cut metal pieces standing alone in corners of the floor, which create a distinct sense of eeriness.

One hopes that Fucillo will continue in her expansive talents in fine metal craft. Perhaps if she were to work some of the smaller pieces up to a larger scale, a new sense of depth could add greater dimension to her already ambitious style.

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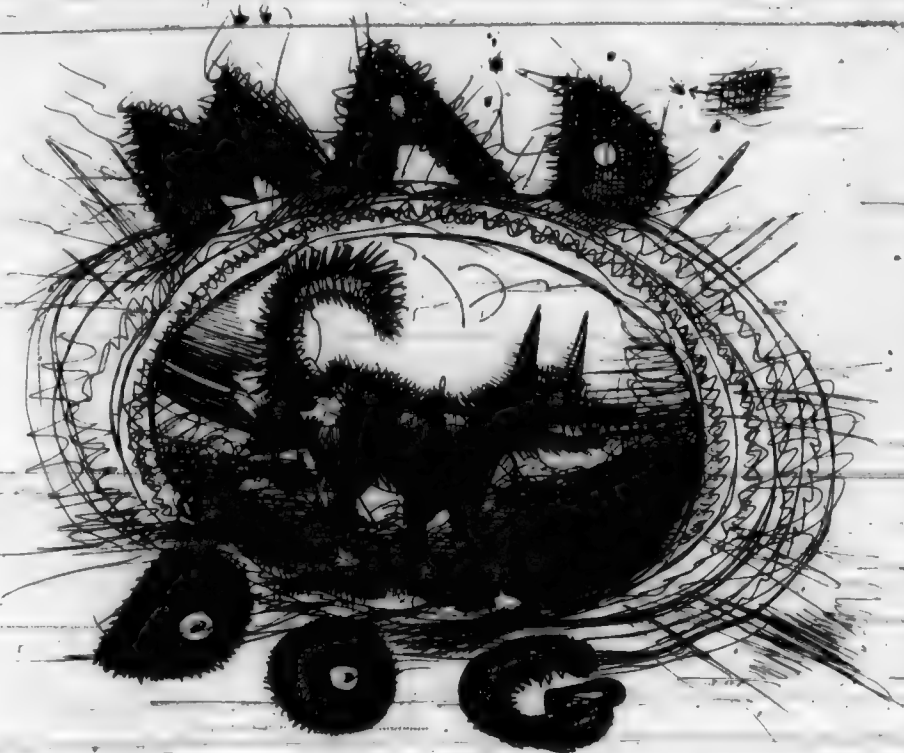
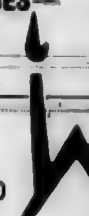
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101



By Max Lesselbaum

Mad dogs, ghouls, and monsters are terrorizing the Fleming Museum. As the creator of MAD DOGS, Lance Richbourg's outlandish and terrifying vision has the same effect on the viewer as the defunct Saturday morning cartoon, *Johnny Quest*. It is an absurd combination of the prehistoric and modern images that made *Quest* such a great cartoon, and what makes Richbourg's work uncanny.

The color of that toy "Slime," a bilious, disgusting green, is one of the prominent colors in the largest of the murals. As a color, perhaps the best way to describe this green would be "Electric Pea Soup." Perhaps creating an allusion to some original "Soupy Seas," this mural is an animated apocalyptic vision of perhaps some destroyed planet — and what we have here is the new, grotesque form of life. Hot lava is spurring everywhere, and a cold factory looms in a far corner. Is this a representation of the chaos following a nuclear incident? Or, is it possible that the sun burnt out? Monkeys, dinosaurs, gargoyles, and innumerable mad dogs are the sole survivors. The only indication of humankind's former existence are some buildings, fences, and a man-hole.

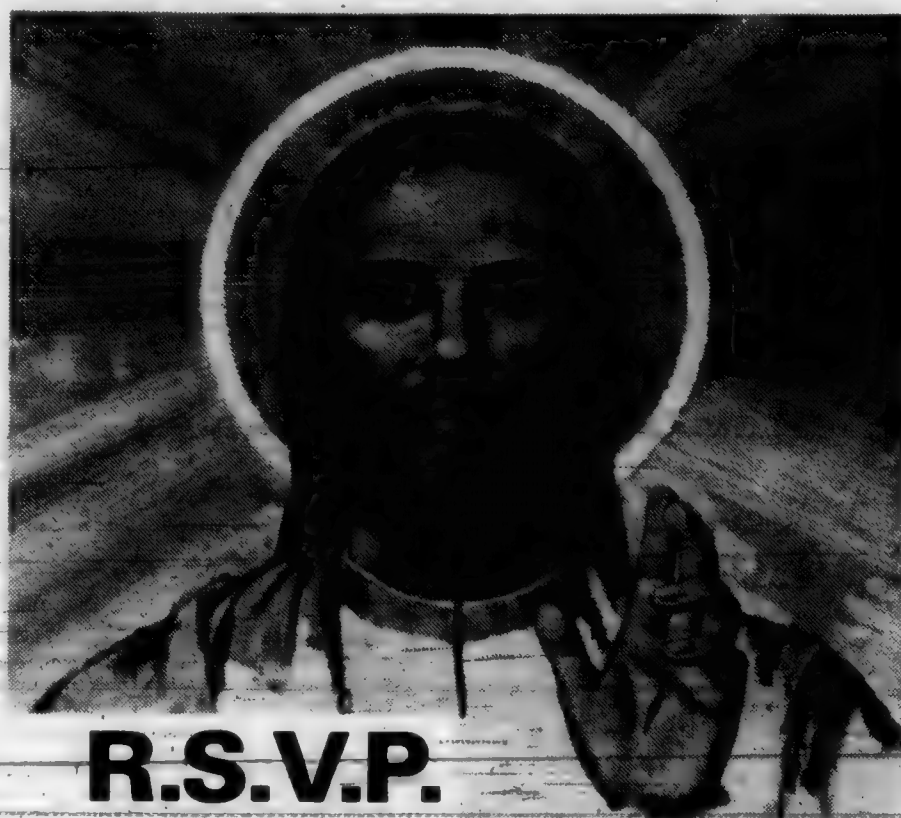
All walls are plastered with mad dogs. There is also a special cage on the floor for containing the most rabid, vicious creatures of all. Fangs and dagger claws make these pouncing, blood-thirsty beasts ready for the kill. Thank God the terror of these twelve killer hounds is eased by one harmless, cuddly little Schnauzer.

The artist's humor shines through his absurd vision. Visible only to the careful observer is a real, edible Mad Dog Bisquit. And what is this... a crunched Pabst Blue Ribbon can in the midst of primordial chaos?

By translating his thoughts into this absurd visual image, Richbourg is perhaps expressing an abstract mode of his thinking process. In these graphic images, the artist is expanding into a realm of thought which reflects some primordial-futuristic phantasm. You can easily see how these works can be an image of life as it was "in the beginning." But then, why are airplanes flying about instead of Pterodactyls? This is a mad, vulcanian vision! Let us hope that this is not anything predicative of the near future.

Don't miss Mad Dogs, holding the Fleming Museum hostage until April 6

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The Staff

Let's all Flex



LENE LOVICH

By Tom R. Mellon

Engineers at Bell Telephone Laboratories are investigating the development of a computer that imitates the sounds of the human voice. Lene Lovich, on her second album release called *Flex*, is doing just the opposite. With a voice that sounds mechanical, Lene's singing can be described as electronic, and futuristic. The main difference, however, between Lene's vocals and a computer is that she sings with emotional aliveness. It is this emotional presence that makes *Flex* an intriguing and enjoyable album.

The music, complimenting Lovich's warbling voice, is also futuristic. The alternating rhythms of the music combine with Lovich's voice to give each song unusual complexity. The title of the album is appropriate as the record is versatile, with various styles of songs.

There is a pop song on *Flex* with Lovich covering the Four Seasons' hit "The Night." She sings with a metallic edge, however, giving the song a touch of eeriness that will keep her version off most AM radio stations. On the love song "What Will I Do Without You," her forcefulness gives the lyrics credibility as she sings in an aggressive style. It is this emotional sharpness that makes the songs hard to grasp at a first listen, but downright hypnotic on subsequent times.

To show the flexibility of her voice, Lovich imitates the flying creature that is the subject of "Bird Song." The vocals are strong, but soothing as they glide along with the steady rhythm of the band. The song builds to an intensity with heavy bass background vocals, then lifts to greater heights with Lovich's twittering voice matching the output of an electronic synthesizer.

Another example of Lovich's flexibility is demonstrated by the song "The Freeze." She begins this chilling and hypnotic piece with ethereal electronic sounds. A bass drum accentuates her voice while a chorus of synthesizers oscillate in the background. This is a very morbid piece as it sounds like a funeral march, something unusual for rock albums.

Flex also possesses a theatrical quality, comparable to the music of a cabaret show in

Europe during World War II. This is especially noticeable in the love songs "Wonderful One," and "What Will I Do..." where Lovich sounds "nice and sleazy," and "Monkey Man," a tune dealing with communicating with lower primates.

Besides a touch of histrionics, Lovich also sings with a menacing tone as in "You Can't Kill Me." This song was written by Chris Judge Smith, a long-time friend of hers, and the co-founder of Van Der Graaf Generator with Peter Hammill. Electronic additions compliment Lovich's passionate cries, giving the song a cutting edge. An example is when she sings, "You can blow me up with an atom bomb, but I'll be right back and it won't take long," as the sound of a nuclear explosion resonates in the background.

Lovich presents herself as not only a threatening singer, but also a harmless child-like singer. In "Egghead," a bouncy melody dealing with the process of maturation, she sings, in a light carefree manner, "Growing up is a deadly business," saying that it can only lead to a mind "Heavy with lead." This touch of irony further exemplifies Lovich's flexibility, especially when compared to the haunting song "The Freeze" or the theatrical "Wonderful One." It is this versatility, matched with a strong emotional presence that sets Lene Lovich apart from other bands that have been labelled as "New Wave." In a recent interview, Lovich explained the distinction: "A lot of the people in the New Wave sing about things that are happening on a street level. They sing about facts. The songs that I write are more personal and emotional and I very rarely mention any facts, places, or names."

Lovich does mention a name, however, in "Joan." She uses the metaphor of comparing the audience's life to that of Joan of Arc's, to make the statement that life is "not that bad." With a light and happy beat in the background, this statement is convincing.

On the album *Flex*, Lovich continues the experimentation that she began on her debut album, *Stateless*. By using the great flexibility of her vocal apparatus, she is proving that the human voice is indeed a fascinating instrument.



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C A L E N D A R

Calendar listings are free to the community. A listing should include time, place, date and fee (if any). Listings must be in by Monday noon of the week of publication. The calendar will not be published the week of March 6.

EXHIBITS THIS WEEK

Fleming - The Art of the Mola, Lance Richbourg: The Mad Dog Murals, People of the Cedar.

Colburn - Architectural Work of Manie Lionni, L/LC Gallery - Works in clay by Toshiko Takaezu.

Black Art Exhibit - Guest artist will be Leon Cover, Sr. The exhibit will feature fifteen pieces by the artist focusing in on Black Culture and Life, 2:00 p.m. opening reception, Royall Tyler Theatre.

FRI 14

INFORMATION

Sign up for on-campus employment interviews at the Center for Career Development with representatives from: Bryant-Grinder Corp., Computer-Visions, American Future Systems, Liberty Mutual Life, Texaco, Inc., Kinney, Pike, Bell, and Connors Ins., E.H.V. Weidmann Industries, Stauffer's, International Paper, Thermal Dynamics, Health Consultants, Interstate Uniform Serv.

Starting today, new Racquetball Court reservation policy: reservations accepted Monday - Thursday, 8:30 a.m. Friday reservations for the weekend accepted at 8:00 a.m. Call the Cage at x3069 if any questions.

UNIVERSITY MALL

March 10-16 - Girl Scout Week - "The World of Girl Scouting." Dancing, singing, contests and demonstrations. 9:30 a.m. - 9:30 p.m., 10th-15th. 12 noon-5:00 p.m., 16th.

March 13, 14, 15 - Shopsmith. A display, demonstration and selling of wood-working equipment. 9:30 a.m. - 9:30 p.m.

SPEAKER

Dr. Jason Kelly, "Collagen metabolism in pulmonary fibrosis," 12:00, B-403 Given Bldg. S.A. Speakers presents Bob Woodward, 8:00 p.m., Ira Allen Chapel, admission \$1.00, \$2.00 without I.D.

FILM

S.A. Film, "Five Easy Pieces," 7:00 and 9:30 p.m., B106 Angell.

MUSIC

The Mythology Program of the Living/Learning Center presents "An Evening with Robin Williamson, a One-Man Show," featuring Celtic songs and poems. 8:00 p.m., 115 Commons, Living/Learning Center, UVM, \$2.00 students with ID, \$3.00 for general public.

THEATRE

"The Lion in Winter," a tale of intrigue for the crown of England by Samuel Goldman, will be presented in UVM's Billings Center to benefit the United Way by the UVM Department of Theatre and the University Players. It will be played at 8 p.m. on Friday and Saturday, March 14 and 15. For additional information, call 656-2094.

SPORTS

Synchronized Swimming at EISSC Regional Championships.

CHURCH ST. CENTER

"Changing Transportation Patterns and the Changing Face of Northwestern Vermont," March 11-29. At Church Street Center. Old maps, photos, and visuals organized by John Graham, UVM Historic Preservation graduate student in conjunction with the "Burlington Moves On" project. A free exhibit.

SAT 15

Beware the Ides of March!

PARTY

International Club sponsoring St. Patrick's Day party, Harris-Millis Dining Room, 8:00 p.m.

Pete Smith will play guitar, dulcimer, do vocals, story-songs, singalongs about squatters, immigrants, and bandits at the Fresh Ground Coffeehouse, 175 Church St.

FILM

IRA Film: "The Boys in Company C," 7:00, 9:30 and 12:00 p.m., 235 Marsh LS.

WORKSHOP

English Dance Workshop, Sat. and Sun. \$15 for the weekend, including four workshops and N.E. Contradance Sat. night, 8:00 p.m., Southwick. Minithon, led by Becky Sparks & Ann Greer, 9:30 a.m. - 5:00 p.m. An intensive group experience for personal growth. Professionals and those in ongoing therapy only. At Life Textures, 15 Pearl St., Essex Junction, Vt. For information and registration call 879-1500.

Workshop: "I'm Gonna Live 'Til I Die" (confronting beliefs about aging) led by John Secor, 9:30 a.m. - 5:30 p.m. at 362 Main Street, Burlington. Fee \$30. Call 862-6580 for registration. Vita Educational Foundation.

Workshop: "I'm Gonna Live 'Til I Die" (confronting beliefs about aging) led by John Secor, 9:30 a.m. - 5:30 p.m. at 362 Main Street, Burlington. Fee \$30. Call 862-6580 for registration. Vita Educational Foundation.

SPORTS

Synchronized Swimming at EISSC Regional Championships

CHURCH STREET CENTER

Whitney Biennial Film Exhibition: Program VII... Breer, Conner, Frampton, and Brakhage. 8:00 p.m. at Church St. Center. \$1 for students with ID, \$2 for non-students. Pre-registration required. "77" (1977, 8 min.), "LMNO" (1978, 10 min.), "Valse Triste" (1978, 5 min.), "Otherwise Unexplained Fires" (1977, 14 min.), and "Sincerity III" (1978, 35 min.), are five avant-garde films dealing with animation, collage, and visual autobiographical reflections.

Rug Braiding, March 15 and 22, 12 noon-4:00 p.m. Fee \$20. Pre-registration required.

SUN 16

MEETINGS

Fencing Club meets 6:00-8:00 p.m., Southwick. Archery Club meets 8:00-10:00 p.m., Southwick. Frisbee Club meets 8:00-10:00 p.m., Southwick.

FILM

S.A. Film: "Even Dwarfs Started Small," 7:00 and 9:30 p.m., B106 Angell.

OPEN HOUSE

Opening reception for Toshiko Takaezu (works on display at L/LC Gallery), The Gallery, 5:00 p.m.

Open House sponsored by Russian House, L/LC, 5:00-7:00 p.m., L/LC E-100.

CHURCH ST. CENTER

Blueprint Reading (Advanced) 7:00-10:00 p.m. Monday and Tuesday nights (March 17-April 21 and March 18-April 22) Fee \$30. Provides a greater understanding of the techniques required to work

with blueprints. Since the course will be designed along specific trade guidelines, prospective participants should indicate their occupation upon registration. Persons planning to enroll should understand blueprints or should have successfully completed blueprint reading (basic). Offered in cooperation with the Vermont Construction Training Council.

MON 17

INFORMATION

St. Patrick's Day! Entries close for Men's, Women's and Coed intramural Badminton. Sign up in the Intramurals Office, Room 208 Patrick.

Entries open for Men's and Women's Intramural Softball. Sign up in the Intramurals Office, Room 208 Patrick.

Center for Career Development sponsoring on-campus employment interviews with representatives from: Cessna Aircraft/ARC Div., Faycott, Franklin NE Supr. Union, VT Agency Transportation, Xerox Corp., Lake Region Hospital, Vermont Marble Div., Callahan Ams, Oscar Mayer and Co., Giba-Geigy Agr. Div., Prime Computer, Bunker Ramo Corp., U.S. Navy. Sign up 7:30-9:00 a.m. in Memorial Lounge, Waterman; rest of the week at the Center for Career Development.

EXHIBITS

Toshiko Takaezu, works in clay on display at L/LC Gallery. Internationally known artist, currently teaching at Princeton University, lecture given at 4:30 p.m. in 301 Williams.

SPEAKERS

Roger Stern, grad. student, "The geography of glacial relict plants in Maine," 4:10 p.m., 105 Marsh Life Science.

Mathematical Sciences Colloquium, 305B Votey, 4:10 p.m. Mr. Jeffrey H. Dinitz. Mr. Dinitz is currently completing doctoral studies at Ohio State University in Combinatorics and Graph Theory.

SEMINARS

Monday night seminar led by Becky Sparks and Iris Bloom, 7:00-10:00 p.m. Fee \$10. A special seminar on compulsive eating and self-esteem. At Life Textures, 15 Pearl Street, Essex Junction. For information and registration call 879-1500.

Free Seminar "Psychological Factors of Illness," (How stress and repressed feelings can make you sick). Led by John Secor, 7-9 p.m. at 362 Main Street, Burlington. Call 862-6580 for information.

FILM

Social Film series, presented by S.A. Films, 7:00 p.m., 101 Votey.

MEETINGS

IVCF meeting, 7:00-9:00 p.m., 104 Old Mill.

WORKSHOP

Leadership Workshop: Communication with Mary Malloy and Pam Chrisholm, 7:30 p.m., Room 105 Marsh Life Science.

TUE 18

INFORMATION

Sign up for on-campus employment interviews, at the Center for Career Development. See Monday for list of representatives.

S.A. Elections Forum, 8:00 p.m., Marsh Dining Hall.

UNIVERSITY MALL

March 18-22 - First Annual Home Show, featuring many local exhibitors. 9:30 a.m. - 9:30 p.m.

SPEAKERS

Charles Specht, "Characterization of DNA from schizophyllum commune," 12:05 p.m., A-125, Medical Alumni Bldg.

Dr. Robert Daniels speaking to the Russian House, L/LC on the Soviet Union, 5:00 p.m., E-100 L/LC. Slide show presented at 7:00 p.m., E-166.

Mathematical Sciences Colloquium, 303 Lafayette, 3:10 p.m. Professor Donald L. Kreider, Dartmouth College, will present a talk on topics in applied mathematics. The talk will be directed to juniors, seniors and master's candidates.

FILM

S.A. Film: "Heart of Glass," 7:30 p.m. B106 Angell.

MEETINGS

There will be a Russian House meeting and slide show at 5 p.m. in B-100 and the slide show on the Soviet Union by Dr. Robert Daniels will be at 7 p.m. in E-166.

Badminton Club meets 9:00-10:30 p.m., Southwick.

CHURCH ST. CENTER

Slide-Lecture: Transportation and Vermont Land Use, 7:30 p.m. at Church St. Center. The development of Vermont in terms of transportation presented by Harold Meeks, UVM Department of Geography. Part of Series: Burlington Moves On: Transportation, Landscape, and Experience.

WED 19

INFORMATION

Sign up for on-campus employment interviews at the Center for Career Development. See Monday for list of representatives.

University Year for Action (UYA) Day, sponsored by the Center for Service Learning, Billings Apse, 8:00-3:00 p.m.

SPORTS

Coed Recreational Volleyball, 6:30-8:00 p.m., Southwick.

MEETINGS

UVM Navigators Student meeting, 6:30 p.m., Fireplace Lounge, L/LC.

Archery Club meets 8:30-10:30 p.m., Southwick.

ENTERTAINMENT

BCPB presents Open Mike at Billings North Den, 8:00-midnight, free.

UVM Outing Club slide show, 8:00 p.m., B132 L/LC, free.

SPEAKERS

Open House Talk - "Insustantiality of Self: Openness and Meditation" an informal talk will be given by a senior member of Dharmadhatu, a Buddhist meditation and study center. The talk will begin at 7:30 p.m. followed by discussion and tea. 31 Elmwood Ave.

Learning About Living will be sponsoring a lecture by Walter C. McKain, a noted scholar in the area of aging. The lecture will be held in B-150 at 5 p.m.

Barbara D'Andrea, M.S., "Obesity as a promoting factor in viral-induced diabetes," 3:00 p.m., A125 Medical Alumni Bldg.

Dr. Lynn Riddiford, "Hormones and the metamorphosis of an insect epidermal cell," 4:10 p.m., Marsh Life Science.

WORKSHOPS

Leadership Workshop: Peer Leadership: Confrontation or Consensus?, with Mike Dunn, 7:30 p.m., Rm. 107 Marsh Life Science.

Toshiko Takaezu conducting student workshop, 9:00-3:00 and will lecture at 4:00 p.m. sponsored by the Art Dept.

Resume Writing Workshop presented by Center for Career Development, 3:00 p.m., 403 Waterman.

CHURCH ST. CENTER

High Voltage Power Lines in Vermont, 7:30-9:30 p.m. at Church St. Center. A free slide presentation and discussion on the health and environmental effects of high voltage power lines, and the choices facing Vermont communities. Hosted by the Vermont Public Interest Research Group (VPIRG).

THU 20

INFORMATION

Sign up for on-campus employment interviews at the Center for Career Development. See Monday for list of representatives.

Draw from a live model, \$2.00 fee, fourth floor Williams, 6:00-9:00 p.m.

S.A. Elections Forum, 8:00 p.m. North Lounge, Billings.

FILMS

S.A. Film: "Cries and Whispers," 7:30 p.m., B106 Angell.

Silent Film/Live Piano Series. Curtain time 8 p.m., Fireplace Lounge. No admission. "Cabinet of Dr. Caligari," Pianist Don Rose.

MEETINGS

Society for Research in Parapsychology meeting at 4:30 p.m., Living/Learning Center, Commons 216. The topic will be a presentation by the Parapsychology Suites of the L/LC. Open to all.

Badminton Club meets 9:00-10:30 p.m., Southwick.

SPEAKER

Randy Forsberg, speaking on the price of defense, free admission, 8:00 p.m., 235 Marsh Life Science.

SPORTS



Vermont's Lindy Cochran



1980 NCAA Champions

Photos by Katherine Konner

Cats Win NCAA Crown

By Missy Taylor

Cat skiers made history last week. They did what they have been unable to do in 26 years of national collegiate competition — they won the NCAA Title, breaking an eight-year winning streak by the Colorado Buffaloes and becoming the first UVM team to win a national championship of any kind. "It's been a long time coming, and it feels great," said Vermont head coach, Chip LaCasse.

UVM won with 171 points, 20 points more than second place Utah. Colorado was third with 98 points.

The prospects for victory appeared dim after Wednesday's jumping competition in Lake Placid. UVM jumpers had problems hitting the takeoff right, and they finished fifth in the team standings. UVM's top jumper, Svein Bømborg, who has been undefeated all season, finished eighth. Kare Jerje was thirteenth and Oddmund Hollas was fifteenth. Wyoming's Jorn Stromberg won the event, Utah's Olav Hansson was second and Northern Michigan's Jim Grahek was third.

"We'd hoped Svein would place in the top three, Kare would be in the top six or so, and Oddmund in the top fifteen," said UVM coach Chip LaCasse. "They all just hit the takeoff too early."

Northern Michigan led after the first day with 41 points. Utah was next with 38, Colorado stood third with 32, Wyoming was in fourth with 31 and Vermont was fifth with 27.

Instead of giving in to discouragement, the Cats roared back the next day to an unexpected one-two finish in the 15 kilometer cross-country race at Lake Placid. In what was suppo-

sedly Vermont's weakest event, Cats Pal Sjulstad and Todd Kempainen placed first and second, putting UVM back into strong contention for the overall title. Northern Michigan's Pentti Joronen was third in the race. Rick Solie, in twentieth place, was Vermont's third scorer, and the one point he earned for his performance was enough to put UVM out in front with 67 points after the second day of competition. Utah was second with 66 points and Colorado was third with 65.

Although victory was by no means assured, the Cats could now breathe a sigh of relief and fall back on their strongest point — the alpine events.

The chore of the alpine skiers in the next two days was to maintain a safe lead by skiing smartly. The Cats had to go as fast as they could, but not so fast that they took unreasonable risks that could lead to falls. By standing up and skiing the way they had all year, the alpine skiers could almost count on victory. They just had to have three finishers in both the giant slalom and slalom for team scoring.

The Cats outdid themselves in the GS on Friday at Mt. Mansfield. John Teague skied as well as he had all season to win the race by almost two seconds. His teammate, Tor Melander, was second, and Dave Bean was fourth for Vermont. Although they did not score any points, Chris Mikell and Scott Light were sixth and seventh, rounding out an outstanding team showing. John Morrissey placed third in the race for Middlebury. In a race dominated by Eastern skiers, the best Westerner was Utah's Jostein Masdal in fifth. The Cats increased their

lead in the GS, bringing their total up to 123. Utah was second with 105, Colorado was third with 90, Northern Michigan was fourth with 72 and Wyoming was fifth with 71.

The NCAA Title was almost theirs now, but the Cats couldn't rest easily until three of them finished the slalom on Saturday. Additionally, slalom is Utah's best event, and the Utes were still close enough to UVM that the Cats couldn't afford any mishaps.

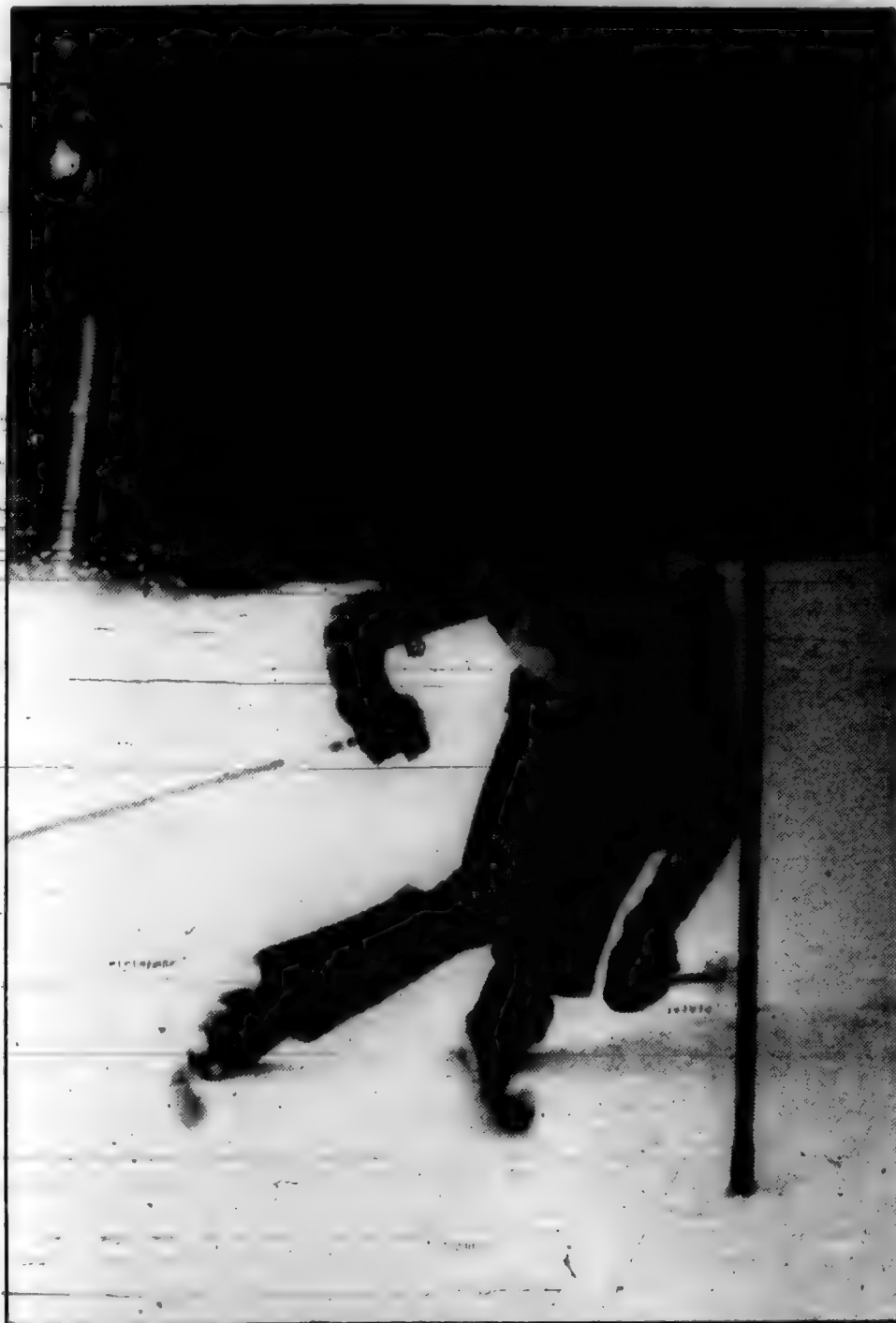
Despite the pressure to stand up, the Cats didn't ski cautiously. There was a moment of tension when captain Scott Light fell in his first run, but Mikell, Teague and Melander skied their way into third, fourth and eighth in the two-run event. That was good enough.

Brett Williams of Northern Michigan and Utah's Jostein Masdal were first and second in the slalom, but the climax of the day was when Tor Melander, the third UVM finisher, completed his second run and assured UVM the overall victory.

Only then could coaches Chip LaCasse and Marty Heib relax. Dave Bean, UVM's fourth finisher, had a fine second run, but by the time he got down the champagne was flowing and congratulations were being exchanged.

"It's finally over," said Teague of the Cat's quest for the NCAA Title.

Vermont was first in the final standings with 171 points, Utah was second with 151, Colorado was third with 98, Northern Michigan was fourth with 92 and Dartmouth was fifth with 88. Middlebury, Wyoming, Montana State, New Hampshire and St. Lawrence were the sixth through tenth-place teams.



Vermont's John Trague

UVM Place Fifth in New England Tops Harvard

By Jeanette R. Kan

The New England Gymnastics Championships were hosted by MIT on March 1, 1980. The University of Vermont men's team had a successful day, placing fifth with a team total of 154.00, their highest total of the 1979-80 season. Lowell University won the meet. The other schools represented were Yale,

MIT, Dartmouth, and Harvard. The meet involved two rounds of competition, the team competition in the afternoon and the individual championships in the evening. The top eight gymnasts in each event, after the team competitions, qualified for the finals. Jon McDonald had an all-around total of 37.65, and qualified for

and pommel horse, after the finals on vault, floor exercise, team competition. The afternoon and evening scores were added, and McDonald was placed as follows: fifth place on vault, 17.15, medal winner; seventh place on pommel horse, 13.8; and eighth place on floor exercise, 14.55.

Other team members whose

scores deserve mention are Chris Polhemms with a floor exercise score of 5.30; Joel Berman, 5.30; Chris Lesieutre on rings, 5.75; and on vault, Fred Paxson, 7.90, and Joel Berman, 7.75.

The official season is over, but the team still continues to practice as they have been invited to do an exhibition at Fairfax High School in late March.

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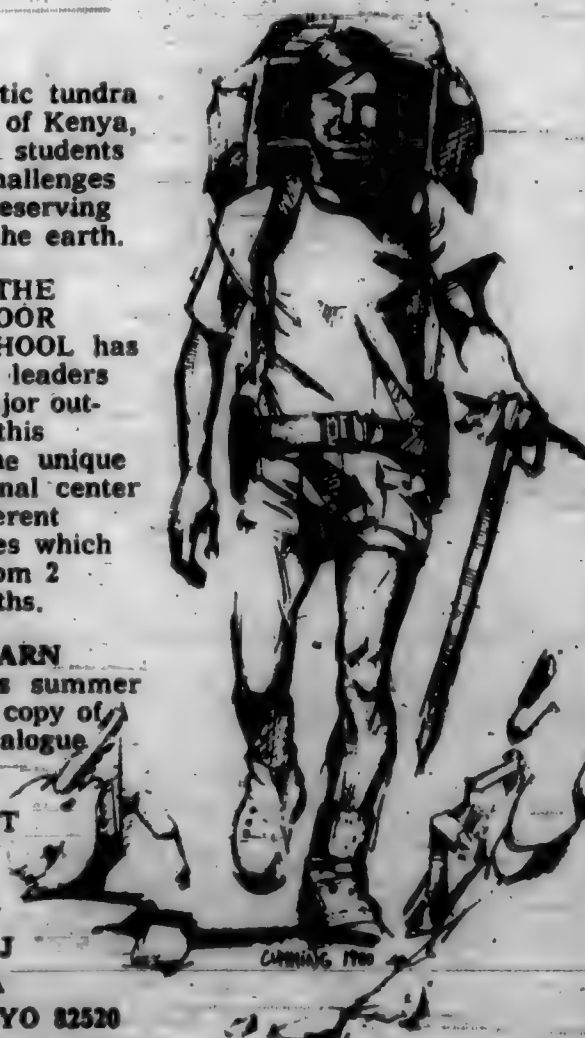
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NOLS

Lady Gymsters Triumph in Tri-state

By Debra Dunkley

The women's gymnasts ended their competitive season on a note of triumph this past weekend, by defeating both Dartmouth and UMaine, Orono at the Northern New England Tri-State Championships held on March 2. Host team UNH captured the top spot with 133.25, and expect to be seated in one of the top four slots in the upcoming regional championships for Division I.

UVM happily accepted the runner-up trophy with a score of 111.0, beating out both Dartmouth, who was close behind with a 110.5, and UMaine Orono with a 103.15. In meets earlier this season, UVM had been beaten by both teams by extremely narrow margins.

The going was tough at first, as the draw for competition put the women on the balance beam to start the meet. An unusually bad time with falls began to put the Catamounts to the test. However, determination and

concentration paid off as the Cats rotated to the remaining three events.

The floor exercise was sparked by some outstanding performances. Lisa Duff hit her high of the season with a 7.3, while freshman Karen Smith flew into the spotlight with a zesty, clean performance bringing her a 7.7 and a fifth place medal. Strong performances by all led the team confidently to vaulting.

With Jean Herlihy scoring 7.8 for a fifth place finish in vaulting, and teammates Kim Dunkley, Belinda Emerson, and Denise D'Orsi all scoring in the 7's, the team moved from a good round of vaulting to their formerly weakest event, the uneven bars. Some of the bar routines had breaks while others showed the best performance of the season. The team score on the unevens tallied to 26.5, an improvement of over nine points from their first meet.

Cats Place Second in AIAW

By Missy Taylor

Middlebury women skiers won their second straight AIAW Championship last week on home territory. First-place team finishes in both the individual cross country race and the cross country relay led the Panthers to victory with 286.7 points.

UVM women placed first in the alpine standings and went on to take second overall for their best finish ever in AIAW competition, with 260.4 points. Wyoming was third with 232.6 points.

Vermont skied into an early lead in Wednesday's giant slalom, run on Sugarbush North's Inverness Trail. The Cats finished third, fifth, sixth, tenth and thirteenth. Wyoming's Rebecca Siming won the race, Middlebury's Leslie Smith was second and Vermont's Mary Seaton was third. Laurie Baker and Missy Taylor were the second and third scorers for Vermont in fifth and sixth. Though not scoring points, Lindy Cochran and Christy Mitchell demonstrated Vermont's considerable depth by taking tenth and thirteenth.

UVM led after the GS with 79 points, Middlebury was second with 71 and Wyoming stood third with 63.

At the end of the first run of slalom on Thursday it looked as though Vermont would run away with both alpine events. Cochran had the fastest first run, Seaton was third, and Baker was fourth. Mitchell fell on her first run, but Taylor was back in thirteenth in case one of the first three girls fell in the second run.

Former U.S. Ski Team member Seaton had the fastest second run to win the race. Cochran wound up second, two tenths of a second behind Seaton.

Slalom is always risky, however, and the second course was responsible for a large number of hooked tips and caught edges. Unfortunately, both Baker and Taylor were among its victims. As a result, despite Seaton's and Cochran's outstanding one-two finish, the Cats took second in

the slalom behind Middlebury. The Panthers' top scorer was Cindy Gavett in third.

Vermont held a narrow lead over Middlebury at the completion of the alpine events. Vermont's point total was 141, Middlebury was second with 132 and Wyoming was third with 119.

Middlebury clinched the title by falling back on its nordic strength in the last two days of competition in Lake Placid. Western teams took the first three places in the 7.5 kilometer individual cross-country race. Wyoming's Sissel Byerkewas was first, almost two minutes ahead of Britta Kjellstrand from the University of Alaska. Utah's Nina Block-Hansen was third.

Panthers Alice Tower, Tara McMenamy and Keli McMenamy took fourth, sixth and tenth to put Middlebury in first place in the event.

Abby Bronson had one of her best races of the year to finish eighth for Vermont. Teammates Liz Carey and Margo Thornton placed thirteenth and eighteenth.

Going into the final event, the relay, Middlebury had moved into first place with 213 points, Vermont was second with 201.5, and Wyoming was third with 181.

On Saturday, the Middlebury team of Toni Jorgensen, Keli and Tara McMenamy, and Tower won the relay and thereby put Middlebury into first in the final standings.

UVM's Bronson, Debbie Wolcott, Thornton and Carey finished a strong fourth against tough competition from the Western teams. Carey had an outstanding anchor leg—the second fastest time of the day. The Utah team took second in the relay, and Alaska was third.

Middlebury won the overall AIAW Title with 286.7 points, UVM was second with 260.4, Wyoming was third with 232.6, Utah was fourth with 229.3, and Colorado was fifth with 211.2.



...a beleaguered Turcotte...

There is no joy in Muddville...

The Golden Knights of Clarkson put on an awesome display of firepower in Gutterson Fieldhouse Tuesday night, eliminating the UVM Catamounts from post-season play by the lopsided score of 8-3. The loss ends a season in which the Catamounts edged out these same Golden Knights for first place in the ECAC Western Division. Clarkson will travel to Boston Garden for Friday night's ECAC quarterfinal round game versus Dartmouth.

It wouldn't take a Ph.D. in augury to sense the ominous nature of the first period's events. Jim Murphy, stalwart Catamount Captain, was called for a 10-minute misconduct, which is about as probable as Lady Bing getting called for butt-ending. The loss caused Vermont Coach Jim Cross to shuffle his lines a bit but the major impact was psychological.

The Cats managed to draw first blood a few minutes later when Tom Cullity took a pass from linemate Gary Prior and popped it in past the soon-to-be spectacular Clarkson goalie Pete Mielzynski. That was the extent of Vermont glory and from that point on, the Cats had about as much trouble scoring on him as the crowd did pronouncing the goalie's name. (It sounds the way it's spelled.)

Meanwhile at the other end of the ice, Clarkson forwards were all over Cat goalie Sylvain Turcotte. With the outcome of this debacle already well known to most readers by the time this issue goes to print, I shall not linger on the tragic outcome, and merely list the Clarkson players who were directly responsible for this blood-letting. They are as follows: Craig Laughlin — 3 goals; Jim Armstrong — 2 goals; Steve Cruikshank — 1 goal; Gary

Larsen — 1 goal; Bruce McDonough — 1 goal. Scott Fairbairn and Jim Murphy scored for the doomed cause.

The game is a bitter pill to swallow, especially for the seniors on the team, a clouded final vision to end their outstanding collegiate careers.

So the time has come to say my good-bys. The first and least sentimental goes to Clarkson, hit the road guys, watch out for hepatitis and faulty bus brakes. The second goes to Bob Torny whose size and maturity proved invaluable to the younger players these past seasons.

The third good-bye goes to senior Gary Prior whose bone-jarring checks and all-around hustle with linemate Tom Cullity made them the most popular Pennsylvania tandem since Swann and Stallworth. Cullity will be departing as well and his size, power and scoring savvy will be hard to replace on one pair of skates.

Captain Jim Murphy will leave an equally large gap considering the heart and intensity with which he played all season long. The final good-bye goes to Louis Cote, whose ability and desire literally put UVM on the map as far as Division One hockey is concerned.

Louis will never be forgotten by either UVM or several other hockey towns he bedazzled in his spectacular career. Barring any reoccurrence of his untimely knee injury, it would surprise no one to see him in the Pro ranks next season.

The rest of you guys can miss bedcheck for the next few months, but for heaven's sake don't start smoking anything. Next September's only six months away and boy are we gonna kick some butts. I can hardly wait.



...and a frustrated Homola

Photos by Jeff Spencer

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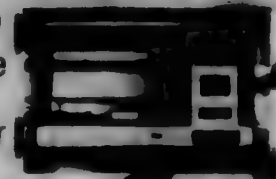


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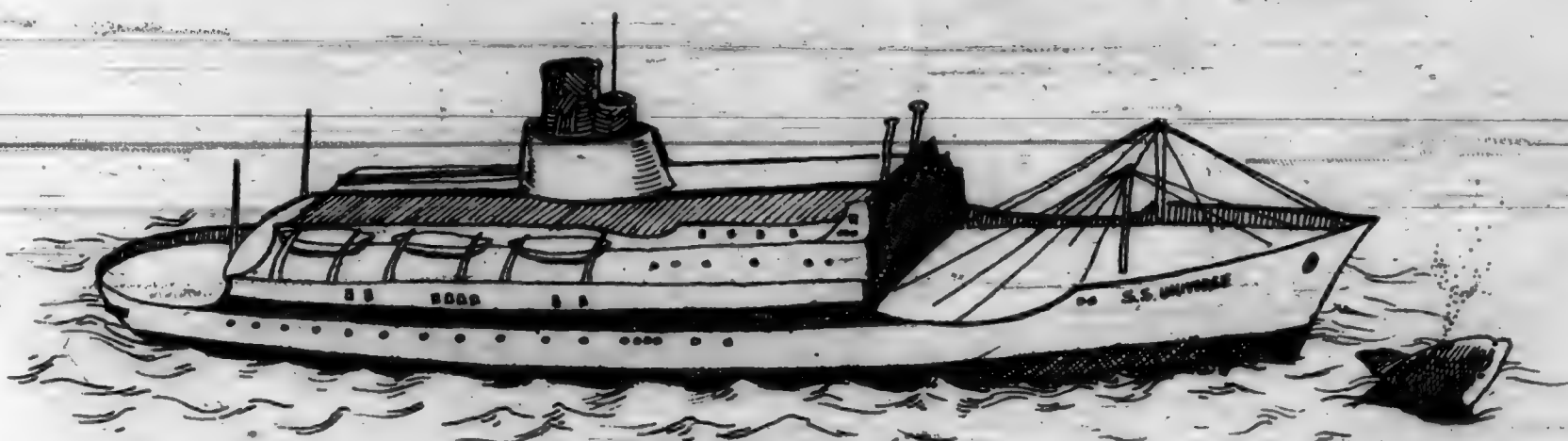
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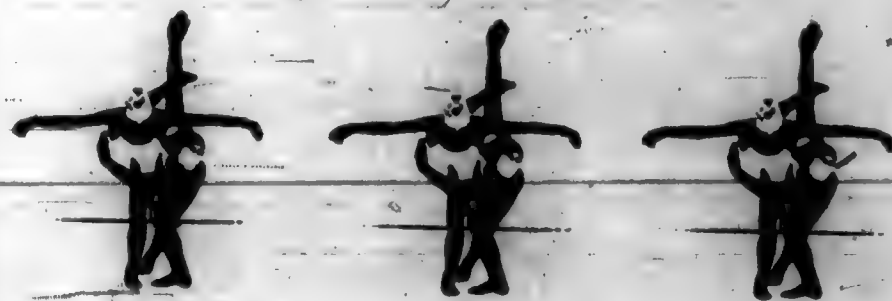
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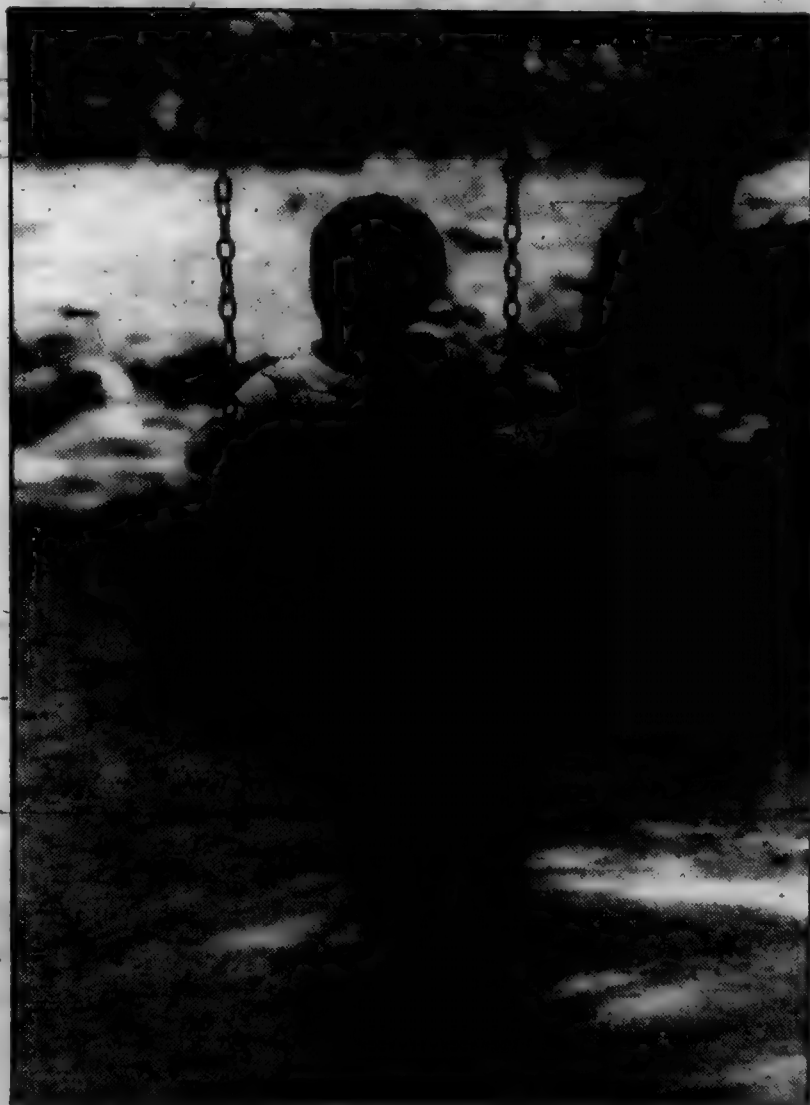
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:30-9:30 STRETCH HANNAH		8:30-9:30 STRETCH HANNAH		9:30-10:30 STRETCH HANNAH	9-10 STRETCH MALEY CAROL
9:30-10:30 STRETCH HANNAH		9:30-10:30 STRETCH HANNAH		9:30-10:30 STRETCH HANNAH	10-11 6-9 YRS OLD MALEY CAROL
	10:30-12 BEG. II MODERN MARJ	10:30-11 BEG. II MODERN NANCY	10:30-11 BEG. II MODERN MARJ		11-12 TEEN BALLET FRED
12-1:30 MODERN/ BALLET BARRE MARJ	12-1:30 MODERN/ BALLET BARRE FRED	12-1:30 BEG. I JAZZ NANCY	12-1:30 MODERN/ BALLET BARRE FRED	12-1:30 MODERN/ BALLET BARRE MARJ	12-1 TEEN JAZZ/DISCO HANNAH
1:30-3 BEG. I BALLET FRED	1:30-3 BEG. I MODERN MARJ	1:30-3 BEG. I BALLET FRED	1:30-3 BEG. I BALLET FRED	1:30-3 BEG. I JAZZ MARJ	1-2:30 INTRODUCTION TO BALLET FRED
			3-4 3-5 YRS. OLD MALEY CAROL		2:30-4 MODERN/ BALLET BARRE FRED
4-5 INTRODUCTION TO TAP SUE	4-5:30 BEG. II JAZZ NANCY	4-5:30 MODERN/ BALLET BARRE FRED	4-5:30 INTRODUCTION TO JAZZ MARJ	4-5 BEG. II TAP NANCY	4-5 BEG. I TAP NANCY
5-6:30 INTRODUCTION TO MODERN MARJ	5:30-6:30 STRETCH HANNAH	5:30-6:30 STRETCH HANNAH	5:30-6:30 STRETCH HANNAH	5-6:30 BEG. I JAZZ NANCY	5-6:30 BEG. I JAZZ NANCY
6:30-8 BEG. I MODERN MARJ	6:30-8 BEG. I BALLET FRED	6:30-8 BEG. I MODERN NANCY	6:30-8 BEG. I JAZZ MARJ	6:30-8 BEG. I MODERN MARJ	
8-9:30 BEG. II BALLET FRED	8-9:30 INTRODUCTION TO JAZZ MARJ	8-9:30 KETCH DANCE COMEDY	8-9:30 INTERMEDIATE JAZZ NANCY	8-9:30 BEG. II JAZZ NANCY	
				9:30-10:30 SOCIAL DANCE TOM & JILL	

CLASSES

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*Photos by Lynne Flaccus,
Tracey O'Rourke, Jamie Rose
and Kevin Eaton
Living/Learning Photo Program*



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MAY CARL

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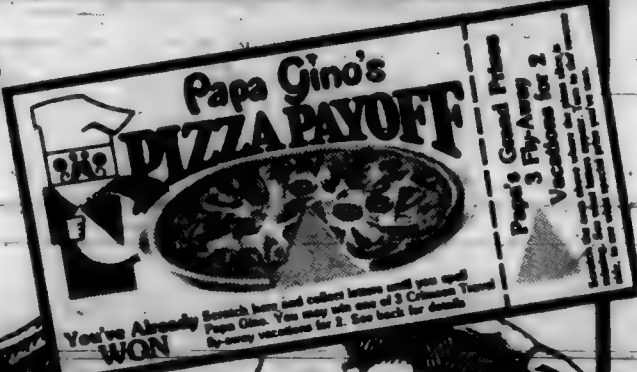
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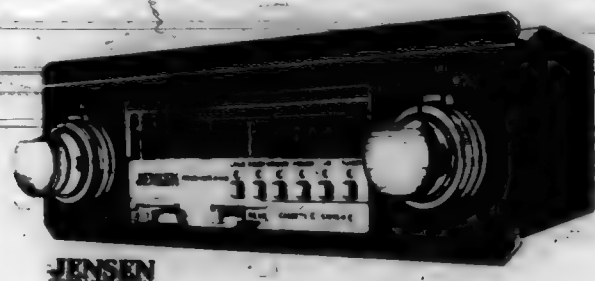
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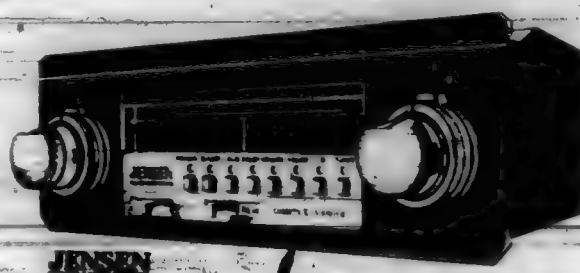
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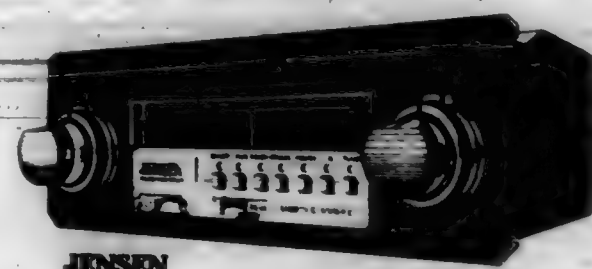
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Random Notes and Classified Ads are due the Friday preceding publication. They can be dropped off at the Cynic office, or mailed to: The Vermont Cynic, Billings Center, University of Vermont, Burlington, 05405. They will not be accepted by telephone. Please keep them 50-100 words in length. They must be dropped off each week you want them published, and will be published as space provides.

S.A. Graphics

S.A. Graphics is looking for a director and new participants for Fall 1980 through Spring 1981. The position of director is a marvelous opportunity for a student who is both capable of taking initiative and responsibility in the running of a student-operated studio and proficient in graphic skills. For its members, S.A. Graphics offers the opportunity to develop individual artistic and graphic ability, experience working in an active production studio and benefit the UVM community by designing and printing silk-screened posters for its groups and events.

The S.A. Graphics studio is located in the basement of Grasse Mount and is equipped with photoscreen and darkroom facilities. The Student Association monitors its financial transactions and advises the S.A. Graphics staff. Students involved with S.A. Graphics can get their work accredited by the Art Department if they arrange it. We will be very grateful for any assistance you can provide. For information call Laura Williams (862-2654) or Marion Mundy (863-2499).

Candidates

Get to know who your S.A. Presidential candidates are. The Forum dates and locations are as follows:

- March 13, 8:00-10:00 in Simpson
- March 18, 8:00-10:00 in Marsh
- March 20, 8:00-10:00 in Billings
- March 23, evening on WRUV.

Vote for the candidate of your choice on March 25, 26, 27 at various locations.

Watch Your Step

According to different studies at universities across the country there is a definite rise in numbers of unwanted pregnancies following school vacations. This trend holds true here at UVM as reflected by the increase in numbers of pregnancy tests performed by the University Health Services following vacation times. Don't be another statistic. If you need information about contraception, there is an informal contraceptive workshop every Wednesday afternoon at 4 p.m. at the University Health Services, run by your student colleagues. Contraceptive services are available at the University Health Services' Gyn Clinic on an appointment basis. Call 656-3350 for an appointment.

Talk to Interns

Do you have the skills and competencies to get a job when you graduate? Are you even sure what kind of career you want to pursue? It may be time for you to find answers to these questions. Many students right now are doing just that by involving themselves in an internship. Opportunities for legal, environmental, counseling and administrative year-long internships are currently available for students starting this June. Credit may be earned along with a \$3,100 stipend. Come talk to students presently involved in an internship at Billings, Wednesday, March 19 from 9-1:30.

Snowshoe Trip

Wilderness Experience is offering an overnight snowshoe trip March 22-23 to Mt. Hunger, a large peak in the Worcester Range east of the Green Mountains. This is the last chance to take a snowshoe trip with W.E. this semester!

If you are interested, please contact the W.E. office, upstairs in Billings, Student Activities, x2060.

Conference on Vt. Education

Should Vermont schools eliminate grade levels? Should students be able to drop out of the formal school system at age 13? Should the number of school districts be reduced?

Those ideas are among the recommendations made recently by the Governor's Commission on Education, and issued in the report, "Education and the Public Schools of Vermont," which was written after 18 months of study and discussion.

The Vermont Department of Education and the University of Vermont College of Education and Social Services will hold a two-day working conference in April in which educators and non-educators can react to the commission report and discuss the recommendations and issues raised. The conference is being co-sponsored by Governor Richard A. Snelling and the Vermont Board of Education, and will be open to the public.

Tentatively scheduled for April 22-23 in Montpelier, the conference will include about 100 specially invited representatives of professional organizations and community groups. For further information or to register for the conference, contact Deputy Commissioner Edward J. Fabian, Vermont Department of Education, State Office Building, Montpelier, VT 05602.

Baptists

The UVM Baptist Student Union will meet each Thursday in Billings Conference Room C at 7:00. If you know of any interested students, please tell them of the meeting or call 862-484. There are many activities planned for this organization.

Environmental Interests?

Slade Hall is beginning its recruitment drive for students who are interested in living and working in the environmental residence hall. All students, who are committed to environmental awareness and action, are invited to apply. The environmental program at Slade Hall offers the opportunity to participate in a life-style that is environmentally conscious and to work on projects that contribute to our understanding of and involvement in environmental issues. Slade Hall provides the ideal living arrangement for group action: it's a small community; it's a house with kitchens, two lounges for study and play and an environmental library; it encourages a great deal of wonderful interaction.

In order to be selected for the environmental program at Slade Hall you must have an on-campus lottery number; if you select a waiting list number at the April 9th lottery, you cannot live at Slade Hall. Moreover, every candidate must submit a letter of application to the recruitment committee at Slade. The letter should address: your interest in environmental issues; your previous experiences with environmental organizations, activities or studies; your willingness to devote time and effort to the projects at Slade Hall. The closing date for receiving letters of application is April 11th. Interviews will be conducted the week of April 14th. All applicants will be notified of the interview schedule.

Please send letters of application to: Slade Hall Recruitment Committee, c/o Tim Jahn, Slade Hall.

Badminton Club

The Badminton Club would like to remind all interested badminton players that there is open badminton every Tuesday and Thursday evenings from 9 p.m. to 11 p.m. at the Southwick Gymnasium (Redstone Campus). This time is open to any students, faculty, or staff at the University. We provide the racquets and birdies; all you have to bring is yourself and a pair of sneakers.

For any further information, call Keith at the Intramural Office, or Eric at 658-1418.

Horse Housing

Do you want your horse near school? Several stalls will be available at the Spear Street barn after March 1. For an application, see Mary Remington, 301 Redstone, x4380. The Horse Club will present its annual Horseman's Seminar on March 22, and on March 23 it will host a seminar sponsored by the United States Combined Training Association. If you are interested in attending either one, call Karin Bornemann, x2953, or Karin Martin, 862-0964. March 15 is the date for the next non-horse owner's clinic. A list of available horses is posted at the barn.

St. Patrick's Day Party

The International Club is holding a St. Patrick's Day Party! It will take place on Saturday, March 15th at 8:00 p.m. in the Harris/Mills Dining Hall on East Campus. There will be a \$1 charge, a paltry sum for all the enjoyment to be experienced!

As is our custom this semester, we will continue to hold our coffeeshours in D-140, the L/L Center, from 4:30 to 6:00 p.m. The schedule for the month of March is as follows:

March 20 - Mary Hynes and Kristen Hayden - "Japan"

March 26 - A Coffeeshour turned wine and cheese, with our invited guests, the Minority Student Organization members.

Come learn something you didn't know about the world, and meet some very interesting people in the process! All are welcome! See you there.

Refunds

Broomball refunds will be made on March 19, 20, 21 between 11 a.m. and 1 p.m. at Billings Front Desk. We are requesting the captains to present their UVM ID to pick up the team's \$20 refund. If there are any questions, call Pat or Jack at x2060.

Summer Courses

Bennington, Vt. Ten courses, taught by well-known professionals and guest experts, will be offered on the Bennington College campus during the fourth annual Bennington Workshops summer program from June 29 to July 26.

Courses include: Fiction, Non-Fiction, Poetry, Children's Book Writing, Composing, Painting, Documentary Photography, a study of Fantasy in Childhood and Literature, and a clinic for violinists and violists.

Participants will represent all age groups (last year's ranged from 14 to 83) and educational backgrounds. For applications, write to the Director, Bennington Workshops, Bennington College, Bennington, Vt. 05201.

Yates at UVM

Donald A. Yates, Professor of Latin American Literature at Michigan State University, will visit UVM on March 17 and 18 to deliver a public lecture as part of a series sponsored by the Latin American Studies Program and the Colloquia Support Program of the Graduate College. While on campus Professor Yates, a leading scholar and critic of the writings of the world famous Argentine author Jorge Luis Borges, will meet with students and faculty as well as deliver a lecture on the short stories of Borges. The lecture, "In Search of the Word: The Stories of Jorge Luis Borges," will be held in John Dewey Lounge, Old Mill, on Monday, March 17, at 7:30 p.m., and is free and open to the public.

Still Looking....

I am (still) looking for 50 married college students and their spouses to participate in a study investigating marital adjustment. At the end of the semester, I will award \$100 to one of the couples, to be chosen in a random drawing. Participation in this study will take less than an hour of your time, just once. Since your odds of winning will be no less than 1 in 50, I find it hard to imagine an easier way to win money. If interested (and I know you're interested, or you wouldn't have read this far) call Roger Grygotis at 862-5909.

Trip to Israel

A group tour is now being planned to go to Israel for three weeks early this summer, leaving after commencement on May 19, and returning on June 8. The three week tour will be based in Jerusalem, and will include travel around the country, including visits to Tel-Aviv, old Jaffa, Haifa, Tiberias and the Sea of Galilee, Bethlehem, Jericho, and Eilat and the Gulf of Eilat. Along the way we'll visit some Crusader castles, beaches, and a Kibbutz or two. As well, a number of meetings with prominent Government officials will be arranged. The schedule leaves a great deal of "free time" for the participant to design his/her own activities and travels, and for a nominal fee the participants may remain in Israel after the group leaves and return to the United States on his/her own, or stop in Europe on the way home. For information call Professor Maffei in the Political Science Department, ext. 3051.

Outing Club

Slide Show - March 19th, Wednesday, by Tony Adams on Pakistan, L/LC B132, 8:00 p.m. Free.

Trips are going out almost every weekend. Spring Break - to the Smokey Mountains. For more information contact UVMOC, x3439.

The Mind

The mind is a vast, uncharted territory and most of us never penetrate into its rich hinterland. We are not aware that what we call normal consciousness is living only on the fringe of an immense land. This workshop invites you to become a pilgrim of the mind and explore all its dimensions as you enter into ASC (Altered States of Consciousness) via Self-Hypnosis.

Three workshops are being scheduled for the month of April and enrollment will be limited to 6 individuals per workshop. Pre-registration is necessary and tuition is \$35.00. For more information, contact Mr. Andrew E. Schwartz at 802-658-4168.

The deadline Ads has been changed. The deadline is Friday before publication. All ads will be accepted before this will be run more although they may be omitted. Address Cynic, Billings C.

Misc.

Wool jacket - attractive brown and excellent condition (times), \$25. Electric Smith Corona with cleaned, works 864-0736.

Cornrowing - Call Wanda, 864- appointment. \$50 and

FREE! Female den, 1/2 cocker. 8 years trained and lovable. Please call 482-

Cheap! Iowa A boots, almost new. Ladies 8. Great condition, evenings, 863-6148.

Driving to Florida break? Do you need person in your car ride cheaper? If so, glad to fill the spot. my brother in Ft. and would like a ride. Call Steve at 863-5 after 6 p.m.

CB Set - 23 and CB with Archer and Call 864-6649.

Women's jacket one leather jacket \$200. Sell for \$125. ski jacket, \$65. Both Size 8. Prices negot. 864-4885.

For sale - Ma organ (removable) Trestle desk, natural drawer and book Shirley Loneragan 985-5:00.

For sale - wo down ski jacket, pumpkin colored. Li Also suede, papag Never worn, size 8 864-7089.

Picture framing frame and matte prints, paintings, etc. thing. Reasonable Steve at 658-6762

Buttons galore! ports, including the Smith, David Bowie, die, Gary Numan, Buzzcocks, Rolling many more. Send \$1 Ed Stearns, P.O. Burlington, VT 0 alternate choices in preference and S.A.S.E.

For sale - 16 projector, Bell and Model 185 with separator. Good condition. Dark Horse Films.

Housebroken - black precious calico take her into your home have to be put to your heart to an addition. For further information call Cathy at

CLASSIFIED ADS

The deadline for Classified Ads has been changed. The new deadline is Fridays (one week before publication) at 5:00 p.m. All ads will be accepted free of charge before this time. No ad will be run more than 1 week, although they may be resubmitted. Address all ads to Cynic, Billings Center, UVM.

Misc.

Wool jacket — juniors size 5, attractive brown and green plaid, excellent condition (worn 3 times), \$25. Electric typewriter, Smith Corona with case, just cleaned, works well. \$75. 864-0736.

Cornrowing — hairbraiding. Call Wanda, 864-4939 for appointment. \$50 and up.

FREE! Female dog, 1/2 golden, 1/2 cocker. 8 years old, well trained and lovable. Very mellow. Please call 482-3039.

Cheap! Iowa Alspitz hiking boots, almost new! Men's 6 1/2, Ladies 8. Great condition. Call evenings, 863-6148. Keep trying.

Driving to Florida for spring break? Do you need an extra person in your car to make the ride cheaper? If so, then I'd be glad to fill the spot. I'm visiting my brother in Ft. Lauderdale and would like a ride very much. Call Steve at 863-5885 anytime after 6 p.m.

CB Set — 23 channel Hero CB with Archer antenna, \$25. Call 864-6649.

Women's jackets for sale: one leather jacket bought at \$200. Sell for \$125. Green Head ski jacket, \$65. Both brand new. Size 9. Prices negotiable. Call 864-4885.

For sale — Magnus chord organ (removable legs) \$30. Trestle desk, natural finish, 1 drawer and book shelf, \$35. Shirley Lonergan 985-2867 after 5:00.

For sale — woman's gerry down ski jacket, size small, pumpkin colored. Like new \$50. Also suede, papagallo boots. Never worn, size 8, \$30. Call 864-7089.

Picture framing — I will frame and matte photographs, prints, paintings, almost anything. Reasonable prices. Call Steve at 658-6767 evenings.

Buttons galore! English imports, including the Clash, Patti Smith, David Bowie, XTC, Blondie, Gary Numan, The Who, Buzzcocks, Rolling Stones, many more. Send \$1.00 each to Ed Stearns, P.O. Box 171, Burlington, VT 05402. List alternate choices in order of preference and include a S.A.S.E.

For sale — 16 mm sound projector, Bell and Howell Model 185 with separate speaker. Good condition. \$125. Call Dark Horse Films, 223-3967.

Housebroken brown and black precious calico cat. Please take her into your home or she'll have to be put to sleep. Open your heart to an adorable addition. For further information call Cathy at 868-4138.

For sale — outrageous waterbed, safety liner and heater, \$70. Pioneer FM stereo tape deck, \$70. Contact Jamie at the Cynic or 862-4746.

LOST & FOUND

Lost — a blue down "North Face" coat at Sigma Nu during rotational. If you have it, call Tom x2515, rm. 308.

Found at Simpson Study Hall, 2nd-3rd week of Feb. Blue down coat w/hood. Come describe and claim. Rm 216 Simpson Hall, x3301.

Lost during finals last semester, a Seiko sterling silver women's wrist-watch \$100 reward offered for its return. Please call Lisa at x2285.

Lost — a silver 5-link bracelet on Monday, February 25th. If found please call Mary at x3305, great sentimental value!

Lost — UVM notebook in Votey on 1st floor. 3 subjects are in notebook. If found please call Louis at 864-6067.

Reward — I lost my hat on Thursday 2/28 between John Dewey Hall and the Library. It's light blue and white with diagonal stripes. The inside rim says "Lisa D." Please call Lisa D. at 862-1586.

Lost — a pair of textured buckskin mittens with my name printed on the outside of each — \$5 reward. Brad P. Viette, x2668.

Found — pair of Kombi mittens in library. Call Dean, 656-2022.

Housing

Large 3 bedroom apt. available for summer sublet and/or lease next year. Call 864-5505.

Roommate wanted: Begin April 1. 1 room available in 3 room house. Wood heat. In the woods. Pets welcomed. Call Shad, 482-3222.

An alternative in living: for UVM full-time single students, space available at Ethan Allen housing complex for next fall. Call 656-3228 for more information or come to 503 Dalton Drive, Fort Ethan Allen to see a model apartment.

Room to sublet at Fort Ethan Allen beginning March 1. Can be male or female. \$100 per month, including all utilities, or best offer. Willing to negotiate. Call Jennifer at 879-1712, keep trying.

We are looking for a two-bedroom apartment or small house in Burlington area for 1980-81 school year. Heat and utilities included. Call Linda or Jill at 656-4013. Keep trying!

Options

Wanted — summer work study student for UVM Outing Club House Manager. No experience necessary. Apply at Student Activities Office. Deadline — Monday, April 21st. Please help us find a person!

SPSS Research Assistant — I am looking for an individual with a varied knowledge of the theories behind, and the applications with SPSS. This is a paying job with other possible benefits. The time required is short-term and involves working with research data. If interested, call Andrew at 658-4168.

Right now is the time to think about internships for fall semester! Preplanning before registration will make it happen for September! Contact Center for Service-Learning, Mansfield House, 656-2062.

Join an enjoyable hour of Christian fellowship on Thursdays. We'll meet in Billings Conference Room C at 7:00.

If you are interested in working with adults involved in vocational rehabilitation, contact Center for Service-Learning, Mansfield House, 656-2062.

If anyone needs counseling or knows anyone who needs it, please call 862-4846. The talks are confidential and will take any amount of time needed to talk.

Don't leave this semester without preplanning your fall internship. Contact Center for Service-Learning, Mansfield House, 656-2062.

I need to sell a reservation to Ft. Lauderdale, Florida, leaves evening of March 27 and returns to Vermont April 7th a.m. via Amtrak. The price is only \$135 round trip!! This is the only way to get a ticket to Ft. Lauderdale via Amtrak as the seats were sold out weeks ago. I also have a ticket for the same price leaving April 4th in the evening for Tampa, Fla. arriving April 6th. Return April 13th in the afternoon, arrive Essex Jct. 7 a.m. Sunday the 20th. Call Mrs. Dods at 2500, or evenings 893-6651 immediately.

I need men for Chorus of Gilbert and Sullivan's "Patience" at the Royal Tyler. Stop by or call Liz McGlinchey, Music Director, x2095.

Service to Filmmakers — 1/4-inch to 16mm sound transfer, both sync and wild. \$35 per hour plus cost of stock. Call Dark Horse Films, 223-3967, for further information.

Typing

Term papers typed, \$1.00 per page. Keyboard Associates, 96 So. Union Street, Burlington, 863-5783 (usually same day service).

Typing — reasonable rates. IBM Selectric. Call 658-6211 after 5 please.

Typing on electric or portable. Competitive rates. Neat, fast and accurate. Call evenings and weekends, 658-4921. Keep trying.

Term Papers Typed — \$1.00 per page. Keyboard Associates, 96 So. Union Street, Burlington, 863-5783. (Usually same day service.) Also correspondence and theses typed at reasonable rates.

Typing, editing, proofreading. Jill Mason, 863-5616.

SKIS

Dolomite ski boots, worn one season, almost like new. Ladies size 8 or men's size 6. Must sell. \$90.

For sale — 1 pair Artis Cross-country skis. Wood, 205 cm. with mounted Rottefella 75mm three-pin bindings. Heel plates can be moved for other size boots. Right ski has been repaired, but is as good as new. Great beginner skis or to have as an extra pair. Also includes 135 cm. bamboo poles. Price negotiable. Call Erik 656-3092 or leave message.

For sale — 1 pair Elan RB-W x-c skis with bindings, 1 yr. old, 210cm. 1 pair K2 225 soft with Solomons, 190cm. 1980 Dale boot size 8-9. 1 pair Olin ballet, 160 cm. reasonable. Call Philip, 482-3398.

Skis for sale — Dynamic VR17 107cm. Good condition, very fast. Best offer. Call 482-3039.

For sale — Hanson ski boots, skied with them 3 seasons and changed to a boot w/ more flex. Must sell, \$25. Call Wendy x2285.

1 pair K2 710's, 200cm with Salomon 555 Equipe 1 1/2 seasons old, \$100 or best offer. Call Erik x3845.

Music

For sale: stereo receiver — Sony STR-V5, 85 watts per channel AM/FM, 6 months old, best offer. Call Staige, 482-3424.

Lazer Discount Electronics — we have all brands at the lowest prices in the area. Our specialty is stereo equipment and accessories, but we also carry TV's and CB's. We feature a special locating system that tracks down the lowest possible price from a selection of 13 warehouses across the country. We also have access to the more exotic lines of high-end stereo equipment. All merchandise is brand new in factory sealed boxes with full warranties. Free setup and consultation services if needed. For a super low price or just to talk stereo, call Jim at 655-1453 anytime! (Do yourself a big favor and don't miss out on these great prices.)

For sale — Sankyo STD-1510 stereo cassette deck. Automatic CrO2, Dolby, leaded. Excellent condition, \$90. Call Lynn at 2540 or 879-1966.

For sale — stereo — G.E. turntable, ICP receiver & speakers. Complete set for only \$30. Call Janet between 5-7:00 p.m. at 658-6446 or after 7:30 Sunday-Thursday at x2189.

Stereos! Special prices on all major brands of quality stereo equipment, including receivers, speakers, tape decks, turntables, equalizers, headphones, etc. Your choice, Maxell UDC90 or TDK SAC90 cassettes \$3.05 each, minimum 10. For prices or info call Mike at 658-6893.

For sale — Sansui AU517 integrated amplifier. 65 watts minimum per channel. Rack mountable. Incredible specs, nice sound, impressive looking. Bought nine months ago for \$450, sacrifice \$345 firm. Call 863-9173 and ask for Mike.

WHEELS

For sale — MG Midget (with wires), Triumph Spitfire (inc. hardtop), Triumph GT6, Austin-Healy Sprite ("Bugeye" and Mk. III). Spitfire and "Bugeye" are basically complete. Wanted Austin-Healy 3000 and Triumph GT6 complete or parts. Call Bill or Rob at 863-2329.

For sale — 1979 Toyota Celica, St. 5-speed brand new continental snow tires included. Firm price, \$5200. Call x2083, ask for Jerry.

For sale — two VW tires (15 inch) mounted on 4-lug wheels ('67 or newer), one snow and one summer. Lotsa life left — cheap!! Call Rick at 425-2898.

1979 Yamaha XS 1100 special 3700 miles, runs excellent, looks new, lots of chrome, probably the best bike on the market. Extras including full face ball helmet and nylon rain cover. Don't pay \$4,000 for a 1980 when you can have this one for \$2995. Only interested buyers need call. 864-7607.

Wheels — legendary 1967 camouflage painted VW bug-wagon. No guarantees, as is. Call for details of this unprecedented offer. Cpt. Arnold, UVM 2966.



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By Tom
As the New
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Cynthia White

New England's Best: A Show of Shows

By Tom Campbell

As the New England region of the American College Theater Festival came to a close, one of the persons involved with the IVM Theater Department remarked, "Now everyone can go back to being students again. These students did not leave their college to go to school."

Student life did continue at the periphery of both the Royal Tyler Theater and the McCarthy Art Center at St. Michael's College. However, it

would have taken a major effort for most to attend the eight plays and numerous work shops which took place. The festival seemed to rely on a show-and-tell participation, a social discovery rather than a learning by doing which would be a more effective way to learn. The beauty of the festival was that one could participate in only a few weeks and learn a great deal.

Of the eight plays shown from over 100 New England entrants, *Personals*, a bright musical comedy by Brandeis University, and *Smashley Inside Himself*, a light-hearted drama produced by the University of New Hampshire, were the only originally conceived productions. The opportunity to see the initial interpretation of an artist's work is not a common event in college theater. The chance that a performance might be consistent with its first interpretation, and then find fruition as an independent work is the hope of all playwrights and interpreters. Both *Personals* and *Smashley* made this transformation remarkably.

With only a seven-member cast, *Personals* relied on quick entrances and exits and many multi-faceted character portrayals. A vivid suggestion of interior life was given by a kinetic vision of faces, hands, feet, yet for the most part was surprisingly voiceless. The most surprising achievement of *Personals* was that in spite of its internal connection, it still changed as its surroundings of location and the frailty of human relationships. As illustrated in the characters of the opening and closing piece "Is anybody out there?" life is full of gaping

personal voids that one can only attempt to fill. The most immediate solution to these voids is to take out a personal ad. For example, "Win. Stout, instant mate, willing and passionate female. Please long term relationship. A lot of money but can be collected. Don't call."

The most immediate accomplishment of the play was the frequency of the personal ad which was not a surprise.

the evening went on. It was almost as if that a theme of such an intimate level was so successfully developed into both a comedy and a musical.

The understatement of the play's style which was not a surprise for the play's only discernible theme. Certain characters constantly

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JANUARY 31,

American College Theatre Festival XII

Personals and Benchley

reappear throughout the performances, creating at times an atmosphere of discord. However, more often than not, this is overcome by individual performances and the sardonic wit of the dialogue.

The play's strengths revolve around the cast itself. Robert Tupper is superbly cast in a number of roles as a virile, often chauvinistic man with an excessive sexual attitude towards others. At one point he casually bares his firm torso in a slick strip tease.

Lia Yang's performance "How it all ends," a satirical look at growing old, is one of the highlights of the show. He portrays an unsure, confused character acutely aware of the fact that time is fleeting.

Unlike *Personals*, performed at St. Michael's on a very stark and minimal stage set, *Benchley Inside Himself* presented at Royall Tyler utilized a very elaborate and realistic stage design.

A recreated crowded living room circa late 1930's was at the back of the thrust stage. A small bed, a sofa, a chair, and a work table fit snugly in front of two walls cluttered with old pictures, signs, and other knick-knacks. It is here that most of the scenes involving the middle-aged Robert Benchley and his hired assistant, Macgragor, took place.

Benchley is a light biographical drama with a brilliantly conceived twist of time and location. Robert Benchley was a writer, an editor, and an actor who lived at times an illustrious life during the first half of the decade.

In *Benchley* playwright David J. Magidson, the acting chairman of the UNH theater department, scrutinizes his own life by jumping with Benchley through different stages of his life. This manner is similar to the technique used in *Personals*. To make these transitions swiftly

Magidson has chosen to use two Robert Benchleys. This creates many situations where Benchley actually confronts himself.

This technique leaves one a bit confused at first and perhaps uneasy about the rapid movement between time and location. However, the basic structure of the play soon becomes comprehensible. Benchley, as performed by a slim Michael Walsh, is the stable focal point of the production. He seems to exist in a time frame that is for the most part quite fixed and permanent.

It is through the second Benchley, recreated admirably by the playwright himself, who acted as a stand-in for an ill Tom Celli, that we experience a fragmented yet fulfilling view of many important events in his life.

Yet it is not these Faulknerian narrative techniques of the play which make the largest impact. They are instead a vehicle for one of the most solid and well acted performances that I have had the pleasure of seeing. We come to an understanding of Robert Benchley by the play's end that is almost surreal in its selective qualities.

We experience the life of a man who is a happy philosopher, a writer, an artist, yet he craves to be something else. He possesses the ability to make others smile, yet he wants to achieve more. He is caught between the "limitations" of the possible (i.e. the book about his own life which is never finished) and the need to accomplish the socially relevant and historically permanent.

It is this tension of our own mortality which is so fully explored in *Benchley Inside Himself*. Magidson's ability to achieve this sense of inner reflection while at the same time making us laugh at the insensible but daily events, as Benchley seemed able to do, is something to be applauded.



Night Of The Iguana

By L-G Davitian

Tennessee Williams has often written of loneliness, self-consumption and survival. *The Night of the Iguana*, presented by the University of Maine, succeeded in capturing the force and nuance of William's favorite theme.

The scene is Costa Verde, Mexico in 1943. The Reverend T. Lawrence Shannon is conducting a tour of Southern Baptist school teachers. He brings them to Maxine Faulk's hotel on the beach. The set is a loosely made, wooden tropical structure that houses the guests.

It is hot; the surf pounds in the distance, and the visiting German nationalists are very sun-burned.

Maxine Faulk, recently widowed, wears tight spandex pants, has a shrill voice, and

(continued on page 30)

By Thomas R. Melloni
The American College Theatre Festival came to a close last Saturday night with Dartmouth's elegant production of Thornton Wilder's *Our Town*. The play, with its precise staging

details, was clearly written for the production aspects of theatre. The structure of *Our Town* is really a play within a play.

Our Town deals with Grover's Corners, New Hampshire, and the daily life of its inhabitants in the early 1900's. The characters performed on a bare stage in order to accentuate human relationships. Daily events and scenery are examined by a story-telling stagehand who directs his remarks to the audience. This character is most important in maintaining the audience's interest; in this respect Mark Lotito did an excellent job.

The other characters, comprised of the two neighboring families, maintained the plot. Emily Webb and George Gibb (played by Amy Zins and Tom Zurien) are the major characters and were notable as the young couple who grow up together and eventually marry. It is a play

Our Town

of mundane daily life — but also involves the cycles of a lifetime — birth, age and death.

Most of the actors and actresses seemed to feel more comfortable with their roles as the play progressed so that they were more believable at the end of the play than at the beginning.

Thornton Wilder reveals only the superficial side of the characters in *Our Town*, except for Emily Webb. She is shown to have some depth of character as she feels remorse in regard to the passing of her life. In retrospect

from her grave, she is sad to have missed the value of daily events while she was living. The play shows how even the small, seemingly unimportant events in our lives contain great elements of beauty. It has taken a gifted playwright and the Dartmouth theatre group to prove this.

All My Sons

By Claire McCrea

Would you kill others for the life of your child? Joe Keller killed 21 people for his son, and for his business.

Joe Keller was a father, and "Nothing's bigger than family," he said. He was also a businessman, and "At age 61, you don't get another chance."

If only he hadn't been both.

The painful dilemma of Joe Keller climaxed inconspicuously last Thursday afternoon onstage at Royall Tyler Theatre. Joe triumphed and fell, while streams of students passed by outside, oblivious to Tufts University's performance opening the American College Theatre Festival at UVM.

For those inside the theatre, however, the drama stirred up turbulent and poignant thoughts and emotions.

Arthur Miller, author of Joe's story, *All My Sons*, would have been pleased. Best known for his later work, *Death of a Salesman*, Miller first achieved post-World War II prominence thanks to his earlier play, which

foreshadowed his success.

All My Sons dramatizes a fundamental conflict in American consciousness between our value of material success and our value of love. Joe Keller embodies this strife in his desire to earn financial success and thus win the love of his family, especially his sons. Unwittingly he mingles and confuses his goals; when he must confront his failure, he is too late.

As head of his manufacturing company, Keller allowed the production and sale of faulty parts for fighter planes, to avoid suffering economic loss. His improbity causes the death of 21 pilots, young men like his own two sons who fought in the war.

Tufts student Jim Andreassi powerfully personified Joe's mental and emotional anguish in Thursday's performance. When his son Chris, played by Chris Polsonetti, discovered the terrible truth, Joe cried: "I did it for you — I threw my whole life in my 'business for you'!" Andreassi wrenched pathos from his audience through his tor-

tured words and motions. Without the refreshing spirit of Polsonetti, Andreassi would have ably pulled us down in tragedy.

In a solidly convincing portrayal, Chris Polsonetti provided lighthearted moments essential to the fine balance between humor and pathos which sustained the show. As Chris Keller, clean-scrubbed American boy-next-door, Polsonetti shined with idealism. In keeping with his character, his honesty "makes people want to be better than they are; at times it is exasperating. Polsonetti's naive morality contrasted effectively with Andreassi's hardened expediency.

The first time Chris kissed a girl was a comically momentous occasion. Polsonetti hesitated and fumbled in awkwardly tender embarrassment; viewers had to resist the temptation to look politely away. When he finally kissed Annie, played by Paula Amsdell, the audience celebrated and shared his excitement and joy, breaking into relieved laughter and applause.

But harsh reality tore Chris' idealistic illusions apart. When he finally recognized his father's deceit, Polsonetti erupted in rage and writhed in turmoil.

In contrast to both Joe and Chris, Kate Keller, played by Trimmy Hoblitzelle, denied her husband's crime by irrationally insisting that her first son — a fighter pilot reported missing and presumably killed three years ago — was still alive. Hoblitzelle hurled herself into fits of self-righteous fury and hidden fear when anyone challenged her claim.

With Chris, Kate's audience discovered that she clung desperately to her belief because, as she warned Chris, "If Larry is dead, your father killed him." Throughout the drama, Kate was ripped apart by her husband's vice but clung desperately to her few last threads of hope and sanity.

Hoblitzelle artfully enacted the paradox of her character, aged and frail in body yet vital and steered in will, who believed herself omniscient and practical

but proved herself ignorant of human nature and superstitious in action. Superficially good-natured and affectionate toward family and friends, Hoblitzelle revealed Kate's spiteful cunning. She nagged Joe to "Make Chris believe you want to pay for what you did."

But we do not hate Kate altogether, for she denied truth in order to cope with unbearable pain, and devised schemes in order to unite her family in hope if not in deception.

On the other hand, Ann Deever, Chris' fiancée, confronted reality, however distressing. After preliminary uncertainty and self-consciousness, Paula Ramsdell energized her character, persuading us she did not willingly risk destroying the Keller family but nonetheless grievously disclosed Larry's suicide to force the Kellers to face themselves.

Thus Arthur Miller and the actors and actresses of Tufts University also forced us to face ourselves, our American values and consciousness.

Churchills

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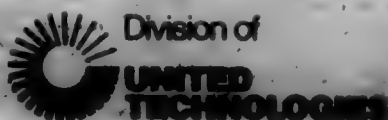
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The All New CYNIC Cuisine Presents: "Guess Who's Coming To Dinner?"

By J. F. Bambury

You've just completed another hard day at school. You trudge through the snow and piercing cold, collapse on the kitchen floor and... SUDDENLY... you remember that your religion class is coming over for dinner in an hour. The only thing in the fridge is something that was once an avocado, but now resembles one of Tom Snyder's lungs. There's no way out of it. But all is not lost! You happen to glance at the Arts Section of the *Cynic* and see this article... it tells you how to prepare a delicious feast in less than 45 minutes without

the pan. Coat the chicken generously with honey and place into the hot pan, lowering the flame slightly if necessary. When the edges start to turn white (approximately 6-8 minutes), turn the chicken over and lower the flame. Cover. 10 to 12 minutes later — presto. Serve over hot rice.

Perfect 18 minute Rice

2 1/2 cups of rice
5 cups chicken broth (bullion cubes if no stock at hand)
1 tablespoon butter
1 1/2 tablespoons oil
1 medium sized onion, finely chopped



bleeding the old bank account. A quick trip to the supermarket and you'll have all the makings for dinner for six for LESS than \$12!!!

In the *Cynic* kitchens we've worked out a few recipes that will help you not only feed your guests, but be the picture of cool composure when they arrive... with the wine you forgot on the way home. Who knows, you may even have time to shampoo your carpet, reline your kitchen cabinets, caulk your bathtub and read the Tolstoy due for tomorrow's class.

Good luck and Bon Appetite!

Sweet and Succulent Chicken
4 chicken breasts, halved and boned (8 pieces)
1/2 cup soy sauce
2 Tablespoons powdered ginger
pinch cinnamon
1 cup of honey

This is a delicious and easy way to serve chicken over rice. Ideally, the chicken should marinate for a few hours prior to cooking time, but it can also be prepared on the spur of the moment without any loss of tenderness.

Remove any excess fat from the chicken and cut each piece in half. In a large bowl, blend the chicken with half of the soy sauce and all of the ginger and cinnamon, adding a little water, if necessary. After the rice and broccoli (see below) are well on their way, heat the rest of the soy sauce with a few drops of oil in a large frying pan. If available, you might add a few herbs to

1/2 cup chopped green pepper
2 bayleaves
teaspoon sweet basil
salt/pepper to taste

Melt butter in large skillet, sautee onions and peppers. Add rice and oil, cooking over a low flame, until rice is coated with oil. (Do not brown). Slowly add broth and spices. Increase flame and bring to a boil. Cover. Simmer for exactly eighteen minutes. Fluff with fork. Serve.

Stir Fried Broccoli with Onions
1 large head of broccoli (1 1/2 pounds), trimmed and washed, cut into small florets with stems
3 tablespoons olive oil
1 medium sized onion, cut into thin rings
3 tablespoons terriaki sauce
liberal squirts of fresh lemons or juice
butter and salt to taste

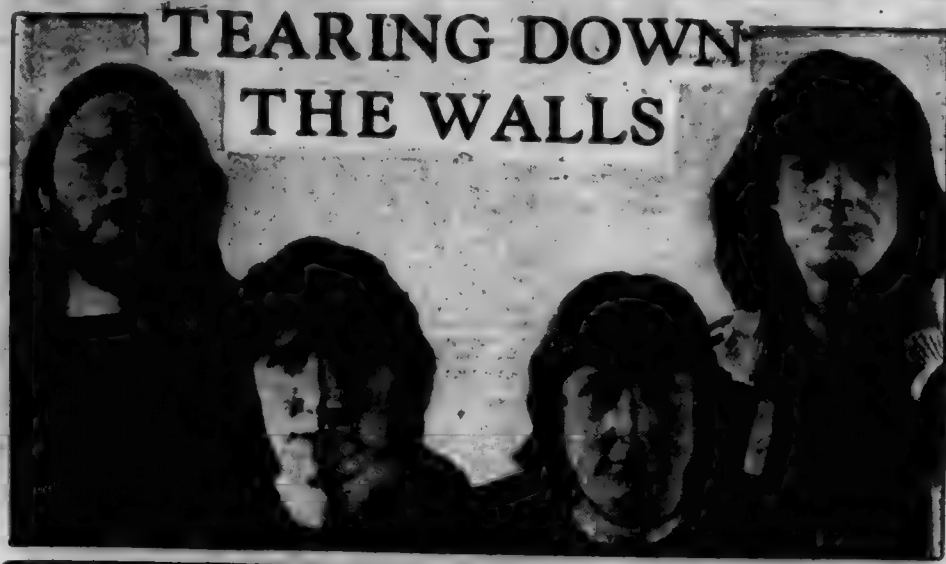
Steam broccoli lightly in a few inches of water until crunchy (al dente). Set aside. Heat oil and butter and terriaki sauce. Stir in the onions. When brown, add the broccoli and lemon juice. Stir quickly over a high flame and then serve immediately. (NOTE: broccoli should not be withered or discolored. If it is, it means (1) you boiled it too long or (2) you did not stir fast enough.)

Dessert should be simple. Apples and cheddar cheese is always impressive.

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review: PINK FLOYD

TEARING DOWN THE WALLS



By T. R. Melloni

The metaphor of a wall as a deterrent to the creation of fulfilling human relationships is not a new artistic device. It is not surprising that many writers have used this metaphor as walls abound everywhere. There are walls separating nations and there are walls separating families. How did these walls get there? Society built them.

There are also intangible walls that people build around themselves as defenses against society. How do these walls develop? In their two-record album, *The Wall*, Pink Floyd shows how society helps in the creation of walls as well as revealing their emotional and psychological consequences.

The album, due to its structure and the use of musical dialogue, can be seen as a rock-opera as we follow a nameless character through various life experiences. We begin at the character's birth which is introduced by a crying baby. In the first piece, "In the Flesh," Pink Floyd reveals life as "going to the show" where people build walls as disguises.

The creation of a wall is dependent upon sociological factors. The first brick is laid when the protagonist's father leaves his wife and child. Another brick adds to the wall when the child attends school, where "there were certain teachers who would hurt the children any way they could." As an ironic twist, the song's title is "The Happiest Days of Our Lives," which refers to a child's school years.

Another powerful force in the building of a wall is the main character's mother as she limits her child with parental restrictions. In singing dialogue, she tells the child, "mama's gonna put all of her fears into you."

As we watch the character, we see him go through several stages of development. As a child, a teenager, and an adult, unproductive human relationships help to build walls so high that the character moves toward insanity. Side two ends with the person singing in a sad and quiet manner, "Goodbye cruel world, I'm leaving you today."

The second record begins with the character imprisoned within his walls. He begins whimpering about "a little black book with my poems in," and reminisces about a lost love named Vera Lynn. Later, in an

operatic dialogue, he tells a doctor that he has become "comfortably numb." The character is then taken from his cell to undergo a Kafka-esque trial where the schoolmaster, his mother, and the judge discuss his life. The judge's verdict is that he must be exposed "before your peers. Tear down the wall!"

Dialogue, dramatic scenes, television soundtracks, and other sound effects are combined to make *The Wall* a very cinematic album. These cinematic qualities are important in the overall intensity of the album. It is not only an aural experience, but it becomes a visual one as well.

Pink Floyd has used various sound effects on earlier albums. Their more commercially popular albums, released during the 1970's, have dealt with themes of insanity, alienation, the problems of routine life, and the dehumanization of the modern world.

The band is a perfectionist at creating hallucinatory visions, especially when dealing with important social concerns. Although many listeners feel that the music is intended to accompany drug use, the music of Pink Floyd is not simply for narcissistic psychedelic excursions. Their orchestrated and electronically synthesized sounds are of such a dreamlike quality that drugs may take away from the music's beauty and the lyrics' social relevance.

The Wall, seen in terms of dramatic dialogue, cerebral sound effects, and insanity-related themes, has only one fault: it is not new. Pink Floyd has used these techniques before, as shown by their monumental album *Dark Side of the Moon*.

Although *The Wall* is not totally new, Pink Floyd has moved towards perfecting the art of musical story-telling. They not only tell you about emotional and mental breakdowns, they make you feel it. By carefully listening to the album, one can visualize the blueprints of one's own wall.

In the end, the final solution is to tear down the wall. But it is difficult to tear down one's own wall or those of others. "After all, it's not easy, banging your heart against some mad bugger's wall."



JANUARY 31, 1980

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A Month In The Country

By Max Lesselbaum

The lengthy performance of Emerson College's *A Month in the Country* fulfilled the promise of its title: it was like spending a month in the theater. The performers were, for the most part, emotionless. This is unfortunate, because the play itself, by Ivan Turgenev, is a passionate and moving work. By listening to the actors' lines, one could detect the eloquence in Turgenev's writing. But the actors put very little feeling behind the emotions they were trying to project.

The set was elegant — delicate shades of seasonal green, graced by a perimeter of white trellises. It was the summer estate of Arkady Sergeich Islayev (Robert William Ponturo), a Russian aristocrat. As soon as the actors began

speaking, something was wrong. Their Russian accents were unrealistic. Each actor interjected only an occasional Russian accent, causing an unconvincing portrayal of their roles.

The theme of the play centers around Natalya Petrovna (Beth Bornstein) and her lovers. As a manipulator of others' emotions, she is the femme fatale. Her relationships are on various levels. Natalya's husband, Arkady, is a love of convenience — providing her with economic security. Her relationship with Mikhaylo Alexandrovich Rakitin (Frederick Rendina) is a love inspired by the intellect. Alexey Nikayevich Belyayev (Alan Gelfant), the young and vigorous instructor of her son, provides her with the physical aspects of love. She not

only dominated her lovers, but every individual with whom she came in contact. Her selfish desires provided her with gratification for the moment, but in the end proved to be self-destructive. Her daughter, lovers and friends depart one by one, leaving behind only her son and husband.

Emerson College's production did not work well in the spacious McCarthy Art Center at St. Michael's College. The stage presence of the actors and actresses was swallowed up — leaving the performance without a strong focal point. Perhaps if the production were done in a more intimate auditorium, Beth Bornstein could have controlled the audience as effectively as Natalya Petrovna does the characters in Turgenev's *A Month in the Country*.

Iguana (cont.)

swims naked in the moonlight with her two Mexican bellboys. (Both Jerry Murphy and Bob Colby wonderfully captured the relaxed attitude toward life often attributed to Mexicans.) Maxine's nature is irritating, slightly hysterical, and Amy Perkins' performance lent itself nicely to the manic fringe — though at times she became more of a caricature than necessary.

Maxine casts her lustful glance to Shannon when he arrives in the hot afternoon. He is an equally desperate individual who drinks too much, has dizzy spells, and comes to Maxine's periodically to break down. He had been defrocked and locked out of his first church for "fornication and heresy." On this trip, his Baptist "ladies" are mutinous and hijack the bus back to the city. Shannon finds he can find no solace in Maxine's sexual allusions nor in abstinence. "There are worse things than chastity," he tells Hannah Jelkes, the hotel's most recent arrival, "lunacy and death."

Lisa Stathopoulos appears as Hannah, the virginal artist from Nantucket, who has been travelling about the world with her grandfather for 20 years earning a living. Nonno, played by Cliff Coe, is "97 years young" and the world's "oldest living and practicing poet." He is working on his last poem and is terrifically understated as the old and tired gentleman.

For the first time, Hannah and Nonno have no money and Maxine is not keen for them to stay. Miss Stathopoulos gave the most stunning performance as the New England spinster struggling to maintain her dignity and fortitude. Of her faltering grandfather she says, "It is not so much the loss of hearing and sight, but loss of the mind I cannot bear."

In a sense, all the characters are losing their minds. Though not physically debilitated, Hannah, Maxine and Shannon are all blindmen "climbing a staircase into nowhere." Each finds himself at a point of desperation — at the end of their ropes, so to speak. The moments of mutual abhorrence and faint notes of compassion are skillfully intertwined through Al Cyrus' direction. Unfortunately, much of the urgency was lost through overzealous sound effects (tropical storms and crashing surf) and poor blocking. One particularly ambitious stage device was a sudden deluge of



rain at the end of Act One. It succeeded in purging Shannon's soul, but obscured his final ravings.

The iguana — a simple metaphor for the main characters — is tied up waiting to be eaten. Shannon explains to Hannah, "He is trying to go beyond his rope just like you and me." They are impeded by their self-consumption, yet unlike the iguana, they will never be still long enough to be eaten (by another).

The supporting characters enter and exit, providing an amusing backdrop for the main characters' conflicts. They are almost cartoonish counterparts which, once again, detracts from the mood of credulity.

Iguana is a play of deterioration: Shannon cracks up and Nonno dies, yet a measure of creativity is salvaged from the rubble: Nonno's final poem is

written and the understanding comes that "we have to settle for something inside ourselves." We realize that Hannah, Maxine, and Shannon are survivors and that nothing has really been destroyed.

The Curtain Closes

"The occasion had a wonderful sense of festival!" said Judith Williams, director of Royall Tyler Theater and the new Vice-Chairman of the American College Theatre Festival. "There was little competition between the schools. Instead, we were able to work together and share many new ideas — especially in the workshops and critiques."

Andy Newman, seasoned veteran of Royall Tyler Theater, commented on the festival, in particular the workshops, "It was a great opportunity to explore the diverse aspects of the performing arts."

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THUMPA
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THUMPA
THUMPA

By John Letteri

Disco's reigning queen splashed herself across the 19-inch screen Sunday night in her first television special mixing concert clips with production numbers.

Donna Summer, who laid her first claim to fame with the multi-organismic "Love to Love You, Baby," displayed a powerful voice and an engaging stage presence during the concert portion of Sunday's special on ABC.

All the production numbers save one, however, lacked any real entertainment value. The special began with no formal introduction, nor did Ms. Summer play hostess at all during the show. The viewer was merely cast about randomly from scene to scene during the show — from dog chow commercials to a Ms. Summer blues tune.

A strange theme pervaded the evening: that "fairy tales always come true." At the opening, after each commercial, and at the end of the show, the viewer was treated to a full face shot of Ms. Summer explaining that fairy tales always come true, with the ensuing number

supposedly supporting her claim.

One such number seemed particularly silly. Ms. Summer read a fairy tale to her young daughter who subsequently fell asleep. She dreamed she was a small scale version of her mother, replete with a sequined disco outfit and a pre-teen back up band and vocal trio.

All was not lost during the production portions of the show, however. In one, toward the middle of the show, Ms. Summer was dressed much like Billie Holiday, and sang two blues tunes with a gusto that true blues fans could admire.

Another theme ran through much of the production portion of the program. Several times, most notably the full face "fairy tales always come true" shots, Ms. Summer was cast in an almost goddess-like light. In addition, as she finished her unemotional "On the Radio," angelic lights glowed behind her as the camera pulled away. There she was — on the proverbial pedestal.

Perhaps her attempts at acting out these two themes,

talent of playing numerous styles of jazz piano.

Recently, he has been directing the Apollo Stompers in Boston and New York, two different groups of performers consisting of seventeen piece bands highlighted by tap dancers.

In addition, the pianist has been involved with the world of jazz education as musician-in-residence at the New England Conservatory of Music. Byard's Burlington debut takes place in Room 115 of the Living Learning Center's Commons at 8:30 p.m. There is a \$1 admission

"fairy tales come true" and her portrayal of the goddess imagery, are attempts by that leading network of the banal and gaudy ABC to package Ms. Summer in a more "multi-faceted" light. Yet throughout this show ABC chose to stick to portraying her as the multi-organismic woman of the past, rather than showcasing her powerhouse vocal talent.

Indeed, Ms. Summer seemed ill-at-ease during the production numbers, not quite carrying off the sultriness intended. This is not to deny Ms. Summer's natural sensuality. But, why should ABC confine her within corny roles a la Suzanne Somers, rather than let Ms. Summer's vocal abilities carry the day — they most certainly can.

The concert portions of the show were simply dynamic. Ms. Summer filled the entire stage as she belted out "Tonight It's All the Way," "Hot Stuff," and in closing "Last Chance." Her stage presence and banter filled with double entendre, were most entertaining.

One wonders, then, why the production portions of the show were included at all. "The fairy tale comes true" theme was boring and rather egomaniacal in places. One showed a young Ms. Summer as a gospel singer in her church saying, "I always wanted to be a star" and as the camera quickly switches to a concert clip, she is "one — big as life."

The concert clips provided the best entertainment of all, showing Ms. Summer's tremendous vocal ability as well as her many other charms. Perhaps Ms. Summer's next special should concentrate more on her wide range of talents and less on her story-book rise to success.

JAZZ

By Tom Nuccio

The Living Learning Center's Spring Jazz Series kicks off this semester's concert happenings with the appearance of pianist Jaki Byard on January 31st. Most famous for his late fifties work with Charles Mingus, Byard possesses an amazing



fee. This concert, and all others in the spring jazz series, is made possible in part by funding from the National Endowment for the Arts. For further information contact John Perry at 656-4149.

CLASSICAL

Special to the Cynic

The Frankfurt Symphony Orchestra, under the direction of Eliahu Inbal and featuring guest piano soloist Ruth Laredo, will appear tonight at 8:00 in Memorial Auditorium.

Destined to be the musical highlight of the Lane Series 25th Anniversary Season, the Orchestra will perform Haydn's Symphony No. 85 ("La Riere"), Beethoven's 2nd Piano Concerto, and Drorak's 8th Symphony.

Conductor Eliahu Inbal, who studied violin at the Jerusalem Academy of Music and Composition, is considered by many as one of the world's premier conductors. He has

conducted many of the world's great orchestras in international festivals, and has made numerous recordings on the Phillips label.

Ruth Laredo, who has studied at the Curtis Institute in Philadelphia, made her debut with the American Symphony under Leopold Stokowski. She has been hailed as "the greatest of American pianists" and as a "dream keyboard artist." She is the first artist to record complete piano works of Rachmaninoff.

Tickets are priced at \$9.75, \$7.75, and \$5.75 and will be available the night of the show.

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FRI.

1

FILMS

S.A. "Midnight Cowboy," 7:00 & 9:30 p.m., B106 Angell.

SPORTS

Hockey vs. Princeton, 7:30 p.m.



UVM Winter Ski Carnival, Stowe, VT.

WORKSHOPS

Poetry and Prose Readings, David Milofsky, 8:00 p.m., Church St. Center, 135 Church St. Donations matched by Vt. Council on the Arts. David Milofsky—N.E.A. is a writer in residence at Middlebury College, and author of the forthcoming novel *Playing From Memory*. Burlington College: Workshop in Transpersonal Psychology, "Conflict Integration and Transformation of Psychological Energies—An Astrological Approach." Registration Feb. 1-3.

SAT.

2

CONCERT

Traditional Indian Music by Sudha Ramesh and Reda Bhatta-charjee, sponsored by Asian Area Studies and Asian Cultural Exchange, 8 p.m. Royal Tyler Theater, UVM \$2 donation.



CONCERT: Steve Camp on Saturday, February 9 at 8 p.m. in Ira Allen Chapel. Tickets now on sale at Bailey's and Grasse Mount in Burlington and Tip

Top News in Essex, \$3.00 in advance, \$3.50 at the door.

FILMS

IRA "Magic," 7:00, 9:30 & midnight, 235 Marsh Life Science.

Whitney Biennial Film Exhibition, Program I: Sherman, De Landa, and Fried, 8:00 p.m. Church St. Center. \$1 for UVM students with ID. \$2 for non-students.

DANCE

GSU Dance, Round Room, Billings Den, 10:00 p.m.



SPORTS

Women's Gymnastics vs. New Hampshire, 7:00 p.m.

UVM Winter Ski Carnival, Stowe, VT.

Men's Swimming at NH, 2:00 p.m.

Women's Swimming vs. Dartmouth, 4:00 p.m.

Men's Indoor Track at St. Lawrence with Colgate, 1:00 p.m.

Women's Indoor Track at Dartmouth with Fitchburg St. Basketball vs. St. Peter's, 3:00 p.m.

SUN.

3

FILM

S.A. "Slaughterhouse Five," 7:00 & 9:30 p.m., B106 Angell.



MEETING

Frisbee Club meeting, 8:00 p.m. Southwick Gym.

CHURCH ST. CENTER

Mini-course beginning February 3. Daytime: Bread Baking Workshop. Preregister by calling the Church St. Center at 658-4221.

MON.

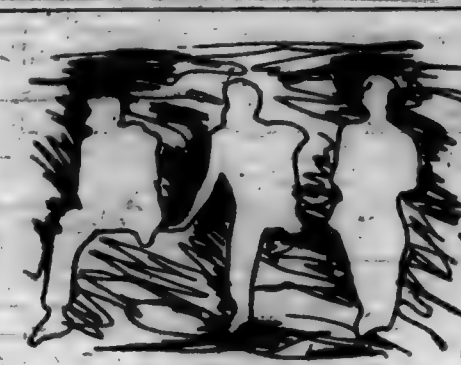
4

INFORMATION

Center for Career Development On-Campus Recruiting—sign up for employment interviews 7:30—9:00 a.m. in Memorial Lounge with the following representatives: Data General Corp., SCM Corp., Durkee Foods, State Mutual Life, Pratt and Whitney, G.E., N.E. Electrical System, Electric Boat, Paul Revere Life Insurance.



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U.S. Marines Information Table, Billings Lobby, 9:00—3:00 p.m.

RECEPTION

Opening reception for Sandra Duckworth at L/LC Gallery, 5:00 p.m.

MEETING

IVCF meeting, 104 Old Mill, 7:00 p.m.

Student Chapter of the Wildlife Society Business meeting and speaker, 7:00 p.m., 103 Rowell.

LECTURE

Lecture by Prof. Z. Philip Ambrose (Classics Dept.): "The Hero: Savior and Destroyer," 8:00 p.m. St. Paul's Cathedral.

SPORTS

Basketball vs. Penn State, 7:30 p.m.

TUE.

5



FILM

S.A. "The Gold Rush," 7:30 p.m. B106 Angell.

SPORTS

Hockey vs. Brown, 7:30 p.m.



Men's Gymnastics vs. Lowell, 7:30 p.m.

Women's Gymnastics at Dartmouth, 7:00 p.m.

DANCE

Israeli Folkdancing with Hillel L/L 115 Commons, 8:00 p.m.

INFORMATION

Center for Career Development On-Campus Recruiting—sign up for employment interviews, 7:30—9:00 a.m., Memorial Lounge, Waterman (See Monday, 2/4 for representatives).

U.S. Marines Information Table, Billings Lobby, 9:00—3:00 p.m.

WED.

6

MEETINGS

Communist Youth Organization (CYO) issue presentation and discussion, 7:00 p.m., Marsh Lounge, Billings.

RA Information Session, Marsh Dining Hall, 7:00—9:00 p.m.

Noon hour for Centering and Relaxation, Wednesday noons beginning February 6, Nancy Koch, Counseling & Testing Center.

INFORMATION

Center for Career Development On-Campus Recruiting—sign up for employment interviews, 7:30—9:00 a.m., Memorial Lounge, Waterman (See Monday, 2/4 for list of representatives).

THU.

7

FILM

S.A. "The Seventh Seal," 7:30 p.m., B106 Angell.



Silent Films, "Tramp," with Charlie Chaplin, "Double Whoopie," with Laurel and Hardy and Jean Harlow, "Balloonatics," with Buster Keaton, and "Fugitive," William S. Hart, beginning 8:00 p.m. Fireplace Lounge, L/LC.

WORKSHOP

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Canton, city of Vermont bounced back after losing at the state level to beat the state of New Hampshire, 3-2.

It was the Cats played Saturday night, then the premier defense of the All-American team in his with the board UNH.

Tom Cullen top after just play; Lineman a McCaskill, across to Cullen for the goal, later, Vermont followed his making it 2-0.

St. Lawrence Walenty finally the scoreboard first period rebound over netman Turco.

The pot play clicked

By Ch... The UVM bowed to bow in a close tri at Durham, N contest wasn last race. UN with 68 po Bates with 5 50% points ea

Prior to Kusiak was meet between "It will be think we can them." New ever, showing

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His them part by the

SPORTS

Cats Top Saints, Cote Injured

Canton, N.Y. — The University of Vermont hockey team bounced back from a humiliating loss at UNH Saturday, to beat the skating Saints of St. Lawrence, 3-2.

It was the first game the Cats played since an injury Saturday night in Durham cost them the services of their premier defenseman Louis Cote. The All-American damaged ligaments in his knee in a collision with the boards in the game with UNH.

Tom Cullity put the Cats on top after just five minutes of play. Linemate Gary Prior took a McCaskill rebound and slid it across to Cullity who tipped it in for the goal. Just 51 seconds later, Vermont's Mike Vincent followed his own rebound in, making it 2-0.

St. Lawrence forward Dan Walenty finally put the Saints on the scoreboard at 16:39 of the first period when he flipped a rebound over the beleaguered netman Turcotte.

The potent Vermont power-play clicked early in the second



Injured UVM defenseman Louis Cote

period when Tom Cullity hit the mark with a low blast from the right side, with assists going to Pro Prior and Homola. SLU forward Bob Touzel brought the Saints to within one, early in the third period, but the bid to send the game into overtime was thwarted by the sparkling performance of Catamount netman Sylvain Turcotte. The win lifts

Vermont's Division One record to 9 wins with 4 losses. Turcotte finished the game with 30 saves compared with 34 for his St. Lawrence counterpart, Rick Wilson. The Cats play Princeton Friday night at Gutterson Fieldhouse.

The injury to the knee of premier defenseman Louis Cote is expected to keep him out of the lineup until March at the earliest. The injury to the medial collateral ligament will require the leg to be immobilized for several weeks, but will not require surgery.

Tickets for the special hockey game between the University of Vermont and the West German Olympic Team are selling fast. The West Germans were bronze medalists in 1976 and feature many of the same players that skated at Innsbruck. The game will be played using international rules that eliminate the red-line and have an automatic whistle for icing. The game will be played on February 7 at 7:30 at the Gutterson Fieldhouse.

Carnival Time

By Melissa Taylor

Despite the fact that winter has bypassed us so far, UVM skiers have found enough snow to train and compete on. The qualifying meet, if it was not a UVM Carnival, the first regular season carnival as there were no nordic season carnival of the year, takes events.

place this week from the 31st to the 2nd, and the Cats are ready, well, although they ended up The alpine races will be held second in the final team stand- at Stowe tomorrow and Satur- ings behind Dartmouth. In the day, and the nordic events are giant slalom on the 24th, John tentatively scheduled for Lake Teague and David Bean placed Placid today and tomorrow, first and second for UVM.

Although this season has Middlebury's John Morrissey frustrated some recreational was third, and Vermont's Chris skiers into hanging their cross- Mikell was fourth. Mikell and country skis over the fireplace or Teague finished second and trading in their season passes for third, behind Morrissey, the tickets to Florida, the UVM following day in slalom, but team has managed to make the were the only finishers for UVM. best of the poor conditions. Had any one of the other three

Alpine skiers have been Vermont skiers finished the training on manmade snow at slalom, the Cats would have Stowe since early January. The placed first in the team stand- nordic team has had to travel a

bit farther for their practice The alpine women com- sessions, making frequent trips peted last weekend in an FIS to Quebec where there is natural Regional Meet at Mt. Cranmore, snow, and the jumpers have been N.H. Vermont's Mary Seaton training on artificial snow at the was the overall winner of the Olympic facilities in Lake Placid. two-day slalom competition.

In anticipation of the carni- The Cat women got a good idea val season, UVM skiers have of what to expect in the up and been competing in events (continued on page 35)

Track Cats Place Third in New Hampshire

By Charlie Claudio

The UVM track Cats finally bowed to both UNH and Bates in a close tri-meet last Saturday at Durham, New Hampshire. The contest wasn't decided until the last race. UNH won the meet with 68 points, followed by Bates with 51½ and UVM with 50½ points each.

Prior to the meet, Coach Kusiak was predicting a close meet between the three teams. "It will be a close one, but I think we can take at least one of them," New Hampshire, however, showing awesome depth in

the pole vault and the weights, held a comfortable lead throughout the meet and walked away with everything. If Kusiak's prediction were to have held true, the track Cats would have to have done battle with Bates, who managed to nip UVM by one point in the final event, the two-mile relay.

The meet was marked by several close performances. Freshman Charlie Denny, despite two seasons bests, was robbed of second place in the long jump by ¼ of an inch, and stopped of victory in the 60 yd.

hurdles by 5 hundredths of a second. Junior John Cushman, despite a strong performance in the 60 yd. dash, narrowly missed second place in that event by 5 hundredths of a second. The valuable points lost here proved to be the downfall for the Cats in the one point loss to Bates.

Several athletes turned in top performances. Sprinter Joe McClellan matched a double victory with winning efforts in the 60 yd. dash and the long jump. In addition, he placed second in the triple jump, one inch away from first place over a

Bates competitor. Also, freshman Steve Shea's tough kick in the 4000 m run allowed him to capture that event ahead of a UNH runner. Ed Fenton was a surprise second in the shotput, and Charlie Claudio took seconds in both the 350 lb. weight and the high jump.

UVM held a comfortable lead over Bates throughout the meet, but towards the end, Bates began picking up points in the last three events. Their first and third place finishes in the two-mile cut a 10 point UVM

lead to three points and a first place in the hectic mile relay further cut that lead to one point. The last event, the two-mile relay, was won by Bates and gave them the one point victory over UVM.

This meet was one Kusiak is not likely to forget for a long time to come. "It was close, but next weekend will be even closer." Next weekend the Cats travel to Canton, New York, in another tri-meet with St. Lawrence and Colgate. Last year the Cats won this meet by one point.

Politics and Sports: The Olympics

By Randy Hackett

The Olympics of the modern era are becoming increasingly more political. The use of the Olympics as a vehicle for expressing political goals is actually threatening the spirit of the games, as well as their very existence. In this age of Third World upheaval and Soviet-American sabre-rattling, the question must arise as to whether it is realistic to expect the Olympics to maintain a purely athletic, apolitical image.

Unfortunately, history has tended to reinforce the belief that no matter what measures are taken, the Olympics as an institution can never be entirely devoid of political machinations. As early as 1936, the world saw an attempt to subvert the true spirit of the Olympics in the name of politics. Adolf Hitler intended to use the Olympics as undeniable proof of the superiority of his Aryan athletes, thus providing propaganda for the Nazi cause.

His theme was thwarted in part by the success of Jesse

Owens, a man whom Hitler categorized as a member of an inferior race. Nevertheless, the stage was set for the future of the Olympic Games.

In 1968, a year of protest for peace and racial equality in the United States, the Mexico City Olympics also became a forum for expression of political discontent. Two Black American sprinters, who had both won medals, seized the opportunity during the playing of the national anthem to raise their clenched fists in a symbolic black power salute.

The Olympics of 1972 were especially burdened with politics. Black African nations were irate that New Zealand, whose rugby team had just toured South Africa, was allowed to compete in the games. Hence, many of these African nations decided to vent their anger in the form of an Olympic boycott.

The Munich games of 1972 suffered when P.L.O. terrorists expressed their grievances with Israel by kidnapping a few of their athletes. The whole world

watched the ordeal conclude in a bloody shoot-out.

We are again seeing politics infringe upon the supposed apolitical nature of the Olympics. President Carter is threatening a boycott of the 1980 Moscow Olympics in retaliation for the Soviet invasion of Afghanistan.

Since the first Russian athlete competed in the Olympics in 1952, the Russians never have accepted the Olympics as being apolitical. The Soviet Union admits to this and intends to show the world, through the success of Russian athletes, that their form of Marxist-Leninist government is superior.

Through all of this politicizing, it is saddening that it is the athletes who suffer most. It is the boycott, however, that is the real crime against the athletes who have been training for four years, seven days a week, only to have some overweight politicians, who probably can't even touch their toes, prevent them from experiencing the elation of attaining their ultimate goal.

The present options open to the U.S. Olympic committee are either to unequivocally reject Carter's proposed boycott or to accept it and sponsor some form of alternative games at some neutral site. Prospects for finding some alternative site border on slim to none according to Lord Killanin, chairman of the International Olympic Committee.

It is the American athletes who will have to suffer because of this political move, which will probably have little effect on the Soviet "hegemony." The vast majority of the American athletes are against the boycott and their training has surely been affected by the news that they might have to sit this one out.

There are a number of diplomatic sanctions that Carter can impose on Russia. It is a shame that he should choose the Olympics to play politics with, especially without consulting the athletes who have devoted their time, as well as money, to compete for their country.

As for the Olympics ever being apolitical, this is very doubtful. The U.N. has hardly proven a success for getting anything done. The Olympics are the only other forum where representatives from every country convene. Logically, if a country or a group wants exposure to its cause, the Olympics will do quite nicely.

I do not intend to paint a bleak picture for the future of the Olympics, yet it is important to realize that the international nature of the Olympics will undoubtedly bring further political conflicts into the realm of the games. A suggestion has been made that a permanent Olympic site be established in Greece, to decrease the possibility that the host country would be boycotted by political or ideological opponents.

Measures such as this, and most likely more drastic ones, are going to have to be taken if the Olympics are ever going to represent the spirit of true political athletic competition that their founders intended.

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Play It Again, Sam

By Nick Witte

The Pittsburgh Steelers 31-19 win over the Los Angeles Rams in January 20th's Super Bowl will silently go down as a very important game in the history of the NFL. The game itself was a delight - the Rams proved that Pittsburgh actually wasn't in another league by themselves as many had believed, but the Steelers showed that they truly were the class of everyone's league.

But the most significant fact of this year's Super Bowl was a missing element that has had an increasingly marring effect on the sport. The absence of controversy will reinstate the game's dangerously bruised image.

Two weeks before the Super Bowl, the Steelers advanced by beating the Houston Oilers in the AFC Championship. Pittsburgh soundly outplayed the Oilers, disassembling Houston's one-man offense, i.e. Earl Campbell.

However, Pittsburgh's win was stained by a bad call by the officials, denying Houston of a touchdown. Oiler quarterback, Dan Pastorini connected with Mike Renfro whose diving catch in the end zone was ruled invalid. The official stated Renfro did not have full possession of the ball when he went out of bounds.

The officials blew it and now even Pete Rozelle will admit it. The Oilers and their backers say that the call was a crucial loss that cost them the game. This claim can be taken with a few pounds of salt, judging the fashion with which the Steelers were physically abusing Houston. But the bad call has added fuel to the fire, a movement that will seriously hinder pro football if its goal is realized.

Mike Renfro's disallowed touchdown only became an issue because of the millions of fans who watched the play as many as ten times from at least three different angles. Obviously, the official did not have the benefit of a slow-motion replay when he ruled the play void and some people think the officials should not be denied such a privilege.

It is easy to see the validity of their argument and good proposals have been made public. A popular suggestion is to grant each team two instant replay options per game. If a questionable call is made, the coach exercises his option by requesting the official to review the play.

If the film shows the official to be wrong, the call would be corrected. Or if the disrespectful coach is wrong, a fifteen yard penalty would be assessed. Wonderful, no more blown calls.

Proponents of this possible fiasco say they would be helping the refs, but, as always, these would-be benevolents have their own interests at heart. No one is afraid to admit that this idea would erase the possibility of human error. After all, pro football is a business (\$468,000 per commercial minute in the Super Bowl) and with big business, there is no room for human error. But these people cannot understand the monster they would create if given the chance.

Officiating football is a job that requires the human element. A picture can decide if a receiver's feet are in bounds, but only a man in stripes can judge pass interference, intentional grounding and roughing the kicker.

Reviews of these calls would be useless, since few officials with an ounce of pride are willing to stand corrected on a judgment call. Infractions such as holding, roughing the passer, and piling on occur frequently without notice, but with access to a replay, would be exploited when the opposing team desperately needs another chance. Instant replay has a beneficial place, in the NFL's office where referees can study to correct their mistakes for future games.

How about college football too? Not C.W. Post vs. Adelphi, but Ohio State vs. USC in the Rose Bowl, a game certainly more important than the Detroit Lions hosting the San Francisco 49ers. They are going to need instant replay with all they have at stake in such a game.

How far down the ladder should this method be allowed? Who will draw the line? Pro basketball and hockey will want its use also since everyone wants a fair game. And these sports are more susceptible to judgment rulings than football. Maybe baseball umpires should be allowed to correct themselves too. After all, baseball's such a fast-paced game that no one would mind if the umpires took a few extra minutes reviewing their calls.

Photo finishes belong to racing, not ball games. The American public with its cable-fed, Betamax'd, six-foot televisions watching professional sports broadcast by crews with stop-action, instant replay, slow-motion, and judicial announcers dote on errors by officials without these benefits.

But this public should keep this privilege to themselves for the welfare of the games. Or maybe they should not be allowed to see the replay and they would have to believe their eyes with one viewing. Progress in disguise.

Men Tumble, Women Place Second

Staff Report

In the first gymnastic meet of the 1980 season, the visiting GYMSEC club of Montreal produced the highest team score ever achieved in the Patrick gymnasium. John McDonald of the injury-ridden Catamounts managed to place first on the pommel horse to prevent a sweep by the Canadian team which consisted of Junior, Senior and Olympic team members.

In a closer, more exciting meet the UVM women's gymnastic team was narrowly beaten by Northeastern University in a

tri-team meet hosted by State University of New York at Albany. The Vermont gymnasts' performances featured first place finishes on the balance beam by Maureen Conger and on the uneven bars by Jean Herlihy.

The women's gymnastics team will host the UNH gymnastic team this Saturday, Feb. 2 at the Patrick Gymnasium at 7 p.m. The men's gymnastic team faces a tough match Tuesday when top-ranked Lowell University rolls into town. The match is slated for the Patrick gym at 4 p.m.

Cat

Don't give men's basketball a dismal showing weekend bleaker of a home conference regional playoff experience more teams do not.

With a 7-1 record, the Cats have played (and won) Texas A&M, Duke, South Carolina, and Duke. Chalk the learning, and the Cats are solidly in the pack currently tied within the new system.

Offensively, leads the Cats. solidly all season minutes, more and more points anyone else. Improved tremor head is always.

Jeff Brown Evert as a co-threat. Jeff is (13.6), second and third in the He hustles at plays best while toughest.

Steve Thod him 10 (instant of his ability offensive spark. If he can find consistently, factor in the ECAC playoff 12.5 points a the team, com.

These scores frequently, by who leads the category with Wielgus play tough defense ball well. He needed to be a will be sore cannot play the St. Peters and

The burden Dane Gonnell, that he can't the big games bench all season scores 8.7 a third in assists. desire. He defense and over.

The captain team, Bruce Nocera, hide Beynon (6 rebounds) could threat, but concentrate on and Nocera rebounds) he played bigger ended men all credit, they never give in, make their

Both men aggressiveness fouls; Beynon fouled out 6 times. This team in big men, a to lose either a big game.

The four freshmen Tim Vigeant, and junior Rob M action (they minutes a should see ad to Wielgus' s

Coke adds life to...
"late" school nights

Cat Hoop Squad Drops Pair

Don't give up on this year's men's basketball team. Although a dismal showing in Maine last weekend bleakens the prospect of a home court game in the regional playoffs, the cagers have experience most ECAC East teams do not.

With a 7-10 record, they have played (and lost) at Texas and Texas A & M early in December, and also lost to Duke, South Carolina, and Old Dominion in holiday tournaments. Chalk these games up to learning, and you see a team solidly in the playoffs (they are currently tied for 6th place within the new 8 team playoff system).

Offensively, Mike Evelt leads the Cats. He has played solidly all season, logging more minutes, more rebounds (92) and more points (17.9) than anyone else. His defense has improved tremendously, and his head is always in the game.

Jeff Brown complements Evelt as a constant offensive threat. Jeff is second in scoring (13.6), second in assists (3.5), and third in rebounding (5.2). He hustles at all times, and he plays best when the going is toughest.

Steve Thode has fans calling him IO (instant offense) because of his ability to provide an offensive spark with key baskets. If he can find his range more consistently, he will be a big factor in the Cat's chances in the ECAC playoffs. He is scoring 12.5 points a game, third on the team, coming off the bench.

These scorers are assisted frequently by Corey Wielgus, who leads the team in that category with a 4.3 a game. Wielgus plays exceptionally tough defense and handles the ball well. He has the intensity needed to be a champion, and he will be sorely missed if he cannot play this weekend against St. Peters and Penn St.

The burden will fall on Dane Correll, who has proved that he can handle pressure of the big games. Coming off the bench all season, Correll still scores 8.7 a game. He is also third in assists, and he plays with desire. He plays aggressive defense and rarely turns the ball over.

The captains of this year's team, Bruce Beynnon and Jim Nocera, hide in the statistics. Beynnon (6.6 points, 5.0 rebounds) could be an offensive threat, but seems to prefer to concentrate on his defense. He and Nocera (6.5 points, 5.5 rebounds) have consistently played bigger and more experienced men all year long. To their credit, they never give up, they never give in, and they always make their presence known.

Both must control their aggressiveness and accrue less fouls; Beynnon has already fouled out 6 times, and Nocera 3 times. This team is not that deep in big men, and can not afford to lose either of these leaders in a big game.

The four other players, freshmen Tim Woodlee, Dave Vigeant, and Paul Baker, and junior Rob McKenzie, see a little action (they average less than 5 minutes a game). McKenzie should see additional action due to Wielgus' shoulder injury, and

don't be surprised if he makes a major contribution to the team the rest of the season.

The 6'7" Woodlee has seen more action than the other freshmen, and he has performed well. He learns rapidly and will see more action as time goes on.

On a team laden with guards, Baker and Vigeant probably won't see that much action. Baker is learning to be a point guard for a college team, and it will take time. Vigeant is hitting an incredible .682 from the floor and could be called on anytime a pure shooter is needed.

The Cats have four home games remaining, one this Saturday at 3 p.m. against St. Peters of N.J. and another this Monday against Penn State. Then they go on the road for four games, and they finish up by hosting UNH February 21 and Lasalle, with superstar Michael Brooks, Saturday the 23rd.

Carnival...

from pg. 33

coming Carnival events, as the best skiers from Middlebury, Dartmouth and Williams were at Cranmore as well.

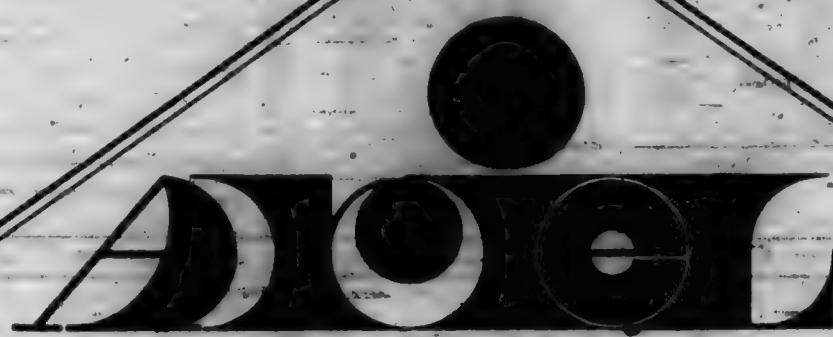
Seaton placed second Saturday and first Sunday. Lindy Cochran, who started in the 50's both days, placed 6th and 10th. Christy Mitchell had an eighth on Saturday, and Laurie Baker placed tenth Saturday.

Middlebury is the defending AIAW Champion. However, these results by UVM women last weekend give the Cats an edge over the Panthers as both teams go into the first carnival this weekend.

Vermont jumpers haven't participated in any meets yet because of the weather, but the cross-country racers competed last weekend in a non-collegiate meet in Quebec. UVM skiers, Pal Sjulstad, Dan Simoneau and Todd Kempinen, placed first, second and fourth respectively. Greg Cress also skied well, and the team achieved these results against the entire Canadian A-Team.

Liz Carey, a recent transfer from Middlebury, is a truly exciting addition to the UVM women's cross-country squad. Carey, a U.S. Ski Team member, had a fine tenth place finish at the races in Quebec over the weekend. She was the top collegiate skier in the Canadian meet. The placings of Carey and the men in Quebec give notice that if there's enough snow for the cross-country events to be held this winter, Vermont's X-C competitors will be highly competitive.

The UVM Carnival this weekend is one of the few carnivals that is assured of taking place. The snow-making at Stowe insures that the alpine events can be held, and with any luck, Lake Placid will be able to accommodate the Nordic competitions. However, if the weather doesn't become more reasonable in the next few weeks, the remaining carnivals scheduled for areas without snow-making will be in serious jeopardy.



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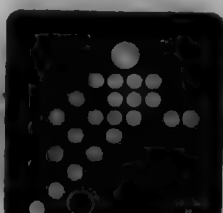
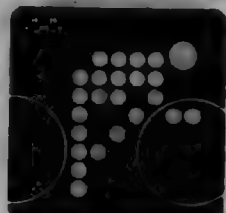
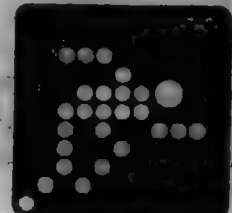
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NHL

To see how far the National Hockey League season has progressed, one need only reflect on how many other startling changes have occurred since that first puck dropped back years ago last October. At that point, Ted Kennedy had a huge lead in the polls, gold sold for \$400 an ounce, and most Americans thought Ayatollah was Italian for an astigmatism.

Back then, the Montreal Canadiens were by all accounts the team to beat, as they had been for the previous four years. The young and powerful Islanders and Rangers looked to be good bets to meet them in the finals.

Back then, the Philadelphia Flyers were good bets to finally shake off their Shultzian legacy and with a few breaks, make it to the cup semi-finals, but not much more.

However, a few things have happened in the world to change all that and even if the scope of your world is no bigger than a hockey rink, the changes are monumental, nonetheless.

As far as Montreal is concerned, the writing was on the wall as early as last summer. Sam Pollack, the front office genius and architect of Montreal's late seventies dynasty, retired. Scotty Bowman, their coach, moved south to Buffalo to coach the Sabres.

Ken Dryden traded in his goalie pads for a legal career and the elder statesman of *les habitants*, Jacques Lemaire, moved to Switzerland. The net effect of these changes has left the pride of Montreal at an all-time low. The one-time class of the league even trailed such ignominious teams as the Pittsburgh Penguins and the Los Angeles Kings.

All this, according to some hockey purists, is a direct result of a new schedule that eliminates divisional rivalries and assures 16 of the 21 teams a berth in the post-season play-offs. This structure, the purists claim, robs some of the more dominant teams of their incentive.

Whatever the overall effect of such a change is, remains to be seen and one team that is not waiting around for the answer is the Philadelphia Flyers. The former Broad Street bullies put together one of the most amazing streaks in the history of sports by rattling off 38, count 'em 38, consecutive games without a loss, a streak unparalleled in sport. The streak put the Flyers into a ceremoniously commanding 22 point lead over the Rangers and Islanders, who most experts picked to battle it out for the Patrick Division title.

In the Adams Division, the Boston Bruins have overcome injuries on defense and in goal to finally start to challenge the rejuvenated Buffalo Sabres. The Sabres, with Bowman at the helm, have the second best record in the league but are just two points ahead of Boston.

In the anemic Smythe division, the Chicago Black Hawks sit on top of the heap as the proud possessors of the only .500 average in the division.

Strong play all around, including a win in the forum, has made the Quebec Nordiques the most successful of the WHA refugees. Quebec's 44 points puts them 2 points ahead of Toronto, where such stars as Darryl Sittler are on the trading block as Toronto owner Harold Ballard tries to shake the Leafs into a playoff berth before Disney turns to despair in Canada's second city.

One of the uglier recent developments this season has been the renewal of the kind of violence that used to be the trademark of the old Flyers. This year's version of the old Broad Street Bullies leads the league in penalty minutes, just as it leads the league in points.

One dangerous turn this age-old violence has taken is in the form of audience participation or crowd violence. At the end of a rough game between the Rangers and the Boston Bruins, one bleacher creature reached over the glass and slugged Bruin Stan Jonathan and then relieved him of his stick.

The Bruins, led by Terry O'Reilly, charged en masse over the boards to give the miscreant a graphic demonstration of why balcony seats are sometimes safer for belligerent hometown roosters.

The Philadelphia Flyers won't be singing any "I love New York" ads either. Several injured Flyers players who were granting an interview in the press box had to be escorted from the box by police after several hundred Ranger fans started making noises like a lynch mob.

N.H.L. President John Ziegler has responded by suspending Bruins Terry O'Reilly, Peter McNab, and Mike Milbury for 6 to 8 games as well as assessing fines on the team of more than \$30,000. He also warned that any similar incident in the future could result in the players involved getting banned from the league. This action may well discourage players from going after fans, but it will probably have little effect on the opposite situation.

NBA

In the first half of the 1980 NBA season—the entire league, and especially some teams that took gambles, have fulfilled some of their greatest expectations. The three-point play has by-and-large made the game more exciting without detracting from the team play that was supposed to be the season's watchword.

Two old dynasties gambled on the futures of their franchises and won with spectacular rookies that truly brought the crowds back and made nationally televised pro basketball a winner in the ratings. The Los Angeles Lakers and the Boston Celtics are drawing record crowds, home and away, as people come to see Earvin "Magic" Johnson or Larry Bird. Rarely have two heralded prospects fulfilled such high expectations.

Another top rookie surely has to be big Bill Cartwright of the New York Knicks, via San Francisco State. Cartwright has



the Big Apple talking title for the first time in years.

The two teams whose power was undisputed at the beginning of the season remain at the top of their divisions despite the new competition. The Philadelphia 76'ers are just too powerful a club to be anywhere but tops in their division. What the Doctah can't get with finesse, Darryl "Chocolate Thunder" Dawkins will take with sheer power, backboards not withstanding. The awesome power of the 'Sixers allows them to stay in first place by a few scant percentage points over the new Celtics.

The Celtics, with Big Red back on Reel and "Tiny" Archibald playing inspired ball, have maintained the league's best record for most of the season's first half. The recent slip can be attributed to Dave Cowens' injury that fans hope won't keep him out of the line-up after next week's All-Star game.

The other team, whose record and reputation served to make them favorites of the pre-season pollsters, were the Seattle SuperSonics. The Sonics lead the tough Pacific division with their running and tough defense that, as well as putting them in first, has given them three straight victories over the Lakers. Los Angeles, for their part, is making life awfully miserable for everyone else as Mssr. Johnson and Wilkes team up with Kareem Abdul-Jabbar to stay within striking distance of the Sonics.

The central and midwest divisions continue to look poor with division leaders like Kansas City or Atlanta struggling to stay above .500. Strangely enough, these are the teams that may be benefitting most from the success of "Magic" and "The Bird." In every city the Celts have played this season, they've sold tickets and in many cases that game is the franchise's first sell-out.

The Lakers have been packing them in all over the country as well. A showdown between the Celtics and the Lakers was the first national pro basketball telecast to compete in the ratings with NBC's impressive college basketball coverage.

After the All-Star game, fans can look forward to a key match-up for the Atlantic division, when the Celts face the 76'ers at Boston Garden, which will be the hometown debut of the newest Celtic, Pistol Pete Maravich.

Pro Outlook

Big Brother Big Sister Program

The purpose of the program is to provide a fortunate child with a Burlington area friend. These friendly UVM students spend at least one hour a week together, able to gain the child's confidence. Activities may include going to a movie, going to a museum, or even just sitting together at a table. No special requirement for that they spend a week for one child. There are where the Big Sisters can get share their experience.

Right now little girls are waiting for the Please don't make longer — BE A OR A BIG SISTER. For more 656-2062 or Mansfield House Ave.)

Film Ex

The UVM Center for Community Cooperation with Department is 1979 Whitney Exhibition, a program of the Association of Arts. Federation of Art non-profit cultural circulating art exhibitions to groups country. The film 19 films by 18 arranged into 8

The film selection of movies the Whitney Museum to be the most challenging work 1977 by living to be shown avant-garde work modes of expression the convention and narration films include autobiographical explorations of lives and state performance by works investigate positional and While many of presented are for audiences, other new. They include garde filmmakers, hage, Breer, Sharits, and Son younger artists Manuel DeLancey Haslanger.

Showings will be Thursday Fleming Museum) at 8:00 p.m. 31 and will be Saturday evening at the UVM Center starting Feb. 2. fee is \$2/person students with information call stop by the Center 135 Church St.,

JANUARY 31,

R A N D O M N O T E S

Big Brother/ Big Sister Program

The purpose of the BB/BS program is to provide less fortunate children from the Burlington area with a special friend. These friends are typically UVM students who share at least one hour a week with their little brother or sister. Through this time together the child is able to gain the attention that may be lacking in his/her home. Activities may include such things as going sledding, going to a movie, going to Discovery Museum, or even going to a meal together at Saga. The only requirement for the BB/BS is that they spend at least one hour a week for one year with the child. There are also workshops where the Big Brothers and Sisters can get together and share their experiences with each other.

Right now there are many little girls and boys who are waiting for that special friend. Please don't make them wait any longer - BE A BIG BROTHER OR A BIG SISTER!

For more information, call 656-2062 or come down to Mansfield House (25 Colchester Ave.)

Film Exhibition

The UVM Church St. Center for Community Education, in cooperation with the UVM Art Department, is sponsoring the 1979 Whitney Biennial Film Exhibition, a circulating program of the American Federation of Arts. The American Federation of Arts is a national, non-profit cultural organization circulating art and film exhibitions to groups throughout the country. The film series includes 19 films by 18 artists and is arranged into 8 programs.

The film series offers a selection of movies judged by the Whitney Museum's curators to be the most provocative and challenging work produced since 1977 by living artists. The films to be shown are generally avant-garde works exploring new modes of expression outside the conventional documentary and narration tradition. The films include works in the autobiographical or diary form, explorations of narrative structures and strategies, animation, performance based work, and works investigating various compositional and structural issues. While many of the artists represented are familiar to film audiences, others are relatively new. They include leading avant-garde filmmakers Baillie, Brakhage, Breer, Conner, Mekas, Sharits, and Sonbert, as well as younger artists James Benning, Manuel Delanda and Martha Haslanger.

Showings will be on consecutive Thursday evenings at the Fleming Museum 102 (basement) at 8:00 p.m., starting Jan. 31 and will be repeated on Saturday evenings at 8:00 p.m. at the UVM Church St. Center starting Feb. 2 - March 22. The fee is \$2/person (\$1 for UVM students with ID). For further information call 656-4221 or stop by the Church St. Center, 135 Church St., Burlington.

JANUARY 31, 1980

The Spring On-Campus Recruiting Program is getting underway for May 1980 graduates. Interested students should visit the Center for Career Development, 322 South Prospect Street, as soon as possible, and pick up a copy of the On-Campus Recruiting Schedule indicating the employers dates of visitation and their employment needs.

This career oriented program is designed to assist students in obtaining professional employment after graduation. It is fast moving with many employer additions and changes which adds to the excitement and challenge of the effort.

A qualified staff is available to assist you with your career concerns, resume writing, and employment credentials.

Signing up for interviews will take place on Mondays, 7:30 a.m. - 9:00 a.m. in the Memorial Lounge, Waterman. After 9:00 the sign-ups will continue in the Center for Career Development for the rest of the week.

For starters: Recruiting Period 1, Week of February 4, 1980. Sargent and Lundy, Union Carbide, Norden Systems, Digital Equipment, Texas Instruments, Metropolitan Life, Firestone, Bell System, Hamilton Standard, Lord & Taylor, U.S. Marines (Billings Center).

Resumes must be received by February 8 for Macy's pre-screening.

Peace Corps/Vista applications are available in Career

Behind the Headlines

Iran, Afghanistan, Pakistan, Persian Gulf. Each day the situation in this part of the world gets hotter. Want to speak out on these issues? The Communist Youth Organization (CYO) will sponsor a forum on these issues on Feb. 6 at 7:00 in Marsh Lounge, Billings. A short presentation on the history and background of these issues will be given, after which the floor will be open. Come and share your views!

Church St. Center for Community Education

The UVM Church Street Center for Community Education has announced its Winter schedule of non-credit mini-courses, workshops, and special activities. The new session begins the week of January 21, and will include courses on Graphic Design, Printmaking, Real Estate Investing, and Music Appreciation. Other courses include Car Repair, Italian, Banjo, Bridge, Winter Camping, and Single Parenting. Classes will also be offered in both personal and small business income tax preparation. Special activities will include a contemporary film series from the Whitney Museum, a Vermont Council on the Humanities and Public Issues series on computers, and public forums on diabetes and cancer. For more information about these programs, or to receive a brochure with detailed descriptions of all the upcoming Church Street Center activities, call 656-4221 or stop by the Center at 135 Church Street, in downtown Burlington.

The UVM Counseling & Testing Center is accepting applications for its newly developed peer-run "STRESS LINE." The Stress-Line will be a two phone system manned by trained student volunteers. Through publicity of the Stress Line phone number, UVM students who feel the need to anonymously verbalize their feelings (suicide, loneliness, depression, academic pressure, etc.) will be encouraged to call the Stress Line. Trained peer counselors will be available to help students confidentially sort out their feelings and receive referrals.

For the position of Stress Line counselor we are looking for students who will be returning to UVM next year. Minimum requirements include a 2.0 grade point average and an interest in helping other students adjust to college living. No previous training or experience is required; however, since the Stress Line is in its initial stages of development, anyone with training or experience in crisis intervention is encouraged to apply. The Stress Line is set to begin operations by mid-semester.

All students interested in applying for a position as a Stress Line counselor should fill out an application form available at the Counseling and Testing Center (146 So. Williams St.). Applicants will later be contacted by the Center to schedule an interview. If there are any further questions, please contact Kim Thomas (x2955) or Peggy MaHaffy (x2958).

Winter Experience

Have you ever spent a warm night in a snow cave at sub-freezing temperatures or watched the sun come up from the top of Camel's Hump? Would you like to learn about snowshoeing, x-country skiing, snow climbing, winter camping, or bicycling? Then the UVM Wilderness Experience Program is something you will be interested in.

W.E. is offering the following trips this spring semester: February 2-3, Winter Overnight, Mt. Abraham; 9-10, Snow Climbing Workshops; 16-18, Advanced Winter Trip; March 8-9, Winter Overnight, Mt. Abraham; 8-9, Winter Overnight, Bristol Wilderness; 15-16, Ski-touring Overnight; 22-23, Winter Overnight, Mt. Hunger; April 12-13, Bike Tour.

On standard trips no experience is necessary. The Advanced trip is for people who have participated in W.E. before or have other winter camping experience. The ski-touring trip is for anyone who feels comfortable on skinny skis, no winter camping experience is necessary.

A minimum fee is charged to cover the cost of food, transportation, equipment and instruction. Your instructors are fellow UVM students, experienced in the activities encountered on these weekends.

To sign up or obtain more information, contact Wilderness Experience in the Student Activities Office in Billings (656-2060). Hurry - limited spaces available.

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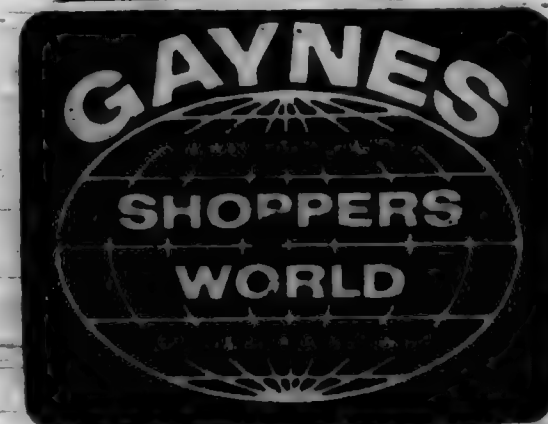
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R A N D O M N O T E S

The deadline for Random Notes has been changed. The new deadline is Fridays (one week before publication) at 5:00 p.m. All notes will be accepted free of charge before this time. Please keep them less than 200 words in length.

Casino Night

Saturday, February 2, 9:00 - 2:00. Semi-formal! Live DJ at Simpson Caf! Mixed drinks! Prizes! Beer! \$2.50 donation at door! (Gets \$10.00 free play). Sponsored by Theta Chi, Alpha, and Phi Phi. All profits to benefit Student Community in Action!

Learning Skills Seminar

The First Learning Skill Seminar, Jan. 28 - Feb. 21, will enable you to become a more effective student. The program meets twice a week for four weeks, to develop such skills as: note taking, how to read a textbook, organizing essay questions, speed reading, exam strategies, predicting exam questions, writing term papers, information mapping, time management, memory techniques.

For information and registration materials, see Jaswant Baruc, Rm Commons 242 (across from the faculty offices), Living/Learning Center, 656-2147. Registration is Monday - Thursday, Jan. 21-24.

Teacher Certification Candidates

Any University of Vermont student who wishes to be accepted in a program in a teaching field in Art, Elementary, Home Economics, Music, Physical, Secondary, or Vocational-Technical Education, must pass a written communication test. Proficiency in the use and range of vocabulary, logical expression of ideas, paragraph arrangement, sentence structure and spelling will be judged on the basis of a few paragraphs written on a suggested subject.

The test will be given Monday evening, February 11, and Tuesday, February 12, from 7:00 to 8:00 p.m. in Room 101, Votey. Please sign up immediately in Room 306 Waterman for the evening of your choice.

Beat the Draft

The Department of Military Studies is currently accepting applications for Three, Two, and One-Year Scholarships. Army ROTC Scholarships pay full tuition, student fees, textbooks, supplies, and a \$100.00 monthly allowance. Any student who has taken Military Studies course offerings or who is currently enrolled in a Military Studies course is eligible to apply. Competitive selection criteria include academic achievement, campus and community involvement, personal development, and leadership potential. Acceptance of an Army ROTC Scholarship carries a four year Active Duty obligation as a commissioned officer of the United States Army. For more information, contact Major Ron Kushnir, Williams Hall, or telephone 656-2966.

If You Missed

UVM Outing Club - Sorry if you missed our first meeting. Don't miss our slide show on cross-country skiing in New Zealand. On Thursday, February 14th at 8:00 p.m. in Marsh Life Science Auditorium. FREE. Sponsored by the UVMOC, 2 Colchester Ave., x3439. Also, our slide show on the first attempt of Point 6960, in the Karokoram Range in Pakistan. Presented by Rowland Perriment at 8:00 p.m. in 101 Votey. Tonight! FREE!

Graphic Talent?

S.A. Graphics is looking for people to work for next semester. If you have any experience with graphics, and are interested in the design and production of silkscreened posters on campus, please get in touch with us. Call 656-4478, or 862-2654 (ask for Laura).

Mathematics

Roger Cooke, Mathematics Department, has been elected to a two-year term as chairman of the Northeastern section of the Mathematical Association of America. He is also the author of "An Uncharacteristic Proof of the Spectral Theorem" in the November 1979 issue of Mathematics Magazine.

Residency Applications

Students who plan to submit an application for a change in residency status should be aware of the following announcement in regard to the rules and regulations for in-state status.

Applications for in-state status for the spring semester, 1980, must be submitted to the Residency Officer no later than Tuesday, January 15, 1980. Any applications submitted after this date will be considered for the summer term, with no retroactive reimbursements.

All applications and questions regarding residency should be submitted to: Residency Officer, 316 Waterman Building, 656-3380.

"Hypnosis"

The mind is a vast uncharted territory and most of us never penetrate into its rich hinterland. We are not aware that what we call normal consciousness is living only on the fringe of an immense land.

This workshop is designed to help people discover the pathways, or doors, that lead into their greater potential and altered states of consciousness. Two workshops are being offered and tuition is \$35.00: Sunday February 10th or Sunday February 17th from 1:00 - 7:00 p.m. For pre-registration and more information call Mr. Andrew E. Schwartz.

Grinding

Tired of the grind already? Do yourself a favor and join the UVM Bible Study. Call Mike Gray at 862-4846.

L/L Proposals

The Living/Learning Center invites all interested undergraduates and graduate students to develop proposals for student designed programs for 1980-81. The deadline for submitting these proposals is March 7, 1980. Students who want more information or help in developing a proposal should call the L/LC Director's Office at x4200 immediately.

Ira Allen

Ira Allen Essential Early Education Center at 150 Colchester Avenue is soliciting 3 1/2 - 4 - 5 year old normally developing children to act as language and social models and peer tutors in its program for preschool handicapped children. Morning and afternoon sessions available; no tuition, parents must provide transportation. Call Dr. Leonora G. Metzger, 863-4521, ext. 324.

Interested In Hydropower?

A small group of civil engineering students plan to form an interdisciplinary research group to fully investigate the possibilities of restoring dormant low-head hydropower dams in Vermont to full function. The investigation will focus on a dam site in this region. Information gathered by our study of the site will be organized into a non-technical guide detailing the necessary steps involved in the restoration of an existing low-head hydropower dam and will be made publicly available. A complete set of plans will be engineered for the final reconstruction of the dam.

We are looking for highly motivated people who are qualified to deal with the legal, economic, and environmental issues involved in this project. This undergraduate research project is funded by a grant from the Andrew Mellon Foundation. Academic credit is possible.

All interested people are urged to contact Tom Martin at 862-3285 or Terry Paret at 863-2359.

Relax

The Counseling & Testing Center, 146 South Williams Street, announces the continuation of Hypnosis and Relaxation service for students experiencing concentration difficulties, performance anxiety, or other mental obstacles to academic effectiveness. 45-minute sessions will be held on Thursday a.m.'s at 9:00 and 11:00 beginning February 7, 1980. Please call 3340/3341 for sign up.

Abortion Action

In 1973, women gained the right to choose abortion as an alternative. Now in 1980, we may lose that right. The National Abortion Rights Action League (N.A.R.A.L.) is holding an organizational meeting on January 31, in North Lounge, Billings, at 7:00. There will also be a slide presentation. Come support Pro-Choice!

Cancer

The Vermont Nutrition Council presents an open meeting on Nutrition and Cancer, with Dr. Jerome Yates, Associate Director, Vermont Regional Cancer Center, and Professor of Medicine, University of Vermont College of Medicine, Burlington, Vermont. The date is Wednesday, February 6, 1980 at 3:00 p.m. in Room 103 Rowell Building (Allied Health), University of Vermont Campus, Burlington, Vermont.

Dr. Yates will discuss the relationships between cancer and nutrition. All individuals are invited to hear this interesting and timely subject as guests of the Vermont Nutrition Council. A time for discussion will follow.

Information about membership in the Vermont Nutrition Council will be available during this meeting, and interested individuals are encouraged to attend and participate.

Attention Craftspeople!

If you are interested in the dates and locations of craft shows and fairs being held in the New England area, as well as craft book reviews, scheduled workshops and health information, subscribe to the Arts & Crafts Newsletter, published four times a year for \$2.00.

Write to Richard T. Kemp, Whalley Road, Charlotte, Vt. 05445.

1980 Federal Summer Intern Program

If you have proven your scholastic ability and demonstrated leadership potential, the 1980 Federal Summer Intern Program could be for you. The weekly salary for these jobs range from \$187.00 to \$327.00. The application deadline is February 22. For more information and applications come to the Job Opportunity Bank, at the Center For Career Development, located at 322 South Prospect Street, Burlington. The following is a list of job titles and the required college major(s): Management Analyst (Public Administration, Business Management); Student Assistant (Education); Computer Science Intern (Computer Science); Economics Assistant (Economics); Emergency Management Specialist (Public Administration, Business Administration, Political Science, Government); Federal Summer Intern (Engineering, Graduate Student); Federal Summer Intern (Mechanical Engineering); Federal Summer Intern (Business Administration); Civil Engineer (Engineering); Summer Intern (Business Administration, Public Administration, Adult Education, Senior or Graduate Student); Summer Intern (Accounting, Data Processing, Junior or Senior); Summer Intern (Behavioral Science); Public Information Specialist (Journalism).

Note: Most of these positions are located in Washington, D.C.

Art Department Course Announcement

Chinese Painting, an Art History course for one credit, will be offered by the Art Department during the Spring Semester.

This will be a mini-course, consisting of six one-hour lectures that will focus on important Chinese artists, their times and their paintings. It will cover early narrative scrolls of the fourth to the sixth centuries, Buddhist and secular murals of the eighth century, monochrome ink landscapes of the eleventh century, and the major schools of literati painting from the fourteenth century on. Students will be expected to cover background material in reading assignments, and to write a paper of ten to fifteen pages.

The course will be given by the Orientalist, Susan Bush, Ph.D., Harvard, author of *Chinese Literati on Painting*. Dr. Bush is currently teaching at Radcliffe and Harvard (extension program).

The number of openings is limited and enrollment is by permission. There will, however, be space for a large number of auditors. Students who are interested in taking the course for credit or those seeking further information should see Richard Janson or Margaret Roland in the Art History office in the Fleming Museum.

Gatekeepers

Gatekeepers and Ski Jump Markers are needed to work at the UVM Ski Carnival January 31, February 1 and 2, and the N.C.A.A. Ski Championships March 5, 6, 7, 8, at Lake Placid and Stowe. Workers will receive a free day pass at Stowe for each day they work. Those interested should contact Jim Kauffman at 656-3240 as soon as possible.

All gatekeepers signed up to work at the UVM Ski Carnival and N.C.A.A. Ski Championships must meet January 31 at 7:30 in room 118 Patrick Gym for a short meeting. Those interested in signing up to work should call Jim Kauffman at 656-3240 as soon as possible.

Tri Delta Annual Scholarship

Again this year, Delta Delta Delta is offering a scholarship of \$500 to any full-time UVM woman student to be used next semester. Tri-Delta sorority members have worked hard through service projects to raise money for this scholarship. Tri-Delta national service projects fund also awards \$1000 annually for which the winner will be automatically eligible.

Applications may be picked up at the Financial Aid Office or at Tri-Delta Sorority on 143 South Willard St. Completed applications may be sent to the Service Projects Chairman, c/o Tri-Delta, 143 South Willard St. or they can be dropped off at that address.

The deadline is March 1, 1980, so apply now!

VERMONT CYNIC

The deadline for Random Notes has been changed. The new deadline is Fridays (one week before publication) at 5:00 p.m. All notes will be accepted free of charge before this time. Please keep them less than 200 words in length.

MISC

For sale coat, brown, condition. Boy size 5, excellent. Mo at 862-8646.

Apartment moving out w snow, but if around, come Burlington's h ever. I'm se except my books, furniture, clothes, rugs, odds and ends help me empty 416 Pearl St., F.A.D.C.) Sale Ground Hog Day

Furniture (1 rocking, and frame, 1 desk, 1 bookcase. Laurie, 658-0500

For sale refrigerator. C dorm room! W can have one the same price Janine 862-59

Refrigerator lent condition \$65. Call Amy,

For sale skateboard \$20 used \$15. Call offer! Call Sha

Changing Need Help? Call for a moving truck - w/cap plants etc. Also Call Jill 482-2 trying. Reason

For sale x 11 ft. straw cleaned. \$25. C

Term Paper per page Key 86 So. Union S 863-5783 (us service).

Electric S writer Coronet new. Retail \$2 \$195. Cartridge case. 18 lbs. P 658-6211 after

Professional Selectric. Call 658-6211.

For sale camera, 3 yrs. tion, with leather beginner's or sp era, \$60.00 T more info.

Babysitting responsible U babysit weekn ends in the Bu Sue 862-3542 (leave message)

Ice Hock size 8 men's

JANUARY 31

CLASSIFIED ADS

The deadline for Classified Ads has been changed. The new deadline is Fridays (one week before publication) at 5:00 p.m. All ads will be accepted free of charge before this time. No ad will be run more than 1 week, although they may be resubmitted. Address all ads to Cynic, Billings Center, UVM.

MISC.

For sale - woman's car coat, brown, size 12, excellent condition. Boy's hockey skates, size 5, excellent condition. Call Mo at 862-8640.

Apartment Sale!! Jayne's moving out west in search of snow, but if you're stickin' around, come check out one of Burlington's hughest apt. sales ever. I'm selling everything except my diploma. Plants, books, furniture, records, dishes, clothes, rugs, and your basic odds and ends. So come and help me empty out my apt. at 416 Pearl St., Apt 3 (next to F.A.D.C.) Sale starts 12 noon on Ground Hog Day, Feb. 2.

Furniture for sale - 2 chairs (1 rocking), single box-spring and frame, 1 desk, 2 nightstands, 1 bookcase. Call Kathy or Laurie, 658-0507.

For sale - 20" x 22" refrigerator. Great for your dorm room! Why rent when you can have one of your own for the same price - \$50. Call Janine 862-5975 after 5 p.m.

Refrigerator for sale. Excellent condition. Hardly used. \$65. Call Amy, 655-1164.

For sale - One brand new skateboard \$20, and one slightly used \$15. Call and make an offer! Call Sharon at 656-4393.

Changing your address? Need Help? Call Alletuia Moving for a moving experienced Pickup truck w/cap can easily move plants etc. Also wood hauling. Call Jill 482-2497 late or keep trying. Reasonable rates.

For sale - carpet, approx 9 x 11 ft. straw green color, newly cleaned. \$25. Call 862-8579.

Term Papers Typed - \$1.00 per page Keyboard Associates, 96 So. Union Street, Burlington. 863-5783 (usually same day service).

Electric Smith Corona typewriter Coronet Super 12 brand new. Retail \$225+. For sale at \$195. Cartridge ribbon, carrying case. 18 lbs. Pica type, blue. Call 658-6211 after 5 p.m.

Professional typing. IBM Selectric. Call after 5 p.m., 658-6211.

For sale - Yashica 35 mm camera, 3 yrs. old. Great condition, with leather case. Fantastic beginner's or sportsperson's camera, \$60.00 Tel 658-6399 for more info.

Babysitting... mature, responsible UVM student will babysit weeknights and week-ends in the Burlington area. Call Sue 862-3542 (if not home, leave message)!

Ice Hockey skates, Bauer, size 8 men's. Call 425-2644.

Jansport Cascade II backpack for sale, like new, gold, \$80. Contact Matt Cohen, 404 Wills, x3483.

Miscellaneous for sale - Kingsize box springs & mattress, down ski jacket blue, small, walnut wood crib mattress & bumpers, single bed. 862-3928.

Sears 19" girls bicycle, 1 speed, with foot brakes and book rack, good condition, 425-2644.

Slightly used photography equipment: Vivitor E-32 enlarger, Premier 4 in 1 easel, GAF developing tank, brownie dark room lamp kit, tongs, thermometer, chemicals and more. Call 425-2644 after 5 p.m.

Pressure cookers for sale: Presto aluminum 3 qt. and 6 qt. Pots with recipe booklets and instructions. Best offers accepted. Call 425-2644 evenings.

DAVID who spent last year in Paris: so sorry I missed you that last morning in COPENHAGEN - but please write back!! Wendy Stephenson, PO Box 7183, UCSD, LaJolla, CA 92037.

Bow, fiberglass, bear 56", 30 lb. pull, right or left hand. \$10.00. Call 425-2644.

For sale - two teak wood hand crafted drums, tuned to each other, very unusual. Plus 4 drum sticks. The large drum is 24 x 8 x 8. The smaller drum is 20 x 7 x 7. Must be seen to be appreciated. Call 425-2644 after 6 p.m.

H.B. Thanks for the best year of my life! I LOVE YOU!!! Love, H.B.

Must sell Moped \$100, Bill Lawrence Guitar pickup \$40, full set of hockey goaltender's equipment (price negotiable), Cameo 12-string guitar \$40. 862-7656.

For sale - 1970 Maverick with good rubber & engine. Needs some body work, make offer. 862-7656.

Cowboy style boots for sale: size 6 1/2 (small 7) light brown leather, brand new, never worn. \$40. Contact Debbie, 862-5072.

For sale - handmade men's leather vest size 40-42. Excellent condition. \$80 invested, asking \$50.00. Debbie, 862-8617.

For sale - brand new Sierra Design Thinsulate 60/40 jacket, Navy, Men's x-small, was \$110, now \$85. Call Mary, 863-5451.

Typing, editing, proof-reading. Jill Mason, 863-5616. Keep trying.

Picture framing - I will frame and matte photographs, prints, paintings, almost anything. Reasonable prices. Call Steve at 658-6767 evenings.

For sale - double box-spring, bureau, chair. Good condition. Call 878-4585.

For sale - Frye boots, woman's size 8, excellent condition. \$25. Call Kathryn, 878-4585.

For sale - 1 mid-week season pass to Mad River Glen. Best offer. Call Dawn at 862-4560 or leave message.

Chair caning, other seats & refinishing done also. Reasonable rates, Anne 863-6221.

Hardwood for fireplaces, \$25 a run (1/3 cord). Call 862-7735 after 4. Ask for Cindy.

OPTIONS

Women's Lacrosse and Softball Team Candidates - anyone who missed the initial meetings for women's lacrosse and women's softball. Should contact the coaches of the respective sports immediately. Lacrosse - Ms. Schiller, 3070. Softball - Ms. Guerette, 4441.

Work study aides wanted to provide supportive services for handicapped students, pushing wheelchairs, helping with meals, reading for blind students, personal care, etc. Contact Nancy Oliker, Special Services Coordinator, Counseling and Testing Center, 146 South Williams Street or call 656-3340.

Jobs! Cruiseships! Sailing Expeditions! Sailing Camps. No experience. Good pay. Summer. Career. Nationwide, Worldwide! Send \$4.95 for Application/info/referrals to Cruiseworld 193, Box 80129, Sacramento, CA 95860.

Live in group. Supervisory position for adolescent woman available immediately at the Elizabeth Lund Home in exchange for room and board. Contact Shirley Guilbeaux, 864-7467.

Interested in broadening your college experience? Share yourself with other people. For more information contact Center for Service-Learning, Mansfield House, 656-2062.

If you would like to gain experience working with speech problems of grade school age children, contact Center for Service-Learning, Mansfield House, 656-2062.

Work-study students needed to work Saturday nights at IRA Theatre. Call Dave Smith x2693.

Bermuda this spring - enjoy beach parties, cruises, sun and more. Prices begin at \$239. For more information contact Debbie at 862-5072.

Would you like to get the jump on your career before you graduate from college? Cooperative Education can help with work experience while you are still in school. Placements are made both in and outside the state of Vermont. Co-op currently works with the Colleges of EMBA and Agriculture and the Schools of Home Economics and Natural Resources. For further information on a program which may be able to give you just the edge you need in your career, contact the Co-op Coordinator in your college or school, or call the Office of Cooperative Education at the Center for Career Development, 322 South Prospect St., Burlington, VT, 656-3450.

Desperately needed - goalie for woman's hockey team. Equipment (except skates) provided. No experience necessary. Sex change provided for males. Seriously interested parties contact Gargo, 862-4355.

Spring Break. Limited number of trips available to Bermuda. \$249 buys airfare, lodging, one meal a day and daily student activities. Contact Sally at 864-9051 or 864-6181. Leave messages and I'll return your call.

Playback - Vision, the memory game for the future. Yes, you are consciously involved... write Box 28, Jeffersonville, VT.

Wanted: rogues, minstrels, knights-errant, ladies in distress (distress optional) to join the Society for Creative Anachronism - Medieval Club of UVM and gleefully recreate the Middle Ages as they should have been. Meetings Saturdays 7:30 p.m. Southwick Gym. Call 862-9567, ask for Mairi.

MUSIC

For sale - AKAI GXC 570D, excellent condition, 18 months old, lists for 900.00, asking \$400.00. Call Greg, x3092, rm. 202.

Good used stereos - bought and sold. Audio Exchange, 863-3711, 8:30 a.m. - 5:30 p.m. Tuesday through Saturday.

For sale - Kenwood KA-8100 integrated amp 75 watts/channel, \$250. TEAC 8-400 cassette deck with Dolby, \$150. Negotiable. Call x2289, ask for Karl.

Must sell Sanyo belt-drive turntable, \$50, in good condition. Call Steve at 863-5885.

Stereos - cheap! That's right, not cheap stereos, but stereos, cheap! All major brands plus some you wouldn't expect at super prices! All factory-packed fresh, with full factory warranties. For great prices on stereos, call Mike at 658-6893 between 6 & 8 p.m. Mondays - Fridays.

Save Discount prices on guitars: Guild, Martin, Yamaha, Sigma. Amps: Stage, Univox, Baretus-Barry, Ampeg. Drums: Slingerland, Ludwig, Royce. Keyboards: Univox. Band instruments, repair, accessories. Big savings like 30% discount on strings. Presto Music Store, 168 Dorset St., So. Burlington, Opposite University Mall, 658-0030.

Tenor sax, Yamaha. 1 owner, price negotiable (must sell). Car stereo, cassette. Audiovox with Realistic speakers. \$50. Call Gus at 864-9207.

SKI

For sale - cross country ski poles, 3 pairs - 48"-122 cm, 50"-127 cm, 51"-130 cm. All in excellent condition, best offer accepted. Call 425-2644.

For sale - skis (185 cm) used 1 season, good condition, 40.00 or best offer, 855-1184.

Skis for sale - Dynamic VR17 207 cm - good condition, very fast. Call 482-3039.

For sale - one pair 1979 Elam EWRB x-c skis, 210 cm. have 3-pin bindings. \$80. Call Mike 482-3398.

1 pr. 178 cm Head Killy 800 to sell - cheap - also a pair of ski poles included. 1 12" black/white TV in good condition, cheap. Contact Leslie, 862-8127.

Ski equipment for sale - Rossignol SL 350's, 170 cm in good condition, poles, cover boots, women's size 10. Call Judith, 863-2144. The price is flexible.

1 pr. 205 cm. Kneissl White Star skis w/ mounted Geze bindings. Used 1 1/2 seasons, good condition. \$75.00 (check it out, Otis). Call Tom 658-4071, late afternoon.

Bindings Tyrolia (1 pair), Tyrolia 2000 (1 pair). Skis CPM Kastle T1 racing skis (1 pair) 195 cm. 862-7656.

For sale - one pair of men's Garment Gara ski boots size 9 1/2. Last year's model. I need the money so call and make an offer. 656-4393.

For sale - one pair of Kastinger K-Europa ski boots, size 8-8 1/2. Great gift idea, only used once, \$40. Call John at x4374 (after 5:00).

WHEELS

For sale - 1974 Mustang 2, 4-speed 4 cylinder, radials, good gas mileage. Must sell \$1000. Call Dave D. at x3491.

Classic 61 Ford Galaxie, just inspected, 52,000 miles, snow tires, 22 mpg hwy. \$700. After 8 p.m. Randy, 656-2697.

For sale - 1971 VW fast-back... southern car, no rust. Very low mileage. 30 mpg. Fine engine, very dependable. \$1850 or best offer. Call 864-5173.

1973 Corona Deluxe Toyota Wagon. 33,000 miles on engine. 26 mpg. New battery. Good body condition and excellent running condition. \$900. Call 658-0595 after 6 p.m.

LOST & FOUND

Reward - lost, one gold bracelet with 3 opals. If found please contact Stefanie Friedfeld, 656-2517, 420 Davis Hall. Great sentimental value.

Reward!!! For a hand knit, light blue ski hat with navy blue snow capped mountains on the rim, snowflakes and a white pom-pom. It says "PETER... LD" on the inside rim. Lost in Terrell, rm 319 or Lafayette 206 on Thursday, 1/17. Please call Lisa (LD) at 862-1586.

FOUND - Pocket calculator in parking lot behind Hills some time ago. Call at 29 Hills Bldg. and identify.

Diaria - I've got your hat that you left in my car in Detroit last year. Call me. Bruce. 862-5056.

Could Your Budget Use HELP?



Mittens & Gloves
\$7.50-\$46.50

Ski Socks
\$3-\$14.50

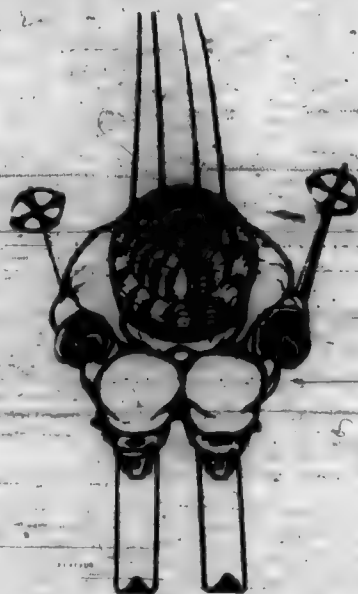
Down Vests
\$35-\$76

Ski Hats
\$6-\$16.50

Turtlenecks
\$10-\$16



FREE SKI PASSES
to Smuggler's Notch
and Bolton Valley!
Just register - no purchase
necessary!



Ski Sweaters
\$16-\$100

Ski Parkas
\$35-\$175

Skis
\$24-\$275

Ski Boots
\$25-\$250

Ski Poles
\$5-\$45

SKI TUNE UP

by a certified technician on our
professional wet belt ski tuner
only \$7"

"ROCK" SKIS

by Rossignol, K2, Olin, Head,
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ALPINE SHOP

Williston Rd.
So. Burlington
Ski Equipment & Clothing

OPEN DAILY
9 A.M. - 9 P.M.

169 Cherry St.
Downtown Burlington
Clothing Only

MARCH 20

Vermont Cynic

**NO ROOM
AT THE INN**



living/learning center

PROGRAM RECRUITING FAIR



THURSDAY, April 10, 1980
3-7 PM FIREPLACE LOUNGE,
LIVING/LEARNING CENTER

1980-1981 L/LC PROGRAMS

I would like more information about: (Circle program)

cut along dotted line and return to L/LC Directors Office

PROGRAM

Applied Research on Vermont Topics
Anthropology of Vermont
Astronomy & Science Fiction
Choral Music
Cognitive Studies
Commercial Art and Graphics
Community Health Education
Emergency Medicine
Energy Technologies
Fiber Arts
French House
Freshman "Beginnings" Program
Freshman English Workshop
German House
G.Y.S.T.: Counseling Young Adolescents
Health Professions
Holography
Integrated Health Care
Integrated Humanities
International Business
Irish Studies
The Kid Connection: Child & Family Issues
Learning About Living: A Program About Aging
Medieval
Mime
Musical Variations (Instrumental)
Mythology
Noah's ARC (Animal Raising & Care)
Parapsychology
Photography
Pottery
Practical Life Skills
Project Invitation (CESS Freshmen)
Research Strategies & Process (Graduate Students)
Resort Management
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Scandinavian
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Unspoken Language: Braille & Sign Language
Vegetarian Nutrition
Wilderness Sports
Women and Men: Roles in Transition
Worldwide

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x2030

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MARCH 20, 1980

VERMONT CYNIC

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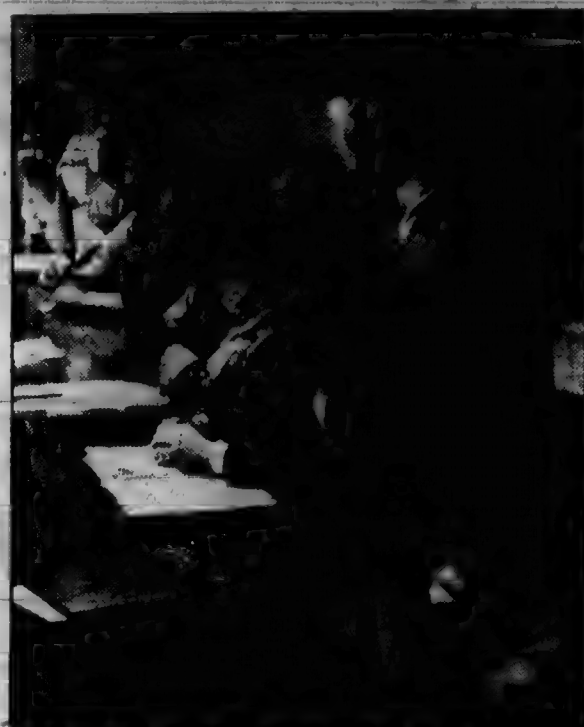
Distribution:

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The Vermont Cynic is published weekly during the school year except vacations by students of the University of Vermont. Opinions expressed herein do not necessarily reflect those of the University Administration, faculty, staff or the State of Vermont.

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Residential Life and the IRA Housing Committee have decided to implement their plan to ease overcrowding in the dorms. Because of this, some students may find themselves "out in the cold" next fall.

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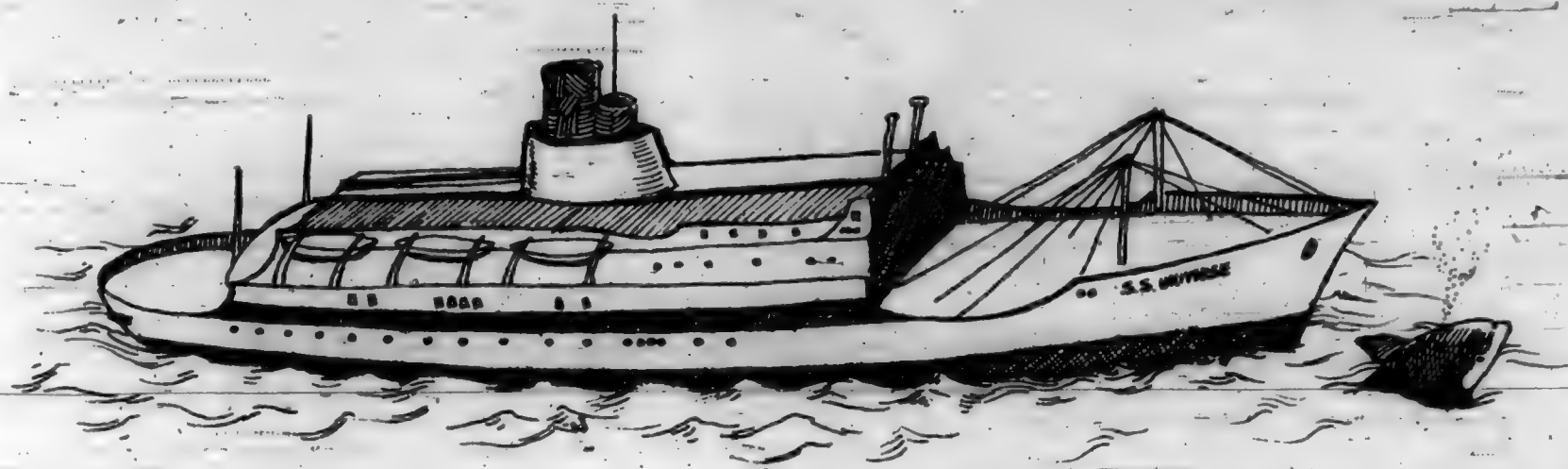
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ON CAMPUS

Residential Life: Win-Lose-in Draw

By Ken Jaffe

The Office of Residential Life and several student representatives have drawn up a new on-campus housing plan that they hope will ease overcrowding in the University's residence halls. Students who receive on-campus housing and return to the dorms next fall will find a few less upperclassmen, a lot more empty lounges, and 258 new triples.

"I think there are going to be some unhappy people, but we can't help that," said Beth Hurst, chairman of the IRA Housing Committee that helped draw up the plan. "It might be an unhappy situation for some, but it will be beneficial in the long run."

Under the plan, a number of this year's on-campus residents

"What can we do?" said Terri Soper, Residential Life's administrative assistant. "Admissions is always going to admit a certain number of freshmen, and it is our responsibility to house all freshmen. Some students have suggested that the trustee mandate be dropped, but if you put yourself in the freshman's place, you'd want a place to live."

Campus residents who request on-campus housing by March 28 will receive a lottery admittance card so that they can participate in the April 9 lottery. At the lottery, students will line up alphabetically with members of their class and face the odds at their class's lottery bowl. As in the past, juniors will have priority in the room choosing process, and will choose from

signs up for a room knowing that they're going to look for an apartment in the summer, they're putting someone on the waiting list."

Soper said that if every campus resident who is not a senior requested housing for next year, there would be a maximum of 350 placed on the waiting list.

"We're hoping that number will be smaller," she added.

"In the beginning there will be about 300 people on the waiting list until people cancel, and that's what scares so many people," said Hurst. "The total number of students ending up without rooms will be about 48," she continued.

The waiting list numbers will be distributed proportionately among this year's freshman, sophomore, and junior classes. Of the 3,571 on-campus residents that could request housing for next year, this year's freshman class comprises 50 percent of that total, so that 50 percent of the waiting list numbers will be placed in the freshman lottery. 34 percent of the waiting list numbers will go to the sophomore class, while the junior class, which makes up 16 percent of the possible returnees, will get 16 percent of the waiting list numbers.

Until now, students who were denied their room preference because of overcrowding in the dorms have been assigned to temporary housing spaces in residence hall lounges and in the 50 triple rooms around campus. Starting next fall, dorm lounges will no longer be used to house students. Instead, temporary

housing will be eliminated, and Residential Life will create 258 new triples.

"With temporary housing, students end up wondering when they'll be moved and where," said Soper. "The use of lounges puts a real strain on students... We decided it was fairer for everyone involved to have four triples on a floor and leave the

body think them out. The Housing Committee had some ideas, and so did the Central Staff. We took a lot of pieces and put them together."

Among the "long-term" alternatives, said Soper, was the possibility of building new residence halls on campus or in several nearby schools that are presently vacant. Another was

"With temporary housing, students end up wondering when they'll be moved and where..."

lounges free. That way, we're inconveniencing twelve people instead of a whole floor."

"In the past, all the lounges have been filled, and that really broke up the community of the floor," said Hurst, a freshman.

Hurst said that there will be triples in "almost every dorm" and that they are being set up "mainly for freshmen."

According to Soper, the Office of Residential Life had its first "real meeting" to discuss the housing problem with the six member IRA Housing Committee and the Central Staff of on-campus area coordinators and hall advisors on February 13. Soper said that a number of short-term and long-term alternatives to the new housing plan were discussed, and that the new plan seemed "the most reasonable."

"At the meeting, Steve (Peterson, Director of Residential Life) introduced a number of alternatives and had every-

controlling enrollment.

"These were not seriously considered because by the time they could be implemented, the housing situation would have eased," she said. "Developers wouldn't consider building housing in the schools because the community would object. Constructing new residence halls would be incredibly expensive, and it would take three years between the design and the actual construction."

Soper said that controlling enrollment was up to the Admissions Office. "We told admissions that we can only house so many," she said. Mark Kaplan of the Office of Admissions said he expected slightly fewer freshmen than usual to be admitted next fall.

"We had estimated that we would admit approximately 1900 so that we could keep the undergraduate population at

(continued on page 6)

"The total number of students ending up without rooms will be about 48."

will be denied housing next year. While a trustee mandate guarantees incoming freshmen a place in the dorms, Residential Life has informed upperclass students that they will have to take their chances at the room choosing lottery April 9. There will be a number of "waiting list" numbers in each class's lottery, and every student participating in the lottery will have an equal chance of picking a waiting list number. For an upperclassman getting a room for next fall will be just a matter of luck.

the smallest numbers. Sophomores and freshmen will follow.

"It doesn't matter who gets in line first," said Beth Hurst. "You line up and draw a lot, and your number is recorded immediately. Whether you draw a lottery number or a waiting list number is just a matter of luck."

The number of waiting list numbers won't be certain until it is known how many residents want on-campus housing for next year.

"It's really up to the students," said Soper. "If someone

Kimball Talks on Iranian Visit

By Max Lesselbaum

Reverend Charles Kimball, a doctoral candidate of Islamic Studies at Harvard and an ordained minister, gave his "Reflections on a Trip to Iran" to a full audience at the Living/Learning Commons last week.

Returning from an 11-day fact-finding mission in Iran last January, Kimball and five other clergymen were the only group of Americans granted admission to speak to the Ayatollah Khomeini. "The American characterization of Khomeini as the crazed lunatic is completely wrong. Khomeini is a vigorous soft-spoken rational man. He is a deeply religious man and it is very unfortunate that so much abusive rhetoric has been forced upon him," said Kimball.

"Meeting in Khomeini's modest and unpretentious apartment in Qom, our group was greeted warmly and commended for having come during the Christmas season," continued Kimball. "Most amazing was the fact that up to this point in our visit, not once had we been touched, searched or frisked. I asked the Ayatollah, who was sitting less than five feet from me, why we were trusted so freely. Khomeini's answer was, 'Well, you're clergy.' Khomeini's gentle disposition is incomprehensible to Americans. Why, even Miss Lillian has put a \$1,000,000 bounty on his head," added Kimball.

One of the focuses of Kimball's presentation centered on the media, and the way it

"distorts the truth... The national media is one of the greatest problems with Iran. It was made absolutely clear before our trip that our group was in no way seeking media coverage. When we arrived in Tehran Airport, swarms of media vultures descended upon me. One terribly obnoxious reporter, who would not leave me alone, blocked my path and then asked indignantly, 'What's the matter, don't you want to be on national television?'"

Kimball then urged that we be continually wary of "all media information... Who are these authorities, interpreting the story for you? Who are 'they' who have the authority to tell you, 'and that's the way it was'! In fact the people in TV are the most ignorant, misinformed, arrogant people I have ever met. In Iran, reporters sit around the Hotel Continental and actually concoct stories!"

The information provided by the media such as the portrayal of the crazy Ayatollah and the violent mass riots, is completely erroneous, said Kimball. "This is obvious to me by the gentle, kind nature of Khomeini. Also, during the huge riots outside of the U.S. Embassy where we heard 'Down with Carter,' etc. I was casually walking among the crowd asking questions. Not once did I receive a hostile word or glance."

Kimball asked Khomeini

(continued on page 9)

S. A. Hopefuls Debate the Issues

By Debbie Wismer

The second forum of Student Association Presidential and Vice-Presidential candidates in a series of four was held last Tuesday night in Marsh dining hall. The turnout was a meager 25, yet was an increase from the first forum held on March 13. Presidential candidate Marc Shenkman said, "Last time there were more candidates than people to ask questions." Lack of student involvement was also exemplified last year by an overall vote count of only 1900. Candidates hope for a greater turnout at the March 20 forum in Billings and also hope the WRUV forum on March 23 will reach more students.

The Presidential candidates are Michael Deutsch, Evans-Raymond Pierre, Glen Turner and Marc Shenkman. Vice-Presidential candidates are David Harris, Rick Green, and David Phillips. Deutsch and Green declared themselves as running mates.

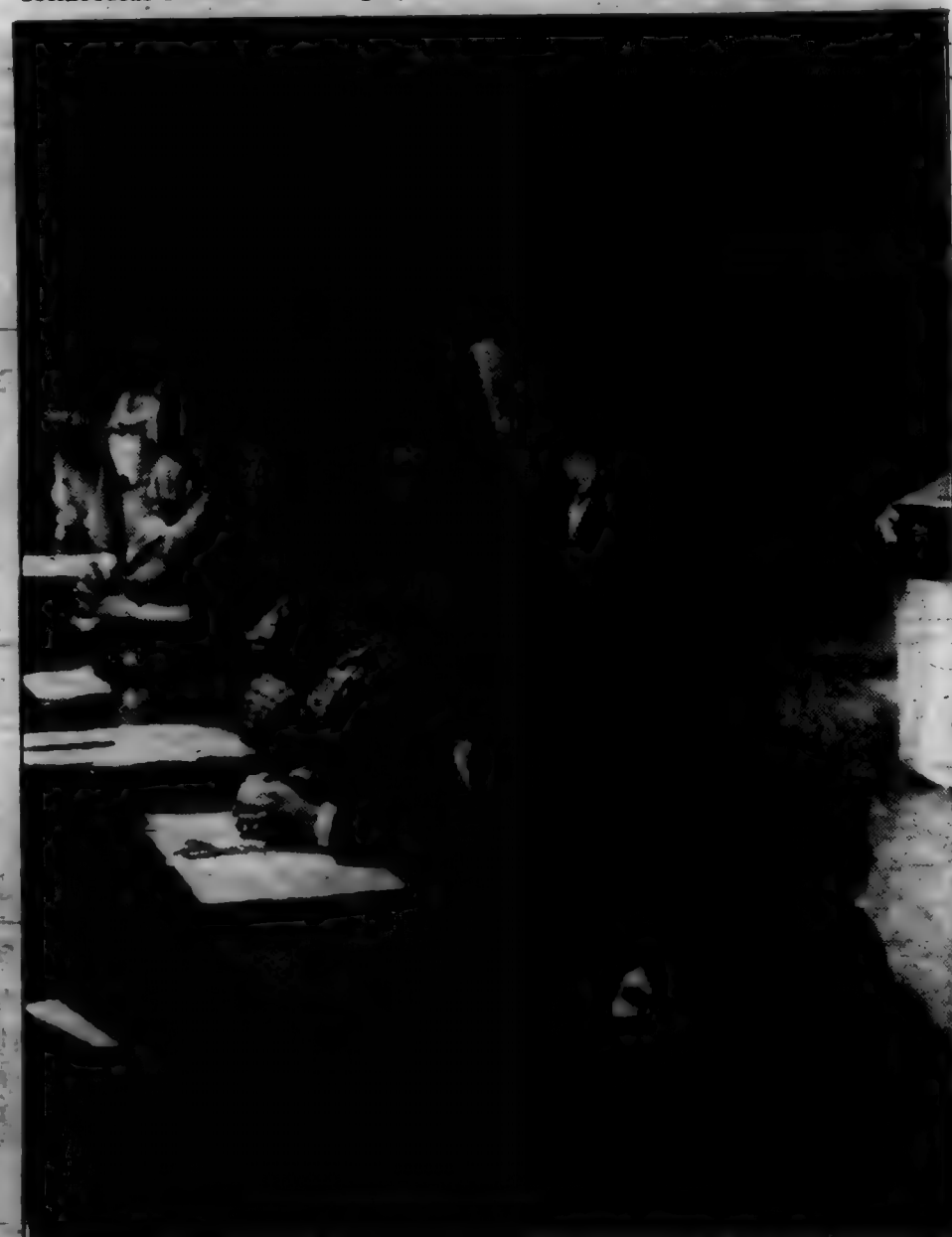
The candidates attempted to explain student apathy and unawareness. Pierre dittoes Deutsch when he pointed out that "a majority of students think of S.A. solely as the sponsoring organization for concerts, films and speakers." Turner said, "A lot of people think the S.A. is students developing resumes, or, as one woman pointed out, 'frat boys playing politics.'"

Pierre believes the problem is not apathy, but is unaware-

ness. He places the burden of pushing greater participation on a qualified Senate. "I would like to see a constituent method of senatorial selection as is present-

ly proposed by amendment." This, he feels, would give the S.A. greater vital feedback.

(continued on page 8)



S.A. Candidates: Deutsch, Turner, Shenkman, Pierre

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ON CAMPUS

Res-Life... (continued from page 5)

about 7400. But the number of students returning has increased. So that estimate will be slightly lower," Kaplan said.

According to Soper, the use of nearby hotels to house students was considered as one of the "short term" alternatives.

"UVM has done that in the past," she said. "The Sheraton was used one year, but motels won't rent to UVM on a semester basis. They can make more money in one month of foliage season than they can from us in a whole semester."

She said that the group also considered assigning people to the Fort Ethan Allen housing complex, but decided against it because they "wanted to remain flexible."

"We did decide that we'd offer students who don't make the lottery a spot at the Fort. The student can choose the spot at the Fort, and then he or she will have first priority to move on campus as cancellations come in this summer."

Another alternative that the group considered, said Soper, was the use of empty space at Living/Learning Center. "We decided against that because non-program people may feel isolated, and they might disturb the programs," she said.

no longer be able to pencil in their names for a room choice. Instead, those who have preferences must attend room choosing with their proposed roommate according to the higher lottery number of the two.

Some students have expressed concern about the plan because they feel the student body had no say in the decision. Hurst disagrees.

"We are representing the student body," said Hurst. "If students want to have a direct say, they have to make an effort to volunteer for IRA. We contacted students about this with surveys, telephone interviews and we went door to door. We also looked at past statistics and Residential Life's predictions for next year. Residential Life gave us complete freedom of choice."

But according to Soper, the IRA Housing Committee had somewhat less than full autonomy in the decision-making process.

"They didn't have complete freedom of choice," said Soper. "We came up with the options and presented them to the Housing Committee. We worked together on this."

After the plan had been

"We are representing the student body. If students want to have a direct say, they have to make an effort to volunteer for IRA..."

Leo Lambert, the director of the Living/Learning Center, said that the new housing plan would have an effect on the programs there.

"300 people denied housing would mean 300 fewer people available to recruit. We are planning a recruitment blitz this spring and we have to be effective," Lambert said that it would be unlikely for students to be housed temporarily in Living-Learning.

"If we had empty spaces, they would be filled with temporarily housed students, and then we would get one last

shot to recruit. If we then recruited people, they would switch places with the temporaries. But at no time do we have empty beds," he said.

Still another alternative was to limit the number of years a student would be eligible to live on campus. Soper said that allowing students to "pick and choose" would become "extremely difficult to monitor."

In the past, students have been allowed to cancel their room request before July 1 without penalty. But this year, Residential Life hopes to discourage many of the cancellations by assessing a \$25 penalty beginning March 28 and a \$50 penalty effective June 16.

"There's kind of a domino effect," said Soper. "For every one cancellation there can be ten room changes. With the situation the way it is, it's very important that students make up their minds early."

Another change in the room choosing process will affect students who have mutual roommate preference. Students will

completed, said Hurst, it was presented to the Central Staff, which is made up of on-campus area coordinators and hall advisors. According to Soper, the Central Staff's approval finalized the plan.

"After it was approved, the Housing Committee presented the plan to the whole of IRA," Soper continued.

Student Association President Dale Rocheleau said that he would be looking into the new policy, and had some questions about it.

"At this point, the policy doesn't make me very happy. I wasn't aware that the plan had been finalized before it was presented to the whole of IRA. If that is really the case, I would hope that IRA would be somewhat feisty about such an important decision being made without their final approval," Rocheleau said.

On-campus residents will have until next Friday to decide whether they'd like to take their chances at the April 9 lottery or look for housing elsewhere. Many apartments won't become available to students until May, when off-campus residents head home for the summer.

"I wonder what some kids will do," said student Craig Caswell, who rents an apartment downtown. "If you're from out of state, about the only way you can nab an apartment in the summer is to stick around, find an apartment and sublet it for the summer. By August, it's crazy."

The housing plan is final, and on April 9, students will play the numbers game at the room choosing lottery. Win or lose, it will be a matter of chance; everything depends on the draw.

ON VPIR

By Helen P. Lynn

Twenty-four secured the fate of Public Interest (VPIRG) for a by opting to \$3.00 allocation their semester receive student ing through the off system th tuition bills, at of the student willing to spend dollars on VPI ter, the tally week showed t of all UVM st support the Three percent \$40,000 budget

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Several cited by a student mem of VPIRG's pus. Accordi ciation pres leau, many s liar with the dents think of university said. "They most of its Montpelier, organization on campus."

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MARCH 20,

VERMONT CYNIC

ON CAMPUS VPIRG Dodges the Bullet

By Helen Peizman and
Lynn Cline

Twenty-four students secured the fate of Vermont's Public Interest Research Group (VPIRG) for another semester by opting to contribute the \$3.00 allocation included in their semester bill. In order to receive student supported funding through the optional check-off system that appears on tuition bills, at least 50 percent of the student body must be willing to spend an extra three dollars on VPIRG. This semester, the tally completed last week showed that 50.3 percent of all UVM students opted to support the student lobby. Three percent of the program's \$40,000 budget represents \$73.

considered less politically motivated, hence, interest in the lobby's activities is on the decline. This attitude contrasts with the opinion of VPIRG directors, however, who cite the increase in political groups such as the Student's Coalition Against Racism (SCAR) and the Rising Sun organization as competitors for the same manpower which motivates VPIRG.

"In the past, if a student wanted to get involved in an issue or an organization they would turn to VPIRG. Now that there are more politically specialized groups on campus, there's been a decline in VPIRG's membership. There are just so many issues one person can get involved in," said VPIRG presi-

record of instigating such 'change' in Montpelier. Its first major study, *Downhill in Warren*, investigated the growth of the ski industry in Warren, Vt. and the Sugarbush area. The study illustrated that most of the higher paying jobs involved in the ski industry were distributed to non-Vermonters, leaving the local residents out of the high bankrolls generated in recreational businesses. Legislation on the regulation of nuclear power plants, dental care for low income families, regulation of sales on hearing aids and the returnable bottle bill list among the successes of the lobby's efforts. It is through these programs that VPIRG members feel they are providing the university and student body with public and educational services. "VPIRG is a link with the university and its students to Montpelier," said Warren. "Students interested in the Environmental or political science programs here can work as lobbyists for VPIRG and gain a real practical knowledge of the legislative process. It acts as an educational tool, an extension of the classroom experience."

It is the educational and informational function which VPIRG members emphasize

when questioned on what function the lobby actually provides for students. VPIRG sponsors a number of bi-weekly lectures and forums, ranging from Vermont's agricultural potential to women in Vermont politics. Yet, UVMers rarely identify such programs with the student organization. Many UVM students are unaware of VPIRG's contribution in such projects, and therefore question the organization's relevancy to university life.

Some people believe that the recent demise in student support for VPIRG can be viewed as an advantage for the organization. Many student leaders and administration members were afraid that the lobby would not even squeak through this semester with its required 50 percent contribution. But the mere fact that the organization did remain intact at UVM can be viewed as an indication that the student evaluation of the lobby's efforts still remains positive, if not as strong as before.

VPIRG has never really concentrated on publicizing its



VPIRG President Susan Warren

By Tricia Rocheleau

The consistent decline in student support for VPIRG over the past few years has initiated concern over the lobby's status both at UVM's campus and at the other Vermont state colleges. The National Public Interest Research Groups were created in 1971 under the direction of Ralph Nader. The Vermont chapter of NPIRG was established in 1972 following a student petition to the UVM Board of Trustees. When the initial funds were granted to VPIRG that year, 83 percent of the student body chose to support the lobby. Eight years later VPIRG has lost over 30 percent of this support.

Several factors have been cited by administration and student members for the decline of VPIRG's popularity on campus. According to Student Association president Dale Rocheleau, many students are unfamiliar with the organization. "Students think VPIRG is some kind of university-based program," he said. "They don't recognize that most of its work is based in Montpelier, and therefore, the organization has lost its visibility on campus."

Administrators believe a change in the political outlook of UVM students has contributed to the decrease in VPIRG's funding. Students are

considered less politically motivated, hence, interest in the lobby's activities is on the decline. This attitude contrasts with the opinion of VPIRG directors, however, who cite the increase in political groups such as the Student's Coalition Against Racism (SCAR) and the Rising Sun organization as competitors for the same manpower which motivates VPIRG.

A lack of visibility on campus has been cited as the main factor contributing to the

"We're going to have to sell ourselves to the students. In a sense they've questioned our credibility..."

lobby's low profile on campus. Most of VPIRG's work is centered in Montpelier, under the direction of Shirli Axelrod and David White. The Montpelier office focuses on lobbying and research work. Some of the projects initiated in this year's lobbying effort have included energy bills, low income housing loans, uranium mining and hazardous wastes.

The organization makes no apologies for its rather liberal political status. "We are a progressive organization," said VPIRG trustee Kirby Dunn. "We are working to change things we feel are not acceptable in our lifestyles."

VPIRG boasts a successful



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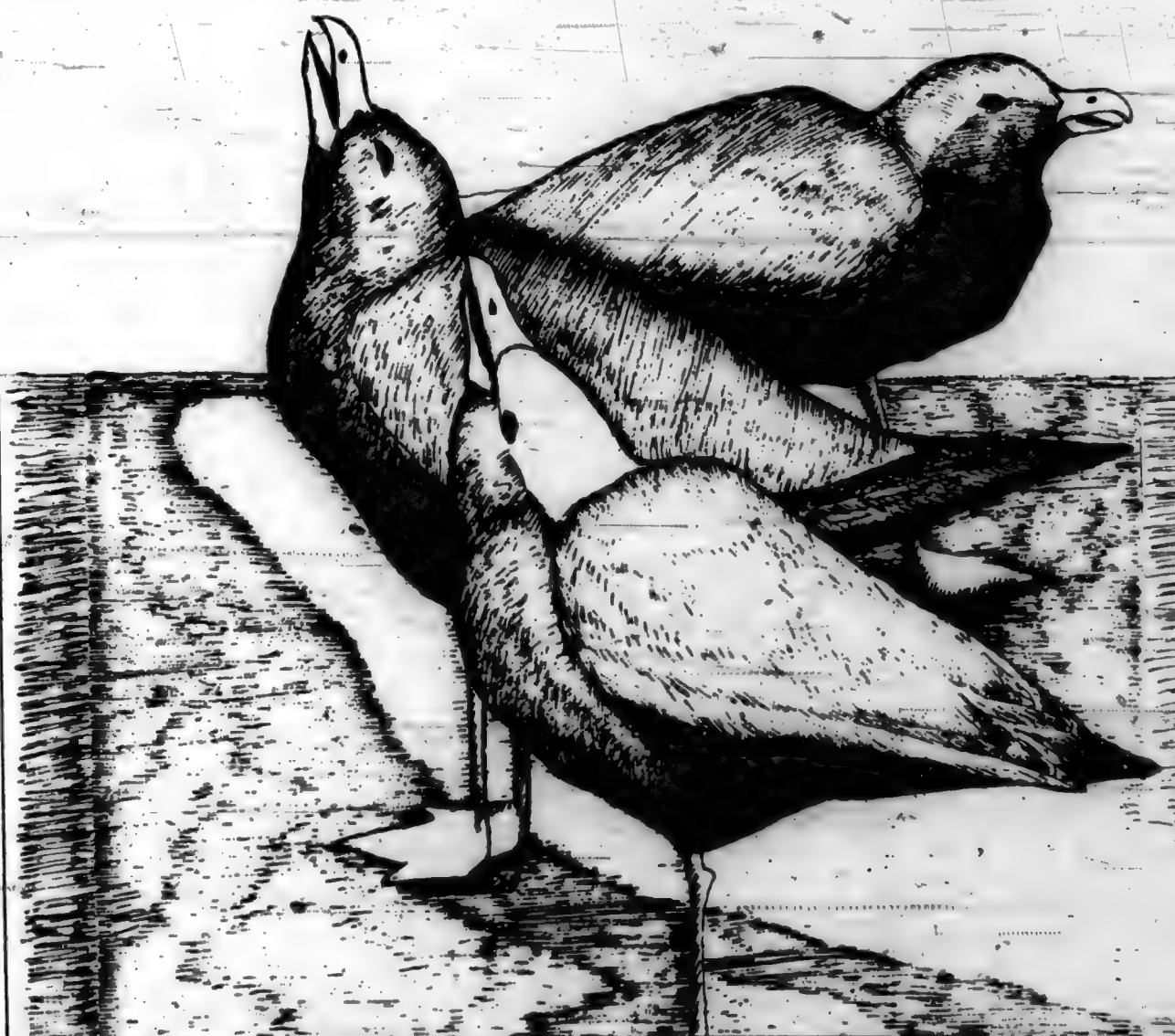
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ON CAMPUS

Coward Submits Resignation

By Pat Rooney

Citing what he termed "irreconcilable differences" between himself and the faculty, Dr. Raymond T. Coward submitted his request not to be reappointed as director of the Home Economics Department last Friday.

Coward, who was appointed slightly more than a year ago by UVM President Lattie Coor, encountered difficulties early on in his term resulting from alleged disregard for standard hiring practices within the School of Home Economics.

The opposition to Coward's actions became centralized and organized in December of 1979 when two-thirds of the faculty and the chairmen from every program in the School of Home Economics signed a request for review of his leadership abilities. This petition was then delivered to UVM President Lattie Coor, who instructed Vice-President Arns to appoint a commission to investigate the charges brought

against Coward.

Initially Coward expressed the hope that the review might become a catalyst through which "the faculty and I can form a working relationship..." This relationship, however, never materialized and the faculty opposition to Coward's action continued to intensify.

The furor culminated last week when the review commission's final report was submitted to Arns. Although the specific content of the report has not been made public at this time, according to Coor, the commission did question the "nature of his (Coward's) leadership." Coor stated, more specifically, that the report referred to "irreconcilable differences between the faculty and the director on the question of his leadership and leadership style."

Coward, who came from Purdue University, stated that it is his present desire to stay on at UVM "in some capacity."

S.A. Candidates... (continued from page 5)

Turner also supports the Senatorial amendment. He added, "My whole platform is structural change. It is more service oriented than politics." Another organizational change he advocates is the institution of three Vice-Presidents. He maintains that effectiveness would come by "legitimizing government."

Shenkman supports the amendment as well, but says structural change should stop here. He feels motivation is necessary, as apathy is the problem - not only at UVM, but nationwide. He added, "It's not government that makes the people, it's people that make the government."

Deutsch maintains that people will get involved if they feel the S.A. is confronting relevant problems such as the draft. Vice-Presidential candidate Green reiterated partner Deutsch's sentiments about relevance. He included that students should "question authority" and that the S.A. should be the "voice of the students. It should be involved nationally, locally and at the university level."

Harris believes there is a structural problem and favors reorganization of the Senate. "There should be a mandatory requirement to attend all meetings." He cited one Senate meeting at which an important budget could not be voted on because of poor attendance.

Phillips pointed out to Harris that "there is a constitutional article which requires Senators not to miss meetings." He anticipates student non-involvement in the upcoming elections, as he feels "less than 15 percent will vote."

Several issues dominated the discussion. One was unionization of the faculty and the effect it would have on tuition. Presidential candidate Deutsch sympathizes with the faculty but feels a union may harm students because he believes increased salaries would come out of their pockets. Also, he thinks the faculty would want stricter working terms such as smaller classes and less office hours. "Then again," he said, an "unhappy faculty will also affect students. I'd research the problem."

As far as battling tuition hikes is concerned, Deutsch asserted that "a lobbying approach before the legislators in Montpelier should be open to all interested students instead of the present lobbying format of the Senators and Executive Committee."

Shenkman believes that "if the faculty unionizes, we must ask the students to withstand the problems. It will be faculty versus administration." He thinks tuition can be held down by an effective student lobby convincing the State Legislature to increase aid.

Turner is strongly opposed to unionization, because he believes it will affect students much too adversely.

Pierre commented, "The UVM faculty is underpaid. It should have the right to form a union." On how this relates to tuition increases, Pierre said, "The student body shouldn't be hurt. The problem is a lack of funds in general. I would like to build up an effective lobbying group to bring to the legislators."

The Vice-Presidential candidates also responded to the union issue. "I don't think a union can co-exist with the tenure system," Harris said. "If the faculty gets tenure plus a union, there is no way to get rid of poor professors. A union is possible if we get rid of tenure." He also pointed out that he doesn't believe the faculty is working with students, as they presently go separately to Montpelier to lobby. Therefore, he said, a union "won't be unifying."

Green supports the faculty in its unionization efforts. "We've got to work with the faculty together and go to the legislature. The average UVM professor earns \$3400 less than most and tuition would increase 25 percent if the faculty unionized." By working together, Green hopes these seemingly countering forces could be surmounted. "As a group, professors should say, 'We won't teach,' and students should say, 'We won't pay.'"

"I want to find out how sensitive a union would be to the needs of the students," was

(continued on page 9)

ON

S.A. C

Phillips' comm

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MARCH 20, 1980

VERMONT CYNIC

ON CAMPUS

S.A. Candidates ...

Phillips' comment on the subject.

The Committee on Baccalaureate Education (COBE) submitted a report this year which recommended a standardized core curriculum to require all students to expand the breadth of their studies. The present S.A. did not support the report.

The only Presidential candidate to comment on COBE was Deutsch. "I don't think the S.A. should have rejected the report the way it did." He supports the general principles but feels it should be investigated further.

The Vice-Presidential candidates were more vocal about COBE. Harris said, "I am against COBE. I think students should be able to make their own decisions on what to take. Advising should be improved, but I don't think a core curriculum is necessary."

Phillips reminded Harris that the report recommended strengthening advising, but did not see it as adequate. Phillips feels COBE has "been hashed around too much. I don't support it."

Green went along with his running mate in saying that he supports the general principles behind COBE.

Next year, according to candidates, between 48 and 250 people will be displaced from their on-campus residences. Pierre threw out 250 as the top figure, and said, "UVM over-enrolls every year." Shenkman thinks the university should purchase off-campus housing. He said, "Enrollment numbers have actually decreased. The problem is there is not enough off-campus housing."

Turner does not anticipate much of a problem, as he cited a 48 person figure offered by Dean Miser as the number of people to be displaced. He said this would be reached through "organization of 392 regular triples."

Deutsch said the figure he obtained as a Resident Assistant from Residential Life was 200. "I think the S.A. should find out where there is open space off-campus and help people find housing." He also suggested that

frats and sororities may be able to offer space.

Shenkman raised the point that communication with the student body has been poor. He said, "The *Cynic* has been derogatory toward the S.A. It has been cut down several times and this is unfounded. There are problems with accuracy in reporting." He stated further that, "Maybe if we give money to the *Cynic* and exert pressure and control, it will help." Upon questioning, he added, "The *Cynic* hates Dale Rocheleau and Linda Jeffries. I don't mean we should control the *Cynic*, but we should work with them. All we are given is a quarter of a page a week and no one sees it. The *Cynic* has choked Dale."

Pierre responded that there should be a responsible S.A. spokesman to the *Cynic*. But, he added, "The *Cynic* is free to make editorial comments. It can chomp. It should invite a responsible member of the S.A. to comment."

Turner feels there should be two *Cynic* members and two WRUV members on the Senate's Communication Committee. Deutsch maintained that the reason the S.A. and *Cynic* are apart is because the year started that way and insults continue. For instance, "One S.A. rep took a cheap shot at the *Cynic* at a General Assembly meeting. That is not good relations." He said he "would work with group relations."

Vice-Presidential candidate Green feels the *Cynic* is an important watchdog and is a good service. He said cooperation is needed. Harris stated, "The *Cynic* shouldn't be controlled. I would like an S.A. publication of its own, maybe in the *Cynic*, for rebuttal to attacks." Phillips, checking Harris again, said, "There is a rebuttal section — it is called editorials." He commented that "I have good relations with the *Cynic*. Marc said that Dale and Linda are stomped on. That was only for COBE." He feels the *Cynic* was justified for this, as the Senate passed a resolution against COBE without adequately looking into the matter. Some people in the

"crowd" were skeptical about some of the candidates' statements and intentions. Green was asked why his posters said "Sex and Drugs and Deutsch and Green." He replied that he "meant no harm. We were trying to take the stiff formality of the campaign out."

Phillips was confronted about his statement that "guys talk about booze and broads and girls talk about boyfriends and getting dates," which was said in the context of explaining that COBE's purpose of intellectualizing UVM students and inspiring cultural conversation was futile. He was booed for his perception of students. When later asked why anyone should vote for him when he showed lack of respect for the student body, Phillips justified his statement by saying there is a standing joke about pre-wed students and there is a faction that can be identified as such.

Turner stated that he does not support the \$500 honorarium awarded to S.A. officers. He feels the money, paid by the S.A., should be put to use in the student organization and that officers should receive credit instead. He was questioned as to how he could justify his receipt of a \$1400 stipend as Student Community in Action (SCIA) Director which also comes out of the S.A. budget. He responded that "SCIA is a federally organized program. It just happens that my internship is funded by the S.A. There are many community internships offered nationwide."

The candidates were also reproached for not combatting apathy and unawareness in concordance with their stands, as evidenced by lack of turnout for the forum. One person asked sarcastically, "Where are your people?" Harris replied, "I don't think we should be explaining why people don't come. That was a cheap shot." Green conceded that "I didn't tell enough people." Pierre blamed the S.A. Senators for not getting posters up on time. Shenkman feels this was not the case, and that the "Communications Committee does a hard job under adverse conditions."

FAY'S CLOSET



PREP TALK. KHAKI SUITING. SPARKED WITH MASCOT RED. KELLY. BLACK.

A look proud enough to hang any sorority pin on... very collegiate go-togethers, admittedly All-American style, Fay's Closet khaki blazer (fully-lined, of course) \$56. underneath... a windowpane checked shirt in red/white. \$21. a cabled cotton pullover in red. \$28. a button-front skirt with striped web belt. \$27. Fay's separates in khaki... also available in white. sizes 5-13. shirts and sweaters also in kelly and black. —Colony on main.

MAGRAMS

DOWNTOWN BURLINGTON

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Kimball... (continued from page 5)

how to best understand Iranian people in relation to the U.S. Khomeini's answer was "go out and talk to them." Responding to this, Kimball found "mixed emotions among the Iranians towards Americans." When Iranians were asked about the hostages, a common reply was "how is it that you Americans, who we basically think are good people, can permit such evil hypocritical foreign policy? Here you have a policy which advocates human rights, but at the same time you have absolutely no idea what goes on in your name. No... we are not happy that some innocent people are being held hostage. But this is our way, in a sense, of educating you. We have nothing against the American people, but we despise the corrupt foreign policy about which you know so little." One Iranian student said, "When you bang your head against the wall for twenty-five years, and no one pays any attention, you finally reach a point of desperation."

"The United States offers no recognition of the democracy or revolution of the Iranian

people. All they have received from us is an evil Shah and his Pahlevi Regime. Oh yes, we have made one other 'positive' gesture... we sent navy ships into the Persian Gulf. America is blocking efforts to solve this crisis! It is interesting when America can and cannot say they're sorry."

Commenting on "military intelligence," Kimball recalled a statement he once heard made by an army officer, "If they so much as harm one hair on the head of one hostage, I'm going over to kill some Iranians." Incensed by the "ignorance" of this statement, Kimball proceeded to discuss martyrdom in Iran.

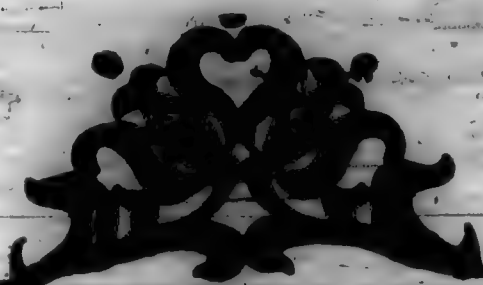
It is very difficult for Americans to understand the phenomenon of martyrdom. In the Koran, martyrdom is an ideal. Iranians walk into the streets to face machine guns, armed only with their fists. Martyrdom has cost 60-80,000 Iranian lives, but the glory of dying for their cause has allowed them to see one of the greatest military machines melt. It is very difficult to stop people who will

walk into the streets and be killed. Martyrdom, for Iranians, allows them "to be with God."

Closing his provocative discussion by answering questions, Kimball pointed out the tragic consequences of Geopolitics. "This is evident by the way the United States will so quickly become friends with Persia just because they are on our side being against Russia. It is this thinking which causes so many problems in the world. If these politics continue, there will be

Iranian situations popping up everywhere. In fact, the actions of Iran have been setting a precedent for many Third World countries. Morocco, Saudi Arabia, Afghanistan and Egypt are countries looking to Iran as a model."

America must come to understand the suffering Iran has endured if we want to achieve cooperation and peace. Unless there is a radical change in American's attitude toward oppressed countries, the problems we face now will seem miniscule in comparison to the danger and terror the future may hold.



LAST CHANCE SPECIALS

- MONDAY:** The 50/50 SPECIAL: Steamers with butter and lemon, by the dozen — Michelob by the mug, 50 cents each.
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- WEDNESDAY:** Ladies Night: Often imitated, but never duplicated, the one and only, ta da (drum roll). Well you get the idea: all squalls purchased by ladies (or reasonable facsimiles thereof), a mere \$1.25.
- THURSDAY:** The Fat Man Feast: 19 1/2 oz. of your favorite swill, Busch, Pabst, or Miller Lite for only 50 cents and we'll throw in a free Fat Man button to boot (or to wear for that matter).
- FRIDAY:** Happy Hour: The perfect way to end a week or start a weekend — for three consecutive hours: all squalls \$1.25 and draft refills 25 cents. Easily the best deal in town.

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ON CAMPUS

Court Decision Raises Questions on Faculty Unions

Washington — In a narrow, 5-4 decision the U.S. Supreme Court has ruled that Yeshiva University, a private religious school in New York City, does not have to collectively bargain with its faculty members. Faculty unionists fear the decision will have national implications for faculty rights, academic freedom and for the survival of the unions themselves.

At issue was whether Yeshiva's faculty members were "rank and file" university employees or managers, who would not be covered under federal labor laws.

The university contended that the teachers were managers because they participated in curriculum development, personal matters and enrollment decisions.

Feb. 28-29 by appealing to the NLRB that its faculty members are managers, and thus cannot bind the administration to negotiate with any union they might choose to represent them.

"There is nothing in the Yeshiva decision that would have compelled (Villanova administrators) to postpone the election," says Martha Friedman, president of the American Association of University Professors (AAUP), which Villanova instructors were to consider appointing as their bargaining agent.

Charles Donnelly, a NLRB lawyer involved in a similar suit at Ithaca College, thinks the repercussions of the Yeshiva decision will be limited to the

that "contracts now in place cannot be affected by the Yeshiva decision," she adds.

"But we do worry a little about what would happen in an Unfair Labor Practices case." She fears what would happen if a union complained about unfair labor practices, and persuaded a court to order administrators to stop the practices. "What if," she wonders, "the administrators defied" the court order? Would the contract be voided?

"It would be expected that both faculty and administrators will behave responsibly in honoring legally-negotiated agreements," she adds hopefully. Without predicting widespread trouble, she hopes labor peace can be maintained until Congress

"The Supreme Court said that Yeshiva faculty members, because of their policy-making position in the University, are managerial employees."

In 1977, the National Labor Relations Board (NLRB) had effectively called the teachers employees, and certified the University Faculty Association (UFA) as the faculty members' bargaining agent. In other words, the Yeshiva administration was obligated to negotiate with it.

But the administration refused on the grounds the faculty members were managers, and took its refusal to court. The Supreme Court ruling agreed that the NLRB had wrongly designated the UFA as the bargaining agent because the faculty members' duties were indeed "supervisory."

Observers disagree just what national effects the decision will have. Unionists worry it could inhibit union activity. Indeed, administrators at Villanova — another private religious school — have successfully postponed a union election scheduled for

Yeshiva campus itself, and perhaps to his own Ithaca case.

"Not every faculty member at every other college is in the same decision-making position" as Yeshiva University faculty members, he says. "The Supreme Court said that Yeshiva faculty members, because of their policy-making position in the university, are managerial employees." He maintains the court limited its finding to circumstances at Yeshiva, and was not commenting on the situation elsewhere.

Yet faculty members everywhere, by virtue of their membership on committees making recommendations on all aspects of campus life and activity, could be considered managers under the Yeshiva decision. "They're in on everything from soup to nuts," Friedman says.

The AAUP's legal staff interprets the ruling to mean

can amend the law to help preserve the unions' positions. The AAUP has a committee drafting a bill for Congress to consider.

She says, "The National Labor Relations Act is a piece of legislation that can be amended. The court's job is to interpret the act. Now Congress can come back in light of that interpretation and say, 'Well, that's not exactly what we meant.'"

In a dissenting opinion, Justice William Brennan speculated that the ruling would mean

dangerously limited freedom for faculty members. He said that managers, as opposed to rank and file employees, are expected to have undivided loyalty to the administration. Such undivided loyalty, however, could limit academic freedom by making disloyalty to policy a cause for dismissal.

Hillel Launches Student Summer Seminars in Israel

"Israel Summer 80," a series of four new seminar programs for college students, will be launched by the B'nai B'rith Hillel Foundations this summer. The programs, which will combine classroom learning, site visits to economic, political, and social institutions, and interviews with leading opinion makers and resource specialists, are being planned by Hillel staff in cooperation with American and Israeli academicians. College credit is available through the Rockland Center for International Studies of the State University of New York.

"Many college students have already visited Israel with their families or youth groups," noted Rabbi Stanley Ringler, Director of Hillel's Israel programs. "Our seminars are for students who want more than a tour, and who can benefit from a qualitatively superior intellectual and programmatic experience."

Three month-long seminars will be housed in Jerusalem; the fourth will be a 10-week work-study program on a kibbutz. The

Jerusalem seminars include "Sephardic Culture and Community," "Political Culture and Ideology," and "Holocaust and Redemption." Pre- and post-seminar tours of the country are available for those who wish to extend their stay in Israel.

Participants in the seminar on "Sephardic Culture and Community," will learn about the religious and cultural traditions of the Sephardim, Israel's majority population group. Problems of acculturation and their impact on Israeli society will be studied.

An intensive consideration of the Holocaust experience as seen through Israel's human and archival resources is the goal of the seminar on "Holocaust and Redemption." Through lectures, field trips, and personal interviews, students will study the linkage between the Holocaust and the creation and identity of Israel.

An inside look at the major social and economic institutions of the State of Israel is the agenda of the seminar on "Pol-

itical Culture and Ideology." Students will meet with personalities who influence affairs of state, and will study how domestic and foreign policy reflect Israel's politics.

The kibbutz seminar is being planned in cooperation with Kibbutz HaArtzi movement. In addition to working on the communal settlement, stu-

dents will study Hebrew, Kibbutz Society, the Principles of Labor Zionism, and the History and Culture of Israel. The seminar includes hospitality with kibbutz families and field trips.

Seminar enrollment is limited. Cost range from \$1,000 - \$1,500. Students may earn up to six credits for any of the Jerusalem seminars and twelve credits for the kibbutz seminar. For further information, contact UVM Hillel, Living/Learning B127 (x3488). Or Israel Summer 80, B'nai B'rith Hillel Foundation, 1640 Rhode Island Avenue, N.W., Washington, D.C. 20036.

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DOWNTOWN

On The Waterfront

By John Letteri

On May 1, Burlington developer Antonio Pomerleau will unveil several possible designs for his development of Burlington's waterfront, which, according to the developer, will represent an "180 degree turn" from the original proposals — a "much more desirable project" overall.

The original proposals, conceived by then developer Triad Corp. of Montreal, called for the two phase \$22 million development of 420 condominiums, 25,000 square feet of retail and commercial space, a marina, boardwalk, and a small park. Pomerleau's new proposal will consist of building 400 condominiums in blocks of 100 at a time, and a commercial area to be developed separately. Pomerleau estimated the total cost of his development will range between \$35-50 million.

Final site plans will be available thirty days after the developer picks from the several designs presented on May 1. The developer said the proposal will provide for public access, and "complete privacy" for the residential area.

"I didn't like the first phase (of the original project) at all," said Pomerleau. "It had no green whatsoever, not even for a woman to place a chair on her lawn and relax." But the developer said there is "absolutely no reason" why the public won't be able to enjoy the waterfront too. "Naturally I want the public down there. Who else is going to buy all the things the stores will have to offer?"

He said he will be sending letters out to 160 people who have already expressed an interest in one of the condominiums and invite them to the site plan reviews.

City and Pomerleau at Odds

Burlington Mayor Gordon Paquette and Pomerleau exchanged some heated words at a meeting held last week to inform

the public that Pomerleau was now the sole developer of the land that has been called the most valuable piece of real estate in the state.

In the beginning stages of the development, nearly two years ago, the city, officials of the Department of Housing and Urban Development, and the development firm, Triad Corp., were involved in planning the waterfront proposals. That original proposal had passed all the city's design review boards. Triad was in the process of obtaining an Act 250 permit, which was to be the last stage before full scale construction began.

Meanwhile, HUD had awarded the city a \$2.9 million Urban Development Action Grant that was to be used to revamp sewer lines and other utilities on the waterfront, as well as build a breakwater in Lake Champlain to protect against the flooding of the area.

However, the grant had some strings attached, the thorniest of them being that the city and Triad had to prove "irrevocable financial commitment" for Phase I before the grant could be awarded. Initially, Triad and the National Life Insurance Co., based in Montpelier, were in the discussion stages of a \$10 million deal. But National Life withdrew. Meanwhile, the city was unable to prove its financial commitment and was missing deadline after deadline set by HUD.

In May of last year, Pomerleau stepped into the picture announcing that he had bought out Triad's interests and would work with the city as the sole developer in the project.

But the city and the developer seldom saw eye to eye on the particulars of the project. Specifically, Pomerleau did not like the clause of the grant that called for "irrevocable financial commitment" claiming that that amount of money (a commit-



Photo by Sara Brayman

ment for the entire project) was unattainable. Other issues of dispute involved the amount of public access to the project, a city commitment to remove tracks from the lake front site, and the amount of money to be used for the project's administration and oversight.

Over the past month, the differences grew to the point where Pomerleau and the city could not work together any longer, and last week Pomerleau took over the entire project.

City Bitter At Loss

City officials expressed dismay over the way Pomerleau came into the project and took it over, claiming that the federal government had "unbelievably bent over backwards" to accommodate Pomerleau as far as financial terms were concerned, according to Waterfront Board Chairman Eugene Beaudoin. Beaudoin said the city had "worked very hard" on the project.

Beaudoin went on to say that Pomerleau may not be the best developer for the project and "may not get anything built at all." He said Pomerleau will have to submit his plans to the Waterfront and Design Review Boards, the Historic Advisory Board, if applicable, the Planning Commission, the Board of Aldermen and the Act 250 process. Pomerleau has been talking about the possibility of

hotels on the lakefront and Beaudoin claimed that hotels were "inappropriate for the lakefront."

The Federal Government had allowed Pomerleau's Phase I financing arrangements to remain even though they were unhappy with it, according to Jane Hartnett, once in charge of the waterfront project for the Burlington Planning Commission. She said HUD found funding for Phase II unacceptable and suggested various means to obtain "irrevocable financial commitment," all of which Pomerleau rejected, according to Ms. Hartnett. One of the suggestions stated Pomerleau had to acquire \$10,000 deposits from all those who were interested in buying waterfront condominiums.

Beaudoin also expressed dismay over Pomerleau's financial arrangements, saying that Triad Corp. was aiming at financing the entire project at once by going to major lending institutions while Pomerleau was going to employ the "roll over" strategy. This strategy entails selling a certain number of units and then plowing that money back into constructing more.

Yet, Pomerleau said that the city "could always raise taxes in order to come up with more money," but as a private businessman, he could not meet the Federal Government's financial

requirement.

The Waterfront's Future

Pomerleau has already acquired 12 acres of the waterfront from the Central Vermont Railway at a price of \$200,000 per acre, and will obtain options on 30 more acres as current leases expire. CVR has a total of nearly 70 acres along the waterfront. If he took options on all the rest of that land, Pomerleau said he "might build 1000 condominiums."

The \$2.9 million UDAG grant is officially lost to the city for the waterfront, according to Ms. Hartnett, although she expressed the hope that the money could be used elsewhere. She said the city retained the option to reapply. However, the city has already spent \$140,000 of the money for engineering studies, and unless Pomerleau uses city engineering studies, the money will have to come out of City Hall's budget.

Yet, Beaudoin said that Pomerleau might not get anything built because the developer has to cooperate with the city. "Pomerleau has been under the impression that the city will cooperate with his plans, but it is actually the other way around. There will be no waterfront if the city does not cooperate."

Asked about the city's attitude about losing the grant and the project, Pomerleau said "they have to blame some-

body." the next. There was no difference, they were all exact copies churned out of a giant press. All of these men introduced themselves, taking careful notice to quickly check my name tag, so they could address me personally. As I staggered away, the line began to look menacing. Five black suits with white collars all shaking hands, passing young men through the line like little kids playing "hot oven." All the execs had shiny black leather shoes, gold chains around the wrists, and neat black hair that matched the suits. They were so extraordinarily clean-shaven that it looked as if they had plucked out each individual facial hair with tweezers. I immediately headed for the bar... couldn't observe this shindig without a gin and tonic... waitresses roamed around with trays of hors d'oeuvres (stuffed mushrooms and little quiches) while Lord and Taylor "plants" tried to look inconspicuous in jet black suits as they mingled with the crowd. The sorting process was underway from the beginning. Looking for the type of person who would make a good L&T exec.

After about a half hour of drinking and mingling, Brooks mounted the small stage in one

corner of the room. He looked like a politician behind the elegant Radisson podium, and as the evening progressed this metaphor became even more appropriate. He waited for quiet, introduced his eight associates (only one woman), and began his talk. Something felt wrong. Here was a man, immaculately dressed, telling a ballroom full of men dressed in suits that the gathering was "loose and informal." Brooks said that this affair was the first of its type, "very innovative," a completely "off beat" idea. Lord and Taylor was looking for 20 men with enough "heart, brains, and motivation" to go to New York and be interviewed by a panel of 12 senior executives. "It is your philosophy," Brooks explained, "that we're interested in..."

"They're Anacondas," my friend exclaimed, "they grab ahold of you and squeeze the life out..."

It was true. When the noise rose to a low roar, Brooks got pissed and asked for quiet. No room for cheap rabble-rousing. He went on, spouting his non-speech: "Once retailing gets in your blood, everything else becomes pedestrian... you will

(continued on page 12)

A Few Good Men

Lord & Taylor Go Hunting

By Paul Colton

The invitation came on February 28th. Unbelievable. A plain white, high quality envelope with the return address on the back in fashionable silver lettering.

Mr. Joseph E. Brooks, Chairman
Lord & Taylor
424 Fifth Avenue
New York, New York 10018

What in the hell is this, I wondered. Mr. Brooks had invited me, cordially, of course, to a cocktail reception on March 13th. Must be a job hunt. I'd never seen the Green Mountain Ballroom of the Radisson, and with all that booze, I figured the gig would be a good night of free entertainment. Observe the corporate world in action, that type of deal.

Every male in the senior class received one of these elite invitations, and most of them probably had the same visions I did. A smattering of glamorous females modelling some of the store's more outrageous attire — slinky evening gowns, spiked

heels — what better way to attract job hungry males to New York City.

It figured to be an interesting evening... a couple joints, a few shots, then climb in the Low Rider (my car) and drive casually to the Radisson...

My arrival did not go unnoticed. The girl checking coats tried to keep a straight face, but her eyes kept focusing on the 100 percent silk red and blue ascot around my neck. In the long line behind the table where they were giving out namecards, the rest of my attire began to attract some attention. Double-breasted navy blue yachting blazers are not at the nut of today's Wall Street fashions; neither are gold Converse All Stars, but I thought they went well together. The norm was suits, with even some fancy, expensive three-piece jobs, and as I watched people entering, the truth became clear all too soon: most of the people there were serious — they

wanted jobs.

The wait in line was pretty smooth. No incidents. I reached the nametag table, the man behind it smirked, asked my name, and as he rummaged over the tags covering the table, wanted to know if it was "Colton, the II," or "Colton, the III." After assuring him it was "the II," I revealed that the family plane was at the airport, and that I had to be whisked to ~~Care~~ before daybreak. Family matters, you understand.

I opened the tall wood doors and stepped into the Ballroom. A hand clamped onto mine and began to pump it up and down before I even had a chance to get my bearings. It was Brooks, I recognized him from an article Lord and Taylor had sent me.

"Hi Paul, I'm Joe Brooks."

I stared at him blankly, not ready for the reception line of 5 executives from Lord and Taylor's upper echelon. I stumbled away from Brooks toward the next person, and the next, and

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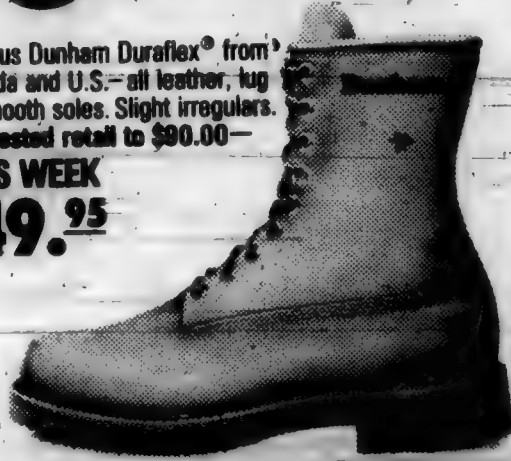
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DOWNTOWN

A Few Men...(continued from page 11)

use so much of your brain that it will be more stimulating than anything else you've ever done... we want you to succeed... the failure rate at Lord and Taylor is so limited... the training you receive will be absolutely unbeatable... Lord and Taylor is more than a store, it's a lifestyle - high quality, classical - not bizarre or trendy." When a few people asked about salaries and why there were no women being approached for positions, Brooks evaded the questions, saying only that if money was your single reward, you should not be interviewed. This promoted murmurings in the ranks, and a freak behind me noted that "he answers questions like my old man."

Precisely, especially if your old man is running for some sort of political office. Brooks and his hired fixers, who were lined up in the front of the room underneath the podium, looked much like a candidate and his personal staff. All stood in identical black suits, rigidly listening to "The Chief" speak. A few took deep, professional drags of cigarettes, while the rest stood erect, hands behind back, tight lipped, with their heads cocked at precise 30-degree angles. My notes at this point get pretty cruel; words like "thug," and "dupe" line the page. There was a decidedly militaristic atmosphere to the whole deal... the Commander had come, "looking for a few good men."

Indeed, but why had he come to Burlington, Vermont and UVM to do this? Someone in the room asked Brooks about this but all he could mumble was some gibberish about this area (the Northeast) attracting "the type of people we are interested in." It seems L&T were focusing their hunt on the east and west coasts, as if the mid-west didn't produce people with enough drive. What they really look for, though, is the Shark Mentality - anyone who has enough of an appetite to "get ahead" that they will pounce on any opportunity like a great white shark on a bleeding mackerel. Brooks filled the room with Lombardi-style rhetoric about setting and achieving goals, desire, perseverance, and the glories of retailing. He finished by quoting Eleanor Roosevelt, but my high-speed notes are so garbled that I can only make out something like: "If I'm ever in doubt, I go with my feelings."

Well, at this point my feelings were: Let's have some more booze. The Roosevelt bit had been too much. Brooks was piling it on heavy, and I was in no mood to listen.

We were all told to have a good time and to be sure to talk with the Brooks representatives floating around in the crowd if we were interested in Lord and Taylor. The real recruitment process began. Black suits skulked through the room, yanking elbows and latching onto anyone they thought would make good L&T material. If you had the necessary formalite the scout would slip you a small card with a room and phone number where he could be found the next day.

Wherever these scouts settled, they were immediately surrounded by a small corps of hopefuls, each trying to prove that he had those intangible qualities that make a successful businessman. I wandered

around, mostly between the bar and the small group of friends I knew who would still talk to me. Being seen with an oddly dressed character scribbling in a small note pad was not the right way to attract attention if you wanted to land a job.

Still, I forced myself into one of these small circular conversations. Two smartly dressed candidates were talking to a man named Bill Lee (no relation to the Montreal pitcher who, if he saw his L&T name-sake, would probably be incensed enough to fire an 80 mph fastball into the gut of his dark black suit). I stood there, listening to Lee inquire about majors, interests, and hearing the two ask him about the store and the organization. There was no doubt, I was being ignored - Lee wouldn't even look my way, much less say anything to me. The whole scene ended, amusingly, I thought, when Lee shook both of their hands and walked away, without even a glance at me. Ahhh, the wonders of appearances... they mean everything in this world.

This became more apparent after another 45 minutes of perilous lounging. The only other people I could carry on decent conversations with were decidedly anti-Brooksians. One had come to drink. He had been blatant enough to try and enter the party without a suitcoat. Wouldn't work. The hired attendant at the door told him that, "this is no way to come dressed to an affair like this, you will have to find a coat." He went upstairs, stole one from some poor fool in the Radisson lounge, and returned. They let him in. We laughed about this for a while, discussed the ramifications of doing serious drugs in a place like this, and parted.

Another friend was a refugee who kept musing about the crowd mentality of the affair. We were chunks of meat, he said, put out like a buffet for these beasts to pounce on. We were standing about 10 feet away from Brooks - watching him size up a potential executive - and hoping to get in a word with the Honorable Chairman. When Brooks finally looked our way, he grabbed his prize catch by the elbow, and eased him away to safety. No need to hang around near these clowns, I could imagine him saying, they are the types that are ruining this great country of ours.

Lord and Taylor was after career people. There is a striking difference on a college campus between those who have definite career plans and those who came to "get educated" and slow down the pace a bit. The executives at L & T knew this. Their job was to sift out the latter group and find the hard-core "Up the Organization" types. It was not too hard. The two groups were as distinguishable as apples and oranges.

Everyone was there for the drinks - why not, they were free - but there was no shortage of those who, if approached, would follow like lemmings in worsted wool and loafers.

Of course, the temptation is unbelievable... Come to New York. Action. Lights. Penthouse views. Culture. The works. Well, no thanks, I've got other things to do. Like clean my sock drawer. But thanks, Joe, really, everything was superb.

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S.A. Election Platforms

Glen Turner: S.A. Structure Needs Change



I would love to solve problems such as tuition hikes, poor academic advising and tenure... so have previous S.A. presidential candidates. Why haven't they been solved? I am convinced that the governmental structure of the Student Association is not designed to meet the changing needs and concerns of the Student Body. The structure has become a barricade instead of an aid for promoting service to students. Generally, students don't understand or even care about their student government. The only reason most students even bother with the Student Association is because of its control over the Student Activities Fund.

Unless the Student Association has support and is structurally sound, let's face it - what issues can the S.A. really solve? As the next Student Association president, my primary goal will be to change the structure of the S.A. to adequately meet the students' needs and concerns.

Voters must realize that the most important issue in this election is the creation of a legitimate and representative student government. The power of an effective student government cannot be founded entirely on the capabilities of its officers. Presently, if a conflict ever occurred between the Student Association and the administration or faculty, there is little doubt which viewpoint would remain and which would not. We must be concerned with legitimizing the Student Association, before the Student Association can realistically solve any problems that will directly benefit students.

Like most governments, the student government at UVM is a subject of continual criticism. It is the responsibility of the S.A. administration to evaluate the complaints and to initiate possible solutions. Complaints are easy - evaluations and solutions are not. The best S.A. president is not the best complainer but the best problem-solving coordinator. Below are the evaluations of some complaints that I have heard and some possible solutions that I am initiating.

One Slade Hall woman said, "When I think of the Student Association, I think of a bunch of frat boys playing a game of politics." Even more popular is the comment, "They're just trying to build a resume or get a good letter of recommen-

dation." These complaints don't have to be expressed verbally. The February 7, 1980 General Assembly had an overwhelming crowd of less than ten people. The participation was so dismal that the group was asked to quiet down some angry students studying in the same room.

The solution to the lack of student support is obviously not easy; however, there are answers. First, Billings' internal design should be altered conforming to the National Historical Preservation Codes to accommodate more than just the 14 student groups that are presently located in Billings. Additional space should be considered for purchase or lease. The issues of overcrowding in Billings has been expressed for several years now. I recently investigated the Billings situation. I asked the Burlington School Department Superintendent of Buildings and Grounds, Bob Phillips, about the possibility of the Taft School (across from Jeanne Mance on the corner of South Williams and Pearl Streets) being used by UVM as a new Student Center. He said the school has a 99% chance of being put up for sale or lease. Mr. Phillips added that the Student Association could probably lease the facility for the cost of the utilities it takes to maintain the building. We could have a new and expanded Student Center next year if we elect a Student Association President who is willing to spend time this summer at UVM. I am willing to spend the time this summer. I want a new Student Center.

Second, the Student Association should require monthly contact between Senators and constituencies. However, Senators must have constituencies to contact. Presently, the Senators are elected from three areas at large: on-campus, off-campus, and fraternities and sororities. Senators should be elected from more specific geographic locations determined by population base (I support the recently proposed amendment by the Special Affairs Committee which changes Article III, Section 3, "The Senate"). The Senators whose constituencies are located on-campus should report via dorm complex meetings. Senators whose con-

stituencies are located off-campus should have a postal budget for monthly mailings. Senators whose constituencies are located in a fraternity or sorority house should report during Greek Coordinating Council and Panhellenic Council meetings. All Senators should be required (not asked) to sit at a table in Billings one hour per week to answer students' questions. There should be S.A. bulletin boards, enclosed in glass, in central locations (i.e. the library, bookstore, etc.).

Third, the committee structure must be altered to become more effective. Presently, there is only one vice president. This person is the chairman of the Student Action committee, which is supposed to solve all the problems of major concern to the student body. This committee, if operating at peak efficiency, could at most investigate three major issues concerning the student body at one time. Unfortunately, issues of major concern usually take more time than one semester, and sometimes more than a year. If this committee accomplishes more than three issues in a year, the committee can be considered successful. Compared to the numerous student needs and concerns, this number is pitiful. I feel that the one vice president should be replaced by three. A vice president of External Affairs should coordinate four basic committees: Public Relations/Communications, National Issues, State Issues, and Local Issues. A vice president of Academic Affairs should coordinate three basic committees: Grievance/Peer Counseling, Curriculum Review, and Faculty Evaluation. A vice president of Internal Affairs should coordinate six basic committees: Athletics, Internal Assessment, Elections, Finance, Student Groups, and Student Life. Also, the committees should not be limited to S.A. Senators. For example, the Public Relations/Communications committee should have members from the Vermont Cycnic and WRUV; Student Life committee members should include representatives from GCC, Panhellenic, IRA, and class officers. These non-senatorial committee members should have voting rights within their respective committee but not within the general

Senate meetings. Although the non-senatorial committee members will help fill the expanded number of committees, Senators should be obligated to serve on two committees.

Fourth, I believe General Assemblies should be called for a genuine need, not because of a requirement in the student government constitution (I support the second amendment proposed by the Special Affairs committee to Article III, Section 2, "The General Assembly"). Therefore, when General Assemblies are called, students can expect to discuss pertinent issues of interest to the student body.

Fifth, for the past several years, the Student Association officers have received an end-of-the-year payment (it's called an honorarium) of \$500 each. Last year there was a motion initiated by the Finance committee to raise the payments to \$700 each, to a total of \$2,100. Thank God it was defeated. As Student Association president, I would refuse such a payment and ask the other officers to do likewise. I am aware of many student groups that could use this money.

I believe that enactment of these five points will be a very large and positive

(continued on page 15)

Marc Shenkman: Vote Demands Large Turnout



Photo by Jeffery Spencer

All of the candidates will agree on the major issues and problems that will be confronting us next year. Some of these are student apathy, overcrowding in dorms and classrooms, the high cost of tuition, and more office and activity space for student organizations. However, we all have different ideas on how to solve these problems.

As for student apathy, the S.A. has already made steps in the right direction, specifically by reorganizing the format for senate elections. Is it necessary to make further drastic changes in the structure of the S.A. as some others have proposed? I think not. If we, as an organization, spend our time and efforts changing the structure of the S.A. as opposed to working within the system that already exists, the students will be no less apathetic and no more aware of what goes on within the S.A. Let's spend our time trying to motivate people and get them interested in S.A.

We must be realistic about tuition. As long as inflation continues to climb at

a high rate, tuition must climb also. It was a small victory that tuition is being held to just a 10 percent increase (at least so far) considering inflation was around 13 percent last year.

Anyone with honest intentions about becoming S.A. president will realize that the best he can do is to hold the increase to as small as possible. I hope that we can get people involved in the student lobby efforts so that we can convince the State Legislature that we do more at UVM than smoke pot and drink beer. The most the state gives us in aid, the less the tuition increases in the following year.

In order to continue the high quality of education that I believe we now have at UVM, we must keep classroom sizes down to the minimum level. Large classes are difficult to learn in as well as difficult for professors to teach in. We must support the faculty in their quest to raise salaries which would help to entice new and qualified professors to come to UVM. Along with this, students must gain some influence in tenure decisions. We can't let

professors like Stoler and Jackson be denied tenure when they are in fact fine teachers.

As for more room for student activities, we must explore all the possibilities to expand student space while keeping costs down. Architects have come up with some interesting ideas, such as digging down below Billings Center, which would not have any adverse effects on the building nor would it disturb activities that now take place there. It might also be the lowest cost alternative, but further research is necessary.

What we need at this time is a president who can motivate people into action. I think I am that candidate. What is important now is to see a high election turnout. If four thousand people vote this year, that will be twice as many as last year; if I won or lost, I would still consider that a victory because it shows that at least people are starting to care about S.A.

S.A. Election Platforms

Evans—Raymond Pierre:

Inform The Student Voter



not think it is! A majority of students I have spoken to think of the S.A. solely as the sponsoring organization for concerts, films, and speakers, indeed a narrow view of the S.A.

Not only does the S.A. take part in sponsoring speakers, films and concerts, but the S.A. represents the student body vis-a-vis the administration, the faculty, and the Board of Trustees. The S.A. is the voice of the students! Furthermore, there are dozens of clubs working with the S.A. to provide a wide variety of services for the student body.

Now, the logical question is "why has such an important organization such as the S.A. failed to rally the student body behind it?" I believe that describing this lack of student participation as apathy is taking the easy way out.

The problem is not "apathy" among students, but a lack of knowledge. A good number of students I have talked to (1) do not know how the S.A. operates, (2) do not know what the S.A. is doing at any particular time, (3) feel that their input (feedback) into the S.A. would mean little. Many feel that the S.A. leadership has drifted (unintentionally) into its own little world. Finally, (4) students complain that the S.A. Senate is not a truly representative nor a responsible body; this is in large part due to the manner in which the S.A. Senators are elected.

Before attempting to tackle these problems, it must be understood that no organization can be effective if its members do not understand the organization's basic purpose and how it is governed. This is the problem the UVM Student Association faces.

I, Evans-Raymond Pierre, as your future Student Association President, feel I have some of the solutions to the problems aforementioned.

(1) As Student Association President, I will investigate ways in which the student body can be made aware of what the S.A.'s purpose is and how the organization is governed. One of the ways this could be done would be to publish the S.A. Constitution in the *Car's Tale*.

Briefly, the S.A. Constitution describes the organization's purpose,

what the duties of the S.A. President, Vice-President, Treasurer, and Senate are and how the latter are elected. As it stands now, the S.A. Constitution can only be obtained from the S.A. office (second floor Billings Student Center). Most students I have spoken to are unaware of this. Including the S.A. Constitution into the *Car's Tale* would make this document readily available to all students.

(2) As Student Association President I will encourage the S.A. officers and senators to speak on the S.A.'s work at IRA club, fraternities, sorority and residence hall meetings. This way the students would be able to know what the S.A. is doing and perhaps get involved in a project of the S.A.

(3) One of the S.A.'s greatest obstacles is the fact that students feel their input (suggestions and criticisms) into the S.A. would be of little consequence. I am of the opinion that the S.A. has not done enough, in the past three years, to encourage feedback from the students. Fortunately, this problem is being tackled by our S.A. President, Dale Rocheleau (through a student survey of 220 students which dealt with head topics of student concern) and will continue to be dealt with under my leadership.

There is a suggestion box in the lobby of Billings Student Center; however, there is no sign designating this box as such, and from the looks of it only a small number of students make use of it.

As Student Association President, I will direct a great part of the S.A.'s energy into encouraging feedback from, and participation in S.A. projects by the students. There is, unfortunately, a tendency for many student leaders to become (unintentionally) detached from the sentiments of the students. Under my leadership, I will do my utmost to prevent this tendency!

(4) On the subject of the S.A. Senate, the majority of the students I have spoken to are dissatisfied with the way S.A. senators are elected.

Twenty on-campus Senators are elected at large and each student is permitted to vote for 20 Senatorial candidates. Most students, including

myself (I have been a candidate for the S.A. Senate) do not know and have never known 20 candidates for the S.A. Senate.

Not realizing that they need not vote for 20 candidates, many students end up voting for candidates they have never heard of, or the candidate who can put up the most leaflets around campus, thus making a complete farce out of the Senatorial elections.

S.A. senators have no real constituencies whom they can turn to for support, and students do not feel they are being truly represented in the Senate, for no Senator is truly responsible to them.

On the 12th of this month the S.A. General Assembly (every student is a member of the G.A.) met at Harris-Millis and approved a change in the S.A. Constitution which would reorganize the S.A. Senatorial elections.

Under the amendment, on-campus Senators would be divided up proportionately, ranging from one senator for Coolidge, Redstone and Slade, to three senators for Living and Learning. This amendment would make the S.A. Senate a truly representative body, and students living on campus would know who their senators are.

This amendment must now be approved by at least two-thirds of ten percent of the student body in a referendum. I urge all students to support this amendment which will make the S.A. senate a truly representative and responsible body.

I have briefly attempted to give the voters an opportunity to read what I consider to be one of the crucial problems at UVM, a lack of student participation in the S.A. due to a lack of knowledge about the S.A. Under my leadership, the S.A. will not fail to encourage participation and feedback from the students. But before undertaking this task, I want to make sure that all students know what the S.A.'s purpose is and how it operates.

On March 25th, 26th, and 27th, you can cast a vote for the problem's solution by voting Evans-Raymond Pierre for UVM Student Association President.

Before setting out to find solutions to problems, it is imperative to diagnose the cause(s) of the problem at hand.

For the past three years, I have discussed the ways of solving the problem of "apathy" among the student body; is it that the average UVM student is more interested in partying and passing his/her courses than he/she is in getting involved with the Student Association government? Absolutely not!

After discussing the situation with my fellow students and listening to their criticisms and suggestions on the Student Association, I believe that many students are interested in the S.A. but they feel powerless to take any positive action.

I, Evans-Raymond Pierre, being able to diagnose the causes of the great problem of "apathy" and suggesting remedies to solve this problem, declare myself to be a candidate for the office of Student Association President.

"Apathy" is the secondary problem the S.A. is faced with. The S.A. has a more crucial problem at hand; a large percentage of the UVM student body knows little about the S.A.'s purpose and how it operates.

Is it really fair to blame a student for paying little attention to an organization of which he/she knows little about? I do

Michael Deutsch: Time To Change S.A.'s Focus

There are many reasons why I am seeking the Presidency of Student Association. Foremost in my mind is the realization that the apathetic, stagnant 70's have given way to a new decade, one with new challenges and old problems. We as students can no longer afford to close our eyes to the constantly changing world and national events. It is time for Student Association to regroup, revitalize, reactivate and to redirect its focus toward the relevant issues facing us as students today.

The Student Association often concerns itself with such worthwhile things as book exchanges, athletic ticket exchanges, and Legislative Day. Although these projects are important, are they the most crucial issues confronting us at present? It is time for the focus of the Student Association to be changed. My running mate, Rick Green, and I believe that there are far more serious issues on both a national and community level that deserve the immediate attention of the Student Association.

For example, the controversy surrounding the emotional issue of the draft

and American youth fighting abroad is a topic that should be examined by all. Student Association should be taking an active role in providing the information necessary for students to form a knowledgeable opinion on the issue. Simultaneously, S.A. should form an opinion and actively pursue activities that demonstrate their convictions.

Tuition increases are another problem we all should concern ourselves with. Student Association has been actively pursuing this problem through its relatively unknown lobbying efforts. However, if I were elected, the current lobbying approach would be altered. Instead of the S.A. Senators and Executive Committee doing the actual lobbying and testifying before the legislators in Montpelier, the effort would be opened up to all interested students. I believe the more students involved the better chance we have in making our effort successful. We must organize and let all our voices be heard in unison.

The C.O.B.E. (Committee on Baccalaureate Education) report is an issue that could affect all students at the university

by unifying the core curriculum of all the colleges on campus. Both Rick and I support the general principles behind the COBE report and believe that the issue merits further investigation. We believe the university should be committed to making students more well-rounded, intelligent individuals upon graduation. For example, the Engineering major who graduates from EMBA would in more cases than not, never take a business course, or an upper level English course. I am not here to learn only a specific skill, but in addition, to obtain a broad based education.

Faculty unionization is another rising issue on campus. I sympathize with the faculty and believe they have legitimate complaints concerning their salaries. However, I am not ready to fully back up and support their efforts of unionization. There are too many unanswered questions and variables involved. I believe that it is in the students' best interest to have a non-unionized faculty. However, I will not completely reject the issue because I believe that an unhappy faculty can

(continued on page 16)



I am seeking Association vice-president for this year. I am informed, active, and experienced in student government. He would make a great addition to the Student Association. Have much to offer.

As students, a number of us are threatened with our lives for educational cutbacks and will pay the price. Our university is making a facility; the sensitive enough tuition is skyrocketing. Legislature sits absorb any on-going issues. What I feel to

The Student Association is a position where the students' power that is representation of needs. SA has university co-students we're gears of this

This can Association pertaining to means national levels of involvement. The Student strive to want. Student

David

I, David, announce myself as a candidate for Student Association President. Some of my concerns are: take the time there will be 18th, 20th, which all of myself, will keep my point, only of stances. Any position can forthcoming

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Vice—Presidential Platforms

Rick Green: S.A. Should be The Student Voice

I am seeking the office of Student Association vice president. My running mate for this election is Mike Deutsch, who is running for president. He is well informed, activist oriented, and experienced in student government. I feel that he would make an excellent president of the Student Association. As a team we have much to offer the Student Association.

As students today we are faced with a number of pressing issues. We are threatened with the possibility of giving our lives for the sake of Big Oil; our educational curriculum is under examination and will possibly be restructured; the faculty is making noises about unionizing; our university is a crowded and overtaxed facility; the board of trustees is not sensitive enough to our concerns; and our tuition is skyrocketing while the Vermont Legislature sits back and assumes we will absorb any price rise. There are many on-going issues here at UVM — these are what I feel to be some of the major ones.

The Student Association must regain a position where it stands as a voice of the students. It must represent a strong power that is listened to, and be a representation of all the students and their needs. SA has great potential to make the university community realize that as students we are the financial and social gears of this university machine.

This can only be done if the Student Association involves itself in all issues pertaining to the student body. This means national, local, and university wide levels of involvement. As chairperson of the Student Action Committee I will strive to work with issues that are relevant. Student book exchanges are worthy

of respect; but making the students aware, involved, and concerned about a vital issue like the draft or the national and local elections is worthy of high praise. Increased coordination between the Student Association and the many S.A. sponsored student organizations will help a lot in this area.

For the past three years I have been attending UVM as an in-state student. I have been active and concerned with what has been going on around me. I seek to be S.A. vice president because it is an opportunity to become involved: to change and improve the university community in which I live.

As a resident assistant for the past year, and as a trustee for VPIRG (Vermont Public Interest Research Group) for the past two years, I have gained knowledge and understanding about working within groups, about getting things accomplished, about administrative skills, and most importantly, I have become active and concerned about issues affecting students. My student-related interests have ranged from the University Players to the S.A. Speakers Bureau to hall government activities. But what is the most important is my attitude: that S.A. represents not so much a place where a few students learn about committees and student government, but as an active voice of the student body.

I support many of the ideas behind the C.O.B.E. (Committee on Baccalaureate Education) report. There are many positive proposals within it that should be considered and not wholeheartedly rejected. The fact that all the different colleges have different curriculum requirements is a small example of why we must examine

our curriculum structuring here at UVM. I am attending this school to get a university education — not some biased and single-tracked career training. The university has some basic commitments toward providing a broad-based education that aren't being met now. As Student Association vice president I will support the ideas behind the C.O.B.E. report so that the university might make some needed curriculum changes.

I support the faculty in their unionization efforts. Together an organized student body and a collectively organized faculty can tackle the UVM funding problem in the legislature. Working together will help achieve our mutual goals of having UVM become more of a real public university — our goals are not apart.

The student grievance procedure that S.A. has played a key role in working out is an excellent start towards increasing student rights at UVM. As students we need to develop an attitude of questioning. We must question and get angry about our diminishing state aid, about the motives of the trustees (whatever happened to the student demands of divestiture?). Why don't we, as students, control the on-campus liquor license and have a student-run pub? These questions can only be answered by increased student activism.

S.A. senators and officers should be the active spokespeople of S.A., making students aware of just what is going on with S.A. They must reach out to the weekly hall government and floor meetings to make them more aware of S.A.'s activities. A weekly column in *The Cynic* is good — but it's just not enough.

Let's have S.A. General Assemblies when there is a burning issue or something that will really interest the students — and not merely because the S.A. constitution says so. S.A. should become involved in issues that will motivate lots of students to become involved with (i.e. the draft). Are we "complacent and uninterested in social change" as *The Vanguard* has termed us? I think not. What is needed are the right issues to interest the students. Note the overflow crowds of students at recent Kennedy and Anderson appearances here, and the large crowd at the first anti-draft rally. Students aren't apathetic, but the issues must be relevant and appealing for them to get involved.

Let's really take advantage of the United States Student Association (USSA) to get in touch with student groups nationwide. This will give S.A. an input on issues involvement and things affecting students all across the nation. This will also increase our power as students on a national scale.

Perhaps we are just content to "move up the ladder of success" as *The Vanguard* has said. I believe this is wrong. As soon as S.A. realizes the true power that it is, and that it can affect what goes on here, we will all be better off as students. If Mike and I are elected, we will be dedicated to this cause. Mike and I have been good friends over the years here at UVM. We get along well together. A cohesive working relationship between the president and the vice president is essential for S.A. if things are going to get accomplished. As a Vermont resident, and with Mike as an out-of-state resident, we will serve the interests of the varied UVM community well. We are both interested and concerned with student issues and problems and as president and vice president we will inject S.A. with the life, spirit, and power that it has the potential to have.

David Harris: C.O.B.E. Only A Start

I, David Harris, would like to officially announce my candidacy for vice-president of the University of Vermont Student Association, and briefly discuss some of my positions on the major issues concerning students. I would also like to take the time to remind the reader that there will be forums held on the 13th, 18th, 20th and 23rd of this month in which all of the candidates, including myself, will participate. Therefore, I will keep my comments short and to the point, only outlining some of my stronger stances. Any further questions on my position can be asked of me during the forthcoming debates.

To begin, I would like to discuss one of the dominant, upcoming issues that has been talked over by the S.A. senate for months, but which is only now becoming volatile. I am referring to the C.O.B.E. report which calls for greater student "breadth" through a university-wide core curriculum. Although I agree that many students do need more "breadth," others do not. I feel a student

at the college level should be able to make his or her own choice on their academic direction. Good advising is important in choosing one's direction, and better advising is one of the university improvements I advocate. The C.O.B.E. report is a beginning in the recognition of the problem many students face here at UVM. That problem being a lack of diversity, C.O.B.E. however, is not a solution, only a beginning.

Another issue which will soon be making the headlines is faculty unionization. Again, like C.O.B.E., talk of a union will bring to the surface the fact that there is a problem with the faculty; mainly, at UVM teachers are not paid enough. A union, however, is not the answer for two important reasons. First, I believe that a union cannot co-exist with the tenure system. If both were implemented, neither students nor the administration would have a prayer in removing a lower quality professor. It would give teachers far too much leverage and create somewhat of an untouchable haven for

them. Also, with a union comes strikes. Strikes, as we have all seen, could cripple a university and only serve to deprive the student of the education he has paid for. The recognition of our faculty could only hurt us as students. Hopefully, the union attempt will fail, but its goal will live on, resulting in a better bargaining structure for our faculty.

Speaking of bargaining, I feel that the students at UVM are long overdue in establishing a strong policy against tuition rises. It's time we organized against tuition increases and let the state of Vermont know that we would like more money. After all, UVM is one of the largest employers in Vermont and helps the state in other areas as well, such as taxes, commerce, and tourism. We should be willing to unite with the faculty and the board of trustees in a move towards making UVM a private university if the state is not willing to pull their own weight. We should make our position clear, and then allow Vermont to make its choice. After all, if the tuition continues to increase at the rate it has been, Vermonters will be forced to look elsewhere for an education whether UVM is private or not. From a financial point of

view, it seems obvious that things must change soon.

Finally, in order to have any chance of fulfilling these goals, I would like to move towards an overhaul of the Student Association senate. Too many senators merely take the job in order to add another plus for themselves on their transcript. These senators, if they exist next year, should be weeded out when their lack of interest results in their missing meetings and slacking off on their obligations. Possibly, the S.A. should adopt a policy such as beginning impeachment proceedings after a senator has missed three meetings without a valid excuse. For, if a better senate can be built, the only logical result is a better Student Association, which can better serve the students.

I hope you will just take a minute or two to assess what I have said here, and then come and listen to me speak at the upcoming forums. It is my feeling that you will find me to be a guy who is willing to be far from boring and inactive, a guy who is willing to face the issues head on for the students and for a better S.A. I feel I can do a great job as vice-president. Vote for me.

Turner
(continued
from page
13)

step toward attaining the goal of making the Student Association meet student needs and concerns. Because I intend to spend the summer at UVM, I believe that these solutions can be implemented before the end of the first semester next year. Goals for the second semester will be to expand S.A. committee services by having the Grievance/Peer Counseling committee expand into a network of student counselors within each School and College; encourage the Curriculum Review committee to expose inequities like

poorly designed curriculum structures and the problem of only one study day before finals; encourage the Faculty Review committee to expose incompetent professors first to the students' Administration and Board of Trustees; and if action is not taken, then to the Burlington community and the State Legislators. These goals and others, once accomplished, will begin to change the Student Association from a struggling organization lacking support to a legitimate student government. As was said earlier, the best

S.A. president is a problem-solving coordinator. The S.A. president must also have experience. The best way to describe what Glen Turner can do for you is by describing what he has done for others. Following is a list of some of his college leadership credentials in addition to other reasons why he is your best choice for S.A. president. —Director of the Student Community in Action. An Administrative organization for all the volunteer groups that directly affect the Burlington area (Big Brother/Big Sister,

Adopt-A-Grandparent, GYST, Etc.), 1979-80.

—Executive Director of Junior Achievement of Greater Burlington. A program in which approximately 70 high school students learn about leadership, business, and economics, 1977-80. This year the Burlington Junior Achievement program has doubled in size and won the New England Regional Growth Award.

—President of the Sophomore Class, 1978-79.

(continued on page 16)

Deutsch (continued from page 14)

severely affect the quality of the university. I think it is an issue that deserves much attention and research by Student Association.

No matter what the issues are or will be, the Student Association has got to extend itself out to the students. In my search for 400 signatures to get my name on the ballot, it has become obvious to me that the majority of students are just simply unaware of the projects S.A. are currently dealing with. I do not believe that we are dealing as much with a student apathy problem, as much as with student unawareness of the issues. I firmly believe that if S.A. concentrates on those issues which interest students (i.e. the draft, increased lobbying effort), then students will become involved and motivated, and the so-called "apathy" problem will be reduced.

Upon being elected to the Presidency of Student Association, Rick and I will attend all first dorm meetings during September to inform students of current and future S.A. projects. Next year S.A. Senators will be required to attend hall meetings and Greek house meetings on a regular basis to keep as many students informed as possible. This will give many more students the opportunity to understand how and when they can become involved with Student Association. I believe that an informed student body will remain an active one.

Student Association must not be hesitant to question the administration. We must be capable of standing up on our own for what we believe to be our rights. We must realize the potential power that lies in a unified, organized Student Association. We must not argue for the sake of arguing, but we must be capable of deciphering when it is in our best interest to show dissent. We must remember that it is possible for the administration and students to have

different interests and priorities. Just as with faculty unionization where the student and faculty interest differ, the same holds true with the administration.

I believe I have many of the characteristics that would make me a qualified, competent Student Association President. I was involved with Student Association during my freshman and sophomore years, serving on the Special Affairs and the Student Action Committees, respectively. This has given me a clear understanding of the organizational setup of S.A. The experience along with my experience of being a Resident Assistant in Wills Hall this year has given me the opportunity to work with and relate to all types of people. I have served on various committees such as Vice President Arms' Student Advisory Committee and I currently sit on the new student union planning committee. I am an active participant in the Greek Community, and am currently Vice President of Alpha Tau Omega Fraternity.

My running mate, Rick Green, has also had varied leadership experiences. He is a Resident Assistant this year, and has been a VPIRG (Vermont Public Interest Research Group) Trustee for the last two years. His organizational and administrative skills combined with his genuine concern of the issues qualify him as an excellent candidate for the Vice Presidential position. Rick and I have been friends for 2 years and feel that we will be able to work well with each other. It is important to have a good working relationship so as not to inhibit the progress of Student Association projects.

Once again, the potential of unified Student Association can not be over-estimated. Rick and I understand this potential and are willing to dedicate the hard work and time to develop it.

Turner (continued from page 15)

- S.A. Senator, 1978-79
- Debate Team, 1978-79
- Student Alumni Committee, 1978-79, 1979-80
- Operations Management major
- He is a brother in the Acacia fraternity
- Eagle Scout representative on the Burlington Area Board of Review

-He needs to take only 9 credits each semester during his term as S.A. president.

-He is not just a talker, he is a doer. So far this semester, as Director of SCIA, he has totally revitalized the program. The SCIA staff has been expanded

from two to six, and has accomplished more this year than ever before. A presentation was made to the Burlington Board of Aldermen discussing the positive effects of UVM students on the Burlington community. A monthly newsletter was initiated and sent to the nearly 300 volunteers within SCIA. Two organization retreats took place similar to the Camp Keywadin retreat for S.A. Senators. An SCIA presentation was made at Octoberfest and in Billings. Turner spoke as a student representative at the "Town Gowne," again discussing student impact on Burlington. He

coordinated a "Casino Night" benefit with two fraternities and one sorority which raised over \$300 for SCIA. Most recently, Turner coordinated the first annual "UVM Affair with Burlington Square," where various student groups set up displays in the atrium of the Burlington Square Mall to dispell misconceptions that the Burlington community has about students.

The Student Association needs change. With the grace of God, a lot of hard work, dedication, and your vote, we can make these desperately needed changes. Please vote for Glen Turner in the S.A. presidential election.

Letters Of Support

To the Editor:

Since September of 1979, Glen Turner has served as Director of the Student Community in Action (S.C.I.A.) Program. It is through his role as Director of S.C.I.A. and his concurrent participation in the University Year for ACTION Program that I have been associated with him.

As Director of S.C.I.A., Glen has proved to be a dynamic and innovative leader. He has been instrumental in increasing the S.C.I.A. staff, refining its organizational structure, and implementing training and support services for S.C.I.A. coordinators. Glen has successfully spearheaded several fund-raising and informational activities; his efforts and those of the S.C.I.A. coordinators have resulted in substantially increasing the participation of UVM students in S.C.I.A. volunteer activities.

Glen has systematically sought to improve the relationship of UVM students to the Burlington community, and to assure that the service contributions of UVM students are recognized and acknowledged.

Glen has brought to the S.C.I.A. organization a great deal of energy and enthusiasm as well as the leadership and organizational skills to enable S.C.I.A. to accomplish its goals. I am confident that he will bring to any organization he chooses to work with an equal commitment that he has shown as a member of the staff of the Center for

Service-Learning.

Sincerely,
Kami Oliver
Assistant Director

To the Editor:

My name is Sherry Nisenholtz and I support Glen Turner for S.A. President. Since Glen has been director of the Student Community in Action, many new and exciting changes have evolved.

With his organizational abilities and sincere efforts, Glen has recruited new programs and increased the student volunteer population to better meet community needs. As coordinator for M.S. Reach-Out, a program of SCIA, I have looked to Glen many times for his innovative ideas and suggestions. Which have helped my program to grow.

Glen is a democratic facilitator, unlike many power hungry student government leaders. He listens to others and makes decisions that are representative of the student population he serves.

Glen's work to improve the SCIA organization is evidence to me that he will be the BEST S.A. President the UVM population will ever experience.

S. Nisenholtz

To the Editor:

I would like to wholeheartedly endorse Michael Deutsch as the next Student Association President. Michael has proven his tremendous experience in the University through 1 year as an RA in Wills,

2 years as an S.A. Senator, 3 years in charge of the highly successful annual Legislative Day and as an active member of 3 UVM committees: New Student Union Planning Committee, VP Arms' Student Advisory Committee and the Academic Honesty Panel.

In my 3 years as an SA Senator, I have seen few students with as much potential for fine leadership. Michael has the knowledge, experience and character that will undoubtedly lead the Student Association to many successful accomplishments.

Sincerely,
Jeff Beckerman
S.A. Senator

To the Editor:

I would like to express my support for Michael Deutsch, a candidate for Student Association President. Michael is diligent, bright and articulate, and has proved himself to be a strong student leader at UVM. Along with being extremely knowledgeable in university affairs, he has the experience of being both a Student Association Senator and a Resident Assistant. He is creative and personable, and could offer the kind of inspirational leadership necessary to head an effective student government. The Student Association needs a person like Michael Deutsch.

Sincerely,
Eric Silverman
S.A. Senator &
Committee Chairperson

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South Africa:

How Desegregated Water Fountains Compensate for Inferior Education

By Timothy Bates

Irrespective of race or political inclination, perceptive observers of South African society accept the inevitability of major changes in the present apartheid system. The dominant U.S. government and corporate position is that progressive change can be instituted through U.S. involvement that strengthens the economic basis of the white apartheid regime. Through continued investment and economic growth, derivate job creation is supposed to upgrade the economic status of black South Africans.

This article will critically examine the rationale of the "progressive change" argument for U.S. corporate involvement in South Africa. The key conclusion is that the progressive change thesis is factually bankrupt.

Background

In the past several years, the government of South Africa has been attempting to project a "reformist" image to the outside world. Collapse of the Portuguese colonial presence in southern Africa and the crumbling white dominance in Rhodesia have isolated South Africa from its northern neighbors.

The summer 1976 Soweto uprising not only focused critical world opinion upon the reality of apartheid; it also caused international investors to question the safety of investing in a nation where the ability of the white minority regime to maintain stability was questionable. The death of Black Consciousness Movement leader Steven Biko, while he was in police custody in September of 1976, escalated world criticism of the South African regime.

This milieu generated verbal attacks in the U.S. aimed at American multinational corporations whose subsidiaries were involved in the South African economy. Critics complained that U.S. investment in South Africa supported and strengthened apartheid and should therefore be withdrawn.

Faced with the dual problems of domestic criticism and potentially severe South African political-economic instability, some U.S. multinationals reduced their new South Africa commitments, and a few firms holding very small investments (Polaroid) withdrew entirely from the South African market. Reduction of South African involvement, however, has not been the dominant response of U.S. corporate investors.

Controversy over the morality of U.S. corporate involvement in South Africa is now being addressed directly by both the participant multinational firms and the South African government. To justify their participation in a discriminatory economy, U.S. corporations have been pursuing workplace reforms.

Micro-Reforms and Macro Reality

In a manner reminiscent of U.S. southern civil rights struggles of the 1960's, the American multinationals have indeed begun to desegregate the bathrooms, drinking fountains and cafeterias of their South African subsidiaries. Potentially, more meaningful economic reforms for African workers include (1) access to apprenticeships, (2) promotion to skilled jobs, (3) removing pay disparities for equal work, and (4) rights to trade union membership. Policies announced by the South African government in 1979 have been very complimentary to corporate promotion of labor relations reform. The extent to which black workers can benefit by these reforms is limited, however, by other aspects of apartheid policies that seek to shape the African labor supply.

Policies that Shape the African Labor Supply

Inadequate educational training of black workers is the reason most commonly cited by employers who seek to reconcile their stated nondiscriminatory hiring practices with the empirical fact that they employ few blacks in skilled, supervisory or managerial positions.

The South African government explicitly uses black education as a tool for institutionalizing its long range apartheid policies. South African children — white, colored, Asian and African — are assigned to separate schools, and Africans are further sorted into separate schools on the basis of tribal language. This policy holds for all Africans whether they live in an urban or a rural area. Former Prime Minister H. F. Verwoerd, the principal architect of apartheid, was instrumental in designing this educational policy for Africans, which seeks to prepare them to reside in their tribal "homelands;" educational policy is designed not to foster development of "unrealistic expectations" amongst Africans.

These educational policies explicitly limit the ability of Africans to receive educational skills that will improve their competitiveness for skilled and supervisory positions with multinational corporations. The reality of apartheid education, furthermore, is overcrowded, inadequately staffed schools for blacks. School quality is reinforced by the government's policy that schools are to be funded primarily by the population they serve.

Overall, segregation of the races into schools of unequal quality has enabled the South African government to structure education of various groups according to the roles that the group members are to assume in the future. Verwoerd expressed this view of education's role when he addressed Parliament in 1953; he stated that teaching should be geared to the opportunities that would later be available in the society.

The fact that South Africa's

government has instituted no fundamental change in its African educational policies in the 1970's exemplifies the shallowness of the labor relations reforms implemented by a government committed to apartheid. U.S. corporations decide amongst applicants for the better jobs on the basis of educational credentials. Since race is a key determinant of education, and education provides a major basis for screening job applicants, the U.S. corporation that is committed to equal opportunities for blacks nonetheless hires whites for most skilled jobs and blacks for most menial jobs.

A South African government commitment to nondiscriminatory hiring, promotion and pay level policies, therefore, is necessarily largely meaningless since hiring based upon credentials produces the same general result as hiring that is overtly discriminatory on the basis of skin color. The South African government knows this. The progressive multinational corporations know this.

The 1977-1978 average per capita education expenditures in South Africa were 57 rand and 654 rand, respectively, for Africans and whites. This 11.5 to 1 ratio of expenditures per white versus African student represents a widening relative disparity over time; in 1953 the corresponding expenditure ratio was 7.5 to 1. Further statistics on black education in South Africa raise additional doubts about educational quality:

- (1) In 1977, the mean student-teacher ratio in African schools was 52 to 1;
- (2) Amongst black students, two-tenths of one percent graduate from secondary schools;
- (3) In 1977, 403 Africans graduated from universities (2 of these received degrees in engineering).

South African Prime Minister Pieter Botha has recently clarified the boundaries of his government's race relations reforms in a February 1980 speech to Parliament that reaffirmed his basic dedication to apartheid. Regarding education and the absence of any effort to reform its fundamental orientation toward racial separation, Botha stated that "while we must remove unnecessary and hurtful laws, it is the right of my people to protect their schools..." An educational system that is designed to serve apartheid goals is necessarily ill-equipped on an equal basis with whites.

The Multinational Corporation and the Individual Black Worker

Past writings on the South African economy have noted correctly that technologically sophisticated, capital-intensive

multinational firms may be destroying, on balance, more jobs than they are creating amongst black workers. Substituting capital-intensive for labor intensive production techniques may reduce the aggregate number of unskilled black workers who find jobs in the South African economy.

The 1970 through 1974 time period represented peak rates of foreign investment and economic growth in South Africa, but unemployment increased by 475,000 during these years. Although they employ some 70,000 workers, U.S. multinational corporations offer no evidence that they have generated a net addition of jobs for blacks in South Africa. The preponderance of evidence suggests, however, that black employees of these multinationals are indeed better off in terms of wages and job advancement potential than the overall black South African labor force.

Consider IBM which typifies the technologically sophisticated corporation actively involved in South Africa. Assume that IBM is perfectly sincere when it states that, "IBM is strongly opposed to racial discrimination everywhere. IBM South Africa treats all its employees equitably."

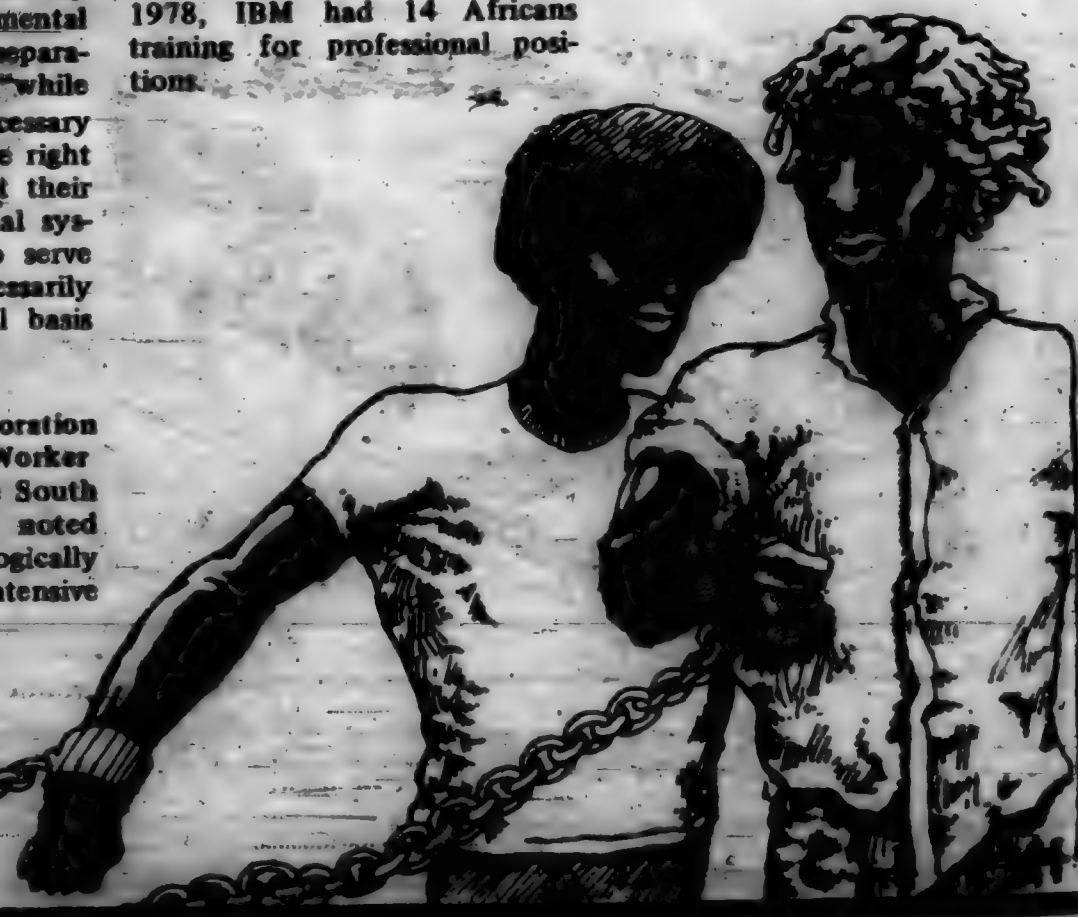
Although South Africa's labor force is over 70 percent African, less than one eighth of IBM's employees are black. IBM's labor force is overwhelmingly white because of South Africa's apartheid system of unequal education, combined with IBM's minimal needs for unskilled workers. IBM is perfectly aware that non-discriminatory hiring is absolutely impossible in a society where blacks are systematically oppressed. According to IBM's company magazine, "IBM South Africa, a sales and service organization nearly 1,500 strong, has little opportunity for large-scale, low-skill hiring. As elsewhere, it finds many of its higher skills amongst college graduates. But fewer than 1,000 blacks are graduated each year from college out of a population of 19 million. IBM South Africa had only 39 black employees in 1969. It employs 177 today." As of December 1978, IBM had 14 Africans training for professional positions.

Similarly, managing director of Goodyear in South Africa, Wally Life, reports that in Uitenhage, a major industrial center, there are only 11 male African students in standard ten, the equivalent of senior standing in high school. Only three of these students have the training in math or science that would make them attractive to industry. Goodyear employs nine Africans in salaried positions, equal to three percent of its total white collar labor force. General Motors in 1978 had 1,100 salaried workers in South Africa and four were Africans; GM planned to add four more in 1979. Arthur D. Little's analysis of the responses to the first Sullivan questionnaire reported that 93 percent of the companies responding had no Africans at the level of manager/official.

Because of the apartheid policies of the South African government, only a tiny fraction of the African labor force is adequately educated and trained to take advantage of openings for skilled workers with multinational corporations.

This talented minority will undoubtedly benefit greatly from the labor relations reforms of the past several years. Rapid increases in the absolute numbers of skilled African workers managers, and professionals will mean little to the vast majority of the African labor force. With some relaxation of restrictions on African trade union membership being introduced, it is indeed possible that a small class of relatively well paid, skilled, unionized African workers may emerge in South Africa's industrial cities. Perhaps the creation of such a labor aristocracy was what hardline Minister of Justice Jimmy Kruger had in mind when he stated that, "South Africa must create a black middle class to counter the threat of Black Power."

(This is the first of a two part article on the impact of multinational corporations upon South African society. Timothy Bates is a Professor of Economics at UVM.)



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Going Abroad?

By Dana R. Mitchell

You think you've prepared yourself for this trip to Switzerland. You have been in Zurich for one hour when a stranger walks up to you while you're gazing at a church and says, "Kann ich gebe Ihnen zweihundert frank?" Since you don't understand German, you shrug your shoulders and hurry away, leaving behind the \$100.00 he was going to give you! And you were prepared for this trip?



Although this example is exaggerated, it shows a common problem which afflicts many Americans on their first trip abroad. Whether they go to travel, to attend school, for a business venture or just for a relaxing vacation, many people will run into difficulty because they can't speak the language of the country they're in. The shock of finding oneself in this situation cannot be avoided, but can be lessened by some practical hints and logical thinking.

The most obvious way to make the transition from America to a country speaking a foreign language is to learn the language before you go. Any previous knowledge will be helpful. This method is not always feasible for everyone though, and if you must go on short notice or haven't the time to learn the language, two things are essential for you to do before you leave: (1) purchase an English-Whatever dictionary and (2) learn how the foreign currency exchange works.

This information can be found in many banks and airline publications, and abroad in most banks and in the International Herald Tribune newspaper. By following these small but important hints, you will be able to teach yourself a few key words or phrases and can avoid having your money unfairly exchanged before you get your feet on the ground.

So, now you have arrived in a foreign country. You have your dictionary handy and you know, for example, that 12.25 Austrian schillings are equal to one American dollar. What do you do now? Head for the clearly identifiable information desk at the airport or train station where you can receive some initial information in English. This should be sufficient to transport you to the place you're staying. If you're staying at a boarding house, youth hostel or hotel, you can usually find an employee who speaks English and can help solve problems you may encounter during your stay. If you can, ask this employee about the local customs and laws—ignorance is not a good excuse for offensive behavior or breaking the law.

Suppose someone has given you directions to a restaurant

around the corner. The menu comes and you can't read it. You can look everything up in your dictionary, or you can experiment. I have found it impractical to bother with the dictionary approach. Had I looked everything up, I would have been tempted to order those items most resembling their American counterparts. I would have regretted missing such local specialties as Austrian sturm (early wine), French boeuf bourignon (beef in burgundy), or Greek souvlaki (grilled beef or lamb with onions and tomatoes wrapped in warm, soft pita bread).

The easiest way to communicate, when ordering food or trying to "talk," is through sign language. Point to what you want, make gestures, count on your fingers—become a voiceless actor.

By speaking less, you can listen more, and thus free one of your senses that remains dormant in many Americans. Listen for others speaking English—you surely can talk to them. If foreigners are talking nearby, you may pick up some words or phrases. If you've previously learned another foreign language, you may notice similarities between it and the language you now wish to learn.

If you are staying in one town or area for a while, you should make an honest effort to learn the language. If the area has a local dialect, make a note of this and try to use it. People will appreciate your efforts.

"You can look everything up in your dictionary, or you can experiment."

Another means of becoming more easily accepted is by making local contacts. This is not hard to do as most foreigners want to practice their English. This will also give you a chance to practice their language while gaining some friends. Initially, these people may tend to be close to your own age because it's easier for you to meet them, but in a small town, it's likely you could eat with the mayor one night, and drink with the baker the next. The more local friends you make, the more comfortable you'll feel there. A town is as good as the people who live in it, so if you don't know the people, you won't know the town.

An important point to remember is that you should above all realize where you are and where you're not, and act accordingly. Develop a "feel" for a foreign country and language. If, when speaking to someone in English, you're not understood, saying the same thing louder will not make them understand. Slow down and put your speech into a simpler form (possibly accompanied by pointing or gestures). Loud or conspicuous actions or dress can immediately identify you as an "American" which can be detrimental if you're trying to fit in. As the saying goes, "When in Rome, do as the Romans do."

(Of the many books on the market, I found *Let's Go Europe*, which is geared to the student traveller, very helpful with invaluable information concerning maps, hotels, restaurants, information bureaus, local customs, etc.

Gay Gay

By E

My first gay person was asked to fill out a present sexual history. I know the Gay Student Union located in the Billings. I would broom closet in Waterman. The pairs of eyes were on a door mortified me.

My first president of the Union (whom was that he American. He was a sweater. Deeply wanted him to tell the men tell-tale lisp as were not presently composed where as all was turn on my

Sensing my man immediately "I know it's hard real live gay people." It's OK to feel. Most people feel sad thing is that never go past the line.

The UVM Union (G.S.U.) since six years received S.A. from Chris told me "So good. We are a so we do deserve There was new problem." The G.S.U. functions. The support group. Ties dances, speakers and excels colleges and universities benefit of gay campus. "It is a presence," said Chris. Gays come and tell though they were involved in the comforting to know there."

The second of an educational has personally spent forty classes since president last spring year the Gay Student does a three-week with the medical gay students give talks and answer good for people person in the field really can't deny. It makes people issue. As far as the goes, it is very worthwhile," said always thought students were so kind but when it comes sexuality, a lot of know very much."

The Gay Student only 25 active members told me that if I come out at UVM person known to be a lot of harassment example of two were living in dorm was found out they gay, they were ever to leave the floor. not by the University girls on the floor.

The low membership more astonishing examines the estimate of gays at UVM. A Kinsey Study estimate number of homosexuals percent of the U.S. Applying that figure enrollment would be at 640 gays at

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Gay Students and the Gay Student Union

By Erin Clark

My first experience with a gay person came about when I was asked to find a guest speaker for a presentation on homosexuality. I knew I had to go to the Gay Student Union, which is located in the North Lounge of Billings. I would have preferred a broom closet in the basement of Waterman. The idea of forty pairs of eyes watching me knock on a door labelled G.S.U. mortified me.

My first impression of the president of the Gay Student Union (whom I will call Chris) was that he looked so All-American. He was wearing khaki trousers and a green crew neck sweater. Deep down I had wanted him to look different than the men I knew, but the tell-tale lisp and flimsy wrist were not present. He was perfectly composed and comfortable whereas all I wanted to do was turn on my heels and run.

Sensing my discomfort, the man immediately put me at ease. "I know it's hard to deal with a real live gay person," he said. "It's OK to feel uncomfortable. Most people feel that way. The sad thing is that most people never go past their initial reaction."

The UVM Gay Student Union (G.S.U.) came into existence six years ago. The club received S.A. funding in 1975. Chris told me "S.A. relations are good. We are a University club so we do deserve S.A. funding. There was never really any problem." The G.S.U. serves two functions. The first is that of a support group. The club organizes dances, seminars, guest speakers and excursions to other colleges and universities for the benefit of gay students on campus. "It is also sort of a presence," said Chris. "I've had gays come and tell me that even though they were not actively involved in the G.S.U., it was comforting to know that it was there."

The second function is that of an educational resource. Chris has personally spoken in over forty classes since he became president last spring. Also every year the Gay Student Union does a three-week mini course with the medical school. The gay students give presentations, talks and answer questions. "It is good for people to see a gay person in the flesh, then they really can't deny that we exist. It makes people deal with the issue. As far as the medical thing goes, it is very draining but very worthwhile," said Chris. "I always thought that med students were so knowledgeable, but when it comes to homosexuality, a lot of them don't know very much."

The Gay Student Union has only 25 active members. Chris told me that it is difficult to come out at UVM because a person known to be gay receives a lot of harassment. He gave one example of two lesbians who were living in dorms. When it was found out that they were gay, they were eventually forced to leave the floor. This was done not by the University but by the girls on the floor.

The low membership is even more astonishing when one examines the estimated number of gays at UVM. A conservative Kinsey Study estimate puts the number of homosexuals at 8 percent of the U.S. population. Applying that figure to UVM's enrollment would put the estimate at 640 gays at UVM. Even

if you consider that number high, and place the total number of gay UVM students at 500, the 25 GSU members would comprise only 5 percent of the estimated total. "I admit the numbers are disappointing, but it's hard. People, especially students, are just not accepting. A gay individual has to be willing to put up with the stereotypes and labels when he or she comes out," responds Chris.

In the past year the G.S.U. has seemingly been very male-oriented. Chris said, "The G.S.U. has always had more active males than females. Women have many support groups outside of campus, men have nothing. When Wilda (White) was president, she was very dynamic and brought a lot of attention to the Gay Student Union, but active membership was still mostly male."

Chris has been president of the G.S.U. for almost a year. He is looking forward to relinquishing his position to someone new. Chris stated, "It's been a great experience, but it also is a helluva lot of work. I'm tired. I often get labelled the token gay or head gay. It gets very tiring. People just don't realize how much it hurts to be the brunt of their jokes."

He contends that most of his problems come from students and not the University. Both the G.S.U. and Chris have received many crank phone calls. "Friday and Saturday nights are the worst. People are out partying and they decide to call the G.S.U. I guess they think it's funny," he said. Next year Chris would like to go on to graduate study in Psychology. He does not put president of the Gay Student Union on his applications. Chris contends, "You'll never know the reaction, so I don't take the chance."

Chris has many "straight" friends as well as gay friends. He has had a few problems with old friends whom he has had to tell he was gay. He said, "relationships change because they (straight friends) are afraid of what my life is like. Not that it is that different but I think they think I walk around looking like a woman. A lot of people have preconceived notions of what they don't know. I'm basically the same person I always was. It is definitely easier to start a friendship when the other person knows I'm gay. It avoids problems later."

Chris stressed that he has no regrets about being gay or president of the G.S.U. "I used to try and have straight weeks, but it never worked. I've accepted being gay, I just wish other people would accept it too."

It has been a year since that initial meeting with a gay person. Since then I have learned to look at gays, not as a group different from myself, but rather as individuals with unique personalities, feelings and ambitions. I understand a gay person's fear of coming out only as related to my own fears by my association with the G.S.U. in preparation for this article. Every time I walked into the G.S.U. office, I felt as if I wanted to wear a sign for the benefit of straight on-lookers, saying "I am not gay." Perhaps my fears will be lessened by further knowledge and broadening of my own narrowmindedness. At least I have now become more accepting of a lifestyle I once feared.

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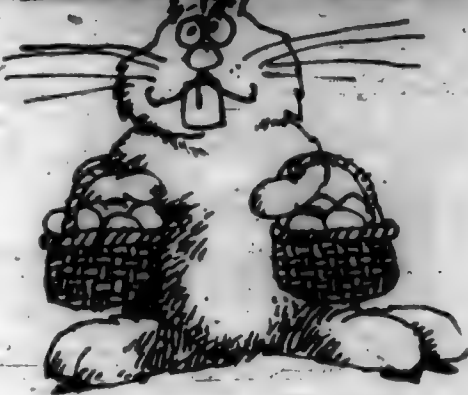
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Vandalism Problems and Policies at UVM

By Ted Burke

Vandalism at UVM is revealed to every student every day, through bathroom graffiti, missing books, and smashed windows. It plagues the library, SAGA, and most of all, the residential halls. Last year, Residential Life issued to students bills totaling \$116,562 in unassigned damages alone.

Yet, by all accounts, vandalism at the University is decreasing. Changes in student attitudes and an enthusiastic campaign by the Residential Life staff appear to be chiefly responsible for this trend.

UVM's on-campus population of 4,000 is exceeded by only 14 cities in the state of Vermont, entailing enormous security and disciplinary problems. Twenty years ago the disciplinary systems of UVM and virtually every other university in the country, were arbitrary, treating students as children, offering them little in terms of civil rights.

Student unrest in the 1960's pressured most schools into adopting new methods of discipline. Many chose rigid systems based on specific codes of conduct. These codes categorized specific punishments for each offense. Although these systems eliminate the inconsistencies and biases of the old ones, critics claim that they are purely punitive and not educational.

Keith Miser, Dean of Students at UVM, played a key role in the development of the University's present disciplinary system. He feels that a University bears the responsibility for educating its students on all fronts, not merely the academic one. Thus, UVM shunned the punitive system in favor of a more flexible, educational one that affords the students broader rights. According to Miser, "The punitive system, by dealing only with penalties, does not change behavior, but only makes people more careful. For vandalism, our system is both punitive and educational. We make the offenders pay for the damage, but also set up an opportunity for them to change their behavior."

When dealing with cases of vandalism, the University Administration treads a fine line between vigorous prosecution and leniency. A student suspected of vandalism must attend a hearing with his area coordinator. Unlike the old days, the student is forewarned of what he is accused of so that he might gather witnesses and information helpful to his case. If he is found guilty, he may appeal to Miser.

Miser maintains that the University will take minimal action against first-time offenders. "The underlying philosophy is that students can and do learn, and that punishment should be a learning experience." Research done at UVM supports Miser's claim. The results are that only 10 percent of disciplinary offenders are caught a second time, and only 3-4 percent are repeatedly caught.

UVM's disciplinary system cannot curb student destruction by itself, however, especially because student attitudes concerning vandalism and respect for property are usually well-developed long before people arrive at UVM. Last year, Vermont high schools spent more money repairing the effects of vandalism than they



Aiken Reading Room

did buying books. Remarkably, the University even suffers damage during freshman orientation. Destructive attitudes from students remain a problem that the university alone cannot solve. Although UVM attempts to educate vandals through disciplinary action, some habitual vandals remain unreachable.

The quality of the residential halls also shapes students' attitudes towards vandalism. The "shoeboxes," Chittenden, Buckham, and Wills are generally perceived as the most dilapidated of the UVM dormitories. They also have the highest rates of vandalism.

Students living in such halls, surrounded by the results of vandalism, may not notice or try to prevent additional damage. Since renovation of halls in past years has invariably decreased vandalism, UVM plans to complete renovation of the "shoebox" complex by the fall of 1981.

Hamilton Hall, the co-operative dorm, had one of the lowest rates of vandalism on campus last year. This low rate resulted from a co-operative system that encouraged more responsible attitudes. Kevin Wyman, who has lived at Hamilton for the past two years, says that "by working together in cleaning the dorm, we grew closer, and thought twice before breaking anything. This year the dorm is more crowded, and we're not quite so close, but our breakage bill is still pretty low." Miser and the Residence Hall staff feel that tighter bonds among the residents increased their pride and respect for their living quarters.

The staff are also aware, however, that community and cooperation can lead to adverse results. In the past, Coolidge Hall and Mason fifth were well-known for being a tight community but also for being destructive. Last spring, after previous attempts to reform the residents, and failing, the Inter-Residence Association (IRA) decided to convert Coolidge and Mason fifth to all-female residences. (Female halls have had far less destruction than that of all-male and co-ed halls.) Miser explains the vandalism of Coolidge and Mason as "fraternity for the wrong example." Evidently a shared heritage of recklessness induced shared destructive feelings in these halls. Miser seeks to instill more "positive" communities in the residence halls, ones that would share aversion to rather than indulgence in vandalism.

All unassigned damage was formerly billed to each floor per capita after the close of the school year. This year the Residential Life Office decided to send the bills after each semester to give the floors immediate feedback on how

Photo by Jon Frieder

much their vandalism costs them. Furthermore, the area coordinators have held meetings with those floors who have received damage bills in order to explain what the bills cover.

The results of these efforts have been extremely encouraging. Students on these floors have not only refrained from vandalism, but have been more active in discouraging others from it. This semester, the damage rate in the residential halls has decreased when compared to last semester. Gary Netsch, Graduate Assistant to Redstone Area Coordinator Jill Carnaghi, says that this semester he has sent over 100 bills to individual students, a marked increase over last semester. According to Netsch, this does not imply a greater amount of vandalism, but simply a decrease in unassigned damages.

Netsch is currently working on a pamphlet called WRECK (Willing Residents for Environmental Cooperation and Knowledge). Among other things the pamphlet will list the total unassigned damage bill for last year, and illustrate how that money might have been used more efficiently for televisions, rugs, etc. Netsch says that Residential Life's goal is to let people know that they're in a community and that they're responsible to each other. He expects to have the pamphlet in the students' boxes by the end of spring break.

Vandalism and theft have a major impact on SAGA prices and services, according to Dick Hoffman, SAGA's service director. Last year, SAGA lost \$18-20,000 from food theft and approximately \$15,000 from missing china and silverware, which in Hoffman's kind words, "were borrowed and never returned." Hoffman says that the thefts, "slow down our services, and once it starts, there is no way you can keep up with it. It's not a winning situation." The reduced amount of dishes are often responsible for the long lines of students waiting for trays, and for SAGA's higher prices.

In other areas, UVM's rate of vandalism is relatively low. Paul Kebabian, director of the library, has been at UVM for fourteen years and claims that the library has suffered only minor damage from vandalism. Kebabian said that when he was at other universities, he saw much more theft and graffiti.

Vandalism remains a costly and wasteful headache at UVM. The students, as well as the University, must pay the price. Although the trend has spiraled upward in the past decade, it appears that some innovative techniques have started to lessen the impact.

CON Is The

By Dan

Well do I recall the first day of 1970. The fantasizing - about the which science had in store the impending end of the world. When I was in the first grade to the New York World Journal, another unfolded the mankind worked for leisure and recreations, and Science, technology and would create a world of what an incredibly fall in, I believe, all naive first grader!

What is different decade is the striking. There has been probably decade than for any ne. Sixties and Seventies people. Hopes are shown proven ludicrously wrong probably closer to cynicism and enthusiasm. Not eradicated but people well as natural reasons response is to avert our economy is not going to be worse economy. We are going to have going to have less. Or seem less secure and more since Pearl Harbor. A fewer and fewer de individual human right the contrary, with an unprecedented scale, record rates; the demand and luridly documented and mental hospitals ing numbers of people the overwhelming pressure.

An

By Ad

A funny thing has weeks ago. I was looking when I noticed a tall standing not far from for someone when I direction. Glancing there I asked if I could

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"Sure is, what ca

"Well, I know so forming a new club, speak to someone recognized so we can

He talked slowly hang in their socket Valium prescription

"I think we ca

A slow grin pick said, "Students of U of it, SOUS."

I thought it was ed he dropped his looked like a frown.

"Really," SOUS

"Oh," I said so have any sort of prop

"Yeah," he said in his hand. "A bunch day when the thou something for organi

As I looked ov plans.

"We feel this Everyone who is equal power. We feel responsible than an apathy when no on that."

COMMENTARY

Is There A Vision For the Future?

By Daniel R. Adams

Well do I recall the fanfare which greeted the first day of 1970. There was much talk — much fantasizing — about the future, about the wonders which science had in store for the new decade, about the impending end of hunger, illiteracy and war. When I was in the first grade, I went with my cousins to the New York World's Fair. One pavilion after another unfolded the vision of a future in which mankind worked for less, had uncountable pleasures and recreations, and pushbutton ease and comfort. Science, technology and (above all) communications would create a world of understanding and of plenty. What an incredibly false picture of the future was — in, I believe, all naive good faith — laid before that first grader!

What is different about the advent of this new decade is the striking absence of such optimism. There has been probably far less fanfare for this new decade than for any new decade in our century. The Sixties and Seventies have left us a sobered, somber people. Hopes are shattered, expert predictions have proven ludicrously wrong. If there is a mood, it is probably closer to cynicism and despair than to hope and enthusiasm. Not only has poverty not been eradicated but people are starving (for political as well as natural reasons) on so gigantic a scale that our response is to avert our eyes and look the other way. Our economy is not providing more and more things and more and more ease; it is clear that conditions are going to be worse economically in the decade ahead. We are going to have to work harder and we are going to have less. On the world political scene, we seem less secure and more vulnerable than at any time since Pearl Harbor. As the decade closes, there are fewer and fewer democracies in the world, and individual human rights are less and less respected. On the contrary, with affluence has come crime on an unprecedented scale; marriages are breaking up at record rates; the demise of family life is ceaselessly and luridly documented on television and elsewhere, and mental hospitals are crammed with ever-increasing numbers of people who simply cannot cope with the overwhelming pressures and demands of life. As

G.K. Chesterton noted, "Progress is the mother of problems."

I was in New York the week before Christmas, and on practically every street corner there were button vendors making very large sales to the passing frustrated crowds. The most striking button was a simple, fault-finding, blaming, scape-goating one with two simple words: "Iran sucks." I have to confess that it had for me — as obviously for others — a certain irrational appeal. It reduced a complex problem to very simple terms, and gave one very satisfying hate-object. Another button perfectly exemplified a related response to the anxiety of modern life. This button also had two words: "Kill Khomeini." Again, it had a compelling appeal — one's emotions responded: "Yes, if they'd get rid of him, everything would be all right." But of course, everything wouldn't.

The promises made to us by the brightest and the best for the 1950s, 1960s, and 1970s — "progress is our most important product," "better things for better living" — now mock us. We face hard and threatening days ahead. Things are getting worse.

For these complex problems there are obviously no simple solutions. If the world is saved, it will be saved because enough people plug away patiently, quietly day by day, dealing with each day's problems, seeking to bring justice, and daring to show mercy.

A few of you may have been watching, as I have been, the eight-part television series on the life of Lord Mountbatten. He was, at the time of his murder last summer, described as the "last great hero." He was First Lord of the Admiralty. He was supreme commander of Allied Forces in Southeast Asia in World War II. He was last viceroy of British India. And he did a thousand other things as well, any one of which alone most of us would feel justified in our lives.

Throughout the series one is again and again struck by how amazingly dissimilar Mountbatten is to the men we see so often today who so smugly believe they have all the answers.

Mountbatten saw his task as viceroy of India to be the bringing about of India's independence at the earliest date. He did not swoop in with imperial

decrees. He rather tried to involve both the leading parties — the Hindu and the Moslem — in the process of independence and in the necessary decisions leading up to independence. He had to deal with two men, Gandhi the Hindu and Jinnah the Moslem, who were, for all their many virtues, ego-centric, truculent, irreconcilable. Neither negotiated; both demanded. Both charged their demands. Neither would speak to the other. India seethed with the hatred the groups these men represented felt for one another. Mountbatten day after day, week after week, patiently and tirelessly negotiated dawn to dusk with both sides, sought common ground and mutually agreeable solutions, took endless pains to explain things to the press, to persuade the Indian Constituent Assembly, and to cajole the British Parliament. It was a humbling task, one requiring not so much brilliance as persistence and patience and hope and determined good-will. Mountbatten was wise enough to recognize his own humanity, to perceive that there were no simple solutions to the terrible problems that had to be addressed. With modesty and humility, he worked with unfailing hope, good humor, and magnanimity for the best possible compromise. In the process he was insulted, ridiculed and vilified. In the end, however, his persistence and goodwill succeeded. And when India gained its independence, the Indian leaders asked King George VI if he would appoint Mountbatten the first Governor-General of independent India.

Here was truly a man whose greatness lay in his humility — whose life brought to those around him both justice and mercy.

Let us not minimize the hardships which lie ahead for us. Let us face them, like Mountbatten, with courage. Let us not feel sorry for ourselves. Perhaps in all of human history there has been no more sublime moment than our time. The very future of mankind is at stake. To us is given the greatest challenge and the greatest opportunity ever given to humanity in all history. There has never been a better time to be alive than now.

(Daniel Adams, a UVM student, is Chairman of the UVM College Republicans.)

An Appeal to the Apathoid

By Adam A. Mathews

A funny thing happened in the S.A. office a few weeks ago. I was looking something up in the files when I noticed a tall, rather solemn-looking fellow standing not far from me. I thought he was waiting for someone when I realized he was looking in my direction. Glancing behind me and finding no one there I asked if I could help him.

"This is the Student Association, isn't it?"
"Sure is, what can I do for you?"

"Well, I know some people who are interested in forming a new club, and I understand we have to speak to someone up here about being formally recognized so we can be financed."

He talked slowly, and the way his eyes seemed to hang in their sockets made me think he'd found a Valium prescription somewhere.

"I think we can help you. What's the club?"

A slow grin picked up the side of his mouth as he said, "Students of Unconscious States, or as we think of it, SOUS."

I thought it was pretty funny, but when I laughed he dropped his half grin and muttered up what looked like a frown.

"Really," SOUS-man said.

"Oh," I said sobering up. "Do you, uh, do you have any sort of proposed charter?"

"Yeah," he said handing over the paper he'd held in his hand. "A bunch of us were sitting around one day when the thought struck us that we ought to do something for organized apathy on campus."

As I looked over the proposal, he told me his plans.

"We feel this is a very reasonable proposal. Everyone who is a card-carrying SOUSman holds equal power. We feel that if one person was more responsible than another, there would be unequal apathy when no one did their job. We don't want that."

"Would you hold meetings?"

"Well, we'd schedule them, but to be true to our charter, no one would show up. It's perfect. I bet you guys aren't as faithful to your charter as that."

"You may have a point there, I think."

"We don't need any money for publicity, you know."

"Right."

"We just want enough money to print up cards with the SOUS logo for each member to carry. It'll say 'I belong to SOUS and I don't care what you think about that, because I don't care and I'm not going to do anything about it.'"

"Hey, that's real catchy," I said. Then it came to me in a flash. It's what they briefed us about when I was elected to the senate. This guy was an apathoid! My mind turned back to that crowded senate meeting when a grim faced senator stood up and said, "Apathoids are like green jello. You can touch it, and it'll wobble around like it was alive, but it just settles back to sleep. You have to watch it though. If you ignore this green jello long enough, it starts to smell." A horrified murmur ran through the senate.

Rather hesitatingly, I asked the apathoid how many members he thought were interested in the organization.

He smiled thinly. "Let's say there are more of us than there are of you. Our interests are represented almost everywhere on campus."

Wow, I thought, this guy might have a point. The "don't" bees might just outnumber the "do" bees. He left the proposal with me and slowly shuffled out the S.A. office. I sniffed the air, but I didn't smell any green jello. I wasn't so sure I knew what green jello smelled like anyway.

We tried to get a hold of him later to set up a hearing for SOUS recognition, but he never returned our calls. That seemed to make sense. I guess as

apathoids go, he was probably a pretty good one.

This incident made me think a lot about all those apathoids that SOUS-man referred to that day. In my time I had been a very active (inactive?) apathoid, but I never realized there were so many of us. I suppose that idea led me to write this article. Was there something the apathoid knew that I didn't?

Everyone's entitled to their opinions, but after thinking about it for a long time I still felt there was something I knew that they didn't. When I decided to run for the S.A. Senate, I felt there had to be something more to seven years of college than just downtown and classes with an occasional fraternity party thrown in. I still feel that way.

Being active in the S.A. Senate is only one means. There are quite a few other ways to reach outside of one's own regulated existence in college. Did you ever wonder what you might put down on your resume where it says extracurricular activities? Even though I doubt his motives, SOUS-man had the right idea; he was doing something beyond the ordinary schedule we have everyday. In this era, employers are less concerned with how well you did in college than what you did in college. A lot of times doing something outside of schoolwork is interesting and even enjoyable.

Think of this. Do you remember when you were a little guy and your mom was always trying to push those nasty looking vegetables at you? The idea of eating them was enough to make you puke, but then when you tried a small forkful you realized they really weren't too bad. Of course, you'd never let on that you liked them, but maybe sometimes when your mom wasn't watching you'd reach for some more. That's all I'm really suggesting. Try something, see how it tastes. You can always spit it out. Just between us, I've heard that some of those nasty looking vegetables really do make you grow up to be big and strong.

EDITORIAL

Information Lacking For Endorsement

In the past few months, many of the national presidential candidates have paraded through the state, filling the minds and newspapers of Vermonters with campaign slogans and rhetorical promises.

In stark contrast, the candidates in our upcoming elections are hardly visible. Once again, it is time to choose a new president of the UVM Student Association, who will guide the student body through the problems with the promises of another year, and yet this choice can hardly be an informed one.

In the campus campaign, since March 7 when all the candidates' paperwork was due, very little has been said concerning those people who wish to govern us. Even the fact that there is an election seems to be a well-kept secret.

It is one of the annual duties of the *Cynic* to endorse a candidate for S.A. President. Since this newspaper is committed to informing its readership, here is an opportunity to present the university community with an analysis of who is running, and who we think seems best, and why. However, although the platforms are printed in this issue and a forum was held Tuesday night, there still is not enough evidence to support any conclusion. An endorsement cannot be made on prepared statements alone, nor is one meeting with the candidates a sufficient scrutiny on which to make a choice.

Another forum scheduled for last Thursday night attracted only three people. One of them was a *Cynic* reporter. That means two showed up to participate, one to observe. Why did so few show up? No one knew about it. There was one advertisement in the *Cynic* and no posters up on campus until it was too late.

This dearth of information does not imply that none of the candidates are qualified for the job. A number of them show capability in various facets of the S.A. presidential job. All of them seem enthusiastic about reversing the image of the Student Association, and making it a more viable organization on campus.

Unfortunately, a change of image seems to be the major (and only) issue for running. This is not just a fault of the candidates, for it is apparent that the S.A. does need revamping. But the platforms don't give a detailed indication of what each individual plans to do in the presidential role.

Michael Deutsch is the exception in that he outlines a number of issues that he feels are important ones to the student body, including the draft, tuition, and COBE. While he touches on student apathy and the status of the S.A., he relates these problems to a need to rally students around larger issues. His mention of the draft may be a bit distant from more general UVM issues, but his emphasis on student concerns is good.

Another candidate, Glen Turner, focuses mainly on the problem of the S.A.'s image, but he does so in a very constructive way. He not only calls for solutions to problems, but also presents possible answers. Some may be feasible, some not. He seems, however, willing to work at answers as well as at identifying problems.

Having only Marc Shenkman's platform statement to go by, we cannot make any cogent determination of what kind of ideas he has. He discusses a number of common issues, but does not go into them in any depth.

Evans-Raymond Pierre, like Shenkman, does not become specific on how to overcome the apathy and ineffectiveness that seem to plague the S.A. He states that he will solve these problems, but gives no indication how.

And so, the dilemma: how to support one specific candidate when not enough is known about any of them. We can't, in good conscience. All that a *Cynic* endorsement would do at this point is put one person's name in print and give him slightly more exposure than the others. This should not be our purpose.

The burden is left to the voters. This is unfortunate, for it is important to vote. In order to attempt to upgrade the S.A.'s efficiency, the constituency must put the best qualified person in office.

Please, attend the last forum, to be held tonight in Billings at 8:00. If necessary, call the candidates before the election to ask them about their views and have them answer the questions you're concerned about.

It may be an awkward way to elect a president, but this time it appears to be the only way.

Vermonters Being Priced Out of Their Education

Dear In-state Students:

I am writing to you and your parents because tuition at the University of Vermont might jump enough to prevent you from returning to school next fall. Currently, UVM is one of the most expensive and poorly assisted state universities in the country. We in the Student Association are very distressed by the prospect of another significant increase in tuition on top of the \$200 hike of last year. This increase is again likely to exceed the rate of inflation. As a student, you should be warned of the grave situation we face.

One of the biggest financial problems faced by UVM is its lack of state support. The Vermont legislature is reluctant

to give the additional assistance UVM needs to meet rising costs that are primarily due to inflation. If the legislature does not supplement its original fiscal year '81 appropriation to UVM during this session, Vermont students will again have to suffer the consequences. The Student Association strongly opposes another increase in tuition and has already testified this to the Senate and House Appropriations Committees, as well as the UVM administration. Yet, if the Vermont Legislature does not upgrade its assistance to UVM, tuition for Vermonters could increase over \$375.00 (or 25%) for the fall semester. This increase doesn't even include the significant hikes that are bound to occur in room, board, and

other fees. A tuition increase of this magnitude on top of last year's increase would signal a total jump of over \$575.00 (or 44%) in just two short years.

I hope you will speak out about these tuition hikes. It's time for you and your parents to let your legislators know that declining state support is affecting how much you pay in tuition. Don't let them allow tuition to price Vermont students out of attending their own state university. Please write your legislator in the State Capitol, Montpelier, Vermont 05602. You can no longer afford to remain silent.

Sincerely,
Dale A. Rocheleau
S.A. President

Flaws in Pro-Nuke Case

To the Editor:

Last week's Commentary, entitled "In Defense of Nuclear Power," brushed aside logic and substituted poor reasoning. To be brief, I wish to make two points.

The 1974 Rasmussen Report, which the author refers to in his article, was officially repudiated by the U.S. Nuclear Regulatory Commission last year and is no longer used by either the N.R.C. or the nuclear industry as a valid document. How can the author use it in his defense of nuclear power?

Secondly, the article implies that the Three Mile Island accident wasn't a 'disaster' and therefore everything is OK. The most recent estimate of the extra financial costs caused by the accident is two billion dollars and that will be paid for

mostly by ratepayers and stockholders. Insurance costs will cover several hundred million dollars. Also, a heated debate is now going on between the N.R.C. and several environmental groups about whether large quantities of radioactive krypton gas, located in the containment building, should be released into

the atmosphere or put in storage sealed from the environment.

Indeed, a disaster may or may not have happened, but ratepayers' electric bills will jump, stockholders' dividends will dive and our environment may get a pretty raw deal.

Sincerely,
Peter MacAusland

To the Max

To the Editor:

3 cheers, a 10,000,000 flowers and one thank you for the expanded and intelligent Arts section.

Editor Max Lenzelbaum has provided us with the most comprehensive, clear and critical reviews and examinations of events right under our noses by students ever! He is indeed an

Arts Editor of our valued student publication. He is, for the first time, reviewing student arts activity by students.

The canned view of Pop is very nice but records, tapes, slides and heresay usually don't grow like flowers and vegetables and weeds.

Thanks,
Frank Hewitt



Headline Found Offensive

To the Editor:

Lydia Snow's article "Why Women Fail at UVM" was splendidly written, compelling and, needless to say, quite upsetting. Considering the superior quality of the professors mentioned, in particular Susan Jackson and Jenny Stoler, it becomes apparent UVM's administration has not only committed

errors (regarding a professor's worthiness of tenure) but a severely flawed criteria as well.

The concern of the article is however not my point of contention. The headline "Why Women Fail at UVM" offended me. It is a blatant contradiction to have an article which points out the unequivocal excellence of these women as teachers

condemned by such a slogan. Perhaps such simple-minded headlines do increase the article's readability, however women failings have been a myth too long already. Not only was the headline inaccurate, it was simply not intelligent. Ultimately, if anyone is failing at UVM, it is the university and not the women.

Sincerely,
Diane Greene

Questions and Issues

By Bob Gale

So now it is election time again. No, I'm not mentioning the race for president of the United States. I am talking about the yearly ordeal of electing new officers for the Student Association. You do remember what that organization is, don't you?

In the near future, we will be subjected to the rhetoric and politicking of those individuals who, by some miraculous coincidence, have decided that they are the ones to be elected to save the Student Association.

All at once there will appear from the woodwork of Billings Center a ream of individuals who will have very few good things to say about the current administration. They will scream about opportunities missed, and cry about mismanagement of events and committees. At length, they will propose sweeping reform of organizations and goals.

This is not to suggest that these people have nothing to complain about. In fact, most of the criticism and suggestions will be interesting and insightful. What is so unique is that so many people will suddenly discover that now is the time to make suggestions for improvement.

But where have all these people been? Why have they not come forward during the past year's ordeal to assist the current student administration with the problems which it has been facing right along?

If they are so convinced that by some charisma or rare personal ability they will be able to effect these changes, why have they held back from actively working to effect those changes?

Perhaps these people do not know of the current S.A. administration's responsiveness to its constituency.

Perhaps they have been waiting to gather information so that when the time is right, they may pounce upon the opportunity for personal glory and power (however much there is in the S.A.).

Any presidential candidate whose platform claims he will reform or improve the S.A. or the Senate, should have a well-documented history of attempting to achieve those same goals or the platform is false.

And then we come to discussion of what actions the student officers have taken over this past year. Some will say much progress has been made, some will say the opposite. But very few of the politicking

students will be able to critically evaluate the quality of what has actually been accomplished. Of course, much may have been done on paper, but that may not necessarily have any correspondence with any real action.

And then there is IRA. No that's not the Irish Republican Army. It is a group of UVM student volunteers involved with representing the student body in residence decisions and making proposals about dorm policies to the Central Staff (area coordinators and hall advisors). Recently, the housing committee of IRA "proposed" a new residence hall selection system. Supposedly IRA has freedom of choice, or so claims the freshman director of the housing committee, Beth Hurst. She also claims that the committee represents the student body, but then goes on to say that unless a student joins the organization they have no avenue for input. To me this is a very strange system of representation.

Despite this fact, Hurst claims the committee is independent of the administration, and is not a puppet of the Office of Residential Life. However, it appears to be functioning as a puppet in the particular case of the new housing policy.

Terry Soper, administrative assistant in the Office of Residential Life, summarized the housing committee's process of decision-making on this particular issue:

"IRA Housing Committee was involved in overall policy making. When we first gave them our proposal, they were outraged. When we went through it step by step, they found it reasonable..."

Somehow I see this process as being led by the hand, or maybe by "collar and leash" would be more descriptive.

If this form of representation is the norm among student government groups, then maybe we should find some name other than "representation."

There are many processes and organizations at this University which need improvement. Often the glaring mistakes are easier to publicize than correct. As a result, I often find this column turning to criticisms.

At this time I believe that this University does have (at least) one organization which has earned public praise, yet has not received it at this point.

This is not to say that they are best, or that they do not have room for improvement. It is merely to say thank you for a job well done.

Very few people realize the services rendered to the students at UVM by the Campus Police.

The job they fulfill is often thankless. They often must bear the brunt of immature, irresponsible, abuse from students. Mistakes and oversights are made about the job security does.

Few people thank them for the many efforts that they make to assist the students. Fewer people have ever known about the important role that they take with assisting in transporting handicapped individuals. Even fewer people ever have had the need to call them to gain access to a building or a room. These may be small tasks, but they are only a part of the many ways in which this service significantly eases the strains of campus life.

Five thousand dollars is a paltry sum in comparison to the yearly G.N.P. of this country. It is a significant amount for any campus organization to have misplaced.

It was misplaced.

In January of this year, UVM Rescue decided to withdraw \$5,000 from a savings account and deposit it in another, higher interest account. This money has been set aside for purchasing a new ambulance and has been collected over a period of several years.

When the Finance Officer of UVM Rescue approached the Student Association to transfer the funds, it was discovered that the money was not in the right place. According to the S.A., there was \$67 in the account.

All of the money had been deposited through the Student Association using the correct numbers, slips, and paperwork. In fact, the funds had been drawn upon once in the last year and a half for a repair. Despite the fact that the money had gone somewhere, and some of it had been drawn out, it was discovered that the account (at the bank) had not been touched to make those transactions.

By March 10 the money had been found and the total sum transferred to the new account.

But there remains a question as to where this money has been.

Perhaps you would like an interest free loan of several thousand dollars for a while?

So Near and Yet So Far

By Helen Pelzman

"The problem in a campaign is that you get no time to sit down and think... that's the most important thing... To me, the qualifications for the presidency are what ideas you have. But then suddenly you put all that aside, and you hear all these liturgists and you put yourself in their hands. I just don't want to be an Eliza Doolittle. I want to be a maverick. I want to be independent. I want to be different. The risk is that you become a victim of the process... I don't want to win if I have to pay the price of becoming something I'm really not."

(John Anderson, NYT Magazine, Feb. 17, 1980)

When was the last time the word integrity was used to describe a presidential candidate? How long has it been since any political heroes have surfaced in the ocean of Washington bureaucracy? Is John Anderson the white knight who can joust out the bad guys in America? Or is Anderson just another fixture in the mosaic of American presidential politics?

Jerry Brown offers an idealistic option for those voters searching for an alternative candidate. His policies are optimistic, but they lack credibility. The chances of Congress passing a national health plan based on holistic medicine are indeed slim. To instigate policy, a president must have the support of his Congress, and the ideology Brown stipulates seems to widen the gap between the executive and legislative bodies of government. The United States needs a change in attitude, not a social revolution. Not yet, anyway.

However, the other candidate choices are rather dismal. It seems, come November 4, the only decision

a self-respecting voter could make would be one regarding a lesser of two evils. Some of the candidates have popular appeal. Some of them have substantial support. None of them, save one, seems to warrant any respect.

John Anderson's contention for the Republican nomination has initiated overwhelming endorsement from many well-respected news publications, political analysts and politicians. However, although many of these politically informed observers seem to agree on who the best candidate is, they also seem to believe that Anderson is not a serious contender in this year's election. In the recent past, Morris Udall and Eugene McCarthy have been the victims of this irony in the election process. At present, however, I don't think we can afford to let history repeat itself. If these sentinels of political thought consider Anderson the best candidate, then why should he not be elected?

Anderson's candidacy answers the call for integrity in the field of presidential contenders. His platform revolves around an age-old adage of self discipline. He tells us things we may not want to hear, but nevertheless should know. Anderson called upon the U.S. population to administer real energy conservation, as is illustrated in his proposed 50 cent per gallon gas tax aimed at curtailing oil consumption. One does not feel he is involved in a blood-thirsty battle to get seated in the White House. And although his colleagues do not all agree with his views, they are generous with their praise of his ability to articulate his policies and persuade his opponents. Anderson has been called the most creative and principled candidate in either party by some of his opponents' supporters. This kind of peer recognition illustrates

the credibility and integrity of Anderson's candidacy and platform.

Perhaps we have become a society self-possessed by an individual, self-centered need for integrity. Politics is a process of compromise. Sacrifices must be made in order to further the total benefit of those represented. Hopefully, these sacrifices are made while keeping some basic principles intact. Yet, one need not be a cynic to question the derisive influences which direct our representatives towards certain, if not all decisions. The revival of personal conviction might answer this question which undoubtedly plagues the minds of voters. Conviction identifies personal confidence, and it is this kind of element which should be visible in a presidential nominee.

It appears as if during the past twenty years in which he has served as a representative, John Anderson has put his country above politics. And at this moment, one would be wiser to place more confidence in this country than its politics. Yet the feeling is that although Anderson might be electable, he can't be nominated. This question implies that there are serious problems within the process of presidential elections. Can a two-party system create such dissonance among American voters as to totally circumvent the goal of electing the best candidate for the job? If the party nomination bears more significance than an actual presidential election, we have created an election process which emphasizes politics over ability. If Anderson can generate that much total appeal among U.S. voters as to lead to speculation about his eligibility for president, how can we justify a system which permits a party nomination to deter the eligibility of a competent candidate?

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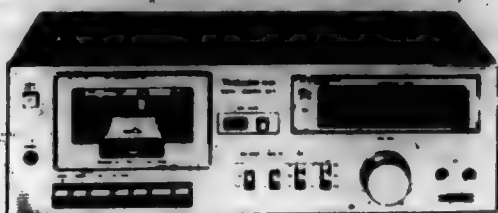


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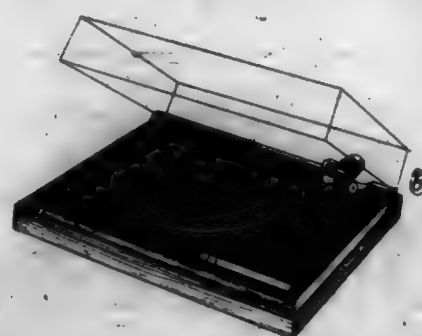


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Cynical Arts

A Predictable Party

Peter Wolff

By Pablo Conrad

R.W. Hunt's played host to house-party atmosphere last week, when NRBQ, the New Rhythm and Blues Quartet, went on shucking and jiving for a crowd that only wanted more. More drinks, more music and more room to dance.

NRBQ is a hot little bar band, complete with its own two-piece brass section, and a host of original songs, but the evening's success had more to do with the week-night audience that poured into Hunt's and stayed in high spirits to the end.

To give NRBQ its due, few groups would suit the occasion well. The four young men and their longtime associates, the Whole Wheat Horns, are a part of the same New England music industry that gave the world Tom Rush, Jonathan Edwards, Aztec Two-Step and Poussette-Dart; the lively if familiar fare that makes up the meat and potatoes of college concert seasons. The music is safely derivative, yet original enough to sell albums and sustain interest. NRBQ's specialty is cleanfaced and cheerful rhythm and blues, the kind of sound you could bring to school for show and tell.

The band's appearance is strong and friendly, good-looking young men who smile at each other and clown around during songs. The exception here is lead guitarist Al Anderson, a dour and imposing man with a good hundred pounds on the others and a strong voice he drags up from deep inside. The authenticity of Anderson's vocals and guitar playing become vital, when these youths get down on more substantial numbers.

Opposite Anderson, keyboard player Terry Adams bounces his hands over the clavinet keys, filling out the rhythm background with erratic chords. In this role as a part of the rhythm section Adams contributed a lot, but most of the soloing was left up to the guitar, and horn-players Keith Spring and Donn Adams.

This is most of what's wrong with NRBQ; they are stronger as a back-up band than as a composite of musical

N.R.B.Q. appealing to the Preppies

identities. This is witnessed in their sessions with blues and rock-a-billy veteran Carl Perkins, where a guest artist provides what NRBQ is lacking.

It's too bad because, as a group, NRBQ has come up with some wonderful new music in an old vein — the new New Rhythm and Blues Quartet means what it says. Working old and new songs together in rapid succession, the band had no trouble packing the audience onto the limited dancing area, almost every number a fast shuffle or rock and roll beat.

Sadly, each one of these songs received the same treatment, NRBQ staying constantly with the same predictable arrangement: a verse, a chorus, a couple of solos and out. For a band whose chief failure in the studio has been the lack of a rowdy bar room audience, NRBQ treated its own strong material with near disinterest. Except for a few brief exchanges between Anderson and tenor man Keith Spring, the band avoided the kind of jamming and improvising one would expect, all despite the encouragement of noisy Hunt's crowd.

Unhappily, this discrepancy was felt most in the live broadcast carried on WRUV-FM, where the excitement seemed to end on stage and in the audience, not spilling over into the music. As with a weak joke or a pointless anecdote, you "really had to be there."

Throughout most of the single long set, people stood in the aisles and danced and leaned on each other at the front of the stage. Undaunted by the search and seizure measures taken at the door to prevent carried-in alcohol, the audience's energy quickly reached a peak with the first few songs. During "It Was A Accident," and "I Got A Rocket In My Pocket" the dance floor filled up and stayed that way all the way through the night.

NRBQ, on the other hand, rocked through nearly twenty songs before pulling the remaining stops and playing their classiest stuff. "Shake, Rattle and Roll," coming in the early encore, was a grand version that got plenty of vocal support on the chorus. Less exciting were the brief little impromptu jams

By John Payne

Though he now lives and records his albums in Southern California, in the hub of pop culture, Robin Williamson sings in a bardic tradition that dates back to the mysterious pre-Christian Celtic civilization. Williamson is a Celtic scholar originally from Scotland, and his songs are filled with allusions to esoteric aspects of Celtic culture that were passed down by Scottish oral tradition. As Williamson says in the note on the back of *American Stonehenge* (1978); "it was Old Scots song and story that first set my feet on the wandering road" as a balladeer.

He has been recording since 1965, until 1974 with the Incredible String Band, and recently with his Merry Band. Now he is touring by himself.

The Mythology Suite sponsored his performance at Living/Learning last Friday night. He sang and told stories for almost two hours. Although he sang a couple of songs from his days with the Incredible String Band, he concentrated mainly on telling traditional Scottish stories and playing traditional tunes on a variety of instruments that local musicians had lent him. (Many of his instruments had been left in Boston by the airline.)

Fortunately, Robin Williamson stood up through most of his performance. As he strolled in with his guitar, he made it obvious that his performance would be a less serious one than *Feast or Famine's*, explaining that his show was based on two themes, "love (the divine and the idiotic) and poetry (the profound and the boring)."

The predominantly student crowd got some laughs out of the revised, bawdy version of his "First Girl That I Loved." He observed that the fact that the original romantic version (from 1965) was recorded by Judy Collins, "didn't do me any harm." His revised version includes a seduction scene, aided by "rubbers bought from the barbershop with a smirk."

Next Williamson prefaced the traditional "Banks of Sweet Primroses" with his theory on why there are so many tradi-

that broke out in-between real songs where one of another of the musicians carried on simply for fun. Alternating light-hearted, bouncy songs ("Things We Like To Do" and "This Old House" from their new LP *Kick Me Hard*) with more hard-driving material, the band's joyful stage presence belied its cut and dried delivery.

As is often the case with bands of their ilk, it was a better night for the audience than for the music. The more acceptable the sound becomes, the less goes into its performance. If what happens at the gig is the final comment, then NRBQ was at its best at R.W. Hunt's. Still, one looks forward to hearing something more inspired in a concert club setting.



Robin Williams : The Celtic Scholar

tional ballads concerning goddess-like lovers that begin with "As I roved out one May morning." Williamson believes that these tunes date back to Celtic love songs dedicated to the white goddess who predominated their religion. May was traditionally the season when the goddess would appear before young men, dressed, as in this song, "like some virtuous bride."

Williamson believes that Scottish, Irish and Welsh oral traditions have preserved the religious beliefs of the ancient Celts. He has studied Robert Graves' works, including *The White Goddess*, which claims that the goddess was the predominant figure in pre-Christian religions throughout Europe, the Middle East, and Africa. Most poetry and song was inspired by her, a practice that survives in the tradition of poets calling on the Muse for inspiration.

But, as Williamson proved Friday, you don't have to be a Celtic scholar to appreciate the British tradition of storytelling. He brought out a ten-string mandolin to play a couple of traditional Irish instrumentals, prefacing them with the folk tales behind the tunes. He amused the audience with his Irish accent impersonations of a righteous girl who refuses a weary fiddler shelter on a stormy night. He was equally convincing at reciting the Welsh poet Dylan Thomas' poem about a night rampage, where the poet throws "bottles at the ferris wheels" and paints "LIBERTY on the library steps."

He sang only two more songs before a break, a Robert Graves poem put to music and a funny song about his past — the chorus goes: "I would have called this 'My Back Pages' ('Like a Rolling Stone,' 'Rainy Day Women'), but Bobby's used

that line." The last narrative poem before the break put some people to sleep with its heavy accent and its sketchy plot, but most everyone stayed to hear him return.

He came back playing a rare instrument called the Scottish border pipes, which were built by a person who drew a picture of the last existing specimen in a British museum. The strange-looking instrument is played by blowing air into the pipes through a hand-operated bellows, so you can sing while playing them.

He then launched into a 45-minute version of what he claimed was a traditional Scottish story. This remarkable feat of memorization concerned a fisherman's son whose father helps him escape from a crafty wizard to whom the boy has apprenticed himself. He kept most of the audience captivated through the whole story by his convincing impersonations of the different characters and by the surprising twists in the plot. He broke up the narrative only three times, once to sing "Ye ramblin boys of pleasure," and to play some traditional tunes on fiddle and recorder. The story climaxed in a fight for life between the wizard and the boy in which each transformed their bodily shape to pursue each other (i.e. when the boy became a minnow, the wizard assumed the shape of an otter to pursue him).

Williamson received well-deserved, enthusiastic applause, but returned only for a short encore, singing a song which ended with "Good night and joy be with you all..." Though his encore was brief, he stood around backstage for quite a while talking to people after the show, as relaxed and personable as he had been on stage.

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The Lion in Winter



Anachronistic
Pussyfooting

Heidi Racht

By Jennifer Landey and
Max Lesselbaum

The acquisition and manipulation of property are the major concerns of all the characters in James Goldman's *The Lion in Winter*, presented at Royall Tyler Theatre last week. Directed by Judith Williams, many aspects of the individual characters' needs were stressed. King Henry clearly wanted the Aquitaine, Alais, the princess, wanted the love of Henry. John, Richard and Geoffrey all wanted the throne. What Eleanor wanted to keep was Henry, and what Philip, King of France, wanted was not so clear.

Wrote Goldman of his work, "The play... contains anachronisms in speech, thought, habit, custom, and so on. Those the author is aware of — the way, for instance, Christmas is celebrated — are deliberate and not intended to outrage the historical aspects of the script." A Christmas play performed in March is another anachronism of this production.

Henry II, King of England (Robert Barker), was consistent and convincing in his role as dictator over his country and over his family. The role of Henry is a demanding one, for he is almost constantly on stage, and when he is, his presence dominates all other action, aside from that of Eleanor of Aquitaine who always seemed to be under the "spotlight." Barker as father, as lover and as king was genuine and versatile. Barker was particularly good in a scene played with Judith Williams fighting over the acquisition of the Aquitaine; the two acted beautifully together. Barker maintained an air of regality, fitting to his position as leader of the country.

Judith Williams as Eleanor, Queen of England, although convincing in her role, was hampered by the strange accent she assumed throughout the play. She spoke like a pseudo-Katherine Hepburn as in the film version of *The Lion in Winter*. Williams, along with Barker, dominated the stage at all times. Of course they are the protagonists, but her over-bearing presence was not always needed throughout the production. Williams' character came off as an evil, distorted woman desperately in search of power and manipulation.

It seems odd that as a faculty member of the Theatre Department, Williams would

type-cast an entire production, direct it, star in it and cast her husband in a major role.

Paul Dean Williams as Richard Lionheart, eldest son of Henry and Eleanor, portraying the most vigorous of Henry's sons, lacked the theatrical strength to present such a character. Williams' acting was neither forceful nor fitting for a character of his stature. As he was to inherit the throne, it seems ironic that he, the strongest of the three sons, was a homosexual. He was having a love affair with Philip Capet, King of France, played by Eben Young. Capet, a delicate, effeminate character, was attractively portrayed by the handsome Eben Young.

The consistently excellent performances of the most difficult roles to portray can always be assured by Andy Newman. As John, the youngest son, he was the acne-ridden "walking pustule," as the whining and immature pre-pubescent, he was the hilarious highlight of the play.

Brian Nelson as Geoffrey, middle son of Henry and Eleanor, played perhaps the most difficult role. His character was not as clearly defined as were John's and Richard's. Nelson portrayed a character who thinks before he acts, an intellect. With assurance and dignity, he shone in his role as the unnoticed, unloved son and gained sympathy from the audience as surrogate parents. Geoffrey was the neglected child who was never even considered for the throne, yet his reaction to this situation made it apparent what a mistake King Henry was making. Nelson, once again, was confident and comfortable in his role.

Alais Capet, a French princess and sister to Philip, played by Amy London, was somewhat disappointing. Although she was effective in portraying her disappointment arbitrarily being assigned a husband, and authentic in expressing her love for Henry, her cuteness detracted from the authenticity of her performance.

Although some of the individual performances were inconsistent, the overall effect of *The Lion in Winter* was very pleasant. Through a careful combination of humour and tension, the talented Royall Tyler Players gave the audience a fulfilling, entertaining evening of theatre.

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BILL SCHENK : Scenery Specialist

By Julie Anderson

The set for *Native Son* was finished. It was opening night and set designer Bill Schenk was sitting in his underground office in the Royall Tyler Theatre, smoking a cigarette. "No, I'm not nervous," he laughed. "I've been doing this for 14 years." Schenk is the man who has been behind the scenery for nearly every play the theatre has produced in more than a decade.

Native Son was his latest design, a difficult assignment because he had to create nine separate environments. The Thomas' apartment, set apart from the other scenes, was a room which had once been a porch, but which had been closed in to become a "high rent ghetto." "I wanted the feeling of a family living in a ghetto," explained Schenk. "That's what theatre is all about, feelings. I lived in a city like Chicago. I sort of know what it's like."

Originally from Ohio, Schenk graduated from Ohio State University with a Bachelor of Fine Arts degree in Interior Design. For a time he ran a partnership business in interior design in Ohio. After giving up his business, he came east and spent all of six months working in New York City. Finding New York too political, commercial, and money-oriented, Schenk found Vermont more suited to his tastes. He feels set designers in N.Y. are alienated from their own work by the production process. "You design a set, then contract it to the lowest bidder, like construction. I like the control I have here. I like being able to see a design through."

The atmosphere in his office is relaxed. His desks are two large drafting tables which dominate the small office. The wooden bookshelves are lined with set design books, paint cans, and small scale models of past productions. Plants somehow thrive hanging in the dirty basement window.

This is where he does most of his design work. When Schenk first sits down to design a set, he'll read a script through three times. "The first time, I just read for enjoyment. The second time I take some notes. Highlighters are great: one color for props, one for scenery, one for lights. By the third time through, I'm ready to discuss my ideas with the director. I draw my ideas from the characters, from their words, their emotions." The stage directions he ignores completely. "If we had to duplicate those nifty italicized words, we'd be in trouble," Schenk laughed.

"Occasionally, a student will be given a chance to design a set.

Without a graduate theatre program, undergrads at UVM get a chance to do more production work. Schenk becomes merely their advisor. He likes to give his students freedom. "I don't want to hang over them... (I'd be just a traffic cop."

In his set design classes, Schenk reinforces his idea that there is not a right way or wrong way in theatre design. "When I teach, I emphasize that this is my way, not the only way. There is no rule carved in stone." What he does enforce is the mechanics of set design. "You can't design it if you can't build it," he stated emphatically. "You have to know the nuts and bolts."

UVM students have a unique opportunity to practice their skills in the Lane Series productions. Much of the outside work for road shows is filled by UVM theatre people. Students who work at Lane Series often work out good contacts for future jobs.

But road work is far from the glamorous lifestyle it's thought to be. "You get dirty. You sleep on a bus four nights a week and look forward to one night in a hotel." By giving students a chance to meet theatre professionals and work on professional productions, the Lane Series provides the student with a glimpse of what theatre is all about.

His own feelings about being a set designer are quite mixed. Working in the theatre is perhaps one of the most physically and mentally demanding of occupations. "You've got to be crazy to work in theatre," laughed Schenk. "By the completion of a production, we end up with a hard core of dedicated people who will forego sleep, food, social life, and classes" to finish all the work.

"Being a theatre artist is different from being a studio artist. A studio artist can say 'aah, I don't feel like working this piece anymore today.' But there's no choice in theatre. To coin a trite phrase 'The show must go on!'"

But when asked if he would like to work in film, Schenk shook his head. "Film is not alive. It's not three-dimensional. Film is disunity. You might start off filming the last scene, then the first, then one in the middle.

I can't deal with disunity. But theatre is a whole. On opening night, the design, the lighting, the acting, the directing have come together to make something complete. So when the audience walks away, they've experienced something dramatic, something funny, something sad, but they've "experienced the production as a whole."



Bill Schenk

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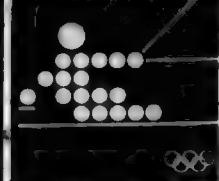
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THE JAZZY SIDE OF DEATH

By Tom Campbell

All That Jazz is a brilliant film filled with kinetic images which dance off each other like a field of roses set against a torrid August sunset. Seldom has death been portrayed so remarkably.

In a film which is to a large extent autobiographical, director/choreographer Bob Fosse has pieced together a glimpse at an important time in his life which, though maybe just a bit too self-laudatory, is still nothing but breath-taking. To capture the volatile world of theatrics within which he lives, he has taken what could easily have been a strict narrative form and turned it into an explosively paced sound and visual montage which swerves and cuts deftly between reality and fantasy.

In a performance that is probably the best, and easily the most versatile, of his career, Roy Scheider (*Jaws*, *The French Connection*) is smooth, stoic,

remains consistent to his previously established characteristics. A wonderfully effective womanizer in life, his white clad vision of death seems even more intrigued with him than with the moments of his life which they observe together.

But the character of Gideon himself also marks a point in the film which doesn't quite ring as true as it might. Taking into account that this is, to a large degree, an autobiographical work (It was written by Fosse with the assistance of producer Robert Alan Arthur), one can not reasonably demand a full disclosure of inner emotion and personality. Like Truffaut's director/main character in his own autobiographical *Day For Night* (1973), Gideon seems to be a realistic but romanticized version of his original. He is in control of the events around him and usually able to accomplish what he wishes, but we are seldom allowed inside of his head long enough to sense

eyedrops being applied, a container of Benzadrine being opened, a tape player blasting out a loud classical song, the consumption of Alka Seltzer and water, Gideon taking a vigorous cold shower, and finally his appearance in the mirror with shoulders hunched and palms up, stating "show time." This revitalization ritual speaks much louder than words.

But the highlights of the film are the many dynamically choreographed dance sequences. Ranging from the simple to the gaudy, they all have in common an element of loose yet demanding professionalism. It is not a strain of precision which we sense. We are instead confronted with the sheer joy of performance. Ann Reinking, who plays Gideon's dancer-lover, and Erzsébet Foldi, who is wonderful as his young teenage daughter, put on a touching private performance that is one of the "cutest" moments in recent film. Performing a well-planned but not too tight duet to "Everything Else Is New Again," they move with the intuition of mother and daughter wearing black top hats and corney dead-pen expressions.

The final revelation of the play's main dance number by Gideon to his suitably befuddled producers is easily the showstopper of the film. Although we have seen a number of rehearsals prior to this, it is an event that appears quite unexpectedly and works superbly. The dancers themselves are captured in a whirl of swirling and probing camera movement, with cut after cut piecing together a splendidly erotic sequence of dance and cabaret. It is a moment that should not be missed.



Joe Gideon (Roy Scheider) in limbo with his vision of Death

and almost tongue-in-cheek in his portrayal of Joe Gideon. The plot centers around Gideon, a famous choreographer and director who is in the process of putting together a musical for the stage while at the same time supervising the final edit of a film called *The Stand-up*. Clearly based on Fosse's 1976 film *Lenny*, Gideon spends most of his time shuttling back and forth between the editing room and play rehearsal. Besides his intense dedication to his art, Gideon is also a man who enjoys many of the pleasures and vices of life. He is a chain smoker, pops Benzadrine, pep pills and other stimulants to keep himself going, and has an insatiable desire to sleep with beautiful women.

Despite a plot which is rather minimal upon reflection, *All That Jazz* is anything but shallow. By taking the reality of a certain period of his life and setting it against fantasy filled death-bed visions (Fosse suffered a nearly fatal heart attack in 1976), the director succeeds in creating a beautiful and enticing dichotomy. Very early in the film we are presented with a virgin white vision of death, seductively played by Jessica Lange. Gideon confronts her in a large stuffy room which seems to resemble a long-forgotten theater. It is here that Gideon must finally begin to lay his cards on the table and at last open his eyes to the way that he has been mistreating others as well as himself.

It is to Fosse's credit that even in this limbo between life and death Gideon's character

exactly what his emotions toward these events are.

There are still a number of fascinating moments, though, within which we begin to come to terms with Gideon's personality. In one of these we find him sitting in his plush apartment with a young leggy dancer from his show. The scene moves from relaxation to a tense weariness as Gideon dejectedly listens to her explain that she wants more than anything else to be a movie star. Scheider masterfully portrays the fact, with only his facial expressions, that his character has heard this a hundred times before. When she asks him whether he thinks that she can become a star, his cool reply is "No." It is not in his character to lie about something which he so strongly believes (his art), even if it means not going to bed with someone with whom he really wants to. The look on Scheider's face when she does ask him to go to bed, though, is pure theater.

When contrasted with the visual force of the film, though, any shortcomings in dialogue and character depth become virtually negligible. With the assistance of the magnificent Giuseppe Rotunno, who has often been Fellini's cinematographer, Fosse has pulled all stops to create a whirlwind of activity.

All That Jazz moves easily from the calm of long smooth shots to quick, well-paced blitzes. A recurring visual motif of Gideon's exhaustive physical condition appears throughout the film. In a series of shots we see Gideon's face in the bathroom mirror, a closeup of

Rotunno's camera work throughout the film moves from the conventional to the daring at just the right moments to splendidly produce the emotions Fosse is after. While many of the lesser characters (producers and minor dancers) are shot at eye level or even a higher angle, the dance sequences take on a monumental, powerful feeling through the use of low angle shots and even some closeup work with a wide angle lens. Rotunno's, as well as Fosse's, use of color and shadow is equally impressive. Sensing that an extreme use of vibrant color could overshadow many of the simpler dance scenes, they have opted toward a more neutral color range than one might expect.

Although not as surreal as the film version of *Cabaret* released in the early 1970's, *All That Jazz* is more than its equal as one of the best drama-comedy-musicals released in the past couple of decades. Because of Fosse's focus upon his own film/theatrical life, though, he may have created a work that is more relevant to those with a closer link to this world than to those on the outside. About one-third of the film could be called pure entertainment while the rest of it is a behind-the-scenes look at Fosse's artistic environment and his attempts to cope with it. The combination of Scheider's superb characterization of Fosse, Rotunno's exciting cinematography, and Fosse's sense of film and theatrical dynamics, make *All That Jazz* a work that anyone with a desire to experience good filmmaking should see.

UNGERER KEEPS ROLLING

By Jennifer Hart

Two days of the week visiting Film Lecturer Walter Ungerer devotes his time to his classes at UVM. Ungerer is more than an ordinary educator. He is a film artist — a man deeply committed to his work and to the furthering of film as art in a country where the film industry is overpowered by the commer-

picture production company under which he produced his last two feature-length films, *The Animal* (1976) and *The House Without Steps* (1979). "Dark Horse was created to produce films of artistic integrity," says Ungerer, "while offering professional-level training to both experienced and inexperienced actors and crew." Also designed

growth of both Ungerer and his work. "I feel freed of some constraints that I've had for a long time," says Ungerer. "I finally feel comfortable with myself and my work."

The last two films Ungerer shot, *The Animal* and *The House Without Steps*, were much more structured as far as scripts and shooting schedules, partly due to the stories. "Both took place over a period of time where there was a change of seasons," comments Ungerer, "and that needed to be shown."

Ungerer is much looser about both the story and production of *The Winter*. "I don't yet know everything about this man — what he will say — who he will meet — where he will go — whether he will live or die. The experience of shooting this way," he adds, "has come to be more enjoyable. It will show in the film — in the final product."

Shooting, which began last December, is expected to continue until October of this year. It is uncertain when the final film will be completed.

Ungerer is also producing a 30-minute documentary, *A Magic Show*, which deals with the role of art in the public school system of Vermont. Sponsored by the Vermont Council on the Humanities and Public Issues, the film will address problems such as funding, the lack of teachers qualified to teach art, and the need for an arts coordinator at the state level.

"There is a heightened interest in art being taught in some form in Vermont's public schools," says Ungerer. "That interest comes partly from the recent influx of people from more cosmopolitan areas of the country, such as New York City and Boston, to Vermont. But there is a confrontation between the somewhat affluent (if not economically, then culturally) person who is a new inhabitant of the state, and the rural, practical, economically-poor Vermonter."

Most of the material for *A Magic Show* has been shot and the editing is now in process. May 31 is set as the film's completion date.

Ungerer also conducts a weekly class, "A History of the Motion Picture — the Early Sound Era," on Wednesday evenings at the Wood Art Gallery, Kellogg-Hubbard Library, Montpelier. Made possible, in part, by a grant from the Vermont Council on the Arts, the program is a continuation of last year's "A History of the Motion Picture — the Silent Era," and is free and open to the public.

Ungerer presents films which he feels illustrate the development of the motion picture between 1925 and 1939, a time when sound was beginning to emerge as an important feature in the creation of popular films. "Each film is chosen for a specific purpose," says Ungerer, "to represent a particular aspect of the development of the early sound era."

Following each screening, Ungerer leads a discussion with the audience. Usually numbering between 20 and 30 people, the group analyzes and comments on both the content and form of each film. "People have a lot to offer in the way of unique, personal points of view in seeing films," says Ungerer. "The informal atmosphere of these classes is very conducive to a sharing of ideas."

Still in the early stages of production, the film marks the



The contemplative Walter Ungerer

Sarah Brayman

cialism of New York and the West Coast.

Ungerer was born in New York City in 1935. He studied architecture, painting and sculpture at Columbia University and Pratt Institute, receiving a B.F.A. from Pratt in 1958, and an M.A. from Columbia in 1960.

After working as a freelance cameraman and filmmaker for six years, Ungerer turned to independent production in 1964 with his film *The Tasmanian Devil*. He has since completed eleven more films, and has held teaching jobs at Columbia University, Goddard College, the University of Cincinnati, Norwich University, and the University of Vermont.

Ungerer's films have been shown at many festivals and competitions including: the Florence International Film Festival (Florence, Italy), the Tours International Film Festival (Tours, France), the Ann Arbor Experimental Film Festival, the Athens International Film Festival, and the San Francisco International Film Festival, where his work has won numerous awards. He has also been honored with special exhibitions at the Museum of Modern Art, the Everson Museum (Syracuse), Filmmuseum (Amsterdam, Holland), and the Athens Film Society (Athens, Greece). A partial bibliography includes: *Meet Me, Jesus* (1966), *A Lion's Tale* (1968), *Introduction to Oobieland* (1969), *Keeping Things Whole* (1971), *The Terrible Mother* (1972), and *The Man with the Umbrella* (1973).

In 1976, Ungerer formed Dark Horse Films, Inc. in

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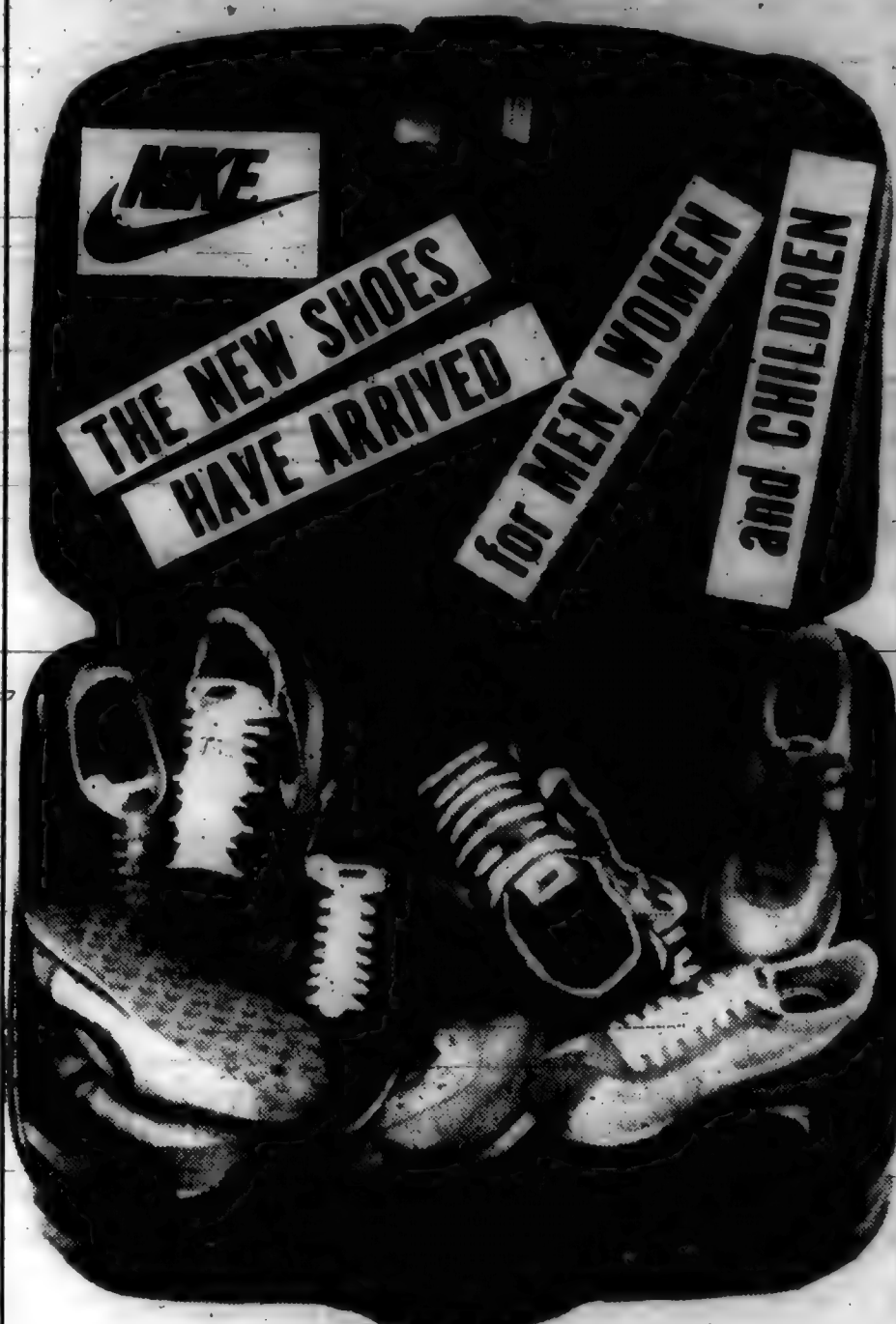
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THE RETURN OF SKA

By T. R. Melloni

There is an exciting new trend in music today, and most of it is coming to America from Britain. Across the Atlantic, there is currently a revival of ska, a form of West Indian music which preceded reggae.

Two bands that are leading this re-birth are The Specials and Madness. Their roots and interests are both embedded in ska, and they are both dedicated to the promotion of this once defunct species of music.

Ska music was born in the early 1960's and lasted approximately six years. Based on Mento, a type of Jamaican folk music, ska is a rhythm and blues style of dance music that became part of the subculture of streetwise rude boys in porkpie hats during the early 60's. The music is characterized by a quick steady beat with brass additions.

The Specials

The Specials are a seven-piece group that takes ska seriously. Coming out of Coventry, England, The Specials is an inter-racial group which might help it to gain broad appeal. On their debut album, produced by New Wave notable Elvis Costello, the band covers Robert "Dandy" Thompson's rude-boy anthem "A Message to You, Rudy," as well as the classic from Rufus Thomas, "Do the Dog." With the flamboyant trombone playing of Rico Rodriguez, a well-known ska musician from the early 60's, The Specials play hot and heavy dance music. There is rawness in the music, there is rawness in the recording, and there is rawness in the vocals. Lead singer Terry Hall, sounding like a tired Johnny Rotten, shouts lyrics that are not easily understood.

They want you to dance, dance, dance. The rhythm is steady and simple, therefore catchy.

Madness is a sextet, with two honorary members - Chas Smash, who provides "backing vocals, various shouts, and fancy footwork," and John Hasler, a "minder." It is the beat, though, accentuated by funky horns, that is the strong point.

The band begins with a "rock steady" beat to which they add simple lyrics dealing with girls ("My Girl," "Bed and Breakfast Man") and dancing ("Rockin' in a Minor"). They even have an absurd sense of humor in songs such as "Tarzan's Nuts" and "Mummy's Boy." Steady and simple, the crude lyrics are mixed in with vibrant horns to give the album an earthy excitement. The singing is straight from the streets, and the vocal style fits the simplicity of the music.



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In the mid-60's, the beat slowed down and gave birth to rock steady. After rock steady, musicians added sparse guitar, slowed down the beat and reggae was born. With reggae music, the content of the lyrics changed. While reggae moved into Rastafarianism, praising jah, and herb, ska music is concerned with simply having a good time dancing.

Many bands in England, such as The Clash, are using a reggae beat and are gaining popularity with it. These bands, often labelled as "punk," deal with the political and social situation in England in their lyrics. The Specials and Madness, however, are concerned with having fun and not with heavy political implications. They are rude boys all the way, performing good-time party music. They use funky horns, thick keyboards, and a constant thumping bass. The most definable aspect of ska music, and in particular this form of revitalized ska, is that you can dance to it.

However, it's not the lyrics that are important. It's the beat - you can dance and dance and never want to stop.

The rawness in the music is exaggerated by the loud drums, the boomy bass, and the overt organ additions.

Before the band would sign with Chrysalis Records for American distribution, they wanted a guarantee that they would be able to maintain their private Two-Tone label. ("Two-Tone" refers to the black and white style of clothing from the late 1950's which has recently gained popularity in England.) The Specials want to use the Two-Tone label to promote ska music by signing new bands. So far, Madness and The Selector have recorded on the label. These bands now have recording contracts with larger labels in the United States.

Madness

Madness prove that they are also having a good time on their debut album, *One Step Beyond*.

The Selector

A third band covering the splash of revitalized ska is The Selector. They too are a band concerned with rhythm and fun as shown by their album *Too Much Pressure*. They are a seven piece band from Coventry, England. Formed in 1978, they first recorded two songs on the Special's Two-Tone label of which the second, "Three Minute Hero," reached the Top Ten in England.

Dressed in the popular black and white suits with porkpie hats adorning their heads, The Selector also uses a heavy bass line, funky horns, and fast-paced organ additions. There is the same rawness in the music which adds to the dance-hall atmosphere.

While the albums from The Selector, Madness, and The Specials signify a revitalized interest in ska, there is an album on the market that represents the true roots of these three bands. *Intensified: Original Ska 1962-66* on Mango Records is true ska music featuring such artists as The Skatalites, The Maytals, Justin Hines, Don Drummond, and Rico Rodriguez. (Rodriguez is a feature artist on The Special's album).

This anthology, recorded in Kingston, Jamaica, shows the purpose of ska music - to dance and have a good time. There are no heavy political statements (as there is in the Rasta related reggae), just great party-time music. This is ska music for all the rude boys and girls. Get out and dance.



Madness goes One Step Beyond



VERMONT CYNIC

SPORTS



(left to right, back row: Gady Fraker, Bob Swain, Bill Edwards, Tom Pynchon, Jim Painter, Bob Painter, front row: Nick Hurt, Grove Potter, Rich Casner and Pete Logan)

Subcats Continue 3-year Reign

By Grove Potter

Out of the shattered ruins of the last UVM J.V. hockey team in 1977-78, a hockey dynasty has emerged to dominate the intramural "A" hockey league for three consecutive titles. Thursday evening the Subcats marched to their third title in as many seasons by thrashing Sigma Nu 5-2.

When it was announced at the 1978 hockey banquet that the J.V. program would be discontinued, the hopes of many promising hockey players darkened. Yet a nucleus of skilled players from the disbanded Subcats united to form an intramural team of the same name.

Managed by their dedicated player-coach Bill Edwards, the Subcats play a brand of intramural hockey rare in its discipline and quality. The infamous, yet unassuming, green line of Gady Fraker, Tom Pynchon, and Charlie Painter (replaced this season by John Surdek) has skated together for three years. Many a surprised team has been riddled by their quick skating and precision passing.

The blue line of Rich Casner, Pete Logan, and Nick Hurt provide the burning speed and picture play goals that have become Subcat spectacles. The bulwark defense maintained by Bill Edwards, Bob Swain, and

Jim Painter frustrate all opposition by forcing the play at the blue line and rushing forward with unexpected speed. Due to the regular lack of threatening activity, the Subcats have a high turnover rate in goals. Past iron men include Andy Ashforth, Randy Hackett, and Grove Potter.

Losing only two games in four seasons (two seasons per year), the Subcats set lofty standards for the intramural program. Heated competition in this season's playoffs bode well for continued exciting matchups.

(continued on page 33)

Baseball Outlook: Promising

By Cary Straton

Next Friday's tournament at Eastern Connecticut State College marks the beginning of the UVM baseball team's 1980 season. They have been practicing indoors since January 15, and their progress has Coach Leggett feeling optimistic toward their chances of making the ECAC playoffs.

Only 8 of the 23 players on last year's team were experienced. This year, that figure is doubled. This should reduce the team's mistakes and accordingly, their losses by close margins. The team's core is young; they are mainly sophomores and juniors who have kept-in shape by playing in summer leagues. In addition, the team's depth will be enhanced by several highly touted freshmen recruits. Coach Leggett anticipates the team to be as good as any that he's coached here.

Bill Currier will repeat his starting role at first base. At 6'3", he is a consistent power hitter and will bat in the meat of the line-up. He is an all-around player who has good speed and a sticky glove.

Tri-captain Mike Pash is a junior who is considered by Leggett to be the finest second baseman in New England. He is quick and an excellent fielder who is very good at igniting double plays. Mike, from Colorado Springs, is also a fine hitter, but freshman Jay Connolly will be keeping Pash on his toes once he gains some experience.

Last year's leading hitter, Bruce Parmenter, will start at third base, although he has also been playing on and off at shortstop. He has a good arm and is expected to have another fine season. Chasing Parmenter, and filling in for him when he plays shortstop, will be Bob Boucher and Jeff Greene.

Boucher is quite versatile in the infield and has improved markedly in both hitting and fielding. Greene is a speedy freshman who has the potential of being the best all-around athlete on the team. He will also get his chance on the mound.

Along with Parmenter, switch hitting Mark Sundin will see a lot of action after being unleashed from graduate Craig Ramini's shadow. Coach Leggett sees the consistency at the shortstop position as being the key to the team's success.

Catcher Dan Gasparino will add to the consistency and will be used for outfield duty as well. He wields a strong bat and has a good arm for throwing out would-be base stealers. His good feel for different pitchers makes him an especially competent catcher.

When a rifle arm is required, you can count on Jim Farrell. The left fielder is one of the best hitters in the conference, and will rarely be seen striking out. He hits well to all fields and has a good sense for making clutch decisions. When Jim needs relief, Andy McDonnell will fill in. He has a good bat and is also a smart player who is aided by three years of experience. He may also bolster the offensive attack as the designated hitter.

Coach Leggett needed only three words to describe center fielder T.J. Valley: "intense, aggressive, and determined."

(continued on page 32)

Swimmers Acclaimed

Special to the Cynic

Freshman Swimmer Patsy de Marcken earned All-American honors in the 400 yd. Individual Medley and the 1650 yd. Freestyle at the AIAW Division II National Swimming and Diving Championships held last weekend at Clarion State College. She finished 10th in the 400-I-M (4:49.61) no higher than 11th in the 1650 Freestyle (18:13) and 15th in the 200 Butterfly (2:14.76).

De Marcken and diver Sarah Moore were the first UVM women swimmers/divers to qualify for a National Championship. Moore finished 32nd out of 48 competitors in the 3-meter diving. Both competitors were outstanding in the Division "B" New England Swimming and Diving Championships Feb. 29-March 2. Moore was 1st in the 3-meter Diving and 4th in the 1-meter event. De Marcken placed 2nd 400 I-M; 2nd 1650 Freestyle; 2nd 200 Backstroke; 3rd 200 Butterfly; 5th 500 Freestyle; and was a member of the 200 and 400 Freestyle Relay Teams which both finished 5th.

Currently Moore holds varsity and pool records in the 1-meter and 3-meter diving; and varsity records 1-meter Required and 1-meter Optional. De Marcken holds the Forbush pool records in 4 events.

Lacrosse Made Simple

By Bruce Bollinger

To most students at UVM, Lacrosse is a game where a bunch of mad men run about beating each other with netted sticks for the possession of a little white ball. I play lacrosse for UVM, and it has become increasingly frustrating to have friends come to the games and afterwards say, "Nice game, but I wish I understood what was going on." Students have long been crying out for an explanation; well it's about time you got it.

Lacrosse was the name given to the old Indian game of "boggataway" by the French settlers of Canada. It was given this name because the curved, netted stick used in the game resembled a bishop's crozier. Lacrosse is the oldest organized sport in America. It was played by the six nations of the Iroquois long before Columbus ever landed in the new world in 1492. The Iroquois used this game for means of getting in

shape for war. The game has since then integrated into the U.S. where it can be found in many different places, one of which is right here at the University of Vermont.

Lacrosse is played by two teams. Each team is permitted ten players on the field. The purpose of each team is to score by causing the ball to enter the goal of its opponent and to prevent the other team from securing the ball and scoring. The ball may be kept in play by being carried, thrown, or batted with the netted stick (referred to as a crosse), or it can be rolled or kicked in any direction with respect to the rules.

Before learning the basic rules, you must first become familiar with the necessary equipment. The most essential piece of equipment is the crosse. The length of the crosse may be no shorter than 40 inches and no longer than 72 inches. This is done so people won't have 7-inch crosses which they could hide in their shorts.

The settings of the crosse must be laced up tight enough so that the ball when placed in it does not sag to such a depth that it becomes unreasonably difficult

for an opponent to knock the ball out of the netting.

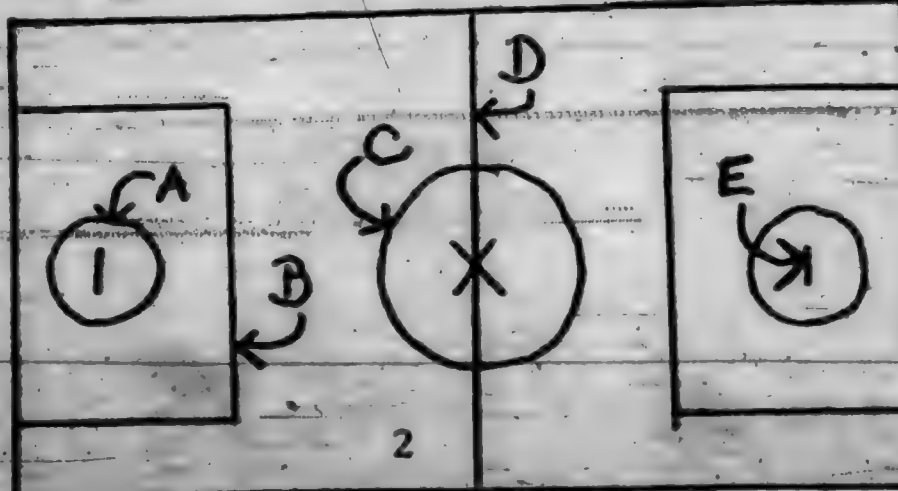
Another important piece of equipment is the helmet, which has a cage mask attached to the front of it to protect the player's face. This is why it is important when going to a game to find out the number of your friend, because you will never recognize him once the helmet is on.

Protective gloves, shoes, and jerseys are also required of each player. Players also have the option of wearing arm pads and shoulder pads. I highly recommend arm pads unless you enjoy pain. The arms are the most frequent target of an opponent's crosse in his attempt to dislodge the ball.

Now that you have the basic equipment, let's move on to all those confusing lines laid out on the playing field. The best means to explain here is through a diagram.

The playing field is 110 yards long and 40-60 yards wide. Circle A represents the goal crease. Within this circle, only the goaltender or the defensive players may stand. Any offensive player stepping in the other team's goal crease will result in a one-minute penalty. As long as the goaltender has any part of his body in this circle, no one may touch any part of him or his equipment. When the goaltender has the ball in his crosse, he may only remain in the

(continued on page 32)



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Baseball Outlook...

This two year veteran is a dedicated worker and a true competitor. He is a well rounded defensive player who also has good hitting ability and a speed to turn routine singles into Texas league doubles. Sophomore Tommy Mitchell and Freshman Ted Boraski are both good defensive ballplayers who only need time to give T.J. some serious competition.

The most likely candidate for leadoff hitter is left fielder John Bartlett. He, too, is exceptionally fast and should beat out more than a few ground balls for infield hits. John brings his baseball experience from West Rutland and will find himself being chased by freshmen Mike Nelson and Mark Phaneuf.

The third tri-captain is senior pitcher Chip Ziegler. He is a southpaw who has always been a game winner for UVM. While he is not overpowering, he burns hitters with an innate craftiness coupled with good control. His more reliable pitches include a good curveball and what Leggett terms a "sneaky fastball."

Another senior, lefty Brian Meyer, is a strikeout pitcher who sees action in most of UVM's clutch games. He throws a hard fastball and a well-mixed batch of curve balls, change-ups, and forkballs. One of Coach Leggett's more memorable games was Meyer's one-hitter against UNH last season.

At 6'4", Dave McGinn is certainly ominous-looking on the mound. His major asset is the ability to pitch every game

without any rest. McGinn's repertoire includes a good slider and a tailing fastball.

Right-handed sophomore Tim Goddette likes to pitch hard and fast. He throws good curveballs and tailing fastballs and should be another prime reliever. Ralph Vos is coming along well and is expected to be hurling his fastballs and changeups fairly often.

Freshman Kirk McCaskill is expected to be as good on the mound as he is on the ice. Leggett sees an immediate contribution from his sizzling fastball and far-breaking curveball, as well as from a decent slider.

Andy McGuinness is another promising freshman who picks fastballs, curveballs, and screwballs from his bag of tricks. He forces many groundballs by keeping his pitches at knee-level.

With a healthy arm, Jeff Greene could be as good as any pitcher we've got, with his well-developed curves and fastballs.

All in all, this year's team has more depth and greater versatility than those of the past years. The team is much faster, and this strength will be utilized in the form of aggressive baserunning. The players have been working hard on fundamentals (bunting, execution, etc.) and will try to force errors from their opposition.

Although the schedule is tougher, Coach Leggett does not feel that making the ECAC playoffs is out of reach. He is making that his goal and hopes to beat such teams as Maine, UConn, and Fairfield. The team has been hindered in the past by starting slowly due to lack of experience, but this should not figure into the cause this year. With the chance to repeat the fiery performances of past UVM teams, Coach Leggett and his crew are certainly worth support.

comments after a game is, "How can you stand getting hit and whacked by those sticks?" There are rules specifying the use of a crosse on an opponent. First of all, a player can't go around whacking just anyone he pleases. That person must have the ball or be within 5 yards of it.

There are two checks one may use with his crosse. The first is the pole-check which involves poking at the other man's crosse. The second and most popular is the slap check which is raising the crosse no more than one foot from the other man's crosse and slapping against it.

Many times, the one foot rule is broken, which is why lacrosse looks very brutal. But the important thing to remember when poke-checking or slap checking is that the checker must always be hitting the opponent's crosse or at least making a good attempt to. This rule helps to eliminate wild swinging croses and severe beatings of the offensive men.

Another popular question is, "Why do some players have long sticks and others very short ones?" In lacrosse there are four basic positions: attack, mid-field, defense and goal. The attack-men are the three players that stay around the opponent's goal with the very short sticks. They always remain on the offensive side of the field waiting for the ball. They also love to score.

protective crease for 4 seconds at which time he must get out or get rid of the ball or a one-minute penalty will result.

Line B is called the restraining box. This box serves as a guide line for the defense. The defense will try to hold the offense just outside the box because once inside the box the offense becomes a scoring threat. Circle C is where the scored-upon team is awarded the ball right after giving up a goal.

Line D is called the mid-field line. This line is probably the most important and causes the most confusion of all the lines on the field. Its most important duty is determining off-sides. Not including the goaltenders, there can only be a maximum of six players of the same team on either half of the field at any time. When more than six of the players of the same team are on either half of the field, this is called off-sides which results in a 30-second penalty. Therefore, three players from the same team have to remain on the opposite half of the field from that of their teammates at all times, so not to cause an off-sides penalty. Line E is referred to as the goal line. This line indicates the plane of the goal through which a ball must pass in order to score.

One of the most frequent

Lax...

The mid-fielders are the three individuals who bring the ball from the defensive to the offensive side of the field. These guys can run forever. They are the engine of the team. When the ball is on the offensive side of the field they are trying to score, and when the ball is on the defensive side they are trying to help stop the other team from scoring. Mid-fielders are easily identified because they are the ones running up and down the field.

The guys with the long sticks, who are stationed on the defensive side of the field, are defensemen. The long sticks are for poke-checking the shorter sticks of the attackmen. Their primary duty is to prevent goals from being scored.

The final position and the most important on the field is the goaltender. The goaltender in lacrosse is usually the best athlete on the team. He is the one who can prevent the ball from going into the goal. The head of his crosse is much larger and wider than the average

crosse so he can have a better chance to stop the ball.

For 60 minutes the goaltender has to defend the goal. There are four quarters, each 15 minutes long. After the second quarter, there is a 10 minute half time. The quarters are much like those in football, as the teams change directions after each quarter.

"What are all those guys doing running around the opponent's goal?" is another question often asked. What they are doing is picking and cutting for passes. This is similar to that executed in basketball. The players do this in an effort to get themselves open to receive a pass and possibly take a shot. Once a shot is taken, it may enter the goal air-born, bouncing or even rolling. The team that scores the most goals wins the game.

Lacrosse is a fun, fast and exciting game, but like anything, if you don't understand what is going on, you will probably lose interest quickly. Given a chance, one will find lacrosse a stimulating and highly addictive game to watch. So come on out and give it a try; we need your support.

IN Boston: Right On Red

They say in Boston Garden when the Celts are winning you can smell Red Auerbach's cheap cigars all the way to the rafters of the old Railway barn on Causeway St. It mingles up there with the fourteen or so championship flags his team has brought home over the years, and it's so thick this year that if you squint your eyes, it almost looks like fifteen. Few people, if any, have been spending their time looking up at the rafters this season, last season maybe when the Celts had the worst season since 1949, but not this season. This season the Green leads the league and is the odds-on favorite to take the crown, but that's no mystery to anyone who knows Red and can see beyond the cheap cigar smoke.

Two years ago the Celts were nowhere and Auerbach was feeling the heat. He took a few gambles, big gambles, and they paid off. He gambled on Larry Bird, taking his draft rights a year before he was eligible. He gambled on Nate Archibald, when everyone thought his ankle had ended his career and more recently he gambled on Pete Maravich, when such clubs as the Sixers refused to offer "the Pistol" a contract longer than 3 months. Pete came off the bench last week to be the game high Celtic twice in a row with shades of his LSU days. Nate Archibald is back leading the league in assists, and Larry Bird has proven to be everything he was supposed to be, which is something of a miracle in itself, so the old cigar smoke is thicker than ever now, but Red's not through.

If Larry Bird was the most scouted college ball player in years, then Ralph Sampson is a close second. He is and will be the most important draft choice for the next five years. He is a 7 foot, 4 inch freshman from Virginia who has single-handedly led his team from obscurity to the N.I.T. finals. He will, without doubt, dominate the game and none of this is lost on ol' Red. The smell of cheap cigars has become familiar to Virginia's basketball fans this year and it wouldn't surprise many if Sampson and that smell became very close friends in the next few weeks because Red has a big draft choice this year. It seems back last June, when everybody was patting him on the back for signing Bird, Ol' Red's tumblers were still turning. In the deal that sent M.L. Carr to Boston from Detroit, Auerbach also secured Detroit's first round draft choice in a trade cloaked in Red's aroma. M.L. Carr is the Celts' hottest 3-point shooter now and all of a sudden everyone's patting him on the back again.

Sampson or not, his foresight and shrewd maneuvering are legendary around the league and you needn't look any further than the won-lost column in NBA. His choices have changed the name of the game this year, you can't beat the Celts with one or two big men. They run, pass and shoot with such a dazzling smoothness that the league had no choice but to try and follow suit. They are five guys who play as one, with Bird and Tiny having a sixth sense when it comes to passing that could rival Meadowlark Lemon. They are a team worthy of the legacies of Cousy and Russell, a team that made the NBA competitive on the TV and at the box office with College Basketball, a team that draws crowds all over the country. None of this is lost on Red Auerbach. He built this team that shakes the Garden to the rafters and he just might get himself a Sampson to bring the house down, proving once again that he's got more up his sleeve than just cheap cigars.

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INTRAMURAL EVENT SCHEDULE

THURS. 20 MARCH

Pool closed from 6:00-11:00 p.m.
 Racquetball Courts closed from 5:00-11:00 p.m.
 Badminton Club, 9:00-10:30 p.m., Southwick Gym.
 All students, faculty and staff welcome.

SAT. 22

Possible SA Concert - Times unknown.
 Fieldhouse closed from 1:00-3:00 p.m. for Baseball Clinic.

SUN. 23

St. Michael's Intramural Classic. UVM Men's and Women's Basketball Championships complete against St. Michaels, Norwich, and Springfield College Intramural Championships. Games start at 10:00 a.m. at the Ross Sports Center. Admission is free.

Fencing Club - 6:00-8:00 p.m., Southwick Gym. All students, faculty and staff welcome.

Archery Club - 8:00-10:00 p.m., Southwick Gym. All students, faculty and staff welcome.

TUES. 25

Badminton Club - 9:00-10:30 p.m., Southwick Gym.
 All students, faculty and staff welcome.

WED. 26

Recreational Volleyball - 6:30-8:30 p.m., Southwick Gym.
 All students, faculty and staff welcome.

Archery Club - 9:00-10:30 p.m., Southwick Gym. All students, faculty and staff welcome.

Possible Benefit - Meadowlark Lemon and the Buckateers.
 Gym would be closed from 6:00-11:00 p.m.

RECREATIONAL BASKETBALL

For the week of Thursday, March 20 through Wednesday, March 26. You must present a valid UVM I.D. to use the facilities.
 Thursday, March 20 - East and Center open 7:30-11:00 p.m. West closed.

Friday, March 21 - East and Center open 4:00-11:00 p.m. West closed.

Saturday, March 22 - East and Center open 1:00-5:00 p.m. West closed. (Possible concert - times unknown).

Sunday, March 23 - East and Center open 1:00-10:00 p.m. West closed.

Monday, March 24 - East open 4:00-7:15 p.m. Center open 4:00-11:00 p.m. West closed.

Tuesday, March 25 - East - INTRAMURALS. Center open 4:00-11:00 p.m. West closed.

Wednesday, March 26 - East - INTRAMURALS. Center open 4:00-11:00 p.m. West closed.

FORBUSH POOL HOURS

Thursday, March 20 - Open 3-6 p.m. Closed 6-10 p.m.

Friday, March 21 - Open 3-7 p.m., 7:15-8:15 for faculty and staff and family, students, 8:15-10:30 for faculty and staff and family over 14, students.

Saturday, March 22 - Open 1-4:30 p.m.

Sunday, March 23 - Open 1-5:30 p.m. and 7:00-9:30 p.m.

Monday, March 24 - Open 3-10:30 p.m.

Tuesday, March 25 - Open 3-10:30 p.m.

Wednesday, March 26 - Open 3-10:30 p.m.

Pool open all regularly scheduled morning and noon hours.

For the week of Thursday, March 20 through Wednesday, March 26. You must present a valid UVM I.D. to use the facilities.

Calendar listings are for the community. A listing should include time, place, date and (if any). Listings must be received by the publisher no later than Monday noon of the week of publication. The calendar will not be published the week of March 6.

Next week's Calendar will cover dates through the week of March 13.

EXHIBITS THIS WEEK

Fleming - The Art of Mola. Lance Richbourg Mad Dog Murals. Colburn - J. Nichols (3/24)

L/LC Gallery - Work by Toshiko Takaezu. Church St. Center - Changing Transportation Patterns in the Face of a Changing Western Vermont. Old photos, and visuals organized by John Graham, UVM History Preservation graduate student in conjunction with the Burlington Moves On project. A free bit.

FRI 21

INFORMATION

Sign up for on-campus employment interviews at the Center for Career Development with representatives from the following: Aircraft/ARC Div., Franklin NE Supr. Union Agency Transportation, Corp., Lake Region Hospital, Marble Div. Callahan Arms, Mayer and Co., Ciba-Geigy Div., Prime Computer, Ramo Corp., U.S. Navy.



There will be a van from Billings at 9:00 p.m. for the March Against the War in Vietnam. We will return Sunday evening. The cost of transportation will be approximately \$30.

EVENTS

An evening with Jim Kett, Marsh Dining Hall, 8 p.m. adm. \$2.50.

Classics Department in Roman Technology: "The Public Works and the Public Works," by Prof. Robert Rodgers, 4:00-5:00 p.m. Pomeroy.

THEATER

Theatre Centre Presents Neil Simon's Prisoner Second Ave., 115 College St. L/LC, 8:00 p.m.

PARTY

WDW Casino Night at the Marsh Dining Hall at 9:00 p.m. Tickets are available from WDW floor reps. Age required for alcohol.

MARCH 20, 1980

C A L E N D A R

Calendar listings are free to the community. A listing should include time, place, date and fee (if any). Listings must be in by Monday noon of the week of publication. The calendar will not be published the week of March 6.
Next week's Calendar will cover dates through the Spring Break.

EXHIBITS THIS WEEK

Fleming - The Art of the Mola. Lance Richbourg: The Mad-Dog Murals
Colburn - J. Nichols (starts 3/24)

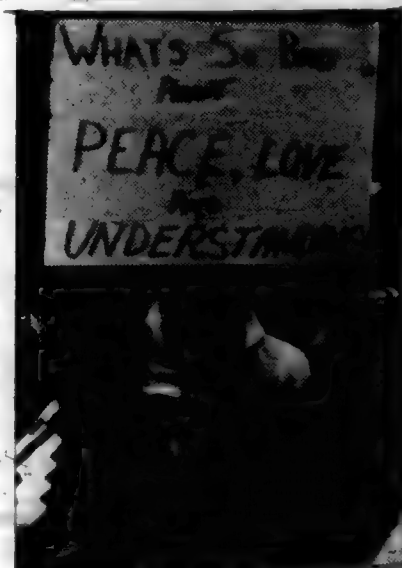
L/LC Gallery - Works in clay by Toshiko Takaezu.

Church St. Center - Changing Transportation Patterns and the Changing Face of North-western Vermont. Old maps, photos, and visuals organized by John Graham, UVM Historical Preservation graduate student in conjunction with the Burlington Moves On project. A free exhibit.

FRI 21

INFORMATION

Sign up for on-campus employment interviews at the Center for Career Development with representatives from: Cessna Aircraft/ARC Div., Faysscott, Franklin NE Supr. Union, VT. Agency Transportation, Xerox Corp., Lake Region Hospital, VT Marble Div. Callahan Arms, Oscar Mayer and Co., Giba-Geigy Agr. Div., Prime Computer, Bunker Ramo Corp., U.S. Navy.



There will be a van leaving from Billings at 9:00 p.m. for the March Against the Draft in Washington. We will return on Sunday evening. The cost for transportation will be approximately \$30.

EVENTS

An evening with Jim Plunkett, Marsh Dining Hall, 8:30 p.m. adm. \$2.50.

Classics Department Series in Roman Technology: "Frontius on Public Works and Aqueducts," by Prof. Robert H. Rodgers, 4:00-5:00 p.m., 101 Pomeroy.

THEATER

Theatre Centre Players presents Neil Simon's Prisoner on Second Ave., 115 Commons, L/LC, 8:00 p.m.

PARTY

WDW Casino Night at Simpson Dining Hall at 9:00-1:00. Tickets are available at \$3.00 from WDW floor reps. Proof of age required for alcoholic drinks.

FILMS

"Dirty Harry," 7:00, 9:30, and 12:00 p.m., B112 Angell.
S.A. Film: "Play Misty For Me," 7:00 & 9:30 p.m., B106 Angell.

SAT 22

INFORMATION

UVM Medieval Club meeting, 7:00 p.m., Southwick.

FILMS

Image Coop Presents: "Radiation Workers Reprocessing," "Radiation Redux," "Seabrook 1976" and "Incident at Electric Boat" 2 showings 6:30 and 8:30 p.m., 39 Barre St., Montpelier. \$1 donation.

"Dirty Harry," 7:00, 9:30, and 12:00 p.m., 103 Rowell.
IRA Film: "Omen - II," 7:00, 9:30 and 12:00 p.m., 235 Marsh Life Science.

WORKSHOP

Women: Money and Power led by Iris Bloom, 9:30 - 4:30 p.m. A day to demystify and bring into awareness women's issues with money and power. Fee \$30. At Life Textures, 15 Pearl St., Essex Junction.

"Increasing Your Personal Productivity" (personal effectiveness) led by Meredith Kimbell and Hal Woods, 9:30 a.m. - 5:30 p.m., 362 Main Street, Burlington. \$30. Call 862-6580 for information and registration.

DANCE

Indiana Univ. Afro-American Dance Company performing at Royall Tyler Theatre, admission \$1.00 student, \$2.00 general, 7:00 p.m.



THEATER

Theatre Centre Players presents Neil Simon's "Prisoner on Second Ave.," 115 Commons, 8:00 p.m.

CHURCH STREET CENTER

Whitney Biennial Film Exhibition Program VIII, Walter Guttman, 8:00 p.m. \$1 UVM students, \$2 others. In "The March on Paris 1914 of Generaloberst Alexander Von Kluck and His Memory of Jessie Holladay" (1977, 70 min.) Guttman weaves fact, fiction, and fantasy with Kluck's actual memoirs.

How to Get Published, 1:00 - 4:00 p.m. \$7.50.

Discussion will include how to find the right publisher (large and small presses, magazines and newspapers); how to submit your manuscript (query and covering letters, book proposal, multiple submissions, manuscript preparation).

SUN 23

MEETING

Archery Club meets 8:00 p.m., Southwick.

Frisbee Club meets 8:00 p.m., Southwick.

Fencing Club meets 6:00-8:00 p.m., Southwick.

FILM

S.A. Film: "Catch 22," 7:00 & 9:30 p.m., B106 Angell.
"Dirty Harry," 7:00, 9:30, and 12:00 p.m. 101 Votey.
"Controlling Interests," a look at multinational corporations, 7:30 p.m., 191 North St. sponsored by Burlington Peace Coalition.



AUCTION

Auction sponsored by Rising Sun Coalition, North Lounge, Billings, 2:00 p.m. Free admission.

THEATRE

Theatre Centre Players present "Prisoner on Second Avenue," 8:00 p.m., 115 Commons L/LC.

MON 24

MEETING

Meeting of People Against Registration and the Draft, 7:00 p.m., 141 Maple St. (King St. Youth Center). There will be music, poetry reading, film and discussion.

IVCF meeting, 7:00-9:00 p.m., 104 Old Mill.

LECTURING

Dr. Susan Bush, Ph.D. Harvard, lecturing on Chinese Art, Fleming Museum Auditorium, 3:00-4:15 p.m.

FILM

Social Film series presented by S.A. Films, 7:00 p.m., 101 Votey.

INFORMATION

Entries close for men's and women's Intramural Softball; sign up in the Intramural Office, Room 208 Patrick Gym.

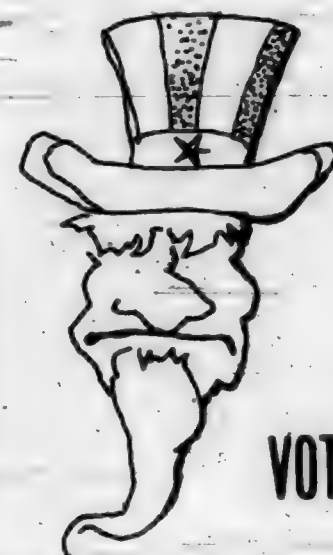
TUE 25

CHURCH STREET CENTER

Heart Saver, with staff from the Medical Center of Vermont, 7:00 - 9:00 p.m. (also March 26). Pre-registration required. A four-hour course, conducted in two sessions during the same week, teaching prudent heart living, the recognition of the signs and symptoms of a heart attack, and the lifesaving technique of cardiopulmonary resuscitation (CPR).

INFORMATION

U.S. Navy Information table, Billings Lobby, 9:00-3:00.



Voting for S.A. Elections, 9:00-4:00, Billings Lobby, outside Waterman Dining Room, 11:00 - 1:00.



"Transportation in Chittenden County - 19th Century Historical Highlights" 7:30 p.m. at Church St. Center. A presentation by Marshall True, UVM History Dept. Part of the series: Burlington Moves On: Transportation, Landscape, and Experience.

WED 26

INFORMATION

Voting for S.A. Elections, 9:00 a.m. - 4:00 p.m. Billings Lobby.

Coed Recreational Volleyball, 6:30 - 8:00 p.m., Southwick.

MEETING

UVM Navigators Student meeting, 6:30 p.m., L/LC E107.
Archery Club meets 8:30 p.m., Southwick.

WORKSHOP

Leadership Workshop: Power, Authority and Influence, with Jill Carnaghi and Tom Gustafson, 7:30 p.m. Room 107 Marsh Life Science.

THEATRE

Lane Series presents Neil Simon's "Chapter Two," 8:00 p.m.

CHURCH STREET CENTER

Understanding Cancer: Cancer as Disease, 7:00 - 9:00 p.m. at Church St. Center. An evening workshop of presentation and discussion concerning cancer from a medical viewpoint. The session will offer information, resources, and support; it is offered in cooperation with the Vermont Regional Cancer Center. An update on current research.

MEETING

Badminton Club meets, 9:00 p.m., Southwick.

There will be a non-violent civil disobedience training session for the March 30 action at Vermont Yankee from 6:00 - 10:00 p.m. in March Lounge, Billings. This is the last session.

FILM

S.A. Film: "The Fortune," 7:30 p.m., B106 Angell.

THU 27

INFORMATION

Voting for S.A. Elections, 9:00 a.m. - 4:00 p.m., Billings Lobby.

DRAW

Draw from a live model, \$2.00 fee, Fourth floor Williams, 6:00 - 9:00 p.m.



UNIVERSITY MALL

University Mall's First Birthday Celebration! "The" event of 1980! To celebrate our first birthday, we will have cake, balloons, costumed characters, drawings and contests. Something for the whole family to come and enjoy. 9:30 a.m. - 9:30 p.m. (27th, 28th, 29th) and 12 noon - 5 p.m. (30th).

FILM

S.A. Film: "The Magic Flute," 7:30 p.m., B106 Angell.

WORKSHOP

Leadership Workshop: Motivation and Delegation, with Pat Brown, 7:30 p.m., Room 105 Marsh Life Science.

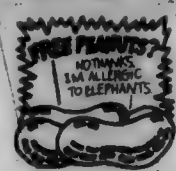
MEETING

Badminton Club meets 9:00 - 10:30 p.m., Southwick.



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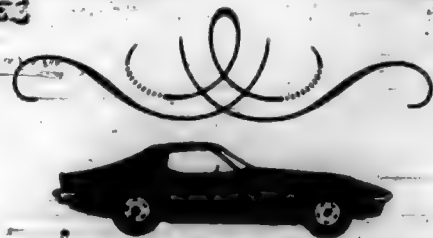
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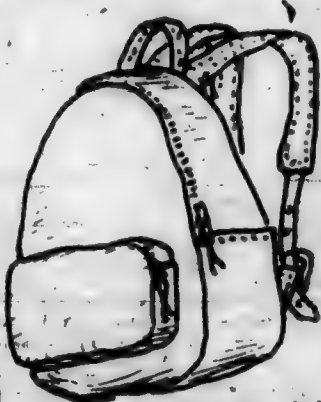


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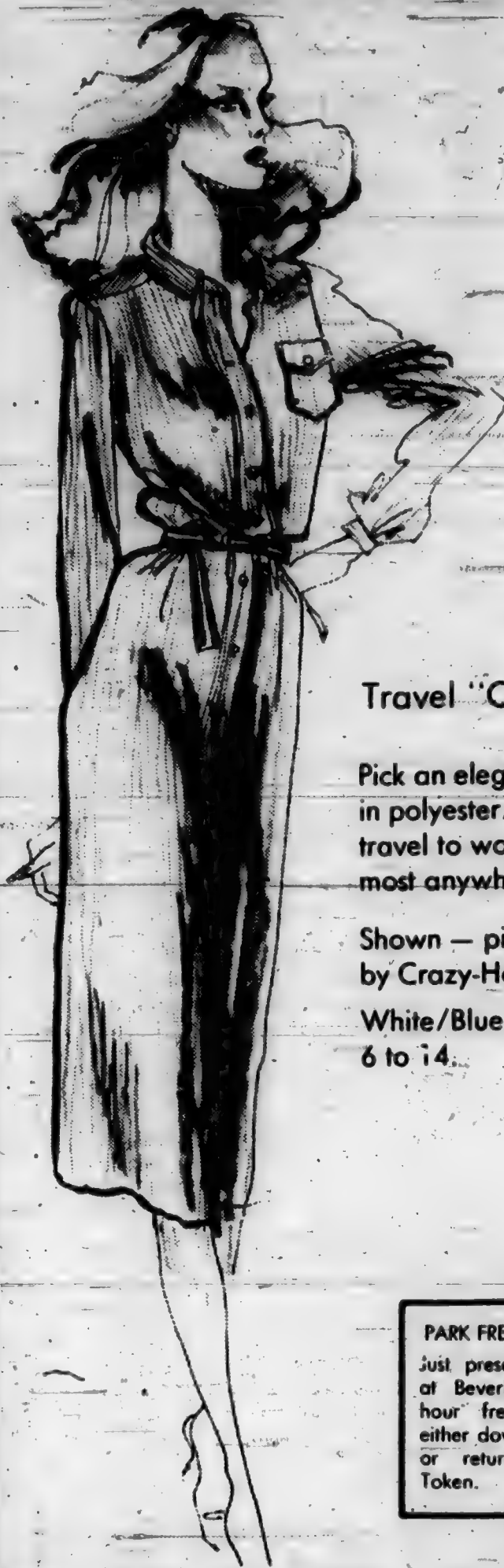
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Random Notes and Classified Ads are due the Friday preceding publication. They can be dropped off at the Cynic office, or mailed to The Vermont Cynic, Billings Center, University of Vermont, Burlington, 05405. They will not be accepted by telephone. Please keep them 50-100 words in length. They must be dropped off each week you want them published, and will be published as space provides.

Country Music Contest

Top country bands gather at the Barre Municipal Auditorium on Saturday, March 22, to compete in the Fourth Annual Green Mountain Country Music Contest. The music begins at 7:30 and goes until a winner is decided. Boy Scout Troop 759 of Northfield sponsors the contest to raise money for their Scouting program. Admission for the evening is \$3.00 for adults, \$1.50 for students under 18, and all children under 12 will be admitted free if accompanied by an adult. Tickets will be on sale at the door beginning 6:30 the evening of the concert.

The Green Mountain Country Music Contest is the biggest country music event in the central Vermont area. The grand prize, release of a 45 record by Green Mountain Records coupled with 16-track recording sessions at beautiful Mountain-side Studio, is sure to draw some of the best country bands to compete.

Host for the evening will be popular country singer and Green Mountain Jamboree disc jockey Dick Sicely. Dick will head up the judging team of music professionals who will face the difficult task of determining the best country band.

The Fourth Annual Green Mountain Country Music Contest will be an event the whole family can enjoy. Everybody has worked hard to insure a smooth-flowing and successful musical evening. So head over to the Barre Municipal Auditorium on Saturday, March 22 for a truly unforgettable evening of outstanding country music.

Horseman's Seminar

The UVM Horse Club and the USCTA Education Committee are sponsoring a Horseman's Seminar, Saturday, March 22 and Sunday, March 23. Registration will begin at 9:00 a.m. both days at 115 Commons L/L Center. The price will be \$2.50/day for UVM students, \$5.00/day for adults and \$3.50/day for children under 18.

The topics to be discussed on Saturday will be Competitive Trail Riding, Carriage History, Riding for the Handicapped, Foot Care and Shoeing, Physiology and more. Saturday's program is sponsored by the UVM Horse Club. Sunday's program is sponsored by the USCTA Education Committee and topics will include Coarse Building, The Competitor, The Dressage Judge, Organization and other aspects involved in organizing and competing in a Combined Training Event.

Aid for Elderly

If you're a senior citizen or know someone who is, you should also be aware that most Area Agencies on Aging, Community Action offices and senior citizen centers around the state can give you help on filling out your forms. They can also help you fill out the Vermont property tax rebate and sales tax rebate forms. For information on the office nearest you that can help you call 800-642-5119 toll free or check pages 2 and 3 of your local phone directory.

Remember if you have limited financial resources you may qualify for a rebate on your property tax if you own your own home or rent a home or apartment or for a sales tax rebate. And you don't have to be a senior citizen to qualify for these rebates. If you need information on these rebates, call 828-2509.

Learn the Ropes

Douching is worse than useless as a means to prevent pregnancy. By the time a woman can be prepared to douche, sperm have already entered the uterus. The process of douching may propel even more sperm through the cervical opening and increase the chance of pregnancy. In fact, there is really no effective contraceptive for use after intercourse. Find out as much as you can about contraception, the effective methods and the mythical ones. P.C.E. (Peer Contraceptive Educators) offer a seminar every Wednesday afternoon at 4 p.m. in the upstairs lounge of the Student Health Services on East Avenue. All aspects of contraception are reviewed by student leaders. This program is strictly confidential and open to all UVM women and men.

Major

Problems?

Sue is a second semester freshman. She is now an undecided major within the College of Arts and Sciences, but is feeling pressure to declare a major. Although she has taken a wide variety of courses, she isn't sure which major she should declare. If you are experiencing a similar problem, come to the Advising Referral Center, 303 Grasse Mount, x4174.

Easy Money

I am (still) looking for 50 married college students and their spouses to participate in a study investigating marital adjustment. At the end of the semester, I will award \$100 to one of the couples, to be chosen in a random drawing. Participation in this study will take less than an hour of your time, just once. Since your odds of winning will be no less than 1 in 50, I find it hard to imagine an easier way to win money. If interested (and I know you're interested, or you wouldn't have read this far), call Roger Grygots at 862-5909.

Win Dinner at Ice House

This is a reminder that the Vermont Water Resources Research Center is looking for a logo/design to be used on our letterheads and report covers.

The VT Water Center funds, encourages, and conducts competent research aimed at understanding and solving water resource problems throughout the state. Vermont's water resources are varied and abundant - lakes, streams, rivers, groundwater - and our research programs encompass social, legal and scientific aspects of water resource problems which are of vital concern to Vermont.

The possibilities for a logo are left wide open. The only restriction is that the design should be of one color so it can be reproduced by Xerox or offset printing.

All entries must be submitted to the Vermont Water Resources Research Center, 601 Main Street, Burlington, by 4:00, Monday March 24th. If you have any questions, please call us at 656-4057.

The prize for the selected logo will be dinner for two at the Ice House, overlooking one of Vermont's most precious water resources.

Fed Up With Country?

Wanted: people who think that this country is *not* free. We don't think it's free from nuclear and environmental disaster. We don't feel free when our military is being used by transnationals to prop up dictators in Third World countries. We don't feel free to communicate with the people of this nation because the major TV and radio networks control what people think about - and these networks are owned by the same transnational corporations. We think we are in the heart of a beast and America needs to become America.

There is not much time left before things really start falling apart. Take action and help guide this world down correct directions while it lasts.

The Burlington Peace Coalition is one group trying to take on this task. Contact us.

MOJO

Hats off to the Mojo Risers on their 6-2-0 season and second place in the B-Division intramurals. The Mojos would be incomplete without every member, and are looking for blood next winter. Keep the spirits and B's, and keep on Risin'.

Outing Club

Slide shows on Thursday, April 10th and Thursday, April 17th. Both in L/LC 115, FREE, 8:00 p.m. Linda Gionti - India, and Russ Clune - "Climbing U.S.A." Film "El Capitan" Wednesday, April 23rd, 8:00 p.m. FREE Fireplace Lounge, L/LC.

Plan ahead - if you want to reserve equipment you have to work before! Especially for Spring Break. Call x3439 for more information.

Spaghetti Dinner

On Sunday, March 23, the Rising Sun Coalition will host a Spaghetti Dinner - At Christ Church. The dinner will be vegetarian spaghetti, homemade bread, salad, coffee and tea. The price of the dinner is \$2.50. The dinner will be followed by the film "The Other Way" which discusses E. E. Schumacher's concepts of intermediate technology and "Small Is Beautiful." This event is open to the public and all are welcome. The dinner will be from 5:30 p.m. to 6:30 p.m.

Promote UVM

The UVM Admissions Office is seeking interested undergraduate students to become members of the Student Admissions Representative program. Since potential UVM students are encouraged to visit the campus, representatives are responsible for answering questions about life at UVM during informational interviews and while conducting campus tours. In addition, student representatives are required to participate in special admissions programs throughout the year.

Students who are enthusiastic about UVM and who are willing to volunteer their time to work with the Admissions staff are encouraged to submit an application. The process involves the completion of application and reference forms along with an interview with a member of the Admissions staff. Applications are available at the Admissions Office, 194 South Prospect Street. The application deadline is April 9, 1980 for participation during the 1980-1981 academic year. Feel free to call Debbie Beretta at x3370 if you have any questions.

Dance Showcase 80

The UVM Orchestral Dance Company will be participants in "Dance Showcase 80," a presentation of the Burlington Dance Theatre on Friday, March 21 at 7:30 p.m. In addition to the UVM dancers, the program will include dance groups from the area and a special guest appearance by Tom Ralabate and Company. Tom has been a guest teacher for the Dance Theatre on several occasions and will be teaching classes on Saturday. The Intermediate Jazz is 12:30 - 2 p.m., with the Advanced Class running from 2:00 - 3:30 p.m. All events will be held at Lyman C. Hunt Junior High School.

Further information and tickets may be obtained from Maggi or Jill in the Dance Program office in Southwick or call 3240.

Egg Decorating

The public of all ages is invited to the 6th egg decoration workshop at the Unitarian-Universalist Church (head of Church Street), 10:00 - 2:00 Saturday, March 29... no charge, but contributions for materials accepted. Bring eggs if you can. Ukraine batik method and others.

Andrew Mellon Foundation Awards

The Andrew Mellon Foundation is offering undergraduate research awards in environmental and natural resource topics for this coming summer and fall semester. There are approximately 10 grants to be made ranging from \$250 to \$1250 to cover expenses incurred in the projects, such as travel, equipment, and supplies.

Proposals are invited from a variety of disciplines and subject matter areas. Especially welcome are applications from undergraduates in the Humanities who have relevant projects dealing with environmental topics. This is also an excellent opportunity for promising students to combine research with undergraduate course credit.

For more information, contact Dr. H. W. Vogelmann, Botany Department, Marsh Life Science Building (phone 656-2930). Deadline for summer and fall awards is April 21.

Need Some Advice?

For free advice on how to save an ailing apple tree, deal with carpenter ants, buy children's snowsuits, control mange on cattle, can peaches, remove a stain, or handle almost any conceivable problem, contact the Extension Service of the University of Vermont.

They've got free brochures on hundreds of topics and free consultants who come to your home or help over the phone.

So if you've got a question on any practical problem - or if you want a free list of brochures - just call or visit the Extension Service.

The local office near you is listed in your phone book under the heading "Extension Service of the University of Vermont." For the main office in Burlington call 656-2990.

You'll be amazed and delighted with this little-known bonanza of information!

Potluck Dinner

There will be a potluck/get together dinner at the Horn of the Moon Cafe on Langdon St. in Montpelier, from 6-8 p.m. on Monday, March 24 for all who wish to participate in the March 30th Demonstration at Vermont Yankee. Everyone is welcome!

Applications

Important - Applications for the IRA Judicial Council 80-81 are available from your hall advisors. Deadline is March 28.

Swim Show

The UVM Synchronized Swim Team presents "Aqua Kaleidoscope" on Thursday, March 20, and Saturday, March 22, at 7:30 p.m. in Forbush Pool. Tickets are Adults \$2, Students and Children \$1.

The deadline for Ads has been changed. deadline is Fridays (before publication) at 5. All ads will be accepted charge before this time will be run more than although they may be omitted. Address all Cynic, Billings Center

Misc.

Ding, an extra space cuz you're special. You I'm thinking about you ya, Dougie.

Lost: Scarf - I know beautiful cashmere and scarf (navy on one side, on other) that you'd keep, but I am under pressure. DEATH if I don't have Spring Break. PLEASE call to Billings Desk or call x3326. Thank you.

Wanted - good material (i.e. "10's") to walk Old Mill & Lafayette Hill Friday, March 21 at

Picture framing: I will and matte photographs, painting, almost anything reasonable prices. Call 658-6767 evenings.

For sale - small dog frig. only 3 years old. Set \$60, retails for \$110. x3410.

Slightly used photo equipment: Vivitar E-35, ger, Premier 4 in 1 easel, developing tank, brown room lamp kit, tongs, meter, chemicals and more. 425-2644 after 5 p.m.

For sale - 16mm projector, Bell and Model 185 with separate er. Good condition. \$12. Dark Horse Films, 22

THURSDAY

March 20, 1980

1. French Toast with Whip Butter and Hot Syrup
2. Fried Eggs
3. Hearty Fries
Pastry and Donuts

1. Hot Turkey Sandwich w/Whipped Potato & Gravy
2. Macaroni and Cheese
3. Hot Dog Reuben Sandwich
Open Face Salad Sandwich

1. Baked Ham with Fruit Sauce
2. Beef Tacos and Refried Beans
3. Vegetarian Moussaka

MARCH

Roast Beef - 4 Coupons
Grilled Liver and Onions - 3 Coupons
Clam Basket - 5 Coupons

CLASSIFIEDS

The deadline for Classified Ads has been changed. The new deadline is Fridays (one week before publication) at 5:00 p.m. All ads will be accepted free of charge before this time. No ad will be run more than 1 week, although they may be resubmitted. Address all ads to Cynic, Billings Center, UVM.

Misc.

Ding, an extra space for you cuz you're special. You know I'm thinking about you. Lova ya, Dougie.

Lost: Scarf - I know it's a beautiful cashmere and wool scarf (navy on one side, maroon on other) that you'd like to keep, but I am under penalty of DEATH if I don't have it by Spring Break. PLEASE return it to Billings Desk or call Diane at x3326. Thank you.

Wanted - good male sights (i.e. "10's") to walk between Old Mill & Lafayette Halls on Friday, March 21 at 1:00.

Picture framing: I will frame and matte photographs, prints, painting, almost anything. Reasonable prices. Call Steve at 658-6767 evenings.

For sale - small dormitory frig. only 3 years old. Selling for \$60, retails for \$110. Kelley x3410.

Slightly used photography equipment: Vivitar E-32 enlarger, Premier 4 in 1 easel, GAF developing tank, brownie darkroom lamp kit, tongs, thermometer, chemicals and more. Call 425-2644 after 5 p.m.

For sale - 16mm sound projector, Bell and Howell Model 185 with separate speaker. Good condition. \$125. Call Dark Horse Films, 223-3967.

Olivetti Underwood Quanta Electric Adding Machine. Excellent condition. Call 425-2644.

To Zip & the gang - good luck for the 1980 season! Work hard, play well! You're gonna be FANTASTIC! You all are a GREAT group of guys! From Ace.

For sale - two teak wood hand-crafted drums, tuned to each other, very unusual. Plus 4 drum sticks. The large drum is 24 x 8 x 8. The smaller drum is 20 x 7 x 7. Must be seen to be appreciated. Call 425-2644 after 6 p.m.

For sale - 100% Icelandic sweater in excellent condition \$20. L.L. Bean boot size 8 1/2 perfect condition \$20. Hexcel Firelite skis used one season 175cm. Salomon bindings & poles. Best offer. x-country skis, brand new, 195cm & poles \$20. Call 658-3813.

Two drawer heavy gray metal file, 14" wide, 12" deep. 425-2644.

For sale - Candide Fisherman's Sweater. Natural color, \$40. Ladies medium... just knit. Call 864-6109. Ask for Donna.

Professional cornrowing, hair braiding. Call Wanda for appointment. 864-4939.

Lost dog - 4 mo. old golden retriever lost downtown. Female, brown, collar, leash. Name: Josh. R.W. Hunt's 863-3322. No questions. Reward.

Res-life caught on! Must get rid of my adorable quiet pet spider monkey. He is less than 1 year old, has had shots and is clean. Call anytime 656-2950. Ask for Steve H.

Options

Enhance your skills and abilities through an internship. Subject areas such as environmental, legal, and human service are available for fall positions. Contact Center for Service-Learning, Mansfield House, 656-2062.

Coed Indoor Intramural Soccer Tournament - Sunday March 16 & 23. Application deadline Friday March 14. Pick up application Intramural office rm. 208 Patrick Gym. 5 man/women teams/modified rules.

Veterans - job openings available for intelligence analysts in Vermont National Guard. No prior intelligence experience necessary, we will train you with OJT and formal service schools. Favorable short-term enlistments, good pay. Call 655-3267 after 7:30 p.m.

Wanted - person or persons to help with publicity and entertainment for the UVM Outing Club. Booking shows, making flyers, etc. Call x3439 if interested. Volunteer! Please.

Housing

Summer sublet - prime location, Handy Court, furnished 3 bedroom house. \$300 rent. Available May 15. Call 862-6102.

Wanted to rent - female non-smoking grad student needs to share 2 or 3 bedroom apt. between UVM and Union St. Decent sized room is desired, along with pleasant surroundings. Please call Jo at 862-7481 (can leave a message).

Rooms for rent - sublet May through August. Available 2 separate self-contained bedrooms with refrigerator. 2 minutes from Waterman. \$120/month each room, including all utilities. Call 658-2562 anytime.

Wanted - three girls looking for two or three bedroom apt. near campus. Want lease starting Sept. 1, 1980. Please call Patti or Lynne x3850.

Looking for a place to live next year? 2 bedroom apt. available only minutes from campus. Includes garage, screened in porch and cellar. Willing to sell (cheap) most furniture too. Call 863-2682 anytime.

Room to sublet at Fort Ethan Allen beginning March 1. Can be male or female. \$100 per month, including all utilities, or best offer. Willing to negotiate. Call Jennifer at 879-1712. Keep trying.

Typing

Typing, editing, proofreading - fast complete services for theses, term papers, etc. Very reasonable rates. Payment upon satisfaction. Send manuscript or inquiry to Burlington Academic Services, 9 Cranwell Avenue, So. Burlington. Or call after six, 658-0576.

Typing, editing, proofreading, Jill Mason, 863-5616.

Wheels

Sears 19 inch girls bicycle, 1 speed, with foot brakes and book rack. Good condition. 425-2644.

1965 Corvette. White with red racing stripes. Convertible and fiberglass top. Side pipes. 357 h.p. Must go to loving home. \$5900. Call 656-3305, Diana.

Moped - I would like to buy a used moped, in good condition. Somewhere in the \$100-300 range. Please call Barb at x4265 and leave message.

1972 Saab 99 - excellent condition, new radiators, many new parts. Rebuilt motor. Must see. Call Steve, 425-2644.

For sale - 2 pair of A78-13 snow tires with rims only driven 200 miles. Selling for \$50 pair. Kelley x3410.

Music

Electric guitar & amp - Fender custom mustang guitar - wonderful action, tone, chrome schaller tuning machines, case, many extras. Pre-CBS Fender Princeton Reverb practice amp with that great tube sound. A rare classic. Both for only \$325 or trade for an equally spectacular acoustic guitar. Call Victor at 862-2278.

4 sale - outrageous FM stereo car tape deck. Contact Jamie at Cynic or at home, 862-4746.

Skis

Nordica GTR ski boots for sale. Used once. Size 9. Great buy at \$75. Call x2666, ask for Brian in 300.

K2 810 comps, 200 cm, new, no binding holes, retail for \$240, will sell for \$125. Call 862-4955.

SAGA FOOD SERVICE

THURSDAY March 20, 1980	FRIDAY March 21, 1980	SATURDAY March 22, 1980	SUNDAY March 23, 1980	MONDAY March 24, 1980	TUESDAY March 25, 1980	WEDNESDAY March 26, 1980
BREAKFAST						
1. French Toast with Whip Butter and Hot Syrup 2. Fried Eggs Hearty Fries Pastry and Donuts	1. Hot Cakes w/Whip Butter and Hot Syrup 2. Poached Eggs Home Fries Pastry and Donuts	1. Fruit Fritters w/ Hot Syrup 2. Scrambled Eggs Lyonnaise Potatoes Pastry and Donuts	1. Waffles with Whip Butter & Hot Syrup 2. Soft & Medium Cooked Eggs Hash Browns Pastry and Donuts	1. French Toast with Whip Butter and Hot Syrup 2. Fried Eggs Home Fries Pastry and Donuts	1. Fruit Pancakes w/ Whip Butter and Hot Syrup 2. Poached Eggs Hearty Fries Pastry and Donuts	1. French Toast w/ Whip Butter and Hot Syrup 2. Scrambled Eggs Hash Browns Pastry and Donuts
LUNCH						
1. Hot Turkey Sand- wich w/Whipped Potato & Gravy 2. Macaroni and Cheese 3. Hot Dog Reuben Sandwich Open Face Salad Sandwich	1. Eggburger with Cheese on Bun 2. American Style Lasagne 3. Baked Corn Souffle Open Face Salad Sandwich	- BRUNCH - 1. French Toast with Ass't Syrups 2. Scrambled Eggs Beef Biscuit Roll with Gravy Bacon	- BRUNCH - 1. Ass't Fruit Pan- cakes w/Ass't Syrups 2. Scrambled Eggs Franks and Beans Casserole Sausage Patty	1. Sloppy Joe on Bun 2. Scalloped Ham and Potato 3. Deep Dish Veggie Pie Open Face Salad Sandwich	1. Hot Roast Pork Sandwich with Whipped Potatoes 2. Chili Fritos 3. Spinach Rice Casserole Open Face Salad Sandwich	1. Grilled Ham and Cheese Sandwich 2. Spanish Macaroni 3. Vegetarian Omelets Open Face Salad Sandwich
DINNER						
1. Baked Ham with Fruit Sauce 2. Beef Tacos and Refried Beans 3. Vegetarian Moussaka	1. Sweet & Sour Meatballs 2. Baked Fish Fillet 3. Eggs & Mushrooms w/Cheese Sauce	1. Beef Stroganoff with Rice 2. Turkey Cutlet with Country Gravy 3. Cheese Souffle	1. Roast Beef w/jus 2. Spaghetti w/Meat and Meatless Sauce 3. Assorted Quiche	1. Oven Baked Chicken 2. Beef Pot Pie 3. Cheese Omelet	1. Veal Parmesan 2. Ratatouille 3. Liver and Onions	1. Roast Pork with Dressing & Gravy 2. Baked Lasagne 3. Batter Dip Waffles with Ass't Syrup
MARSH Roast Beef - 4 Coupons Grilled Liver and Onions - 3 Coupons Clam Basket - 5 Coupons			MARSH Baked Lasagne - 4 Coupons Roast Pork with Dressing - 4 Coupons Quiche Lorraine - 3 Coupons	MARSH Sweet and Sour Pork - 4 Coupons Baked Meatloaf - 3 Coupons Western Omelet - 3 Coupons	MARSH Spaghetti with Meatballs - 4 Coupons Grilled Ryebeef - 3 Coupons Baked Cod - 3 Coupons	MARSH Tacos - 3 Coupons Chicken Chow Mein - 3 Coupons Shrimp Basket - 4 Coupons

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MARCH 27, 1980

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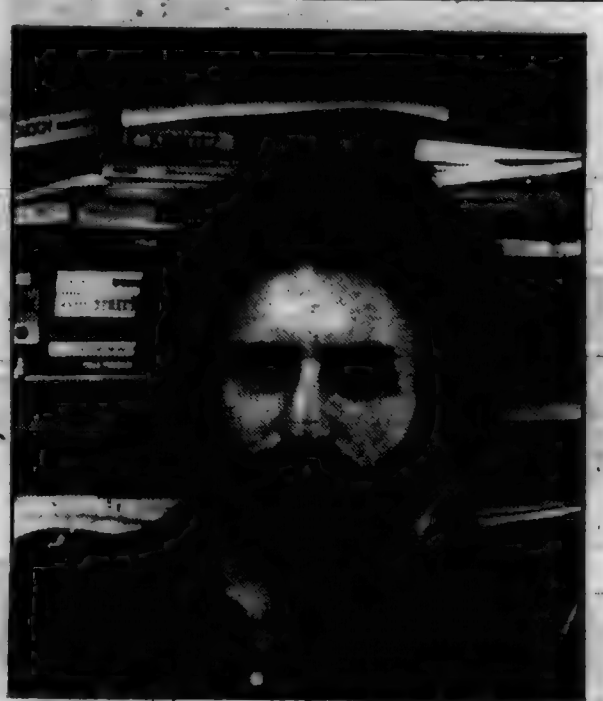
Distribution:

Mathew Levine
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The Vermont Cynic is published weekly during the school year except vacations by students of the University of Vermont. Opinions expressed herein do not necessarily reflect those of the University Administration, faculty, staff or the State of Vermont.



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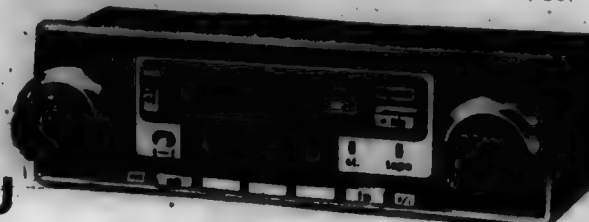


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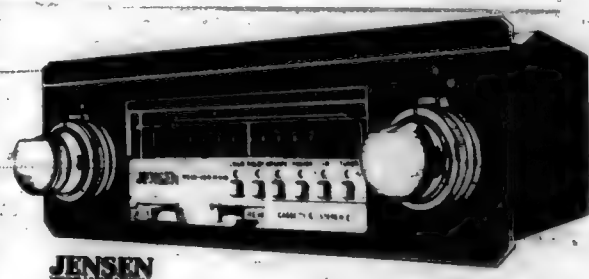


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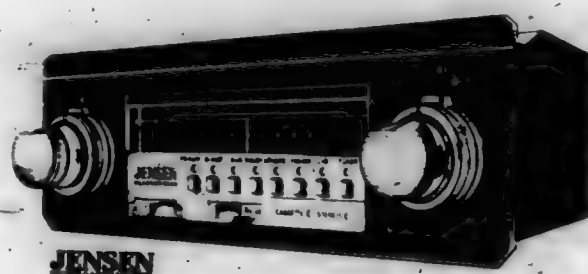
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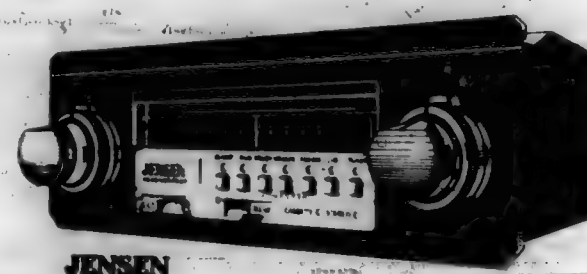
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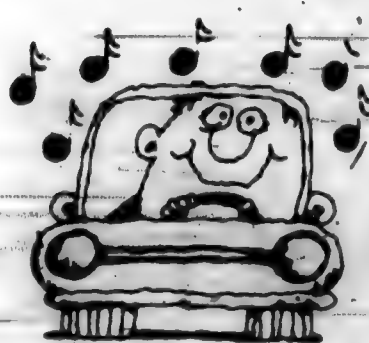
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ON CAMPUS

Faculty Accept C.O.B.E. Principles

By Patrick J. Rooney

Despite impassioned opposition, the Faculty Senate voted overwhelmingly last Wednesday in favor of further "development of a university-wide general education program for all (UVM) students." The intent of the ratified resolution, which dealt only with the "basic principles" put forth by the

University of Vermont in recent years are of a very high caliber," said Professor Frank Armstrong. "Their intellectual capacities, real-world experiences, work ethics, and their apparently inspired motivation are the University's greatest resource and we're fortunate to have this resource with us." The fundamental need for a university-

multiple distinctions in the backgrounds of college students today, where is the benefit to society when colleges turn out people who all think about the

same things?" She summed up her argument by stating "we (the S.A.) feel that both the academic environment and the student will suffer beneath this yoke of homogeneity."

After the initial wave of reservations subsided, faculty member Wolf Schmokel, Chairman of the History Department, took the floor in favor of the amendment. "It seems to me the question is very simple," he said. "The question is: Do we believe that there should be a common educational experience, however defined, for our students at this University? If you believe that our business is solely training foresters and engineers, the answer is no. If you believe that we are in the business of educating people, the answer is yes."

Schmokel was further supported by Professor DeeDee Jamison of Home Economics. In relation to the student need for increased diversity, a need which Jamison feels can be met through a University curriculum, she remarked, "The whole world is a man's home and there should be no place in it where he is not welcome. The whole world is also in a man's heart, and there should be no place in it where he fears to enter."

The resolution, which was received favorably by approximately 80 percent of those faculty who voted, now embarks into its "specifics" stage. It is now that a Faculty Senate committee, whose members have yet to be selected, will begin tackling the question of exactly what should and shouldn't be included in UVM's maiden curriculum.

"What I am concerned about most," Wertheimer said a few days after the meeting, "is can those (faculty) who did support the proposal come to some understanding on specifics...?"

This, if past debate is any indication, may prove to be by far the most difficult task for COBE. As Sociology professor Gil McCann tersely stated, at the Faculty Meeting, a university-wide curriculum, "while all very well and good, may only exist in Plato's heaven."



UVM Professor Alan Wertheimer

Photo by S. Robinson

Committee on Baccalaureate Education (C.O.B.E.), in their "Working Paper" was to "distinguish those (faculty) who support some kind of university-wide general education program from those who are opposed to any kind of university-wide general education program."

C.O.B.E. Chairman, Professor Alan Wertheimer, stated after the meeting that he was "fairly pleased. The resolution received about as much support as we could have hoped."

UVM President Lattie Coor opened the curriculum debate with an elaborate endorsement of the C.O.B.E. report, calling it "a fine example to the effective work of a committee." "I hope," he continued, "you will act affirmatively today on (the C.O.B.E.) report."

Following Coor's introduction, and a brief outline of the resolution by Wertheimer, opponents of the proposal stepped forth. "Our students that have been admitted to the

wide curriculum, Armstrong stated, stems not from feeble student input, but rather from weak teaching. "Much of the instruction (at UVM) is not truly challenging to the student intellectual capacity. The resolution under consideration," he concluded, "charts a course that will aggravate a bad situation."

An objection was also raised by a number of faculty concerning the vagueness of the resolution itself. Professor Stan Rush remarked, "It is as if we were forced to vote in favor of a religion before having been told what religious practices were to be required."

Linda Jeffries, speaking for the Student Association, which earlier this year passed its own resolution disavowing support of the C.O.B.E. principles, also expressed reservations about the soundness of the report. Quoting from a recent article in *Change Magazine*, she asked: "Given all the knowledge there is to learn, and all the different careers open to people, and the

Union Talks to S. A.

By John Letteri

In response to continuing faculty salary erosion, "pointless" and time consuming committee work, and a sense of increasing powerlessness on campus, the Union of UVM Faculty is trying to become the collective bargaining agent for the more than 400 full time professors at the university, said Harry Orth, Union President and an English professor, at a meeting with the Student Association Action Committee last night.

If the full-time faculty votes in the union as the collective bargaining unit, Orth said the union could affect a restructuring of the university hierarchy whereby the professors would obtain more of a voice in many of the decisions regarding them,

union could garner the necessary 50 percent in a vote by the faculty is the "64 dollar question," according to Orth. The last time the union came up for a vote, one third of UVM's full-time faculty supported the move.

Some of the S.A. Action Committee senators contended that a union of the faculty would only fuel the tuition spiral. Given the fact that the Vermont Legislature has been notoriously inadequate as far as state funding is concerned, most increases in UVM's overall budget have had to come from tuition hikes.

But Dolores Sandoval, vice president and treasurer of the union, said that historically, tuition increases have not gone

"It would enhance the academic climate as well as keep high quality professors here on campus."

rather than leaving these decisions to the administrators, as is current fare.

"The most visible goal is money. But if we became the collective bargaining unit for the faculty, the administration would have to work out a legally binding contract with us that would include many specific items," said Orth. Among these specifics are amounts of advising time, research, and service that a professor would have to contribute.

The union could aid the students by lifting the spirits of a faculty now wrought with "defeatism and cynicism," according to Orth. "It would enhance the academic climate as well as keep high quality professors here on campus," he said. Currently, UVM pay scales rank among the lowest in the country, and many higher quality professors have decided to move on to other schools where the pay is significantly better, according to Orth.

The union has more than 40 dues-paying members at this point, said Orth. Although this represents only about 10 percent of the faculty, Orth feels the popularity of the union is on the upswing. But whether the

to boost faculty salaries. Over the last ten years, said Sandoval, tuition has increased dramatically, but faculty salaries have fallen farther and farther behind the rate of inflation.

Although both parties agreed that the state legislature should be lobbied heavily to provide more funding for UVM to keep tuition hikes low and repair salary erosion, Linda Jeffries, S.A. vice president and chairman of the Student Action Committee, felt that the students had done their part as far as lobbying was concerned, but felt the faculty could do more. "After all, the faculty pay taxes in the state, and a heavy lobbying of the legislators in their districts could provide even more impetus for an increase in the UVM appropriation," said Jeffries.

Committee Work Criticized

Orth and Sandoval were especially critical of the amount of time faculty members have been asked to devote to committee work which often is "pointless." "We put thousands of man hours into committee work on various problems affecting the university; and those committees usually have no clout. It is a

(continued on page 8)

Cynic Poll Reveals Student's Situation

By Sarah Bailey

Seventy-three questions were asked to over 200 UVM students last semester, ranging from religious preference to class sizes, to sexual attitudes. Too early for the 1980 Census, these questions were part of the UVM/Cynic Survey of Student Opinion.

The survey, developed and coordinated by Sociology professor Gil Zicklyn and senior John Letteri, was sponsored by the Student Association and the Cynic.

"It is 95 percent accurate," explained Zicklyn. "In other words, 95 out of one hundred chances, the results are accurate, within a plus or minus range of 5 percent."

Zicklyn's primary interests

lie with the breakdown on attitudes by sex at UVM. "I'm interested... in how men and women differ at this school on various kinds of issues." He stated that it was too early in his work to give a final breakdown on the sexual analysis but did cite some preliminary findings.

"Men are much more likely to be liberal/radical than women are," explained Zicklyn. "Not that a majority of men are liberal/radical, but women are more likely to bunch into the moderate or moderate conservative group." The survey statistics stated that 22 percent of men were in the liberal/radical range, while only eight percent of the women classified themselves in

(continued on page 7)



UVM Professor Gil Zicklyn



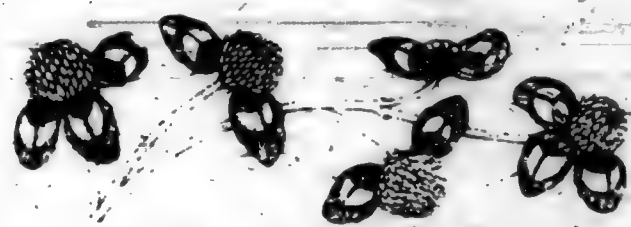
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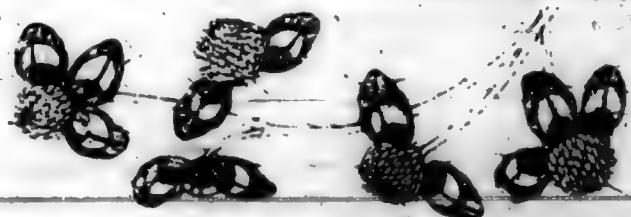


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ON CAMPUS Uranium Mining: In Vermont?

By Kirk Anderson

Uranium mining in Vermont is a major issue presently receiving a minor amount of attention from the general public. Dr. Ratte, from the State Geologic Survey, spoke to around fifteen interested students in a small classroom at the Living/Learning Center last Thursday. I would have thought that such a heading "Uranium Mining in Vermont,"

which, by the way, is at the base of our present economic trouble.

A bill which is presently in the Senate, after passing in the House, would allow limited exploration, mining and milling in various areas of the state. Dr. Ratte labeled three major areas where preliminary investigations have shown a high amount of uranium through aired readings

Senate became necessary when, two years ago, a German mining company expressed interest in buying leases in the Okimo State Forest near Ludlow, Vt. They almost succeeded, but were stopped before the Governor's signature was placed on the leases. Something about leasing state land to private investors from Germany bothered him — and subsequently bothered a lot

"... (It may be ten, twenty, or even thirty years before private interests are willing to spend the money to go through the law."

would have attracted a throng of refugees from the Vermont Yankee protests searching for answers to the question of whether or not the State would allow the exploration, mining, and milling of uranium.

Perhaps they are as optimistic as Dr. Ratte in believing that uranium mines in Vermont are a long way off. "Surely not in the '80's," Dr. Ratte said, "and it may be ten, twenty, or even thirty years before private interests are willing to spend the money to go through the law," if, indeed, a law restricting mining is passed. Uranium, by the way, is the element which is at the base of our nuclear industry — which, by the way, is at the base of many heated debates on future energy sources

and surface samplings. These areas are: Clarendon Springs — where the uranium has been precipitated by the phosphate in the coarse breccia intrusions of the pre-existing dolomite; the Mount Holly complex near Jamaica — where "pre-plate" outcroppings have been observed and are believed to continue throughout the precambrian rocks of the Green Mountains; and thirdly, in extensive granite areas of western Vermont where uranium is believed to have formed in the pegmatites associated with granite. These areas are scattered throughout a fairly large part of Vermont — leading geologists to believe that uranium is a widespread resource in Vermont.

The current bill in the

of Ludlow residents who rejected the offers from the German

company in their town meetings.

All of this led to a complete reassessment concerning the ability of Vermont's land use and development laws to accurately

deal with the new interests in uranium. Dr. Ratte expressed a hope that the Senate would vote for a two year moratorium on private explorations so that the state could find out for themselves just what they've got — and what they want to give away. As long as Vermont decides to take her time to evaluate the situation, much can be learned from the uranium mines and "horror stories" of the western states.

S. A. Forums Reach Out

By Grove Potter

By now all the votes have been cast and all that remains is to tally them. In their quests for the election, the S.A. presidential and vice presidential candidates have engaged in serious, well planned campaigns. Though only two men will emerge victorious, the election process has proved to be a dynamic method for the interchange and development of ideas. The open forums in which the candidates delivered their platforms and answered questions were particularly fruitful. The candidates and all those who heard one of these four forums benefitted greatly from them.

Sounding more like polished politicians, the candidates presented their views and fielded questions from the audience of 40 during their third forum Thursday night in Billings. Student apathy, tuition, faculty unionization, C.O.B.E., Billings' overcrowding, and the S.A. itself were the primary issues addressed.

Concerning apathy, candidates Michael Deutsch and Evans-Raymond Pierre felt students are simply not well informed about the issues or the workings of the Student Association. Pierre stated "students can't be expected to vote without knowing what issues are involved." Candidate Marc Shenkman saw the problem more simply as "people are not willing to take initiative here." Glen Turner stressed the need to end the resume-padding attitude of the S.A. senators by "tying them to their constituencies."

All the candidates reiterated the ultimate tuition solution in the backs of everyone's mind — the state legislature in Montpelier. The need for more

effective lobbying there was stressed. Deutsch professed the need for more students, not just a few S.A. senators, to regularly make the trip to Montpelier to present our views to the state leaders. "You can't overemphasize the strength in unified student effort," he said.

The V.P. candidates David Phillips, Rick Greene, and David Harris were given equal time with the presidential candidates. Phillips attacked the overcrowding of the classrooms as

become almost powerless recently. "The issue is the S.A.... because we won't get to vote," he said. Citing the recent Faculty Senate debate, he recalled that, "we had no say about C.O.B.E... and it doesn't have to be that way." He supports more stringent attendance requirements for S.A. senators. He would like to impeach those delegates who miss more than two meetings.

Concerning overcrowding in the student center, the Taft



S.A. Candidates

Photo by Jeff Spencer

being unfair to professors and students. Students being blocked from taking courses in their major is a problem "that shouldn't happen," he said.

"Question authority, not in a negative way, but in a positive reaffirming sense" was Greene's battle cry. Through a stronger S.A. and more unified student body, "our community can become a strong voice," he continued. He also supports a faculty unionization because "we need to be aligned with the faculty to attack the real problem — tuition."

Harris feels that the S.A. has

School and burrowing beneath Billings have been proposed as solutions. Most candidates agree that it is important to keep the center in the mainstream of daily traffic. Study of this problem is under way.

For those who cared to attend, the S.A. election forums offered an opportunity to hear the candidates and to test them under fire. Each man was well versed on the issues. If their oratorical fervor is any indication of the candidates' political effectiveness, whatever happens, we're sure to have two driving representatives.

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ON CAMPUS

By Helen Peizman

It's that time of year again. UVM President Lattie Coor has been back at the Senate Appropriations Committee asking for more money to support the University of Vermont. Governor Snelling has ignored UVM's plea by cutting the university's request by close to \$400,000. That means that in-state tuition might go up 25 percent. It also means that there will be "performance improvements" (cut-backs) in UVM's faculty and administrative programs. The university can no longer afford to charge students high tuition for shrinking facilities.

Coor's testimony was slick and professional, punctuated by cost-analysis charts and impressive illustrations of UVM's fiscal management. Coor's presentation lasted about an hour and a half. Exit, the smiling administrator. Enter the student voice.

Now it was up to the Student Association Lobby in Montpelier to convince the committee to give the university additional funding. Where Coor's precision delivery failed to influence the committee, this lobby attempted to strike the sympathies of its members. The S.A. lobby testified that unless an increase in state funding is given to the University, the Vermont legislature will price the cost of UVM right out of the range of middle income Vermonters.

The Lobby also called attention to the decrease in the quality of education at UVM resulting from its diminutive state allocation. Lobby members Brad Aldredge, Dave Korzun, and Tim Heney mentioned class overcrowding, limited course selections, and inadequate facilities as illustrations of the demise in educational quality of UVM. They are concerned and sincere.

Cynic Poll...

continued from page 5

the same group. Twenty-three percent of the women were in the moderate/conservative group, and 18 percent of the men fell in the same classification.

Leshner's main interest lies in the breakdown of the survey by in and out of state students. His analysis indicates that 26 percent of the Vermonters consider themselves conservative, while only 17 percent of the out-of-state students feel the same way.

The "strongest association" that the survey showed was between state status and parents' income. Of the students whose parents earn less than \$15,000, 80 percent are Vermonters. In the income bracket of \$35-75,000, only 20 percent of the Vermont students had parents who earned that high a salary.

A number of questions were asked concerning the quality of

S. A. Lobby Travels to Montpelier

and perhaps a little amateurish. Yet they are effective.

The Student Association lobby was created out of necessity two years ago. Last year's S.A. President Charlie Clark, spearheaded the lobby effort in Montpelier in an attempt to offset tuition hikes through increased state support. The program has been adopted by this year's S.A. administration, under the direction of S.A. President Dale Rocheleau.

"Students feel that the time is now to speak out about paying skyrocketing tuition costs," Rocheleau told the committee on March 18. "Their concern is not only for themselves, but for future generations of students who might be priced out of attending their own state university."

The S.A. lobby gave a similar presentation to the House Appropriations Committee several weeks ago. The House budget-writing committee's version of the State's supplemental budget gave the university the requested 10 percent increase.

This additional 10 percent reflects an increase over Governor Snelling's proposed budget recommendation for the university's state funding. It is the second time in the history of UVM that an appropriations committee has voted to increase a governor's higher education budget request.

House Appropriations Committee Chairman Henry Carse, R-Hinesburg, was impressed by the S.A. Lobby, and by UVM's fiscal management, and other committee

members echoed Carse's appraisal.

The House committee has approved the Student Lobby's budget request and it now must be endorsed by the Senate Appropriations Committee before being sent down for a general vote. If approved, tuitions will rise no higher than 10 percent, the original increase projected by the university this year. If not approved, more financial sources must be asked to compensate for the difference. This could result in additional increases in tuition, or decreases in programs or both.

Concern has been voiced over the effect an increase in university funding might have on the Vermont Student Assistance Corporation (VSAC) budget proposal for fiscal year 1981. Snelling's recommendation was \$538,000 less than VSAC's request. If this decrease remains in effect, VSAC students might see a drop of \$100 in their financial assistance. Both VSAC and the Student Lobby share the same objective of alleviating the financial burden of attending UVM. Yet, simply put, if tuitions go up, the burden on VSAC goes up as well. At present approximately 1,600 Vermont students are receiving financial aid from VSAC.

The final decision concerning UVM's allocation has yet to be made in this year's Vermont Legislature. If the response of the State Appropriation Committee is any indication of the sentiment in Montpelier, the financial blow of tuition costs might be softened for UVM students.

percent felt it had little or no effect. In Fall 1979, 30.7 percent felt that they had one class that was too large for the nature of the course.

Students also indicated that there was difficulty in getting required texts for their courses. 34.4 percent of the students polled indicated that they had one class for which they could not acquire texts. However, 47.2 percent said that they had no difficulty.

Laboratory facilities were easier to come by, as almost half of the 49.5 percent of the students who use labs had no difficulty getting access.

The cost of education at UVM also indicated a significant difference between in and out-of-state students. Of the 13.3 percent who strongly agreed that their education was equal to the cost, 69 percent were in-state residents, according to Leshner. Of those who strongly disagreed that the cost was worthwhile, 56 percent paid the out-of-state tuition.

could be no passing of the review. Thus they returned to their office in Boston, at the same time giving UVM 30 days to provide the requested information. They had the needed data in two weeks.

"Our basic plan is sound," said Coor in an interview yesterday. He also pointed out that in the last review in 1978, UVM was in fact "commended" for its Affirmative Action program. Coor added that he felt there was "no indication" of any conflict arising.

education at UVM. Twenty-four percent of the student body is "very satisfied" with the academic education they are presently receiving and 64 percent

are "somewhat satisfied." Only 10 percent said that they were dissatisfied with their education.

Classes that combined both lecture and discussion aspects were the best received by the students. 34.4 percent said that they learned the most from this type of class, while only 22 percent said the same of straight lecture classes and 8.3 percent preferred discussion classes.

Class overcrowding drew criticism from students. 32.1 percent said that one class they took in Spring 1979 was overcrowded and 19.7 said the same of two classes. 63.3 percent felt that this situation inhibited their comprehension of material presented, and 35.3

Affirmative Action Program Reviewed

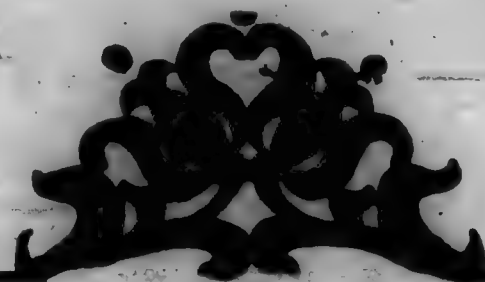
By Hart Van Denburg

At the March 19 Faculty Senate Meeting, UVM President Lattie Coor announced that the University's Affirmative Action program, currently under review, was being held up by the Office of Federal Contract Compliance (a division of the Department of Labor). Fears that this was a result of a fault within the program itself ensued, with worries that a federal grant of \$1.25 million would be cut from the university.

Coor elaborated on the issue

later, saying that the delay was not due to a fault in the program. Any university that is awarded more than \$1 million in federal grants, if not reviewed within 12 months, is subject to review by the Department of Labor. Not many universities are reviewed every 12 months, including UVM, and so it was UVM's turn for federal review.

On March 10, the reviewers arrived on campus, but they requested more up-to-date information than was provided. Without the information, there



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ON CAMPUS V.P.I.R.G. Corner

By Debbie Wisner
Environmental and industrial forces, usually at odds, did not clash at a public hearing last Friday on proposed regulations for hazardous waste disposal in Vermont. The Agency of Environmental Conservation was given the authority to promulgate such regulations by the Solid Waste Act of the late 70s. Improper disposal of toxic wastes is presently a major health concern, as illness and birth defects have been linked to hazardous chemicals in the environment.

Public hearings were held in

director of VPIRG, was the only person to make a formal statement at the public hearings in Montpelier. Axelrod also approved of the regulations on the whole, but felt "they could be tightened up in a few areas. The provision to allow a waste producer to request that information about the nature of the waste be kept confidential if it is a part of a process involving a trade secret should not exist. I think there's an overriding public concern at stake, and all records should remain open."

Axelrod also pointed out that there has been a problem in

"This could be a problem in the future, but, overall, the regulations are pretty good."

David White

Springfield on Wednesday night, and in Montpelier on Friday. The Agency of Environmental Conservation will now send the regulations to the Joint Committee on Administrative Rules, which must confirm that they are pertinent and legal. Upon their approval, the regulations will become law.

The regulations spell out how industries must dispose of toxic waste and how long they can store it temporarily. Some wastes in small amounts can go to sanitary landfills which are not lined to prevent leaching. Co-director David White of the Vermont Public Interest Research Group (VPIRG) said, "This could be a problem in the future, but, overall, the regulations are pretty good."

Shirli Axelrod, also co-

New England when truckers dump wastes illegally on improper sites. She noted that the proposed regulations call for accurate trucker papers to make sure wastes are transported properly and arrive where they belong. Vermont does not presently have a permanent waste disposal site, which must be lined with clay or plastic, so many wastes must be transported out of state.

Industrial officials asked questions about correct disposal of wastes at the meeting, but did not come to complain. For instance, one company representative wanted to get the rules straight on holding tanks so his company would not waste money on unacceptable tanks.

Craig Morrison Dies in Accident

UVM student Craig Morrison was killed last Saturday night in an automobile accident while on the way to a concert in Middlebury, Vt. A senior, Morrison was 23.

Morrison, from Harvard, Mass., would have graduated with a double major in Psychology and Philosophy.

A memorial service will be held on Sunday, March 30, at 3:00 at the Harvard Unitarian Universalist Church in Harvard.

Mass. In lieu of flowers, his parents have asked that contributions in Morrison's name be made to the Middlesex School, Lowell Road, Concord, Mass.

Union Talks... continued from page 5

misallocation of our time and energy," said Orth.

This fact, coupled with low salaries has left the faculty with a "low morale" overall said Orth. Orth also questioned the "loyalty" of UVM President Lattie Coor, who earlier this year travelled to Wisconsin to interview for the presidency of the university there. The move caused some controversy late last semester. The Burlington Free Press reported that Coor was one of three finalists for the position of the presidency of Wisconsin, a charge that Coor denied initially, but later acknowledged.

Orth and Sandoval contended that tenure and the

union could co-exist. Some students have speculated that the two would interfere with one another, but Orth said that the two are essentially different, with tenure being more of a protection of academic freedom, while the union would function more to keep salaries from eroding further, and establishing faculty working conditions that the faculty and administration can agree to.

On April 9, two representatives of the Maine Teachers Association, Steve Pilkinen and C. Stewart Doty, will speak at 4:15 in 109 Old Mill on faculty unionization. Orth said that all interested students and faculty are welcome.

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"I will bring a business oriented perspective into the Senate..."
Stewart Ledbetter Photo by Steve Larose

By Steven Larose
Former Vermont Banking and Insurance Commissioner Stewart M. Ledbetter says the sagging national economy will actually help his campaign for United States Senate.

Ledbetter is counting on his background in economics and finance to provide his newly formed Senate campaign with enough voter support to overtake the highly publicized and heavily financed campaign of Williston's Jim Mullin.

"Inflation and the economy will make a lot of people interested in politics during the next six months," Ledbetter said in an interview at his Montpelier campaign headquarters last week. "I think they will support a candidate who has the proven experience to deal with economic problems."

Ledbetter admits that his late-starting campaign faces an uphill battle against the better organized Mullin for the Republican nomination. The winner will challenge Democratic incumbent Patrick Leahy in November. But Ledbetter insists his campaign's emphasis on stimulating the economy will sway Mullin supporters over to

his side. "I will bring a business oriented perspective into the Senate that no other candidate can offer," he said. "A majority of the Senators, including Pat Leahy, are lawyers. Training in law may be good, but it leads to some naivete when dealing with economic issues. In the past I have used my business training to help keep costs down and expand benefits for people. In the Senate I could provide the leadership needed to create a better economy for the country."

Before serving three years in the Snelling administration, Ledbetter operated a real estate and home construction firm in Bennington County. A member of the Governor's Council of Economic Advisors, Ledbetter spent ten years as a Vice President of the City Bank in New York before moving to Vermont in 1971.

Ledbetter formally announced his candidacy at a Burlington press conference last week, vowing to walk down one side of the state and up the other to try and meet as many voters as possible.

Patting his stomach, Led-

Ledbetter Mixes Business And Politics Announces For U.S. Senate

better said the walk will benefit him in more ways than just losing weight. "I want to meet people individually, one on one. By stopping and taking the time to talk with people, I will get some insight into the personal problems Vermonters are facing. This walk is not a gimmick. I want to listen to both their gripes and their answers, and then put those ideas in action."

Sitting behind a modest desk crowded with awards and mementos from his many activities, a visitor might get the impression that Ledbetter is a man who spends his days racing from one appointment to another. But his character quickly disproves that first impression. Even in the madness of a campaign office, he sits like an island, taking the time to chat with visitors about everything from the prime lending rate to cutting wood. His campaign manager leaned in the door and good-naturedly grumbled that inflation has gone up five percent during the interview. "Well, at least my answers are indepth," Ledbetter said with a wink.

Ledbetter is quick to point out the differences between himself and Mullin. "What has Jim Mullin done?" he asked. "He sold life insurance for 12 years and got himself elected as Vermont Republican party chairman for a year."

Wagging his head in a mischievous way, Ledbetter said "Jeez, the biggest thing he did was make some grand statement last fall that all Republican politicians should be held accountable. To whom? To him? That's the most jackass thing I've ever heard of. Everyone knows politicians are accountable only to the people who elected them."

"I've got the experience of working in government that Jim Mullin doesn't have. And I can relate to people better, too," Ledbetter said, waving his hand toward the statehouse, where he spent many hours as Banking and Insurance Commissioner, answering consumer complaints. "I can't walk up to people and ask them for money by twisting

their arm with talk of waving the flag and motherhood the way Jim Mullin can. But I sure can listen to people and learn from them."

Asked to comment on Mullin's campaign appeal for the "country to pull together and work as a big family," Ledbetter quipped, "I'm also a family man and was in the Cub Scouts too. Sure we all have to pull together, but I suggest that I would be more effective in figuring out how to solve our problems... at least I have demonstrated that I can over the last few years."

Leaning back in his chair and lighting another cigarette, Ledbetter outlined his views on the nation's economic troubles and their causes.

"The basic problem with the economy is that the country has spent more than it has made. We've consumed more than we have produced for the last 15 years. Productivity has declined and we are in a deficit. To keep us afloat, the Treasury is printing more money and getting us deeper into debt."

A hint of annoyance crept into his voice. "It really isn't as simple as saying 'If you balance the budget there would be no inflation.' When I hear people say that I go crackers. It's not that simple."

His hands slicing through the air, Ledbetter struck down the call for a constitutional

"A greater productivity among our businesses and industries is the only answer to battling inflation. We have to learn how to be more productive with better machinery, new technology, more research, development and economic incentives. If we do this, we will encourage more of the nation's resources to go toward the tools of production rather than toward consumption."

He criticized President Carter's new inflation-fighting policies as a "lot of political window dressing that will not be effective in the least bit. By removing price controls on fuel and encouraging higher prices to discourage consumption, President Carter is just draining people's savings. Instead of investing and saving, people are spending and spending. And what they spend is winding up in the government's coffers."

Ledbetter said the ultimate answer would be to institute a series of tax cuts to stimulate savings and investment in business. "We need to make selective tax cuts to give the American businessman a break. With the encouragement of a better business climate, we will see a rise in productivity that will justify our higher standard of living. We also need to restructure the tax system so that people will be encouraged to invest with real capital rather than borrowing."

"We need to make selective tax cuts to give the business-man a break."

—Ledbetter

amendment requiring a balanced budget. "Since the economy is so hard to handle, any clown who blindly says that balancing the budget will make everything fine, is not worthy of being in the United States Senate." Mullin has adamantly voiced his support for the constitutionally balanced budget.

Asked what steps he would take to get the economy out of the doldrums, Ledbetter said,

Finally, Ledbetter pointed to cutting government taxation of savings and dividends as a way to stimulate the economy. "If we exempt a larger portion of savings interest income and end the double taxation of dividends, we can take money out of the government's pocket and put it into the hands of the people, where it will do some good."

paid back over 30 years. According to the guide lines of the program, landlords who own five or more units are eligible for this type of loan. But this loan is only the first half of the money scheme.

In order to pay the state loan off, the landlords needed

Federal aid from HUD. After this phase, it was up to the Burlington Planning Commission to recommend which landlords would receive aid based on the commission's review of which buildings should be revitalized.

How does this serve to pay (continued on page 11)

King Street Relocates Residents In Temporary Housing

By Lisa Skrapits

The people in the King Street neighborhood are house-hopping.

Since 1977 there has been increasing concern over the fate of the neighborhood dwellers. The apprehension over gentrification (infiltration of "gentry" such as lawyers, enterprising young businessmen, etc., which causes locals to be bumped out) has been a constant source of worry, to local residents. The area is a prime target for development due to its proximity to downtown and the waterfront, but the residents are reluctant to move out and make way for the endeavors of zealous developers. So instead of falling prey to such plans, the King Street Revitalization Corporation was created.

The old buildings on this end of town are structurally sound but are in need of modernization or substantial rehabilitation which includes new wiring and plumbing to render the dwellings substantially new.

Landlords have been aware of the need to rehabilitate but in order to improve the buildings, bank loans would have to be secured. At the current rate of 22 percent, this would hardly be feasible; the landlords would be forced to raise rents to about \$500 a month just to break even. To utilize the conventional aid of the department of Housing and Urban Development, (HUD), would be beneficial only in the fact that it could serve to revamp the apartment interiors. But this

force was formed which studied the situation in search of a solution which would be beneficial to both landlords and tenants. After delving into the problems of how to secure monies for the project, the following program was suggested: (1) a commitment from Vermont Housing Finance Agency to finance 150 units; (2) aid from HUD to finance 350 units with 8 subsidies and (3) securing a \$1.2 million HUD Community Development Block Grant Fund.

But what exactly does this mean, and how does it benefit the King Street neighborhood?

In order to revitalize the area it is necessary to first secure funds. The Vermont Housing Finance Agency provides loans at a rate of 9 1/2 percent to be



Temporary housing for King Street residents at Pine Place.

Photo by Bob Rinker

VERMONT CYNIC

back the landlords and their loans. Since these renovated recipients, subsidies to charged for rents. Acc tenants are only up to monthly inc

HUD has rents for 3 and has million to

For perhaps the aspect of their relocation disbursed with funding enable temporarily buildings are without having being left

How do it is the re City Planning tenants aware on. Tracy H of the bo contact with

...mos about face..

explain that up the difference be higher in placement (comparable to living in). Sh 4-6 months move into

Some people not be eligible the original tenant's income the limitation not eligible to "Section 8" case, the tenant find and, if necessary by subsidizing 4 years or \$ not eligible cannot move 8 unit.

The \$1.2 City Development Fund has allocated for capital in King Street the creation of Champlain Section of a community loan guaranty available to companies with

"Twenty pay for

not be able to manage bond companies.

This type necessary should decide to back before a job. Because of arrangements tors and the panies, the pany would upon the cor site should the not to pay.

DOWNTOWN

King Street...

(continued from page 10)

back the loan? Basically, the landlords are able to pay off their loans by charging rent. Since these apartments are being renovated for lower income recipients, HUD provides rent subsidies to meet the higher rent charged for renovated apartments. According to HUD, the tenants are responsible for rent only up to a quarter of their monthly income.

HUD has agreed to subsidize rents for 350 apartment units and has appropriated \$1.2 million to the neighborhood.

For the tenants this is perhaps the most significant aspect of the program because their relocation benefits are disbursed with the money. The funding enables the residents to temporarily relocate while their buildings are being renovated, without having to worry about being left "out in the cold."

How does relocation occur? It is the responsibility of the City Planning Board to make the tenants aware of what is going on. Tracy Holloway, a member of the board, makes direct contact with the tenants to

bond is a safety precaution which can provide the construction company money to pay off debts incurred during renovation.

Once this aspect of the money situation is settled, there are other pieces of red tape that must be snipped in order for the plans to ensue. Because the King Street neighborhood is considered an historical area, the Heritage Conservation and Recreation Service (a section of the Federal Dept. of the Interior) as well as the city, funded a \$20,000 consultation by the Historical Preservation Planning Board.

The Board assessed the situation for the possibility of street improvements while also preventing the infiltration of the city traffic. For example, the creation of a southern connector highway will only be begun if it will not dump traffic on Main St. or King St. Also in the study, a photographer was contracted to take pictures of the buildings so that their historical aspects could be studied. The purpose would serve to set guidelines on

...most families are optimistic about the changes they will face...

explain that the city will make up the difference should the rent be higher in the temporary displacement (providing it's comparable to what they've been living in). She explains that after 4-6 months they will be able to move into their old building.

Some people, however, will not be eligible to move back into the original apartments. If a tenant's income is greater than the limitations set by HUD, he is not eligible to move back into a "Section 8" unit. If this is the case, the city will help the tenant find a new apartment and, if necessary, aid the tenant by subsidizing the rent for up to 4 years or \$4000. Students are not eligible for this aid, and cannot move back into a Section 8 unit.

The \$1.2 million Community Development Block Grant Fund has also been designated for capital improvements in the King Street area. These include the creation of a park on South Champlain St. and the revitalization of a condemned building. Loan guarantees are also made available to small construction companies who otherwise would

how to restore the houses while maintaining the unique historical aspects of each.

Despite the apparent unending paperwork and setbacks, the King Street Neighborhood Revitalization program is finally underway.

In interviews with a few of the families who are presently relocated, most were optimistic about the changes they will face when they return to their original abodes. The only real drawback was the hassle of moving their belongings from one house to another.

Michael Richardson, executive director of the King Street Revitalization Program, submitted the original grant request to HUD and now oversees most of the paperwork. He explained that presently he and the landlords are involved in the program. According to Richardson, the program is facing an increasingly heavy barrage from the recession.

"Last August the Federal government had an 8 percent interest rate. Presently it has risen to 9 percent. Each percentage point raise results in a 4

"Twenty two percent is a lot to pay for a loan..."

—Michael Richardson

not be able to secure performance bonds from insurance companies.

This type of insurance is necessary should the contractor decide to back out of a contract before a job is completed. Because of the nature of the arrangements between contractors and the construction companies, the construction company would be in great debt upon the completion of the job site should the contractor decide not to pay. The performance

percent higher rent."

This does not affect units that are under immediate consideration but may hinder the chances of starting a new program. The implication of Carter's new price control program will surely provide cuts in this type of funding. He sees a major crisis in the making.

"If money is cut, what will happen to low income housing? 22 percent is a lot to pay for a loan... At that rate only rich people can afford houses."

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Sexuality is seen as good."

That is the beginning, but not the end, of sexual politics.

Some women become lesbians because they find women sexually appealing, first and foremost. Others may be attracted to the easy exchange of sensuality and sisterhood between lesbians, and become lesbians to achieve that sense of community. Several women said they became lesbians because of a growing alienation with a predominately male-identified society, in which, they feel, they were defined by the men in their lives, not as real people.

Though the desire to become less associated with man may be an impetus toward lesbianism, the real push comes from one's feelings toward women. "When I'm with women, there's a certain feeling I get which is a real high," said Susan Wilder. She said she has never reproduced the same feeling in the company of men.

But she stressed the thread which ties the community together: "Coming out

(as a lesbian) is a statement about loving women... I think you can come out," she continued, "without ever having slept with a woman. I think, also, you can define yourself as a lesbian and occasionally sleep with men."

It is the politics of lesbianism, of women who do without men ("quite well, thank you") which provides the impetus for some women to come out of the closet and take their place in the community.

"When you come out as a lesbian, you realize — no matter how strong or aggressive you felt as a straight woman — you still had a lot of passivity in you," Laura said. "A lot of being a lesbian is just... doing it, living what you believe everyday and putting yourself on the line."

It is the experience of Burlington lesbians in their own relationships, and no longer feminist dogma, which forms the basis for separatist sentiment, said one of the community's older members.

"There are different kinds of separa-

...and she works for

By Marian McNelis

The *Commonwoman* newspaper and *Musical Midwives* are two organizations which originated from Burlington's lesbian community. Both organizations continue to be primarily composed of members from the community. However, the services provided by these women's groups are extended beyond the confines of the women's community and are accessible to that portion of the public who are interested in women's issues and events.

Commonwoman

"Feminism is our bias," Euan Bear, a staff member of *Commonwoman*, explained. "We are very open about that. Other newspapers are just as biased in favor of the government or patriarchal society, but they mask their opinions by calling them objective."

Commonwoman is the only feminist newspaper published in Vermont. Primarily, it is published by and for the women's community in Burlington. Bear stated, "The newspaper holds itself to be accountable to the women's community. Annual meetings are held to discuss issues and accessibility of the paper to the community."

Feminism is becoming an increasingly popular way of life. As one middle-aged woman said recently, "I think that one has to consider oneself to be a feminist in this day and age. The state of the economy is such that women can no longer afford to be dependent upon men."

There are, however, many definitions of feminism. Some people are led to become feminists because of ideals rather than economic necessity. Dian Mueller, another staff member of *Commonwoman*, commented, "In our society, women are brought up to identify with males, to get married and reflect their husband's glory. We should be identifying with ourselves and with our sisters."

Mueller elaborated, "The need for women's organizations is to help women to bond together. A solely feminist

publication such as *Commonwoman* serves to let women in the community feel the support from a network of women."

Commonwoman is entirely focused on women and women's issues. "The organization has become more radical since its introduction," Bear stipulated. In one of the first issues, a disclaimer appeared alongside an article covering the Christina Berster trial. It stated that the opinions voiced were purely those of the reporter. "We don't feel the pressure to print disclaimers anymore," Bear said. "We are no longer compelled to gloss over the fact that women are oppressed. We are getting more validation and we feel that we have the right to print from another perspective."

Commonwoman first appeared in Burlington in August, 1978. Although many people doubted that it would survive, after a year and a half of continuous publication, it is still going strong. Managed on a co-operative basis, articles are solicited from the community and everyone on the staff has an equal say in what gets published. The staff is comprised of volunteers dedicated to publishing a newspaper which speaks from a feminist perspective.

Musical Midwives

"We are striving to bring music to Burlington that supports women and brings them energy," explained Donna Gordon of *Musical Midwives*.

Musical Midwives (MM) is a women's organization committed to producing women's cultural events. So far, they have put on one jazz concert, last November, featuring the group "Alive!" Another concert and a clown show are planned for this spring.

"We want to sponsor women who don't get much exposure," Sandy Dwyer, another member of the organization, said. "We have decided to go in that direction since the 'Alive!' concert. There are thousands of talented women who never get proper acclaim. We want to publicize what women have to offer and validate

By Caroline Smith

She was new on the job, and she said she had just moved to Burlington from somewhere in Florida. She wore a wind-breaker, and tennis shoes. It was February and very cold. I asked her why anyone in their right mind would move to Vermont, in the middle of the winter. "To live with the women here," she said.

That was my first glimpse of the tightly knit — if secluded — lesbian women's community in Burlington, my home town. Although this community is nationally known in lesbian circles, it remains invisible to many of the city's residents.

The posters on store windows that advertise women's concerts, dances and gatherings, and the feminist monthly *Commonwoman* are the most visible signs; but few Queen City residents are aware of the community which underwrites these ventures.

The community itself maintains a low profile.

In part, this is because much of the society at large refuses to accept gays, male or female, as full-fledged neighbors. More importantly perhaps, the lesbian community demands a certain privacy.

"If we are rejecting a heterosexual role model, we need to bounce off each other, to reinforce each other," explained Linda Wittenberg, a long-time member of the community.

"I don't go to movies or watch television, or do almost anything cultural that doesn't come from women. I need a place that provides women-identified social activities."

It is a theme heard again and again in the community, this women's identity. "For most of the lesbians I know,

the fact that they are lesbians is central to their being... their experience," said Dian Mueller, a married woman who has been a member of the *Commonwoman* collective for two years.

There is the discrimination lesbians face in a society, part of which considers them "freaks." In Vermont they cannot legally marry, and courts have made it difficult for them to raise their own children. The law does not sanction their affections.

They may also face social ostracism. Their families may reject them, their "straight" friends often keep a cool distance, and strangers on the street may harass them when they so much as hold hands in public.

They are outsiders.

The isolation they feel runs much deeper. They are not only strangers in their home town; their hometown is a strange land.

"A lot in society discriminates against us," said Laura, a junior at the University until last spring. She became active in the community last summer, and dropped out of school. But discrimination, she said, was only the beginning.

"We're constantly exposed to misogynist images... just walking down Church St. We can't go to movies because they are all either heterosexual or have no positive image of lesbians. I wish sometimes I could turn the whole thing around on straight people."

What would it be like, she asked, if the tables were turned and homosexuality dominated every media?

Yet, today, she said, "that's what it's like to be a lesbian."

It is Laura, and others like her, that seek the hearth of a community. "They need a place," Mueller said, "where their

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tism," Wilder explained. "I'm a partial separatist... I like having women's space, and being with women with no men around at all." Other women, she said, want to deal only with women, or to deal with men as little as possible.

Laura defined separatism as "giving your primary energy to women." And living with women, working to create a new culture and new models, takes enough energy that "we have none left over for men and their stuff."

That may be a strong indication of why few heterosexual women find their way into the lesbian community. They aren't closed out, but as one lesbian put it, "We're not a welcome mat... We have our own work to do."

"It is only within this community that we can create," said Laura. "Outside of it, there is very little that is familiar, that allows us to feel comfortable. I want straight women to come into it, but I want them to have some appreciation for what we're doing."

There are other issues. Some straight

women don't want to get involved with lesbians. "Straight women will get close to you to a point," one woman said, "but they always have it in their head that you are a lesbian. Some seem to need to constantly prove to you that they aren't."

Also, there are some lesbians who do not want personal involvement with straight women. "Straight women and lesbians often have very close relationships until these women become involved with men and no longer have time for those relationships. This can be very hurtful," said Wilder. "They can't nurture a woman who's been hurt by a man, just to send her back into the relationship to come back the next time she needs nurturing."

Several straight women noted that it took them a year of attending community events before people recognized them and remembered their names. Mueller, who has worked with *Commonwoman* since its conception, said it had been a struggle to gain acceptance.

"I felt I had to really fight to have people see who I was, to hear what I was really saying," she said.

"I thought for a long time there was a filter people were seeing me through: middle-aged, middle-class, capitalist heterosexual. It took me over a year of hard work and seeing people every week before I felt they stopped seeing me as a stereotype," she said.

This difficulty in accepting straight women has caused some problems within the larger women's community. Because of the strength of the lesbian community, it has taken up many issues having to do with both lesbian and straight women. Other women who want to work actively on these issues may feel uncomfortable working with the groups.

"I know a lot of strong women who are feminists who have gone back into themselves, and who aren't working in the women's movement," said Susan Linsky. "A lot of this withdrawal is because their sexuality has been threatened. To be a feminist in this town is to be a lesbian, and there is a lot of anger (in the larger community) around this." Linsky does not consider herself a part of the community but feels closely enough to it to have a good vantage point.

Yes, the lesbian community remains a citadel of women's independence and feminist philosophy here.

"This community," Mueller said, "must serve the needs of the people who live within it: to create the proper atmosphere for women to flourish."

The women with whom I talked seemed to be flourishing. They talked of growing stronger, of doing things that were new and somewhat frightening, and succeeding. They define their work as what they do for themselves and for other women, rather than what they do to pay the rent.

"The community is strong," Laura told me, "because the women are strong and the connections between us are strong - we support and depend on each other a lot. This community is a network weaved through this city - like we are weaving in and out of the patriarchy. We have to be strong and we have to be unified in order to survive here."

herself

their work."

Women's music is particularly important to the organization because "the emphasis is in the lyrics that sing of women's lives, needs, visions and love... not the love of picking up and breaking up but more about growing and caring. The songs also address issues," Gordon said, "such as nuclear power, sexism, racism and violence. Not the violence of war but that of everyday life. They are issues of oppression; the songs speak of how things can change."

By sponsoring women's cultural events, MM hopes to bring factions within the community together. Events such as women's concerts provide the opportunity for women from all different political and intellectual backgrounds to get together and realize their common heritage. The lyrics of women's music convey a message of shared understanding which unites women.

This can appear threatening to men. "When men see women bonding together, they feel that their domain and power is dwindling," Dwyer commented. "Women need to help each other out, to nurture, trust and love ourselves. We have been taught not to bond. It is time that we join forces and make people listen to what we're saying."

MM is made up of four volunteer members. They are currently involved in producing a concert scheduled for April 18. Betsy Rose and Cathy Winter will be playing together, followed by Ruth Pelham. The concert will be held in 115 Commons located in the Living and Learning Center.

These women's groups are often criticized for the exclusiveness that surrounds feminist productions. Yet men's clubs such as the Elks, the Masons, or establishments such as the Eshan Allen Club seem to prevail as acknowledged traditions free from public condemnation. Women's organizations are on the rise, serving as catalysts to help bond women together.

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**VERMONT
TRANSIT
LINES**



HERE AT LAST

By Claire McCrea

Spring burst impatiently through Vermont's non-committal winter last Thursday, sparking students to life and scattering tokens of its debut across campus. T-shirted players whizzed frisbees and whacked softballs over the main and Redstone greens. Bikers, pumping and pedalling, criss-crossed paths, and motorcyclists sped along streets. Students swung tennis rackets instead of slinging ice skates over their shoulders on their way to the gym. Acacia planted its badminton net in its front lawn.

Dorm dwellers rattled up their storm windows and flung open their doors, blaring forth music from turned-up stereos. Students luxuriated in the sun on the front steps of Billings, and on porches, fire escapes, and rooftops at home.

Sidewalk conversations sprung up everywhere, as people no longer hurried by, grimacing and bent against cold winds. "Where are you going next week - home to Boston or to Bermuda?" they asked.

Students spilled out on the steps and stretched out on the benches in front of the new library, some glad to skim reserve readings in the fresh outdoor air. Many strolled over to the dairy bar, lining up for ice

cream cones at the side window. At night, they packed the library as never before, struggling to finish schoolwork before spring vacation.

The revival of FADC lured some students to Lambda Iota, while others drank beer on their own stoops downtown. Drivers washed winter's salt off their cars, or raced by in open convertibles and Jeeps.

Suddenly down parkas and hiking boots disappeared, and out came skirts and strappy shoes. Under rain, students pulled on slickers and Bean's rubber moccasins, finally practical as well as preppie. Joggers ran by in shorts rather than sweats, and many students spotted clean white sneakers which wouldn't stay clean long.

Campus greens thawed to sodden sponges and seas of mud. Footprints and tire treads churned up their swamp odors. Sand rested on sidewalks, or washed streaming into gutters. Runoff slid in sheets down the Redstone path to the tunnel. The drain gurgled under Living/Learning's causeway, and the bank eroded away in front of the gym. Grit tracked down the hallways of every building and across the floors of every classroom.

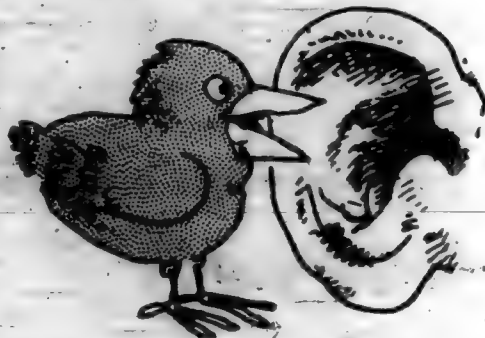
Piles of dirty snow loitered along walls and lingered where they were plowed up in parking

lots. Wet litter lay about exposed. On the path to the gym, a lone sock hung on a tree and a lost cap perched on a chain-link fence, picked up from the ground after the snow had melted.

On the main green, the burlapped bushes and flowerbeds around the fountain waited to awaken, while the roses in front of Waterman remained sheltered by haybales. Three crocuses raised their heads in front of Counseling and Testing.

Pink bunnies and yellow chicks sat on an Easter table in the UVM bookstore, where the spring issue of *Vermont Life* sat on the magazine rack. Artichokes and asparagus arrived at the L/L store, where the first red-green strawberries sold for \$1.45.

Spring stirred on campus last Thursday, and continues to rouse itself on its way toward summer.



R.A. — All Work No Play

By Anne Freese

It was 2:00 a.m. and I had just started to drift off to sleep when I was awakened by a loud beeping sound. Not knowing what was going on, I jumped out of bed, wondering if my alarm clock had gone off early. Seemingly out of nowhere came a voice: "I'm locked out of my room. Would you come over to Wing third and unlock my door?" It was then that I remembered that I was the RA on duty that night and that the sound and message had come from my beeper.

The life of a Resident Assistant (RA) here at UVM is truly an interesting one. I must say that I've had some very unique experiences during my junior year as an RA. I've sincerely learned a lot from the girls on my floor.

The first task of an RA is that of learning everyone's names. Being absolutely terrible at remembering names, I knew this was going to take quite a while. I'll never forget the start of the year when I did not know any of the girls. When a girl received a telephone call and her name was called out, I used to walk nonchalantly down the hall and glance at who had picked up the phone in order to match the name with the face. After a few goofs, I had finally learned all 54 of them.

Another situation that RA's deal with is the pulling of fire alarms. Living in Davis Hall, where a serious fire occurred last year, I am always startled when the alarm goes off. Although it is

usually a false alarm, the RA has the responsibility of making sure everyone gets out of the building. To most people, this would seem to be no problem, but actually I've encountered a few awkward situations. Our last fire drill occurred very early in the morning; people were still sleeping. After the alarm went off, I ran around knocking on doors, waking the girls up and telling them to go downstairs. I noticed one door that was partially open and knocked on it. A guy poked his head out from behind the door and said that he would be out in a minute. Since he didn't move until I walked past the room, I realized that he had no clothes on. It is now a standing joke on my floor that you had better be careful what you do in your room, because the RA might intrude at any time! I suppose embarrassment comes with the job.

Resident Assistants develop an uncanny knack to predict the future. After being in the position for a semester, an RA can tell whether or not there is going to be a fire drill that night. There is a certain aura that is felt in the hall, one of intense rowdiness, that enables one to sense that someone will inevitably pull the alarm. I've got this skill down pat, so that when the alarm does go off, my glasses, keys and bathrobe are ready to be hastily grabbed on my way out the door.

RA's also learn to act as if we know what we are doing. In RA class, we were told that we had been chosen as models,

although I find that rather hard to believe. Because of my role, though, I've found that people often come to me for answers. One morning during the first week of school this year, there was a knock on my door at 7:00 a.m. One of the freshmen on the floor had walked over to Marsh Life Sciences to start her work-study job and found the building locked. She walked all the way back to the hall to ask me what she should do; the RA was the first person she had thought of asking. I felt honored!

By now, some of next year's prospective RA's are probably wondering what all of the positive experiences of being an RA really are. Over the past year, I've had many different feelings towards the job. There were times of frustration, when roommates seemed as though they were ready to kill each other, but also times of satisfaction when problems were worked out.

I have often wanted to lose my master key so that I wouldn't have to open up any more doors. I suppose I had forgotten about the many times my own RA opened my door in previous years. At times, I've felt so needed when girls on the floor have come to me in tears, looking to me for comfort and guidance. I look back and get a real sense of having learned so much about people, and about myself, knowledge that would have been difficult to gain in any other way.

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NEWS BRIEFS

Airplane crash victim still unknown

Warsaw — U.S. experts still have not identified one of the Americans killed in the crash of a Polish jetliner earlier this month. Thirty-one Americans died in the accident, including the American Amateur Boxing Team.

A U.S. Embassy spokesman in Warsaw says the bodies of those killed will probably be flown back to the United States next Monday. But he adds that the shipment home may be delayed until the last of the bodies is identified. The as-yet-identified American was not a member of the boxing team.

The spokesman says a firm date for the bodies' return will be set later this week.

Budget time in Washington

The White House says President Carter will call for greater budget cuts than the 13 billion dollars he proposed a few weeks ago. Spokesman Jody Powell indicated today the cuts will be closer to the 16 billion dollars under consideration on Capitol Hill. Carter met with members of the Senate Appropriations Committee today, asking for a "major team effort" toward a balanced budget.

If the House Budget Committee has its way, one of the cuts will be 836 million dollars from the Postal Service. And Postmaster General William Bogler said today that could force a one-cent hike in the cost of mailing a letter. It's either that, he said, or an end to Saturday mail deliveries.

Not all the budget proposals are for cuts. The House Armed

Services Committee voted 35 to 6 today to spend 2.2 billion dollars more than the President wanted for Navy shipbuilding.

The campaign moves on

to Wisconsin...

Republican front-runner Ronald Reagan is in Wisconsin today, storming the state in a chartered bus. At his first stop, in Wausau, Reagan indirectly criticized the Carter Administration's economic policies. He said, "Government causes inflation, and government can make it go away."

The Wisconsin contest is an open primary. That means a voter can cast a ballot for a candidate of either party, regardless of the voter's registration. Thus, Wisconsin's Independent and cross-over votes are much in demand. And the pre-primary campaign has found Republican John Anderson and Democrat Jerry Brown aiming their guns at each other. Each is in third place in his own party's delegate race.

But Kennedy's sights are elsewhere...

The presidential campaign now moves to Wisconsin and Kansas, where primaries are set for next Tuesday. And on the Democratic side, the contest should give some indication whether Carter's losses yesterday were just a dip in the road to the nomination, as his aides say, or whether Kennedy has found new momentum.

But Kennedy's aides have virtually conceded defeat already in Wisconsin and Kansas, and the Senator will be concentrating his efforts on Pennsylvania, which will hold its primary April

And now, the Republicans

Republicans John Anderson, George Bush, and Ronald Reagan are campaigning in Wisconsin. In Kenosha today, Bush attacked Anderson for considering a third party presidential bid. He said "anyone who won't support the nominee of his party should not get the nomination."

Carter should be seen and heard

More than half the American people want President Carter to come out of the White House and debate. That's the finding of an Associated Press NBC News Poll. When about 1,600 adults

around the country were asked, 52 percent said Carter should debate while 38 percent said he should not. But President Carter has said he will not debate as long as the 50 American hostages are held in Iran. And spokesman Jody Powell says there's been no change in that policy, despite the President's double loss to Senator Kennedy in yesterday's primaries.

Isreal vote is cause of Carter loss

White House spokesman Jody Powell said today the recent U.S. anti-Israel vote in the United Nations was a major cause of President Carter's primary loss in New York yesterday. Powell also blamed Carter's proposed budget cutbacks for turning off voters in financially-strapped New York. But he predicted Carter victories in next Tuesday's primaries in Wisconsin and Kansas.

Ford wants to be drafted

A while ago, former President Ford said he'd run for the Republican nomination if enough people asked. Apparently, they didn't, and he decided not to run. Today, he said he would accept a draft at the convention. But Ford also said such an offer is "a very, very remote possibility."

Seatbelts no longer "in"

If you use a seatbelt when you drive, you're part of a very small minority of American drivers. The Department of Transportation says only one driver in nine uses the safety belt in his car. A Department spokesman says most drivers find the belts just too inconvenient.



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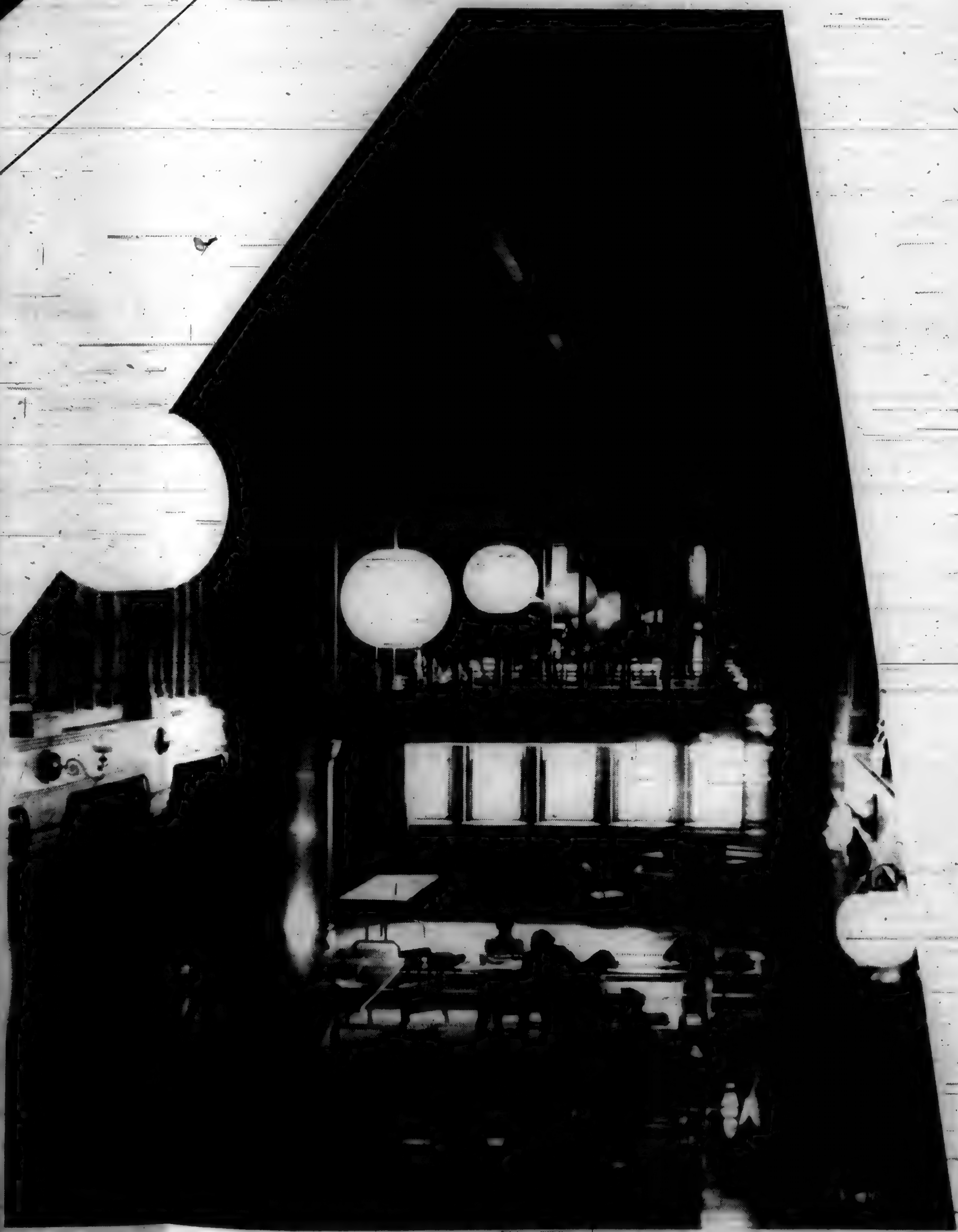
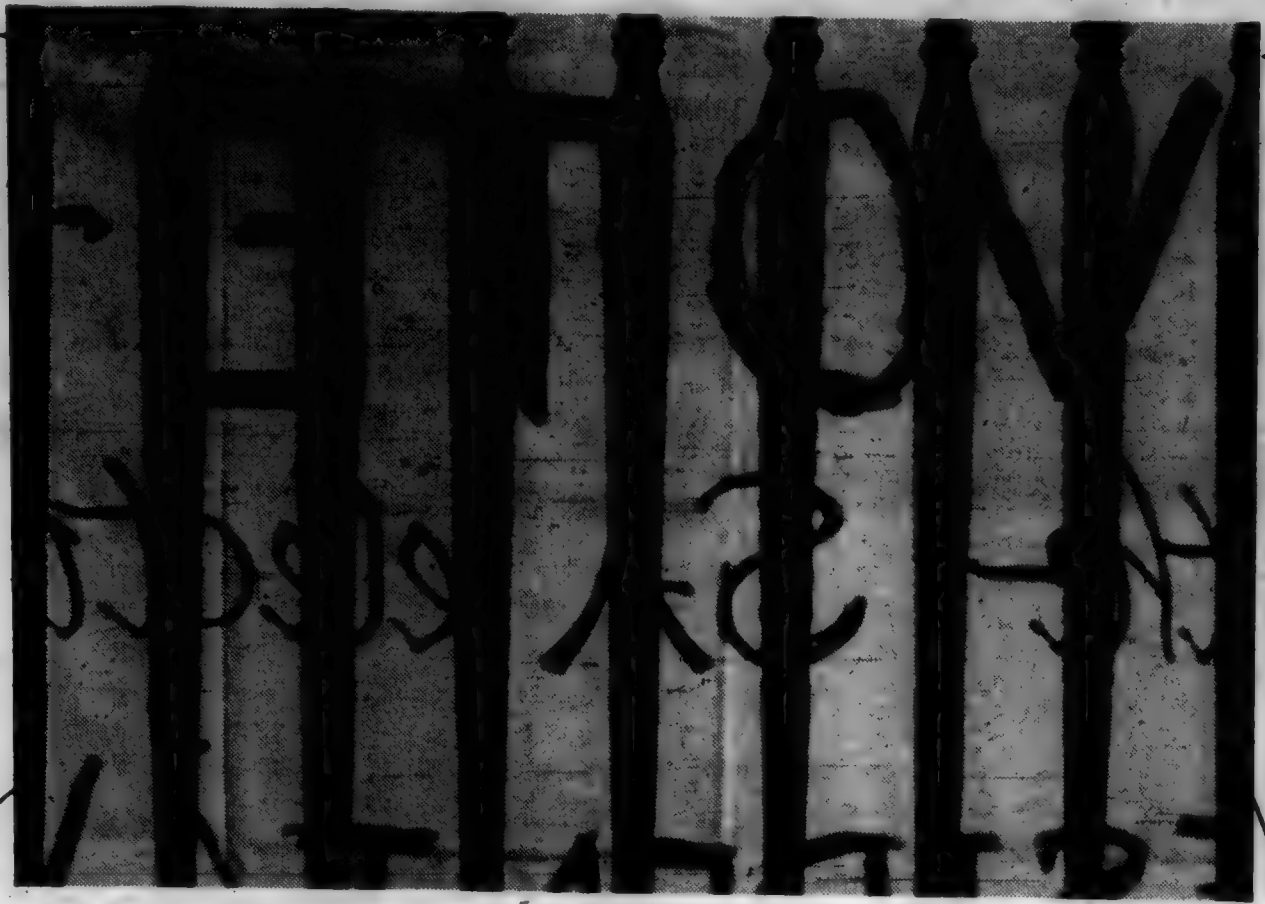
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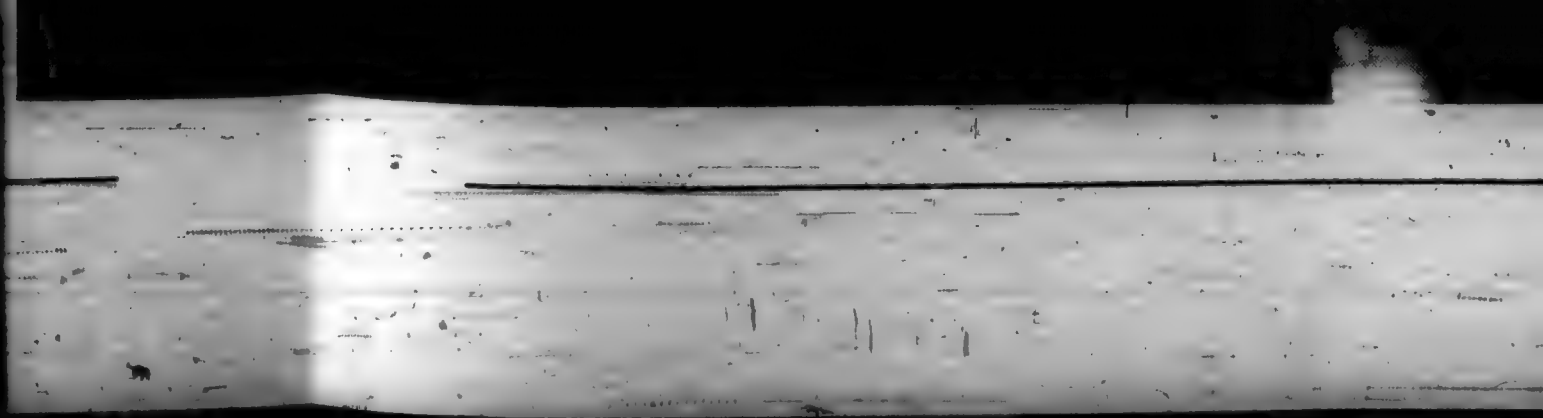




GALLERY



by Bob Gale



Freedoms of the Press

A topic that has been the subject of considerable public debate during the S.A. presidential election is that of the role of the *Vermont Cynic* in relation to the student body. The candidates, like the general student body, have differing views on what the function of the *Cynic* really is.

It is only appropriate that the *Cynic* take the chance to respond to some of the arguments presented as well as clarify its philosophy and purpose. It is important that the student body and the student leaders understand what it is that we're trying to do.

We are the student-run, student-organized newspaper of the community at UVM. Our readership is the University population, including faculty, staff and administration.

Our main focus, our primary concern, is the undergraduate student population. This does not mean, however, that responses such as letters to the editor, guest commentaries, story ideas or submissions are welcome only from students. Yet, some faculty members believe that their feedback is not wanted. We wish to emphasize that this is not the case.

A more important clarification is that we are *not* a newspaper sponsored by any specific group. As a generally funded paper, we maintain the right to be free of any censorship or prior restraint, provided we do not publish libelous material. We are the campus paper and as such, will not give preferential treatment to one faction or another.

It is true that we are an organization officially recognized by the Student Association and as such, in the 1980-1981 school year we will receive a *loan* (not a grant) from the S.A. as "front money" to offset preliminary costs. This money must be reimbursed to the S.A. at the end of the term. We survive and continue by our advertising revenue alone.

One major complaint that S.A. candidate Marc Shenkman raised was that "all we (S.A.) are given (in free advertising) is a quarter of a page a week." However, though that may seem inadequate, no other organization is *given* anything. As our bank and moneylender, the S.A. does deserve some cooperation from the *Cynic*, but if we don't have sufficient *paid* advertising, we won't have enough money to keep publishing and reimbursing the S.A. If we start a policy of unlimited free advertising to the S.A. we would have to open that policy to all S.A. recognized groups. The result would be our bankruptcy.

Should the S.A. give the *Cynic* more money and exert some control over its content? Even though it would be nice to receive increased financing above our advertising revenue, the subsequent loss of autonomy would very much go against the goals of this paper. It is imperative that we be what candidate Rick Green described us as, a "watchdog."

It is one of the duties of a good newspaper to inform the public. If we should have our editorial content curbed and controlled, we would not have the freedom to criticize the controlling group, even if such criticism was valid. This would be, in simple terms, censorship — and a violation of the First Amendment. We would rather deal with financial restrictions than lose our freedom of speech.

Another point of contention between the S.A. and the *Cynic* has been our criticism of the S.A.'s recent rejection of the COBE proposal. Shenkman alleged in a presidential forum that "the *Cynic* hates Dale Rocheleau and Linda Jeffries" (the S.A. president and vice-president) and indicated that this was why we criticized the S.A.'s decision. This is inaccurate. We do *not* hold anything against Rocheleau and Jeffries. We felt that the decision-making process in their rejection of COBE was faulty, and we explained our reasoning. We have a right to that opinion, as long as there are substantiating facts to that opinion.

There is one more side to publishing the *Cynic* that needs explanation, and this is the problem of publishing everything that people want published. We attempt to publish as much as possible, but must work within certain physical limitations. We can only publish as many pages as our advertising can pay for in any given week. With such a space limitation, we must reserve the right to choose what does and does not get printed. Our first priority is to the stories we have specifically assigned.

Other criteria in determining publication include timeliness, relevance to the readership and the quality and clarity of the writing. We try to fit in as many stories as possible, but some unsolicited material may have to wait an issue or two before it can be published. This should not imply that we don't want unsolicited material, but rather, that it may not take first priority.

We are not a closed, prejudiced organization. We work within certain restrictions: finances, space and a fair and balanced content. We welcome comments and valid criticisms, and we believe in the old saw: freedom of the press.

Concert Bureau Doing Its Best

To the Editor:

In response to the letter in the March 13 issue of the *Cynic* about the Concert Bureau, I feel that S.A. Senator Jeff Beckerman has looked at the Association's weakness in the wrong sense. He has obviously examined only the surface of the problem and not interpreted the results properly.

His statement that the Concert Bureau is responsible for representing the student population is correct, but his interpretation is wrong. The fact that the Talking Heads, Bonnie Raitt, and The Pat Metheny group played at UVM prove that the

Bureau is trying to please a variety of musical tastes. A new wave band, a pop group, and a jazz fusionist show the students that the Association is attempting to educate the students with diverse music. Isn't that one role of the Concert Bureau?

Jazz is not the most popular form of music at UVM. That is obvious. What would be the point of playing to half a house in the gym, when Pat Metheny easily entertained a full house in Ira Allen Chapel. The Chapel was by far the better choice for the concert.

It is true that the Concert Bureau is playing below its

expectations of the student body, but one must remember the difficulties of putting a show together. It is not an easy task and requires a lot more time and effort than some other student groups. It is not that the Bureau isn't trying. I'm sure they're doing their best. They are working around professionals who choose where they want to play. The S.A. Concert Bureau makes their bid and must wait for the agent to decide. Don't blame the Association for being weak on just the number of shows they present. There is a lot more to it than that.

Jon Lese

Majority Rules

To the Editor:

After reading Ms. Pelzman's article entitled "So Near and Yet So Far," I feel compelled to respond. I realize that the Presidential nominations are an extremely emotional issue, however it has been quite some time since I have read an article so blatantly one-sided and out of touch with reality.

Ms. Pelzman begins her article with a half-hearted attempt at concealing her own prejudices concerning John Anderson, yet it soon becomes very clear just where her feelings lay. I do not fault Ms. Pelzman for supporting a candidate, that is her privilege. What I do question are her extreme statements about "integrity" and our political process for selecting Presidential candidates.

Pelzman insinuates that John Anderson is the only candidate that possesses inte-

grity. How can she justify that claim? She states that "Anderson has been called the most creative and principled candidate in either party by some of his opponents' supporters." Just who are these "opponents' supporters" anyway? What gives Anderson more "integrity" than the others? Pelzman doesn't say.

What I found most amusing, however, is Pelzman's attack upon the Presidential nominating system. She complains that this system can not elect the best man (i.e. Anderson) to the Presidency. If Anderson cannot get the Republican nomination for President, then obviously most Republicans do not consider him to be the best man for the job. It may be that Ms. Pelzman's obvious bias for her candidate caused her to strike out at the system only because her candidate can not get nominated.

Pelzman concludes by stating "how can we justify a system which permits a party nomination to deter the eligibility of a competent candidate?" First of all, many "competent" candidates exist, yet only one can get the nomination. Secondly, in the event that Anderson can not get the Republican nomination, what is to prevent him from forming a Third Party?

In the future Ms. Pelzman, please don't cry about how bad the system is just because it looks like your man *may* be out of the running. All of us have different views on issues and in this case it looks like yours are in the minority. In our society, the voice of the majority determines policy — it's only the American Way.

Sincerely,
Jeffrey Willey

A Channel For the Student Voice

To the Editor:

Although there are many deserving issues for the Student Association presidential campaign, it seems that the S.A. presidential candidates have directed their most in-depth arguments to the discussion of the *Vermont Cynic*, the student paper of the University of Vermont.

One candidate has even gone so far as to suggest that the Student Association should control the student paper. If this happens, the *Vermont Cynic* will no longer be the paper of the students.

If the administration of the Student Association seizes control of the editorial aspects of the student paper, then the paper will rapidly go the way of the Student Association, into confused oblivion.

Almost all of the candidates for president agree upon the need to change one aspect or another of the Student Association administrative structure. The reason for the desired changes is either improperly used or is inappropriate. If the actual structure isn't blamed, the motivation of the students is assailed as being apathetic and in need of change.

Almost every candidate has used the word apathy in describ-

ing the students here at UVM. This is quite interesting since the number of student organizations, one measure of student action and commitment, has grown from about 60 in 1972 to over 80 at the present time.

This actual increase in active student groups over the years does not seem in any way to indicate that the students are behaving in an apathetic manner.

What it does indicate is that the students are being more critical about the manner in which they are spending their free time. If this is the case, then it is no wonder that the students invest less time and energy in the Student Association.

Perhaps one reason for this is that the administrative figures of the Student Association believe "we are the student voice!" rather than believing that their function is to provide a channel for the student voice.

After many fumbling attempts to perfect and develop a Communications Committee for the Student Association, one candidate recently suggested that members be included from the *Vermont Cynic* and from WRUV.

These groups are logical choices and seem obvious. But it is interesting that at the same time that one Student Association presidential candidate wants

to take over control of the *Vermont Cynic*, others want the help of the *Cynic*!

Beyond any of these points is one more fundamental to the operation of the Student Association. This point is that the media should remain free. If the Student Association controls the *Vermont Cynic*, the paper will no longer be free to the students and faculty as a vehicle for producing change, publicizing events, and maintaining its educational experience for those involved.

If the particular candidate for S.A. president wants to submit material to the *Vermont Cynic*, he may do so. If he wishes to have more control, then he may become involved and develop the experience and stamina to function as a part of the paper. The *Vermont Cynic* is a voice of the students and others of the university community. It is open to anyone so long as they are willing to sign their name to their product.

If this presidential candidate wants a publication for the Student Association administration, then I suggest he take over *This Week*; it would be more along the lines of what he is looking for in a publication.

Sincerely,
Bob Gale

OPEC and the West: Realistic Cooperation

By John Letteri

On a recently completed trip to the Middle East, French President Valéry Giscard d'Estaing visited several member states of the Organization of Petroleum Exporting Countries (OPEC), most notably Kuwait.

During his trip, Giscard made the French intention of bilateral trade and other negotiations with OPEC members quite clear, and returned to France to state French support for Palestinian autonomy with renewed diplomatic vigor. Meanwhile, Italy recently completed a deal with the Iraqis concerning Italian export of nuclear technology to the oil-rich OPEC member.

The United States' beleaguered diplomatic corps would be wise to take a page from the notebooks of the Italians and the French. For it is through just these types of carefully orchestrated diplomatic negotiations, with the members of OPEC, that the U.S. might succeed in stabilizing the international price for oil.

These negotiations, as the French and the Italians have demonstrated, could take place based on the premise of mutual need. The U.S. needs OPEC's oil. OPEC needs U.S. technology and other know-how if they are to succeed in building the non-oil based economies necessary for their survival beyond the age of oil.

Unfortunately, the first attempt at negotiation with the members of OPEC occurred during the 1970 Teheran-Tripoli agreements that resulted in the first of the major oil price hikes by OPEC. Most alarming, however, was the fact that these negotiations took place without any diplomatic representation. The major oil companies were the sole western presence.

Compounding this *faux pas* was Henry Kissinger's ill-conceived International Energy Agency unveiled in 1974 as a counter cartel of western powers designed to break OPEC. The IEA stumbled, however, when the French refused to be a part of what she called a reassertion of U.S. hegemony over

the Atlantic Alliance. Meanwhile, Britain and Norway decided that their oil was best used at home and expressed a reluctance to share that oil, as they would have been required to do under the emergency embargo provisions of the IEA.

Since this early attempt at western cooperation toward the reduction of their dependence on OPEC oil, the negotiations have taken an entirely different tact. The Common Market countries with oil have treaded very lightly with regard to OPEC, others have entered into a series of bi-lateral arrangements with them. But the U.S. seems bent on destroying its credibility on this most crucial area of national interest.

The bitter feelings over early oil company domination of OPEC has not faded from the minds of Middle Eastern leaders, and the Carter administration's serious bungling in the Middle East serves only to worsen the entire U.S. position. The Middle East peace accords did not include Jordan, nor any of the major powers of the region. An early attempt by Saudi Arabia's King Faisal to soothe Palestinian anger over their exclusion from the talks was rebuked by the U.S. State Department on the grounds that it would embarrass President Carter in light of his stake in the matter. Carter's call to arms in the Middle East over oil and the recent shocking debacle in the United Nations provided a further undermining of any relationship the Americans might have enjoyed with the major oil producers of the Middle East.

Clearly, a reassessment of U.S. priorities in the Middle East is in order and a reasonable course of renewing good diplomatic relations with the major oil producers is in the United States' national interest. While a serious reduction in oil imports would obviate some of the most serious political tensions in the area, the Carter administration has yet to provide clear direction in this matter either. Regardless, the U.S. cannot end her dependence overnight, as she still

imports more than half the oil she uses. For the near future, then, good relations with the oil producing states are essential in terms of U.S. national interest.

What this reassessment might include is the recognition that the question of a Palestinian homeland poses the most serious obstacle to any comprehensive multilateral negotiations in the Middle East over the price of oil or diplomatic relations in general. Given increasing world pressure for a Palestinian homeland, including some major western powers, most notably Austria, realism dictates that the United States move seriously and responsibly toward the resolution of this issue.

Further, any type of multilateral negotiations over the Palestinian question must include the PLO, and the major powers of the Middle East. For it is no longer the United States' province to try and force her ideas on regions of the world where she has little credibility, and more importantly, remains deeply dependent on for a vital commodity.

OPEC members must be respected as world powers and diplomatically treated as such. Yet, another part of this reassessment might include the realization that the OPEC member states, while fantastically wealthy, are largely underdeveloped countries who have little, if any, non-oil based revenue and are in need of western technology and other know-how to successfully develop economies that will enable them to remain solvent when the oil is exhausted. In the light of these realities, blaming inflation on the international oil cartel, and singling them out as the bogey man for seemingly every U.S. ill is counter-productive.

Clearly, then, multilateral negotiations based on the premise of mutual need, and most importantly, mutual respect earned through responsible actions by both parties, would be in the best interests of the United States and OPEC. Given the present political instability in the Middle East and the ever-worsening U.S. energy dilemma, it is imperative that efforts to commence these negotiations begin.

More Editorials

Don't Blame IRA

To the Editor:

There seems to be a great deal of misunderstanding and confusion over the actions of the Inter Residence Association in previous weeks. From the *Cynic's* failure to contact the proper IRA officers for information on the function and activities of IRA over the past year, many rumors and misconceptions have emerged from the student body. It is now our desire to rectify these misunderstandings and false accusations.

Over the past few weeks there has been a tremendous amount of uproar from the on-campus students regarding the recently implemented housing policy.

Since the article in the *Cynic* of March 20, IRA has received a considerable amount of criticism for this policy, and unrightfully so.

The purpose of the IRA Housing Committee (one of the four student-run committees which comprise IRA) is to act as the student voice in issues and policies that directly affect the residence halls and the students who live there. In its functioning, the Committee may initiate policy changes and submit these proposed changes as recommendations to the Director of Residential Life. The Director, together with the Central Staff, have final say in the matter. The Housing Committee does not have the power to implement policies which it may feel are needed.

The problem of overcrowding was discussed by the

Committee during the semester, and suggestions were relayed to the Dept. of Residential Life. In February, a policy which was developed by Stephen Petersen and his Central Staff was presented to the Committee for the purpose of getting a sense of student reaction to the policy. The purpose of the committee was to comment on the policy, making suggestions and relaying how the policy would affect the students. The committee was present to give student input.

IRA did not initiate this policy for room selection. It did not propose the policy to the Central Staff. This policy belongs to Residential Life. We only ask that credit be given where credit is due. Unfortunately, IRA had little to do or say in the final decision.

A similar approach to policy implementation was demonstrated with the Alcohol Policy. The policy was composed by the administration (Dean of Students Office, Student Activities office, and the Office of Residential Life). Student groups such as IRA and the Student Association were then asked to give their reaction to the policy, and to offer suggestions. The policy was not proposed by IRA or by any other student organization.

Another case in point is the issue of Kappa Kappa Gamma. This colonizing sorority has been granted a floor in Patterson Hall for the 1980-81 school year. To date, the office of Residential Life has not approached IRA (or any other student government, to the best of our knowledge)

with this proposal. However, it has already been approved by Central Staff. IRA has serious questions concerning this action and feels that student opinion should be sought in an issue of this nature. Up to this time, the on-campus housing system and the Greek housing system have been separate entities. It now appears as though Residential Life finds it necessary to integrate the two, contrary to the Department's philosophy, and without consulting the on-campus student population.

Stephen Petersen readily prides himself on the high level of student contributions to the policies of the Department of Residential Life. As a government group representing on-campus students, we are compelled to question the extent to which student opinion is seriously considered in time of formulating policies that directly affect the students. We would also hope that certain policies will be credited to the proper author. The Housing Committee does not appreciate the position it has been placed in - as a screen to catch criticism that is intended for Stephen Petersen or the Central Staff.

IRA is not the department of Residential Life; it is not the Dean of Students Office; it is not the Board of Trustees. We do not implement policies that affect the student on-campus population. We are only the voice of those students, and we truly hope that the policy-makers hear and seriously consider us when they sit down to their work.

The IRA Executive Council
Henry Koziel
Dave Smith
Russ Shappy
Karen Chabreac

To Better Future Relations

Dear *Cynic* members:

And so it comes that time of year when hoards of English 50 students rush into the *Cynic* office with their articles to be published. The *Cynic* staff, to appease the students' cries, offers the "Yes it will go in this week's *Cynic*," that the students so badly want to hear. The *Cynic* is in print - no article! Both parties are wrong!

To the English 50 students: Have some respect for the *Cynic* members - you aren't the only one who is requesting publication. Have you been reading the *Cynic*? Many *Cynic* members are complaining of students bringing down ideas for articles that appeared only two weeks before. The *Cynic* enjoys student contributions; but who likes to

be coerced?! "If you don't put this in, I'll get an 'F'!" So what!! The *Cynic* serves UVM, not you in particular. Don't wait until the last week before your deadline!

To the *Cynic* staff members: Okay, English 50 students are sometimes a pain; but do you think we really want to bug you every week to get an article published? If you don't like our topic, say so. Give us another one - we'll be happy to pick up an assignment for you. And DO NOT PROMISE TO PUT IN AN ARTICLE IF YOU'RE ALMOST SURE YOU WON'T!! If you allow us to depend on you - don't let us down! Here's to better future relations...

Sincerely,
Cindy Carrier

UVM Concert Starved

To the Editor:

A couple of weeks ago there was an article in the *Cynic* which asked a very legitimate question. "Does The Concert Bureau Still Exist?" I guess the answer to this question depends largely on how you look at the situation. Yes, there still is an organization which calls itself the Concert Bureau. However, their only problem seems to be an inability to schedule concerts.

Mr. Koehler, the director of the Bureau, would like to attribute the lack of concerts to the high costs of performers, the weather, and the unwillingness of students to pay high ticket prices. In response to Mr. Koehler, I will argue that concert starved UVM students will pay almost any price to attend a decent concert. Secondly, the

\$30,000 that Koehler mentions it costs for bands like Ronstadt and Jackson Browne is certainly not out of the price range of the UVM Concert Bureau. In case Mr. Koehler has forgotten, I would like to remind him that it cost \$43,000 to bring the Grateful Dead band to UVM two years ago.

Finally, Mr. Koehler wraps up his article by saying that the fall will be tremendously successful and that the major consideration of the bureau is quality. My only response to this statement is that if next fall is anything like this fall in terms of quantity and quality of concerts, then Mr. Koehler should begin packing his bags before the UVM student body decides to pack them for him.

Art Adams

COMMENTARY

The Number One Priority on Campus

By Dee Dee Jamison

The staff of the *Cynic* is to be commended for the excellent journalism presented in the March 13, 1980, issue. Bailey's editorial - "TENURE DENIAL: Publish or Perish" - and Snow's article on "WHY WOMEN FAIL AT UVM: Preying on Teachers in a Publishing Jungle" - articulate, with clarity, many of the serious concerns that we face on our campus.

There is absolutely no doubt in my mind that high-quality teaching is at the crux of the University. I am tenured today because hundreds of students shared that belief so strongly that they launched an active campaign of petitions and personal appointments with administrators, at all levels, aimed at securing a public manifestation of the administration's commitment to undergraduate education. Our President at that time - Ed Andrews - faced issues such as Vietnam, the Peace Moratorium, Kent State, and the University's reorganization. He became engaged in the struggle to establish excellence in teaching as the number one priority for reappointment, tenure, and promotion.

I know that I am a good teacher, and a good advisor. Certainly there are other good teachers and good advisors at UVM. After reading the March 13 *Cynic*, I am convinced that Susan Jackson and Jenny Stoler number among those faculty who are committed to teaching and advising and who do good work.

Exactly what does it mean to be a good teacher and advisor? A very important piece of that is that you must have good interpersonal skills. This means the valuing of each person as an individual and having the ability to listen responsively. It means that you care about the growth and development of students and hold this as a priority. It means wanting to share the enthusiasm for your own discipline with students and helping them to use the knowledge as a tool to further their understanding of themselves and their world. It means making a commitment to be available.

Another very important piece of being a good teacher at the university level is to be so curious and excited about your own life-long learning that you cannot help but be involved in scholarly activity - anymore than a child can help but be involved in play. You have so many, many questions to try to answer that you have to start playing around with ideas and attempting to share your process with others through writing, although you know that thoughtful work may keep your publications list brief.

Because knowledge does not exist in a vacuum, it

is imperative that a good teacher not become a recluse on a university campus. A good teacher reaches out to others on the campus and to others in the larger community. A good teacher includes her students in as many of these activities as possible.

A good teacher is someone who includes students in all aspects of her professional life. She is committed to her students to a greater extent than she is committed to her discipline, although she is skillful in using her expertise in the latter to meet her teaching priorities.

A not-good teacher is often someone whose priority is research and who wants to work alone or, exclusively, with colleagues. This person, realizing that her job description is 100 percent teaching, dutifully delivers her lectures and designs grading on the basis of multiple-answer examinations, graded by graduate students. Outreach is non-existent, in the real meaning of the term. Advising, if any, is perfunctory. Dollar amounts of grant monies brought in and the number of articles published figure heavily in the evaluation and assessment of her work.

Result? The good teacher is punished. The not-good teacher is rewarded. The student? Need I say more?

These statements are so obvious and so simple that it is an embarrassment to write them down for publication. But, if we examine what is happening on our campus right now, that embarrassment yields very easily to feelings of anger, frustration and disappointment.

This leads me to address my second issue: what is the source of the oppressive power which consistently and effectively blocks our efforts to make good teaching the number one priority on this campus? The answer to this question is less obvious, less simple.

In Snow's article in the *Cynic*, Neil Stout is quoted: "...The History department is not only a far more civilized place because of Dr. Jackson's presence, it is also a great deal more relevant to the world we live in." It seems as though this statement could be extended to include Dr. Stoler and other faculty - men and women - who share a common belief system of what teaching is really all about and how you go about doing the job well.

These people use words like cooperate - instead of compete. They use process skills such as dialogue, discussion, and consensus instead of monologue, majority rule, and mandate. They prefer to work in a climate which is democratic instead of authoritarian or autocratic. They like to evaluate their work

qualitatively and not just quantitatively. They are not into numbers games. They believe in people and trust rather than mistrust. They prefer to share - not hoard. They try to help others - not block their progress. They like the inner calm and strength that comes from doing important work well and sharing this in a supportive community.

But this is not the modus operandi in our culture. The patriarchal system under which we operate demands efficiency and productivity that is measured in ways that say "more is better," "bigger is better," and "faster is better." The system says that the way you get people to work is to hold a carrot in front of them - do not trust them to want to excel for the sake of doing good work. The system is linear and demands that you climb up the ladder, no matter who you step on - or put down the ladder - on your way up. The system creates a climate of doubt, fear, anxiety, loneliness, and alienation. It is not a civilized place in which to live and work.

It is precisely this system which judged the scholarship of Susan Jackson and Jenny Stoler. The people who made the judgments are so oppressed by the system that they are unable to be free enough to think in any other way.

This system oppresses me, it oppresses you, and, yes, it oppresses John Jewett, Bob Arns and Lattie Coor. Because they do have a little piece of the power, they are not aware of how oppressed they are.

I feel encouraged when I hear men like Wolfe Schmokel and Neil Stout recognize publicly that something is amiss. It will take a strong and consistent effort on the part of men and women, children and youth, to begin to question this system.

It means that women, especially, must support one another. No woman can afford to be co-opted - to ride her own success on the coattails of a male. It means that no woman who has made it can assume the Queen Bee posture and work to keep her sisters from making it, too. It means that we must have the courage to support one another in questioning the system, when necessary, and in saying, "I will not be oppressed."

To come full circle, I will conclude by stating that there are serious concerns that we face on our campus. When the "power" operates to reward and reinforce activities which detract from the University's stated mission, undergraduate education, by pressuring teachers to operate in a climate which is counter-productive to good teaching, it is time to do exactly what Bailey suggests in her Editorial - "Speak out and be heard."

Warning : I Brake for Animals

By Scott Greb

special to the Vermont Cynic

Those long, painful weeks of concentrated sleep in the library are over. When you get back from vacation you'll be able to snooze under the trees surrounded by mud.

For those of you reading this article as your rumbling plane takes off towards sunny Florida, I hope your bumpy trip gives you a splitting headache, your ears pop, and the stewardess trips during one of those bumps and pours hot coffee all over your tennis whites. Better yet, I hope you get hijacked to friendly Iran. I hear the Americans would like some new company.

For those of us who will be working making a few bucks, sit back, plop your feet up on the table and read on...

I've had it up to here with the woman's movement. I'm sure you've heard, "T.V. advertisements embarrass me so (tugging at my sleeve). Watch as she dribbles and drools all over that he-Man (whose taking insta-shots with his new and improved Kodak). All she does is smile and smile some more. No wonder no one ever takes us seriously," when actually she really means to say, "Wow, what a build. Getting paid for acting like a dummy. Hell, that's all I do in my office but there certainly aren't men like that around."

The real victims however are the animals, believe it or not. Where the hell is this coming from? Just listen. Animals have been a captive audience for exploitative purposes long enough.

Take the American bald eagle coat of arms emblem we see every time Jimmy gives one of his fearless, emotionally exhausting speeches. It was Truman who changed the position of the eagle's head so that it now faces the plants in its claw. The face

used to be focused on the same side as the clenched arrows. That untiring eagle, a symbol of our integrity, is now burdened with a stiff neck.

AMC has come out with a new modeled car that can't make up its mind whether it's a truck, jeep or family vehicle. They call it the Eagle. Honda, also guilty of abusing this endangered species, has been a bit more colloquial by naming one of its bikes Hawk. But there are more animals to come.

Tuna must be shy little critters. Maybe you can tell me where the bumblebee ever got into their act. A foreigner shopping in our grocery stores is confused, not knowing whether he's buying Bumblebees or tuna-fish.

Simon says look down at your feet. How many of you have on a pair of hush-puppies? The familiar basset hound is no longer a puppy but is a full grown alcoholic in real life. Why else would he always look so sullen, with his droopy blood shot eyes? If you don't wear hush-puppies, then your shoes might have been recently buffed with Qiwi polish. The qiwi is the national bird in New Zealand responsible for ridding the island of bugs years ago. Is that nice putting such a respected bird on containers which deal with smelly feet?

One would think alligators belong in the everglades, and penguins flop around on ice. But tight, perfectly combed, unbreaking smiled, ego-overloaded Preppies get tremendous pleasure initialling their shirts with these innocent creatures. Shame on all of you.

Have you ever seen a bear put out a fire? Smokey the Bear is always around during park blazes. After scaring the tourists away, he eats their cooked bacon 'n eggs. Meanwhile nobody is around to tend the open fire. While the hungry tourists scoot back to New York, their abandoned blaze spreads out of

control consuming a few acres of the bear's habitat.

Dogs are probably the smartest animals when it comes to promotion. That little mutt knew the way when he chased and nipped the tanned Coppertone beauty. Or what about the RCA mutt, who has his ear perched down the record player's antiquated mega-phone. Why he's just plain deaf. I think he was born that way.

Now what would the three stooges be like without the all-mighty roaring MGM lion? Then again, those of us with black and white T.V.'s never see the full beauty of NBC's peacock displaying his feathers. Get educated, get ahead. Sign up for the night-owl evening division classes at Burlington high school. You'll never find the owl.

The ancient Chinese historians knew where it was at. Orientals are now celebrating the Year of the Monkey.

When shining your pleasuremobile, it's a known

fact that Turtle-wax takes much better to Audi foxes, than to Volkswagon rabbits.

My favorite paradox concerns those vicious, hair-raising, pulse skipping dreadful mice. The furried things are keeping your mother's circulation strong. But show her a picture of Mickey Mouse and instant glee.

Well, I have come to the end of this story, since I have no more animal crackers to munch on. The Pepperidge Farm goldfish munchies are also crumbs. But hell, I've been eating like a bird lately, so I could easily eat a horse. So don't be as stubborn as a mule, and cut that monkeying around.

The animal connection helps put a lot of our actions into proper perspective. You know Shakespeare's favorite "Dust to Dust." You are real, no more special than anyone else.

Cyril Arts

By Max Lesselbaum

At the opening of the Billings Library in 1886, the new architectural monument was claimed to be the greatest library in America. As the ideal center of the University of Vermont campus, Billings represents a vision of both structural solidity and elegance. The architect of Billings, Henry Hobson Richardson, said upon the completion of the library nearly one hundred years ago, "It's the best thing I have yet done." He died a year later.

Henry Hobson Richardson, along with Louis Sullivan and Frank Lloyd Wright, is considered one of America's greatest architects. Richardson's work consists of many impressive accomplishments: he was the architect for the spectacular Trinity Church in Copley Square in Boston, he designed the elaborate Austin and Sever Halls at Harvard, and he collaborated on the awesome Albany State Capital Building. Of the five libraries Richardson designed, Billings Student Center has been claimed the finest example of his work. The Billings Library was completed in 1885.

The library was named after its honorable donor, Frederick Billings, a University of Vermont graduate in 1844. Billings, "going west as a young man," was an aggressive lawyer who was seeking his fortune in San Francisco. Later, Billings became the president of the Northern Pacific Railroad. Billings, Montana is named after him.

Billings' tremendous independent wealth allowed him to fund \$75,000 for the building, allowing a \$10,000 reserve. When the cost of the library began to exceed this limit, (eventually costing \$150,000), Billings said, "There is nothing to do but go straight ahead to the end. In this connection, let me say that it is not simply money that I have put into this building. My love is built into it."

It is difficult to conceive the Billings Student Center as the UVM library, capable of suiting the needs of the entire student body. But in 1885, when Billings was first opened, the library collection of 20,000 volumes was generally adequate for the 354 enrolled students.

Billings' choice of the right architect was difficult. In the

spring of 1883, Billings had consulted a number of architects and dismissed all their proposals, including the plans by Richardson. Billings had a clear idea of exactly what he wanted, but was unable to produce them himself. Discouraged, Billings was quoted as saying "...I cannot understand how a man with the reputation of Richardson could shoot so wide of the mark."

Later, on May 17, 1885 Billings wrote a letter to UVM President Buckham, "...If we take the plan Richardson submitted to us, and change that 'pepper-box' which he has put in front into a clock tower, and put a graceful window at the North end, we will get what you and I are thinking of." Richardson was awarded the job, but as Billings said, "not for what he presented, but for what his accomplishment promised."

During the construction of Billings, problems grew as did the building. To keep the expenses within limits, many of the original plans had to be modified: the woodwork was to be Georgia pine instead of oak, the decorative carving would have to be simplified, the roof would be changed from slate to tile, and the large tower would have to use simpler lines and smaller stones. Nevertheless, Fred Billings was thrilled when he first inspected the building. He was most pleased by the great fireplace which greeted him as he entered the building. In the construction plans, the fireplace was the only item on which Billings refused to compromise his original expectations. Albert Whittekind, a master woodcutter, carved the beautiful and elaborately detailed carving on the towering oak

The Architectural Masterpiece



Photo by Sarah Brayman

fireplace. The mantle above the fireplace was the single most expensive piece to grace the interior of Billings, costing \$1540. Presumably, it was carved in place. This beautiful and elaborate structure is adorned with Byzantine and Romanesque detail. Walking in the front door of Billings, every visitor is greeted by this magnificent piece of woodwork which is

reminiscent of an interior of the grand chateau of the age of Francois I.

The work of Whittekind can also be seen under the semi-circular arch of the front entrance, where there is a large bar with carved boars' heads at both ends. These creatures with jaws agape, are biting the ornate wood bar embellished with egg and dart carving.

The fireplace is especially interesting because of Billings' particular concern for it. Billings said when he first saw the andirons when they were near completion in the blacksmith's shop: "They are massive, chaste, dignified and impressive... They will be a positive addition to the attractiveness of the Billings Library." The original andirons are still in place, and they can be admired with the same appreciation as was Billings' nearly a hundred years ago.

Today, as the Billings Student Center is the "where" for social and curricular activity, the

Carved faces on the front of Billings.

dignity of this structure creates an atmosphere reminiscent of another era. As one of the first examples of the 12th century Romanesque architecture in the country, Billings is a national landmark of grandeur and dignity.

The repose of Billings' exterior is an unexpected compliment to the lofty spaciousness of the interior. Inside Billings, there is a pervasive sense of openness and space. The high, open-beamed ceilings are graced by the natural light which shines through the many large windows. The freedom to "move about" surrounds you no matter where you happen to be standing. If the doors are open to the North Lounge, the extended galleries and alcoves create the impression of great scale and distance from one end of the building to the other.

The Apse is perhaps Billings' most charming and fascinating

(continued on page 22)



Richardson's first sketch of the library with 'pepper-box.' Frederick Billings rejected the plan.

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A Few Notes on (yawn) Neil Simon

By Tom Campbell

Professional theater doesn't come to this part of the woods very often. We should be thrilled then, simply by its presence in our humble little town, right? Especially, it would seem, when it's a work by one of the most successful American playwrights in the last twenty years. So why wasn't I thrilled as I sat through the touring production of Neil Simon's *Chapter Two* last night at Burlington's Memorial Auditorium. It's a question that deserves a solid bout of late night reflection...

All the ingredients seemed in place for a great night of theater. The cast was composed of thorough professionals. David Faulkner, who played George Schneider, an obvious prototype of Simon himself, was a veteran who appeared in a number of Broadway productions in his early acting career before taking a fifteen-year hiatus. Kathleen Gaffney won heaps of praise as Cleopatra in a recent New York production of *Anthony and Cleopatra* and plays a large role in an as-yet-to-be-released film called *The Washington Affair*. Don Gantry, who played George's matchmaking brother, was repeating a role which he performed in the Broadway version of *Chapter Two* at the Eugene O'Neill Theater in New York...

And of course there was Dawn Wells, who thrilled us so many years ago as the cute little farm girl Mary-Ann on *Gilligan's Island*. Having starred in two other Simon productions (*Barefoot in the Park* and *The Star Spangled Girl*) as well as a handful of other interesting Broadway plays, she seemed to be the most interesting of the talented bunch...

And of course this was by Neil Simon, the man who brought us, among others, *Plaza Suite*, *The Last of the Red Hot Lovers*, *Barefoot in the Park*, *The Sunshine Boys*, and *The Odd Couple*...

But tedium can come in many forms and last night it came in the form of *Chapter Two*. Basically, (and it is basic) the story concerns two people, both of whom recently find themselves single and searching for ways to cope with this transitional phase in their lives. Faulkner's character (George) lost his revered wife of twelve years to some unexplained sick-

ness while Well's character (Jenny) has just undergone a separation from her husband, former wide receiver for the New York Giants.

Complicating the lives of both of them are David's brother Leo and Jenny's friend Faye, whose match-making efforts finally bring them together. From here a subplot is added which calls for Faye and Leo coming together in a "for the moment" fling that never really makes it off the ground (or into bed, whichever the case may be)...

But Simon's interest seems to lie much more on exploiting the situation and events that make it up than to create realistic and genuinely moving characters. This seems to be part of his mass appeal. His lines are consistently funny when he wants them to be (i.e. George tells his brother that the last girl he went on a blind date had a blue dye in her hair and was named Bambi) but make little headway into the area of character revelation. It's pretty hard for us to get to know someone like George, for instance, when the only depth that his lines possess are the emotional polarities of glib humor and bleak self pity...

The performances ranged from the inspired to the tired. Kathleen Gaffney, as Faye, was a meddlesome bundle of energy who spent so much time worrying about Jennie's divorce and lack of romantic inclinations that she neglected her own personal life. She was quick, witty and put on a rambunctious performance that gave a new perspective on the "nutty best friend" role.

Donald Gantry, as Leo, was equally fitting as the concerned older brother of George. After watching his brother's attempts to deal with his wife's death, he must begin to come to terms with his own personal problems (an impending separation). Gantry plays his part perfectly, never overstating the dilemmas that face him and his reactions to them...

It's funny that the least memorable and, to some extent, least impressive performances were by the leading actor and actress. Both Wells and Faulkner seemed a little bored with their roles, overcompensating, at times, for a lack of real emo-

tional commitment with overly dramatic and staged actions. Although at no moment did they falter, they also did not seem to be pushing themselves to do anything more than what was expected.

But at the same time their talents shouldn't be belittled. Wells was often captivating in her stage movements and portrayed the vulnerable Jenny as well as anyone could be expected to. Faulkner was equally at home with his character, especially in the earlier, more humor-oriented, half of the play...

And the set was great. Shaped somewhat like the dimensions of Fenway Park, it visually represented both of the lead characters' apartments in very complete manner. The center piece was a revolving pair of couches which rotated to face the stage side where the action was occurring...

For me, the weakness of the play was the play itself. Maybe it's because I'm not 35 and haven't faced the trauma of starting one's life over after a divorce or death of a spouse.

But I think the problem was a little more complex than that. The first half centered around a constant blitz of more or less excellent two and three line jokes. But from there, the tables turned after intermission to expose a more serious side of life. The failure, though, was that it all seemed too ineffectual when contrasted with the earlier events. We are supposed to believe that George would suddenly turn against his newlywed Jenny as soon as they leave for their honeymoon. Even if we believed it could happen this way, it's hard to find room inside for emotion when it doesn't seem that the protagonists really care about what they are doing. And it's easy to see why they might lose interest when the play itself contains farcical humor, grim bursts of realism and really nothing else between on the emotional level...

Although the night that Neil Simon came to town wasn't a total failure, it was, overall, quite a bland event. Sorry I didn't stand during the final applause, but I didn't think that one more person added to the eight or nine who did would matter that much anyway.

Billings continued

room. The roof consists of open timber work, formed in arches which converge at the apex. At the bottom of the sixteen arches are hammer beams, each with a carved end of an "art nouveau" flair. The hammer beams recall the free form of flying buttresses.

The Marsh Lounge, not an original part of Billings, was added as an extension in 1877-78. There is a grand, stone carved fireplace and fine oak woodwork filling the room. Still, this structural appendage seems a little out of place, perhaps because Richardson himself was not present during its construction. At the time (and at present) the space was needed. Today, it seems this room is the least favorite of many students. Nevertheless, the Marsh Lounge is compatible with the rest of the structure, maintaining the

geometric balance and style so unique to Billings.

The Billings exterior creates a profound and striking image. A structure of solidity and magnitude, Billings' subtly voluminous exterior is a treasure of artistic detail. Made of Brown Kibbee sandstone, the structural framework of Billings is adorned with fascinating carved pieces. The large tower to the north of the entrance is believed to be the finest piece of stone work in the state. Observable at the top of this tower on each of the corners are eight carved human faces. On the front of the building, at the intersection of the arches, over the windows are four carved heads — two humans and two beasts.

The greatest, most uncanny creatures which "protect our

thoughts" while in Billings are the several gargoyles which are perched conspicuously upon the exterior. At the corner of the front gable, next to the North turret, is a carved head and body of a dragon (see index photo). Also, on the far side of the North Lounge are the visages of the two great scowling monsters.

Casual observation allows any one to appreciate the most unique structure on our campus. Even as the modern student center, Billings maintains the mystique of its unparalleled Romanesque design and atmosphere. Regarded nationally as an architectural masterpiece of long standing, Billings provides students of the University of Vermont with an excellent retreat for either social interaction or serious reflection.

This "P" the

By Grove P
Without much
Centre Players of
Learning Center
have again proved
Tyler Theater is
place on campus
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rendition of Neil
Prisoner of Second
weekend in L/LC
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This "Prisoner" Held the Audience Captive

By Grove Potter

Without much ado, the Centre Players of the Living/Learning Center Theater suite have again proved that Royall Tyler Theater is not the only place on campus where entertaining drama occurs. Their rendition of Neil Simon's *The Prisoner of Second Avenue* last weekend in L/LC 115 Commons captured the hilarity of a couple's struggle to remain sane while battling the elements of New York apartment life.

A stellar performance by Bill Sanborn as Mel Edison, the uptight, middle-aged executive facing unemployment and a general life crisis, gave the show that elusive spark that electrified the stage and the audience. His

to offer any monetary assistance that might be needed. Their generosity was keenly checked when the potential duration of Mel's illness became apparent. When Harry Edison (Guy Viena) informed his sisters that they would support their troubled brother as long as necessary, Pauline (Sarah Bull) quipped "how long do you suppose that will be?" Pearl (Kathy Ford) and Jessie (Amy Carter) completed the female trio. Perched like crows on a wire, their disjointed avian motions and inaccurate reminiscences made the scene active and very comical. Mel's entrance in front of his siblings while on sedatives, and their reaction to him left the crowd in stitches.



A bedroom scene

gradual progression from a high-strung husband to a meandering simpleton and back to normality was delightful. Voice intonations and precise movements clarified Mel's mental state at all times.

Neatly balancing Mel's personal fluctuations, his wife Edna (Allegra Brelsford) displayed strength during this emotional crisis. Later, however, her growing hysteria prompted Mel's recovery. The reserved intimacy between these characters, conveyed by limited physical contact, appropriately reflected the insular New York way of life.

As Mel's condition worsened and Edna was forced to work to support them, Mel's loving brother and sisters came

Under David Durkee's direction, the entire cast gleaned much from the script. Often, lines easily cast-off were delicately delivered in their optima. The L/LC lecture room was cleverly converted to a well balanced set and lighting and sound effects were very well handled.

The Centre Players traditionally produce a play every term. This close-knit group of talented thespians handle everything from professional plays to self-written efforts. Their auditions are open to all students. As up beat, off beat evenings of theater, their productions should not be missed.

WINNIE THE POOH Presented by Royall Tyler

Directed by Andrew Newman

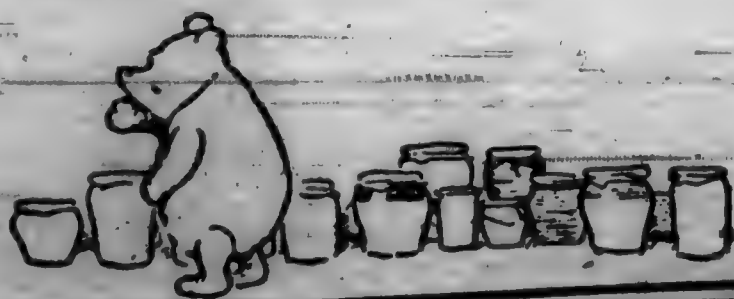
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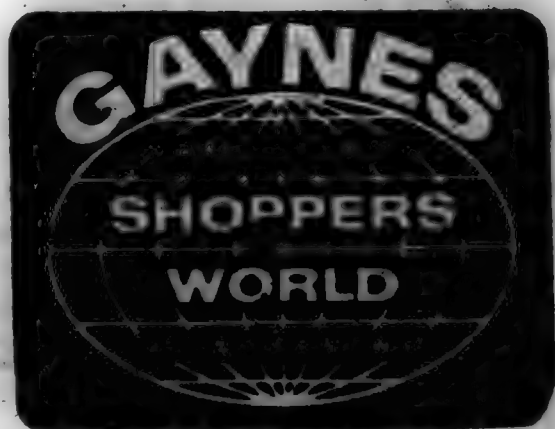
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Woody Shaw: The Night of the Little Big Horn

By Tom Nuccio
Woody Shaw presently reigns as a jazz trumpeter of the highest critical acclaim. Overshadowed by fellow instrumentalists Dizzy Gillespie, Freddie Hubbard and Maynard Ferguson from the early to mid-seventies, he hopped into the limelight in 1978 with the release of *Rosewood* — his recording debut for CBS Records. Both the album and Shaw emerged as award winners in that year's Downbeat Readers Poll — marking the rise of a new trumpet king...

Unfortunately, Woody Shaw was not in customary royal form for his first Burlington performance at R.W. Hunt's Monday night. The award-winning style and dynamic technique rarely appeared during the evening's two brief and disappointing sets of uninspired trumpet-playing. Fortunately, his unheralded, non-award winning saxophonist partially compensated for this inopportune mishap with a dazzling display of technique and imagination.

Carter Jefferson has been a member of the Woody Shaw Quintet since its inception in 1977. Nicknamed "Little Big Horn," Jefferson sports tenor and soprano styles which alternate between Coltrane modality and Hawkins prettiness. Since trumpeter Shaw seemed to have left his "chops" in New York City, Monday evening belonged to this spirited young saxophonist.



Woody Shaw

The lightly swinging "When Lights Are Low" opened the quintet's concert with introspective mediocrity. Group interaction plummeted to a dismal low as each player independently strayed into disparate directions. Shaw's solo was a disjointed assortment of trite ideas. In contrast, choruses by Jefferson (on tenor) and bassist Stafford James were highly inventive and received appropriate audience response.

James' modal composition "Teotihuacan" followed with similar results. Struggling through a series of intricate yet ordinarily manageable lines, Shaw supplied another example of his uncharacteristic normality. Once again, Carter Jefferson excelled. His frantic soprano incited aggressive accompaniment from the rhythm section. Employing a classical approach, bassist James proficiently bowed an "improvised concerto."

"Invitation" received a sensitively subdued reading — highlighted by another Jefferson gem. Remaining faithful to the

melody for one chorus, he launched into several more exploratory rounds on tenor. In response, the disenchanted trumpeter could only offer a meager chorus of trivia.

Drummer Victor Lewis initiated his own "7th Avenue" with a neat solo which culminated in a rim shot cadence. He continued to whirl behind the ensemble's passage. Finally, the real Woody Shaw finally stood up and blew some meaningful notes. Displaying his expertise in substituting modes for chordal scales, the trumpeter delivered a refreshing array of double time lines. Jefferson followed with a crazily constructed and sometimes howling soprano flight. This nearly flawless tune was marred only by the annoyance of pianist Larry Willis' choppy comping. Unfortunately, Shaw kicked into gear a bit too late as the first segment came to a close with the conclusion of this song. Pianist Willis vindicated his earlier flaws by unwinding in a virtuoso keyboard flight.

(continued on next page)

What a "Coincidence"

By Tom Nuccio
After paying musical dues and gaining initial notoriety in the Woody Herman Thundering Herd and the Thad Jones/Mel Lewis big band, pianist Harold Danko has established himself as a capable leader. Having just recorded an album for Inner City with his Geltman Band in February of 1979, Danko was quickly recalled to the studio two months later to headline a date for Dreamstreet Records. The resulting 8 tracks comprise an LP entitled *Coincidence* — his third and coincidentally best effort to date.

Coincidence's success draws from well variegated musical selections and the unique instrumental formats applied to them. The title track, a slight rock tune penned by Hugh Masakela, features Frank Tiberi smoothly slurring the melody on bassoon (an instrument rarely used in small ensemble jazz.) Danko receives ample space to solo — developing ideas from introspective solemnity to a rapid burst of piano technique.

Tom Harrell's expressive flugelhorn gains feature exposure on "In Your Own Sweet Way." Soloing over a gentle swing tempo, Harrell unleashes a rapid array of precision improvisation in double-time fashion. Tiberi and Harrell team up as a front line on "Extractions of Frank Tiberi," "Tidal Breeze"

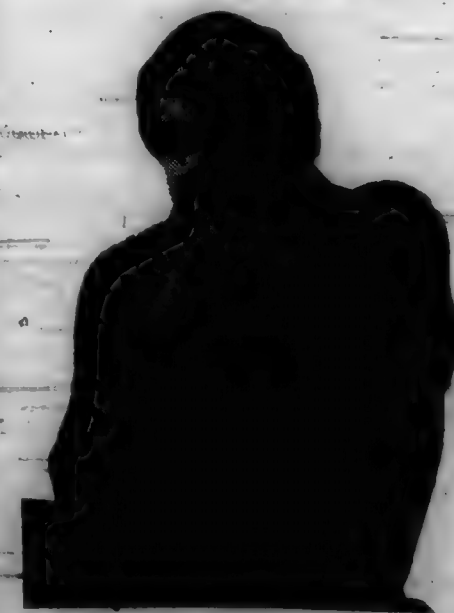
and "Softly As in a Morning Sunrise." Of the three selections, "Extractions" stands out as an excellent hard bop outlet for Danko's linear modal approach. Tiberi's affinity for traveling tangential tenor routes and returning to the chords, and Harrell's crisp delivery.

Danko and rhythm section colleagues bassist Rufus Reid and drummer Joe Labarbera give trio treatment to Horace Silver's Samba "Cape Verdean Blues." Taking full advantage of this open-ended three-man format, the pianist delivers a lengthy latinesque solo — filled with ostinatos, a rhythmic emphasis and an overall stylistic similarity to the song's composer. Thus, while mainly a modally oriented keyboardist, Danko can — and will — effectively assimilate other manners of playing.

The standard "Stardust" receives anything but standard jazz arrangement. Tiberi states the tune's head on "cello-like" bassoon before switching to tenor for a paraphrase of the bridge. Danko delicately constructs his solo — beginning with subdued lines, mildly climaxing in a sequence of block chords and then returning to passive pianistic. Tenorman Tiberi re-enters to take the outchorus and concludes the tune.

Coincidence places pianist Harold Danko in a very comfortable musical environment. He is

in total command of all selections and receives complimentary contributions from his spirited sidemen. The album serves as a stylistic showcase for the pianist's versatile talent and also succeeds in projecting a highly relaxed feeling which allows for lively performing and uninhibited soloing. Unfortunately, previous commitments with other ensembles prevents this Danko combo from becoming a regular unit. However, *Coincidences* will happen and hopefully some whim of fate will reunite these musicians on some later date. (Available from Dreamstreet Records, P.O. Box 193, HoHokus, N.J. 07423)



The casual Danko

VERMONT CYNIC

By Eulah S.
Steve F.
Muddy Waters
at Middlebury
Friday night pro-
change of pace
concert goes. A
full capacity cro-
too, as they boog
entire show. The
with Kilimanjaro
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The Muddy
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Shaw and Jeff-

MARCH 27, 19

Muddy Waters Sparkles



By Eulah Sheffield & Steve Feldman

Muddy Waters' appearance at Middlebury College last Friday night provided a pleasant change of pace for Vermont concert goers. Apparently, the full capacity crowd thought so too, as they boogied through the entire show. The evening began with Kilimanjaro, a band familiar to the Burlington area. Led by Paul Asbell's guitar and Chuck Eller's strong keyboards, this progressive jazz quartet set an R&B mood for the evening. Using mostly original material, including "Dreaming," "Slow Blues" and "Nothin' to Know," they flowed through a dynamic performance, including one encore.

Having never studied the history of jazz, my only qualification for criticizing the King of da Blues is a thorough knowledge of the insides of several New Orleans jazz bars. However, no experience was needed to enjoy Muddy Waters' lowdown blues performance.

The Muddy Waters blues band playing solo, set the stage with a 15 minute jam session. Strong guitar playing by Bob Margolin and excellent keyboards by "Pine Top" Perkins were highlights of the band's performance. Margolin, Perkins, and drummer Willie "Big Eyes" Smith have worked with Muddy Waters and Johnny Winter on several albums.

When the King himself finally appeared, his glowing personality and friendly smile warmed the crowd. After asking the audience to applaud everyone, from Kilimanjaro to the roadie that strung his guitar, Muddy sat himself upon a

wooden stool and his show began.

Muddy's rich southern voice led the band through such favorites as "Drinkin' Blues," (originally recorded with Johnny Winter), "Get High," and "Mannish Boy." Several numbers featured Muddy on slide guitar, an instrument that complimented his "get down" singing. Jerry Proton's prowess on harmonica added a final touch to the talent of this superb blues band. The first encore was led by "Junior," the Blues Band's second lead guitarist, while Muddy himself appeared for the final encore.

As he stood before the audience in his three-piece baby blue suit, it was clear that Muddy and his band enjoyed playing to the enthusiastic audience. During his performance, Muddy's true blues spirit filled the New England chapel with life. Throughout his performance, Muddy sang with the personal quality characteristic of Southern jazz. His straightforward lyrics accompanied by his expressive vocal style made you feel as if you'd met the man yourself. His open spirit revealed the man behind the legend of King of the Blues. Muddy worked as a magnet, bringing the band, the music, and the audience together.

Muddy's true blues spirit filled the small Middlebury chapel with life. It was a wise choice to hold this concert in an auditorium of this size. The excellent acoustics complimented the sound of both Kilimanjaro and Muddy Waters. Hopefully, Muddy "Mississippi" Waters will be back soon to give Vermont another taste of those deep Southern blues.

Woody Shaw cont....

Set two saw a slight improvement in Shaw and Willis and the continued dominance of Carter Jefferson. Willis' composition "Like Dolly" donned a flowing melody and a sudden tacit stop. The combined group sound became much fresher and more interactive due to Lewis' crisp rides and Willis' invigorating comping. Unleashing stirring motives on tenor, Jefferson pronounced a well-defined solo which drifted into dissonant directions and ultimately became genuine woodshedding. Shaw's flugelhorn choruses possessed more pep but faltered due to missed notes.

After a subtle working of "In Your Own Sweet Way," Shaw and Jefferson departed the

stage — allowing the rhythm trio to blow on Miles Davis' "Solar."

"Stepping Stones" ended the evening's activities as a vehicle for exchanged and simultaneous improvisation between trumpet and soprano. Shaw's playing rallied to an aggressive form only to be once again cut off by the set's conclusion.

120 minutes of poorly attended and poorly portrayed Woody Shaw certainly will not help the future of jazz in Burlington. However, one must realize that Shaw, like all great mortal musicians, is vulnerable to an occasional off night. However, it is unfortunate that one such night coincided with a most pivotal and determinant jazz concert.



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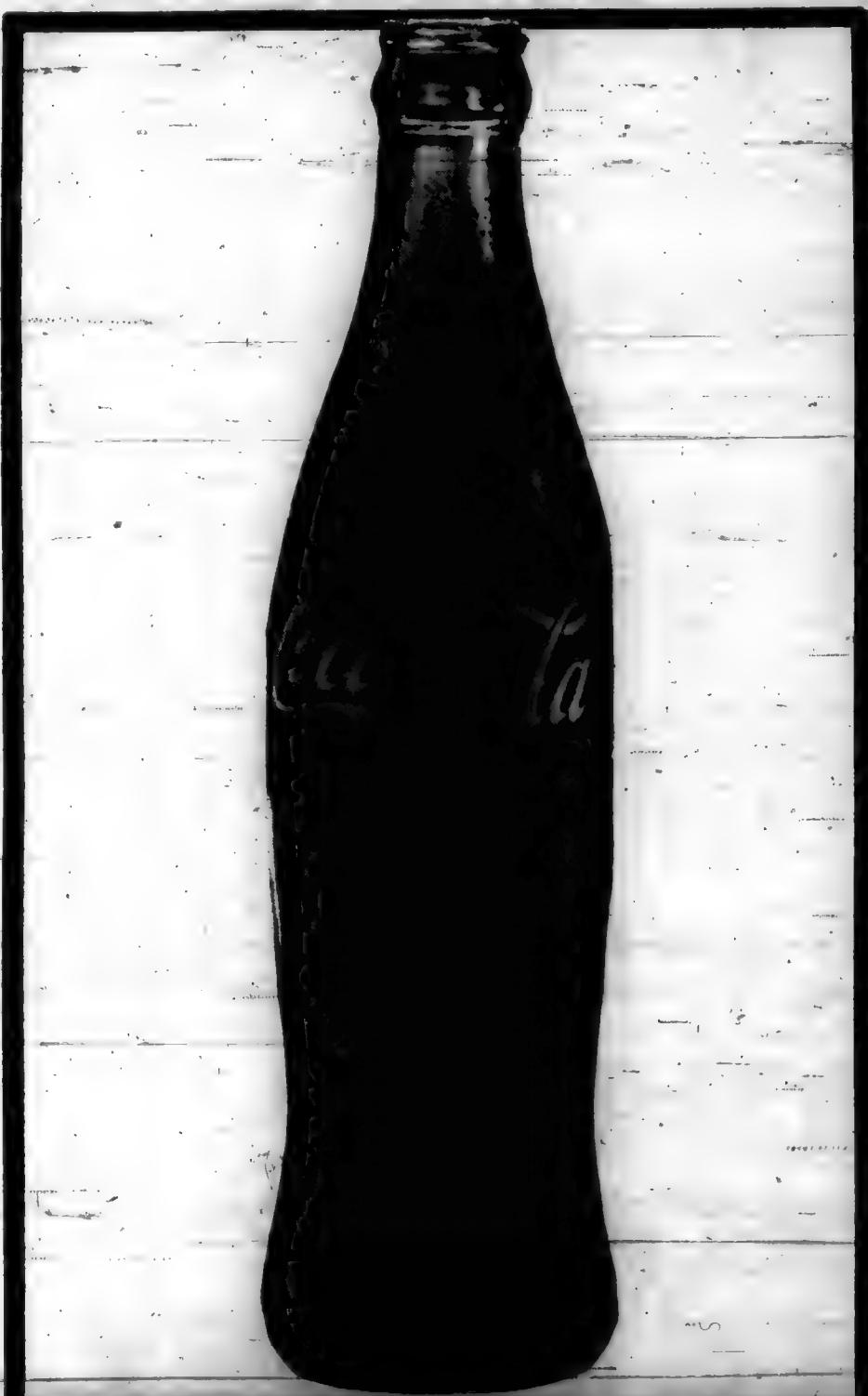
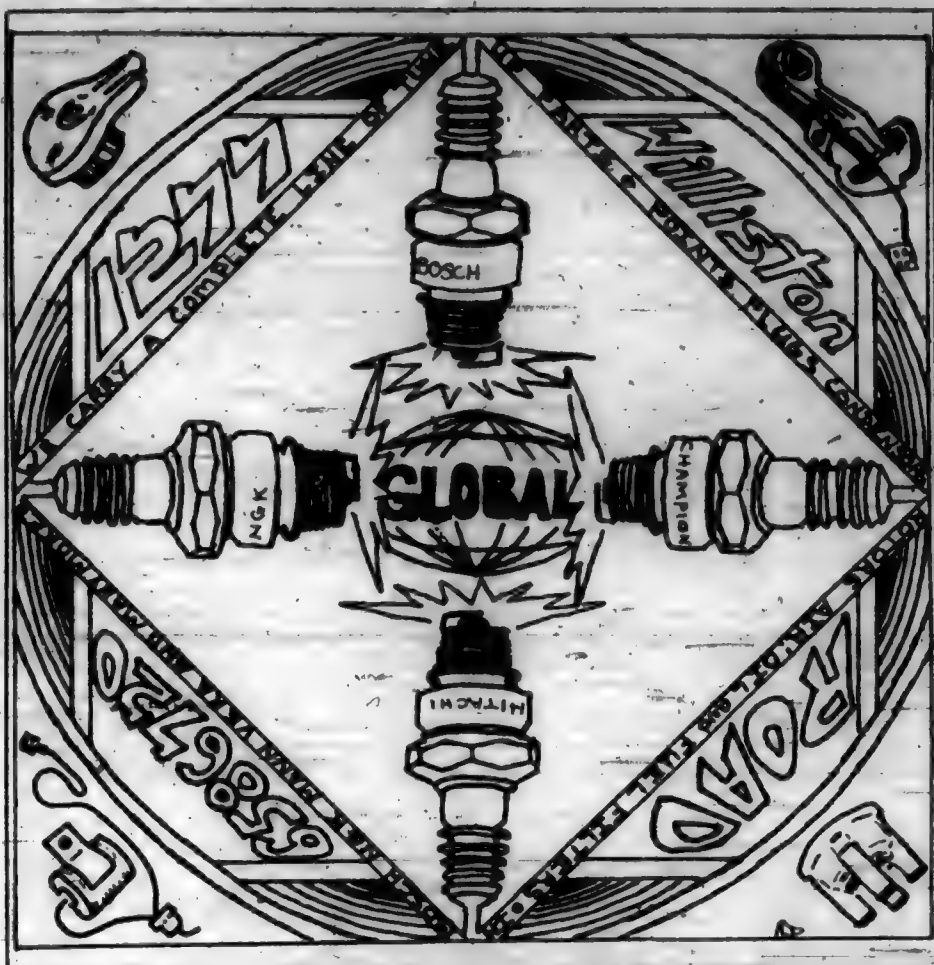
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SB Softball

By Kathy S.
 On March 16th, the softball season began for the U. Vermont Catamount Annual Softball by members of the attended by over 20 high school student es. The clinic was team's preparation could be their tou ever, according to Sally Guerette.

Twenty game played through Ap including the Cat Oswego Tournament header at Keene St 10th is the season is a good team and the Cats incentive in the preseason to the game. Maine, shire, and Massachu that has been region in previous years featured in the Cata nament. These t provide Vermont w est competition. I mont in the Osw ment are Oswego Oswego won the O last year and the looking to return winning Oswego's

Sports Com

Upp

With the elev no settlement betw players is in sight, opening day. Marv lessly leading the b no agreement is re tion for teams vic owners want a play return for giving u sees that as a step Miller has the are members of Reggie Jackson, Yankees. Jackson for Miller as long don't have the m wealthy Jackson. benefits, but the p their average sala

Unquestionab the country, may dominate baseball and the most con feel that he will sake of fighting. A Yet the figur his victories, rath television and rad and many others calm before the the free-agent. St injured, are gettin ability to draw cr tive.

But Miller ta uting the wave Miller is right — make? In this so average player tes there is a low lev pay an aging out not going to arg misconception, b The owners interests at heart known to be sain time the owners Miller and the p more to lose.

SPORTS

Softball Season Looks Tough

By Kathy Sainz

On March 16th, the 1980 softball season unofficially began for the University of Vermont Catamounts. The 2nd Annual Softball Clinic, given by members of the team, was attended by over 200 Vermont high school students and coaches. The clinic was part of the team's preparation for what could be their toughest season ever, according to Head Coach Sally Guerette.

Twenty games will be played through April and May, including the Catamount and Oswego Tournaments. A double-header at Keene State on April 10th is the season opener. Keene is a good team and is sure to give the Cats incentive to work hard in the preseason to be ready for the game. Maine, New Hampshire, and Massachusetts (a team that has been regional champion in previous years), will be featured in the Catamount Tournament. These teams could provide Vermont with its toughest competition. Joining Vermont in the Oswego Tournament are Oswego and Buffalo. Oswego won the Cat's Tourney last year and the Cats will be looking to return the favor by winning Oswego's Invitational.

Coach Guerette considers this season to be somewhat of a rebuilding one for the Cats, citing that while 12 players are back, few of them were regular starters. This fact and the substantial number of freshmen, eight, leaves the team lacking for experience, but depth and ability should overcome this.

While the loss of last season's two RBI leaders is a blow to the Cats offense, there are some big bats ready to take up the slack. Among them are Pat Spicer (.400), Julie Winter (.375), Robin Doyle (.319), who led the team in home runs, and Cathy Schmitt (.304). Freshmen Lynda Ballard, Sandy Jones, and Eileen Powers have also been hitting well in preseason.

Although no positions have been set, many members of last year's infield and outfield are back. Showing improvement in the outfield are Steph Blaha, Sharon Henry, Irene Newsham, and Jan Spencer. Last season's starting infield of Winter, Spicer, Doyle, and Schmitt have returned along with Nancy Danforth and Sue Dodge, who have shown further development in their game. A welcome addition is Lynne Duchesne, a transfer from Keene State, who is

expected to add depth and stability to the team. Rounding out the fielders are freshman Jennifer Colford, Jenny Hitchcock, and JoAnn Murray. Coach Guerette has seen great promise in these players and expects them to see action.

The battery was left somewhat depleted by the loss of Linda Shiffler and Jenny Lowell, but there are many good prospects to fill in the gap. Pitchers Rachel Liff and Deb Bothfeld have returned, both looking sharper than ever. Newcomers to the pitching staff are Barbara Shiffler, a transfer from Penn State, and Claudette Thibault.

Overall, the softball Cats look strong at all positions. It can't be predicted if the team will repeat last year's 10-4-1 record, but when April 10th comes they should be ready to begin another successful season.

Sports Commentary

Sports Commentary

Upping The Ante

By Nick Witte

With the eleventh hour of negotiations rapidly approaching, no settlement between the Major League Baseball owners and the players is in sight, a void that could result in empty stadiums on opening day. Marvin Miller, head of the players union, is fearlessly leading the ballplayers towards a strike to start on April 1 if no agreement is reached. The basic argument concerns compensation for teams victimized by the free-agent reentry draft. The owners want a player, not just a draft pick from the amateurs, in return for giving up a star who chooses to go elsewhere. Miller sees that as a step backwards in the crusade for players' liberties.

Miller has the complete backing of the players; 100 percent are members of the union. One of his strongest supporters is Reggie Jackson, the irrepressible showcase of the New York Yankees. Jackson says that the players will hold out on a strike for Miller as long as it takes to win the cause. But most players don't have the means to back such statements as easily as the wealthy Jackson. The players struck before in 1972, over pension benefits, but the players might have more to lose this time since their average salary has ballooned from \$32,000 to \$121,900.

Unquestionably, Miller is one of the strongest labor leaders in the country, maybe in history. His advances in players' rights dominate baseball in the 70's. The free-agent draft was the biggest and the most controversial change in sports in decades. But many feel that he will never get enough, that he's fighting just for the sake of fighting. And doing very nicely by it himself.

Yet the figures back him. Baseball has hardly crumbled from his victories, rather it is thriving with attendance soaring and television and radio receipts higher than ever. So far, the owners and many others feel that he is bringing the game to its knees, the calm before the storm. Visible evidence of this is the lunacy of the free-agent. Stars of the lower magnitude, many of whom are injured, are getting exorbitant sums on the speculation of their ability to draw crowds. Clearly things have gotten out of perspective.

But Miller takes a laissez-faire approach to such reasoning, citing the wave of popularity of the game. And to an extent, Miller is right — who is to say how much a ballplayer should make? In this society, people are obviously willing to pay the average player ten times as much as a teacher. Miller claims that there is a low level of economic understanding in this country to pay an aging outfielder twice as much as the president, but he's not going to argue with it. He's riding the crest of a wave of misconception, but that very wave will crash on top of him.

The owners say that Miller doesn't have the game's best interests at heart in his dealings. Now owners have never been known to be saints, but their greed has always been known. This time the owners are right and the games' well-being is at stake. Miller and the players are the greedy ones now and there's a lot more to lose.

Track Cats Uncaged

By Larry Cunningham

In Burlington, the first day of spring marks the escape of UVM's "track cats" from their winter's cage. The indoor season was long and hard, but not without success. Judi St. Hilaire, one of the nation's finest distance runners, won the New England Championship Two Mile run, with a time of 10:10.04, breaking the old record, previously held by Joan Benoit. St. Hilaire's fastest two-mile run of the season (10:05.4) is the second fastest women's two-mile time in the U.S. this indoor season.

Janet Terp will no doubt give more than her share for the team by bettering past performances. That is a lot of pressure for a woman who is already indoor New England champion in the long jump (18'2"), New England women's record holder in the high jump (5'7"), and New England outdoor champion pentathlete (with 3,605 points),

but the graduating co-captain readily accepts the responsibility. Winsome Jackson, who remains unbeaten in indoor dual meet competition in the 220 yard dash shares similar responsibility as co-captain of the women's track team.

UVM's women are viewed by their New England competitors as being an ominous squad. The team's strength in the field events lies within a top New England discus thrower and shot putter, Barbara Luneau, who was last year's outstanding women's field event competitor in the Vermont State Meet. The top 440 intermediate hurdler and New England champion in the 100 meter hurdles (15.1 seconds) is sophomore Grace Emmert. Ann Schiavone, a top ranked 10,000 meter runner who placed in last year's indoor Eastern Championship 5,000 meter run, will once again join the runners of New England in the outdoor season.

The men's track and field team has a solid future with yearlings Charlie Denny, Steve Shea, and Steve Wechter. These first-year Cats have shown record performances in the indoor season. Junior Joe McClallen, one of New England's top sprinters in the 100 meter and the 200 meter, also holds similar claims. At the New England Championships, held at Harvard several weeks ago, these UVM sprinters smacked the indoor 4 x 440 yard relay record by almost four seconds. The team of Denny, McClellan, Wechter and Shea established a new school record of 3:22.5. Denny, a native of Arlington, Va., also set a new school record in the 50 meter hurdles, and will be an asset in the 400 meter intermediates this upcoming outdoor season.

It Shouldn't Happen To A Dog

By Edward Goode

Fred Creighton and Bill Fitch have probably never met. Boston Garden's a big place and it's not at all unusual for two employees never to meet, especially when one only works at the place for about eight months. It's too bad, though, that these two men never bumped into each other, spilling their coffee or getting Bill's chocolate in Fred's peanut butter. They might have a lot to talk about. You see both came to town about the same time. Freddy got to coach the Bruins, Bill, the Celtics. That's about as far as the similarities might go, however, as each man's fate could not be more different.

You see Freddy took over a winner. The Bruins had come within a French-Canadian whisker of upsetting the Montreal Canadiens. Don Cherry and Gilles Gilbert had done for the team what Martin and Jackson did for the '78 Yankees. Cherry's dog Blue kept Boston's sportswriters at bay and the team was a sure bet to challenge the Habs again this season. Freddy, however, did not have a pit bull to fight off Will McDonough or Frank Rosa. He didn't have any rib-tickling quips for Clark Booth to repeat, no funny anecdotes for the copy-starved pundits famous for squeezing quotes from Rocks. Freddy was mashed potatoes and Cherry was stuffed peppers and when the Bruins started to play like "dawn of the dead" the crowd decided that "Mr. Stoic" was actually the victim of a Tetse fly and the bug was contagious. Bobby Schmautz (pronounced Shmuck) decided to tell the papers that Creighton was mesmerizing the troops, which, in this writer's opinion, was about as on the mark as most of Schmautz's upper deck slapshots from two feet out. So when the team hit the doldrums last week, people started to call for someone's head. The last couple of years in pro sports have let coaches and managers know who gets sacrificed when the gallery gods get angry. Sure enough, Freddy got his walking papers last weekend in an effort to "shake things up," so to speak. Sinden, looking like a skinny version of Hodding Carter, broke the news to Freddy using the gauche and shallow rhetoric of the seventies, the "we were at a crossroads" and "toughest thing I've ever done" must have rung as hollow to Mr. Creighton, as they do to most sensible fans.

It doesn't take much to realize why "ennui" has crept on to the roster of most of the competitive teams in the league. The new playoff structure will exclude only a handful of cellar dwellers and in some degree makes regular season play seem nothing more than a pointless warm-up to the real thing in April. What's more, new playoff picture or not, a late March slump has been known to balance out with an April high, right around playoff time. Witness the experiences of Coach Brooks and the U.S. Hockey Team, who went into the games on the heels of a terrific drubbing at the hands of the Russians, only to make history when it was for all the marbles. This should be no secret to real Bostonians. The hub never went much for the "Kiss and Run" routine, whether it was Chuck Fairbanks eloping to Boulder or Harry Sinden telling Freddie to pack his bags. It just isn't done. If Don Zimmer got that kind of treatment, he'd be slimmer than Twiggy and equally historical. It would surprise me little and please me greatly to hear of some irate locals horse-whipping Sinden on the Common in the dead of night. It couldn't happen in Boston, you say. Well until last week, Freddy Creighton might have said the same thing.

Gymsters Head For Philly

Four gymnasts from the UVM gymnastic team qualified to compete in the Regional EAAW Division II Championships hosted by Penn State on March 21 and 22. This is the largest number of women gymnasts ever to qualify from the University.

Qualifying on balance beam was captain Lisa Duff, in floor exercise, sophomore Denise D'Oasi, vaulting, freshman Jean Herlihy and as an all-around performer, freshman Maureen Conger.

The women did an excellent job, the best performances of the season. Conger and Duff tied for 17th place on balance beam out of a field of 60 competitors. Conger performed well as an all-around, placing 21st in the Region, but gave the highlight of the weekend by making it to the finals on Saturday night and performing a floor exercise routine that brought her a 7th place finish.

Meanwhile, men's coach Tom Dunkley and the men's team performed an exhibition of gymnastics for Fairfax High School on Friday March 21.

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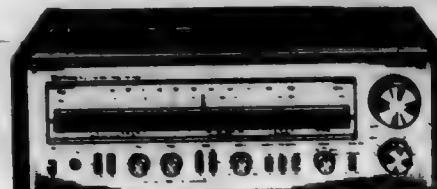
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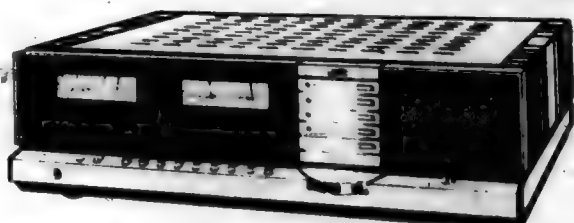


FM-AM Receiver, 50 watts per channel. .04 THD, Main remote, speakers. Wood cabinet.

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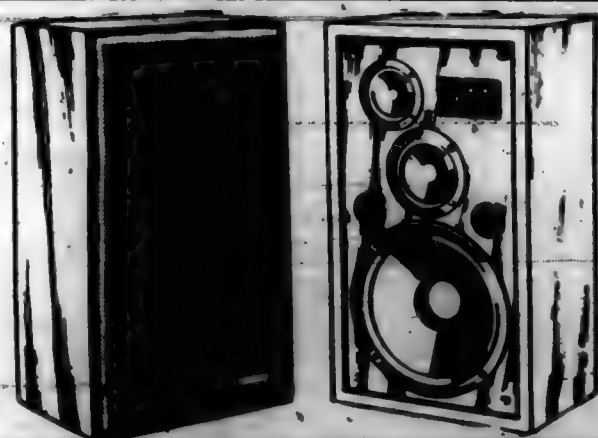
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- MORRISVILLE ROAD (Across from the Pyramid Mall), Plattsburg, N.Y., (518) 583-7747

Calendar listing the community. All include time; place (if any). Listings Monday noon of publication. The not be published March 6.

EXHIBITS THIS WEEK
Fleming — T
Mola
Colburn
(4/10)

FRI

2

SPORTS
Synchronized Championships, A
3/28, 29, 30.

SPEAKER
Public talk
Roper, senior
Chogyam Trunpa
"Training the Mind and the Path of Unitarian Church,

SAT

2

MEETINGS
JVM Meeting, 7-10:30 p.m. gym.

RALLY
Three Mile Memorial Rally starting at 11 including Anna others on nuclear weapons, the draft Music with Zucco Gailmor, Nancy Tex LaMountain State House. VPIRG, CVSEC For information,

SUN

3

Second of Snow Parties at Green Mountain Society will be at Mountain Auditorium, Huntington Traditional pick Suitable for \$2.25, children Groups of 8 register in advance For more info 434-3088. Time

MARCH 27, 1980

C A L E N D A R

Calendar listings are free to the community. A listing should include time, place, date and fee (if any). Listings must be in by Monday noon of the week of publication. The calendar will not be published the week of March 6.

Vacation Calendar

EXHIBITS THIS WEEK

Fleming - The Art of the Mola
Colburn - P. Wofford (4/10)

SPORTS

Synchronized swim at AIAW Championships, Ann Arbor, MI 3/28, 29, 30.

SPEAKER

Public talk by Mr. John Roper, senior student of Chogyam Trungpa Rinpoche. "Training the Mind: Meditation and the Path of Gentleness." Unitarian Church, 8 p.m., \$1.

MEETINGS

UVM Medieval Club meeting, 7-10:30 p.m., Southwick gym.

RALLY

Three Mile Island Day Memorial Rally in Montpelier, starting at 11 a.m. Speakers including Anna Gyorgy and others on nuclear power, weapons, the draft, labor rights. Music with Zucchini Bros., John Gailmor, Nancy Beaven, Pat & Tex LaMountain. Meet near the State House. Sponsored by VPIRG, CVSEC, and NECNP. For information, call 223-5221.

Second of four Sugar-on-Snow Parties sponsored by the Green Mountain Audubon Society will be held at the Green Mountain Audubon Nature Center, Huntington, Vermont. Traditional pickles and donuts. Suitable for all ages. Adults \$2.25, children under 12, \$1.75. Groups of 8 or more must register in advance (434-3068). For more information call 434-3068. Time 1-4 p.m.

MUSIC

The University Choral Union and the Vermont Mozart Festival Orchestra will perform the St. John Passion on Palm Sunday, with James Chapman conducting. 8 p.m.

MON 31

Today is the First Eve of Pesach. Blessings 1+2 occur at 6:55.

TUES 1

Today is the second Eve of Pesach. Blessings 1+2 occur at 7:55.

WED 2

WORKSHOP

A six week group on "Alternatives to Burning Out," led by Ann Greer, M.S. 7-8:30 p.m. \$10 per session. At Life Textures, 15 Pearl St., Essex Junction, Vt. 05452. Call 879-1500 for registration and information.

THU 3



WORKSHOP

Vermont Actors Workshop, children (10-16) and adults, beginning and advanced. Information from Gracie Kiley, 884-6381. Registration at 44 Church St. April 3, 4, 5, 5-7 p.m.

FRI 4

Today is the Intermediate Shabbos. Blessing 3 occurs at 6:03.

FILM

Fletcher - Free Library. "Rookie of the Year." Time-Life film, 1 hour. Intermediate ages. 3:30 p.m. Free.

SAT 5

Today is the Seventh Eve of Pesach. Blessing 1 occurs at 6:05.

PARTY

Third of four Sugar-on-Snow Parties sponsored by the Green Mountain Audubon Society will be held at the Green Mountain Audubon Nature Center, Huntington, Vermont, 1-4 p.m. Traditional pickles and donuts. Suitable for all ages. Adults \$2.25, children under 12, \$1.75. Groups of 8 or more must register in advance (434-3068). For more information call 434-3068.

SUN 6

DANCE

The Green Mountain Volunteers present a Contra and Square Dance at So. Burlington Central School at 8 p.m. No experience necessary. All are welcome. Cost \$2.00. For information call 863-6686.

MON 7

LECTURE

The sixth Aiken lecture series presents "More Nuclear Power Stations." Billings Marsh Lounge, 8:00 p.m., sponsored by Rising Sun Coalition.

FILM

S.A. Film: "Firesign Funnies," 7:30 p.m., B106 Angell

INFORMATION

Sign up for on-campus employment interviews at the Center for Career Development. (See Monday for list of representatives.)

TUES 8

Today is the Eighth Eve of Pesach. Blessing 1 occurs at 7:16.

LECTURES

As part of the Aiken lecture series Stacy Weaver, Director of Communications, will present "Vermont Yankee Stand Still." Mr. Weaver is a former control room operator at Vermont Yankee. This will take place at 2:30 p.m., 101 Votey.

Dr. Susan Bush, Harvard, lecturing on Chinese art, 3:00-4:15 p.m., Fleming Museum Auditorium.

MEETING

IVCF meeting, 7:00-9:00 p.m., 104 Old Mill.

INFORMATION

Sign up for on-campus employment interviews at the Center for Career Development with representatives from: Babson College, Arthur Young, Peace Corps/Vista, Burroughs-Wellcome, Ciba-Geigy, Simmons Precision.

WED 9

FILM

Foreign Film Series: "The Seventh Samurai," (Japanese), 7:00 p.m., 115 Commons, L/LC, free.

INFORMATION

Sign up for on-campus employment interviews at the Center for Career Development. (See Monday for list of representatives.)

THEATER

Royall Tyler Theatre presents "Patience," 8:00 p.m.

MEETING

UVM Navigators Student meeting, 6:30 p.m., L/LC 216.

PRESENTATIONS

Home Economics Student Research Evening, in 108 Terrill Hall. Four students will make 15 minute presentations, to be followed by discussion and refreshments in the Vermont Room.

LECTURE

Sixth Aiken Lecture Series. Noridu N. Kaushal, Technical presentation. 101 Votey, 2:30 p.m.

THU 10

FILM

S.A. Film: "Shame," 7:30 p.m., B106 Angell.

THEATRE

Royall Tyler Theatre presents "Patience," 8:00 p.m.

DRAWING

Draw from a live model, \$2.00 fee, Fourth Floor Williams, 6:00-9:00 p.m.



JAZZ

Thursday Night Jazz Series, Open Mike, Fireplace Lounge, L/LC, 8:30 p.m., free admission.

WORKSHOP

Interviewing Skills Workshop, presented by Center for Career Development, 4:00 p.m., B131 L/LC.

PARTY

"The Button in Billings" - cash bar, live entertainment, guitar player Tim Danahy, 8:00 p.m., Den of Billings.

SLIDES

UVM Outing Club Slide Show, 8:00 p.m., 115 Commons, L/LC, free.

INFORMATION

Sign up for on-campus employment interviews at the Center for Career Development. (See Monday for list of representatives.)

LECTURE

Mathematical Science Colloquium, "Problems in the Theory of Voting and Social Choice," Professor Michael Olinick, Middlebury College, 305 Lafayette, 4:10 p.m.

Preliminaries to the 6th Aiken Lecture Series April 6 - 13th

MOVIE

"More Nuclear Power Stations," Tuesday, April 8, 8:00 p.m., Billings Marsh Lounge. Sponsored by Rising Sun Coalition.

TECHNICAL PRESENTATIONS

Stacey Weaver, Director of Communications, Vermont Yankee, and Steve Stall, Former Control Room Operator, Vermont Yankee, Monday, April 7, 2:30 p.m., 101 Votey.

Narider N. Kaushal, Chief of Reactor and Plant Systems Branch, Engineering Division, Clinch River Breeder Reactor Plant Project, Wednesday, April 9, 2:30 p.m., 101 Votey.

SIXTH GEORGE D. AIKEN LECTURES

Symposium on Nuclear Waste Disposal - Dr. John E. Krizan, Professor of Physics, UVM; Dr. Charles A. Ratte, Vermont State Geologist; Ms. Stacey Weaver, Director of Communications, Vermont Yankee; Monday, April 14, 10:00 a.m., Marsh Dining Hall.

Dixy Lee Ray, Governor, State of Washington, Former Chairperson, Atomic Energy Commission. Sunday, April 13, 8:00 p.m., Ira Allen Chapel.

Helen Caldicott, Pediatrician, Howard University, Author "Nuclear Madness," Monday, April 14, 2:30 p.m., Ira Allen Chapel.

John G. Kemeny, President, Dartmouth College, Chairman, President's Commission on Three Mile Island, Monday, April 14, 8:00 p.m., Ira Allen Chapel.

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One 6-oz. can frozen lemonade

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R A N D O M N O T E S

UVMOC News

The S.A. General Budget hearing is Thursday, April 10th. Please go and vote for the O.C. budget.

The Slide Show by Linda Gionti on India is on Thursday, April 10th, 8:00 p.m. L/LC 115. Slide Show "A Rock Climbing Tour of the U.S." by Russ Clune, Thursday, April 17th, 8:00 p.m. L/LC 115 Commons. FREE.

We're still looking for a summer House Manager - must be work-study. Call x3439 for more info.

Special Olympics

The Special Olympics will be held on April 12th from 8:00 a.m. - 12:30 p.m. at the UVM Gutterson Fieldhouse. Everything is done on a volunteer basis and we need many volunteers. If you are interested in helping out, please call the Running Program at L/L, x4246. It is a lot of fun and a very worthy cause. Any questions, please call x4246.

"Pesach"

When you see the bearded, dark-suited guys in your town, you'll be seeing Lubavitch Rabbis doing "the thing" - "the thing" being the bringing of spirit and meaning of the upcoming holiday - Passover. This year Passover begins Monday night, March 31, and lasts eight days.

As spring nears "Pesach (Passover) is coming" always stirs a sense of excitement in every Jew. Replete with tradition and symbolism, Pesach portrays the ideal of freedom that is so vital to mankind. This holiday is so important such that the story of going out of Egypt (Passover) is written in the same sentence as the first commandment: "I am the Lord, your God, Who brought you out of the land of Egypt..." Pesach is often referred to as the season of freedom.

"Why is this night different..." begins the recital of the miraculous story of the liberation over 3,000 years ago. The traditional holiday meals on nights of the Seders (March 31 and April 1) have, throughout the ages, been a unique opportunity for all at the table to join together in thanksgiving to God, retelling this story of His miraculous redemption from the book called the Haggadah. Four cups of wine are drunk to symbolize freedom.

The Lubavitch movement, inspired by Rebbe M.M. Shlita, is world wide and Chabad houses are found in the remotest parts of the world, always ready to rekindle sparks of Judaism and awareness of one's heritage. They're young and exciting and would like to share some of the spirit with all who are interested.

Fishel Jacobs, a UVM grad, and Givon Zirkind are the Vermont Lubavitch rabbis bringing the excitement and joy of the holiday to Burlington. Through their numerous speeches throughout the state, they hope to show clearly the personal message of Pesach: leaving one's spiritual boundaries just as the Jews left Egypt.

Health Awareness

S.A. Speakers will host Health Awareness Day on Friday, April 11 in Billings North Lounge, 9:00 - 4:00 p.m. There will be seven speakers: acupuncture (with subjects), nutrition alternatives, environmental poisons, holistic health, posture, etc. BE THERE.

Vt Opportunity Fairs

The Vermont Opportunities Fairs is an attempt to bring together representatives from Business/Industry, Manufacturing, Education and Training to provide information to all interested students and adults about careers, employment, training and learning opportunities for all Vermonters. It is tri-sponsored by the Vermont Department of Education, the Consortium of Vermont Colleges and the Vermont Personnel and Guidance Association, and is being guided by a State Steering Committee representing Business/Industry, Education, State Government, Development, Handicapped, Job Service and the Military.

How Will This Need Be Met? By six regional Fairs that will provide time and space for employers, trainers and educators to explain their offerings to interested students, out-of-school youth and adults. In addition to the space (table) where each exhibitor will be housed, some of the regional fairs will offer workshops on job-seeking, admission seeking and other relevant topics.

The dates, places, times, Regional Chairpersons and their telephone numbers are listed below: April 29, 1980 - University of Vermont: 10:00 a.m. to 2:00 p.m. and 4:00 p.m. to 8:00 p.m. Debbie Beretta, Admissions Office, 656-3370.

Additional information may be obtained by contacting either the Regional Chairpersons or Bob Smolinski, Coordinator, 206 Main Street, West Rutland, Vermont 05777. Phone: 438-5445.

Omicron Nu

Omicron Nu presents the Home Economics Student Research Evening: Wednesday, April 9, 1980 in 108 Terrill. The following students will make 15 minute presentations, to be followed by discussion and refreshments in the Vermont Room.

Ellie Gilman - a graduate student in Human Development presents her work with Get Your Self Together program in Living/Learning Center.

Christine Kluge - a Clothing, Textiles and Design major,

Intramural News

Every person upon entering the PFG facilities must present a valid UVM I.D.

Friday March 28 - Facilities close at 4:00 p.m. for Spring Break. No faculty/staff family recreation.

Building hours for break - Monday-Friday 11:00 a.m. - 7:00 p.m.

Pool hours for break - Monday-Friday 11:30 a.m. - 1:30 p.m.

No faculty/staff family recreation Friday, April 4th.

Regular building hours begin April 7th. Any questions, call the Intramural Office x4485.

presents "A Survey on the Special Clothing Needs of the Elderly and Handicapped."

Lenore Clemente - a graduate student in Human Nutrition and Foods, presents "Research in Food Product Development."

Donna Nikles - a Dietetics major, presents "Nutrition Education in the Elementary School."

"Open Mike"

The Living/Learning Center Jazz Series is sponsoring a jazz "Open Mike" night on Thursday, April 10 in the Commons Fireplace Lounge. Musicians interested in playing should call x4200 for information or drop by the L/LC Director's Office.

Energy Winners

Across the residence hall system, there was a 4.5% decrease in electricity consumption. The actual amount saved through conservation was much greater than this figure indicates, since new offices and construction in Living/Learning pushed their electricity consumption far above previous levels. In a system as large as UVM's, this reduction is viewed as "substantial" by members of the energy conservation committee.

The committee, formed last fall, out of the Department of Residential Life, has been active in trying to raise student awareness about our energy concerns. Encouraged by the student response to the conservation contest, the committee is already planning for next year's Energy Conservation Month and inter-hall contest.

In keeping with UVM's commitment to conserve energy, last month was designated as "Energy Conservation Month" by the Department of Residential Life's energy conservation committee.

The purpose of the month-long event was to increase student awareness about the need to conserve energy here on the UVM campus, especially in the residence halls. Energy conservation films and slide shows were shown in some of the residence halls and around main campus.

To inspire competition between the halls in the area of energy conservation, a contest was arranged to see which hall could save the most electricity during the month of February.

According to the figures from the Physical Plant, WDW was the winning complex, by an 11% reduction in electricity consumption and Jeanne Mance was the winning single hall, with an 8% reduction. The complex received a \$75 cash award, and the single hall received a \$25 award.

The deadline for Ads has been changed. The deadline is Friday before publication. All ads will be accepted charge before this will be run more although they may be omitted. Address: Cynic, Billings Co.

Misc.

Wanted to buy men's hiking boots. Used or new, will pay fair price. Please call 879-4596.

Typing, editing, reading. Jill Mason.

Thanks Mark. Open Mike was a Billings Center.

For sale - Hand wool Scandinavian sweaters. Reasonable. Christine, 658-09. Lessons available too.

Found - Luc Saturday, March Street. Call 656-4393.

For sale: a red jacket, size small. Only \$60! Contact 216 Hamilton, 656.

Lost: 1 brown style wallet in vicinity. If found, please call TNXI E.Z.

For sale - 1 drawers. Call Dave after 10 p.m. or a.m. and 9:00 a.m.

Person wanted dinner and be at school for my year. Some housework 985-8543 evenings.

Decent efficient Charismatic senior 80 cents per page.

THURSDAY
April 3, 1980

CLOSED

CLOSED

CLOSED

CLOSED

CLASSIFIEDS

The deadline for Classified Ads has been changed. The new deadline is Fridays (one week before publication) at 5:00 p.m. All ads will be accepted free of charge before this time. No ad will be run more than 1 week, although they may be resubmitted. Address all ads to Cynic, Billings Center, UVM

Misc.

Wanted to buy: a pair of men's hiking boots, size seven. Used or new, will negotiate for a fair price. Please call Shoshana, 879-4595.

Typing, editing, proof-reading. Jill Mason, 863-5616.

Thanks Mark Hollister. Open Mike was a fantastic ideal Billings Center.

For sale - Hand knit 100% wool Scandinavian and Icelandic sweaters. Reasonable prices. Call Christine, 658-0951. Knitting lessons available too.

Found - Lucite key chain. Saturday, March 15 on Pearl Street. Call and describe. 656-4393.

For sale: a red Gerry down jacket, size small. New this year. Only \$60! Contact Karen Thea, 216 Hamilton, 656-2616.

Lost: 1 brown near East style wallet in vicinity of Cook. If found, please call 656-2951. TNX! E.Z.

For sale - 1 bureau - 3 drawers. Call Dave at 879-4643 after 10 p.m. or between 8:00 a.m. and 9:00 a.m. \$20.

Person wanted to cook dinner and be at our house after school for my young teenagers. Some housework too. Shelburne 985-8543 evenings.

Decent efficient typing by Charismatic senior citizen. Only 80 cents per page. 658-1663.

Situation wanted: Professional philosopher. Extensive knowledge of mind/body, space/time, analytic/synthetic, free will, forms, right and good, and Dasein who has been in time; much innate knowledge to offer; desired local: specifically eastern mountain; preferring to communicate in the language of my name; please ring at 656-4263, Elisheva bat Yerushalayim.

Options

Adventurous hitching partner wanted to cruise south over Spring break. Call 658-3813.

Going west? Rider needed to share driving and expenses. Final destination San Francisco. Leaving April 7, 8 or 9. Call Megan at x2912 or Rick 985-3416 evenings.

Wanted - Summer work study student. UVM Outing Club House Manager position 20-40 hours/week. Outdoor and equipment experience helpful but not necessary. Apply at the Student Activities Office before Monday, April 21st.

Wanted - volunteer to help with publicity and entertainment for this semester and next year. UVM Outing Club. Booking shows, etc. Call x3439 if interested. PLEASE.

Rewarding summer at educational camp for special needs children. Lincoln Hill in Foxboro, MA seeks counselors, kitchen, maintenance staff (live-in). Office: 41 South St., Foxboro, MA (617) 543-3746.

Service to filmmakers: 1/4 inch to 16mm sound transfers - both sync and wild. \$35.00 per hour plus cost of stock. Call Dark Horse Films, 223-3967 for further information.

Make your summer an exciting time! Become involved in Burlington through volunteering. Contact Center for Service-Learning, Mansfield House, 656-2062.

Gain experience working with emotionally and physically handicapped youth this summer. Contact Center for Service-Learning, Mansfield House, 656-2062.

Cycle - Hostel, England, Wales & Scottish Highlands this summer. Pretty darn cheap. Call collect for info after 6. 1-362-3626.

Housing

For rent - luxury 2 bedroom, 2 bath condominium in Bolton Valley. Available for immediate rental. Swimming pool, tennis courts. Call 203-847-8813 or 212-777-8482 after 6. Ask for Paul.

Two female roommates needed for cooperative house in Hinesburg. Large house with 3 other people and great view. Phone 482-3285. Talk to anyone.

Room to sublet at Fort Ethan Allen beginning March 1. Can be male or female. \$100 per month, including all utilities, or best offer. Willing to negotiate. Call Jennifer at 879-1712, keep trying.

Summer sublet: prime location, Handy Court, a furnished 3 bedroom house. Rent \$300. Available May 15. Call 862-6102.

5 people looking for 5 bedroom house near campus for September or summer sublet if necessary. Please call Aaron or Michael, x2611.

Female roommates wanted to share large three bedroom ranch in convenient So. Burlington location. Completely furnished. Has two baths, fireplace, porch and garage. Call 862-6953 anytime.

3 people looking for a 3 bedroom apartment near campus. Ready to move in second week of May. Contact Janet, Jane, or Sarah at x3857.

Apartment to sublet - middle May til Sept. Beautiful view of mountains, first floor of a house on quiet East Tr. 2 bedrooms. Call 862-4587.

Music

Guitar for sale - Citation acoustic steel string. new \$180. will sell \$110.00 includes case, brand new. Debbie, 862-8617.

Angelica WD-50 bought this summer for \$195, asking \$150. Call Bob 656-2694.

Car stereo system, must sacrifice. Deck with AM/FM, 8-track and CB radio. Local/distance switch. Including 2 Jensen co-axial speakers. All in excellent condition. Will sell for \$75. Call Keith at 862-5514 or 656-4464.

Agent booking gigs/parties for July/August Zebra tour. Call Charlie 864-6530 or 855-0691.

Concert time coming and are you ready? Bring this ad to Presto Music Store for a free checkup of your band instrument. Presto Music Store, 166 Dorset St., So. Burlington (opposite University Mall) Tues-Sat. 10 a.m. - 6 p.m., Fri. til 9 p.m., 658-0030. P.S. if you play a string instrument, check out our electronic tuners.

Must sell, need bucks, will sell my collection of punk and new wave albums and paraphernalia. Serious inquiries only. Call Steve H. 656-2950.

Wheels

Bicycles - the most efficient method of transportation. Save \$95.00. Maruishi Emperor, 10-speed, 23" double butted aluminum frame. Shimano 810 components all around. Handlebar gear shifts, blue, 24 lbs. Used only two months, excellent condition. \$265.00. John, 863-2686.

Classic 1961 Ford Galaxie, only 55,000 miles, excellent mechanical shape, new rebuilt, carburetor, generator, regulator, new muffler, battery, exhaust. 22 mpg highway. \$700. Call Randy, 6-9 p.m., 656-2697.

20 MPG pick-up w/fiber-glass camper cap. For sale: 1976 Dodge D100 6 cyl. 4 speed. Excellent shape. Good mileage. Dark blue, AM-FM cassette stereo. You can steal it for \$2800, neg. Call Jason at 656-4676. Let ring, leave message.

Spring transport - 10 speed bike, Raleigh Record 21" frame, durable. \$100 or best offer. Call Kristin, 864-9865.

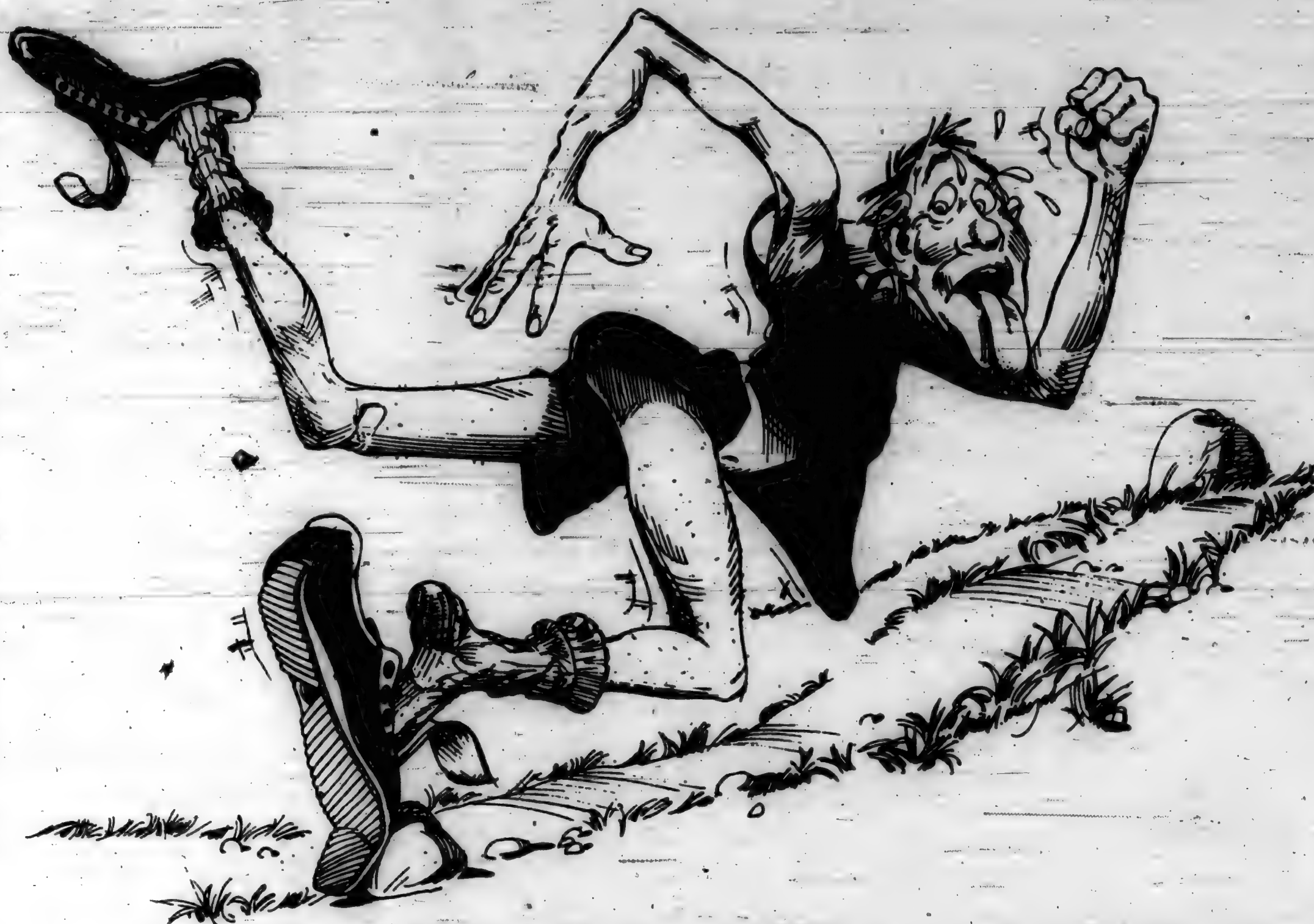
For sale - two automobiles: 1970 Ford Station wagon, inspected, \$425.00. 1972 Datsun 2-door, 40 MPG & up, new brakes, new rubber, snows, \$825.00. Call 878-4529 evenings, ask for Ron. Call 656-2990 days.

1 pair replacement MacPherson struts to fit your Volkswagon beetle or super beetle. Brand new, price negotiable. Call Peter at 862-6530.

SAGA FOOD SERVICE

THURSDAY April 3, 1980	FRIDAY April 4, 1980	SATURDAY April 5, 1980	SUNDAY April 6, 1980	MONDAY April 7, 1980	TUESDAY April 8, 1980	WEDNESDAY April 9, 1980
CLOSED	CLOSED	CLOSED	BREAKFAST 1. Waffles with Whip Butter & Hot Syrup 2. Soft & Medium Cooked Eggs Hash Browns Pastry and Donuts	1. French Toast with Whip Butter and Hot Syrup 2. Fried Eggs Home Fries Pastry and Donuts	1. Fruit Pancakes w/ Whip Butter and Hot Syrup 2. Poached Eggs Hearty Fries Pastry and Donuts	1. French Toast w/ Whip Butter and Hot Syrup 2. Scrambled Eggs Hash Browns Pastry and Donuts
CLOSED	CLOSED	CLOSED	LUNCH - BRUNCH - 1. Ass't Fruit Pancakes w/ Ass't Syrup 2. Scrambled Eggs Franks and Beans Casserole Sausage Patty	1. Sloppy Joe on Bun 2. Scalloped Ham and Potato 3. Deep Dish Veggie Pie Open Face Salad Sandwich	1. Hot Roast Pork Sandwich with Whipped Potatoes 2. Chili Fritos 3. Spinach Rice Casserole Open Face Salad Sandwich	1. Grilled Ham and Cheese Sandwich 2. Spanish Macaroni 3. Vegetarian Omelets Open Face Salad Sandwich
CLOSED	CLOSED	CLOSED	DINNER 1. Roast Beef au jus 2. Spaghetti w/ Meat and Meatless Sauce 3. Assorted Quiche	1. Oven Baked Chicken 2. Beef Pot Pie 3. Cheese Omelet	1. Veal Parmesan 2. Ratatouille 3. Liver and Onions	1. Roast Pork with Dressing & Gravy 2. Baked Lasagne 3. Batter Dip Waffles with Ass't Syrup
CLOSED	CLOSED	CLOSED	MARSH Baked Lasagne - 4 Coupons Roast Pork with Dressing - 4 Coupons Quiche Lorraine - 3 Coupons	MARSH Sweet and Sour Pork - 4 Coupons Baked Meatloaf - 3 Coupons Western Omelet - 3 Coupons	MARSH Spaghetti with Meatballs - 4 Coupons Grilled Rueben - 3 Coupons Baked Cod - 3 Coupons	MARSH Tacos - 3 Coupons Chicken Chow Mein - 3 Coupons Shrimp Basket - 4 Coupons

SHOES ANYONE ?



TENNIS SHOES

by

TRETORN

WILSON

PUMA

ADIDAS

RUNNING SHOES

by

ADIDAS

PUMA

NEW BALANCE

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SELECTED MODELS

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Excellent Selection

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stringing and repair- super
selection of rackets and
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Williston Rd.
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169 Cherry St.
Downtown Burlington
Clothing Only

Vermont Cynic

VOLUME XCVII NUMBER 9

APRIL 10, 1980

**1400
Freshmen
Riot
In
Room
Choosing
Lottery**



**Tensions
Run High
Story On
Page
10**

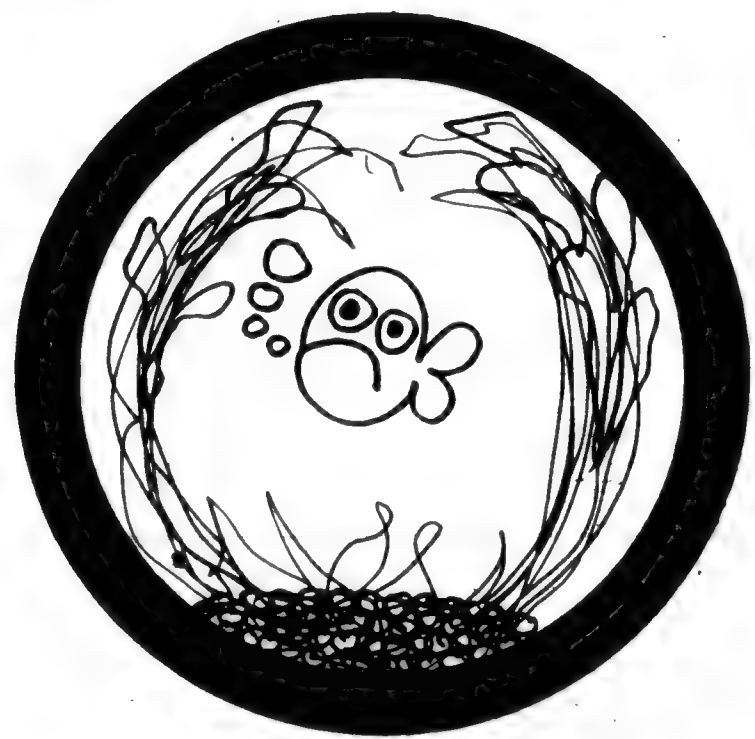
HE LIKES ●●●
SHE LIKES ●●●
LEATHER



CRISPIN
Leather

160 College St. 863-2216

OPEN MON, FRI 9-9
TUES - THURS 9-6
SAT 9-6



when it's time
to jump into
the big pond

will you be ready?

Prepare for your future now
with full or part time internships

A Center for Service-Learning

656-2062

Opinionated Innards

Cynic Announces Policy Change

The *Cynic* has spent the last few years trying to follow the proper rules of journalism by creating a newspaper that could be respected around campus and actually sent home to parents. Well, the wear and tear has been too great and the newspaper has now decided to change its editorial stance completely.

It's obvious that the only thing readers want these days is unsubstantiated gossip and wild rumours. It's also easier for the staff to sit around, drink lots of beer and create the wildest, most colorful stories from mere kernels of reality. It's *much* easier than taking all the time to go out and interview people, transcribe an unintelligible tape and then try to write a coherent story from hundreds of scraps of notes!

So, from this point forward, *The Vermont Cynic* will be full of titillating, unsubstantiated gossip about your favorite people. After all, everyone loved the arguments that have been raised over the capability of the Student Association and have been begging for more. So, starting next week, we'll be doing full-length feature pieces on the life histories of the new S.A. President and Vice-President. What scandals lurk in their past? What unpleasant love affairs have they had? Did Deutsch and Green *really* finish high school or did they get their diplomas from the American School advertised on matchbooks? Pick up next issue and see.

The staff doesn't like the hours it's been keeping and think an ample reward is deserved. Therefore, we're going to charge \$1.50 per issue and split the profits between us. We figure the readers will pay; it's the type of writing they want to read.

We also don't like the quarters we have. They're small, crowded, and the only food to eat is in the Den, which may endanger our health. Therefore, we've decided to move into the Print Shop in Waterman. They've got all the fancy equipment we like, and there's plenty of room for empty beer bottles.

Other items that have caught our fancy include: what was the relationship between Dale Rocheleau and Linda Jeffries? Is it true that the Fleming Art Museum houses nothing but stolen art? Is there really a nuclear power plant in Cook Physical Science building?

We have no idea if any of these are true, nor do we have any indication that they might remotely be so. But that doesn't matter any more... if it's what you want to read, we'll print it.

Happy April Fool's Day

The *Cynic* thought that the first week after spring break might be a little more bearable with an offering of light-hearted humor. As we weren't around for April Fool's Day, we decided to delay it a week or so and share it with the campus to ease the transition back to books and exams.

The staff created this paper and tried to spoof as many issues as possible, including the *Cynic*. These articles are not intended to damage anyone's reputations, nor cause ill feelings, but rather to give everyone a chance to laugh at current events.

The entire editorial contents of this issue are fictitious except the Random Notes, the Calendar, and the Classified Ads. The majority of the advertising is legitimate also. We hope that you have a good laugh.

UVM solves its housing problem by purchasing pre-fab dorms. President Lattie Coor calls it the "greatest event in our school's and our state's history."

5

Former managing editor of the *Cynic*, Steve Larose receives the Director post of the Vermont Public Relations Office.

7

S.A. Concerts presents a Jungle Boogie Safari!

31

Fashions are "Tongue in Chic" for Spring 1980!

25



25



5



31

A look at this year's Anarchist Olympics

35

Aldo Cella gives the finer points of "scoping."

35

A sperm bank for athletes

37

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VERMONT CYNIC

APRIL 10, 1980

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Vermont Cynic

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The Vermont Cynic is published weekly during the school year except vacations by students of the University of Vermont. Opinions expressed herein do not necessarily reflect those of the University Administration, faculty, staff or the State of Vermont.

Male

No More Panties

To the First Male S.A. VP in Four Years

On behalf of the past three female vice presidents of the Student Association (Linda Purdy, Missy Burke, and myself), I would like to congratulate the new male Vice-President Rick Green to the Student Association office. Thank God this VP is male, I thought, because being female in that office just sucks! I don't suppose most of you ever thought what it's like working in an upstairs glass office, did you? Well I'll tell you... I'm tired of seeing every guy who studies in North Lounge trying to look up my skirt! Have you ever thought what it's like trying to pass state appropriations when some jack ass is downstairs criticizing your panties - it's tough! When I was elected I thought my \$500 honorarium would be sufficient to cover the cost of my office time - not so - it's barely enough to bear the cost of covering my womanhood (I've spent almost all of that on my undergarment wardrobe).

Rick, good luck as Student Association Vice President, but let me tell you, you've got it a lot easier than Linda, Missy, and myself!

Respectfully,
Linda Jeffories

Hey Mister ...

To the Editors:
Beep Beep... Toot Toot...
Beep Beep.

Donna Summer
Under a Streetlamp
USA

Thanks to Mecca

To the Editor:
What's all the beef about Iran anyway. I mean, hey, I watch TV and I happen to know for a fact that everybody there bends over, facing the same way three times a day. So it would be no problem to get the drop on them.

We're ready.
Vince Buzzcut
Lt. Col. Vermont
National Guard

Woo-woo-woo!

To the Editor:
Will you please print some more pictures of women with no clothes on? Me and Spike really liked the last ones, but Mom took 'em away.

Spike and Bobby
Spike and Bobby's Treehouse
Bobby's Backyard
Burlington

Lost!

To the Editor:
Where do I come from? I don't know, I never looked.
Bianca Jaegger
Divorce Court 54

Groucho Sadr

To the Editor:
Hey I just got another good idea. Me and my boys could put on those Groucho Marx glasses with the big noses and mustaches. Then we tell 'em we're Beni Sadr's cousins.

Vince Buzzcut
Same place as before
Vermont

Who am I ?

To the Editors:
Whatever happened to me anyway. I was really big and now what. I can't cash a check anywhere.

Peter Frampton
Oblivion

Hee-hee!

To the Editors:
I saw England, I saw France.
I saw Pierre's underpants.
Margaret Trudeau
Under the Table at 54

Fly a Kite!

To the Editor:
I want to tell you that I have disowned America after waiting for weeks for the phone to ring. I was ready for Iran from Day 1 and peanut balls wouldn't even drop me a line.

John Wayne
Sunset Blvd.
Heaven

Mr. Modest

To the Editors:
No I didn't write "Chapter Two" or "California Suite" and I'm not married to Marsha Mason. I used to sing with Art Garfunkel.

Paul Sinton
My Little Town, U.S.A.
P.S. I don't even know Carly.

And Soon ...

Toilet Lottery

To the Editor:
In response to the impending On-Campus Housing situation, how long will it be before we read THIS in the Cynic - UVM SHOWERS TO BE CUT 50%.

UVM's Dry Again

Burlington (UPI)
In another daring move to cut services while raising tuition, a University of Vermont spokesman today announced that shower privileges for all upper-classmen will be determined by random lottery. "With an increasing number of incoming Freshmen, we have no choice but to deny on-campus shower facilities to some returning students," said Stephen J. Peterson of the Department of Residential Life.

Under the proposed system, students will be required to pick up a randomly numbered ticket on their way to the showers each morning. Approximately 50 percent will draw "goose eggs" and will not be admitted to the showers until the next morning's lottery. Said Peterson, "We really hate to do it, but all incoming Freshmen are guaranteed a nice, hot shower every day by the Trustee Mandate. Our hands are tied!" Peterson also indicated that statistic experts at the University have assured him that, barring an extraordinary run of bad luck, each student should receive at least one shower every six days. Also, some existing showers will be converted into triples to accommodate the expected flood of Freshmen.

When asked to comment, UVM President Lattie Coor said "Just because these kids pay a measly \$8,000 tuition, they think they are entitled to a roof

over their heads and a shower every morning. Well, it's just not gonna happen! We're not running a day camp here, you know!" When asked about the possibility of student protests, Coor replied, "Just wait until we announce the lottery on toilets! Boy, what a stink THAT will raise! And talk about squatters rights, WHEW!!!"

Sincerely,
Dave Moody
Steve Drebber, and
The Marsh Bros.

Our Proud Father

To the Editor:
I have been told by the Almighty One of the great confusion and trouble plaguing you and your kind throughout the greater American institutions of education. Me and my hard working people can lead you out of these anxious times and paint a little rhyme and reason in your heart. I have been criticized as being a sham, and a NITWIT. Don't believe it. I know how to help your suffering and pain, for I am a proud father of 2000 healthy, robust children. Why not join us for some fun! If you can't make an appearance, your donation will be greatly appreciated by all of us. Send those tax-deductible checks payable to:

Reverend Moon
300 Tuna Fish Way
Berkeley, California
00000

Lustless

To the Editor:
I want you to know that my Jimmy no longer has lust in his heart... or anywhere else.
Rosalyann Carter
Airport lounge, D.C.

OH Well!

To the Editors:
I don't care what Jerry says. Sometimes less is not more.
Linda Ronstadt
Governor's Mansion
California

Better Luck Next Time

To the Editor:
Do you think if I drove a Volkswagen in 1969, I'd be president today?
Sometimes I wonder.
Edward Kennedy
Hyannisport

"Love" Hurts

To the Editors:
Why did I do it... I'll tell you why. You ever try to jump over the net and miss.
Renee Richards
Transsexual Tennis Club
Fire Island, N.Y.

Hot Feet

To the Editors:
So what if he's eighty, can he dance.
Robin Smith
Behind the Stable
L.A. California

Cordially

To the Editor:
I would like to extend my invitation to the Shah to come stay with me for a few weeks. Don't forget the playing cards.
Jimmy Hoffa

U P And

By Last
Residential
new house
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UVM Solves Housing Problem.

And Makes History in the Process

By Heinrich Yosev

Last week, the Office of Residential Life learned that its new housing plan for next semester would fall far short of a solution to the University of Vermont's housing squeeze.

On Monday, Director of Residential Life Steve Peterson said that all but 25 of this year's on-campus residents have requested dormitory space for next semester, far exceeding the already overflowing 80 percent return rate that Residential Life had expected.

To make matters worse, Peterson said, the Office of Admissions has announced that it will step up the number of incoming freshmen to be admitted next fall, from 1900 to approximately 3200.

On Tuesday, Peterson called an emergency meeting with the Residence Hall Central Staff and the IRA Housing Committee in order to draw up yet another housing plan. Peterson said that this new plan, if put into effect, would necessarily eliminate on-campus housing options for virtually all of this year's sophomores and juniors.

But yesterday, having returned to Burlington from what he termed a "very closed meeting," in Washington, UVM President Lattie Coor surprised

the public and the press when he announced that the University of Vermont's housing problem "has been eliminated." When anxious reporters asked him to explain, Coor smiled and said that the University had been selected as the cornerstone of an "international exchange" that would prove to be the "greatest event in our school's and our state's history."

prefabricated dormitories in the small Afghanistani town of Tibanipurgistan, located in a granite-filled hillside just 25 miles from the Soviet border. Coor said that the State Department had purchased five of the Manoor-made pre-fab dorms for UVM at a cost of "several billion dollars."

"I had no idea why I had been called to Washington," said

Coor said that he had no idea what the United States would be sending the revolutionaries in exchange for the pre-fab dwellings.

Late last night, State Department spokesman Jogging Harder III granted the *Cynic* an exclusive interview by telephone. Harder outlined the State Department transfer and called it a "major component in

Montpelier and joined Governor Richard Snelling for a 10:00 press conference at the Statehouse. Coor met with reporters and answered questions about his mysterious meeting with the State Department until Snelling apparently asked him to leave the room. Snelling turned to the reporters and said that he'd answer all questions.

"The University of Vermont has been selected as the cornerstone of an international exchange that will prove to be the greatest event in our school's and our state's history," Snelling said.

When asked why his previous statement was exactly the same as Coor's, and why he couldn't be more original in his press statements, and also, if he thought that his backing of Senator Howard Baker before the March 4 Vermont presidential primary had anything to do with Baker's withdrawal from the race, Snelling turned again and motioned for Coor to return to the room. Snelling then told reporters that he and Coor would answer the rest of their

"The University of Vermont was chosen to receive the Bushka Manoor pre-fabricated dormitories as part of another effort to legitimize the Carter Doctrine."

—Jogging Harder III

At a short-notice press conference that brought about 75 members of the National Press Corps to the Burlington International Airport's baggage claim area, Coor announced that the State Department had chosen UVM to participate in a technology transfer with one of the larger revolutionary factions in troubled Afghanistan: the Bushka Manoor Front.

The Bushka Manoor Front, Coor said, has been building

the beaming Coor as reporters crowded around him and his dog, Waitzkin. "I was flown to the State Department, where several officials told me that I was to meet with Jogging Harder III. Mr. Harder informed me that the University had been picked to receive some new Afghanistani technology. When I found out that the technology was actually dormitories made by the Manoor Front, I was delighted."

the United States' effort to meet the oncoming threat of Soviet expansion in the Middle East."

Harder said that the State Department had purchased five of the Manoor-made pre-fab dorms for approximately 330 million dollars each, including



shipping and handling. The University of Vermont, he said, had been selected to participate in the transfer because of its "ideal size" and its worsening housing crisis.

"The University of Vermont was chosen to receive the Bushka Manoor pre-fabricated dormitories as part of another effort to legitimize the Carter Doctrine," Harder said. "The Bushka Manoor Front needs help in their fight to resist Soviet aggression in their homeland. The Manoor have been building these pre-fabs for several months now, and the State Department has deemed the pre-fabs a valuable purchase, both for American university life and as a source of much needed revenue for the Bushka Manoor. The University of Vermont is extremely fortunate."

Harder said that in addition to the purchase of the Manoor-made dorms, the United States would be sending the Afghanistani revolutionaries three shipments of the new I-89 pocket rifle, which has been designed and produced by General Electric here in Burlington. But Harder said that he couldn't disclose anymore about the rifles at present.

This morning, Coor flew to

questions together, at the same time.

Coor and Snelling said that the Manoor-made dorms would fit nicely on the University campus, and that they would probably be placed next to the Wing-Davis-Wilks parking lot. The College of Agriculture, they said, would be clearing about seven acres of the wooded area near the Burlington Country Club to make room for the pre-fabs.

According to Coor and Snelling, the five pre-fab dorms would house about 5000 residents. Two of the dorms would be used to house women only, and one would not be used at all. They said that the pre-fabs were made of an "extraordinarily pliable" red clay called "Afghanistani Red," which could be cut and molded to meet the University's changing housing needs.

"These dorms are fantastic," Coor and Snelling said in tandem. "Their extremely versatile construction reflects the ingenuity of the Bushka Manoor, a people that are constantly on the move, that are becoming accustomed to living in temporary conditions. The Manoor are

(continued on page 6)

Saga Food Services: Church of the Open Coupon

By Peter Wentwhere?

My Uncle Jim always says Grace at Thanksgiving dinner because of his short but sweet thanks:

Good Food, Good Drink
Good God, Let's Eat! (sic)

This prayer, like the new Saga religious services, is a mixed blessing in the sense that any approach to such a complex situation is certain to yield a turkey. This, however, is not the case with Saga's new coupon

system that entails the basic plan of 400 coupons per semester. This may seem like a lot of coups, but there is a variety of services that cost more and more coupons depending upon the spiritual enlightenment. For example, Sunday School is only four coupons. Sermons cost six and mass will take nine coupons (two extra for wine). For those that want a kosher service, a prearranged phone call will ensure a specially developed ser-

Tucker, the entire program was laid out in a precise and organized manner. The initial program will cost \$100 per semester. There will be a coupon bank in the basement of M.A.T. that will allow the student to buy additional coupons. Tucker estimates that the average student will be able to achieve a moderate degree of spiritual enlightenment at this level, but any level below this can offer almost no guarantee of consequences. The

"There is no reason for a student that wants to make it in the afterlife to be refused admittance just because he ran out of coupons midway through the semester."

based religious plan, argues head cook and reverend John Tucker, creator of the new program.

"The program follows the same premise as the food service," explains Tucker. "In the sense that if a student doesn't want to use all the coupons in his religious plan he can simply sell them to another student."

The plan is to go into effect in the fall of 1980, and all students are required to purchase the minimum plan of 400 coupons into purgatory. "Those that want to seek the pleasures of eternity will simply have to purchase more coupons," points out Tucker. "And those that want to sell all of their coupons can simply go to hell!"

The program is a simple

mon at ten coupons — prices may vary during high holidays.

In addition Saga will have a variety of alternative religious programs. For example, in the basement of McAulley there is a marriage program available for Saturday and Sunday mornings at a slight cost of 1600 coupons (this does not include gratuities). There is the 2800 coupon burial program offered at Simpson Hall that allows a complete funeral to the coupon conscious student. "That program should be particularly popular around exam time," kids Tucker. Finally, in Billings Student Center in the Den area, there will be a confessional at the slight cost of two coupons per sin.

In my short interview with

original breakdown of "coupon christianity" is as follows:

400+ coupons Purgatory
800+ coupons Paradise
4000 coupons Sainthood

Finally Tucker points out that there will be a financial aid office set up specifically to handle those that can't afford admittance to the pearly gates.

"There is no reason for a student that wants to make it in the afterlife to be refused admittance just because he ran out of coupons midway through the semester," declares Tucker. With that note in mind, I told Tucker that I was sure the student body would find the new Saga religious program a blessing to us all. "That'll be two coupons each," Tucker replied.

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Perfect for Spring and great for all those April days when the weather's only fit for ducks.

Rubber "DUCK BOOTS" with leather trim and a soft inner-sole. In colors to brighten your day: red, yellow, navy, green, brown and gray. \$27. Sizes 5-10.



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Clay You Say?

a people that are paying a high price for somewhat of a raw deal. You can understand, then, why the State Department felt that the Manoor-made dorms were well-suited for UVM students."

All the rooms in the red clay pre-fabs, they said, would resemble the triple rooms and lounges that have housed many on-campus residents for the last five or six years. "That way," Coor blurted out as Snelling took a breath, "the students won't lose touch with the tightly knit living conditions that have become a valuable and profitable tradition at our University."

Coor and Snelling pointed out that the pre-fabs' clay construction would benefit the State of Vermont as well as UVM students and the University administration. The use of clay, they said, would eliminate the need for conventional plumbing and garbage disposal systems, so that the pre-fab living areas would be "environ-

"They can move walls, they can mold furniture. The possibilities are unlimited."

—Lattie Coor

mentally sound."

"And with the proper approval, the students will be able to customize their rooms to the full extent," Coor and Snelling said. "They can move walls, they can mold furniture. The possibilities are unlimited."

The Bushka Manoor Front has agreed to ship the pre-fab dorms with an extra ton of the red clay for each room, so that students will have plenty of the material to work with.

"The most attractive thing about these prefabs is that they are entirely conducive to the kind of environment that students who choose UVM prefer," they said. "It's natural, a sort of

Dakin Mountain Sports Shop atmosphere without the cash

Gannett Gets Cold Shoulder From Cynic

The Gannett Corporation, owner of over 90 U.S. newspapers, has unsuccessfully attempted to purchase the Vermont Cynic and Vermont Summer Cynic, according to student Editor-in-Chief Sarah Bailey.

"Frankly, I was appalled at their tactics," said Bailey, who was reportedly offered 13 shares of Gannett common stock, \$3,000 and one week in Antigua with Burlington Free Press Executive Editor Sid Hybert in exchange for the Cynic.

University of Vermont Treasurer Gordon Patterson told a small press conference yesterday that "had the Corporation made a reasonable offer through my office, perhaps some basis for communication can be established. The approach through Ms. Bailey, a mere student, was surprisingly naive

registers."

The Bushka Manoor Front red-clay prefabs will be shipped from Tibanipurgistan in 35,000 separate pieces inside the hulls of two Columbian freighters. The prefabs will be dropped off at New York Harbor, where they will be picked up by several new tractor-trailers that have been purchased for the occasion by the Office of Residential Life.

Coor and Snelling stated that the State Department expected the transfer to take place as soon as the Bushka Manoor had completed the last two prefabs.

"Jogging Harder said we'd have them no later than next year's spring semester," they said.

Several reporters stood and asked Coor and Snelling where the financially unstable University had managed to find the money to fund the project. Snelling looked at the reporters and said that, for the rest of the conference, Coor would answer all questions while the Governor left the room.

"Let me just say that the State Department will be funding a substantial portion of the project," said Coor, looking out the Statehouse windows and pointing to the Governor's car as it sped from the Capitol steps.

"Jogging Harder told me in Washington that this investment would pay itself off in prestige alone for years to come."

Coor couldn't say what kind of "investment" the University had made in the State Department deal. But he did say that the UVM Board of Trustees had been putting away a "substantial amount" of money each year since 1972 for a "worthy cause."

"Any individual or group who is genuinely concerned with the overall stability and status of the University of Vermont would realize that this transfer is the chance of a lifetime for UVM, and a valuable contribution to the defense of our country's interests in the Middle East," said Coor.

Until the Bushka Manoor prefabs arrive on campus next spring, the Office of Residential

Life must still contend with an on-campus housing crisis that has become entirely unmanageable. Steven Bucks of the Office

of Admissions said yesterday that the admittance of the 1300 extra freshmen was absolutely necessary for the University if it is to remain "financially stable." The additional freshmen will all require on-campus housing, as will many of the unexpectedly large number of this year's residents who have asked to return to the dorms next fall, since off-campus housing is in short supply.

"I've been sweating over this housing thing for three years."

Steve Peterson

"The State Department has already taken care of that," Coor said in Montpelier.

According to Harder, the State Department has ordered the Medical Center Hospital of Vermont to provide some of next fall's on-campus residents with housing "for reasons of national security."

"The Medical Center there in Vermont has given us full cooperation. At this time, the University of Vermont will have the use of the Medical Center's six examining rooms to house students. If necessary, we'll move the hospital's emergency facilities to the three small dormitories nearby. It is absolutely imperative that the University's students be housed," Harder said.

The Bushka Manoor Front's "Afghanistani Red" clay, prefabricated dorms will provide much needed relief for UVM students starting next spring. Perhaps the most relieved of all is Residential Life's director, Steve Peterson.

"I've been sweating over this housing thing for three years," Peterson said. "Finally, UVM students are going to get quality housing, even if our housing will never meet the standards that the kids' parents are paying for. It really is a racket, when you really think about it. But, thank you, State Department. Thank you Bushka Manoor Front."

and improper."

Gannett, owner of the Burlington Free Press, has been seeking to merge with the Cynic with gross annual advertising revenue of \$700,000, since 1977 when the college primarily from the Summer paper became profitable. Bailey Cynic's "Back to School Issue," became the fifth Cynic editor to the Cynic is the nation's most deny Gannett virtual control of profitable weekly college newspaper through the Corporation's proposed covert channels.

"At that point...he said he'd give me a plane ticket for Antigua and \$3,000 cash."

Such revenue has driven one local paper, The Vermont Eclipse, out of the market, and caused another, The Vermont Vanguard Press, to threaten to sue the Cynic due to its sheltered tax status.

Funneled Funds "Hybert asked me to channel all of our deposits through a special account in the Chittenden Savings, a move which (continued on page 7)

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APRIL 10,

Larose Receives Post

By Fuss n' Flattery

Steve Larose, former managing editor of the *Cynic*, has been appointed Director of the University of Vermont Public Relations Office, succeeding William Carey, who was simultaneously fired.

Announcing the decision at his weekly press conference yesterday, UVM President Lattie Coor said, "The University is fortunate to have an individual of Steve's character, ability and academic calibre. The State of Vermont certainly has one citizen to be proud of today."

Larose, standing beside the President at the session, remarked "Lattie's the first flatlander I know with any common sense. I guess more directly I should say that I'm really just as happy as a pig in shit to be here."

Pulitzer Prize for the article "Humpin' and Punkins: A Vermonter's Perspective," published in the *East Chitwick High School Daily Times*, and insists that he writes regularly for the *New York Times* under the pseudonym William Safire.

"I know I won and I know what I write," Larose reportedly told Coor in a private two-hour meeting prior to yesterday's announcement. "If those turkeys can't appreciate real talent when it looks them in the eye, maybe they all should be fired before they get the chance to quit."

Carey called Larose a "gadfly," but said that he "probably has some future maintaining the scheduling. I thought my writing was bad, but this guy's is really incredible."



The appointment drew immediate fire from the Public Relations staff, all of whom signed a letter to President Coor alleging Larose's incompetence for the job and indicating their intention to quit when the change becomes effective.

"I really wouldn't object to working for a guy who was only a work-study hack one week before he became my boss if he were genuinely talented," said one staffer. "But, you have to face it, Larose - to use his own terminology - really 'can't write for shit'."

Larose, who frequently refers to himself as "The General," claims to have won the 1975

Carey himself had been under fire for the declining quality of the office's writing, management, and morale.

"Frankly, I thought Bill was running a training operation for obit column writers," remarked one senior editor at the *Burlington Free Press*. "Larose may not improve the writing quality," he continued, "but from what I know of him, it certainly will turn a few shades more colorful."

"I will bring Vermont back to the University where it belongs," Larose told reporters after the Conference. Coor beamed broadly, "He certainly will."

Gannett Brush-Off...

would effectively separate the *Cynic's* bookkeeping process from the Student Association and the University," said an irate Bailey.

"At that point, which was, I believe March 15, he said he'd give me a plane ticket for Antigua and \$3,000 cash. I naturally told him to get out," said Bailey.

1978 Vermont *Cynic* Editor David Greeff, responding from Utah, said, "I recall speaking to someone from Gannett in spring, 1978, but at the time they were only offering \$1,000 and a weekend in Rochester. Naturally, however, compliance in any fashion would have been tantamount to corruption of my diadactic duties as student editor, so I rejected the offer."

Both 1978 Summer *Cynic* Editor Russell Flannery, in Washington, and 1979 Vermont *Cynic* Editor John Letteri, campaigning in Bennington for the 1996 Democratic Presidential Primary, were unavailable for comment, although both had written Dean of Students Keith Miser regarding Gannett approaches.

Hybert Refutes Allegations: "I personally don't know

Ms. Bailey, although she obviously must be some ugly bitch," said Hybert in a copy-righted *Burlington Free Press* story yesterday.

Ted Blanche, a spokesman for Gannett headquarters in Rochester, New York, told the *Cynic* yesterday that "We regret any inconveniences to students from any real or illusory Gannett representatives. We are, however, in contact with the University at this time to consider future arrangements."

Asked to define "future arrangements," Blanche said, "Obviously the *Cynic* is an extremely effective advertising medium but pathetically short on capital equipment. It is entirely possible Gannett can work some mutually beneficial relationship with the University."

Patterson said, "We certainly are not mindlessly compromising the tradition of a student managed newspaper originating from the student union building. The benefits, of say, a Gannett donated journalism building and adjoining dormitory along with a \$1 million trust fund must be considered, however."

CLIP

by Frank Cooper
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Listerine Inaguration planned to Legitimize S. A.

The Student Association announced last Monday that Inaguration ceremonies for the new S.A. officers will be instituted. The ceremonies will be held during the first week of classes in the fall semester.

"We feel that it is important to upgrade the respect that the S.A. has in the students' eyes," explained Dale Watchitgo, present S.A. president. "One of the ways we believe that this can be accomplished is by putting some pomp and ceremony into the office."

primary function of the inauguration. The Entertainment committee insisted that it should be a private ceremony, open only to S.A. Senators, basing their comparison on the highly private initiation rites that fraternities go through. The Communications committee, however, felt that the important aspect to be stressed was the officialness of the office of Student Association president. Therefore, they called for making the day in question both a campus city and legislative holiday.

*"It's going to be so pretty
and so... important..."*

-Linda Smilefreeze

Linda Smilefreeze, S.A. Vice-president, was very excited about the plans that had been developed. "It's going to be so pretty," she exclaimed, "and so... important. It will show the student body that yes, we are important and that we take our jobs seriously."

The seriousness of the S.A. was reflected in the process of developing the ceremony. The S.A. Communications and Entertainment Committees joined forces on the issue and began discussing it five years ago. When asked why such a simple seeming project took so long to finalize, Watchitgo replied, "We (the S.A.) wanted to make sure that we had covered all angles of the issue. Dealing with an inauguration ceremony is much more complex and has greater repercussions than, say, discussing the C.O.B.E. report."

Apparently, neither committee could agree on the

day, and holding a ten-hour ceremony with required attendance by the entire student body.

"It took us three years simply to hash that mess out," said Adam Grabshoes of the Communications Committee. "In the end we compromised and settled on having the official holiday, and required attendance in one building, but holding the actual inauguration in a closed room."

The Communications Committee will stay in the room with the student body and explain the ceremony in the fashion of a Greek chorus. In unison they will chant the procedure, and individually they will explain the significance of each rite. When asked if there was any way to prove that what they said was accurate to the actual event, Grabshoes merely smiled, and said, "You'll never know, will you?"

Smilefreeze added that the ceremony would also help strengthen the bond between the school, the legislature and the city of Burlington. "It gives Burlington one full day when the students are locked up and the town is safe to walk around in. By making it a legislative holiday, we also give the legislators another official day off. No one's ever argued about that before."

Although the actual ceremony is secret and closed to the public, the outgoing officers did give some idea of what it would entail. "We decided to be traditional about it," explained Watchitgo. "Therefore, everyone will dress in Ancient Greek garb — some sort of toga arrangement. We will have laurel crowns made up for the officers to distinguish them from the rest of the senators."

Another problem that the committees had in dealing with the ceremony was that with the extended time period involved, the members of the committees kept changing. "Each time we had a new Senate," explained Grabshoes, "we had to explain the process and developments over to the new members." This apparently was a long process as there was never a meeting at which more than one-third of the group was present at the same time. It also took a long time to pass a final resolution for the same reason. In the end, the committees held a series of meetings in order to canvas at least a quorum.

"The Senate is on the threshold of a new and exciting era," stated Watchitgo. "The addition of this important event will give the office the respect of the student body, and the importance that the offices deserve."

'Nixon's The One' For Ronald Reagan

By Jay B. Jawbreaker

Ronald Reagan, the Ex-Governor of California and previous leader in the race for the G.O.P. nomination, stunned the political world last week when he declared during a benefit on his behalf at the San Clemente estate owned by ex-President Richard Nixon that he was firing himself from his own campaign. "I've lost faith in my abilities to perform," Reagan stated. "Frankly, I'm fed up with sticking my foot in my mouth. So I've decided to back Ex-President Nixon for President. In my opinion, he is the only person capable of running this Country."

Dressed in a white Steve Martin suit and a "Nixon's the One" button, Reagan fought back the tears as hundreds of

supporters, wheeled in from local nursing homes, gave him a sitting ovation.

"We love you, Ronald Begin," one elderly woman yelled before collapsing into her wheelchair.

Reagan stated that his one last wish before officially yanking his hat from the big coffer was that his "people" throw their support to Mr. Nixon and not Gerald Ford. "I hate that overgrown football," Reagan said. When reminded by one of his campaign men that he vied



Ronald Reagan asking followers to support "his man Nixon."

for the Republican nomination with Mr. Ford in the last election, and not this one, Reagan suddenly flushed and declared he would "have to reconsider his decision due to information just made available to me. In the

meantime though," he stated while being carried off the podium by his "stage crew," "go ahead and vote for my man Nixon. If I change my mind, I'll let you know."

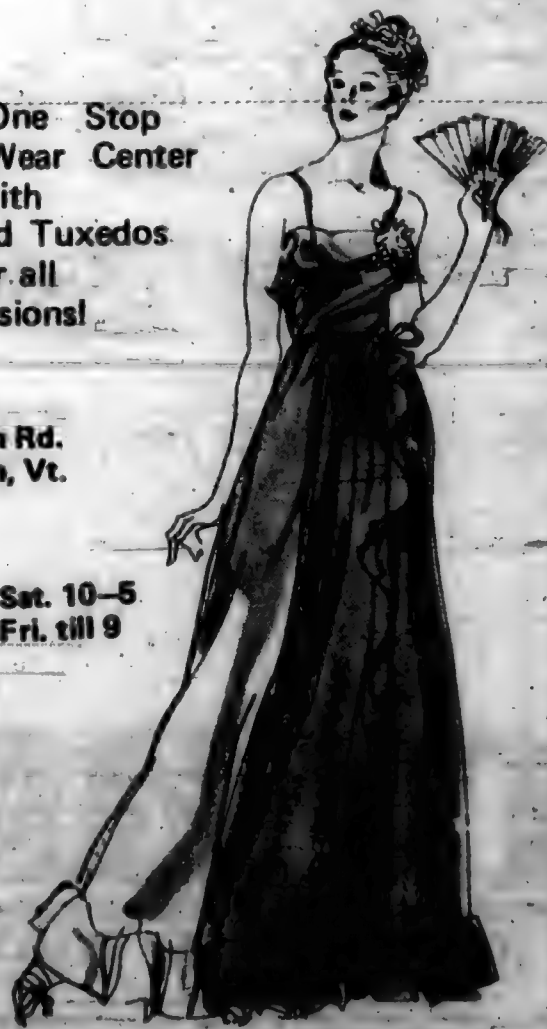
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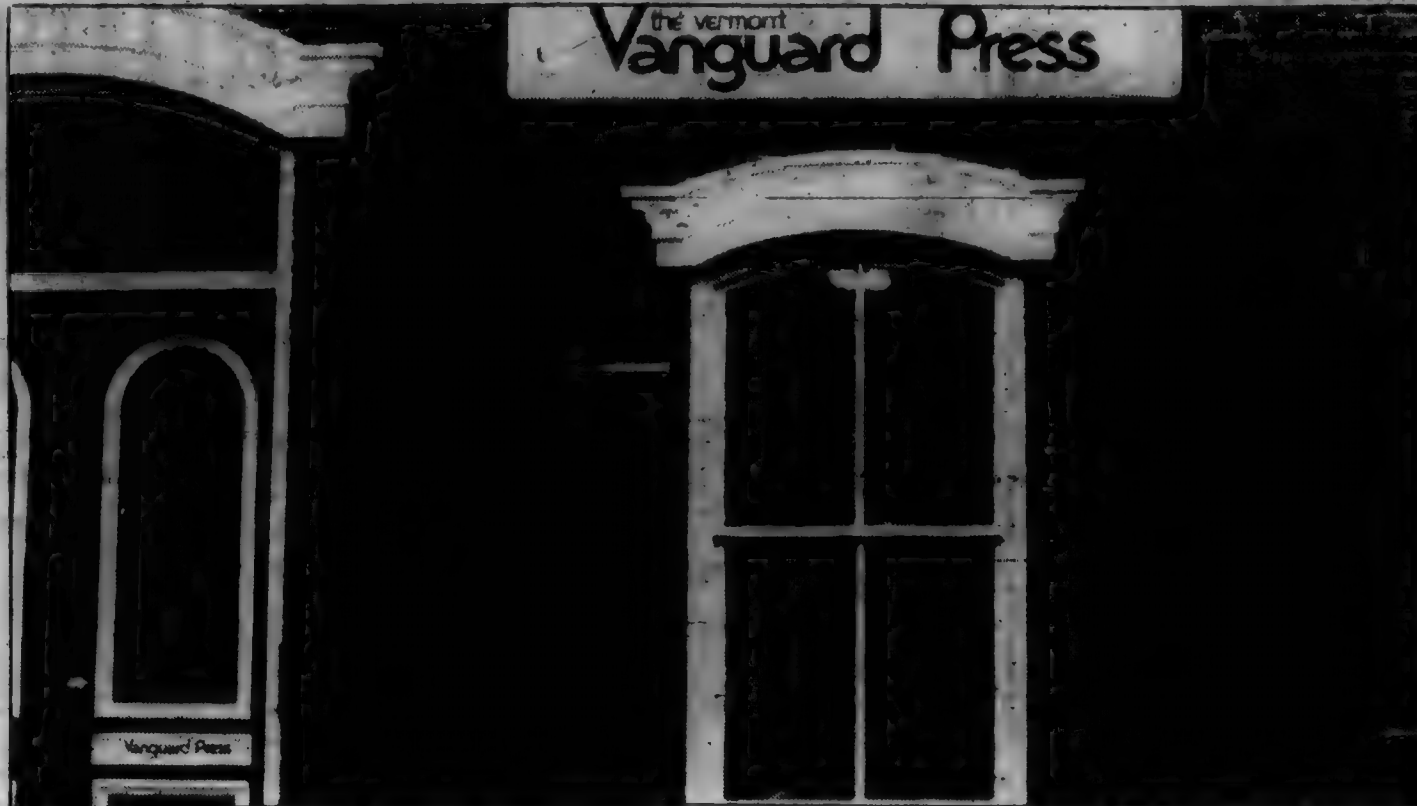
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For You We Take Them All On

The publisher of the *Vanguard Press* has filed suit today against *The Burlington Free Press*, charging the daily with unfairly competing with his publication.

"The *Free Press* has an unfair advantage over my paper. They've got computers, a swank address on College Street, with a huge office, and a Wats telephone system," the publisher said when reached at his small lower College St. office.

The suit, which was filed in Vermont district court, seeks to limit the circulation of *The Burlington Free Press* to 2,000 copies to be distributed on the



The suit is the second against a local paper.

University of Vermont's campus.

The suit is the second to be brought against a local paper by the *Vanguard*. Last year the *Vanguard*, again arguing unfair competition, sought to limit the downtown circulation of the *Vermont Cynic*, a UVM student weekly.

A *Vanguard* staff writer,

who wished to retain his anonymity, said the publisher had become disillusioned with Vermonters. "He just wants the woodchucks to look at issues. A successful court case will leave them no alternative. He's been working to turn Burlington into a *Real Paper* or *Phoenix* town for two years now, and his readers are still in the minority. He's bummed, very depressed about the whole affair. I think

the trip to D.C. helped his ego, though. He just wants to be recognized as an activist. Is that too much to ask?"

The next fight may not be far off. According to the publisher, the *Vanguard's* action against the *Free Press* is just the beginning of the *Vanguard's* efforts to eliminate all unfair newspaper competition in Vermont.

"Our lawyers are preparing

the necessary paperwork to sue the *New York Times*, *The Boston Globe*, and the *Enquirer* for their nefarious efforts at undermining our circulation in this state. We have tapes, big long reel to reel scotch tapes, you know the kind that professionals use, yeah, we got tapes of those fat capitalists conspiring against my paper. But little do they know, my initials aren't S.B. for nothing. Boy those guys

make me see red."

The publisher of the *Free Press* scoffed at the idea that his paper may have to limit its circulation in the Queen City.

"What does that paranoid midget think he's doing. Gannett stands for freedom of the press, we won't take this with our typewriters off. We'll buy his paper and close it down. I got the O.K. from headquarters already."

The *Vanguard's* attempt to punish success through the courts appears to be off to a troubled start. As lawyer Jerome Sapphire Murphy observed, "Either way a lot of paper will be saved."

"Either way a lot of paper will be saved."

But the case may not be heard. Judge Leo Bustfellow has publicly complained about the lack of interest lawyers have taken in the case. "The *Vanguard* paid for my lunch at the Oasis and the *Free Press* took me to Henry's. In a good case I'll be up at Deja Vu from 11 to 2 every day. I really don't think this case is worth my time."

Martin Mann



Shah In VT.



The Shah's arrival was documented by our investigative photo journalist Rick Miss. Top left: his plane lands at BJA. Bottom left: the Shah is swiftly transported to the Medical Center where a suite was readied for him.

By Martin Mann

The deposed Shah of Iran has been hospitalized at the Medical Center Hospital in Burlington, sources at the hospital revealed today.

The Shah was last reported to be in residence at Cairo General Hospital in Egypt for cancer of the spleen. But according to Rick Merrick, an emergency medical training student, the Shah was admitted to the Mary Fletcher unit yesterday suffering from foreign legionnaire's disease.

"The guy arrived yesterday on a big jet, a 747. We met him at Burlington International Airport. I heard a doctor say the Shah had foreign legionnaire's disease. He got it from all the traveling he's been doing. It's a type of jet lag, I think, but I ain't never been in a seeroo plane before."

The Shah, late despotic ruler of Iran, has been spending his ill-gotten oil money on a tour of the world's hospitals. In the last year he has sampled some of the finest, staying in the Baha-

mas, the United States, Panama, Egypt, and now once again, the U.S.

"I think he likes the food in our hospitals better than anywhere else, or maybe it's the cute nurses and personnel we have here," Merrick said.

Doctors at the Medical Center would neither confirm or deny the reports of the Shah's arrival. Yet there is mounting evidence to confirm the reports of the Shah's arrival. In an unusual move, the entire sixth floor of the Baird wing has been

closed to the public after patients on the floor complained to the press of strong camel odors. In addition, a security guard at Burlington International Airport said he saw a frail, thin man with an ominous probiscus depart a "plane that was bigger than my wife," yesterday. The guard said he saw the same man selling Khomeini dart boards at the entrance to the Medical Center later that day.

The repercussions for the U.S., Vermont, and Burlington

may be serious said El Fatah's Montreal representative, Idi Amin. "What - the Shah in Burlington?" he said. "This is serious."

In a related incident, Governor Rich "Dick" Selling signed a bill that would close the spigots on importation of Vermont's liquid gold-maple syrup to Iran.

"This boycott will hit Iran where it hurts - right on top of their camel pancakes," Selling said as he deftly stamped a dollar sign on the bill to illustrate his approval.



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MAGRAMS

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Listerine Pomerloaf Buys Burlington

By Alan Blabby

Citing irreconcilable differences between himself and City Hall, Burlington developer Antonio Pomerloaf announced he will buy the Queen City for an estimated \$800 million.

"They don't pay the policeman or the fireman what they deserve, and they couldn't plan and implement a development strategy if you paid them, and believe me, HUD tried. So, we just gonna buy the whole damn thing," said the fourth-largest taxpayer in New England.

Reached for comment shortly after the announcement, Mayor Gordumb Briquette said the "city stood on its head and spit nickels" trying to work with Pomerloaf, "but he's just a stubborn Frenchman," said Briquette.

Pomerloaf said the watchword in Burlington for the '80's will be "build, build, build." Interestingly enough, Pizzagallo is the low bidder on all of Pomerloaf's projects, according to the stubborn old Frenchman.

"We gonna have condos, everywhere they will fit. We gonna have roads, and stores, lots of stores, shopping centers, civic centers, and VFW buildings. We gonna trash the wood burning plant and all the other half-brained schemes the clowns in the planning department have come up with. In fact, we gonna trash the whole planning department," said Senator Leeway's

the Pomerloafs to set up a constitutional monarchy, and from now on, Burlington residents will address Pomerloaf as King Antonio I, and his son Prince Earnest.

His majesty said although most of the old City Hall jokers will be replaced, former mayor Briquette will stay on in a titular role. King Antonio I said he likes the color of the mayor's face when he gets angry. "Every time I talk to the mayor, his face turns beet red. I like that," said his Highness.

Other than these minor role changes, city residents will find many of the same services intact under the new administration. Asked about the possibility of rent control being enacted during his reign, His Majesty said "Fat chance." Parking will be solved by the construction of four new parking garages and direct orders from the king that people visiting Burlington will have to park there. "If I tell 'em to park in the garages, they will," said the king.

The Marketplace design will have one minor change as well. "We gonna build a big white elephant in the middle of the square and call it 'Burlington City Hall administration.' It's gonna have three people riding it — Randall 'build a metropolis without having the slightest idea what you're doing or where Washington is' Kammerboink, Maurice 'Talk 'em to death'



uncle.

The city of Burlington will become Burlington, Ltd. The Pomerloaf Agency will assume all administrative duties once handled by City Hall. The City Charter will be changed to allow

Mastoney, and Joyce "What Conflict of Interest?" Desatelli."

His majesty now owns Burlington. "Everything gonna be real nice now," said his Royal Highness.



uys

Sapphire Bugs Smiling

By Woody Chuck
Montpelier — Vermont's Attorney General Groahin' Sapphire hired an ex-CIA agent to pose as a reporter and spy on Vermont's King Richard Smiling, according to documents obtained by the *Vermont Cynic*.

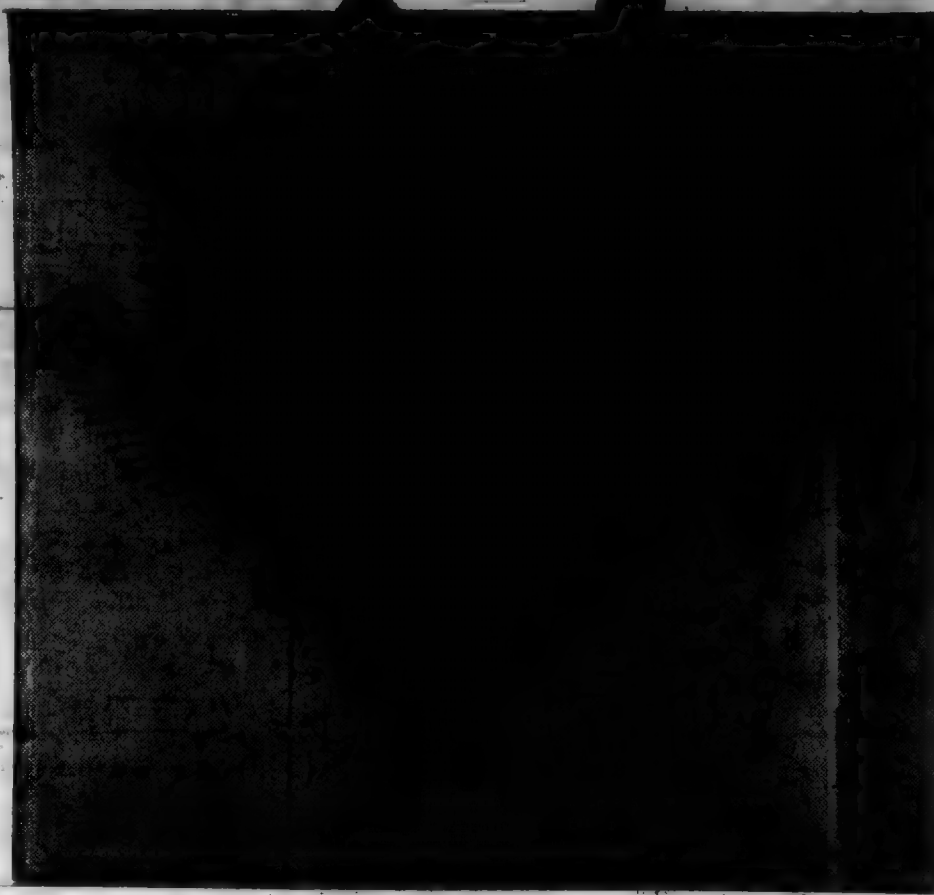
Sapphire, who is running for governor against Smiling, hired ex-spy Bars a' Burning, and then installed him as a reporter for the *Rootland Herald* in order for Burning to have easy access to the King's Montpelier office.

Sapphire hoped Burning's surveillance would uncover an embarrassing fact about the governor that he could use to help discredit Smiling in the tight race for the Vermont Chief Executive's job.

According to the documents, Burning had reported to Sapphire that the King was linked to a group of cheese-makers involved with organized crime. According to a memo, Burning alleges that mobsters had made repeated visits to Smiling's home and office. There, Smiling agreed to push for the construction of a whey processing plant that would actually be used as a base for smuggling.

Burning was recently discovered listening in on the Governor's conversations through an airduct leading from Smiling's statehouse office. At the time of the confrontation, Burning said he was passing by the duct when he heard voices coming from it and was only listening in to find out where the voices were coming from.

However, the *Vermont Cynic* has learned that the



airduct was only one of several methods Burning used to keep tabs on Smiling. Burning also placed "bugs" in the Governor's office, and has been photographing all of Smiling's activities from a rented office across the street from the statehouse.

In addition, the *Cynic* has learned that Burning interrogated all of Smiling's staff and several key legislators, through the use of his almost carte blanche privileges as a reporter. In these interviews, Burning secretly slipped a "truth serum" type drug into the person's coffee, then asked them personal questions about themselves, their families and the governor, trying to obtain any information

that might give the Smiling administration a bad name if it was made public.

When contacted by the *Cynic*, Smiling admitted that he had suspected Burning all along, but could not prove that he was a spy for Sapphire. In reacting to the news, Smiling remarked "I knew that lowlife Sapphire was trying to pull off some dirty tricks, since that was the only hope he had of beating me. But I never dreamed he would stoop to hiring a professional spy. He must really be hurting to go that far."

Sapphire refused to comment, referring all calls to his lawyer, Leroy Null of Newport.

The Mini Mafia

By A. Capone Jr.

In the '60's, a common belief was to trust no one over 30. The narcissistic 70's told us to hold faith in no one but ourselves. Now that a new decade is upon us, I wish to warn the populous to trust no one under 12.

These devious young boys roaming the streets of Burlington may look innocent to the naive observer, but after months of abuse from the five foot and under sector, I wish to quote the immortal words of the TV anchorman from *Network*: "I'm mad as hell and I'm not going to take it anymore."

Maybe you live in a nice section of town and you don't know what I'm talking about. Maybe all the kids near you sell Girl Scout cookies, mow lawns, and work hard for slave wages. O.K. Admit it, you live on the other side of the tracks and the closest you ever got to a juvenile delinquent was that night you watched *Adam-12* or *The Streets of San Francisco*. Well then, you should open your eyes to the dangers of the Pre-Pubescent Set. In St. Albans they rob banks. In Burlington they harass college students.

The danger of such attacks increases with your proximity to Lake Champlain. The Pinball set becomes particularly hazardous around the lower part of North Street. They prowl only in daylight for their dinner. Curfews keep them off the streets at night. They make up for lost

time during those sunlit hours when students are away dealing with the rigors of academic life. Most of these kids are walking cases for abortion. Send Phyllis Shaffey up to babysit for a while and she'd change her views in a minute.

Under the pretense of bottle collecting, these street urchins lurk around the porches of our city, waiting to snatch a wallet off a coffee table or steal a cassette tape collection. Just the other day I caught two midgets going through a dresser in an upstairs bedroom. "Just looking for bottles miss," they coyly said as they darted out of the door. I tell you I've lost faith in the Pepsi Generation.

There used to be a time when I was moved to tears by the sight of an adorable boy walking deserted beaches on a TV commercial. He pleaded with the public to save oil for his generation. He begged us to let his peers have the same America we had. Well, no more, Mr. Nice Guy. After meeting these Burlington Punks, I went right to my thermostat and turned it to 100 degrees. We'll show them! I'd like to see how warm bottles are going to keep them during future Vermont winters. The same thing happened with the Anti-Smoking commercials launched by the American Cancer Society. Innocent All-American children urged us to quit the habit and protect their lungs. Well forget it!! I didn't even smoke 'til I saw that commercial

and now I'm up to four packs a day. It's all part of my revenge on the mini-mafia.

What can you do? Well, the first thing is to recognize the ring leaders. In most cases the culprit is the paper boy. The next time he comes to your house to collect his \$1.50 and 50 cent tip deck him right on the front porch. Even if he's innocent, he'll tell all his delinquent friends that you mean business and they'll leave you alone.

I bet you believed all those boys with the wide bright eyes asking for bottles as they scan the contents of your home. Maybe they told you they were running a class project to raise money for a new gerbil or for Cambodian relief. What do you say when you can't find it in your heart to turn them down? Give in, load up their stolen cart with non-returnable ice tea cans or cases of Bradors Beer. If you really want to get them, place last night's garbage in a box and sprinkle a few cans on top. Better still, wet the bottom of the paper bag before you hand them that heavy collection of glass Tab bottles. Whatever you do, don't let those punks take you for a ride.

I for one think a few mothers-to-be could take a lesson from Peking and limit these horror shows to one per family.

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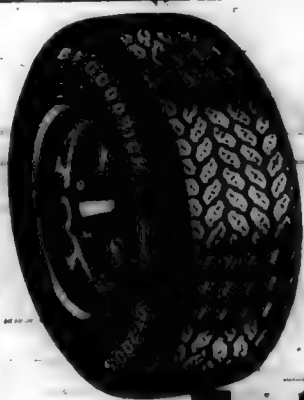
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G78x15	\$59.00	\$36.95	\$2.46
H78x15	\$61.90	\$37.95	\$2.66

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Cleaver Killer In Winoski

By Mack the Knife

In the wake of the current New York transit strike, it appears that the "Cleaver Killer" who has been terrorizing subway riders has continued his rampage up the East Coast and has found his way into the Burlington Transit System.

Witnesses claim that early Wednesday afternoon, a youth in a snorkel jacket boarded the number four bus to Winoski in front of Jerry's IGA. The youth then pulled out a meat cleaver from an inconspicuous brown paper bag. The attack on bus driver Mort Conway was swift and clean; with one deft motion, the killer slashed Conway's face. The passengers screamed while the youth exited the bus and fled into a parking lot. A chase ensued, but the Cleaver eluded the avengers.

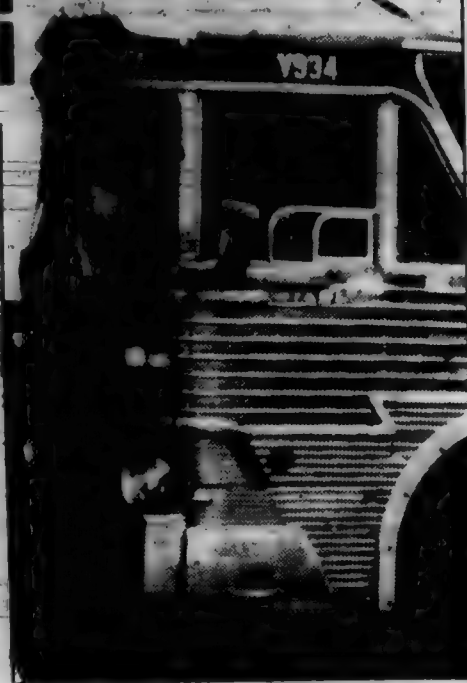
One puzzled pursuer maintained, "I swear to God I don't know where he could have gone. He melted into thin air. He was like the Son of Sam or something!"

"Blood was all over my new white shoes."

Passenger Maurice White added; "He may have looked like black, but I'm sure that he was Polish."

With this in mind, Burlington and Winoski police have issued a description of the youth, set up road blocks and organized a vigilante in the hopes that he will be found and dispensed with quickly.

The busdriver remains in satisfactory condition at Mary Fletcher Hospital and one passenger, Marlene Detruck, was admitted to the hospital for



apparent mental trauma.

The Cleaver Killer is wanted in four states, most notably in the Boston area, where he allegedly attacked a retired janitor at the height of the rush hour in the Park Street station. Boston police believe that he is headed to the Montreal Metro where Canadian authorities are preparing themselves by stepping up security at key stations.

Mass murderers and their panic-stricken audiences are a classic social motif, indigenous to both urban and rural areas. What makes the prospect so much more enticing to the deviants of the modern age is the attention they receive from the Media. The Boston Strangler never had it so good. The drama and intensity is a break from the dreary daily Vermont routine. As one witness at the Winoski incident remarked, "It was so quick and horrible and all that gross and... and disgusting with blood all over the floor and on my new white shoes. I could have just died."

It is hoped that the transit strike in New York will soon end, and the Cleaver Killer will return home.

Snapshots



After a private ceremony at Burlington Airport, these two lovebirds left for the moon. Said Mr. Enterhighs, "I'm going where no man has ever gone before." Let's hope no one ever has to.

The Great Wall of Burlington was visited by the late Chairman Mao yesterday. But he was not impressed by the brickwork saying it was no better than "Neo Mongolian architecture."

Antonio when the go funding of That rejection Pomerleau has

The water development by the Vermont geological photo three areas in Grain Company rapid geological means that w around the c upon which P sinking.

The water gical phenom change in the The rock upon adjusts to a c case was the have passed c mont Railway tinued service of vibration. V soil with a fle the bedrock a which continu affected as lo

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A Burlin property sugg long rooted v would not aff prevent the so because the c condominium "distasteful."

The meet planners decid they had plan for the propo that "the ope the erosion o continues to and sliding pr Berl Morrill, a extremely ple there was som don't mind h long as the c added that if people's prog schemes, the Pomerleau



By Do People in have been cha attitudes tow minorities in Ethnic jokes discrimination taste in m another group recently dema ment in educ "Our op

By Heroin Karolyn

Antonio Pomerleau thought he had problems when the government rejected his proposal for funding of his waterfront development scheme. That rejection was a taste of things to come, and Pomerleau has bigger problems than he ever imagined.

The waterfront area which was slated for development is sinking, according to a survey taken by the Vermont Geological Association. It is a rare geological phenomena which has happened in only three areas in the United States. The area from Pease Grain Company (Peaseco) to the lake is sinking at the rapid geological rate of four inches per year. This means that within 20 years the water will be lapping around the edge of the Grain Company. The land upon which Peaseco sits will not be affected by the sinking.

The waterfront area is affected by a rare geological phenomena called Jyggilitis, which involves a change in the sonic vibrations the land absorbs. The rock upon which the waterfront sits (bedrock) adjusts to a certain level of vibration, which in this case was the vibration caused by the trains which have passed over the area for 40 years. When Vermont Railway sold this land to the city and discontinued service, this caused a radical change in the level of vibration. When such a change occurs on clay/mud soil with a nearby water source, sinking and sliding of the bedrock and soil will result. The Grain Company which continues to operate on the land will not be affected as long as it continues normal operations.

Mayor Gordon Paquette called an emergency meeting of the town planners and Pomerleau last Thursday. They proposed several solutions which would save the waterfront development plans. One was to "build quick," according to Paquette, before the land sinks. Within 2-3 years, there would be water in the basement of the entire complex, but after the 20-year estimated period it would take for the land to finish sinking, the penthouse of the proposed building would still be above water. Another idea was to give the sinking land to the Indians.

One suggestion was to put a generator into the basement of the complex (which will include a shopping mall and condominiums) to create vibrations equivalent to that of a passing train every hour for a period of 5 minutes. This suggestion was tabled until the planners could reach building contractors and psychiatrists to receive information on how the building and residents might be affected by these constant vibrations.

A Burlington resident who owns lakefront property suggested planting Crown Vetch and similar long rooted weeds to hold the soil in place. This would not affect the sinking bedrock but would help prevent the soil from shifting. This was turned down because the city planners felt that residents of the condominiums would find weeds around the building "distasteful."

The meeting ended after Paquette and the town planners decided to renew the lease for Peaseco which they had planned to terminate in 1990 to make way for the proposed development. Their decision read that "the operation of this plant is necessary to halt the erosion of the waterfront." As long as Peaseco continues to vibrate at its present rate, the sinking and sliding problem will stop at the factory property. Berl Morrill, acting president of Peaseco, said she was extremely pleased with this turn of events. "I knew there was some way to keep this place," she said. "I don't mind having the lake outside of my office as long as the city planners aren't inside of it." She added that if the city had continued taking away people's property for its proposed development schemes, the entire city might fall into the lake.

Pomerleau's waterfront plans have been temporarily

halted until he and the city planners can come to some agreement on what to do about the sinking land. He said, though, that he believes the city should go ahead with the proposed development, as he was sure that the problems would work themselves out. "This geological thing has just been thrown up into our faces," he said. "We can't let it stop us. I'm sure they'll figure out how to cure it by the time we're done building."

Paquette was not so convinced. He has called for a complete halt until the city can receive a second opinion on the sinking land, this time from a privately owned geological company called Mobuil. This company is rumored to have connections with an oil company which has recently formed grudges against the state. Paquette said he hoped this second opinion will throw some light onto the seriousness of the situation. "Everyone makes mistakes," he commented at a recent press conference on the waterfront.

Stone said, "Let it sink if it wants, but if we start fooling around with it we're asking for earthquakes, hurricanes, and all kinds of natural disasters. It could change the whole weather pattern."

The North Street Resident Association, the King Street Resident Association, and the Pine Place Resident Association joined forces Monday in a press conference about the waterfront. Their main announcement was that the city's lack of concern for its low income residents brought this tragedy upon the city. "It's GOD's curse," an older North Street resident said. "This city has continued to dismiss the needs of our people, and now they will pay for it." This group is forming a list of demands for the city to redeem itself "in GOD's eyes." This list includes free and accessible beaches, a cheaper, more reliable transportation system, and "development which meets the needs of the people instead of the outside

Watching Pomerleau's Dreams



"We just think that maybe the Vermont Geological Association might have judged the situation down there too quickly." He went on to prove his point. "They have been avidly opposed to uranium exploration in the state when we all know that it is really for the best," Paquette said, and this was the reason he wanted a second opinion.

The Vermont Geological Association was called to investigate a crack which was forming in the ground 10 yards from the road which goes around the Peaseco. They studied the crack and took measurements of the geological activity of the bedrock. This process took several weeks, a spokesperson for the company said. After collecting the evidence, they contacted the U.S. Geological Association with reports of steady, slow bedrock movement and external signs that the land around the plant was cracking and sinking. Because the phenomena happens so seldomly, it took the U.S. Geological Association several days to dig up its results: Jyggilitis.

The railroad company which originally owned the land has offered to reclaim it for "a small fee," a spokesperson for Vermont Railway said. State Geologist Mark Stone said that allowing the railroad to take over the land would not guarantee a solution to the problem. If might stop the sinking of the bedrock, he said, but it might also backfire and start the rock rising. "This rock is really pretty shook up,"

business interests."

A Peaseco representative also disliked such a trend in city management. "The city has become a stranger to Vermont," he said. "More and more, it appears to be kicking out industries like Peaseco, which serve the needs of the people in the state, the farmers, only to encourage more outside industry which has nothing to do with anything."

Where will the land go when it sinks? The bedrock eventually would sink below the continental plate, geologists have theorized. This has been proven in California where the same phenomenon has occurred. The bedrock becomes heavier than the surrounding earth, yet remains lighter than the molten rock which holds up the continental plates. Like oil on water, it floats around right under the surface of the continental shelf. It is the first material to be spewn out during any volcanic eruption that occurs anywhere on the continent.

Burlington may be losing a little piece of itself with the sinking of the waterfront, but one day it might come out of Mount St. Helens in Washington State. Whenever Vermonters go to Washington, they'll have a little piece of Burlington there with them.

As to the waterfront development, we could send Pomerleau to Washington to wait for his waterfront to develop.



Canines on Campus

By Don Stop Their

People in the United States have been changing a lot of their attitudes toward women and minorities in the past few years. Ethnic jokes and other signs of discrimination are now in poor taste in many circles. Yet, another group has come to light recently demanding equal treatment in education.

"Our oppression has lasted

too long," barked a spokesperson for the Stop Discrimination Against Canine Students Action League (SDACSAL). "It is time to rise, to stop being 'man's best friend' until we are treated equally under the law." SDACSAL is a newly formed group on campus fighting for the fair treatment of dogs. The group originally formed to present a list of demands to UVM

President Lattie Coor. It has since expanded to include wolf groups for dogs to discuss their problems and issues around discrimination and a cultural group to encourage the Student Association to bring more canine artists and speakers to campus. The issues which the dogs feel discriminated by include almost every aspect of student life. Inability to receive on-

campus housing and constantly being thrown out of Saga dining areas for health violations head the list. Architectural barriers, particularly the lack of swing pet doors to buildings and classrooms, are other areas which the dogs said distracted from their serious work as students.

By far the biggest problem about which the dogs growled was attitudes. It seems, they believe, that neither students, administrators or faculty members treat them as serious students. "It is very difficult to get an education when every time we ask a question we get thrown out of the class room," one dog growled.

"Everyone treats us as though we're underfoot," another canine whimpered. "The secretaries make us leave the

office before we've even told them what we came for. Getting office hours with the professor is nearly impossible."

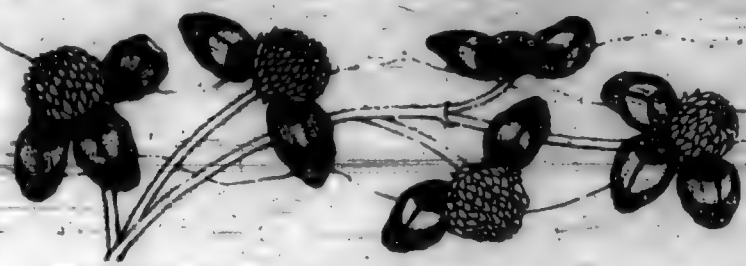
Getting into the classes they want is another problem canines mentioned frequently. While for most students this is a problem with the registrar's office, for dogs it is much more basic. "The doors are really difficult to open," one dog growled. "Little swinging pet doors would help."

Another dog thought the problem lay much deeper. "If they wanted us in, they would build pet doors," he growled. "To be really accepted, we still have to walk in to classes with some human. Even then, professors often ask us to leave."

UVM's on-campus housing

(continued on page 14)

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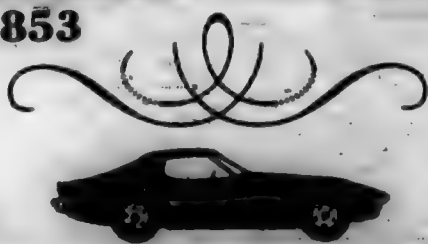
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By Marveen Marveena
Hi, I'm Marveen Marveena-
deena and I just started writing
for this bigshot newspaper.
Every week I'm supposed to
write a feature article about
some aspect of campus life. This
week I am covering bad habits.
Those are all those things that
we do regularly that we wish we
didn't. Bad habits are hard to
break. Take it from me, Marveen
Marveena, because I know
all about bad habits.

When I was a little girl, I
used to bite my fingernails right
down so they were all surround-
ed by skin. I'd even chew the
skin so it would bleed. Some-
times my fingers would get
infected and swollen. They'd
hurt real bad but the worst part
was that I couldn't scratch my
itches to make them stop
itching.

On Bad Habits

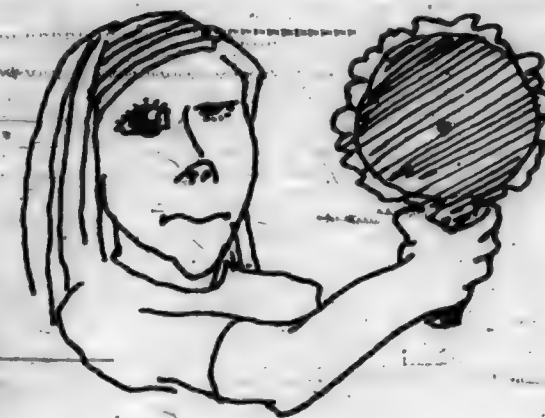
My feet used to itch a lot
and I'd rub them on rough
things like the pavement or
broken glass, then the itch
would get all red and sore but it
would still itch. The way I
finally solved my itching prob-
lem was by using my toothbrush
to scratch my feet. It worked
real good until my mouth
started to smell like dirty feet.

One day I was at a birthday
party and somebody said, "Hey,
it smells like dirty feet in here,
but everybody has their shoes
on." Then all the kids started
walking around sniffing the air
trying to figure out where the
smell was coming from. I held
my breath for a while but Wilton
Tilton, he was the gawkiest kid
in our class, he came up to me
and asked why my face was
turning all red. I started to tell
him to get lost but as soon as I
opened my mouth, the smell
came out in one big, long, hard
breath and Wilton ran away and

told everybody else about where
the smell was coming from. I
was so embarrassed, I decided to
use mouth wash every day after
that. I hate the taste of it, but it
sure beats trying to hold your
breath for a long time.

I think that any kind of
body odor is embarrassing. Peo-
ple don't like you if you smell
funny. I remember my second
grade teacher, Miss Curry, used
to smell like a mixture of sour
milk and onions. She tried to
cover it up by using this sickly
sweet smelling cologne but you
could still smell her body odor
underneath the perfume. You
know when somebody goes to
the toilet and they do no. 2,
then they spray that air fresh-
ener stuff all around, but you
can still smell what was under-
neath the air freshener. Well,
that's how it was with Miss

Curry. She left a trail of odor
wherever she went. The class-
room smelled especially bad on
those warm Spring days, we'd
always open the windows a little
bit and pray for a breeze.



I remember one day when I
stayed after school to wash the
blackboard, I wasn't a teacher's
pet or anything, everybody in
the class had to take a turn
doing that, well, on this one day,
Miss Curry came up to me and
asked me, little Marveen Marve-
nadeena, if I would hold her
mirror for her so she could comb
her frizzy hair. It was about 3 or
4 inches long and it stuck
straight out of her head like
dandelion fluff.

Well, as she started to stroke
it with her brush, her arm went
up and I felt like I was getting
bombarded with Curry coodies.
I was so glad when she finally
got done touching up her hair
because I knew that I could run
outside and hop on my bike and

go home. But she didn't let
me leave that easy.

Anyway, you can imagine
my surprise when Miss Curry
Nose asked me how she looked.
I didn't know what to say at
first, then I decided that I
should be polite and tell her that
she looked nice. That was a big
mistake because Miss Stinkbomb
picked me, little Marveen Marve-
nadeena, right up off the
floor and hugged me so hard
that a high, squeaky fart came
out and I couldn't stop it.

Now, you're probably won-
dering what Miss Curry's squeez-
ing a fart out of me has to do
with bad habits. Well, it has a lot
to do with them. You see, Miss
Curry had her bad habits and I
had mine. It just goes to show
you, if it's not one thing, then
it's another. Some people bite
their fingernails and other peo-
ple pick their noses. Of course,
some bad habits are worse than
others. Next week I will be
writing about really gross bad
habits.

Canines... (continued from page 13)

prohibition for dogs has been
brought under attack by this
group. The housing crunch in
Burlington and the population
explosion among canines are
causing great difficulties for
these students in finding places
to live. They want the University
to reconsider this policy. "It
used to be that we could live

outside," an older student
barked. "The leash laws and the
dog catcher have made even this
last resort impossible, and we
feel that UVM has a responsi-
bility to provide us with housing."

So far, the requests of the
SDACSAL have gone unheeded
by the administration. Coor had
little to comment concerning the

dog problem on campus. He did
say that he would not consider
them students of the University
until they started paying tuition.

This might be the solution
to all the proposed tuition
increases.

"This is the kind of close-
mindedness we're fighting," one
SDACSAL spokesdog com-
mented.



Coffee and

The American Genetic
Researchers Association released
data today that shows a direct
and serious connection between
high levels of caffeine consump-
tion and sexual response cycles.
The researchers made the con-
nection through a series of tests
conducted on laboratory rats
and white collar business execu-
tives.

Dr. George R. Burgoine,
head of the genetic researchers
group, explained the process in
which the link was derived: "In
the case of laboratory rats we
simply took the little buggers
out of their cages and held them
on their backs with their little

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APRIL 19

Defind Yourself

By Adam B. Bodian
Preppie, J.A.P., Cutter, Freak, Granola Kid, and Nerd. Did you know that almost every UVM student fits into one of these categories? The experienced observer never misses an opportunity to make an immediate classification whenever introduced to a person of one of these distinctions. And you, too, can spend your free time pin-pointing such persons with just a little instruction and practice.

When meeting someone wearing two shirts, a Brooks Brothers over an alligator, both neatly tucked into tan khaki pants, the observant person will instantly classify this new acquaintance as a preppie. Of all the dress codes, the preppie is the easiest to spot. Their dress is so basic and of such a set pattern that they can hardly be mistaken. The purpose of the preppie wardrobe is to classify its wearer. Most would think it says that the person went to an elite New England preparatory school. On the UVM campus, however, the preppie simply absorbed the style. They cannot be considered individuals, for there is no individuality to them. Look at any preppie waiting in line outside Raspustin's. You are bound to find countless others wearing the same shirt, pants, shoes, or blazer and clogs in the female case. Keep an eye out for the turned-up collar, as well!

Like the preppie, the J.A.P. also lacks individuality, but abounds with Daddy's money. The Jewish American Prince hides natural smells under colognes, while the Jewish American Princess covers her natural beauty with a surplus of makeup. From a \$20 bottle of Paco Rabanne, to a \$40 pair of Pierre Cardin jeans, a J.A.P. will spend more money from their Gucci wallets on a wardrobe and cosmetics than a Vermonter spends on UVM tuition each year. The J.A.P.'s personality is based solely on how much something costs, and the foundations of their morals are three digit price tags.

At a school, such as UVM, it is more difficult to pick out the cutters than it is to find preppies or J.A.P.s. The cutters, perhaps the duller of all, also lack originality for they are recognized immediately as followers. Attempting to dress like the preps and J.A.P.s, the cutter does not have the money to frivolously throw away for Bean Boots, Yves St. Laurent cosmetics, or Calvin Klein jeans. Instead, they wear Sears tan rubber boots, English Leather aftershave, and J.C. Penney's pants "without the fancy stitching." A "fox" shirt is a dead giveaway. Too much of their life is wasted on trying to be like others, though they only end up looking like a fool. Try blatantly snickering when you pass by a



cutter, to show them that you see their bluff, or at the least, you can turn your collar up as they go by.

One person who realizes the ridiculousness of fancy clothing as status is the freak. Freaks spend their time enjoying themselves, and partying whenever problems arise. They escape through the use of drugs. Their comfortable wardrobe, usually many generations old, is fascinating to study. While their jeans may not have seen a washing machine since Woodstock, such physical appearance has little, if any, effect on a freak's high self-esteem. Freaks, furthermore, are often seen "rapping" with

other freaks, or with granola kids, but never with J.A.P.s or preppies.

We are brought to the next classification. Often mistaken for a freak is the granola kid. But don't be fooled. A true individual, the granola kid is simply into nature. Again, their appearance is poor, but the granola kid deals with it by saying that it is too artificial to style your hair, or waste money on new clothes. The "granolas" hate to see such events as nuclear advancement and wars, for they clash with nature. Look for the granola kid near any yogurt display in any cafeteria.

In complete contrast to all the others is the nerd. Although it is de rigeur to dislike and taunt them, nerds have the best chance of survival. Their life is the simplest for it is functional; the wardrobe is only to serve its basic purpose. They wear only what they must, calculated by the climate of the body. Styles are trivial, as the only importance of their lives is to learn as much as possible. They are constantly oversaturated with knowledge, and the more they can absorb, the better they are at fulfilling their lives.

One seemingly difficult person to analyze by wardrobe alone is the punk rocker. At first they seem original, but they can actually be looked at as in transition: from J.A.P. to preppie; from disco to rock. Their style comes from too much of the J.A.P. makeup and cologne on top of the preppies' wardrobe (bright kelly green pants, fur coat, etc.).

One can get a good idea of what a person is like just by looking at his or her wardrobe. Clothes often are a title, they serve as a transition to pull the stranger off the streets and into the world of classification. By knowing the distinctions of UVM students, you just might think twice before you indulge in those mind-expanding chemicals or turn your collar up. But you can have one hell of a time analyzing everybody else.



Sterility: Is There a Link?

legs spread apart. Next we would pour scalding coffee onto the groin area, of those hairy little

testing to Madison Avenue, New York where "the average executive consumes 8-10 cups of

"...next, 'operation hotnuts' went into effect..."

buggers and watch 'em jump." Borgoine stated that after a series of ten or twelve doublings the rodents showed almost no sexual response and that their squeaks reached an unprecedented high.

The experiments showed such vivid and startling results that the researchers moved their

coffee per day. These tests were conducted through the kelly girl secretary pools in order to maintain a high level of confidentiality," explained Borgoine.

"In every situation we conducted we followed the following set pattern; first, we made sure the secretaries entered the individual offices first thing in

the morning with a cup of scalding coffee. Next, 'operation hot nuts' went into effect where the secretaries were ordered to spill at least 65 percent of the contents onto the executives' laps (any instance where less than 65 percent was spilled was discarded from the case studies).

When asked to comment on the outcome of the experiments in the metropolitan area, Borgoine stated that "there was a serious decline in the hours spent late at the office, amount of executive/staff training sessions, and the amount of coffee breaks scheduled."

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By Molson Hockert Schlok

It was hot, real hot. I had made my 465th pizza that night and the evening was still young. I sat down with a heavy sigh and lit a Kent.

"What do you think of this place?" I asked Chowder. Chowder and I had long worked the trenches of this joint. Yeah, the trenches. Opening ovens at 600 degrees, flinging in fresh pies, constantly interrupted by the three black telephones that stood in an ominous row not three feet from me, and those ex-writers who stopped in to ask for burnt leftovers.

"I can't tell you about this place," said Chowder. I knew that before I asked him. Of course he couldn't answer me. How could he? How could anyone? Before writing this article, I lit what was to be the first of three packs of Kents I would smoke that night, and took a sip off the first cup of the gallon of coffee awaiting my lips. I knew that this was going to be one of those nights.

This article is dedicated to him and all the other people down at Bonnible's Pizza. But, whatever it says, it will miss the point. Whatever it is that happens to young men or women who enter the life of a pizza maker is still not known. It's a mystery, and being a features writer — that's what my job is and always will be — to try and solve mysteries or make new ones, whatever the case.

It was December 16, nine days before Christmas and 16 days before New Year's Eve. We'd normally expect to sell a lot of pizzas at this time of year with all the students in town, but it was a slow night. Chowder felt like talking:

"Yeah, Molson, I've made this my life alright. But I tell you something. I wouldn't trade making an extra thick crust with meatballs and anchovies for any other job in the world. It gets in your blood, sort of like journalism."

Since I'm a journalist, I said that yes, I knew. I tried to get him to concentrate on life in the pizza joint, though. He seemed hesitant — like someone trying to take their first bite of one of our double cheese and tofu pizzas.

"It's tough, Molson," said Chowder. He lit a cigarette.

I knew it was tough, but I'm a journalist and have been through a lot of tough times. We shared something in that. "What's it take to make pizzas night after night, Chowder?"

"If I only knew, Molson, I would tell you," Chowder said taking a long drag of his Kent and spewing out a big stream of spent smoke into the air. The phone rang. "Garlic, onions, and salmon bits, OK. Yup. Be there in 20 minutes."

I knew he was lying. If any Bonnible's pizza got to its customer in 20 minutes, I'd marry Ida Amin. "Chowder, look, I know you don't like to talk about it, but we've got to get something down here. After all, the people want to know."

Chowder flipped the garlic, onion, and salmon bit pizza into the oven. His face was red when he came away from the blistering heat of that oven. "Molson, if there's anything that makes a pizza maker, it's the guts and determination to deal with the public every night of the week, and all the idio-

syncracies of the people around this joint."

I was getting somewhere now.

"What idiosyncracies?" I asked, filled with expectations.

"Oh, you know."

"No, tell me."

"OK. Most of the people around here are my

Pizza Be Not Proud

friends. I hire all my friends, but hate working with every one of them," said Chowder.

Ah, a real mystery. Great for features writers. I pounced. "Why do you hire your friends if you hate working with them," I asked.

"I don't know. You gotta move around this place, Molson. I tell you, you just can't sit still an instant, you know. When it's busy, I wish I had three hands sometimes. You know."

I knew. But I still hadn't much of a story at this point. "Look, Chowder. What gives. You were talking a minute ago, why clam up on me now?"

"I don't know."

Glow came in. She worked in the trenches too. Made you proud to support the ERA, she worked so hard. Chowder and she had had their fling a while ago. No one knew that, but everybody did. One of those mysteries.

"Hi Chowder, hey Molson," she said cheerfully.

"How's business tonight?"

"Slow," said Chowder.

"I'm trying to get Chowder to explain what it's like working in a pizza joint, Glow. Can you help me out?" I asked.

"Well, Molson, all I can say is that making pizzas is something I wouldn't trade for anything else. It gets in your blood, you know. But, I would say right

off hand that I love making pizzas because I get to munch on all the spare bits of pepperoni. I love pepperoni," said Glow grabbing a handful of pepperoni bits.

"Anything else, Glow? Is there something, maybe about the passion that develops during the long hot hours tending ovens, the common bond of human suffering that unites all the oppressed people of the world, the fight to survive and make a go at it despite all the long odds. Isn't that it?"

"No."

I hit rock bottom. Hitting rock bottom as a journalist is comparable to losing a million on Wall Street. It hurts. But I had to keep on.

"Well, tell me about the organization, you know, debts, credits, profits, stuff like that." I'll use it to round out my article, I thought.

"Nope. Can't divulge that information to the public," said Glow.

"Sorry, Molson. All we do around here is cook pizzas, you know that."

Damn, lost another million. "Well, what kind of cigarettes do you smoke, Glow?" I asked this more in desperation than really caring a whole lot.

"Now, menthols," she said.

I decided to change the subject. We journalists do that sometimes. We try to catch the people off guard, you know what I mean, or maybe you don't... one of those little mysteries we feature writers have to deal with.

Boreson came in. She was a driver. She took pizzas from the shop to hungry customers. She had long hair and glasses. "Hi everybody," she said. "How's things?"

"Slow," said Chowder.

"What makes you want to drive pizzas all over hell and creation at breakneck speeds for hours on end for the few lousy dollars you make every night?" I asked Boreson.

"Ha?"

"Why do you drive pizzas all over the place?" I asked.

"I don't mind. It kind of gets in your blood, you know. Short of that, I really don't know."

"Does it have anything to do with the thrill of just making a light before it turns red, or travelling along Church St. at 2:00 p.m. or happy stoned faces of the customers when you finally arrive with one of those pizzas?" I had something now.

"No."

Another million. I sighed as Boreson left with the garlic, onion and salmon bit pizza she had to deliver. I lit another Kent. What now?

So that's the story of the pizza parlor and the workers in it. Tough, gritty people who don't give an inch and make lots of pizzas. They work hard. They make a living wage. They like what they do. They believe that although the odds are long they'll make it. Just like we all will. That's what America is founded on. That's why we all are in this business of life.

Whether it be making pizzas or being a journalist, man will not only endure, he shall prevail.

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Sperm Bank Provides Self Sufficiency

The University of Vermont Department of Political Science, after two years of unsuccessful attempts to recruit literate individuals to fill teaching positions, has announced plans for self-sufficiency through self-regeneration.

At a mid-afternoon press conference, Department Chairman Stan Staron revealed plans to develop and maintain a working sperm bank composed of deposits from UVM Political Science professors. The plan would result in the first self-sufficient academic department in the nation.

With this innovative solution of maximizing faculty resources, the department will no longer have to tolerate all those arrogant applicants with their fancy Ph.D. degrees from Ivy League schools. "It was unbearable," one faculty member remarked, "to have to brown nose those stuffed shirts full of hot air only to have them turn us down time and time again. Morale was at an all-time low; the department could not bear the stress and humiliation of another rejection. The only answer was separation."



"No longer will we have to grovel at the feet of insolent and unappreciative individuals," another member commented. "We will breed and condition our own kind."

The program entitled P.U.M.P. (Professors Under Mandatory Pressure) was proposed last semester during the Add/Drop period. The understaffed department could no longer bear the pressure and demands of crowded classrooms and overbearing administration. They decided to combat these obstacles once and for all.

Professors wishing to gain tenure must agree to make weekly deposits in the bank. This consistency will insure that the Political Science Department will not dwindle into oblivion in the future. Following the initiative of Dr. Shockly, the department wished to impregnate females of superior intelligence. Thus far, any female who has attended a town meeting and received a passing grade in Political Science 21 may apply.

The facilities will be located in the Howard Bank extension of the bookstore. Though the department was reluctant to evict the Bank Branch from their newly acquired space, they felt it was the only viable alternative. One professor commented that create enthusiasm towards the project was the collective decision to name the sperm bank in

the decision "was a matter of priorities; the Bookstore is only a hop, skip and jump from Old Mill and the 24-hour deposit facilities make it especially convenient" whenever you have the urge...

P.U.M.P. will be the theme of a new campaign to promote productivity. Another effort to honor of the largest donor. Results will be announced in the fall.

Artificial insemination within the Political Science Department was tested last semester. The experiment involved an unnamed professor and the Department Secretary. The secretary who took a leave of absence this year has since produced a healthy dynamic girl. The young child at the tender age of 3 months can quote Rawls and Barber upon request and is also adept with a computer terminal. At birth she was guaranteed a tenure position and an office with a nice view of the lake. She will begin teaching upon the arrival of her fourth birthday.

Reaction towards the Sperm Bank has been tremendously supportive. Professor Frank Bryan is thrilled with the notion that all future Political Science professors will be in-staters. Professor Wertheimer has already begun plans to develop a "C.O.R.E." curriculum for the infant day care. His proposal is said to resemble the nursery care schedule initiated at Harvard University. With the glow of approaching fatherhood, Professor Pacy has begun to share his vast collection of cigars. His high spirits are matched by the overall atmosphere of goodwill and relief in the Old Mill these days.

The reaction among the student body has been overwhelmingly positive. A group has been formed to encourage a former professor Richard Medley into making a contribution. All Maryland drinking establishments and Fenway Park have been notified to aid in the search for the professor.

The only drawbacks to be found amid this ingenious program is the fact that all office hours will be cancelled until inventory is built up to an adequate level. Wives of faculty members are concerned that their husbands will become increasingly indifferent and tired at home. A media campaign, however, promoting political scientists' stamina and viability and humane dedication to their field will hopefully restore confidence at home.

All parties concerned feel they will be satisfied by the proposal. The Sperm Bank will insure that the respected traditions of the Political Science Department will continue to thrive. Furthermore, by enlarging the physical size of the department the faculty will have a fighting chance against an increasingly demanding student body. In general, one has to commend the Political Science department for showing courage and initiative in the face of defeat. They have shown us all that sometimes the best way is "to take matters into your own hands."

SPRING INTO HEALTH

Friday April 11

Symposium for Your Health
in Billings North Lounge

8:00 Ira Allen Chapel
An Evening With

Ram Dass

10:00 Anonda Wright *Healing through Yoga*

11:00 Joyce Livak *Nutritional Happiness*

12:00 Serge Hernandez *Acupuncture and Energy Flows*

1:00 Julie McLane *Inner Posture Well-Being*

2:00 Bill Watson *Massage from Head to Toe*

3:00 Dr. Charles Houston *Environmental Poisons*

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The Men Behind the Voices

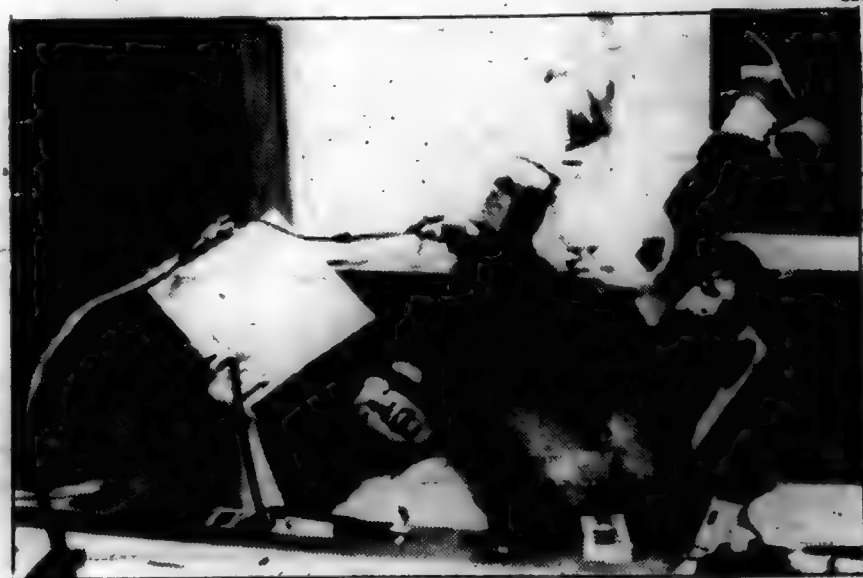


"There are a lot of great guys here at WRUV," says Station Manager Wow-Wee Lincoln. When he's not spinning discs, he relaxes by doing body-building exercises. Here's Wow-Wee after breaking the record-shelving record of 463 records. "And that's just Joan Armatrading through the Eagles," he said. He also spends time just hanging around the station. No one knows why he hangs around so much, especially seeing as how he graduated four years ago, but he doesn't bother anyone, so no one minds.

Bondage is fun on the air



Andy Devine believes that work should be fun. "I communicate to my audience best in the buff and in the most awkward positions." John Lennonson concurs wholeheartedly and supports Devine's positions.



John Lennonson is turned on by a woman who can take care of herself but also has a tremendous capacity for supportiveness. "I want a partner who cooperates and participates in the studio. She also has to like early Monkees tunes. They're really groovy."



This is the first photo ever flashed behind the Iron Curtain of Stray Trouser, the man who brought Reggae to the Kremlin. Stray's philosophy on women, he feels, is best stated by Jimmy Cliff: "The harder they come, the harder they fall."

The cold winters in Burlington don't bother Gonzo Jones. He's got something else to keep him busy; record albums. He can put the needle on anything he wants and it will play.

Just back
hot tub
Service, is
darkroom
problem is

Y LEAGUE EXPOSÉ

The Men Behind the Lenses

Henri D'Istaine

Photo Editor of the Cynic, he knows what he wants out of life - be it jobs, sports, or relationships. "I'm totally content," says 21 year old Henri, "because I know what my priorities are. At one point I thought I was going to be a Priest until I picked up a camera." Photography provides him with a much better artistic and physical release. He likes to spend his free time in the companionship of warm fuzzy things.



Photo Fantasies



First time posing for the Cynic, Wob Winkie knows the advantages of being a man in the eighties. He's a big member of the Student Photo Service and all his works tend to be well developed.



Mr. Juan (alias Don) always finds time for an amusing moment after a hard day in the dark room. When he's not flashing unsuspecting callers on the public pay phone, he's hard at work catching flies with his tongue.



Just back from a refreshing day at the Tanning Clinic and hot tub spa, The Bare, mascot to the Student Photo Service, is not at all bashful. Mr. Bare loves to work at the darkroom "cause the members like to fondle me. The only problem is that I'm losing my stuff."



Have you seen this man on campus? This sexy Mystery Man enjoys doing laundry, cooking, lurking around McAuley, cleaning house and washing dishes... in the buff. And in his spare time he enjoys eating. Who is he and how does he do it? Call 863-1361 and find out.

bother Gonzo
busy; record
he wants and

NEWSBRIEFS

Rotten Re-emerges

Last year it was thought that Johnny Rotten of the Sex Pistols punk band had died of a drug overdose. Today it has been disclosed that in fact Rotten is not in his grave at all. The ex-punk rocker simply had an identity crisis and couldn't face the publicity. "I couldn't stand the thought of leather jackets for the rest of my life," said Rotten, who was recently seen walking down the Kings Road in London in the latest gay disco fashions. He had his arm around a tall, limp-wristed man, who simply called himself Algernon.

Carter Announces Nuke Disposal Plan

President Carter has, after long deliberation, announced that there is a way to safely dispose of toxic nuclear waste. As part of his new budget, the President has effectively disbanded the old National Aeronautics and Space Administration (NASA) and replaced it with a new bureaucratic wing geared to shoot the waste far off into space.

A White House press release stated that since there was no conclusive evidence of life beyond earth, the waste would hurt no one.

The announcement has silenced many of the No Nuke elements in the U.S. and abroad. A number of protestors current-

ly staging a sit down "passive demonstration" outside the Vermont Yankee Nuclear Power Plant were told of the result and there was a mixed response. Some accused the government of lying, but for the most part comments of "that's not fair" and "what are we going to protest about now" were predominant.

Tito in Caribbean

President Tito of Yugoslavia is still alive and well, but not where it was first assumed. Evidently the aging ruler has been spotted on a beach in the Caribbean, looking somewhat emaciated and tired but more or less in fine spirits.

Tito was moved from his hospital bed in Yugoslavia on Monday, despite warnings from doctors. He took with him a kidney machine and a team of Western physicians to the island hideaway.

Sources close to the President say that he was only living out a dream that he has had ever since being put in the hospital. Evidently he was overheard saying that he was bored with the country he saved from rule by Moscow. He wanted a change of scenery and besides, said one aide, "the nurses were awful." It is expected that Tito will stay in the tropics for the benefit of his health.

The Communist government in Yugoslavia has, as yet, made no official statement concerning their leader, but a decision regarding the legitimacy of his move is expected soon.

Fonda Changes Direction

Jane Fonda, and her husband Tom Hayden, have formally announced that their "Social Democratic" party is being disbanded.

Fonda and her husband have recently followed in the steps of Bob Dylan and become born again Christians. It was reported in the *Los Angeles Times* that Fonda explained that she had "repented" from her sinful past. She plans to retire from her advocate position of women's rights and live in a modest house in Malibu, California, where she expects her life to change considerably. "There's going to be no more of this anti-capitalism, pro-women's rights bit" she was overheard as saying. "Tom's going to go out and work. I'm going to stay at home, look after the house and kids, and in our spare time we're going to study the Life of Christ."

Anderson Joins Fourth Party

John R. Anderson, in a surprise and unprecedented move, announced yesterday that he will be dropping his quest for the Republican nomination and opening a fourth party campaign. "I'm tired of being just another Jonney on The Spot for every toothy peanut farmer and geriatric nitwit in the neighborhood," Anderson said, during a press conference he called in California. "Who is this Reagan

character anyway?" he asked rhetorically.

When the Illinois Congressman of twenty years was questioned as to why he was running on a fourth and not a third party ticket, Anderson replied that he would "be damned if I am going to go down in history as being in the same party as George Wallace. I'm an independent spirit," he continued, "always have been. We run on our own, and that's all there is to know. My idol is Bill Rodgers you know. So I don't enjoy running in anyone else's footsteps, if you know what I mean."

Anderson stated that the allegation that his change in plan would split the liberal vote and allow Ronald Reagan to slip in the highest office in the land, was unfounded. "I don't think what I'm doing will plop grandpa in the White House, if that's what you mean. But if that's how things end up, well, I don't see how I can be blamed. I sure as shooting don't plan to vote for the man..."

If Reagan does get elected though, Anderson said he would be chartering a 747 to Australia for himself and his followers. "That will be the only safe spot on this globe if Reagan gets his way! Anyone who wants to join me will be more than welcome. The only prerequisite will be a literacy test. By doing that, we can be sure and weed out the Reagan followers," he said, to a jubilant house.

"A fourth party candidate has never lost a major election in the history of our nation," Anderson said, with emphasis. "And I intend to carry on the tradition."

Skeptical of Anderson's statement, a reporter, allegedly from the *Burlington Free Press*,

asked Anderson if he knew that, in fact, many candidates have run under the Fourth party banner in the past. "Barry Commoner, for example," the irritated trumpeter said.

"We're talking about political parties here," Anderson said. "Not pot parties."

Annual Ailment Hits Carter

President Jimmy Carter's hemorrhoids are alive and throbbing once again.

Presidential press secretary Jody Powell, in a conference aimed at "dispelling all the false rumors and perverted conjecture," said today that "The President has been experiencing mild discomfort and pain leading to minor rearrangements in his schedule."

In response to reports that the Soviets may take advantage of Carter's weakened condition, Powell said, "This in no way is a threat to national security. The public has nothing to worry about. However, the President has put certain army bases in Western Europe on alert just to be on the safe side."

It appears that this recent flare-up of the President's posterior is common at this time of year. Carter believes that the increase of pollen in the air in Washington resulting from buds on trees coming out in spring-time aggravates the tissues and leads to swelling, inflammation and bothersome itching. He has reportedly assigned a team of government scientists to research his theory and has put at their disposal a top security lab in Maryland.

SAGA FOOD SERVICE

(THIS TIME IT'S REAL)

THURSDAY April 10, 1980	FRIDAY April 11, 1980	SATURDAY April 12, 1980	SUNDAY April 13, 1980	MONDAY April 14, 1980	TUESDAY April 15, 1980	WEDNESDAY April 16, 1980
1. Hot Cakes w/Whip Butter & Syrup 2. Scrambled Eggs Lyonnaise Potato Pastry and Donuts	1. French Toast with Whip Butter and Hot Syrup 2. Fried Eggs Hash Browns Pastry and Donuts	1. Apple Pancakes w/Whip Butter & Hot Syrup 2. Poached Eggs Home Fries Pastry and Donuts	BREAKFAST 1. French Toast with Whip Butter & Hot Syrup 2. Scrambled Eggs Lyonnaise Potato Pastry and Donuts	1. Waffles w/Whip Butter & Hot Syrup 2. Scrambled Eggs Hearty Fries Pastry and Donuts	1. Hot Cakes w/Whip Butter and Hot Syrup 2. Fried Eggs Hash Browns Pastry and Donuts	1. French Toast w/Whip Butter & Hot Syrup 2. Scrambled Eggs w/English Muffin Home Fries Pastry and Donuts
1. Hot Dog on Bun w/Baked Beans 2. Spanish Rice Vegetarian 3. Beef Turnover with Gravy Open Face Salad Sandwich	1. Pizza w/Meat & Cheese 2. Ground Beef and Green Bean Casserole 3. Meat Rollup Salad Plate Open Face Salad Sandwich	BRUNCH 1. French Waffles 2. Scrambled Eggs 3. Skillet Spaghetti Grilled Ham Patty	BRUNCH 1. Pancakes w/Ass't Syrup 2. Scrambled Eggs 3. Sloppy Joe Sandwich w/Chips Bacon	1. Grilled Cheese and Grilled Ham & Cheese Sandwich 2. Ground Beef and Potato Pie w/Gravy 3. Stuffed Cabbage Roll Open Face Salad Sandwich	1. Hot Roast Pork Sandwich 2. Turkey Fried Rice 3. Broccoli Quiche Open Face Salad Sandwich	1. Beef Patty on Bun w/Chips 2. Macaroni & Cheese 3. Egg Foo Yong with Oriental Rice Open Face Salad Sandwich
1. Meatloaf with Vegetable Gravy 2. Turkey Pot Pie with Gravy 3. Cheese Fondue	1. Baked Ham with Raisin Sauce 2. Baked Fish Parisienne 3. Zucchini Mushroom Crepe	1. Roast Beef w/Gravy 2. Quarter Pounder 3. Broccoli Cheese Casserole	1. Roast Turkey with Dressing & Gravy 2. Sukiyaki 3. Cheese Omelet	1. Veal Scallopini 2. Knockwurst with Sauerkraut on Bun 3. Grilled Liver and Onions 4. Welsh Rarebit	1. Southern Fried Chicken 2. Spaghetti w/Meat & Meatless sauces 3. Fruit Fritters w/Ass't Syrups	1. French Dip Sandwich w/Au Jus 2. Baked Stuffed Turkey 3. Vegetarian Chow Mein w/Rice
MARSH Eat Turkey with Dressing - 4 Coupons Grilled Ham Steak - 4 Coupons Cheese Omelet - 3 Coupons			MARSH Swiss Steak - 5 Coupons Veal Parmesan - 4 Coupons Mushroom Quiche - 3 Coupons	MARSH Beef Burgundy - 3 Coupons Stuffed Pork Chop - 4 Coupons Eggplant Parmesan - 3 Coupons	MARSH French Dip Sandwich - 3 Coupons 1/4 Chicken - 4 Coupons Baked Stuffed Haddock - 3 Coupons	MARSH BBQ Spareribs - 4 Coupons Deep Fried Scallops - 4 Coupons Spinach Souffle - 3 Coupons

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APRIL 10, 1980

The Vatican Goes Nuclear

By Jack Standerson

Top secret documents obtained by members of my crack investigative team reveal that the Vatican, the holiest of holy places, has developed nuclear firepower to decimate all of Western Europe in one fell swoop.

Contrary to earlier reports in this column and elsewhere, the Pontiff is not exactly the heartfelt great guy we all thought him to be. In fact, documents obtained by my Vatican person, Michael Gambino, show that the Pope is not averse to some off-color language at times, nor to telling people where to get off if they kneel in front of him a lot. For example, when he was in New York a short while ago, he was overheard telling Cardinal Terrence Cook where to get off on racial discrimination within the Catholic Church.

Anyway, to the matter of grave importance of national security at hand. According to documents marked "Pontiff and the Big Guy Upstairs Only," the Pope is fed up with the fumbling attempts to restore peace in El Salvador by the ruling military circus there. They say that the Pope has repeatedly threatened to "lob the biggies" if the junta doesn't "get it together." The biggies include 50 MIRVed ICBM's nicknamed "The Big Green Manna" and 10 Cruise missiles, affectionately called "The Flying Commandants" by the Vatican.

Our documents also show the Pope is really

pissed at West Germany for continuing to allow excommunicated Father Kung to lecture there. The joke around the Vatican of late has been that if Kung doesn't "shut up, we'll nuke him."

Most shocking of all, however, is the revelation that President Jimmy Carter, captive now for 155 days in the Rose Garden of the White House, knew all about the Vatican nuclear arsenal long ago. Carter, a man of God himself and referred to as the "Major Rev" in Vatican documents, has constantly alluded to the existence of a Vatican nuclear capability in policy statements.

For example, when the Pope visited New York a short while ago, my White House man, Durt Digger, heard Jimmy joke to the Pontiff that the U.S. should "nuke the Ayatollah and everybody who looked like him." The Pontiff, laughing heartily, asked the President if he'd like the Pope to spread some manna around in Iran or possibly let the commandments fly. Carter, according to Digger, let go a hearty, knowing laugh. Of course, all of the uninformed diplomats around the Pontiff and the President figured this to be mere religious babble.

My associates have now turned to a reinterpretation of the Bible, looking for passages that may have prophesized the Vatican's development of an arsenal. One instance they've already turned up is the fact that the characterizing of many sermons of old as "fire and brimstone" may mean more than meets the

casual eye. Since our eyes are so finely tuned to this type of government tomfoolery, we'll keep you posted on developments as they progress.

In other developments, my investigative team has turned up another glaring example of Carter foreign policy miscue. In a memo dated April 1, 1980, Cy Vance wrote to Carter warning him that if he blinked more than 30 times a minute during his last news conference the Ayatollah would call him "shifty eyed" and probably not allow the hostages to be turned over to the Iranian government.

Unfortunately, Carter could not restrain himself, blinking his usual average of 45 times a second, and the Ayatollah thus stopped any move of the hostages to government control.

It is another example of vacillation and quite frankly, just plain stupidity on the part of the Carter administration. According to the 13 eye specialists I talked with, Carter could have consciously restrained himself from blinking so much and the Ayatollah might have relented. But Ham Jordan, the Big Political Cheese, said that if Carter didn't blink the normal 45 times, observers might have interpreted this as appeasement. Purportedly, Carter currently can only wash his left hand once every three days now or the Ayatollah will put the hostages on trial.

A sad state of affairs for an America that once had some prestige in the world,

Fun Facts

By Dan Gillmor

1. Edward Kennedy (Democrat - Masa.) is chairman of the Senate Committee on the Judiciary. The ranking Republican is Strom Thurmond of South Carolina.
2. A United States Navy Rear Admiral (lower half) with 18 years of service earns \$3,236 and change per month. His or her housing allowance (without dependents) is \$424.
3. The capital of the Islamic Republic of Mauritania is Nouakchott. Its primary monetary unit is the ouguyia.
4. Marcella Sembrich, an operatic soprano, died in New York in 1935. Her real name was Kochanska.
5. In its common form, lignite contains a great deal of moisture. Lignite is also called brown coal.
6. Alexander Hamilton's portrait appears on the ten dollar bill. Another non-presidential portrait, that of Benjamin Franklin, is on the fifty.
7. According to the UVM catalogue, "(t)he Greek System is an active and viable part of student life." The Catalogue also states that "every discipline which gathers and interprets data uses statistical concepts and procedures to understand the information implicit in their data base."
8. Anturane helps prevent recurrent heart attacks. The generic name for Anturane is sulfinpyrazone.
9. The last day in 1980 will be December 31. The first day in 1980 was January 1.
10. In 1961, the World Flyweight Champion was Pone Kingpetch. He was succeeded in 1962 by Masahika (Fighting) Harada.
11. Persons sentenced to death in Utah may choose between hanging and shooting as methods of execution. In Oklahoma the choices are electrocution and lethal injection.
12. A television screen in the United States contains 525 lines per frame. Frames are divided into two fields of 262 and 263 lines, respectively.
13. The World All-Tackle record for largest small-mouth bass caught with a rod and reel in fresh water is held by Billy Henderson. He set the record in 1955.
14. The University of Vermont does not offer a degree in Master of Christian Education. Neither does Middlebury College.
15. There are 29 classes of symmetry in naturally occurring substances. Fog has little symmetry.
16. Elwyn Kerstock lost the Democratic primary for U.S. Representative (Vermont) in 1978 to Marie Dietz. Nearly 20 percent of Kerstock's votes came from Burlington voters.
17. This is the spoof issue of the *Cynic*. Everything in this space is true.



Mike
Gibson



Running
off at
the mouth

De

So now many people Medical Center the Bishop's At the time fine old home rid of the b This in fact b

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DeGoesbriand : Future Elite Club

By John Nightingale

So now the truth is clear. During the last year many people wondered at the insistence of the Medical Center Hospital of Vermont to purchase the Bishop's House on So. Williams St. in Burlington. At the time of the purchase and destruction of the fine old home, the hospital claimed it wanted to get rid of the building to create a spacious parking lot. This in fact has been done.

One of the most obnoxious moves was the construction of a ten-foot high brick wall specially designed to maximize ugliness. Many people had wondered at the extreme wastefulness of spending money on such a wall.

The Burlington Free Press published an article last Sunday on the expansion of the hospital here in Burlington. This article puts the annoying moves of the hospital into perspective. All acute care facilities will be moved into a newly constructed building, which will occupy space now being used as a parking lot by UVM students.

What is going to happen is that the hospital will terminate its continuing care facilities and convert the current DeGoesbriand unit into an elite club. The wall has been constructed to prevent onlookers at the soon to be built double olympic size swimming pool.

A spokesperson and top level administrator for the hospital, John Drinks Maaloxx, revealed in an interview that the club will be limited to top executives and doctors. Other persons will be allowed entrance only when accompanied by one of the above. All secretaries however will be allowed entrance on an unrestricted basis. "This will allow our hardest working associates to continue with dictation and such, even when exercising their bodies," stated Maaloxx.

"It will also allow these top personnel to continue development of innovative diagnostic techniques. One group of doctors has been undertaking the development of a new method of physical exam. They have assured us that their research is at a very delicate stage and they need a private enclave in which to perfect and practice their techniques," explained Maaloxx. "They have assured the administration that this club will allow them the privacy needed to develop this technique and lay the background for patenting it. Once patented, the doctors have assured us that it will make sufficient money to completely pay off the construction costs in two years," reported Maaloxx.

Many people have wondered why it was necessary to have the ten foot wall around the pool. When asked about this, Maaloxx replied, "It is necessary to preserve the dignity and privacy of the medical profession; also no one will be allowed in the pool in clothing. We are going to be expanding the perimeter wall doubling its height and topping it with a high current electrical wire to prevent unauthorized entry."

It is not just coincidence that this hospital is creating this plush exclusive club it is planning! The hospital has just completed a renovation and expansion of their emergency room (see cover story) and had the foresight to move the ambulance entrance out of the nice heated garage and made a roof for the injured to be unloaded beneath.

"This will allow all those injured tourists and skiers to better enjoy the Vermont scenery — anyway Fanny Allen Hospital in Colchester has a two ambulance bay; if they want to get out in a heated garage, they can go there instead," Maaloxx retorted when asked.

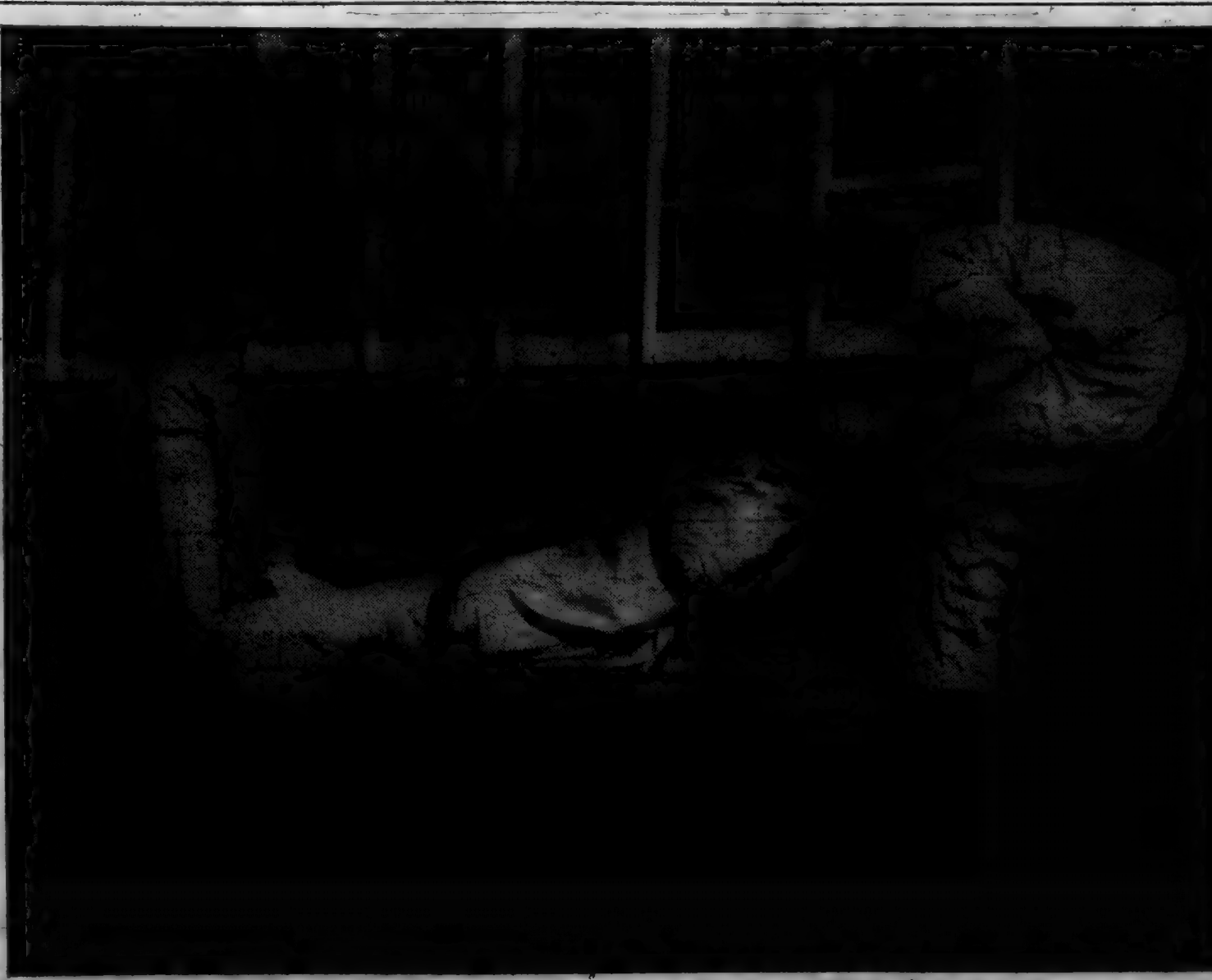
So now the genuine interests of the Medical Center Hospital of Vermont have finally become clear.

If only they had told us about this plan when they wanted to purchase the Bishop's house in the first place! How unjust all the accusations that were leveled against the hospital now appear. We should all be grateful that the hospital has the medical and health care needs of the general populace so well in focus, and these plans demonstrate it clearly.

It is so refreshing to see one of this state's

wealthiest institutions taking so much concern for the common person. We should all be thankful that the hospital has had the determination to acquire beautiful old homes in Burlington to destroy them to make way for an exclusive club. We should be proud that this hospital has the consideration to destroy their heated ambulance bay — just because there was another one built at a nearby hospital. We should be glad that they have the consideration for the tourists to provide them with continuing opportunities to view the lovely Vermont countryside.

In recent months there have been several interesting points that have come to light. Do you know that the Office of Residential Life doesn't like the word dormitory to be used when talking about the places where the on-campus students live? In fact, they censored it out of *The Cat's Tale*, the book paid for by the students and censored by four administrative offices of the university. Interesting, isn't it that the university has conned the students into paying for it and then turn around and make it into another branch of the Public Relations Dept.?



Free Trip to Caribbean Offered

By Scott Greb

Fooled you again... Besides panicking for exams and paying the year's campus parking violations, the only other show of responsibility students have is the most irritating of the three: washing laundry. Yes sree folks. That stuff piled high in the closet, low under the bed, guilty of hiding wallets and keys you claimed were forever lost. What you don't immediately find in pockets is eventually heard kerplunking inside the dryer.

The height of one's washing pleasures can only be reached at public action-filled laundramats. Why is it that we are constantly plagued with loose change up until the moment we need it for laundry? It's almost as frustrating as being in a public restroom without a writing utensil.

While your wrappings and fig leaves are soaking and spinning, you can inform yourself about Community happenings: who's available for baby-sitting, methods to control your alpha/beta waves in five easy sessions for only \$300 — payable in wood or bottles.

If you have any spare change, highly unlikely, you can make a phone call to a friend giving your

vocal cords a workout as you challenge the pounding sounds of the swishing washers while at the same time catching up on your Bible readings thanks to a reverend litterer. Perhaps it was the Good word scribbled over those little cards which gave Superman the heart-felt inspiration to fly right out from telephone booths.

Monthly visits to the friendly laundramat can also be an Educational Experience (a phrase washed so many times it's been bleached to nothingness). If you're at all like me, micro-films are monsters to stay away from when doing research papers; too much searching to be done. But at the laundramat right before your very eyes are issues upon issues of magazines the library doesn't even keep, except, of course, on film.

If you're not washing laundry with a good friend, or couldn't find a good friend to wash your laundry, you needn't journey further to find that perfect social setting. Instead of screeching blasting ultra-polyphonic sounds piercing your eardrums, you can chat along with the yelping of little brats giving each other rides in the clothes carts, the soothing vibra-

tions, not seismic tremors, from a pair of Frye boots kicking for change the candy machine just ate up, or the grinding drone of the multi-directional highly diluted coffee, soup hot chocolate dispenser. Some good opening lines might be, "How often do you come here?" or "Would you recommend washing in cold or warm water?"

Then there is always free entertainment. Like the elderly mountain momma who insists the tiny washer can take her shag carpet which hasn't been cleaned since she bartered for it sixty years ago. Naturally the washer overflows all to the parents' delight who quickly dunk their little ones in the developing pools of suds for a seasonal bubble bath.

So a stopover at the laundramat can be fun AND profitable. When nobody's looking, crazy-glue a crisp new dollar bill onto the changer tray. Have 500 dollar sized pieces of tracing paper on hand to commit the crime of the century. The electronic eye of the changer I'm told is color blind. You will soon have cashed in on enough bucks for that trip to the Caribbean I promised.

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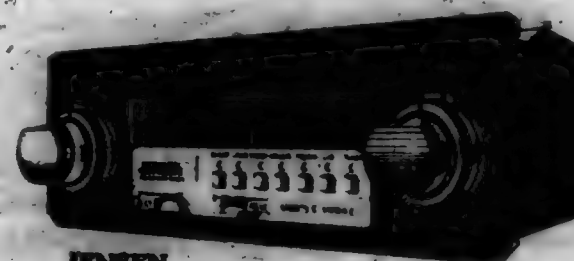


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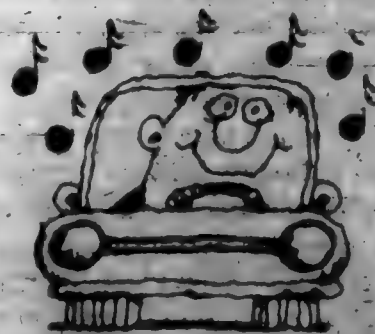


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- II. be bored
- III. do not blink, quiver or fidget
- IV. sneer at old people
- V. steal crutches and police cars
- VI. spit at photographers
- VII. spit at your friends
- VIII. do not be seen in daylight
- IX. wear sunglasses after dark
- X. do not speak to anyone about jogging, est, sunsets, sprouts, the new york post, elvis costello, linda rondstadt. better yet, speak to noone
- XI. never say i love you
- XII. keep the engine running
- XIII. saunter and slink
- XIV. pick your face
- XV. comb your hair



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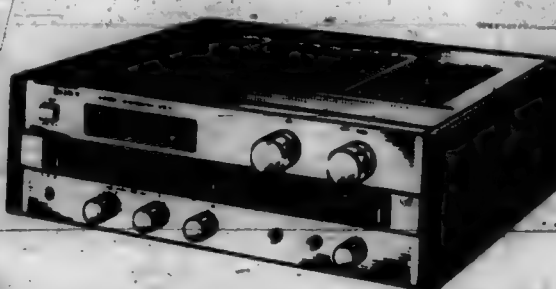
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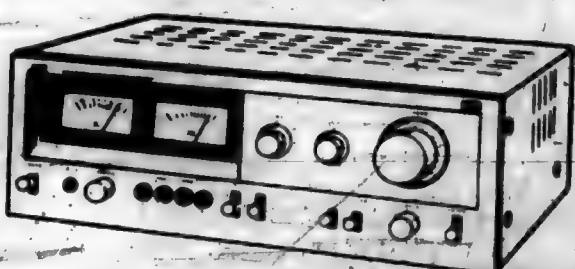
SONY STR-V1 Stereo AM-FM Receiver



FEATURES 15 WATTS RMS PER CHANNEL, MIN. AT 8 OHMS FROM 30 HZ. TO 20K HZ. DIRECT COUPLED POWER AMPLIFIER. REF. PRICE: \$200

\$139⁰⁰

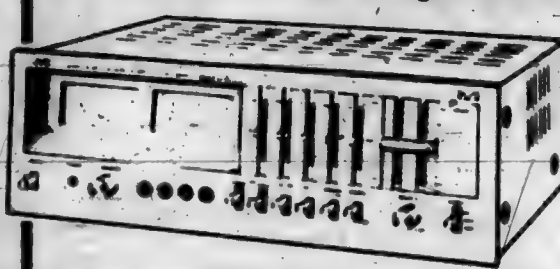
JVC Stereo Integrated Amplifier



JA-S22- STEREO DC POWER AMP 40 WATTS RMS PER CHN. .02% THD, DIRECT READOUT TWIN POWER METERS CLASS A PHONE EQUALIZER. REF. PRICE: \$236.00

\$189⁹⁵

JVC Stereo Integrated Amplifier



JA-S44- 45 WATTS RMS PER CHANNEL, .02% THD, GRAPHIC EQUALIZER, DIRECT READOUT TWIN POWER METERS. JVC TRIPLE POWER PROTECTION. REF. PRICE: \$340.00

\$259⁰⁰

JVC FM/AM Stereo Receiver



JR-S301- 60 WATTS PER CHANNEL, AM-FM STEREO GRAPHIC EQUALIZER, .03% THD, TWIN POWER METERS, A REAL GREAT BUY. REF. PRICE \$499.95

\$299⁰⁰

SONY Fully Automatic Quartz Turntable PSX-40



QUARTZ LOCKED, FULLY AUTOMATIC DIRECT DRIVE TURN-TABLE WITH SONY'S BSL MOTOR, MAGNETIC SERVO CONTROL, HEIGHT ADJ. REF. PRICE: \$275.00

\$199⁰⁰

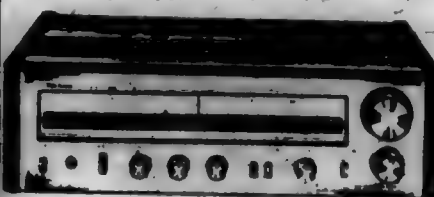
SONY Front Loading Cassette Deck



THE SONY TCK-15A IS THE PERFECT INTRODUCTION TO HI-FI CASSETTE RECORDING & PLAYBACK, IF YOU'RE LOOKING FOR A MODESTLY PRICED DECK, SONY HAS THIS ONE.

\$179⁰⁰

Technics FM/AM Stereo Receiver



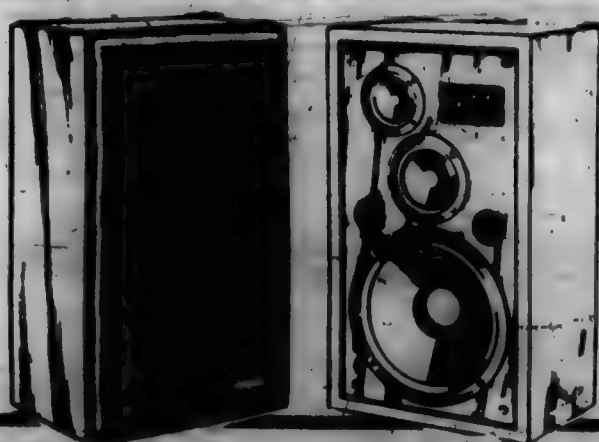
SA-101- 18 WATTS PER CHANNEL, AM-FM STEREO RECEIVER, .03% THD, MAIN AND REMOTE SPEAKERS, WOOD CABINET REF. PRICE: \$180

\$149⁰⁰

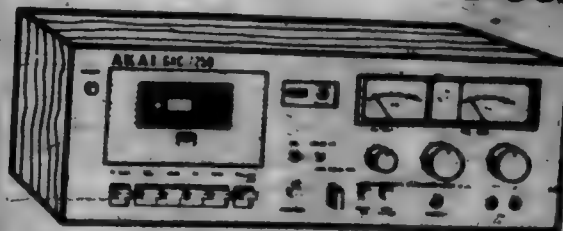
FISHER

\$69⁰⁰ EA.

DELUXE 3 WAY SPEAKER SYSTEM WITH 10" WOOFER, 5" MIDRANGE, 3" TWEETER, HANDLES 50 WATTS. REF. PRICE: \$100 EACH



AKAI Stereo Cassette Deck



GXC-725D- 3 HEADS, STEREO REVIEW MEASURED THE FREQUENCY RESPONSE AT 30-19,000 HZ &/OR -1.5 DB. WE TOLD YOU THAT AKAI WAS A CONSERVATIVE COMPANY.

NAT. ADV. \$400.00 **\$299⁰⁰**

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- IN THE MALL BETWEEN K-MART AND MARTINS, South Burlington, Vt., (802) 658-3737
- MORRISVILLE ROAD (Across from the Pyramid Mall), Plattsburg, N.Y., (518) 563-7747

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PER CHANNEL,
HZ TO 20K HZ.
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MONT CYNIC

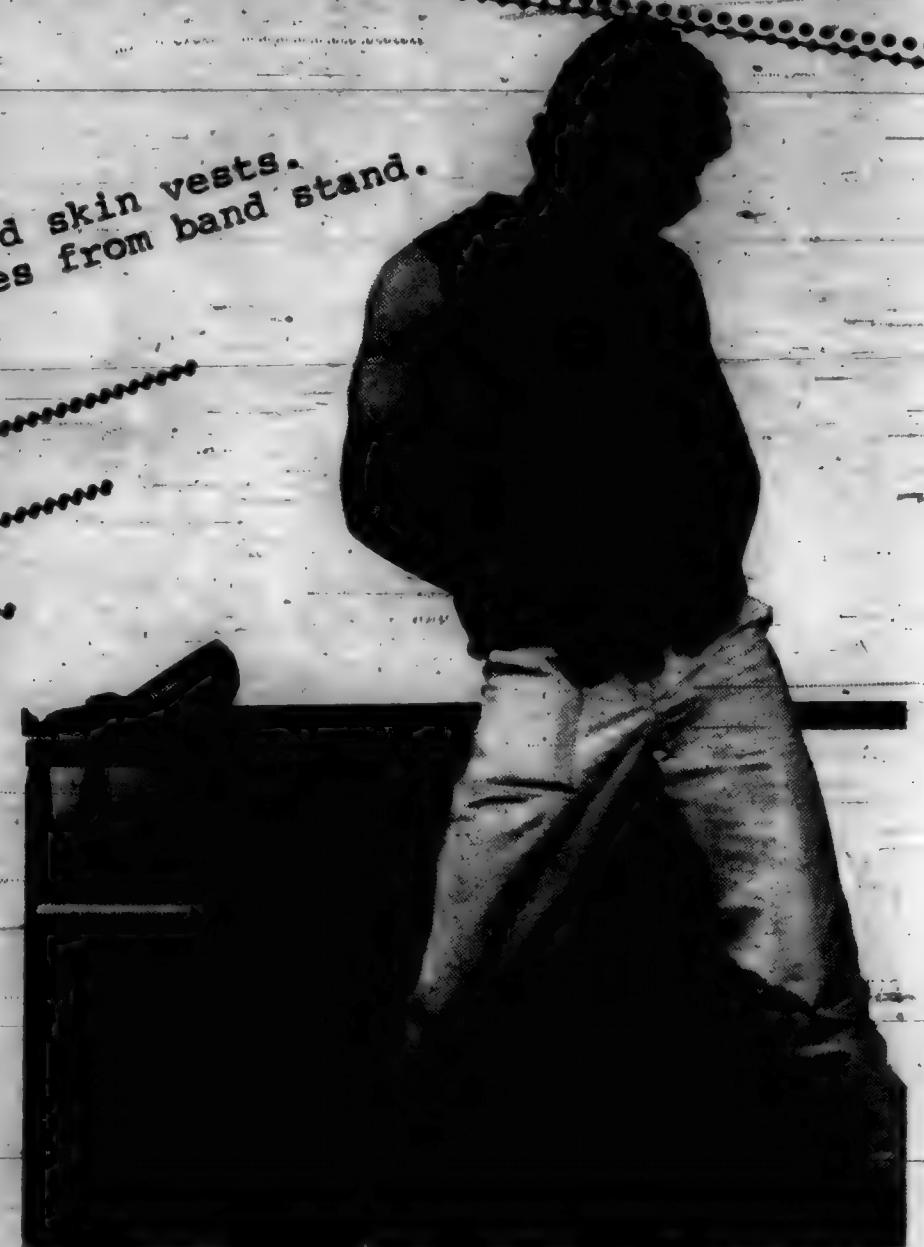
VERMONT CYNIC



max models the latest in polyester leopard skin vests.
white asbestos pants from magram's, shades from band stand.



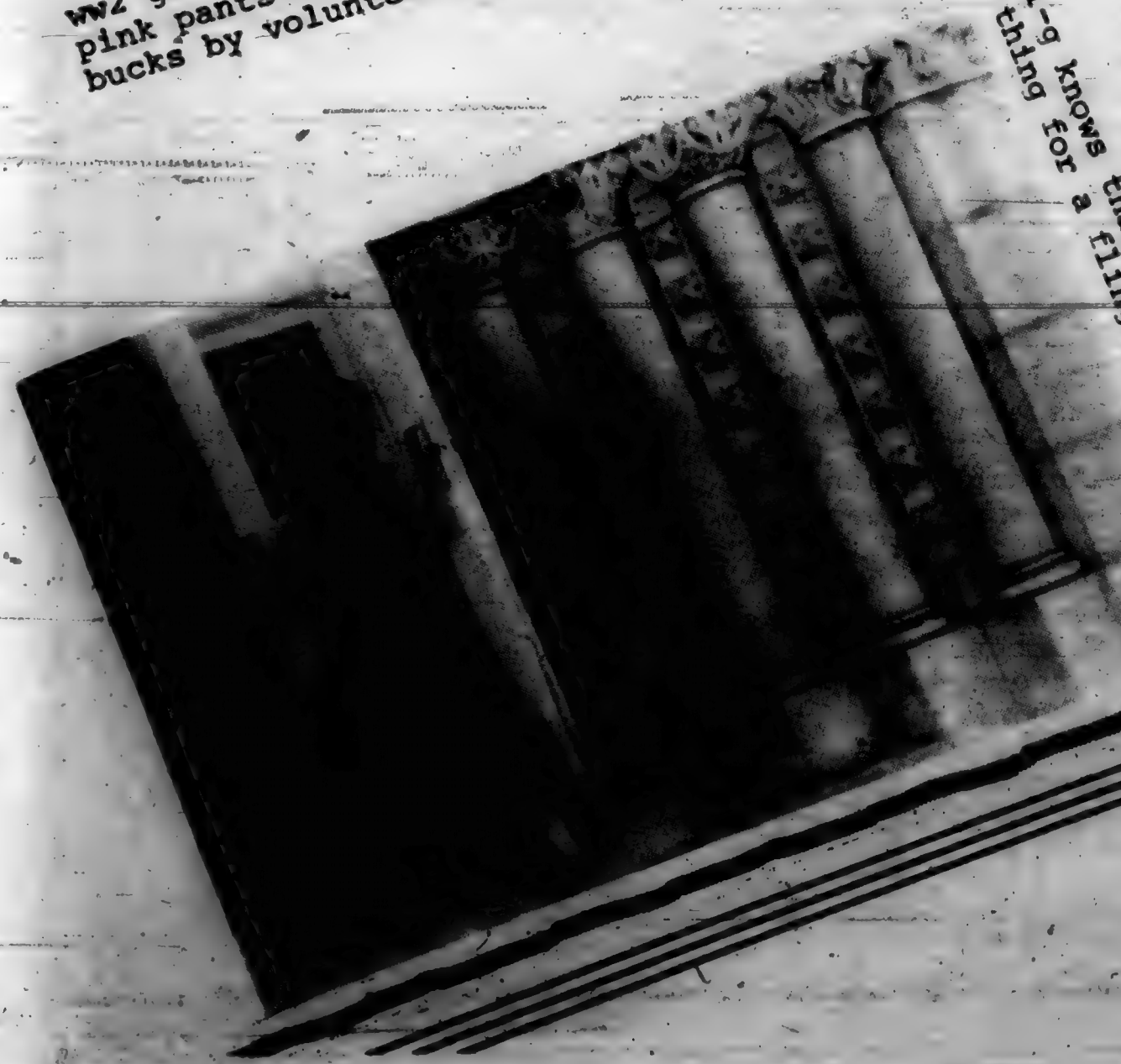
ww2 gestapo surplus jacket and laminated
pink pants by ray on. jonny's white
bucks by volunteers of america.



SPRING IS HERE AND IT'S TIME FOR THE
ANNUAL FASHION ROUND UP. THE MOOD IS
MOD, THE COLOURS ARE RADIOACTIVE, AND
THE FEEL IS PLASTIC. FACES, SHADES,
AND SWELT ARE IN. BODY FAIR IS OUT.
IT'S A CLEAN LOOK FOR THE EIGHTIES
THOUGH HIGH CAMP AND THE SALVATION
ARMY ARE ALWAYS SWELL. I'M A SLAVE
TO THE NEW WAVE RAVE.



l-g knows that anklets are the
thing for a fling this spring.



tongue in
chic



evelyn waits for freddy with bated breath in this cute little purple pansy print. but there's no escape from the passion of fashion. sox by converse.



helen always manages to look mod whenever she's out on a date. when asked her secret, she confided, "every morning before i go out i spray pam all over my body."



otis (who thinks he's elvis) frequents dark corners in his baby black sealskin jacket by nanook. white silk tie by fredrico, hair by bruce.

models courtesy of the vermont school of cosmo-tology

lori likes to look casual while she waits for her man. the highlights of the spring camp collection: lucite shorts by gloria vanderbuilt, mustard shirt from singer pattern no. 4839, support hose from sears, blue suede cravat by dimitri, hat by sue.



VERMONT CYNIC

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Monday Night Free Buffet
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Fri. & Sat. \$2.00 cover
entitles you to a Free Drink.

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BARTEND!
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to know about drinks...
But were afraid to ask.

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to Pre-register
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Coke adds life to... "late" school nights



In 48 hours you can learn to use your mind to do anything you wish.

It has been said that Einstein used only 10% of his mind, and the general public uses only about 3% or 4%. That's what Silva Mind Control is all about: learning to use more of your mind. There is no limit to how far you can go; there is no limit to what you can do, because there is no limit to the power of your mind. Students report simple things like stopping smoking, falling asleep without drugs and waking up without clocks, relieving nervousness, stopping excessive drinking, memorizing long lists and improving creativity — to the more sophisticated things like developing ESP and using dreams to solve problems and to get information.

Over 2,000,000 people all over the world have taken Silva Mind Control, and so can you. To find out how, we invite you to a free seminar. But a word of caution; it **will** change your life.

FREE INTRODUCTORY LECTURE

Mon. April 14, 8 P.M.

HOWARD JOHNSON'S MOTOR LODGE
WILLISTON ROAD, SOUTH BURLINGTON

FOR MORE INFORMATION CALL (802) 476-5800

SILVA MIND CONTROL

WRUV Goes Top 40



D.J. Stray Shnauzer is happy about WRUV's new Top 40 format.

By Mike Rofone

WRUV, in an effort to obtain the UVM student body as a listening audience, will change its programming from free-form media to a highly structured Top 40 format.

Just John, the program director at WRUV, had some exciting words about the change. "We want to get the listeners of the local computerized station Q99 to listen to us. Now, instead of being able to choose our own songs, the D.J.'s will have to make their selections from a specific list. It will consist of current Top 40 pop songs, plus a few of the Top 40 songs of the past five years. We want everyone to listen — students, working people, gays, straights, townies, feminists, businessmen, housewives, infants, adolescents, politicians, zoo superintendents, and even your grandparents. We want to make everyone happy!"

A Wednesday evening D.J. Uncle Chester, also likes the change. He said, "I like Top 40. I enjoy hearing that song 'Babe' from Styx, 10 times a day. All

Top 40 is good — you've got genuine artists like Rupert Holmes, Barry Manilow, Foreigner, The Captain and Tennille..."

However, WRUV will continue several specialty shows to maintain the present listening audience. "Trenchmouth Rock" with D.J. Stray Trousers will continue on Fridays. Also remaining are: Sunday (11-2 a.m.) Ion Dennyson with "Teste," Tuesday (11-2 a.m.) Tom Camel with "The Llama Breath Show," Sunday (3 p.m.) Boob Conehead with Mademoiselle Jazz, Tuesday (8 p.m.) Lori Goodhuman with "Oral Fixation," Tuesday (6 p.m.) Mark Williams with "Molestme" and Wednesday (8 p.m.) Tom Watermelloni with "In Search of Sex."

In order to reach the greatest number of listeners, WRUV has recruited two masters of "The Philadelphia Sound" — Brothers Wham and Jam Blamm. The Brothers Blamm will be featured Saturday when they will blast non-stop disco all day long. It's all for you, Queen City Listeners.

JAZZ ISN'T

By Stan Getziteverynight

Last Friday evening, a special concert appearance had to be cancelled due to poor attendance. Scheduled to begin at 8:00 p.m. in the University of Vermont's Ira Allen Chapel, the concert was being produced by the George Bowling Lane Series. The concert was supposed to present the Jazz/Soul All-Stars, featuring Charlie "Yardbird" Parker on alto sax, Ben Webster on tenor and Louis Armstrong on trumpet. Raha-san Roland Kirk was supposed to play clarinet while Charles Mingus and Gene Kruper were to play bass and drums respectively.

The band had no set songs for the performance. A spokesperson for the group said that they were going to improvise

totally and hope that the show went well. He said, "If people had showed up, they would have played, and I'm sure it would have sounded like heaven."

The head of the Bowling Lane Series, Jazzy Demas said, "I'm surprised that no one showed up. The only explanation I could see is that the students were on vacation."

Tom Nooseo, an ardent jazz follower and a jazz D.J. on WRUV, tried to interview the band members but found them unresponsive. Nooseo is quoted as saying, "Gee, I guess jazz was..."

Whether the band performed or not is unknown because no one showed up to see the concert. I guess the price of admission was too high.



VERMONT CYNIC

APRIL 10, 1980

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CVNC

S.A. Concerts Presents KOOL & THE GANG

By O.K. Starchitz

Kool and the Gang, the hottest disco band in the world, will be presented by S.A. Concerts on Saturday, April 26. The show promises to be the funkier party that Burlington has ever seen. To your disco-delite, Kool will be backed up with two (baad-ass) bands: The Ohio Players (big hits "Fire" and "Love Rollercoaster") and Parliament/Funkadelic (smash hits "The Bride of Dr. Funkenstein" and "Get Up on the Downstroke").

"I think it is a great idea to bring disco to UVM," stated Tim Keeler, director of the Concert Bureau, during a recent interview. "We always try to provide UVM with a wide variety of musical acts," he continued. "Kool is costing us only \$80,000, and I think this price is very reasonable. We could have had the Rolling Stones for \$40,000, but I think Kool and the Gang are much better. God... I love disco!! It makes me wanna shake my thang!" exclaimed Keeler over the blast of Peaches and Herb on his stereo.

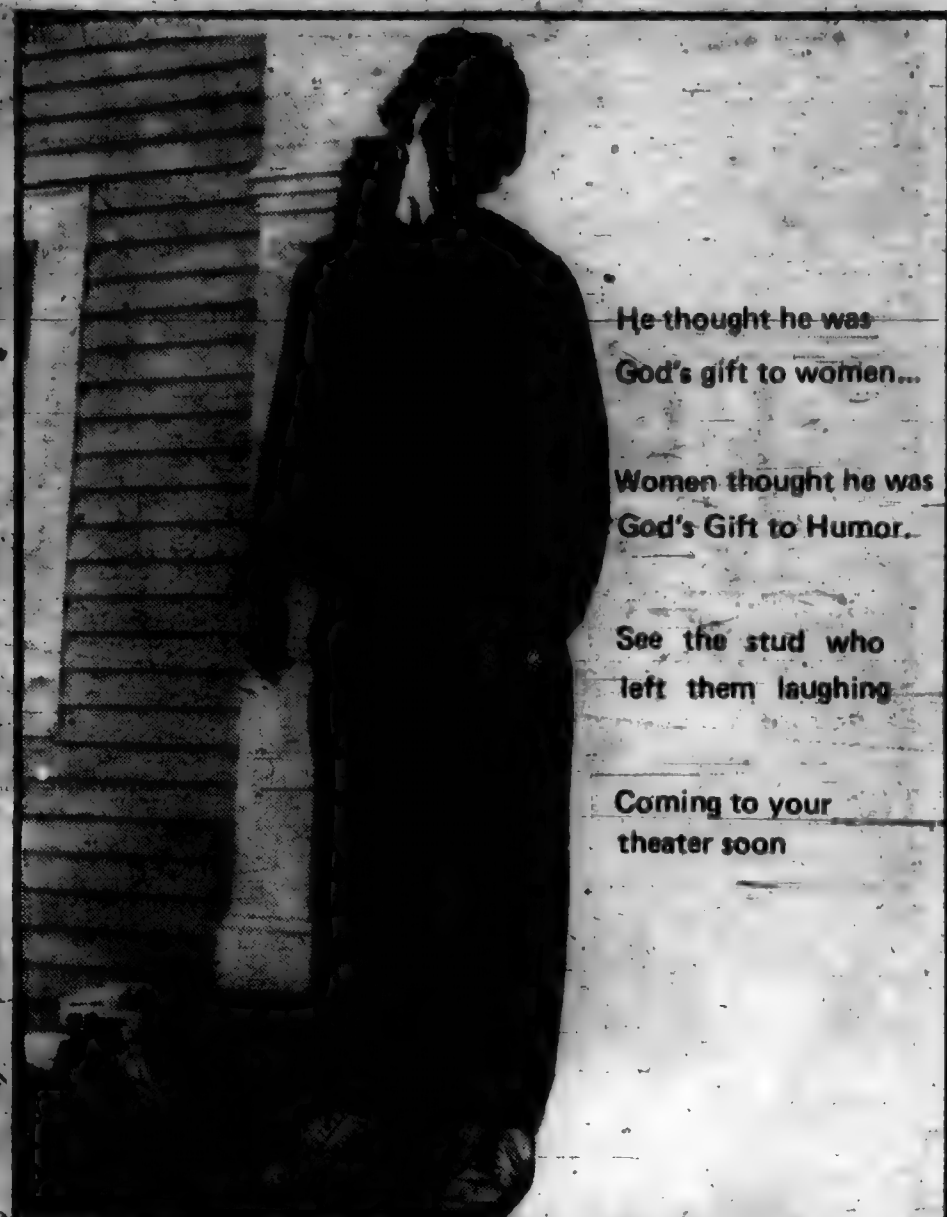
Kool and the Gang are the superstars of the funk-boogie-five-soul sound. Kool's latest hit, "Ladies Night," is that hot tune proclaiming the glory of the disco lifestyle. The lyrics of "Ladies Night" display the genius of Kool and the Gang: "It's ladies night! The music's right! The feeling is right! Oh what a night."

The music of Kool and the Gang has been termed "intellectual," "enlightening," "profound," and "brilliant." These superlatives are no exaggeration. In Kool's magnum opus, "Jungle Boogie," the profundity and esoteric symbolism unique to this musical masterpiece is made clear:

*Jungle Boogie, jungle boogie
Jungle Boogie, jungle boogie
Boogie, get down
Get down, get down with the
Jungle Boogie.*

Not only can you "get down" with Kool, you can come to better understand the meaning of life.

If you see Concert Bureau director Tim "Cool" Keeler, make sure you "give him five" in congratulations for the excellent job he has done in providing UVM with such a variety and abundance of concerts. Thanks, Brother Tim, for giving us brothers and sisters the chance to shake our booties with Kool and the Gang!



He thought he was
God's gift to women...

Women thought he was
God's Gift to Humor.

See the stud who
left them laughing

Coming to your
theater soon

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Ca

EXHIBITS THIS
 Fleming —
 Mola (through 4/
 Colburn —
 Wofford

friday

FILMS

Mel Brooks: "The 12 Apostles," 7, 9 & 11 p.m.
 Angell, \$1 donation

S.A. Film: "The Culture Show," 7:00 p.m.
 B106 Angell.

MUSIC

"The Vermont State Band" is performing Big Band Jazz at the University of Vermont Hall. All admission \$1.00. Arrangements by K. Ellington, Hermonsey, Ferguson, M. For more information, call Irwin, 863-4547.

LECTURES

Edwin Rudd: "Dope on Dope," 12 noon, B-403 Giv. Ram Dass, as Awareness Day, 8 p.m. Allen Chapel, adm.

Health Awareness day speakers in B Lounge.

MISCELLANEOUS

Sign up for on employment interview representatives from: B. Arthur Young, P. Vista, Burroughs, Giba-Geigy, Simmon. Sign up at the Center for Development.

Demonstration Chuan at the Burlington for Creative Movement by Ira Allen School (Place), 7:30 p.m., fr

THEATRE

Royall Tyler presents "Patience," 8 p.m.

saturday

FILMS

Mel Brooks' "The 12 Apostles," 7, 9 and 11 p.m.
 Angell, \$1 donation

IRA Film: "The Man," 7:00, 9:30 and 11:30 p.m.
 235 Marsh Life Sciences

MUSIC

Lane Series presents Amadeus String Quartet, 8 p.m., Ira Allen Chapel

Calendar

EXHIBITS THIS WEEK

Fleming — The Art of the Mola (through 4/13)
Colburn — Paintings by P. Wofford

friday

FILMS

Mel Brooks: "The Producers," 7, 9 & 11 p.m., B112 Angell, \$1 donation.

S.A. Film: "The Last Picture Show," 7:00 and 9:30 p.m., B106 Angell.

MUSIC

"The Vermont Jazz Ensemble is performing a concert of Big Band Jazz at 8:00 p.m. in the University of Vermont Recital Hall. All are welcome. Admission \$1.00. Music includes arrangements by Kenton, Basie, Ellington, Hermon, Miller, Dorsey, Ferguson, Mangione." For more information, call Bear Irwin, 863-4547.

LECTURES

Edwin Rudd: "The straight dope on Dopa Decarboxylase," 12 noon, B-403 Given Building.

Ram Dass, as part of Health Awareness Day, 8:00 p.m., Ira Allen Chapel, admission \$1.00.

Health Awareness Day: All-day speakers in Billings North Lounge.

MISCELLANEOUS

Sign up for on-campus employment interviews with representatives from: Babson College, Arthur Young, Peace Corps/Vista, Burroughs-Wellcome, Ciba-Geigy, Simmonds Precision. Sign up at the Center for Career Development.

Demonstration of T'ai Chi Chuan at the Burlington Center for Creative Movement (formerly Ira Allen School, Fletcher Place), 7:30 p.m., free.

THEATRE

Royall Tyler Theatre presents "Patience," 8:00 p.m.

saturday

FILMS

Mel Brooks' "The Producers," 7, 9 and 11 p.m., B112 Angell, \$1 donation.

IRA Film: "Little Big Man," 7:00, 9:30 and midnight, 235 Marsh Life Science.

MUSIC

Lane Series presents The Amadeus String Quartet, 8:00 p.m., Ira Allen Chapel.

WORKSHOPS

Here's Looking at You, led by the Life Textures Staff, 9:30 — 5:30. A day to experience you and how you present yourself in the world using, among other approaches, video and photographic techniques. At Life Textures, 15 Pearl Street, Essex Junction. For information and registration call 879-1500.

"Communicating Who You Are" (About presenting yourself effectively), led by Ed Gurowitz, 9:30 a.m. to 5:30 p.m. Fee \$30. 362 Main Street, Burlington. Call 862-6580 for registration.

SPORTS

Baseball vs. Connecticut, 1:00 p.m.

The Special Olympics will be held from 8:00 a.m. — 12:30 p.m. at the UVM Gutterson Field House. If you're interested in helping out, please call the Running Program at L/L at x4246.

MISCELLANEOUS

UVM Medieval Club meeting, 7:00 — 10:30 p.m., Southwick Gym.

THEATRE

Royall Tyler Theatre presents "Patience," 8:00 p.m.

sunday

FILMS

S.A. Film: "Harold and Maude," 7:00 and 9:30 p.m., B106 Angell.

Mel Brooks' "The Producers," 9 p.m., B112 Angell, \$1 donation.

LECTURES

Sixth George D. Aiken Lectures, Dixie Lee Ray, Governor, State of Washington, Former Chairperson, Atomic Energy Commission, 8:00 p.m., Ira Allen Chapel.

Holocaust Memorial Day Program, "Voices of the Holocaust," a series of readings from those who survived, and in some cases did not survive, the Holocaust. L/LC 115 Commons, 2:00 p.m. Sponsored by Hillel Foundation.

WORKSHOPS

CHURCH STREET CENTER
Vision Improvement, 10:00 a.m. — 5:00 p.m., Pre-registration required. Fee \$15.50. This course offers a practical beginning to a self-healing process aimed at improving eyesight through understanding how mental, emotional and physical blockages can impair well being, and contribute to vision problems. We will learn simple techniques of massage, nutrition, exercise, and deep relaxation to release tension and work toward vision improvement.

MISCELLANEOUS

Second Annual Sap Run, part of Vermont Maple Festival, 11:30 a.m. run from Swanton to St. Albans, 8.2 miles. Open to all classes, first 100. Pre-registration \$5.00 each receive T-shirts. All other entries \$3.00. Sap run followed by Barbeque. Any questions call Ellsworth Moore, 524-2184.

Reception for guests of Aiken Lecture Series on Nuclear Power, \$8.75 per person, reservations accepted at Aiken Lecture Office, 234 Waterman, x2610.

Frisbee Club meeting, Southwick Gym, 8:00 p.m.

Fourth of four Sugar-on-Snow Parties sponsored by the Green Mountain Audubon Society will be held at the Green Mountain Audubon Nature Center, Huntington, Vermont.

Adults \$2.25, children under 12, \$1.75. Groups of 8 or more must register in advance (434-3068). For more information, call 434-3068.

THEATRE

13th Annual Maple Festival announces that the Bennington Puppets will give two performances. The first, "The Snow Queen," begins at 11:00 a.m. "The Little Thief of Bagdad" will be held at 1:15 p.m. Both performances will be held at Bellows Free Academy auditorium. Admission will be Adults \$1.00 and Children three and up \$.75.

monday

MUSIC

Jazz's New Directions: Listening and Learning, 7:30 — 9:30 p.m. (Mondays, April 14 — May 19) Fee \$31. Pre-registration required.

LECTURES

Preventing Our Next War/Sources of Antagonism Among the Superpowers — Peter Seybolt and Mark Stoler, UVM History, 7:00 — 9:00 p.m. St. Paul's Cathedral. No charge.

John Kemeny, president of Dartmouth College, chairman of Three Mile Island Commission, speaking at Ira Allen Chapel, 8:00 p.m. Part of the Aiken Lecture Series.

Panel of speakers discussing "Nuclear Waste Disposal," 10:00 a.m., Marsh Dining Hall.

Dr. Hubert Vogelmann: "Camel's Hump Mountain Forest — 16 Years Later," 4:10 p.m., 105 Marsh Life Science.

Sixth George D. Aiken Lectures, Helen Caldwell, Pediatrician, Howard University, Author "Nuclear Madness," 2:30 p.m. Ira Allen Chapel.

Aiken Lectures, Ms. Stacy Weaver, Director of Communications, Vermont Yankee, 10:00 a.m. Marsh Dining Hall.

WORKSHOPS

Monday Night Seminar led by Becky Sparks and Iris Bloom, 7:00—10:00 p.m. A special seminar on compulsive eating and self-esteem. Fee \$10. At Life Textures, 15 Pearl Street, Essex Junction. For information and registration, call 879-1500.

CHURCH STREET CENTER

Making Homemade Ice Cream, 7:00 — 9:00 p.m. (April 14—June 2, Mondays) Fee \$45. Pre-registration required.

Orientation Workshop, Marsh Lounge, Billings, 7:00 p.m.

MISCELLANEOUS

IVCF meeting, 7:00—9:00 p.m., 104 Old Mill.

Sign up for on-campus employment interviews at the Center for Career Development. (See Friday for list of representatives).

tuesday

FILMS

Outward Bound Movie and Hurricane Island Outward Bound Slide Show, presented by instructors, 7:00 p.m., Billings Marsh Lounge.

S.A. Film: "Skateboard," 7:30 p.m., B106 Angell.

LECTURES

Dr. David Vistica (National Cancer Institute), speaking on "L-Penylalanine Mustard: A comparative study of its mode of transport by and cytotoxicity to Murine L1210 cells and Murine bone marrow progenitor cells," 12:00 noon, A-125 Medical Alumni Building.

Mathematical Sciences Colloquium, 305 Lafayette, 4:10 p.m. Cryptology: From Caesar's Ciphers to Trapdoor Functions, by Professor Gordon Prichett, MAA Lecturer.

SPORTS

Baseball vs. St. Lawrence, 1:00 p.m.

MISCELLANEOUS

Vermont Senatorial Debate, 8:00 p.m., Ira Allen Chapel.

Sign up for on-campus employment interviews at the Center for Career Development. (See Friday for list of representatives.)

Pre-Med Admissions Information Meeting, 7:00 — 9:00 p.m., 115 Living/Learning, Marty Burt, Pre-Health Advisor, Center for Career Development. To inform all students interested in applying to medical schools of the application process.

wednesday

MUSIC

Open Mike presented by Billings Center Programming Board, 8:00 p.m. Den of Billings, free admission.

LECTURES

Dr. Burton Rosen: "Dental Plaque Ecology: A problem in specific microbial surface interactions," 12:00 noon, E-214 Given.

WORKSHOPS

Beginning Guitar, 7:30 — 9:00 p.m. (April 16 — May 21) Fee \$22.50. Pre-registration required.

Accounting for Contractors, 7:00 — 8:30 p.m. (April 16 — May 21) Fee \$22.50. Pre-registration required.

English Grammar and Usage, 7:00 — 8:30 p.m. (April 16 — May 21) Fee \$23.50. Pre-registration required.

SPORTS

Baseball at St. Michael's, 1:30 p.m.

MISCELLANEOUS

Sign up for on-campus employment interviews at the Center for Career Development. (See Friday for list of representatives.)

UVM Navigators Student Meeting, 6:30 p.m., L/LC E-107. International Club presents panel discussion, 7:30 p.m., Memorial Lounge, Waterman.

thursday

FILMS

Preschool Story Hours, every Wednesday at 1:00 and Thursday at 10:00. Fletcher Free Library, 246 Main St., Burlington will be presenting "Mycology," a film produced by McDonald's.

LECTURES

Mrs. Vera Bej will speak on the cultural geography of the U.S.S.R., 8:00 p.m. in A101 L/L.

Mathematical Sciences Colloquium, 4:10 p.m., 305 Lafayette, "One Pass Curve Fitting," Dr. Philip W. Smith, IBM, Thomas J. Watson Research Center (Visiting).

Public lecture by Everett M. Rogers, Dr. Rogers will present his lecture entitled "The Third World and the U.S. Media: Images and Realities" at 7:00 p.m. in the Carpenter Auditorium, Given Medical Building, UVM.

MISCELLANEOUS

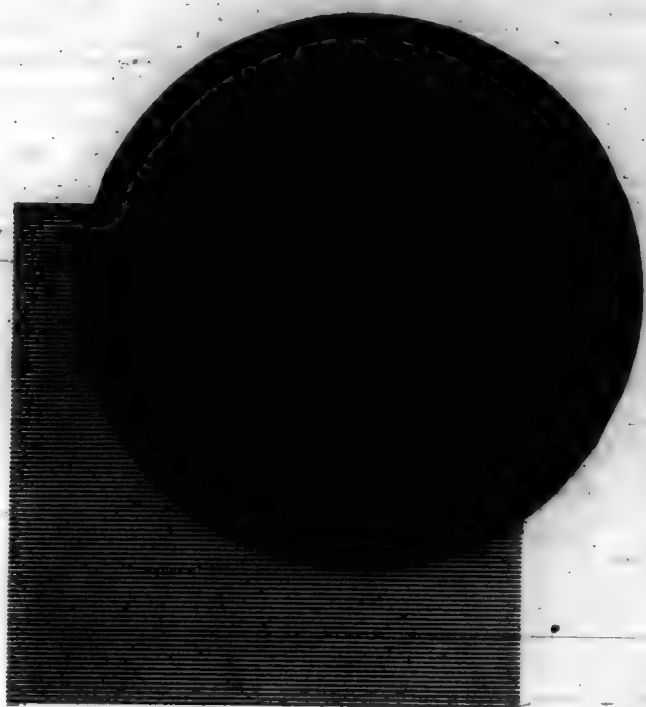
UVM Outing Club Slide Show, 8:00 p.m., 115 Commons L/LC, free.

Draw from a live model, \$2.00 fee. Fourth floor Williams, 8:00—9:00 p.m.

Sign up for on-campus employment interviews at the Center for Career Development. (See Friday for list of representatives.)

living/learning center

PROGRAM RECRUITING FAIR



THURSDAY, April 10, 1980
3-7 pm FIREPLACE LOUNGE,
LIVING/LEARNING CENTER

1980-1981 L/LC PROGRAMS

I would like more information about: (Circle program)

cut along dotted line and return to L/LC Director's Office

PROGRAM

Applied Research on Vermont Topics
Anthropology of Vermont
Astronomy & Science Fiction
Choral Music
Cognitive Studies
Commercial Art and Graphics
Community Health Education
Emergency Medicine
Energy Technologies
Fiber Arts
French House
Freshman "Beginnings" Program
Freshman English Workshop
German House
G.Y.S.T.: Counseling Young Adolescents
Health Professions
Holography
Integrated Health Care
Integrated Humanities
International Business
Irish Studies
The Kid Connection: Child & Family Issues
Learning About Living: A Program About Aging
Medieval
Mime
Musical Variations (Instrumental)
Mythology
Noah's ARC (Animal Raising & Care)
Parapsychology
Photography
Pottery
Practical Life Skills
Project Invitation (CESS Freshmen)
Research Strategies & Process (Graduate Students)
Resort Management
Running
Russian House
Scandinavian
Theatre
Unspoken Language: Braille & Sign Language
Vegetarian Nutrition
Wilderness Sports
Women and Men: Roles in Transition
Worldwide

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phone

SPORTS

A Guide To Scoping

by Aldo Cella

For all you eager young bucks out there waiting to be recognized by gorgeous and luscious ladies, don't despair, for there is a plentiful supply of willing ladies who share your appetite for extra-curricular activities. Although their lascivious nature is more restrained than that of the male gender, it burns nonetheless. You decadent and lecherous men who blatantly and wantonly prowl the corridors and pathways of this university longing for the ultimate sexual experience, Vermont women are just as much, if not more, preoccupied with thoughts as to with whom, when, and where they will next engage in concupiscent activities. The biggest misconception among us "guys" is the prevailing attitude that women are not as "psyched," "willing," "interested," "lured" as we are. However, this is not the case, for if anything, ladies are more than willing to spend an evening of fun-filled promiscuous activities. Therefore, it is a matter of how to lure them in your direction. Now that spring has finally arrived, accompanied at last by the disrobing of those obnoxious down jackets that conveniently hide the bodices of most women, it is time for you guys and, especially the hairy-palmed ones, to pump up and get ready for another season of scoping.

The art of scoping is not merely one of checking out every female that happens to conspicuously flaunt their bodies in the vain hope of getting your attention; rather it stems from creating a languid atmosphere of nonchalance. The key to scoping is to be casual and to be selective about which girls you give the eye. Also scoping is much more effective if done individually as opposed to those "scopings" when males congregate in groups and heckling might give the women a bad impression.

Approach the field as would a farmer who is about to sow seeds; be selective, but establish eye contact with as interesting and diverse a cross-section of women as possible. It matters not whether they're interested in your brains or your brawn, you must get them within arms reach. Make sure the lady is made implicitly aware of your interest if she appears shy. A little staring will usually give her the message. The secret is to flash the old "Bedroom eyes," a term made famous by Italian film star Giancarlo Giordano. This is achieved by acquiring contact lenses tinted in soft pastel colors, but they can cause a problem when combined with Ray-Bans.

Few locations beat the Billings Student Center, around lunchtime, for scoping specimens. On a sunny day the front steps are just the only place to be and after dark, the first floor of the library was made with girl watchers in mind and everybody seems to be checking out more than rare books.

One of the most time-tested lines is nonetheless applicable in this day and age. "Weren't we intimate in a Previous Life?" you say to her. Suggest Anthony and Cleopatra and if she still gives you strange looks, tell her you thought she was someone else. Tell



Drop Something?

her that you were trying to guess her weight or didn't you see her driving a red Ferrari recently. Those kinky New Wave girls prefer the power of blunt minimalism when it comes to lovers. I usually do okay with "Perhaps Sex?" immediately after being introduced. With the preppy girls, it is much more complicated, and you usually have to drop a few names before you can drop any trousers. Transfer students are always looking for a social "ambassador" and you can tell her you know some out-of-the-way little place as you take her to Bove's Cafe on Lasagna night.

So guys, until next time, remember it ain't the meat, it's the motion.

Keep your fingers crossed and not your legs.

Aldo Cella

Alternative Olympics

By Pat Magroin

Angered by Soviet aggression in Afghanistan, a small block of nations and terrorist organizations have agreed to boycott the Moscow Olympics and establish an alternative site. The nature of these new games stand to be quite different from the traditional Olympics.

Tentatively scheduled for the third of July, the new games, titled Anarchy '80, will sponsor only four events. The first event will be hostage taking. Participants armed with Soviet AK-47 rifles will be required to attack a simulated embassy and take its inhabitants hostage. Points will be awarded according to casualties suffered. Also taken into account will be the originality of demands and righteousness of purpose. Iran is favored to take this event, but the M-19's of the Dominican Republic and the P.L.O. are sure to give those feisty militants a run for their money.

The second event will be slogan chanting. Entrants must chant slogans condemning despotic rulers or imperialist powers. They must also burn an effigy of the leader or dictator that they wish to be overthrown. Judges will award points* for unusual facial contortions, as well as for the loudness of the chants. Originality of semantics and ability to attract the lone roving western news camera will also be major factors in awarding points. Iran is favored to win the prestigious slogan-chanting contest with stiff competition coming from Chile, Panama and a surprise late entry, Miami's Cuban refugees.

The third event will be the random violent attacks on innocent civilians. Participants will be required to slaughter civilians in and around the Olympic village, either firebombing them, shooting them, and in some cases performing limited air strikes. Points will be awarded according to the senselessness and ruthlessness of the attack. The number killed will not be a significant factor in awarding points. This competition should be a real horse race between a virtual horde of tough contenders. The IRA, the PLO, the FAIR and the Red Brigade should all field excellent teams.

The fourth and final event should really be the pinnacle of this whole extravaganza. The organizing committee admittedly intended this event to represent the true spirit they were hoping to portray when they decided to put these games together.

The final event is called Mass Anarchy. All entrants will be required to field a team of fifty men armed with small caliber pistols, each armed with fifty rounds of ammunition. When the bell sounds, participants will run around hysterically firing at anything and everything that moves, thus creating an uncontested state of chaos. The team that emerges with the most wounded and maimed will take the prize. Heavy favorite in this event is the much practiced team from El Salvador if they can make it out of their country alive.

Martin Pops Off, Clocks Scooter

A startling development in the world of sports was revealed today as the much-maligned Billy Martin was once again involved in a pugnacious altercation. This time Billy's victim was the retired Yankee shortstop Phil Rizzutto, affectionately known as "the scooter."

Rizzutto was allegedly chiding Martin for reneging on debts owed to "The Money Store," an establishment Phil endorses on television. The somewhat inebriated Martin responded by calling Rizzutto an ignorant "dago" loan shark who couldn't bat his way out of a paper bag. Reacting to the insult, Rizzutto replied, "Why don't we step outside and settle this. I'm no marshmallow salesman you

The reeling Rizzutto crashed into a waiter, spilling clam marinara over a table of angry patrons. He then slumped to the floor unresponsive to smelling salts administered by Joe Salvatore, Lenny's bartender. Unflustered, Martin calmly ordered another Lite Beer at the bar.

Responding to the taunts of the angry crowd, Billy simply cocked back his head and muttered his now famous byline "I don't start 'em, I just finish 'em."

While Phil was reaching for his coat, Martin pummeled the hapless "Scooter" with a flurry of punches that battered Phil's face and broke his glasses.

Green, Cherry, Blue, Bum and the Snake

By Bernie Roberts

Good morning. Mangled welterweight Davey "Boy" Green will nurse that bashed head by breakfasting on raw scrambled eggs through a straw, a pint of O Positive blood, and three or four Maximum strength Excedrin. When asked about a rematch with champion Sugar Ray Leonard, Green said he'd love to have another go at "that colored bloke with the funny tassles on his boots." However Green's manager has said that Davey Boy got a good enough look at Leonard's tassles last week.

Disputes between Don Cherry and Colorado Rockies owner reportedly started when the infamous Blue took a dump in that executive's office. Maybe now it becomes more obvious why Harry Sinden got fed up with Cherry... Could it be that Roger Staubach retired because of his criticism of Tom Landrey's omnipresent fedora? Word has it that Roger told his newly-formed organization Roger's Dodger's, a leftist, new-wave group that Landrey ought to get "with it" and abandon his lid for something more up to date. Roger has been spotted recently wearing a wide-brimmed, brown pimp's hat with a white sash and a pink feather. Maybe a denim beret would suit Tom.

BILL JIVE'S QUIZ IN RHYME

People think Ali's a schmuck,
For trying so hard to push his luck.
Floyd Patterson tried that style,
And found it not worth his while.
Joe Louis, once so great,
Tried to fight when too late.
Who came back with shaven head,
With results that left him near dead?

(answer found below)

Newly-acquired quarterback, Ken Stabler of the Houston Oilers, has much to say about the management of that team. Coach Bum Phillips has put a two-pack limit on the Snake's smoking habit along with a 4 a.m. curfew while on the road. Stabler calls these seemingly reasonable requests "outrageous and ludicrous." Obviously, the Snake is concerned that these new guidelines will crimp his style and endanger his namesake.

THOUGHTS WHILE SHAVING: Get that water good and hot before you start... did you turn the coffee on?... shake that can of shaving cream well... isn't it amazing how you can buy a can of that stuff and a week later it's already soupy like it's empty?... don't forget to spread it beneath your jaw... go easy over that zit...

Wouldn't it be funny if UVM had a winning basketball season someday? Wouldn't it be funny if they got beyond the first round of the hockey playoffs? Wouldn't it be funny if they won more than four games in lacrosse this season? Wouldn't it be funny if the soccer team amounted to more than a goalie who was All- Universe?

Naturally these things won't happen and that's what keeps the students laughing up there. Along with the fact that a university of 8000 undergraduates can have such pathetic facilities (I heard a story that they have a total of two squash courts there)

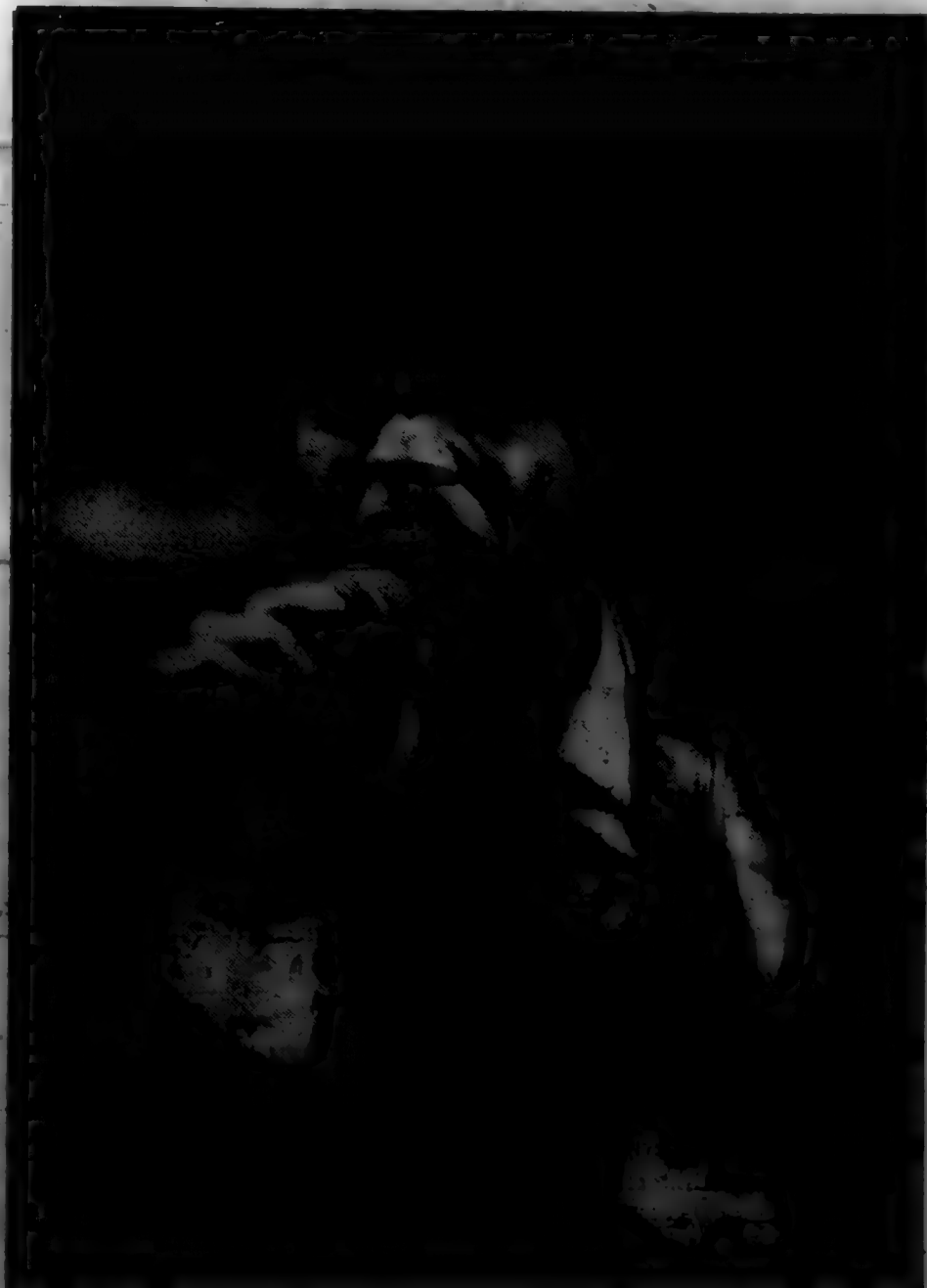
Don't bother looking for that quiz answer here. I'm not telling what the answer is. Just think... if Deadwood Sullivan could trade Jim Ed Rice for Ron Guidry and Tommy John, the Red Sox might win the pennant while simultaneously set baseball back to 1946.

"Maybe it will go away."

The five most dangerous words
in the English language.

American Cancer Society

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Indoor Sports

SEXUAL CALORIE COUNTER

Phase	Activity	Calories Burned
FOREPLAY	(1) Sweating	-50
	(2) Limbering up	-50
	(3) Tongue wrestling	-75
	(4) Serious probing	-75
CULMINATION	(5) You are on top	-100
	(6) The other person's on top	-150
	(7) On a waterbed	-175
	(8) While listening to Michael Jackson	-200
	(9) During Johnny's monologue	-75
	(10) The third time	-20
AFTERMATH	(11) Sleep	10
	(12) Running away	25
	(13) Smoking cigarettes	5
	(14) Climbing fences	20
	(15) Turning on the T.V.	10
	(16) Making omelettes	30
	(17) Wrestling with other person's Dad	140

Dr. Hymen replies:

Dear Doctor Hymen:

I have eczema, boils, webbed feet, a hair lip, gigantic ears, bad teeth, and a hunched back. I drool constantly, stutter, and am very shy. Despite these maladies my friends and family encourage me to seek out prospective dates. They say that my personality will more than make up for my less than appealing physical qualities. Still, I am apprehensive. What do you think?

Dazed and confused

Dear Dazed and Confused:

Don't even try. If I were you, I'd have myself committed to some kind of sanctuary where ordinary people wouldn't have to look at your hideous appearance. E-c-c-h Rude!

Doctor Hymen replies...

Confidential to worn out in Winona.

Try wearing a dead fish around your neck for a few weeks. That ought to cool things off. If not, change your locks and take the phone off the hook.

Dear Doctor Hymen:

I can't keep my hands to myself. I never know when enough is enough, and I'm always going one step too far. I don't return calls and sometimes I just don't want to talk. Also I can't say I love you.

What's my problem
Kalamazoo, Michigan

Dear W.M.P.

Move out of Kalamazoo, kid. You were made for the city. The only thing they put their hands on in Kalamazoo are GM engine blocks.



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2 Weeks Later

VERMONT CYNIC

Sperm Banks Are Coming

By Handy Wackett

Proprietors of the Noble Prize Sperm Bank have announced the opening of a new branch. This branch will acquire and store the sperm of sport's superstars, thus insuring the new parents or mother a healthy income when their babies grow up.

Newly appointed branch manager Walter Jism stated that the Sports-Bank will have "a highly organized departmental structure which will be representative of all the major athletic disciplines." The tentative list of sport's sperm includes boxing, bowling, baseball, basketball, football, hockey, tennis, soccer and skiing.

Donors will receive payment for each specimen according to the salary that they command. Reportedly, athletes with mammoth six-figure salaries could potentially receive over ten thousand-dollars per contribution. Hall of Famers will also be in great demand according to Jism, who stated, "Hey, what better way is there for some old has-been to pick up a couple of extra bucks, besides endorsing coffee makers." The only thing I'm worried about is the old-timers' ability to produce. On this score I'm sure that our collection of sexual erotica and paraphernalia, which we provide for the athletes (free of charge) will be of great help.

Athletes who have already volunteered their services to the Sports-Bank include Darrel Dawkins, Joe Frazier, Bobby Hull, Earl Campbell, Roger Staubach, Leon Spinks, Joe Dimagio, Ingmar Stenmark, Jimmy Connors, Pele, Roger Marris, and Walt Frazier. The Sports-Bank has already been barraged by letters from eager prospective sports-mothers. Many of the athletes have already contributed over ten specimens, in particular Darrel Dawkins who managed to produce thirteen specimens in a mere one day. On hand for comment, Dawkins boasted, "Man, I am one hundred percent pure unadulterated chocolate love thunder, thirteen ain't nuthin, wait till tomorrow."

Sports Shorts or (Athletic Briefs)

Doped Dawkins Captured

Darry Dawkins has been located after having been missing for the past five days. Officials had alerted police in three states in an effort to locate the star hoopster after finding a half eaten Hershey Bar in his locker laced with the hallucinogen LSD. Police in Hershey, Pennsylvania thought they had Darry cornered when they spotted him in a vat of chocolate pudding, but the chocolate-covered Dawkins managed to slip through their fingers. Darry was finally apprehended just minutes before he was to lead an army of chocolate Easter Bunnies in a break from the Fannie Farmer Factory. As he was led away the drugged Dawkins muttered "Wonder Thunder Blunder, Wham, Bam Thank-You Ma'am."

Staubach OD's In Gay Bar

Recently retired Dallas Cowboy QB Roger Staubach was found dead last night in one of Greenwich Village's most notorious leather bars. Apparently attracted by a sign in the window saying "Cowboys admitted Free," the Christian athlete entered the bar where he was set upon by its patrons who injected him with massive doses of Heroin before violating him repeatedly.

Tate Finds Work

John Tate to Join Wall St. Week

The eloquent former heavyweight champion John Tate will join Louis Rukeyser, host, as a commodities and money market analyst. Tate announced his intention to join the popular Public Broadcasting System show after turning down the Linus Pauling Professor's chair offered him by Cal Tech and the editorial position offered by the *New York Times*.

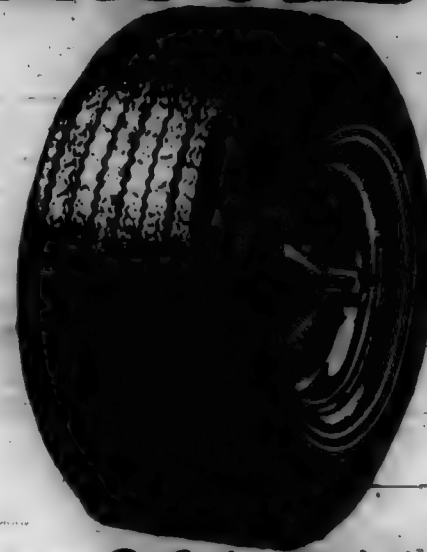
Leon Still the Champ

Dateline: Perth Amboy, New Jersey

The Awards Dinner for the homliest athlete of the year was held today at the American Legion hall in Perth Amboy. Presiding over the ceremony was Wink Martindale, of Tic-Tac-Dough fame. Boxer, Leon Spinks stole the award away from long-time champion Joe Peppitone, who now plays baseball for the Tokyo Giants. The judges were deadlocked between Boston Bruin Star Jonathan and Spinks until Leon removed his teeth and began making lewd gestures with his tongue.

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Other 24-hour Access locations: BURLINGTON, Church Street Office at Bank Street entrance; SOUTH BURLINGTON, University Mall; ESSEX JUNCTION, Five Corners; RUTLAND, Woodstock Avenue; MONTPELIER, Main and State Streets

Random Notes

Summer Job Opportunities

The outlook for summer job opportunities for college students for the 1980 summer appears promising in most areas. Outlook is for higher tourist concentration in national park areas throughout the nation.

The inflation and the high price of gas is expected to motivate most families to outdoor recreational-type of leisure for this coming summer. National parks, state parks and numerous recreation areas should enjoy a substantial influx of camping tourists according to job opportunity researchers.

This year it will be important for students to apply early (before May 1) for summer job opportunities as most of the more desirable areas and good jobs will be taken at an early date.

Students interested in summer job opportunities may obtain additional information through a free brochure by sending a self-addressed, stamped envelope to Summer Job Opportunity Research, P.O. Box 730, Coeur d'Alene, Idaho 83814.

Religious Writer Coming to Speak

Theologian Gabriel Moran of New York University will visit Burlington on April 14th for an appearance in the Newman Center lecture series. The public is invited. His lecture, scheduled for 7:30 p.m., is entitled: "Intellectual Ferment in the Catholic Church," and promises to spark creative thinking and dialogue. A major superior of religious men for many years and the author of ten books on theology and especially religious education, Moran has a reputation for the kind of bold and fresh ideas that can be both exciting and disturbing. While unshakable in his Catholic faith, he has often opened fresh new windows of thought in the Church. A question period after his talk is scheduled. A donation of \$1.00 will be appreciated.

Pre-Med Meeting

There will be a pre-med admissions information meeting on Tuesday, April 15, 7:00-9:00 p.m. in 115 Living Learning. Marty Burt, pre-health advisor, Center for Career Development, will seek to inform all students interested in applying to medical schools of the application process.

A panel of the following people will be available for discussion: physician; UVM pre-medical committee member; UVM Medical School Admissions person; 1st year medical student; undergraduate student accepted for school fall of 1980. The participants will add a varied and valuable dimension to the medical school admissions process.

Slide Show on Outward Bound

The Wilderness Experience program and the UVM Outing Club will be sponsoring a movie and slide show on Outward Bound Schools Tuesday, April 15 at 7:00 p.m. in Billings Marsh Lounge. The movie explores all 7 Outward Bound Schools in the U.S. The slide show focuses particularly on the sailing program at Hurricane Island in Maine. Presentations will be made by current O.B. instructors familiar with the operations of the schools. Application materials for upcoming courses will be available. Find out what exciting courses this "grandfather" of adventure programs has to offer! For information call Jeff Kuller, Director of Wilderness Experience, Billings Center, 656-2060.

Honors Day for Home Ec Students

The School of Home Economics Honors Day Celebration will be held Wednesday, April 16 at 4:30 in the lower level lounge of Given Medical Building. The program will include an exhibit of student projects, field experience and research followed by a buffet meal from 5:30-7:00 in Given Cafeteria. Madeleine Kunin, Lieutenant Governor of the State of Vermont, will address the theme "A Celebration of Students" and the presentation of formal honors and awards will conclude the evening. Students and Faculty of the School of Home Economics are invited to attend any or all of these events, to celebrate student achievement. To make reservations or for more information, please contact Ms. Fennell in Room 102, Terrill Hall, x3260.

Scholarship Applications

Haverhill, Massachusetts Public Schools announce May 1, 1980 deadline for applications for several scholarships. Must be a Haverhill High School graduate and be in need of financial assistance.

Scholarships for undergraduates and graduates in Motion Picture and Television Sciences, Engineering and Technology sponsored by the Academy of Motion Picture Arts and Sciences. Deadline is June 1, 1980.

Contact Sarah MacCarthy, 330 Waterman, x3156 for applications.

Considering Law School?

The Pre-Law Advisory Committee will hold a meeting on April 22 at 4:00 p.m. in Memorial Lounge, Waterman to discuss the procedures involved in making application to law school. Topics will be directed toward Juniors and other students planning to attend in the Fall of 1981, but all students considering law school are welcome to attend.

UVM Ranked 133

The University of Vermont team ranked 133 out of 338 institutions competing in the 40th annual William Powell Putnam examination. Of the UVM students competing as individuals, William Schmitt ranked 643, Charles Thayer ranked 756, and Thomas Munger ranked 905 out of 2141 contestants. Eight UVM students took the examination on December 1, 1979. The competition is sponsored by the Mathematical Association of America and is open to all regularly-enrolled undergraduates.

Need Advising...

Maria graduated from high school ten years ago. She has been working ever since. Now she is considering returning to school for a B.A. in she hopes that it will help her career. If you, or someone you know, are wrestling with a similar problem, come see us at the Advising Referral Center, 303 Grasse Mount, or call x4174.

...Bill Does

Bill is having trouble deciding on a major. His father is an engineer and has always urged Bill to follow in his footsteps. Recently though, Bill's interest in his engineering courses has waned. He feels he would like to change his major, but isn't sure of what direction he wants to go.

If you are experiencing a similar problem, come to the Advising Referral Center, 303 Grasse Mount, x4174. We're here to help.

Be an Amigo

A plan to match incoming students with upperclassmen and thereby help the new students become acquainted with UVM has been devised by the Advising Referral Center and Mortar Board in cooperation with the Office of Student Orientation, Residential Life, and the Alumni Association.

Time commitment for both parties in the process, called "Amigos," is flexible, but at a minimum the upperclassman is expected to take the initiative to include his/her new amigo in at least two social events. In addition, a special social is planned for the early part of the fall semester for all students involved in the program.

Upperclassmen who are interested can sign up between April 21 and 25 to be an Amigo to a new student arriving next fall. For more information and sign-up sheets, check with resident assistants, or the Advising Referral Center, or call the Center at ext. 4174.

A brief informational meeting will be held Thursday, April 24 at 6:30 p.m. in Billings North Lounge. Refreshments will be provided.

Adelphi/ Info Session

The Adelphi/Vermont Graduate Social Work Program, located in Vermont, will be holding an Information Session Monday, April 14th, 4:00-5:30 p.m. in Commons Room 115 at the Living and Learning Center. Joanne Gumpert, Director, and Sam Conant, Assistant Director of Field Instruction of the Program, will provide information on the Adelphi/Vermont Program and social work as a professional career. They will be happy to answer questions. If you cannot attend and would like further information, or have any questions, please call 863-5731.

Outing Club

Tonight, Thursday, April 10th, S.A. General Budget Hearing at 7 p.m., 235 Marsh Life Sciences (Benedict Auditorium). Please go and vote for the O.C. budget. At 8 p.m., Slide Show on India by Linda Gionti, L/LC B101 (new place). FREE.

Tuesday, April 15, Slide show and film on Outward Bound, presented by Jeff Kuller, an O.B. instructor. FREE. 7:00 p.m., Billings Marsh Lounge.

Thursday, April 17, Slide Show, "A Rock-Climbing Tour of the U.S.A.," by Russ Clune. 8:00 p.m. L/LC 115 Commons. FREE. All shows are open to the public.

ETV Auction

The Vermont ETV Auction will hold an Arts, Crafts and Antiques Preview for those who would like to examine those items close-up before the Auction. It will be held at the Essex Junction Educational Center, April 18th, 11 a.m. - 9 p.m. and April 19th, 11 a.m. - 6 p.m., Essex Junction, Vermont.

Intramurals

For the week of Thursday, April 10 through Wednesday, April 16. You must present a valid UVM I.D. to use the facilities.

THURSDAY, APRIL 10

Badminton Club, 9:00-10:30 p.m., Southwick Gym. All students, faculty and staff welcome.

SUNDAY, APRIL 13

Fencing Club, 6:00-8:00 p.m., Southwick Gym. All students, faculty and staff welcome.

Archery Club, 8:00-10:30 p.m., Southwick Gym. All students, faculty and staff welcome.

Tentative - Patrick Gym will be closed all day for an indoor soccer tournament and an Aiken Lecture.

TUESDAY, APRIL 15

Badminton Club, 9:00-10:30 p.m., Southwick Gym. All students, faculty, and staff welcome.

WEDNESDAY, APRIL 16

Recreational Volleyball, 6:30-8:30 p.m., Southwick Gym. All students, faculty and staff welcome.

Archery Club, 8:30-10:30 p.m., Southwick Gym. All students, faculty and staff welcome.

Starting April 10 - Patrick Gymnasium Guest Passes will be available for out-of-town guests. For more information, call Intramural Office, Ext. 4485.

Entry forms are available in the Intramural Office for a Coed Indoor Floor Hockey Tournament. Entries close Thursday, April 17th. The tournament will be played between 2 and 6 on Sunday, April 20th, in Southwick Gym. For more information, call Intramural Office, ext. 4485.

PFG Recreational Hours for students - changes: Pool now open Monday through Friday 3:00-10:30 p.m. As of April 20th, pool open 1:00-10:00 p.m. Track now open 4:00-11:00 p.m. Monday through Friday.

Hypnosis Workshop

Workshop for April 20th - Sunday - from 12:00 to 7:00 p.m.

This workshop is designed to help people discover the pathways, or doors, that lead into their greater potentials, and altered states of consciousness via hypnosis. Pre-registration is necessary and tuition is \$35.00. For more information call Mr. Andrew E. Schwartz at (802) 658-4168 (this is one of the last workshops I will be offering and enrollment will be limited to 6 participants).

Wanted: Hiking Trip Leaders

The Wilderness Experience program, in conjunction with Freshman Orientation, is looking for people interested in introducing new students to UVM and the state of Vermont through backpacking trips. Just before school begins next fall these folks will co-lead small groups of freshmen on 4-day hikes in the Green Mountains. All expenses will be covered for the workshop, preparations, and the trip, which will be taking place the last week in August. Any faculty, staff, or students with outdoor and/or group leadership experience are encouraged to apply, particularly those familiar with Wilderness Experience through a weekend trip or a previous Freshman Orientation Trek. For more information, contact the Director of Wilderness Experience in the Student Activities Office (656-2060) by Wednesday, April 16. A Trek in the mountains is a great way to end your summer, and a unique opportunity to help new students feel good about coming to UVM.

FOR SALE

Two leather size 38 and 36. Each. For more 866-3660.

Olivetti Under Electric Adding Machine in excellent condition, call 425-2644.

For sale: B. Bacroft tennis racket in excellent condition. Blue Squash racquet, edition 70-plus B. Firelite skies Salomon 444 offer. Diane 658-3

K2 810 cc New, no binding \$240, will sell 862-4955.

Pressure cooker Presto aluminum with recipe book. Also, canning offers accepted. evenings.

Bow, fiberglass 30 lb. pull, right \$10. Call 425-2644.

For sale - cro poles, 3 pairs - 50"-127cm, 51"- excellent condition accepted. Call 425

For sale - w. Fabiano Mountain good condition. M they're too small. Call Betsy, 658-11

Firm mattress spring for sale - only a few more delivery in Burlington Debbie at 862-507

For sale - nu size 14. Good co White lab coat, w Nursing patch, s Mosby's Comprehensive of Nursing, with edition, \$10. Call noon, 655-1545

For sale - w bindings, good co an offer, Call Mar

For sale - projector, Bell Model 185 w speaker. Good co Call Dark H 223-3967.

For sale - electric guitar, 19 "Casino" with dou excellent neck, S bone nut, hardsh best condition. Mus for acoustic. Rea Matt, 863-1218.

For sale - tw hand crafted drum each other, very u drum sticks. The 24x8x8. The sma 20x7x7. Must be appreciated. Call 4 6 p.m.

Sears 19 inch 1 speed, with foot book rack, good 425-2644.

Unclassifieds

FOR SALE

Two leather coats for sale, size 38 and 36. Asking \$100 for each. For more info. call Craig, 658-3660.

Olivetti Underwood Quanta Electric Adding Machine. Excellent condition, call 425-2644.

For sale: Billy Jean King Bacroft tennis racquet 4 1/2 mint condition. Blue starstring. Squash racquet, excellent condition 70-plus Bancroft. Hexcell Firelite skies 175cm poles. Salomon 444 bindings. Best offer. Diane 658-3813.

K2 810 comps; 200cm. New, no binding holes, retail for \$240, will sell for \$125. Call 862-4955.

Pressure cookers for sale: Presto aluminum 3 qt. pots with recipe booklets and instructions. Also canning cooker. Best offers accepted. Call 425-2644 evenings.

Bow, fiberglass - Bear 56", 30 lb. pull, right or left hand. \$10. Call 425-2644.

For sale - cross country ski poles, 3 pairs - 48"-122cm, 50"-127cm, 51"-130cm. All in excellent condition. Best offer accepted. Call 425-2644.

For sale - women's size 7 Fabiano Mountain hiking boots, good condition. Must sell cause they're too small. Dirt cheap. Call Betsy, 658-1163.

Firm mattress and box spring for sale - top quality, only a few months old. Free delivery in Burlington area. Call Debbie at 862-5072.

For sale - nursing pantsuit, size 14. Good condition, \$12. White lab coat, with School of Nursing patch, size 38, \$12. Mosby's Comprehensive Review of Nursing, with answers, 9th edition, \$10. Call Louise after noon, 655-1545 or 655-0979.

For sale - Marker M-1 bindings, good condition. Make an offer, Call Martha, 864-6606.

For sale - 16mm sound projector, Bell and Howell Model 185 with separate speaker. Good condition. \$125. Call Dark Horse Films, 223-3967.

For sale - hollow body electric guitar, 1968 Epiphone "Casino" with double cutaway, excellent neck, Schaller heads, bone nut, hardshell case, all in best condition. Must sell or trade for acoustic. Reasonable. Call Matt, 863-1218.

For sale - two teak wood hand crafted drums, tuned to each other, very unusual. Plus 4 drum sticks. The large drum is 24x8x8. The smaller drum is 20x7x7. Must be seen to be appreciated. Call 425-2644 after 6 p.m.

Sears 19 inch girls bicycle, 1 speed, with foot brakes and book rack, good condition. 425-2644.

MUSIC

Conn Trumpet for sale. All brass, asking \$150. For more info. call Craig, 658-3660.

I have lots of top quality Dead tapes. Many old sound boards and new high quality tapes. Call me for lists of concerts. Also have lots of paraphernalia and T-shirts. Chris H., 656-2950.

For sale - R22 Aiwa mini Compo tuner, excellent condition, 3 months old, \$160. Call Paul x3877.

Electric guitar and amplifier - Les Paul copy with Dimarzio super distortion pickup, phase switch, great action, with case and strap, \$125. Osborne Stinger Amp with clip and gain control. Great sound, only \$150 or both for \$240. Call Brian P. at 656-3448.

For sale - Yamaha CT-610 II AM/FM stereo tuner. Perfect condition, current model in walnut cabinet. Superb performance, styling and price - \$165. Stewart, x2950.

For sale - Sanyo JCX 2100K High Fidelity Stereo Receiver. Beautiful condition, used only 1/2 semester. Price negotiable. Please call Gerry, 658-1163 evenings.

For sale - Sony STR-V5 receiver, 85 watts/channel. 4 months old. Best offer. Call John 434-2747.

Stereo system: Harman/Kardon 330 B amp, BSR McDonald 520 turntable, Advent "small" loudspeakers. All excellent condition, \$300. 864-0736.

Agent booking gigs/parties for July/August. Run indefinitely. Zebra tour. Call Charlie, 864-6530, or 655-0691.

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Typing, editing, proof-reading. Jill Mason, 863-5616.

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Picture framing: I will frame and matte photographs, prints, paintings, almost anything. Reasonable prices. Call Steve at 658-6767 evenings.

Term papers typed - \$1.00 per page. Keyboard Associates, 96 So. Union St., Burlington, 863-5783. We also type resumes and correspondence.

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"Go west young man" (woman). Yes, I'm driving to Denver, Colorado in late May and looking for 1 or 2 people to share driving and expenses. If interested, contact me at Given Bldg., Box 334, UVM.

If you are interested in working with motivated adult learners through an internship, contact Center for Service Learning, Mansfield House, 656-2062.

Interested in learning about and seeing how Shelburne Farms functions? Summer positions are available in different maintenance areas. Contact Center for Service Learning, Mansfield House, 656-2062.

Develop fall internships before pre-registration in April and be ready to get involved in September! Contact Center for Service Learning, Mansfield House, 656-2062.

Win \$500 cash for your vacation this summer. No obligation. To receive entry form send self-addressed stamped envelope to Summer Sweepstakes, P.O. Box 730, Coeur d'Alene, Idaho 83814.

WANTED

Class Rings Wanted - willing to pay between \$25 and \$40 for class rings of any condition; price dependent upon size of ring. Call 658-2168, ask for Chip.

Lost in Doolin's area Thursday before break: a 5 feet 5 inch, 120 pound female answering to the name "Helen." No known distinctive marks. Speaks loudly, long tongue, cold nose, healthy red color. Reward. 656-4412, 656-4413.

Wanted: leaders for '84 TREK. 4-day trip, beginning of fall semester. All expenses paid. Leading students into the great outdoors. Call Jeff, x2060.

Wanted: summer work-study student for the O.C. You must have work-study 20-40 hrs./wk. Apply at the Student Activities Office in Billings. Deadline: Monday, April 21st.

Wanted: work/study job for remainder of semester. Call/leave message for Jon, 434-3676.

EMPLOYMENT

Rewarding summer at educational camp for special needs children. Lincoln Hill in Foxboro, MA seeks counselors, kitchen, maintenance staff (live-in). Office: 41 South St., Foxboro, Ma. (617) 543-3748.

Summer Camp Counselors - overnight camp for girls in New York State's Adirondacks Mountains has openings for counselor-instructors in tennis, waterfront (WSI), sailing, skiing, small craft, gymnastics, arts/crafts, pioneering, music (piano), photography, general counselors. Write Andrew Rosen, Director, Point O' Pines Camp, 144 Park Avenue, Swarthmore, Pa 10981.

After school childcare needed for two active, inquisitive, talkative, creative children, ages 6 and 10 years. In Charlotte. Transportation needed. Call Laura Fishman in evenings, 425-2817.

Paid Alcohol and Emergency Service Worker for Howard Mental Health Services. College students or those interested in returning to college may be eligible for this full-time internship training in Human Services. Call Center for Service Learning, UVM, 656-2062.

Paid Recreation Supervisor/Rehabilitation Counselor for Chittenden Community Correctional Center. College students or those interested in returning to college may be eligible for this full-time internship training in Human Services. Call Center for Service Learning, UVM, 656-2062.

Paid Day Treatment Aide for Counseling service in Addison County. College students or those interested in returning to college may be eligible for this full-time internship training in Human Services. Call Center for Service Learning, UVM, 656-2062.

Paid Group Worker for Elizabeth Lund Home. College students or those interested in returning to college may be eligible for this full-time internship training in Human Services. Call Center for Service Learning, UVM, 656-2062.

Paid Municipal Research Assistant for Vermont League of Cities and Towns. College students or those interested in returning to college may be eligible for this full-time internship training in Human Services. Call Center for Service Learning, UVM, 656-2062.

RENTALS

Apt. for rent mid-May - Sept. 1. 383 College St. Apt 34. Rent \$260 month, negotiable. 5 minute walk to campus. Ideal for summer student. Pets allowable.

Apt. to sublet, 4 bedrooms, perfect location and CHEAP rent! 81 Buell St. Call 862-4383.

For rent - house, unfurnished. Three bedrooms, 1 1/2 baths, garage, large yard; one block from Medical Center. One year lease. Available April 15th. Contact Dr. Lester Soyka at Ex. 2500.

Summer sublet - prime location, Handy Court, a furnished 3 bedroom house. Rent \$300. Available May 15. Call 862-6102.

Do you need the perfect apartment to sublet, starting June 1 until Sept. 1? 2 bedrooms \$250 a month including heat and 5 minutes from campus. Contact Sue S. at x3095.

Great apartment to sublet, May 12 - Sept. 1. Very reasonable rate, close to campus (next to F.A.D.C.) Off street parking, 1 huge bedroom (great double) and one small bedroom. Call 658-1163.

Four bedroom apartment available May 15 for the summer, with option to continue through next school year. Poor view of the lake, but vintage building and inexpensive rent (\$300 per month plus utilities). Stratton or Russell - 658-0752.

Large house - share near UVM. Has two adjoining rooms with private bath, one large bedroom, and a third floor loft available in May. Off-street parking, laundry, and yard. Only quiet and serious persons desired. Non-smokers. 658-6865.

Large 2 floor 2-bedroom apt. available for summer sublet. Modern kitchen and bath. Large living room. Apartment fully furnished. Four miles from campus, on bus route. Convenient to stores, laundry mat. \$170 month. Call 863-5318 evenings. Keep trying!

VEHICLES

For sale - MG Midget (with wires), Triumph Spitfire (inc. hardtop), Triumph GT6, Austin-Healey Sprite ("Bugeye" and Mk. III). Spitfire and "Bugeye" are basically complete. Wanted - Austin-Healey 3000 and Triumph GT6 complete or parts. Call Bill or Rob at 863-2329.

Mazda pickup truck 1974, 31,000 miles. Below list price. Call 862-8660 after 5:00 p.m. or weekends.

For sale - 1973 Chevelle wagon, excellent work wagon. Mechanically in good shape with some body rust. \$500 with guarantee. See to appreciate. Call 864-7128 evening.

Women's 5 speed Italian bicycle. 19 1/2" frame. Lightweight, excellent condition. \$60. 864-0736.

For sale - 1969 Triumph Spitfire MK3. Good condition, never run in the winter, x3092. Ask for Dave in 212.

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Vermont Cynic

VOLUME XCVII NUMBER 10

APRIL 17, 1980

Nuclear Conference at UVM



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APRIL 17, 1980

VERMONT CYNIC

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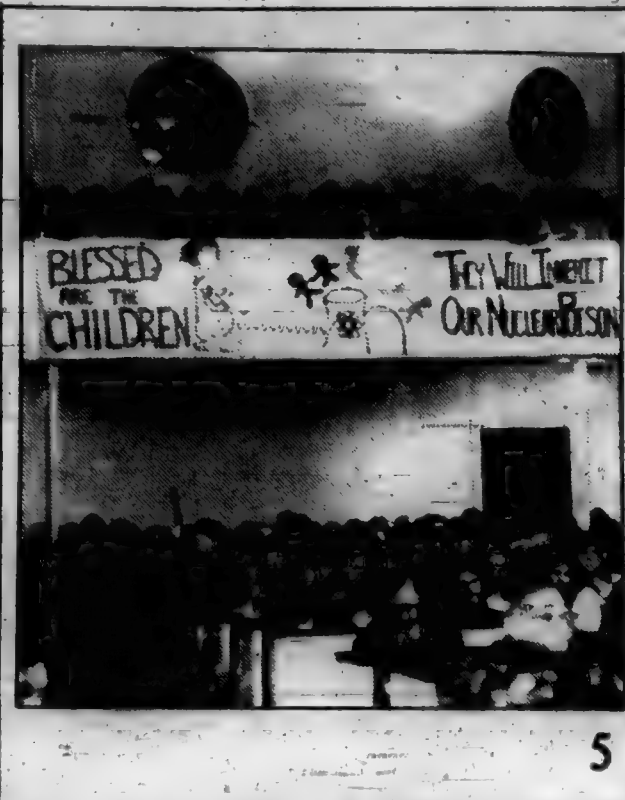
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APRIL 17, 1980

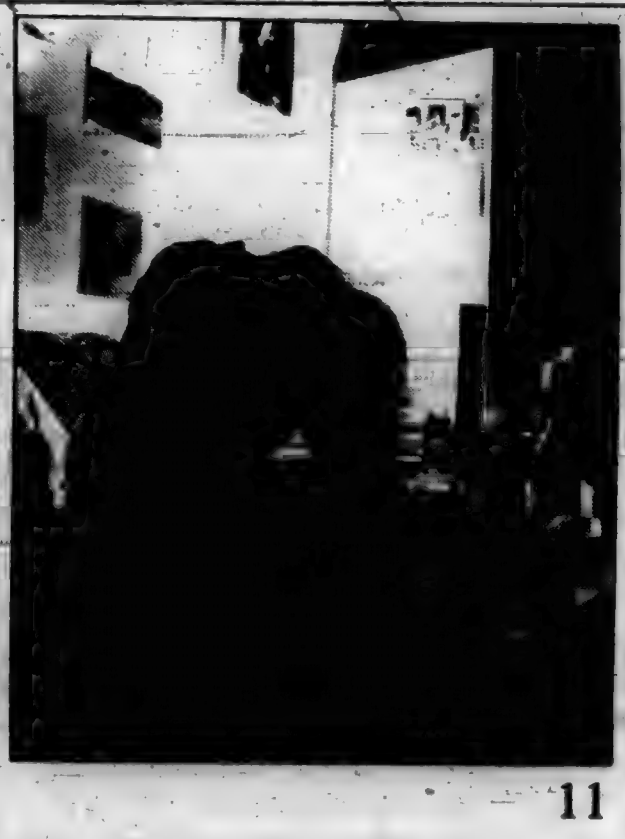


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Cover Story

The Sixth Annual George Aiken Lectures took place last week in Ira Allen Chapel. John Kemeny, chairman of President Carter's Commission on the Three Mile Island Nuclear Accident; Helen Caldicott, author of "Nuclear Madness"; and Dixey Lee Ray, Governor of the State of Washington, tackle the nuclear question — and arrive at some interesting answers.

5



11

Downtown

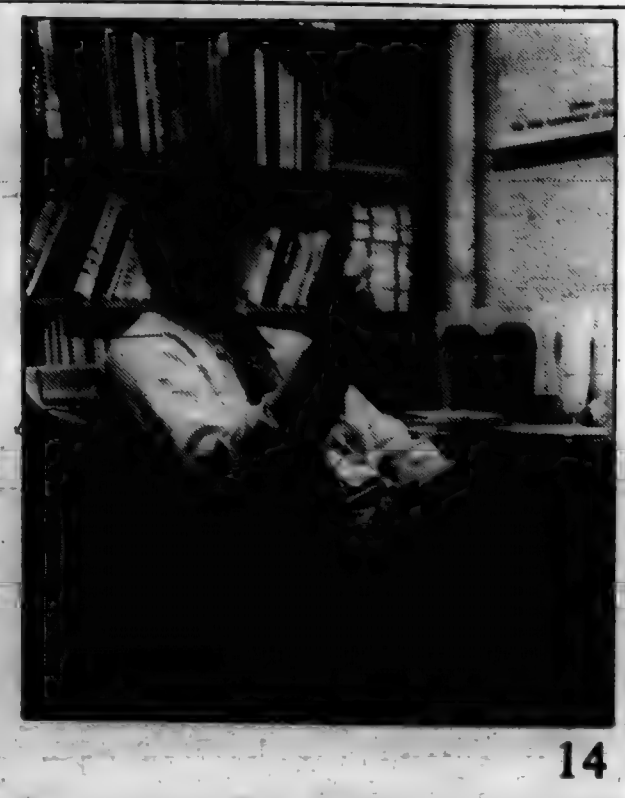
A fire last September claimed the life of a 50 year old woman. The Cynic examines the life of a fireman.

17

Features

Do you ignore your drunk roommate when he passes out? You may be risking his health.

11



14

The company sponsoring those china parties which have been circling around the campus community has been brought under attack by a student who's fed up with promises.

15

Sports

Kathy Sainz reports on Softball's opening win.

35



35

Peter Van Raalte writes on Vermont's secret sport — cycling.

35

Former Vermont Hockey player Burkhard Hoene writes a tribute to Sylvain Turcotte.

35

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50

Ten ways to save at Creative Sound this week...

maxell **UD II**



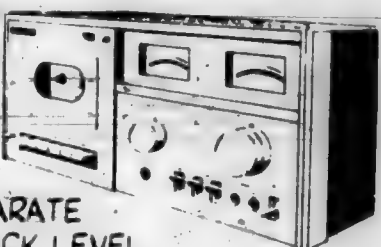
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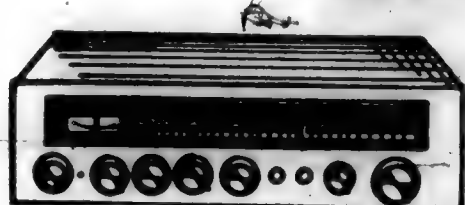
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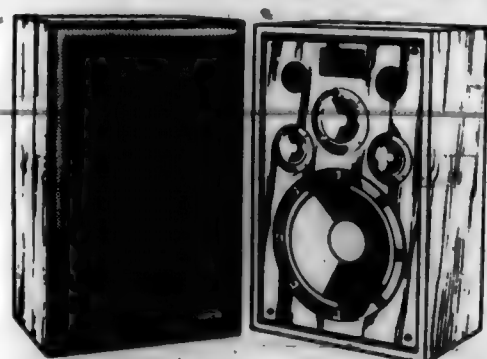
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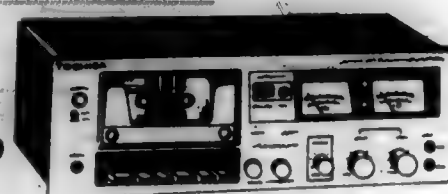
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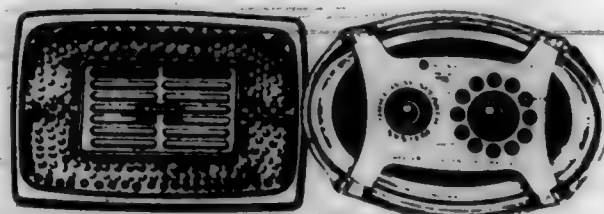
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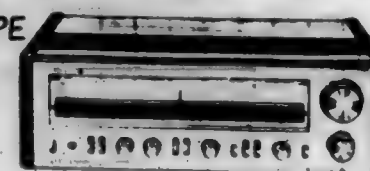
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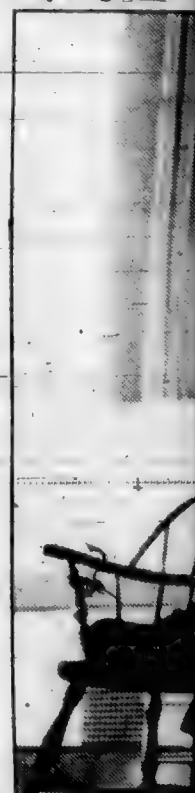
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ON CAMPUS

George D. Aiken Lecture Series—1980

A Look at the Nuclear World

Kemeny Reflects on Chairmanship

By Terri Johnson

John Kemeny, Dartmouth College president and Chairman of President Carter's Commission on the Three Mile Island (TMI) Nuclear Accident, presented the fourth and final program of the Sixth George D. Aiken Lecture Series last Monday night. His topic was "The Energy Problem: Is a National Debate Possible?"

Vermont Governor Richard Snelling, in a welcoming speech, remarked, "Kemeny adds dimension (to the nuclear power issue) that will be of value to all of us."

Insisting that one year and one month ago he knew very little about nuclear energy except that he was unsure of its safety, Kemeny said, "I thought, thank God it has nothing to do with me." One year and three days ago he became chairman of

power." The underlying problem is that "they believed a really serious accident couldn't happen in a nuclear power plant." But he said, "I'm sure that agency (NRC) is not typical of the federal government."

Kemeny was pleased about Carter's efforts to reorganize the NRC and develop a "watchdog" committee. He said this was "the strongest possible symbol that our recommendations have made an impact." He also pointed out that the Department of Energy alone measured radiation levels at TMI the day of the accident. Other groups did not take measurements until two and a half days later.

Kemeny did have some criticisms for Congress, though, saying that Congressmen were poorly briefed and had difficulty dealing with issues concerning science and technology. His fear



UVM President Lattie Coor sitting with George D. Aiken the commission.

He called his work on the commission "the most intense learning experience of my life." The commission was made up of 12 people, extremely diverse in expertise and background. They came to a unanimous decision that there must be "fundamental changes in the people and attitudes of the nuclear industry and the Nuclear Regulatory Commission," but that the problems of TMI were not unsolvable nor should they put an end to nuclear power use. Although Kemeny doesn't believe that nuclear energy is 100 percent safe, "neither," he stated, "is any alternative. We must consider all the alternatives" and "try to come up with a balanced solution... I don't want to see nuclear power plants shut down unless something better is put in their place."

The commission made 44 recommendations to the President based on their findings. Their major criticisms were of the Nuclear Regulatory Commission (NRC), which Kemeny considers to be the single most guilty party in the TMI incident. "Every major problem you will find," he said, "the NRC had a hand in." He called them "the most disorganized commission I've ever worked with" because of a lack of communication within the group. "They are part of the problem with nuclear

of Congressional shortcomings was exemplified by a nightmare he said he had. "I woke up in a cold sweat the next morning because I dreamed that Congress voted to repeal Newton's Law of Gravity." He suggested that a non-biased team of diverse experts be formed for every major national problem "to figure out the alternatives" and present all the advantages and disadvantages to Congress and the President to help them make decisions. His involvement with the nuclear energy problem, he said, has taught him that the decisions on the major issues of the 1980's, such as inflation, health care, and energy, are complex and will be "difficult and painful" to make, involving sacrifices from everyone. The decisions must be made by someone at the national level (the President and Congress), he said, and they require input from science and technology. He stressed that the old system of decision-making will no longer work and suggested that America must "grow up" to the issues of the 1980's in order to save its democracy.

Speaking specifically about what went wrong at the Harrisburg, Pennsylvania plant, he said the accident resulted when plant operators failed to recognize open valves in the system and turned off the emergency cool-

(continued on page 6)

Dixy Lee Ray Gives a 'Nuclear' Defence

By Patrick J. Rooney

"There is no such thing as a risk-free society..." said Dixy Lee Ray, Governor of the State of Washington and former Chairperson of the Atomic Energy Commission, forerunner to the Nuclear Regulatory Commission. "We live in a radioactive world. Always have. Always will."

(which) can serve to bring about a situation of wealth."

Ray lent her support to the development and use of nuclear power mainly because of its alleged cost efficacy when compared to alternative sources of energy. "A healthy economy is... dependent on energy being available at a reasonable cost," she

and plant decommissioning, Ray reiterated her earlier statement. She did not, however, cite her sources.

Ray's arguments were quietly received by the packed house until she attacked Helen Caldicott, a fellow speaker in the Aiken Series (see related story, page 5). Quoting Dr. Harold Agnew, a nuclear scientist from California, Ray stated she hoped

"Dr. Caldicott is a better pediatrician than she is a nuclear physicist." She re-emphasized this point during the small reception following her talk. When asked about the prudence of assaulting Dr. Caldicott through a third party, Ray stated, "I think when a person is a fraud, they should be called a fraud."

Many of Ray's arguments from this point on produced incredulous laughter, murmuring, and occasional hissing from those listeners who opposed her views. She evoked the stiffest burst of laughter after claiming that the availability of cheap and plentiful energy is "essential to the upward mobility of women and minorities."

Ray blamed a large part of America's energy difficulties on those nuclear opponents who have disrupted the production of nuclear power plants. "Those

who object to nuclear power," Ray stated, "are creating a situation where innocent people are being affected... If we had continued on the path laid down in the early seventies, we, as a nation, would be energy independent by the year 2000."

Perhaps Ray's most disturbing remark occurred during the body of her talk. "The main problem," she said, "is we are asking for perfection in an area where perfection is impossible." It is conceivable that Governor Ray's opponents might have agreed with this statement, although reaching an entirely different conclusion than hers.



Governor Dixy Lee Ray

Photos by Bob Rinker

Ray, whose Sunday evening talk in Ira Allen Chapel, was the Keynote Address in the 1980 George D. Aiken Lecture Series, stated at the outset that she was not "an uncritical proponent" of nuclear power. "I say this," she remarked, "as a disclaimer."

Dressed in a dark blue nylon suit, Ray began her lecture by outlining her "biases. I am biased towards progress... western society... technology... free enterprise... (and) knowledge.

stated, and the most "efficient, cleanest" method of manufacturing such energy is through the controlled use of nuclear fission. Ray stated that nuclear produced electricity is "cheaper by a factor of four over oil... (b) a factor of two over coal... (and) (b) a factor of one thousand over solar (based energy)." When questioned after her speech on whether her calculations accounted for such factors as governmental insurance subsidies, the cost of waste disposal

Can We Stop 'Nuclear Madness'?

By Grove Potter

Addressing a near capacity crowd in Ira Allen Chapel last Monday afternoon, Dr. Helen Caldicott presented an emotional speech on "the most important topic facing the human race" — nuclear power and weaponry.

Caldicott, a pediatrician, and author of "Nuclear Madness," and president of Physicians for Social Responsibility, spoke as part of the Sixth George D. Aiken Lecture Series at UVM. Her exposition of the potential medical travesty contained in nuclear power is forceful and terrifying, yet such outspokenness remains rare among her profession.

At the onset, Caldicott explained that there can not be nuclear power without the proliferation of nuclear weapons; "they are one and the same." A recent nuclear weapon develop-

ment is Launch-On Warning, a satellite based computer that will launch American weapons on Russia, without human input, if it detects a missile launched at America or if it fouls up in some way. This machine, that so

known example of the many accidents that could ultimately lead to a nuclear disaster.

As a doctor who treats sick and dying children, she confessed, "I find it hard to practice psychic numbing and pretend

"...by being passive we are committing suicide."

-Helen Caldicott

resembles "Dr. Strangelove's Doomsday Machine," is slated to go into orbit in two years, Caldicott warned.

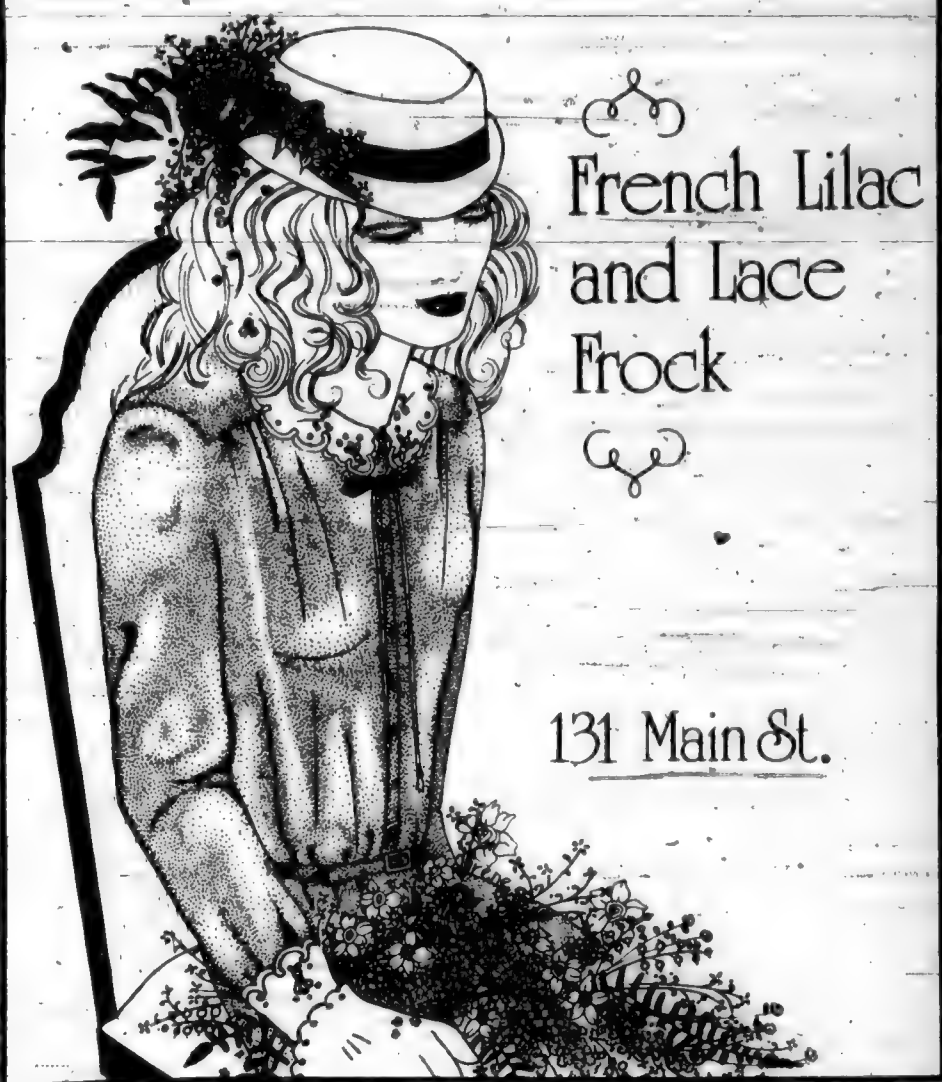
Similarly, in November of this year, the world was on nuclear alert for six minutes when a waf games tape was mistakenly put into a Pentagon fail safe computer. This, Caldicott cautioned, is only one

the world will go on forever, and not visualize what a nuclear war would mean."

Originally from Australia, Caldicott was instrumental in that country's efforts to stop the French above-ground atomic bomb testing. She also rallied support from the unions there to

(continued on page 8)

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ON CAMPUS Gabriel Speaks to Newman Center

By John Letteri

The Catholic Church should develop a forum in which interested people are able to debate and discuss issues that confront the Catholic Church as society continues to liberalize, according to noted theologian Gabriel Moran.

Moran, speaking to a large crowd at the Newman Center on Redstone campus Monday evening, said that the dissenters within the church are not trying to overthrow it, but merely to

truth?" asked Moran. More often than not, the Truth represents the positions of those who are authorities of the church during a particular period of time, according to Moran. "At another time in the church's history, those who cross the line today may be on the right side of it," he said.

That Truth is based on traditional views expressed in the New Testament, a truth that although held by the authorities

the religion so that those outside as well as within the Church will come to an understanding of what Catholicism is within the context of other religions.

Moran argues that the church wants its teachers to be extensions of the church itself, preachers, and not teachers in the real sense. "The Catholic Church still uses the verb (teach) in this setting almost interchangeably with the verb preach," said Moran.

"The goal should not be 'how can I keep people in it,' but, 'what does it mean.' I am not an extension of the Catholic Church, but an educator," said

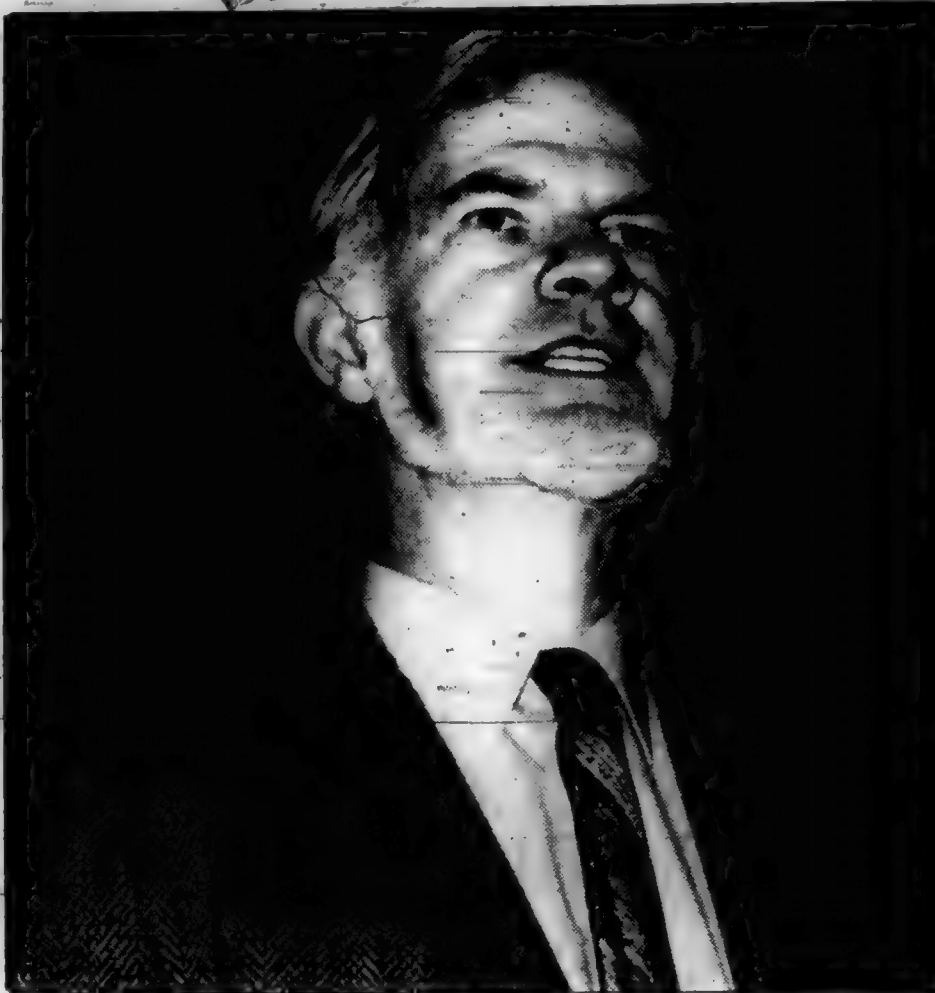
Moran.

Given the strict traditionalism of Pope John Paul II and the Catholic Church today, exemplified by the excommunication of Hans Kung, this position is a "very fragile" one.

That traditionalism stems from centuries of the Catholic Church's unchanging perceptions of the world. In the traditional sense, teaching means the continued nurturing of one's belief in the Catholic religion, said Moran.

He contends, however, that religion education should occur on two levels. First, the inner language of the Church should be examined. Then, an academic critique of the religion should follow. As a result, according to Moran, people will have a more complete understanding for that religion.

Moran currently is a religious educator at New York University, the author of ten books on the study of religion, and has written numerous articles on the subject. He has recently finished a tenure as president of the largest fraternities of Christian men, called The Christian Brothers.



Gabriel Moran

Photo by Tricia Rocheleau

help it determine positions on these difficult issues by raising points of view that the church might not have considered.

Moran brought up the case of Hans Kung, the West German theologian, who was excommunicated by the church three months ago for "not preaching the Truth." "But what is the

in the Church today as "official" should still be open to discussion and debate. Moran expressed dismay that the Catholic Church demands that religious educators preach the Truth rather than "show someone how to understand" the Catholic religion.

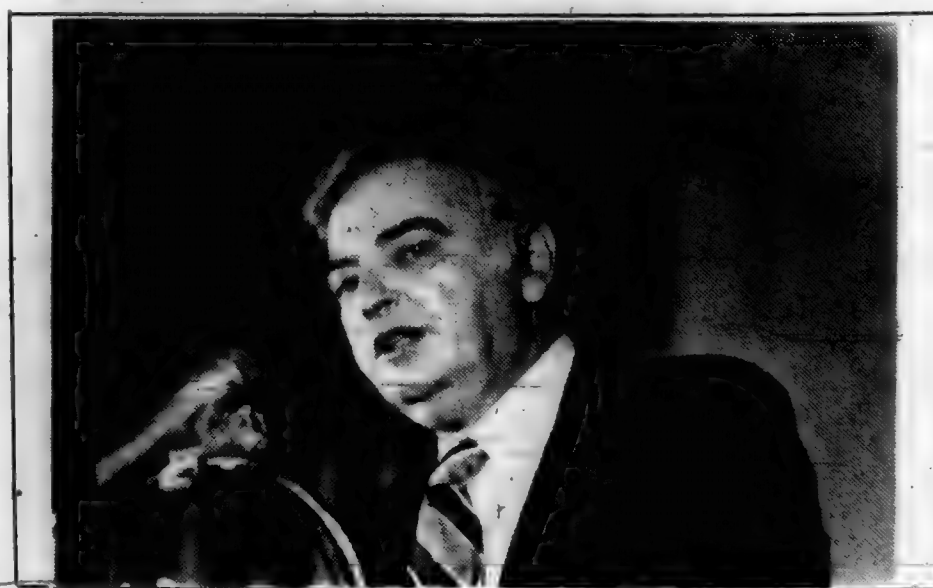
He contended that teachers of Catholicism should explain

John Kemeny... (continued from page 5)

ing system. Upon investigation, Kemeny's commission found that the operators had never been trained to deal with this type of incident. They found that much of the training received was in language very difficult to understand. Most of the operators had only a high school diploma or the equivalent. Because of such poor training, the commission determined, the operators must have read the warning system mistakenly. The situation was hindered by the fact that warning lights that should have pointed out the problem to the operators were not in plain sight.

Kemeny said that his commission was slow to recognize the "people problems" which they eventually "found all over the place" at TMI. The worst of these, he said, was in the NRC, but they found problems with the management of the plant also.

Kemeny also developed criticisms for the media as a result of his involvement with the TMI investigation. "The worst disaster is commercial television." He claimed that there is more interest in creating excitement than in doing justice. Newspapers, he said, are looking for headlines and usually stress the least important issues. To remedy this situation, Kemeny suggested that newspapers first hire people who have knowledge



Dartmouth College President John Kemeny

Photo by Rick Ames

about science and technology; second, allow scientists to speak for themselves and not interpret what is said; and finally, give more time and space for under-

doubtful that the radiation would have escaped because of the way this particular plant was built.

Kemeny, well received by

"... the most intense learning experience of my life."

-John Kemeny

standing complex issues like energy.

In the end, behind all of the criticisms that developed from the investigation, Kemeny feels that TMI was not close to the horrible accident that many claim. Though a meltdown of the core of the plant could have come within a few hours, it is

approximately 1000 people, was the 1980 Zeltzerman Visiting Lecturer. The title is a result of a memorial fund established in memory of Michael Zeltzerman, a 1963 UVM graduate killed in an auto accident in 1966. The fund provides for lecturers dealing with the inter-relatedness of science and humanity.

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APRIL 17, 19

ON CAMPUS UVM Modifies 'The Lottery'

By Glenn Turner

Faced with mounting tension and dissatisfaction concerning the new policy of "wait-listing" some students who apply for on-campus housing, the Department of Residential Life has modified the new policy (for the 1980-81 year only) and will provide temporary lounge space to any students not offered a room.

tion or possible corrections to the housing policy. Yet when suggestions were offered, they were often rejected due to "lack of time."

Students also complained that a poll or survey of student opinion was never taken by Residential Life. Peterson

*"...all hell
broke loose..."*

**-Steve
Peterson**

221 students discovered that they were "wait-listed" and might not receive on-campus housing through the April 9 lottery. Stephen Peterson, Director of Residential Life, described the situation as a "paranoia (that) spread like wildfire." This tension, plus a mistake during the freshman lottery where 100 tickets were not put in the lottery before the drawing began, created a situation of extreme tension on campus. When the lottery mistake was discovered, "all Hell broke loose," according to Peterson.

Freshman dorms on the night of the lottery became a battleground for verbal abuse between those students who had received rooms in the flawed lottery and those who had not. A Resident Assistant in Wills said that a pair of roommates were threatening each other most of the night. One freshman woman became pale and trembling when she realized that she would have to go through the lottery process again, in order to give each student a fair chance.

On the night of the lottery, the Residential Life staff had a late-night session to try and determine how to correct the situation. Their decision was to re-do the freshman lottery completely. A letter was sent to all freshmen the next day. All day, Peterson met with groups of angry students who not only argued with Peterson about the housing problem and the lottery, but also among themselves.

Students who were wait-listed were ecstatic at the chance to do the lottery over. Other students, fearing that they might get wait-listed the second time around, proposed alternatives to such an action.

On Friday, April 11, the administration held a three-hour meeting with over 30 students to discuss the situation. Issues included overcrowding, lack of student representation in the new housing policy, and insufficient notification concerning the policy change.

UVM President Lattie Coor explained that for the fall of 1979, undergraduate enrollment was 7,896 students. The administration, he said, would like to see the enrollment at around 7500 students. Therefore, almost 400 more students than intended were enrolled at UVM.

Coor stated that the situation has evolved from recent deviations in student retention patterns. 186 more students than expected returned to UVM this year after the 1978-79 year. This miscalculation, compounded by the fact that this year's freshman class was over 50 people larger than the target size, explained the overcrowding situation, according to Coor.

Concerning the lack of student representation, complaints were made about the fact that the Inter Residents Association (IRA) was not given enough time to make a realistic evalua-

tion or possible corrections to the housing policy. Yet when suggestions were offered, they were often rejected due to "lack of time."

Students also complained that a poll or survey of student opinion was never taken by Residential Life. Peterson

defended Residential Life's actions by saying that the urgency for a decision was not realized until January, 1980, when it became apparent that too many students wanted rooms. Because the decision had to be made quickly, Peterson stated that Residential Life "had to make the best of several bad choices," and added that he is "not terribly excited about the decision."

The issue that brought the most anger from the students was the lack of sufficient notification of the policy change to non-guaranteed housing after the freshman year. Although Coor explained that "University housing" is still available to all students because of 231 apartment spaces at Fort Ethan Allen, students argued strongly that the "Fort" should not be included as on-campus residency.

Michael Deutsch, S.A. president-elect, clearly expressed student concerns by stating that "students feel that the rules were changed in the middle of the game." Deutsch added that there should have been a "buffer year" before actual enactment of the new policy.

Students left the meeting with mixed feelings, wondering if the whole meeting had merely been a token gesture. Plans were made in the following weekend for a large rally which included picketing, petitioning, and coverage from local news media. This rally and other demonstrations did not materialize after Residential Life modified the policy.

On April 14, another meeting was called by the administration which included the student leadership of IRA and the S.A. At the meeting the administration conceded that, "while the University has never guaranteed housing beyond the freshman year, the absence of a statement to the contrary, along with the University's efforts each fall to accommodate all freshmen and returning upperclass students, has left students with the impression that housing was assured for future years."

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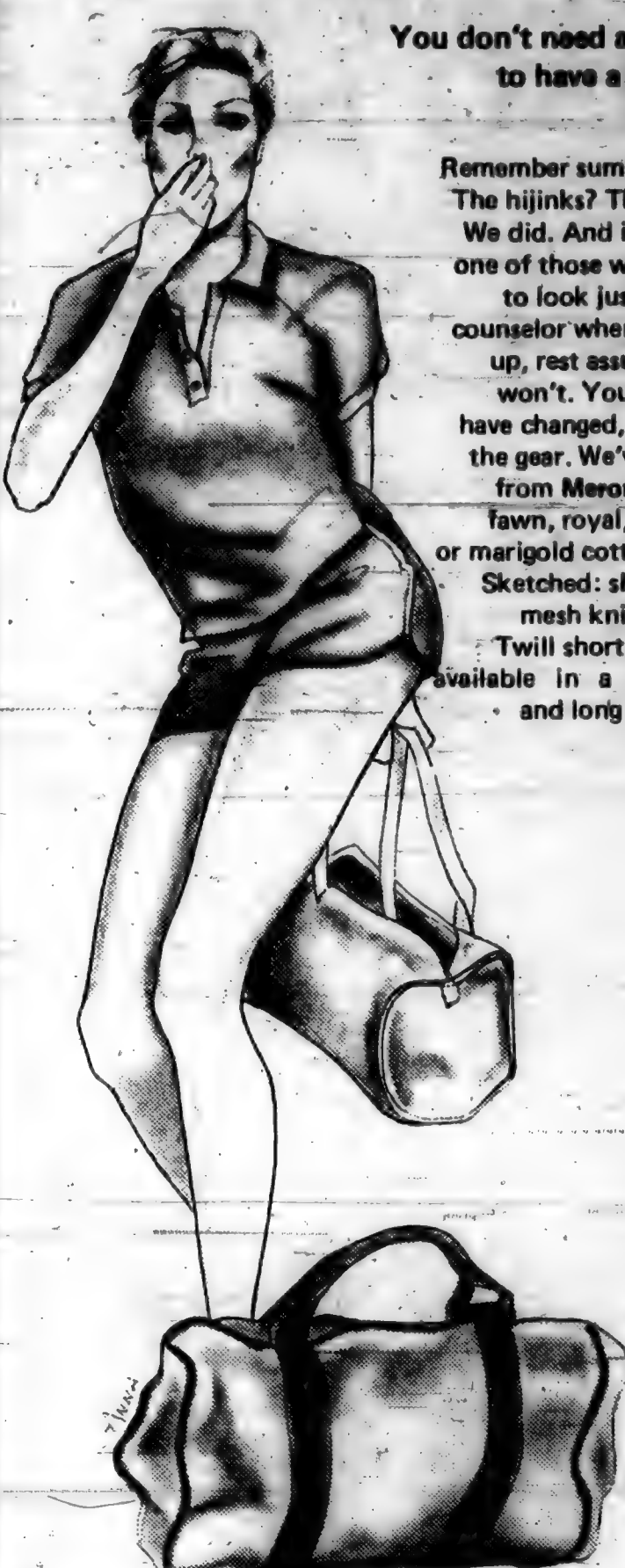
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APRIL 17, 1980

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Each class offers complete facilities and materials, instruction and supplies.

Memberships are available for persons wishing to attend classes.

For information, contact the UVM Community Center, 100 North Main St., Room 104, Burlington, VT 05401.

SUMMER SPACE

ON CAMPUS

Caldicott...

(continued from page 5)

stop the mining, transport, and export of uranium from Australia. These actions, she asserted, are examples of "how to use a democracy."

Turning to the medical implications of radiation, Caldicott outlined the four types of radiation. X-rays and gamma rays "only damage you at the instant" they reach your body. Damaged cells remain, "but the radiation is not there." Radioactive waste, on the other hand, a by-product of fission, is an alpha and beta particle emitter. Once these particles enter your body, they are used in the metabolism. The body recognizes strontium 90 as calcium and uses it to make bones, and radioactive iodine is used by the thyroid gland. This radioactive material has an extremely long half life and it continues to irradiate "a small volume of cells."

This radioactivity can damage genes. If one particular gene, the regulatory gene, is damaged by radiation, it can go into what is termed "the latent period of carcinogenesis." This can last five to fifty years, but after this time, the regulatory cell "goes berserk and divides and divides in an unregulated way... therefore, cancer is a cellular event which can be induced by a single gene in a single cell," Caldicott said. The latent period of carcinogenesis is the reason so many problems develop years after being exposed to radiation.

The reports that nobody died at Three Mile Island (TMI) are an example of "medical ignorance," Caldicott stated. "We don't expect anyone to be dead yet," she added. But already hyperthyroidism in babies that were in utero during the accident in Lancaster, Pa., downwind of TMI, is ten times greater than normal. In fact, "the accident at Harrisburg has only just begun," Caldicott said. Radioactive krypton gas must be vented, and one million gallons of intensely radioactive water are still there. The clean-up process will take 5-10 years. Interestingly enough, she pointed out that there are no physicians on the N.R.C., nor are there any involved in the TMI clean up project. Due to the fact that the authorities do not know exactly how to go about cleaning up the problem, Caldicott would "advise young people

SAGA Changes Payment Process

From Coupons to Computers

Based on what was termed a "careful and thoughtful assessment of all information collected," the Food Service Evaluation Committee decided last week to renew Saga's \$3.5 million food service contract with the University of Vermont for another 3-year period.

According to a Residential Life press release, the Committee, chaired by Steve Peterson and Thomas Gustafson of Residential Life, made a "comprehensive review and evaluation of campus food service" during the fall '79 semester. The findings of this review were based on a survey which randomly sampled both on- and off-campus students and faculty/staff members.

Although the Saga contract was continued, several important changes in the food service program have been made on the



Helen Caldicott speaking at Ira Allen

with children and those who are pregnant to leave the area."

The entire process of uranium mining and use is shadowed by health problems. 20 percent of all uranium miners die of lung cancer, and in some areas the figure is 60 percent. People living near waste piles of uranium tailings have double the normal chance of getting lung cancer. In the U.S., there are "millions of tons (of uranium tailings) lying around," Caldicott said.

In Grand Junction, Col., people accidentally used this material to make cement which was used in building schools, stores, and homes. The schools have been destroyed, but in 1977, the people living in the contaminated houses "registered a 50 percent increase in cleft lip and palate, and other congenital anomalies."

"As a reactor function, it continuously releases small units of radioactive isotopes into the environment around the plant," Caldicott said. On days of certain atmospheric conditions, these will cover a 20 km radius around the plant. Once on the ground, these isotopes enter the food chain.

If exposed to plutonium, the radioactive leftover from the uranium rods, "for a few seconds, after it has been drawn from the reactor, you would receive a lethal dose," Caldicott informed the crowd. One micron of plutonium implanted in the

lungs is sufficient to cause cancer. Plutonium can also cross the placenta, like Thalidomide, cause birth defects.

"We did not inherit this world from our ancestors as much as we borrowed it from our descendants," Caldicott said. "How on earth can we not take responsibility for our descendants on this beautiful planet?" she continued. Lkening the world to a concentration camp with gravity for barbed wire, Caldicott exclaimed, "I am damned if I am going to let any politician destroy this earth!"

Citing our religious responsibility to God to continue evolution, Caldicott stated that "by being passive, we are committing suicide." We have little time, she said, and although earth is a terminally ill patient, we can save her with hard work.

Caldicott closed saying "this is the greatest country in the world, the most powerful in the world, the greatest democracy — use it."

Helen Caldicott's heated cry fell on receptive ears, as evidenced by the instantaneous standing ovation she received. She did not address the energy needs that make nuclear power an issue because in her eyes, the issue is survival itself. Life will continue without superabundances of energy, but that life itself may be snuffed by our attempts to provide this energy was the powerful message Helen Caldicott brought.

campus facilities, rather than losing their patronage to off-campus locations.

Along with this change in the base plan comes an opportunity for off-campus students, as well as faculty and staff members, to buy into the meal plan at reduced levels. In the past, non-resident students were required to buy a full base plan or to purchase books of coupons from on-campus students. The new system encourages participation in the food service program by all members of the campus community and provides for discounted prices which yield a savings over cash purchasing.

The second major change in the food service system is the elimination of meal coupons. Starting next fall, a system

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APRIL 17, 1980

ON CAMPUS

Keeping Healthy With Holism

By John Payne

Keeping healthy without costly drugs or surgery was the main theme of UVM's "Spring into Health" symposium last Friday at Billings' North Lounge.

Anonda Wright, a local hatha yoga teacher, was the first of a series of people speaking on various holistic health techniques. She explained that the goal of yoga is to keep oneself happy and healthy, using a quote from Swami Satchidananda, "The only purpose of yoga is to heal the whole individual, and thus the world."

After explaining the many different types of yoga, Wright expressed the belief that hatha yoga (practicing different body postures) is the prime healer of all the different types. Besides stretching and limbering up the body, many sequences of positions have beneficial effects on the endocrine system. She cited

and lead normal lives.

UVM's nutritionist Joyce Livak's advice on avoiding health problems through good nutrition echoed much of what Wright said about diet. Livak cautioned that the average American diet included too much meat, particularly red meat, and too much saturated fat in dairy products. Though not advocating vegetarianism, she stressed the danger of substituting processed food with added chemicals for whole foods. According to Livak, avoiding potentially dangerous chemicals may be as important to one's health as taking in minimum daily requirements of nutrients.

Dr. Serge Hernandez of the Holistic Health Center in Montpelier followed Livak with a lecture on traditional Chinese medical theory, advocating the use of acupuncture rather than drugs for operations requiring anaesthesia.

The average American diet involves too much meat.

as an example the "fish" position which follows the head stand; the head stand squeezes the thyroid area, forcing out deoxygenated blood and toxins, and the "fish" stretches the thyroid, allowing freshly oxygenated blood to return.

Deep breathing is an essential part of hatha yoga's healing effects, because the extra oxygen goes into the blood which cleanses toxins from the organs through which it flows. When asked what poisons a yoga practitioner eliminates, Wright replied that the main toxins were food additives and excess adrenalin due to emotional stress.

Wright is a student of integral yoga, a synthesis of various types of yoga, including "the path of meditation and mind control." She follows a vegetarian yoga diet which includes only whole, natural foods, preferably grown by herself or at least locally.

To indicate the benefits of an integral yoga regime, she cited studies done with heart patients at a Baylor University Hospital who had given up on traditional medicine. The patients exercised, practiced hatha yoga and meditation, ate a controlled diet, and abstained from drink and smoke. Many were able to leave the hospital

Food Stuff...

known as Validine will be used in all food service facilities. Validine is a computerized system which operates much like a bank machine. When you make a purchase, you will insert your personal account card, and it will deduct the amount of your purchase and show your remaining balance. Receipts are available on a daily basis.

The Food Service Evaluation Committee is still discussing a number of program changes related to the various types of food service offered at differing locations on the campus. These are being evaluated in order to provide the most convenient and flexible food service system possible and will be determined before the opening of school next fall.

Spring SPECIALS

Sunday - Would we rib you?.. Yes! Get a big platter of barbecued ribs and french fries for \$2.95

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TOM GRACE

former wounded student from Kent State,
will give a slide show presentation and talk about "10 years after Kent State...is it all going to happen again?"

103 Rowell
UVM Campus
Friday, April 18, 8:00 p.m.
Sponsored by S.A. Speakers Bureau

By Peter Riegelman

"Well, here it is, with only two weeks left in the semester. I had better get organized. Let's see — three exams week after next, that independent study project due on the 18th, the Small Business Management project for Thursday — there must be something I've forgotten. Where's my English syllabus? Uh oh, a paper due next week! Shit, there is no way I can write a paper before then, and ten pages. These damn professors must think that all their students are Pointdexters. Well, I'll worry about this later — I better check the bulletin board for a ride to the Dead concert in N.Y.C. this weekend. What's this? 'Research papers, thousands on file — all subject areas. Send for our catalogue.' Hmmm, sounds good — probably worth the two bucks, I'll send for the catalogue."

(A few days later.) "Hey Harry, you got some mail!" "Wow, maybe it's a check from Dad. Nope, too big. Must be that catalogue. Jesus, it's thick. There must be something on Moliere. Let's see, 'French Literature, p. 233.' Dynamite! 'Paper 369, Moliere's Comic Technique; a general discussion, referenced, of The Misanthrope, Don Juan, Scapin the Scamp, and Tartuffe. Moliere's mastery of technique is dissected — his most effective form, satire, is shown to be based upon the presentation of one strong, superior character, with whom the audience can identify. Ten pages, nine footnotes, ten references.' All right, Professor Dinglefritz will eat this up, and I won't have to lift a finger. Ten pages, at \$3.00 per page, oh yes, \$30.00. Cheap. I'll call to order the paper tomorrow, and charge it to Dad's Master Charge."

Although this fictional situation is a bit sensationalized, it serves to illustrate how easy it is for any student to buy a commercially written research paper, and submit it as his/her own work, if they are willing to take the chance. It is a growing problem being faced by all colleges and universities. To bring this issue closer to home, how does UVM stand on the use of "bought" research papers?

The UVM Academic Honesty Policy, which applies to all students at UVM, has provi-

sions for the problem of mail-away research papers. The Policy defines plagiarism as "the offering of the words, ideas, or arguments of another person, with the intention to suggest that the material so offered is one's own work. Plagiarism occurs both when the words of another are reproduced without acknowledgement, and when the ideas or arguments of another are paraphrased with the aim of

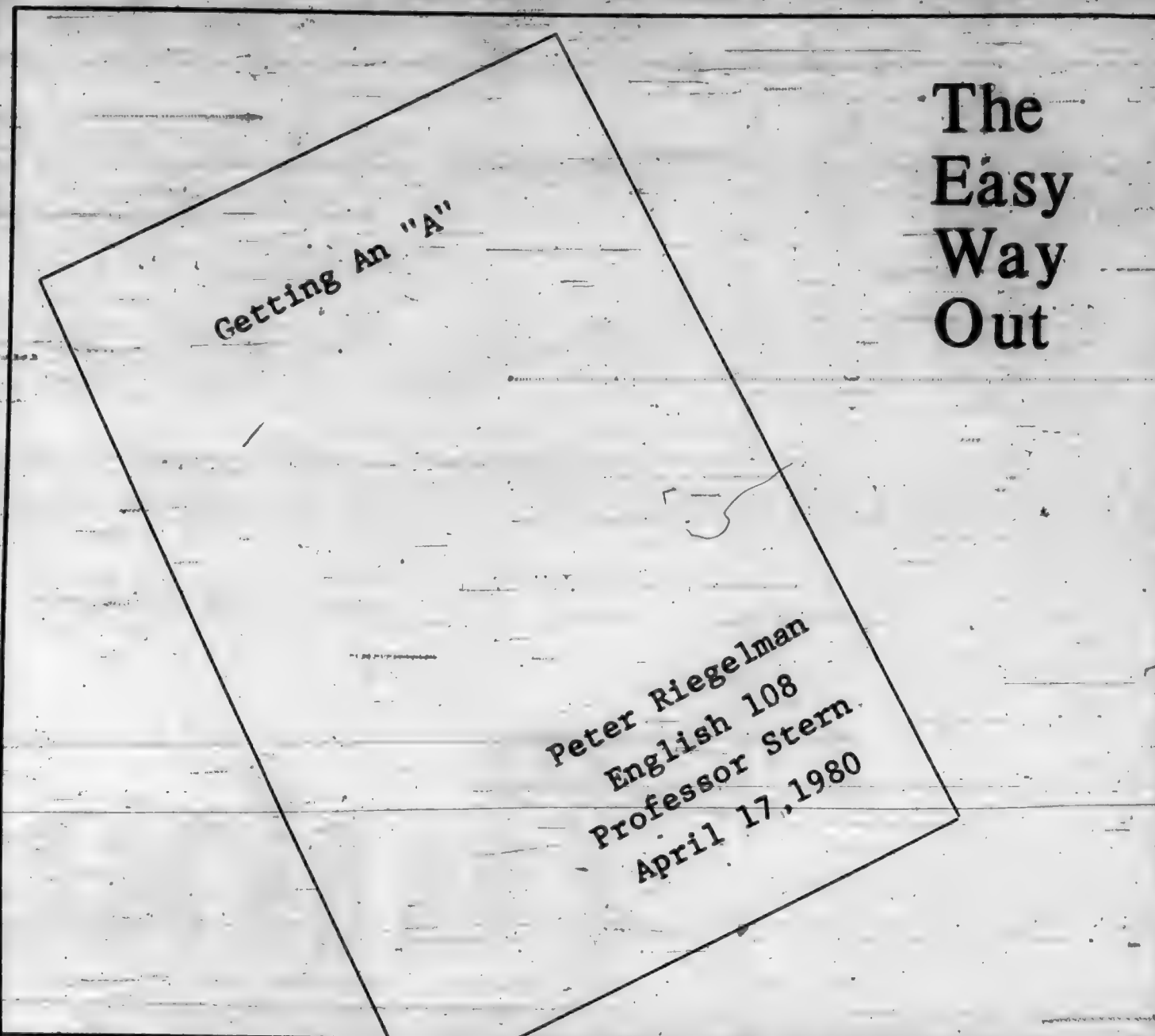
The two catalogues I received were similar in many respects, with Pacific Research offering more specialized services. Both companies offered a long list of pre-written research papers (at \$3.00 and \$3.50 per page) and custom research services. The client is boss with the custom research, and for \$7.50 per page, the companies will, as one catalog stated, "...follow any theme you'd like examined,

with a blueprint on how to construct your study." Then, once you have written the paper, you can use their editing service, which will do a thorough proof-reading job, correcting all grammatical and stylistic errors, including spelling, punctuation, form, word usage, and whatever else ails your writing style." For \$2.50 per page, they will do this plus retype the paper incorporating their corrections. If you are

accompanies most of our papers can lead you directly to them!" No need to think here. "Do you find yourself thumbing through the pages of stacks of books looking for where the author gets to the heart of the matter? The footnotes... will lead you right to the pages presenting the various concepts and ideas you are looking for." Why bother searching for information when you can buy it? After all, "...no one can learn to formulate telling topic sentences and effective transitions on their own; only by good example can you assimilate the techniques which lead to successful research papers."

If the purchased paper is used exclusively for research purposes by the student (as is suggested by the companies) and properly acknowledged in the footnotes and bibliography, it can be a useful, legitimate tool for writing a research paper. Is this likely to happen, though? I think not. Who would want to take the chance of including a bought paper as a research source in the first place? The work submitted would have to be substantially different in order for the student to be confident enough to include the paper as a source. Another question is whether the author's name is even supplied with the purchased paper. If not, how could the source be properly recognized? The temptation to become a plagiarist to get an A may be too strong for most of those who took the initial step of buying the \$40 paper.

Something, I think, is lost here. The value of a research paper to the student is as an exercise which demands "long, tedious hours of research." Searching for sources is a challenge, and finding good ones that fit your topic is a chore. And who the hell likes typing? Masochism aside, all of these elements of writing papers are an integral part of the "college experience." To miss that by forking over \$40.00 buys the purchaser just what s/he deserves — a grade which reflects neither his/her work or ability, and a feeling of smugness that "the system" can be bought. All this is presuming the cheater is not caught, of course. After all, how do you know that the paper you bought wasn't turned in last semester by another student?



leading the reader to believe that they originated with the writer." The second provision of the Policy states that the "buying and then submitting as one's own work, term papers or comparable documents" is also considered plagiarism.

Having seen the flyers advertising research papers on various UVM bulletin boards, I decided to satisfy my curiosity about the companies that sell these papers by writing for their catalogues. I sent one dollar to Research Unlimited in N.J., and two dollars to Pacific Research, in Seattle, Washington.

develop whatever argument you want developed, or elaborate on any concept you'd like reviewed. Our finished product is a typed, double-spaced research paper with footnotes and bibliography if desired." All of this is for "research purposes" only, of course. How else would you use it?

Pacific Research goes even further than custom research. First, they offer an outline service. For \$20.00, you can order a one-page outline on the topic of your choice, which will "develop an orderly approach for the topic, and provide you

still not satisfied, then you can take advantage of their critique service. \$10.00 will buy you a one-page critical analysis of the paper's structure and content. And they won't even insult you with a grade.

As one reads further in the catalogue, it goes from bad to worse. A student who has just had a frontal lobotomy could hand in an A paper, if he/she had the money to pay for it. These companies hope you are mindless. "Instead of spending long, tedious hours searching for sources of information that fit your topic, the bibliography that

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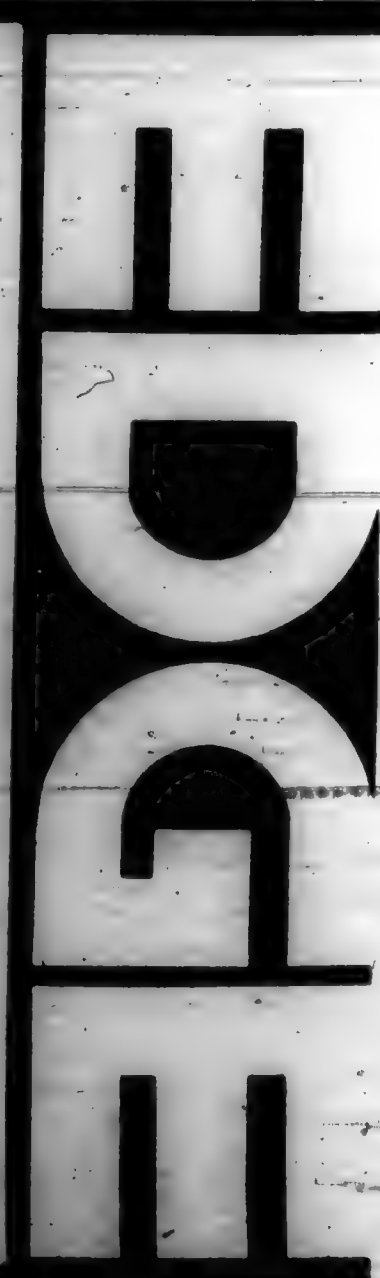
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Alcohol Abuse



By Claire McCrea

"Bill Molner, a sophomore on Chittenden fourth, collapsed on the floor of his dorm room last Saturday night. His roommate knew he had gone downtown drinking, so he decided to let Bill sleep the alcohol off. But Bill did not wake up the next morning. He had stopped breathing during the night."

Considering the thousands of students who drink at UVM, Bill's hypothetical situation might not be an improbable one. While we often laugh at ourselves and our friends when we become drunk, many of us do not realize that intoxication may develop into a serious condition.

According to Bob Gale, a member of UVM Rescue, approximately 50 percent of Rescue's emergency calls involve alcohol-related injuries. "We're called to pick up the dumb ones who get so drunk they fall out of their bunks because they've forgotten they're in them," Gale said.

Bruce Studders, student

advisor of Wills Hall, recalled an incident which occurred in his dorm this year: "We had one serious problem with a guy who got real sick. He was throwing up violently. It was scary because we didn't know what was happening to him. It turned out that he had some illness when he was younger and alcohol affects him in a unique way."

Director of University Health Services, Dr. Richard Amidon, noted that drunken students who fall commonly suffer cuts and joint injuries, especially of the wrists and ankles. Some have smashed their fists through windows. Glancing at records compiled by UVM's infirmary, Amidon said, "Our figures show a steady increase of alcohol-related injuries over the past three years." But, he added,

"The numbers of injuries handled by the infirmary aren't large, because in many cases the drunk and injured student is taken directly to the emergency

room."

Peggy Stevens, health educator and assistant to Amidon, noted that alcohol dulls a drinker's senses. "A drunk person doesn't feel pain like he normally would, and if he falls and gets cut, he may just lie there and bleed," she said.

A member of UVM Rescue, Dave Rosenthal, said it is often hard to assess the seriousness of someone's intoxicated condition because other medical problems may be involved.

While alcohol depresses the function of the drinker's central nervous system, including his respiratory reflex, alcohol may also adversely react with other drugs — some surprisingly common — he may be taking. When a person consumes alcohol along with aspirin, for example, the alcohol appears to increase gastrointestinal bleeding and irritation of mucous membranes. Large amounts of alcohol combined with Tylenol, a pain killer similar to aspirin, may increase the incidence of toxic reactions to Tylenol. Alcohol combined with Darvon, a pain killer stronger than aspirin, or with antihistamines, used to combat allergies, increase the depression of the central nervous system.

An individual taking alcohol along with the antibiotic sulfa drugs, commonly used to fight urinary tract infections, compounds the negative effects of alcohol, especially in relation to driving. Alcohol mixed with Flagyl, a drug used to treat vaginitis, leads to severe nausea and vomiting. According to staff at the infirmary, urinary tract and vaginal infections are a "common malady" among college-aged women, and sulfa drugs and Flagyl are typically prescribed.

"As a rule, alcohol should not be combined with any medication," said a staff member at the infirmary. "Alcohol increases, compounds, or diminishes the effects of another medication. It's a risky business," she said.

While someone who drinks and takes over-the-counter or prescriptive drugs endangers his health, so does the person who drinks despite an acute health problem, such as mononucleosis, or a chronic illness, such as diabetes or epilepsy.

If someone has been drinking, how can one determine whether he is seriously intoxicated, and how should one care for him? If a drinker has simply passed out, it is usually possible to arouse him, simply by shouting at or shaking him. If the individual awakens and responds, one may assume he temporarily blacked out, and may simply allow him to sleep it off. Every hour, however, one should check to be sure he is breathing adequately.

If the drinker vomits, be sure his airway remains open and clear, to prevent him from choking. When he is lying down, propping him on his side will help to keep his air passage open. If a drinker vomits blood, take him to a medical facility immediately.

If a drinker does not respond to harsher stimuli, such as pinching, and has become unconscious, you should consider his situation a medical emergency. Someone in a comatose condition may stop breathing, and without oxygen could suffer brain damage within four to six minutes.

Although alcohol abuse may gravely threaten a student's

well-being, it seems to be considered integral to campus life. "Part of the problem is that alcohol is accepted by the larger society," Stevens said. "We reward people for getting drunk by laughing about them."

Stevens explained that the staff at the infirmary experiences conflict within themselves and with the students they serve regarding the care of a drunk. "Friends of drunk students sometimes bring them down here and say, in effect, 'take care of them, we don't want to.' We're told to nurse them, to mother them... Then some people get absolutely outraged when they find out we put a drunk student, who may be vomiting and urinating, on a mat on the floor."

Stevens said the infirmary does not have beds with sides or straps, to prevent a drunk student from falling out, so that placing him on the floor is safer. "Students want to get rid of their drunk friends, but don't like the way we take care of them... Do they want us to coddle or clean up for them? We're not going to tell them they're good boys and girls. We tell them not to do it again," Stevens said.

"We discourage students from bringing in their friends who are just plain stinking drunk," Stevens continued. "We believe that's not a good way to use a professional health care system."

While students accept and enjoy drinking as part of life at UVM, they may unknowingly and seriously endanger themselves when they become drunk. Watching out for oneself and for friends like Bill may prevent potential tragedy.

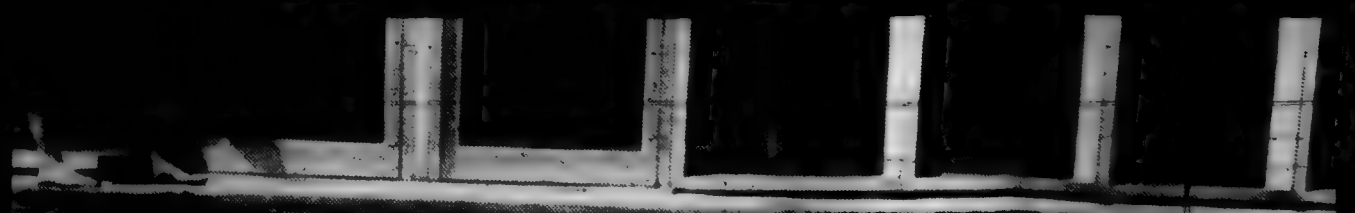
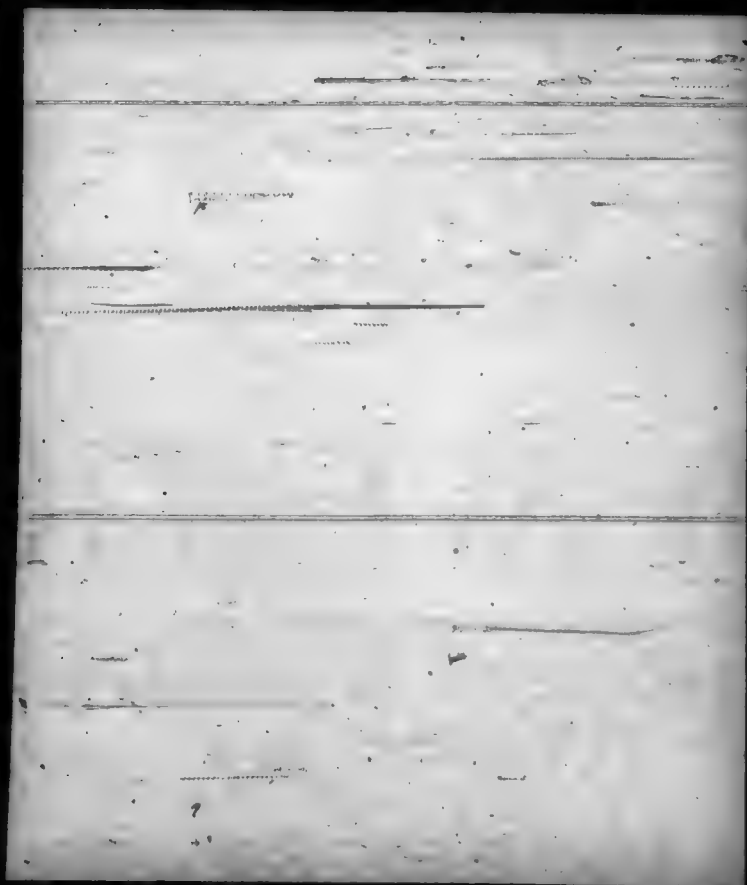
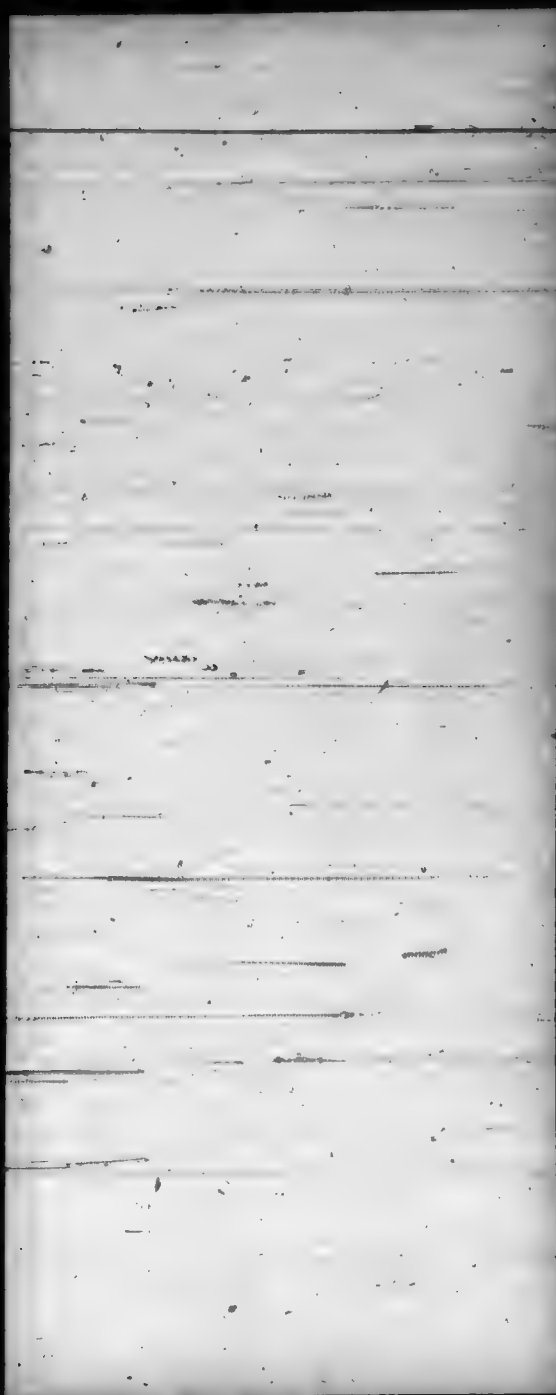


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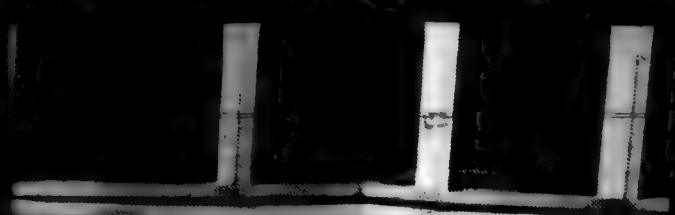
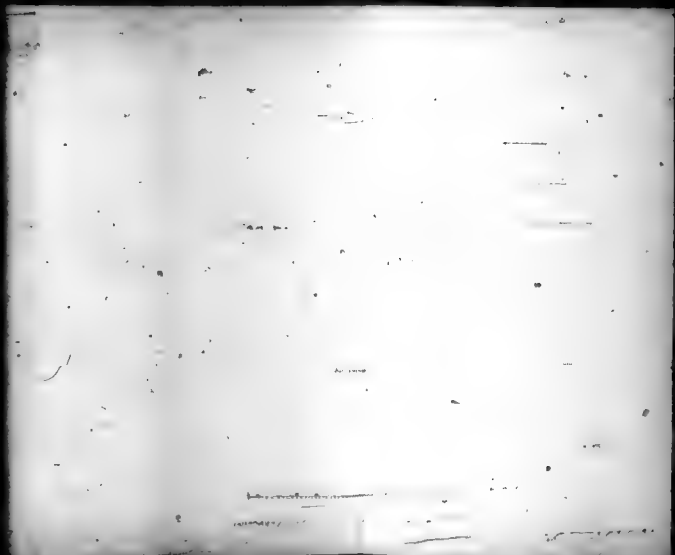
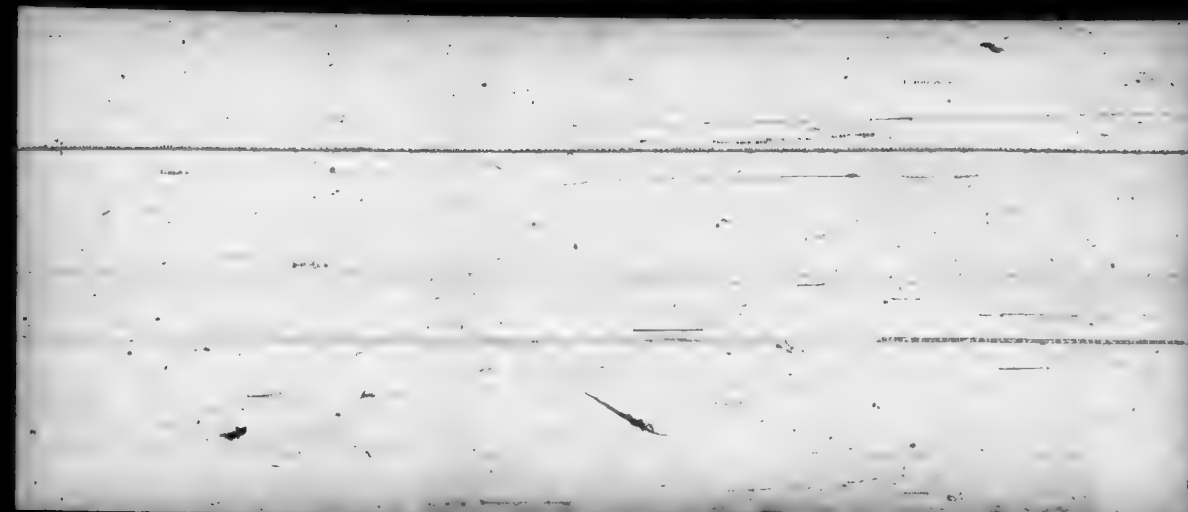
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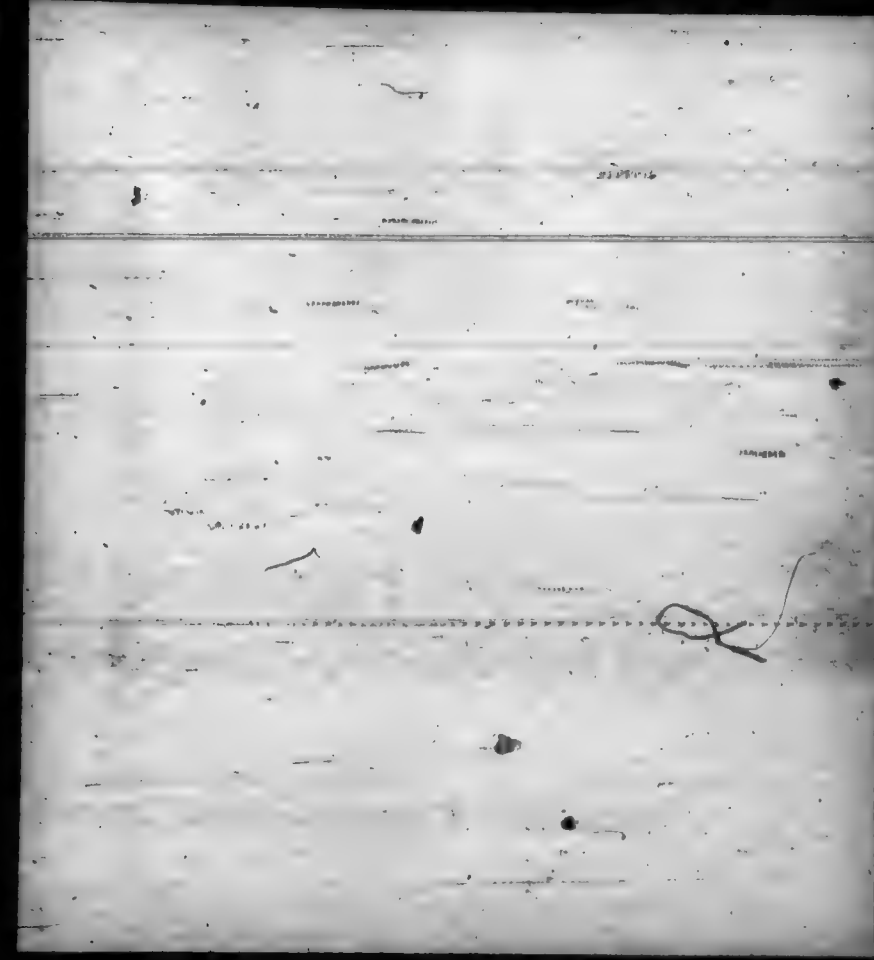
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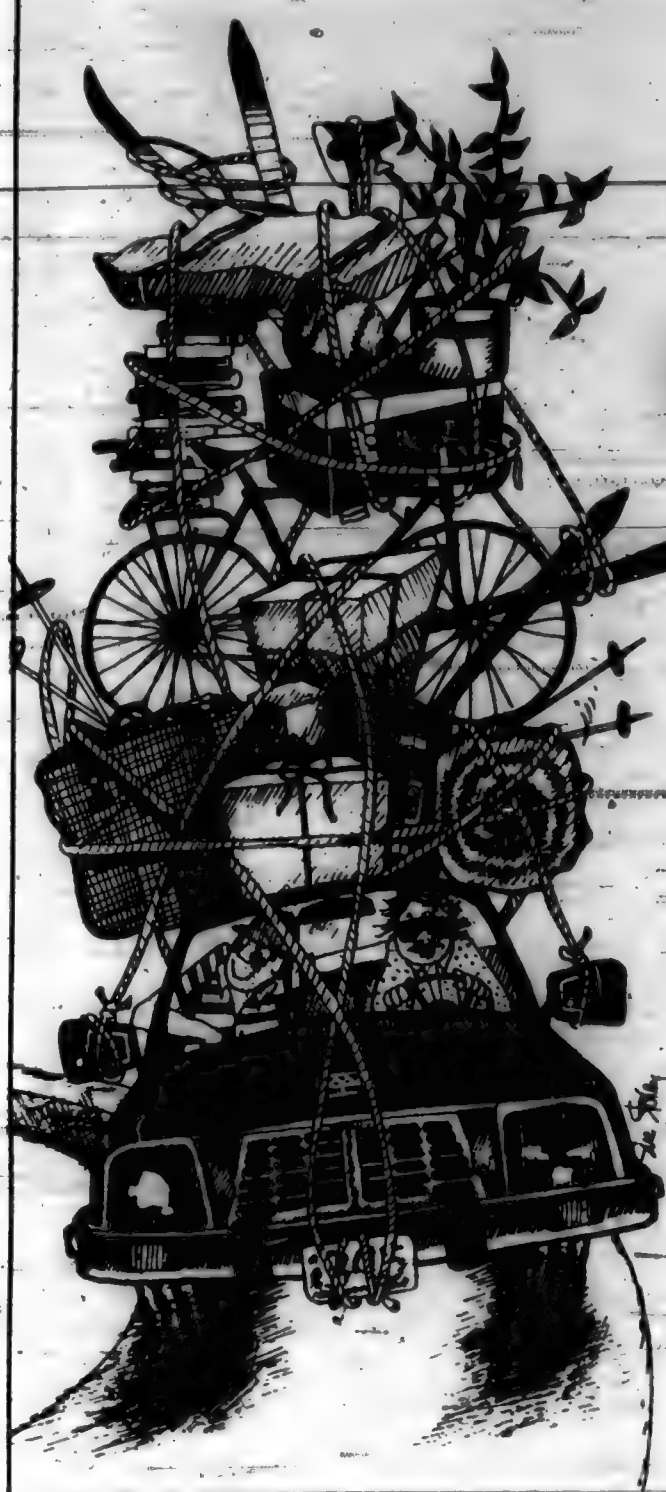


GALLERY by Rick Ames



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Summer Tripping



Gregory Mahler

Photo by Sarah Brayman

By Ken Jaffe

University of Vermont students have the opportunity to visit the State of Israel this summer. Thirteen students are now signed up for the three-week trip, which will include a two-week stay in Jerusalem, several visits to ancient sights along the Red Sea and the Sea of Galilee, and a possible meeting with one of the major figures in today's international political arena, Israeli Prime Minister Manachem Begin.

The trip is being sponsored by UVM Political Science Professor Gregory Mahler, an expert on Israeli politics who spent a year in Israel studying the Israeli parliament. During his study at the Knesset, Mahler said, he made some "political contacts" who invited Mahler to bring students with him to the Parliament this summer. According to Mahler, there's a good chance that the group will meet Prime Minister Begin, as well as Israel's president, Yitzhak Navon.

"I have a commitment with one of Begin's advisors, who's sort of the Hamilton Jordon of Israel. He said that if it was at all possible we'll talk with the Prime Minister," Mahler said.

The group will leave on Monday, May 19 and return on June 8. Mahler said that much of the group's time would be spent in Jerusalem, where they will get a good look at both the modern and the ancient parts of the city. During their stay, the group will drive to Jericho, one of the world's oldest cities that has been inhabited for 9000 years. The group will then

"... there's a good chance that the group will meet Prime Minister Begin, as well as Israel's president, Yitzhak Navon."

visit Qumran, the site of the biblical Dead Sea Scrolls, and continue on for a two-night stay in Tel Aviv. The group will then visit the city of Haifa.

"We'll also drive to Roman Galilee and the Sea of Galilee. One of the highlights of the trip will be our drive to Eilat in the Gulf of Aqaba, which is off the Red Sea. Eilat has some absolutely beautiful coral reefs. It's a gorgeous spot," said Mahler.

The price of the trip is \$1749.00 per student, which Mahler says covers the plane fare, hotel costs, and about

two-thirds of the student's food expenses. Mahler said that the majority of the student's expenses will go towards the plane fare, which was recently upped from \$514.00 to \$917.00 by the Israeli airline El Al. The group will stay in several "three-star" hotels that Mahler said were reasonably priced, while most of the students' food costs would be for evening meals.

"When you consider the costs of travelling these days, this trip is relatively inexpensive," Mahler said. "But for a lot of students, the price is still prohibitive. Some of the students that are going have had to scrape up the money, while others have had no problem. I feel I have a real responsibility to make this trip an enjoyable one, especially for the students that have problems with the fare. But I think the students will find the trip worthwhile. It will be a real learning experience."

Steve Newton, a political science major, is one of the UVM students making the trip. "I'm into international relations, and it's possible that we'll meet Prime Minister Begin, so I'm really looking forward to it," Newton said. "I had to take out a loan for the trip, but I know it will be worth it. There are lots of problems in the Middle East right now, and I think I will learn a lot by going there. I'm also thinking about flying to Cairo, since the Shah is there."

Mahler said that one of the advantages of the trip will be that the students will have most of their evenings and the last four days of their stay free to do their own traveling and visiting. Mahler also said that the travel plan allows the students to stay in Israel for more than the three-week period at no extra charge, while a stopover in Europe would cost an extra \$75.00. The \$917.00 round trip plane fare will also include transportation from Burlington to the Israel-bound flight from New York.

Mahler pointed out that the students' security is always a concern during such visits, particularly in the troubled Middle East. But Mahler said that the group would obviously avoid "problem areas."

"Of course we won't be going to the settlements on the Lebanese border or other places like that. Going to Israel does involve some risk but there's more of a risk in New York City," he said. "If you go to Rome, you can get your knees blown off by the Red Brigade. There's a risk anywhere you go. But Israel is among the most security conscious countries in the world. They have to be."

Mahler said that there is still plenty of room for other students who would like to make the trip. The absolute deadline for reservations, he said, is the middle of next week.

"Last year I tried to do this, but it didn't come through. There has been a real interest so far, and I'd really like to make this an annual trip. It will certainly be worthwhile," he said.

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THURSDAY
April 17, 1980

1. Hot Cakes with
Whip Butter and
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2. Scrambled Eggs
Lyonnaise Potato
Pastry and Donuts

1. Bacon, Lettuce,
Tomato Sandwich
2. Beef Noodle
Casserole
3. Assorted Fruit
Salad Plate
Open Face Salad
Sandwich

1. Country Fried
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2. Turkey Fricassee
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FIRE FIRE!!

By Russell Glitman

When I agreed to write a story on Burlington's firemen, I was warned that it might be days, or even weeks, before I came up with anything worth reporting. A reporter is a carrion bird, a vulture who often draws a salary from other people's misfortune.

The Saturday in September which I chose to spend with the 24-hour B shift of the Burlington Fire Department was a very unfortunate day for a lot of people in this Vermont city. Burlington had two fatal fires last year. This is the story of one of them.

From 7:30 a.m. Saturday to 7:30 a.m. Sunday I was a fireman working at Burlington's Central Station on South Winoski Avenue. This story was never printed because at the time it was judged too controversial. The fire was under investigation to determine if the cause was arson with intent to murder. Claire Reynolds, who would die some eight weeks after the fire from her burns, was still alive. This story is dedicated to her and the 85 men of the Burlington Fire Department.

One p.m., Bank Street

I was in the ambulance. Michael Richard, an emergency medical technician, was driving. Erick Benson was riding shotgun. We were returning to the firehouse after picking up supplies at the Medical Center, and we had been within a block and a half of the fire minutes before we were called to assist the firemen. We had noticed nothing unusual. It was the last day of summer, a warm bright day which had brought out the shoppers' instinct and cluttered the Church Street sidewalks with people. We had been looking at them.

She was lying on the third floor porch, sheathed in smoke when we arrived. Her head, which lay between the banisters, eyes closed, mouth open struggling for air, was all that was visible.

Flames of an autumn color shot out from a window just a few feet from the prone woman, raced across the roof of the porch, up the eaves of the house and snapped at the sky.

The ascending smoke cast a dull shadow over the scene, a shadow made rank by the stench of burning things. A shadow which was given dimension by the falling ash and embers. It was a murmur of hell.

Firemen had slung a 24-foot ladder up to the woman, but it was too short, too precarious. A second ladder, 34 feet high, had to be balanced against the first as firemen broke off the four banisters which had blocked them from the woman.

After climbing through the gap, they surrounded the woman and gently lifted her up and over the railing. Delicately, slowly, rung by rung, 34 steps, they brought her down. Naked, except for a few tattered singed remnants of a blouse which clung, melted to her body, she was placed between moist sheets on a stretcher and given oxygen.

By this time a crowd of shoppers from the Burlington mall had gathered to watch. To them the fire was a spectacle to be enjoyed, as a country fair is



Firemen from Burlington's Central Station on South Winoski Ave. were at the fire in under three minutes. The eight men were later joined by firefighters from other Burlington fire stations. If more men had been able to respond to the initial call, the woman may have lived.

Photo by Bob Gale

enjoyed. Cameras appeared to record the dramatic lunch break, friends greeted each other, and children stared in awe.

The woman lay motionless, speaking to the men of the rescue unit, Richard and Benson. She felt no pain. The heat of the flames, which had given her third degree burns over more than two-thirds of her body, had also destroyed her nerve endings. The pain would come later. With as little movement as possible, she was placed in the ambulance and taken to the Medical Center.

It had all taken no more

mighty vine, spaghetti, the firemen—call it, surrounded the house. Fifteen empty yellow air tanks were strewn in the front yard—discarded artillery shells.

Four or five men emerged from the house. Eyes red, sweating, with soot covering their faces and their coats smoking—filling the air with a nauseating smell. They leaned against the pumper truck and smoked cigarettes to relieve their tension.

"The roof almost went, Gary; it was awful close," said one.

thought that lady had company," another fireman said.

"Those two guys you're riding with," Captain Dick Beauvais said to me, his finger pointing at Richard and Benson who had just returned from the hospital and were entering the house. "Those two guys are phenomenal. They're ambulance crew, they don't have to go into burning buildings but they do. They didn't have to come back here after dropping that woman off at the hospital, but they did." Then, slinging on fresh airpicks, they reentered the

She was lying on the third floor porch sheathed in smoke when we arrived. Her head, which lay between the banisters, eyes closed, mouth open struggling for air, was all that was visible.

than ten minutes. Within an hour the three-alarm blaze was reduced to smoldering soggy charred wood.

Three engine companies fought the fire, Central Station, North Avenue and Colchester Avenue stations, about 25 men. The evidence of the battle which they had just waged was littered about the house like a Hieronymus Bosch painting. The firemen had knocked out most of the windows and the shattered remains lay as tears on the sidewalk. Fire hose, like a

"You've got to have more faith, my man. It held long enough, it's still there," Gary replied.

"Jesus, did you see that branch on the bed up there?" Dick asked. "I was going through the room looking for bodies and I felt that thing on the bed, wow, I was spooked, it felt like a leg bone."

"What about those two guinea pigs on the porch. I was climbing up to get to that gal and I put my hand down on one of them slimy bastards. Phew, I

house.

These firemen were carrying 40 to 60 pounds of equipment: an airpick and mask, helmet, boots, overcoat, ropes, an ax in one hand and a hose in the other. Inside the burning building the smoke had been so thick that they could not see their hands and temperatures had ranged between 200 and 600 degrees.

I had not been allowed into the house while the men were fighting the fire. It was dangerous, and I would only have

added to the confusion. But now the flames were reduced to wisps of smoke and I was allowed to enter 131 Bank Street.

Inside it was hot and wet. A few men sat in the stairwell near a window taking five. The air was humid, as in a steam room and wisps of smoke drifted about stinging eyes and clutching at the breath in my lungs.

Black was the color of the third floor, a claustrophobic black that was infinitely empty and closed in me all the more powerfully. I sloshed about in the murky water which lay two or three inches deep on the floor. I felt as though I was in an old suitcase because the walls, or what remained of them resembled black alligator skin, but crumpled to the touch. I took off my gloves and touched another wall, only to draw my hand back in pain. More than half an hour after the flames had been extinguished, and the walls still retained an unbearable heat. Black rubbish lay unrecognizable in surrealistic melted mounds on the black porch, a bleak reminder to the heat the woman had endured.

The sky, which had become overcast during the fire, broke and slowly the sun stumbled out of the clouds. A small rainbow appeared as water cascaded off the roof onto the broken remains of a charred couch in the driveway. Behind the house the colorful windows of the First Baptist Church came alive in the sun. They dominated the background of the scene, vivid testimony to hope and rebirth. As the sun brightened, a fireman knelt down and picked up a white holy card out of the muck on the floor. "Peace to all who enter here," read its greetings.

By 3:30 the men were back at the Central Station, checking and cleaning their equipment while discussing the fire. One of the officers spoke pointedly, "If we had had more men, we would have put both those ladders up at once. We would have given that woman a better chance to live."

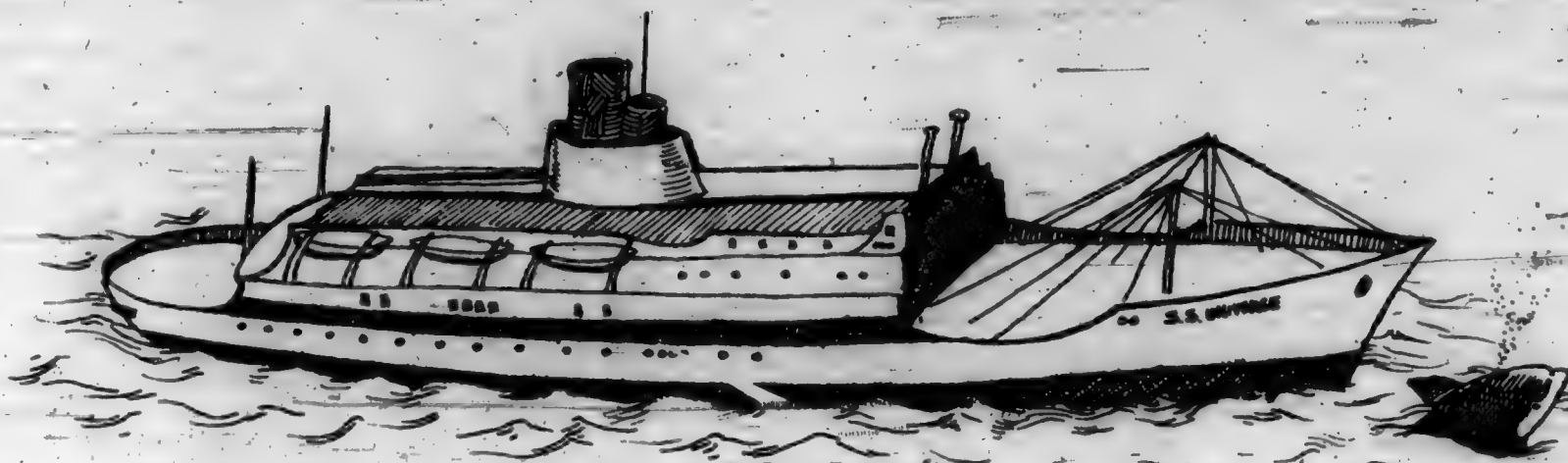
The distress felt by this officer, who requested anonymity because he feared reprisals by upper echelon officers, was felt by many of the firemen. They are supported by Under-

writers Insurance Company, which maintains that a city of Burlington's size ought to have more than a 100 fire fighters. The city, however, is caught in a budget squeeze and neither Mayor Gordon Paquette or Fire Commissioner John Boardman foresee any increase in the size of the fire department.

Additional men on the force would ease the burden on the rest and improve citizen and fireman safety, according to Beauvais. The average citizen may be caught up in an emergency once every five years. But for the emergency personnel, it is their life, and the stress, tension, responsibility and danger can kill them too.

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DOWNTOWN

Vernon Vigil



The UVM Trout Fishing affinity group sits outside the Vernon Nuclear Plant during a peaceful protest over Easter Break. More than 30 UVM students participated.

Photo by Mike Currie

By Debbie Wismer

Approximately thirty UVM students participated in a week-long vigil at the Vermont Yankee nuclear power plant in Vernon, Vermont during spring vacation. The students formed two affinity groups, Trout Fishing in America and Tomorrow's Children, as mini-units of a larger group which camped outside of the plant's gates. The purpose of the affinity groups was to lend support to those being arrested and to maintain some organizational order within the larger group.

The action was organized and sponsored by the Vermont Yankee Decommissioning Alliance (VYDA), and was part of a nationwide anti-nuclear protest wave sparked by the March 28th anniversary of the Three Mile Island accident. The VYDA is a network of concerned people and safe energy coalitions (such as the Rising Sun Coalition, an S.A.-recognized UVM organization) from Vermont, New Hampshire, and Massachusetts.

One primary goal of VYDA is to campaign for an immediate shutdown of the Vermont Yankee plant. A shutdown would entail decommissioning of the plant by one of several methods aimed at containing or removing highly radioactive material inside the plant. Another goal of the Alliance is to educate the public about the dangers of nuclear energy. An outreach public information program was implemented prior to the sit-in. Alliance members canvassed towns surrounding the plant and informed them about the hazards of radiation, the costs of and problems with decommissioning, and alternatives to Vermont Yankee power which could eliminate the need for the plant. Petitions for an immediate shutdown were circulated, and at least 8000 signatures were obtained.

UVM student Katy Geer, a VYDA member and protester at the sit-in, said, "Decommissioning of Vermont Yankee could cost \$164 million if it were done now. It is scheduled for 2007, and the cost will be more then. Who will pay for this? The utility has not assumed the responsibility." She said the costs of shutting down the plant

are not figured into present rate bases, and the method for decommissioning has not been determined because technology in this area is new and virtually untested. Geer believes that "the utility must take responsibility for decommissioning. We are demanding that the cost not be passed on to the consumer."

On Sunday morning, March 30, a group of about 1400 gathered at Brattleboro High School for an ecumenical religious service to launch the protest action. There were anti-nuclear speeches by a native American Indian, several ministers, and a Jewish faith leader. These were followed by a sing-along, and, finally, a silent five-mile procession arriving at Yankee's gates around three o'clock.

According to Geer, "250-300 people were planning or willing to get arrested." However, Governor Snelling decided to arrest only 80 people, who were predominantly male and seemed to hold leadership roles. Although all members were trespassing, the state decided to allow the group to remain on the site for the entire week. Snelling visited the plant on Thursday, April 10, and asked the group to leave, claiming that their point had been made. However, Geer feels a stronger statement was made by completing the vigil. "We said we were going to stay a week, and we did. The state figured we were there to get arrested and that they didn't give us our expectations. We showed that we were not there just to get arrested, but to make a moral and issue statement and show we were willing to stay for seven days."

Geer said that those who were arrested will try to get the issue of nuclear power into the court system, which has not happened yet. There is a provision in the Vermont Constitution, called Defense of Necessity, which permits a criminal act to be committed to prevent a greater crime. The Vermont Supreme Court heard one anti-nuclear trespassing case in which Defense of Necessity was claimed. The court majority deemed the clause inapplicable, and would not hear the argument about the crime of nuclear

power. However, one judge dissented, claiming that it was not fair to rule out the applicability of the clause without hearing the defendant's plea.

VYDA hopes its anti-nuclear argument will be heard, and does not solely aim to clog the court system with its civil disobedience actions. Geer commented, "Civil disobedience has been used for a number of issues. Women gained the vote through civil disobedience. We like to call it 'vital action.' If we could get the issue of nuclear power into the courts, a strong case could be made. There are many people willing and ready to jump at such an opportunity."

The group received good press coverage and was happy about the statement they made. "It was a great success," said Geer. "We never thought we'd be allowed to stay a week. We were surprised and happy." She also said, "We talked to the state police and talked to Vernon people. Some officers were supportive of our efforts, and became more supportive as the week went on. Some were singing with us. It became a friendly atmosphere."

However, some group members were not completely satisfied. When Snelling visited the sit-in, he refused to discuss the issue of nuclear power. Ten persons, calling themselves the "Solar Strollers," decided to walk 120 miles from Vernon to Montpelier and demand that Snelling discuss the group's requests. If he would not, they decided they would use civil disobedience to get their message across. The group arrived to meet with Snelling at 9:30 Tuesday morning, and debated with the Governor from the Statehouse lawn. Snelling told the group to work within the system to let their requests be known. It remains to be seen what further actions the group will take.

"Everyone supported the march," said Geer. "However, there was a question about the positiveness of civil disobedience in Montpelier after the success of the Yankee action. Use of civil disobedience in Montpelier was not a VYDA decision; it was a decision by the Strollers."

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VERMONT CYNIC

APRIL 17, 1990

DOWNTOWN

Candidates Debate Evslin Prepared



Republican Senatorial candidates discuss issues during a debate sponsored by The College Republicans at Ira Allen Chapel.

Photo by David Block

By John Letteri

Five Vermont Republican Senatorial candidates advocated similar views on national political and economic issues at a well attended debate in Ira Allen Chapel Tuesday night.

Except for a disagreement over the merits of the federal revenue sharing program, the candidates generally concurred on positions regarding national defense (make it stronger), the economy (balance the budget and cut federal spending), energy (let the free market rein), and foreign affairs (the need for stronger American leadership).

However, some were better prepared to argue their positions than others. On economic questions, Tom Evslin, a Montpelier-based computer analyst, and Robert Sheuttinger, head of the Vermont Taxpayers Union, offered specific areas of budget cuts, and argued for developing savings incentives to free up more money to be lent to stimulate investment. Sheuttinger advocated large tax cuts and endorsed the Kemp-Roth bill that calls for 30 percent across the board tax cuts to take place over a three-year period, to stimulate business and the economy as a whole.

Evslin, who characterizes himself as a "problem solver," was consistently specific in his answers to questions. In response to a question regarding S. 1722, a judicial reform bill currently being debated in the Senate, Evslin was the only candidate aware of the bill's provisions and was able to offer a critique on portions of it. At the outset of the debate, Evslin called on his colleagues to be specific about the issues. Unfortunately, only Robert Sheuttinger heard him.

Meanwhile, Mullin relied largely on his clarion call for a return of the can-do attitude in America. "The future is as bright as ever. I think it would be a great honor to be able to run for public office and serve you." The "you" he was referring to were the 150-200 UVM students who turned out for the debate. "I think this generation has more potential than any other in history," cried Mullin. He also thought that unseating Pat Leahy was the most difficult job

in the history of Vermont politics.

Anthony Doria urged action in Iran that "would return the hostages dead or alive." "Freedom has a price," said Doria. "We must show the world that the U.S. has a strong foreign policy, without inconsistency." He urged Americans to "wake up to the realities of 1980 and stop playing the political game with fake money."

Stewart Ledbetter urged cutting government spending, a strong commitment to a balanced budget, and that a federal spending limit be restricted to 20 percent of the national GNP. He urged a return to the free market system for distributing energy supplies, and strong leadership in international affairs. Ledbetter urged the immediate passage of SALT II and the consideration of SALT III. "We all have to live on this small spaceship Earth," declared Ledbetter, and the threat of nuclear holocaust must be reduced through the SALT process.

Sheuttinger argued that Leahy "misconceives" the world of international affairs. "He thinks the Soviet Union wants detente. But, history shows us that they only want detente when it's convenient for them." He urged re-establishing American credibility in the international sphere through a consistent foreign policy and an attitude that "won't leave the Allies feeling like they are left holding the bag."

Evslin said the U.S. should not consider the SALT II Treaty until the Soviets are out of Afghanistan, and called the Panama Canal Treaties a poor compromise. He said that Leahy voted against several amendments to the treaties that would have left the U.S. in a stronger position, with regard to the canal's defense.

Evslin went on to claim that a "free market solution" to the energy problem is impossible, since a free market does not operate in the production and distribution of energy. He argued for the revitalization of America's railroads, a greater commitment to alternative energy, co-generation, and low head hydro power.

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NEWS BRIEFS

More GM Layoffs

As the sales figures of American cars sag, General Motors is trimming its employee roster with an axe. G-M, the nation's number one automaker, says it will lay off 12 thousand workers in seven assembly plants. G-M says entire shifts will halt at five assembly lines in four plants. It says the cuts will take place in late April or early May. Yesterday, Ford announced the layoffs of 15 thousand employees. So far this year, sales for the major U.S. automakers are 16 percent under those of a year ago.

More Signs of Recession

Economic news also is gloomy on what's literally the home front. The government says housing starts in March plummeted 22 percent, compared to February. Record-high interest rates are keeping many people from buying homes, as the government has been keeping credit tight to fight inflation. A real-estate economist says he expects things to stay tough for home builders into May.

And Chase Manhattan Bank today gave what some economic experts consider another sign of recession. It dropped its prime rate from 20 percent to 19%, becoming the first big bank to reduce its prime rate this year.

Debakey to Remove Shah's Spleen

American heart surgeon Dr. Michael Debakey is en route to Cairo, where the exiled Shah of Iran is hospitalized. Debakey left Houston this morning with a team of doctors, presumably to remove the Shah's afflicted spleen. There's no official word on what the spleen condition is, but a Cairo newspaper said today it's cancer.

In Tehran, the Shah's Egyptian exile continues to dampen hopes for the 50 American hostages. The Iranian Justice Minister said today his government is leaning toward trials for the hostages if the Shah is not returned to Iran.

Questions in Maine State Prison

Augusta, Maine — An ex-inmate of Maine State Prison says the families of the inmates deserve a detailed account of what is happening inside the maximum-security compound in Thomaston.

Robert Lovell, who served as an inmate paralegal until his release several months ago, says he's received telephone calls from at least a dozen inmates' relatives who are concerned about the situation. In Lovell's

words, "I want the guys inside to know that people care out here."

So far, however, state officials are keeping tight-lipped about why all 365 inmates were locked up in their cells indefinitely as of this morning. A cell-by-cell shakedown for drugs, weapons and flammable materials is scheduled to get underway by tomorrow. Scores of riot-equipped state police are on the scene, in the event of a major disturbance.

The only explanation offered so far is that warring inmate factions pose the threat of a prison riot. Prison officials say the state had lost control of the prison to inmates.

Carter Sanctions Against Iran

An aide to President Carter says the President may set new economic and diplomatic sanctions against Iran as soon as tomorrow. But the aide says the U.S. won't consider military moves to free the hostages until after mid-May. The aide says the U.S. has told its allies that mid-May will give the Tehran government enough time to respond to sanctions already in place.

Ayatollah Khomeini has said the new Iranian Parliament is to decide the fate of the American hostages. But all the members of the Parliament haven't even been elected yet. And a leading Iranian official, the Secretary of the Revolutionary Council, doesn't see the Parliament starting debate until perhaps June or July.

British Inflation

The British government today announced an austerity program aimed at curbing the nation's soaring inflation. The announcement boosted the British pound in trade against the U.S. dollar, which declined on the other European markets as well. The price of an ounce of gold slipped further in both London and Zurich, closing just above the \$500 mark.

Olympic Boycott

Boxboro, Mass. — A Soviet spokesman says the U.S. boycott of the Moscow Olympics will backfire, and result in what he calls "a major coup" for Russian propaganda. Dr. George Mamedov told a meeting of news executives in Boxboro, Massachusetts today the U.S. has lowered its own standards of freedom by keeping its athletes at home. Mamedov, a researcher with the News office of the Soviet Embassy in Washington, says, American athletes are being robbed of a chance to compete with their Soviet counterparts. The Soviet spokesman made his remarks in a speech to the Spring meeting of the New

England Associated Press News Executives Association.

Mamedov said while Americans think the boycott is patriotic, the average Soviet citizen feels sorry for U.S. athletes.

Mamedov defended the Soviet Military action in Afghanistan by saying Moscow was just guaranteeing stability for a troubled neighbor. And he argued the U.S. probably would have acted similarly if Mexico was threatened as Afghanistan allegedly was. And he maintained the Afghan intervention resulted from "a very painful decision."

New Attire for Bill Rodgers Rhodesia Dies, Zimbabwe Born One Year for Israel-Egypt

Bill Rodgers expects to be wearing a new piece of running attire Monday when he tries for his fourth Boston Marathon victory. Rodgers usually wears white gloves in cool weather... but says he'll also be wearing a black armband this time. It's his way of protesting the Carter Administration's decision to boycott the Moscow Olympics. Rodgers says U.S. athletes were "buried alive" by "strong arm tactics."

Gilda Radner Moves On

New York — Success is about to claim another casualty on NBC TV's *Saturday Night Live* with the exit of Gilda Radner.

Miss Radner, alias Roseanne Roseannadanna, Emily Litella, and Lisa Loopner, has five more segments before leaving the popular comedy show at the end of May.

Miss Radner is 33, and she recently married singer-guitarist G.E. Smith. She's the fourth comedian to leave the series. Chevy Chase, John Belushi and

Dan Aykroyd all left to pursue careers in films.

Since last August, Gilda has performed on Broadway, recorded a record album, appeared in the film *Gilda Live*, and recently completed another film, *First Family*, due out this fall.

Last year, she won an Emmy for her skits on *Saturday Night Live* and a *People* magazine poll named her the most popular woman on television.

Gilda Radner says she doesn't know what she's going to do next. But, she says, "I was thinking I might open a mall."

Rhodesia Dies, Zimbabwe Born

At midnight tomorrow night, Rhodesia will die and Zimbabwe will be born. The African state will become independent of its colonial ruler, Britain, in a ceremony to be witnessed by Britain's Prince Charles. And it will have a Black majority government elected under British supervision.

Zimbabwe's new leader is former guerilla chieftain Robert Mugabe, once feared as a Marxist. He now says private ownership of land and business will be guaranteed. And he has appealed to the White economic elite to stay and help rebuild an economy shattered as a white-led regime fought the guerillas.

Cuban Refugees to Costa Rica

More than 250 Cuban refugees began new lives today by flying from their Communist-ruled homeland to Costa Rica.

They were among more than ten thousand who had jammed into Peru's Embassy in Cuba. As they arrived in Costa Rica, on two planes, some refugees shouted, "Down with Communism." And some told of Cubans throwing stones at their buses as they were taken to Havana Airport for the two flights that brought them out.

Several nations, including the U.S., have agreed to accept the refugees. Costa Rica's president says this initial contingent will go to Peru.

Israel-Egypt

It's the First Anniversary of the Israeli-Egyptian Peace Agreement. And Israeli Prime Minister Begin today sent congratulations to President Carter and Egyptian President Sadat. Begin did note, however, that problems remain in the post-Treaty negotiations. Carter will meet separately next month with both Mideast leaders on the major problem — Palestinian autonomy.

Cartilage Removed from Grogan

New England Patriots quarterback Steve Grogan walked out of Massachusetts General Hospital today, a bit gingerly, after undergoing minor knee surgery. The National Football League Club says Grogan had a small piece of cartilage taken out of his right knee, and was told to rest for a week. Doctors say the prognosis is excellent.

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The boycott in the news this week made its decision. The decision they whether the police were sufficient enough our athletes' hopes. Had Carter Olympic boycott served as an effect Union, rallying and ties with our allies European leaders, independent policy in the U.S. and ab policy decisions w embarrassment. P military aid to H twice, and his un positions against Israel his integrity in fore

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COMMENTARY

The Oval Office Crisis

By Joshua Reynolds

The boycott of the Moscow Olympics was again in the news this week as the U.S. Olympic Committee made its decision to honor President Carter's boycott. The decision they faced was indeed a difficult one: whether the political ramifications of the boycott were sufficient enough to justify the elimination of our athletes' hopes of competing.

Had Carter handled the matter capably, the Olympic boycott and grain embargo could have served as an effective means of chastizing the Soviet Union, rallying anti-Soviet support, and strengthening ties with our allies. Instead, he has alienated Western European leaders, forcing them to pursue a more independent policy, and has baffled strategists both in the U.S. and abroad. Carter has made three foreign policy decisions which have caused him international embarrassment. His handling of the boycott, the military aid to Pakistan, which they turned down twice, and his unprecedented reversal of U.N. sanctions against Israel have raised strong doubts about his integrity in foreign policy.

An Unknown Entity

Carter was unpopular in Europe when he was elected; European leaders were worried about an unknown entity in the highest U.S. office whose past record they did not know and whose actions they could not anticipate. Three years should have been sufficient time to formulate a coherent policy and assuage these fears, but Carter's lack of strategy and incoherent policy have only confirmed their beliefs, giving them a feeling of not being properly informed of the Administration's plans. His handling of the boycott bitterly angered the Western Europeans. West German Chancellor Helmut Schmidt, who was originally informed by Administration officials that Carter was not considering a boycott,

was informed of the change only two hours before the boycott was announced.

The Soviet grain embargo has been equally unsuccessful. It is estimated that the Soviet Union will be able to make up over 60 percent of the shipments lost through U.S. actions. After his speech announcing the embargo, Carter found that 70 million tons of U.S. grain were slated for Soviet markets and that cancellation would induce bank failures throughout the nation. At this time, Argentina also had vast amounts of grain ready for shipment to the USSR which Carter was unable to detain.

The "Carter Doctrine" has been heralded as the start of a new era in our foreign relations with the USSR but since it was declared, it has only yielded confusion. Although these moves have been sanctioned by a number of nations, the ineffectiveness with which they were carried out have accentuated Western disunity and the unwillingness of some of our closest allies to endorse American directives.

Strategic Position

In mid-March, America was humiliated by Pakistan's rejection of \$400 million in military aid. Pakistan's president Zia responded that the package was not enough. This was the same amount which the U.S. had offered that country a month before, an offer which Zia had turned down as "peanuts." During the interim, Carter's security advisor Brezinski had visited the country in the hopes of working out a more acceptable solution. Perhaps none could have been worked out; the CIA had reported in an investigation of the situation that Pakistan would probably reject any American arms deal.

The importance of Pakistan's strategic location and the need to improve relations with all nations in the area make it difficult to understand why Carter did not make a more carefully planned offer.

The invasion of Afghanistan has thrust Pakistan into the limelight; it is a strongly anti-Soviet country and the U.S. should make every effort to court its alliance. But Carter's move was a middle of the road approach. He neither came out strongly in support of Pakistan, nor against the country, and in doing so he set himself up for further international embarrassment.

Disastrous Move

The most disastrous decision in Carter's foreign policy was the renunciation of the U.N. sanctions against Israel. Whether Carter truly made an error in communications, or whether he changed his mind for political reasons, he destroyed the credibility of an already weak Cabinet. If the move was not considered political cowardice, then it was taken as blundering ineptitude.

The Israelis felt that the change was a political move, and their complaints that the U.S. was not taking the Palestinian matter seriously enough were confirmed. The Arabs were incensed by his backing down to Zionist pressure, and the world once again saw Carter's "zig-zag" policy illustrated.

The repercussions of this fiasco will be long lasting. Carter has made an attempt to begin discussions of the Palestinian question along the lines of Camp David, but Carter has destroyed his integrity. In a role where the mediator must be respected by both parties, Carter's chances of success have been eradicated. Both the Arabs and the Israelis now view him with great suspicion and dislike.

The leader of a country must formulate coherent policy if it is to maintain its international status. Carter appears to be making foreign policy decisions as if they were isolated cases, and this has led to the disjointed "flip flop" diplomacy which has confused relations with many nations.

VPIRG Leaches Funds

By Alan Franklin

In recent weeks, two articles were written about VPIRG (Vermont Public Interest Research Group) and their funding troubles. I am dismayed that both the *Cynic* and the *Vanguard Press* take such a sympathetic view toward the troubles which VPIRG creates for itself through laziness and arrogance, though I'm not really surprised. Both these papers have supported VPIRG for a long time. VPIRG is clearly in serious trouble. The number of students who elect to pay the \$3 on the bill has dwindled to 50.3 percent. VPIRG, in part, blames their troubles on the students, who don't pay, rather than on themselves, who don't solicit. They claim students are apathetic, apolitical, ignorant and cheap. I don't believe this at all. I believe one of the main reasons to be the growing awareness of the students to what VPIRG is all about and the fact that they have no right to collect funds in the manner that they do.

I don't pay the VPIRG fee. I never have. Why? Am I cheap? Ignorant? Apolitical? Apathetic? I am none of these things. I simply know what VPIRG is and I am appalled to think that anyone would contribute to an organization which operates in such a manner.

The Vermont Public Interest Research Group is a pressure group, a lobbying group. They are based in Montpelier and their main purpose is to lobby legislators to vote in their favor. There is nothing wrong with that. There are hundreds of pressure groups in both state legislatures all over the country and in the U.S. Congress. It is a basic fact of life that pressure groups exist and it is one way a lawmaker gets important information. VPIRG is such a pressure group. "Special Interest" is another label for pressure group, a label with a dirty connotation. The National Rifle Association is another example of a pressure group. There is a difference between the two groups, however. The NRA is a pressure group which is funded by voluntary contributions which are actively solicited by the NRA. Therefore, much of the NRA's energy is expended soliciting for funds. VPIRG has an unfair

advantage over groups such as the NRA. While the latter group is looking for money, all VPIRG has to do is sit back and watch the money roll in from the negative check-off system. While if I wanted to join the NRA, I would have to make a conscious effort on my part to sit down and write a check out to the National Rifle Association. But if I wanted not to join VPIRG, I would have to sit down, as I do, and cross VPIRG off my bill, and deduct \$3 from my invoice. The way VPIRG operates its funding is unfair to me, and unfair to other pressure groups.

Why should VPIRG get away with this? They claim they are working in the "Public Interest." The NRA also believes it is in the public interest that everyone be allowed to have a gun. While I don't believe it to be in the public interest for everyone to own a gun, I also don't believe all that VPIRG stands for is necessarily in the public interest of the state of Vermont. But all of this is really irrelevant. My main purpose is to get VPIRG off the bill. It doesn't belong there. While I disagree with the NRA as much as I disagree with VPIRG, at least I'm not faced with the NRA on my college tuition bill.

VPIRG claims that contributions are voluntary. But are they really? My last bill included tuition, library fee, gym fee, etc. It also included VPIRG, optional \$3 please. Each time I carefully cross this out and deduct \$3 from the total I must pay. I'm sure that many students either pay without thinking, or that they think that if it's off the bill it should be paid. I talked to four friends of mine the other evening inquiring as to why they did pay. One, who is a freshman, paid because he didn't know what VPIRG was. Another friend is on an ROTC scholarship and didn't know whether it was paid or not. Another friend was under the impression he would have to go to VPIRG and get a refund. The fourth paid but couldn't really justify its funding practice. I convinced the first three not to pay again. If I could convince 21 more people, perhaps VPIRG would disappear from my bill. According to the *Cynic* article that is all I would need to accomplish my

objective. But I feel I shouldn't have to do this. How did Nader's Raiders con the Vermont legislature to get VPIRG on the bill?

Many believe that if VPIRG was to lose their funding procedure, it would collapse. So be it. If they can't stand on their own two feet without the crutch of the unwitting student, let VPIRG die. VPIRG is a leach on the university and the Vermont taxpayer. Yes taxpayer. Many students are supported in part by the Vermont Student Assistance Corporation, of which part goes to pay Vermont student's VPIRG fees. Indirectly, the Vermont legislature is helping to support VPIRG. Wake up Montpelier!

All of this aside, exactly how effective is VPIRG? Political Science Professor Frank Bryan has suggested in his paper, "The Role of Town Meeting in Mass Society," that VPIRG is using Vermont Town Meetings as a forum for discussing the dangers of nuclear power. In the past VPIRG has gotten towns to deny access of their public roads to trucks carrying nuclear wastes. But the towns have absolutely no power to enforce such a measure, and it makes me wonder why VPIRG wastes students' money in such meaningless endeavors.

VPIRG directors are going to be forced to take a hard look at themselves and their purpose. If VPIRG were to lose its funding base, it would have to go out and solicit funds just like the NRA. If this were to happen, it would have to answer to a public which would have made the effort to contribute, and perhaps become more responsive to them. They wouldn't be able to afford to waste money or town meeting symbolism. They would have to do something effective in order to keep the money rolling in. It would probably be the best thing to happen to VPIRG. It would get, if not my money, at least my grudging respect. They would have at last got off their fannies and gone to work for their keep.

Realistically, however, I expect none of this to happen. I expect in the future, more whining from VPIRG to keep them on the bill. I expect more complaints of student apathy, ignorance and cheapness. Come on VPIRG, get your act together!

Do I Have a Place to Live Next Year?

In the past few weeks, UVM students have not only had to deal with grades, final exams, summer employment, and next semester's classes, but also an added concern that hits close to the heart. The housing shortage at UVM is acute. Uncertainty and confusion have set in with the question: Do I have a place to live next year?

The Department of Residential Life came out with an unexpected and sudden decree in mid-March, which announced that housing will no longer be guaranteed to anyone except incoming freshmen. Each student, no matter what his or her class rank, has an equal chance of being denied a place to live on campus.

For many, this action was a bit like having their parents disown them. No longer will there be an assured (albeit cramped) place to call one's own. Reaction by the students has been understandably negative, though legitimately expressed. Having been told that they wouldn't have housing, yet given only three weeks left to find an alternative for next year, they were upset. No advance warning made it an even bigger shock. Tempers flared and protests were planned. When Residential Life proposed a compromise, these protests did not occur as planned.

Residential Life showed a sense of fair play when faced with students' dismay. They admitted that there was very little warning of the impending change, and, what is more important, they accepted that, while no UVM catalogue or handbook explicitly guarantees housing, neither does it warn that housing may not always be available. This glowing vision, coupled with Residential Life's past efforts to accommodate all students, leads to a sense of security which has now proved to be false. Finally, they agreed to give temporary housing for the upcoming year only, to any "wait-listed" students and to then install the policy completely for the 1981-82 year. While such an accommodation to students' complaints may not be totally satisfactory, it is at least a realistic compromise.

It is a sad fact that universities today cannot afford to house their students. Yet it is a very real problem, and UVM has been lucky to have avoided it for so long. Few other colleges have been as lucky. Dartmouth requires a summer session by all students in order to rotate the fixed amount of housing among them. The University of Wisconsin at Madison is explicit about not guaranteeing housing for anyone or for any length of time. Other schools limit the number of years that a student can take advantage of on-campus housing.

In other cities, off-campus housing is not at the crisis point that it is here. Burlington, however, is simply not large or flexible enough to accommodate the influx of people every September. It is hard for a college student to find housing that is affordable in a "seller's market." There are simply not enough roofs to put heads under.

Can anything be done? Or is the situation an impossible one, given economic reality? The problem seems so complex that no one solution can be found that is satisfactory to all. It is important, however, to keep trying. There is a chance that some good will be accomplished, if people don't give up.

It is painful to be told that a school will accept your tuition, but won't provide you with a place to live. Such a policy may well deter some people like you, who want to come to UVM, from doing so; if they can't find housing, how can they come to school? Some don't relish apartment living either, or aren't ready for it. Some want to leave all the details to others. While dorm living may not be mom's cooking and clean laundry, it isn't the realities of monthly rent and gas bills either. One of the things that a college theoretically provides is a transition option to ease people into the real world.

Surely college students are decision-making adults. When such important policy changes are in the making, it is imperative that those affected — the students — be informed of the progress. Instead, they were simply told what the final outcome was. Had they been informed that such a problem was becoming critical, their response might have been improved and they might have given valuable feedback and suggestions, and some anger and confusion avoided.

Stop the Bickering

To the Editor:

It is unfortunate that a split seems to exist between two organizations that are perhaps best equipped to provide, as Bob Gale of *The Cynic* has said, "a channel for the student voice." I am referring to the ongoing battles between *The Cynic* and the Student Association. Following the weekly accusations, denials, and counter accusations seems to be more interesting than the actual issues themselves. Why is it that these two organizations that should be working together are constantly at odds over seemingly trivial matters?

What is needed is an attitude of cooperation between these two organizations (and of course others such as WRUV). Both have the same goals, the same constituency, and the same basic objectives of serving the undergraduate population here at UVM. Like *The Cynic*, S.A.'s "main focus" and "primary concern is the undergraduate student population" — indeed you stated thus in your editorial of March 27. It is my hope that in the future, both S.A. and *The Cynic* realize that they should be working in cooperation, especially in areas like the S.A. Public Affairs Committee.

The Student Association must realize that though it is a channel for student voice — the representative body of the students — it is not beyond reproach. *The Cynic* performs a vital function in its questioning attitude of all around us in the university community. It is necessary that S.A. be challenged and questioned in its actions so that students may become more informed and so that issues may be more fully discussed.

But *The Cynic's* and S.A.'s

relationship need not be an antagonistic questioning relationship — rather a positive questioning attitude where cooperation is included as necessary.

Perhaps if the Student Association and *The Cynic* cooperated and related more (and understood each other's role) *The Cynic* might feel more impelled to give S.A. more than a quarter of a page of advertising per week. Yet, at no time should S.A. try to control *The Cynic*. It

is important that each respect the other's opinions.

As students at UVM, we will never gain more rights, become more informed, and have a say in what goes on unless we work together. Student groups and organizations must cooperate, exchanging ideas and opinions, so that the voice of the students here at UVM is not lost amid counter-productive bickering.

Sincerely,
Rick Green

Support Strike For ILGW Rights

To the Editor:

The following letter was sent to UVM President Lattie Coor and Dean of Students Keith Mjjer.

Dear President Coor:

We are writing in support of employees of the Cottrell & Leonard Company. Workers are striking because of unfair labor practices and unhealthy working conditions. Cottrell & Leonard provides caps and gowns for many college commencements. VPIRG is asking colleges to honor the strike and to boycott Cottrell & Leonard caps and gowns.

If you have a contract with Cottrell & Leonard, please consider changing to another supplier. We understand that contracts permit cancellation up to a few weeks before commencement. If you have not already contracted for caps and gowns, please arrange with a company which respects workers' rights. If there is no other alternative, we suggest that students refrain from wearing caps and gowns at commencement.

In this area, Bennington

College, Brandeis, Tufts, and the State University of New York have indicated to the International Ladies Garment Workers Union that they will publicly support the strikers and boycott Cottrell & Leonard products. We hope to hear from you soon that you will do the same.

Sincerely,
Susan Warren '80
President
VPIRG Board of
Trustees
Shirli Axelrod
VPIRG Co-director

Many schools have already agreed to support the strike. We ask that UVM do the same, in order to preserve the dignity of the International Ladies Garment Workers and the graduates. We wish to emphasize that we are not attempting to disrupt graduation exercises. If you are concerned about this, please let the UVM bookstore know, or contact the VPIRG office in Billings North Lounge.

Thank you,
Susan Warren

The "In" Place Is Out

To the Editor:

Bailey library was never the "in" place to be, except a week before finals, when you still hadn't opened those books (what books?). Once Howe opened, a new dimension in studying appeared. Instead of getting backaches from sitting in straight-as-boards chairs, you can relax in brightly decorated lounge chairs, your socks no longer get that soiled look, thanks to the new wall-to-wall carpeting, and the light noise won't put you to sleep, but the ventilation system keeps you awake.

Maybe this is what attracted all those "studious" students to

flock to the library. It's almost like studying in the Radisson (where's the pool and cafe?). And so, the new library has become the latest fashion. Don't forget to bring your tan, and khaki shirt — turtle-neck season is over. P.S. Jeans are O.K.

If the crowd isn't at Billings, it's at the library. And, unless you wear ear muffs and are nearsighted, who could study with all the gossip?

If you are a serious student, or at least one who does their work, and unless you've discovered a new niche (I've searched all over), you might as well give up trying to study during the following hours: weekdays at

11, 1-3, and 7-9 p.m., and weekends from 1-3 and 7-9 p.m.

But shouldn't it be the other way around? The "socialites" should go somewhere else for social hour(s). Maybe if the basement was used as a lounge or a den...

Maybe then somebody wouldn't have to shout to be heard "shut-up!"

Katherine Konner

Correspondent Needed

To the Editor:

I am a 21-year-old Canadian student and I would like to correspond with an American student (boy) of my age or older, whatever his race or nationality. Could you publish my message in a student journal or the kind? This would allow me to practice my English and, at the same time, make a new friend.

I enjoy music and reading. I like to talk about everything. At the moment, I am completing my fourth year of College here in Quebec City.

Thank you very much
Louise Therrien
65, rue Tessier
Beauport, P.Q. G1C 2Y4

Lesbian Vision Stagnating

To the Editor:

Any group which is a minority in a community indeed suffers under the strenuous power of domineering conventionality. This is any group: religious groups, political groups, ethnic groups, anti-sexism groups, and so on.

I got the distinct impression from Caroline Smith's article (March 27) on lesbianism in Burlington, that many members of this collective have so severed their ties with the enormous well

of issues and problems that face us all as human beings, that their vision of a just world is in danger of becoming stagnant.

It is important for everyone to recognize the importance of the Women's Movement, in perspective. It's too easy to direct one's attention (into) one track and is it not the "one track mind" that lesbians are fighting so adamantly against?

Anne Stree
Cambridge, MA

Ten

Due to the Mile Island accident to Jim Wright's *Cynic* and movement.

Members of coalition of people have the right to and their children that there are power available to follow up on debate over the relevance of

Mr. Wright and Three Mile Island workers got a little sent home. He believed for the public and the industry will of the matter is, (TMI) accident was happen, and was already dying indu

Due to design outright violation training of the thirty to sixty mile would have been the accident, the (Babcock and Wilcox Commission (NRC) system and inco regarded the infor

At the Davis-valve stuck open agency core cooling. Fortunately, the operating at 9 p corrected their mis TMI. According to had occurred in a is quite possible, and possible fuel news never reached events occurred power.

The TMI accident faulty valve which control system. The least twice before corrected. In January out the likelihood TMI type accident ly analyzed the pressure. In notified. Therefore not learn how to which helped to whatever reasons, pumps were found accident, a clear vi Enough said.

Mr. Wright argued TMI plant were to plant, the truth of much radiation was by the Senate Commission on Emergency Planning, the radiation designed to register releases. During the scale due to high and The operators were information and advised as to how being released into states, "in fact it radioactive material exposed to."

Mr. Wright claimed the incident is of accident is still an unexpected release. Uncontrolled releasing for the past building is the structure built in the nation effects associated low level radioactive

Ten Seconds 'til Meltdown

By Kirby A. Dunn

Due to the one year anniversary of the Three Mile Island accident, I find it appropriate to respond to Jim Wright's commentary in the 3/19/80 issue of the *Cynic* and express my view of the anti-nuclear movement.

Members of the antinuclear movement are a coalition of people who believe the public should have the right to choose what happens with their lives and their children's lives. We are united by the belief that there are viable, safer alternatives to nuclear power available now. With that introduction, I wish to follow up on Mr. Wright's invitation to intelligent debate over the nuclear power issue, specifically on the relevance of the Three Mile Island accident.

Mr. Wright argues that not much happened at the Three Mile Island accident one year ago except a few workers got a little extra dosage of radiation and were sent home. He believes the accident may be beneficial for the public and the nuclear industry and believes the industry will learn from their mistakes. The truth of the matter is, however, that the Three Mile Island (TMI) accident was very serious, is still continuing to happen, and was probably the fatal blow to the already dying industry.

Due to design errors, operation of the plant in outright violation of its license, and inadequate training of the plant's operators, TMI-2 was within thirty to sixty minutes from a total meltdown which would have been uncontrollable. One full year before the accident, the manufacturers of the TMI reactor (Babcock and Wilcox) and the Nuclear Regulatory Commission (NRC) recognized problems in the safety system and incorrect operator response, but disregarded the information.

At the Davis-Besse plant in Ohio a vital release valve stuck open and operators turned off the emergency core cooling system just as they did at TMI. Fortunately, the Davis-Besse plant had only been operating at 9 percent power and the operators corrected their mistake much sooner than they did at TMI. According to a B&W memorandum, if the event had occurred in a reactor operating at full power, "it is quite possible, even probable, that core-uncovery and possible fuel damage would have occurred." This news never reached TMI and the same sequence of events occurred with the reactor running at full power.

The TMI accident seems to have begun due to a faulty valve which allowed water to leak into a valve control system. This same problem had occurred at least twice before at TMI-2 and had never been corrected. In January 1978 an NRC official pointed out the likelihood for erroneous operator action in a TMI type accident, as had a TVA authority previously analyzed the problem of rising pressurizer level and falling pressure. In neither instance were the utilities notified. Therefore the plant operators at TMI did not learn how to deal with these types of problems which helped to escalate the accident. Also, for whatever reasons, two of the emergency feedwater pumps were found to be closed at the onset of the accident, a clear violation of TMI's operating license. Enough said.

Mr. Wright argues that radiation releases from the TMI plant were trivial. Due to design error of the plant, the truth of the matter is we do not know how much radiation was released. According to the report by the Senate Committee on Government Operations on Emergency Planning Around U.S. Nuclear Power Plants, the radiation monitor in the cooling stack was designed to register only "normal" low level radiation releases. During the accident the instrument went off scale due to high amounts of radiation being released. The operators were thus deprived of highly valuable information and officials could not be accurately advised as to how much radioactive material was being released into the environment. The report states, "in fact it will never be known how much radioactive material the people around TMI were exposed to."

Mr. Wright claims "that for all practical purposes the incident is over." In actuality, however, the accident is still happening. There are frequent and unexpected releases of radioactive water and gases. Uncontrolled releases of krypton 85 has been occurring for the past year even though the containment building is the strongest and one of the most recently built in the nation. Still no one knows the health effects associated with such continuous exposure to low level radioactive particles.

Over 50,000 curies of radioactive gases and eight feet of radioactive water are preventing workers from entering the containment building for maintenance. Without vital maintenance, accident probabilities continue to climb as pipes, pumps, and gaskets were not designed to go without such maintenance. Current waste water treatment systems are barely keeping up with the leakage from the radioactive waste storage tanks. The systems designed to cleanse the radioactive water are still in the developmental stages.

The real Pandora's box is the reactor core itself. The reactor core consists of approximately 37,000 fuel rods containing 100 tons of uranium arranged in a delicate geometry. The Kemeny Commission's report estimates that 90 percent of the TMI-2 core was damaged and no one knows for certain how stable the core is. One nuclear expert, Dr. Chauncey Kepford, insists the potential for a meltdown still exists. Dr. Kepford feels sometime in the future when workers remove the cover of the reactor pressure vessel, the sensitive core may be disturbed leading to a "recriticality." If a reaction does occur with the lid off, this chain reaction would be impossible to control. Even Metropolitan Edison (the owners of TMI) at a recent hearing in Middletown, Pa., explicitly said they could not deny that a meltdown is still a possibility.

Yes, everything does cost in both money and risks as Mr. Wright pointed out. Investors, stockholders, utilities, and the public have all witnessed the costs of nuclear power. In the past year, eleven nuclear power plants have been cancelled, seven

delayed indefinitely, and approximately twenty-five more have been delayed for at least two years. This leaves us a far cry from the hundreds planned to be completed by the year 2000 and leads me to believe the nuclear industry is a dying industry. As Three Mile Island has shown us, too many physical, psychological and financial questions are still left unanswered.

Contrary to Mr. Wright, I believe because the industry hasn't learned from past mistakes we should not expect them to learn this time. But with hope, the public has learned that energy forms which are inherently dangerous, are capital rather than labor intensive, and benefit only a few to the disadvantage of many is not the way to go.

What I am calling for with the end of nuclear power does involve a lifestyle change — specifically a change in values and perhaps this is why Mr. Wright and others feel so "attacked" by the anti-nuclear movement. Nowhere in Mr. Wright's article does he mention conservation, solar, wind or cogeneration.

There are not simple solutions to today's complex problems, but I feel there are better, more satisfying and more livable ones than are being promoted today. However, we must all be willing to step back and question what is going on around us.

We must then make rational, intelligent decisions and either take responsibility for our present actions and their future ramifications, or we must actively work on providing alternative solutions and promote change. "Each and every one of us has to choose."

Unusual Taste Treats

By Dan Gillmor

I don't know about you, but I am a fanatic journal and newspaper reader. Here's what I read on Monday.

As usual, I found the *Free Press* on my doorstep when I got up. This was not unusual; I have a subscription, and the girl who delivers the paper is, according to friends who have the same type of service but a different delivery person, especially competent. But I digress.

As has become my habit, I took my *Free Press* down to the Bagel Bakery, where, over a poppy-seed bagel, cider and coffee, I nearly lost my cookies while reading a review of a cookbook which features unusual recipes from other countries. These gourmet delights included such gastronomic whizbangs as Cow's Head with Brain Fritters, Stewed Cat and Bee Grubs in Coconut. They didn't just list the names; no, they printed the actual recipes. For example, the way to make Stir-Fry Dog begins: "Eviscerate and clean a dog."

Look, I know that I sound like a jingoistic provincial when I say that I'm revolted by the idea of eating such things, but that's the way it is. For that matter, I am also revolted by most of what I read about what humans do to each other, never mind what we do to other mammals and species.

My next course of information was a general favorite, at least on Mondays. I refer, of course, to *The New York Times*. What makes Monday so fine? The columnists William Safire and Anthony Lewis on the op-ed page and Red Smith and Dave Anderson in the enlarged Monday sports section, all of whom make the *Times* a Monday treat. You can read Safire and Lewis on Thursday, but since the editors moved the backgammon column from Thursday to Sunday, the Thursday *Times* has lost that special something.

But that's OK. On Thursdays I can admire my own incomparable stylings in this space.

Back to Monday: next up was the *Boston Globe*, replete with new type and layout. The type is slightly larger, which means that they can't print as many words as before. Their photos were never that great to begin with, so I figure the new setup is a net loss to people who like to read. If you like photos, you should get the *Herald-American*, anyway.

When I got home, I discovered my daily copy of the *Wall Street Journal* along with several bonuses, the *Atlantic Monthly* and *Moneysworth*. I must admit that the latter is no bonus; I subscribed because I saw

an advertisement for new subscribers at the annual rate of one dollar. For the big buck I now receive the monthly tabloid, which features such monuments to journalism as headlines like "Legal Advice is Being Sold Like Salami" — page one, incidentally. What the publishers of *Moneysworth* do to earn a living is sell the mailing list to absolutely anyone who coughs up the cash, including purveyors of some products even the Marquis de Sade would find tasteless.

The *Atlantic* is still trying to retain its old-moneyed, clench-jawed, demeanor in the face of an increasingly illiterate mass audience which regards the gray-flanneled Boston journal mostly with boredom. But if intelligent writing from reporting to poetry to fiction to reviews makes your day as it makes mine, check it out sometime. This month, be sure to read the James Fallows political piece.

This will come as a shock to anyone who knows my political leanings, but I think the *Wall Street Journal* is wonderful; no other daily publication celebrates capitalism with such clarity or élan, and anyone who has political feelings and doesn't read the *Journal* is working without many of the facts. Not that the *Journal* merely regurgitates balance sheets and PE ratios; far from it. Several stories each day deal with people and issues which are at least interesting, and the pieces are always written clearly and with wit.

That's all the reading I did on Monday, other than my required school assignments (in case you were wondering when I found time to go to school, let me admit that I don't read everything in the paper and what I do read I read quickly.) I doubt that I was any wiser on Monday evening than Monday morning, but I know I boosted my chances in a trivia contest twenty years hence.

Do I read books? Absolutely. I devour political potboilers and struggle happily through John Gardner and Thomas Pynchon. I should take a course on *Ulysses* so I could follow it. I read Doris Lessing and feel lousy, but I know I'm better off for having read her. Reading Lessing is like having nightmares; you don't look forward to either, but both can be cleansing experiences.

I own two books which I reread every year. These are *Walden* and *Alice in Wonderland/Through the Looking Glass*. From them I derive more wisdom and joy than any ten newspapers or journals (a year's supply of each). I don't know what that proves, but it must mean something.



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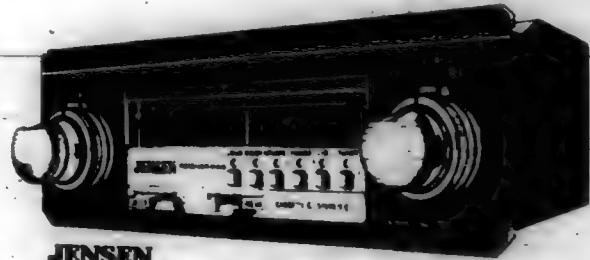
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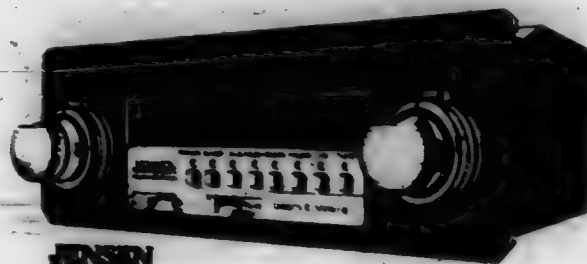
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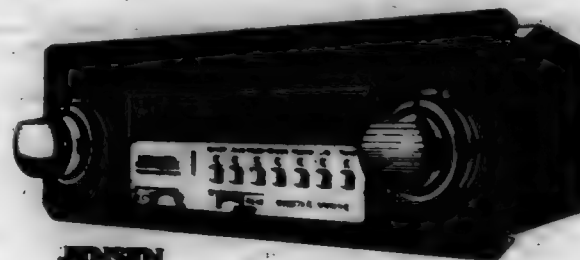


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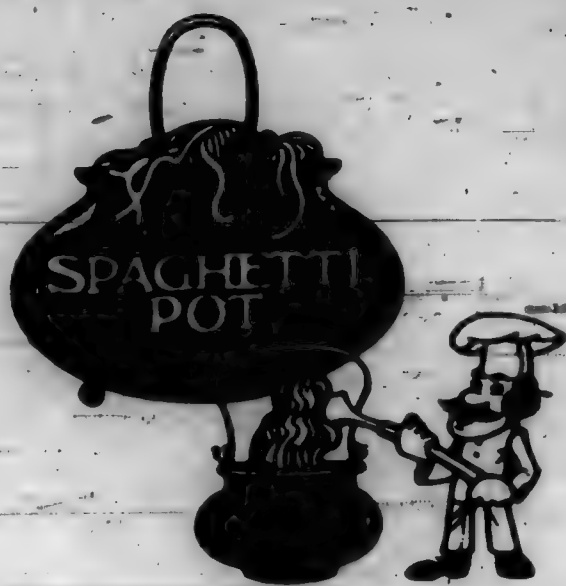


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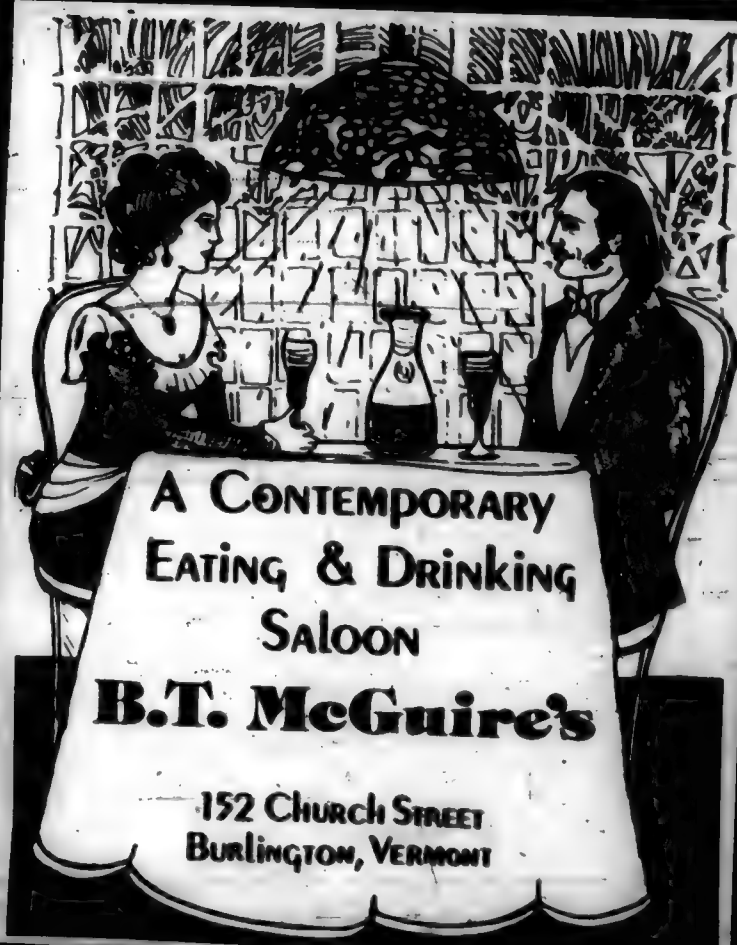


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Reginald Bonthorne, a fleshly poet, played by David Hall

By Pablo Conrad

Royall Tyler's stage offered a pretty prelude to spring last week, when ranks of British soldiers and "love-sick maidens" recreated the flower-garden appearance of Gilbert and Sullivan's light opera *Patience*. Directed by theatre student Molly McB. Smith, the production was possibly the best to go on the University of Vermont stage this semester.

This credit is owing in part to the careless and light-hearted nature of this 19th century piece, which offers more music and frolic than dramatic tension. This is generally true of Gilbert and Sullivan's material. If likening the stage to a flower garden sounds like a cloying indulgence, be advised that in this play, half the cast members carry flowers in hand and in hair as a part of their costumes.

Compared with the fol de rol and entrances and exits of soloists and choruses, the actual plot — a sort of collective love affair — took a back seat. The chorus of "twenty love-sick maidens," (eleven in this production) swoons for the love of poet-aesthete Reginald Bonthorne, played by UVM freshman David Hall. Playwright W. S. Gilbert modeled his Bonthorne on the affectations of the English poet and author Oscar Wilde and the aesthetic movement of the late 19th century. The movement embraced classical culture and eschewed the modern artistic efforts of Gilbert

and Sullivan's contemporaries.

In *Patience*, Bonthorne is swooning for the love of the village milk-maid (Patience) who queries, "What sort of thing can this love be, that cometh to all but not to me." The men's chorus of Dragoon Guards is swooning, in turn, for the twenty love-sick and aesthetic maidens, who find the soldiers unaesthetic and vulgar. Enter Archibald Grosvenor, a second poet, played by RTT veteran Robert Barker with his customary vigor, and each party takes its turn swooning through the successive scenes. Patience falls for Grosvenor and everybody else pairs off, finally leaving Bonthorne without a bride.

As one might imagine, this sort of thing does not make for a great deal of character development or suspense. Rather than use the play as a vehicle for contemporary social comment, director Molly Smith wisely let the farcical Gilbert and Sullivan material work its own magic. The magic married an absurdly cynical script with Arthur Sullivan's beautiful and breezy score, climaxing in exalting flights of song and swelling choruses — suiting Smith's cast of varied talents well.

Marylou Peduzzi, as the simple milk-maid Patience, was fully in her character, fluttering her eyelashes demurely and skipping innocently about the stage. Peduzzi's unaffected soprano voice blended well in her duet with Grosvenor and with soloists from the chorus.

"Patience" Photos by Heidi Racht
Amid the sighing and posturing of the love-sick maidens, Patience moved onstage with a freedom that was refreshing.

Even more refreshing was David Hall's mincingly exaggerated performance as the "fleshly" aesthetic poet Bonthorne. In purple knee-breeches and coat, Hall was the kind of aesthete the opera satirizes, carrying a Japanese vase of lilies and prancing about the white-floored stage. Molly McB. Smith's direction, which emphasized use of facial expressions by every actor, found a natural behind Bonthorne's clownish whiteface and dark-circled eyes. Whether singing or delivering his ridiculous tirades, this new player accompanies each line with a sneer or a *moue* that drew spontaneous laughter from whichever side of the house he faced.

Another expressive face was Carol Izzo's Lady Jane, an aging counterpart to the blithe young maidens. Izzo's embellishments played perfectly off of Bonthorne in duets, and as a part of the chorus — her strong voice belied her character's age. Coming at the beginning of Act II, Lady Jane's solo "In the Coming By And By" was a high point in that second half of the play, which dragged occasionally without the appearance of combined choruses.

Generally, the men's solos were closer to the play's comical vein, comprised of Bonthorne's complaints and some hilarious trios by Brian A. Nelson, Jim

(continued on next page)



"There is a transcendental delirium — an acute accentuation of a supremest ecstasy"
Patience (Mary Lou Peduzzi) and *Lady Jane* (Carol Izzo)

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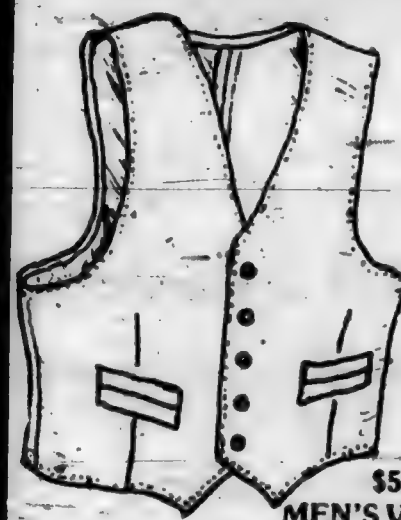
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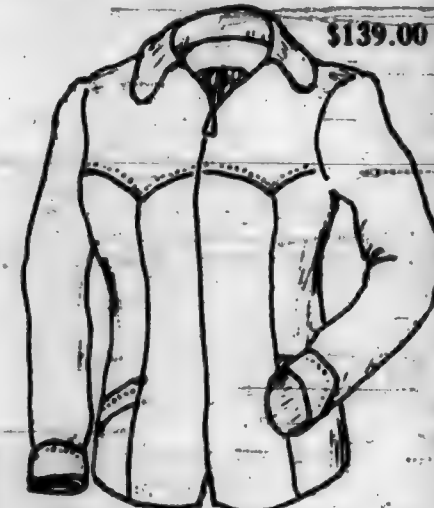
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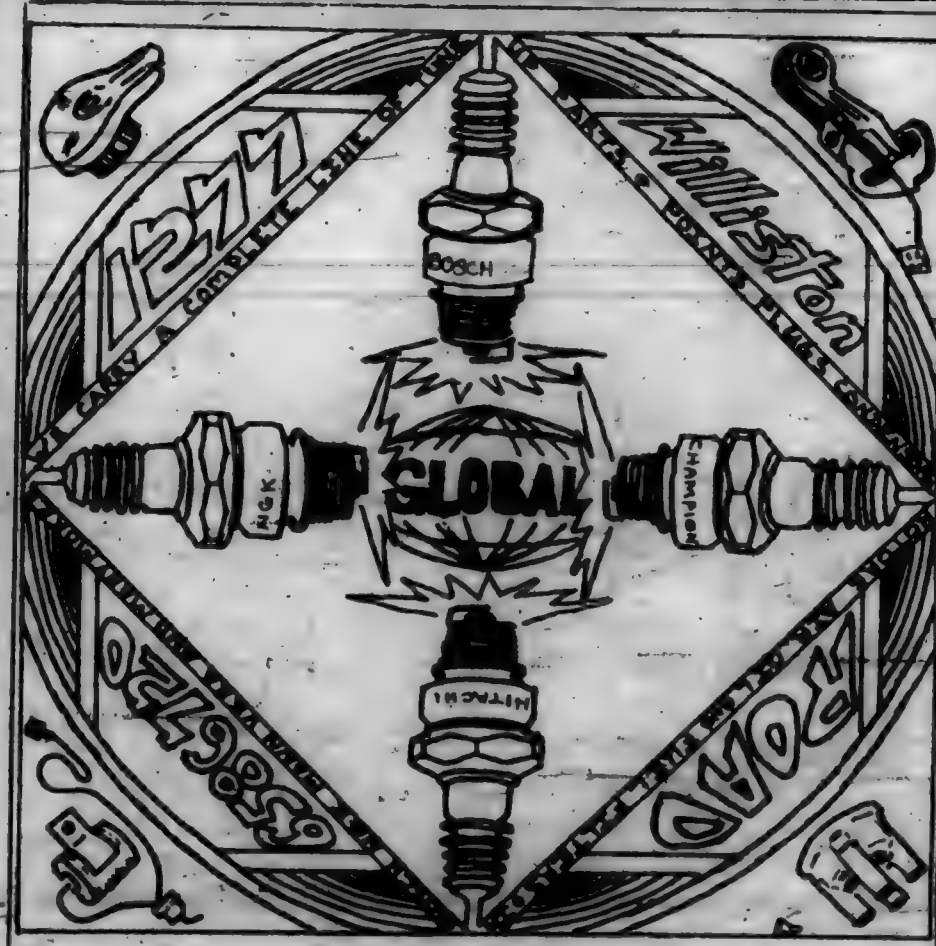


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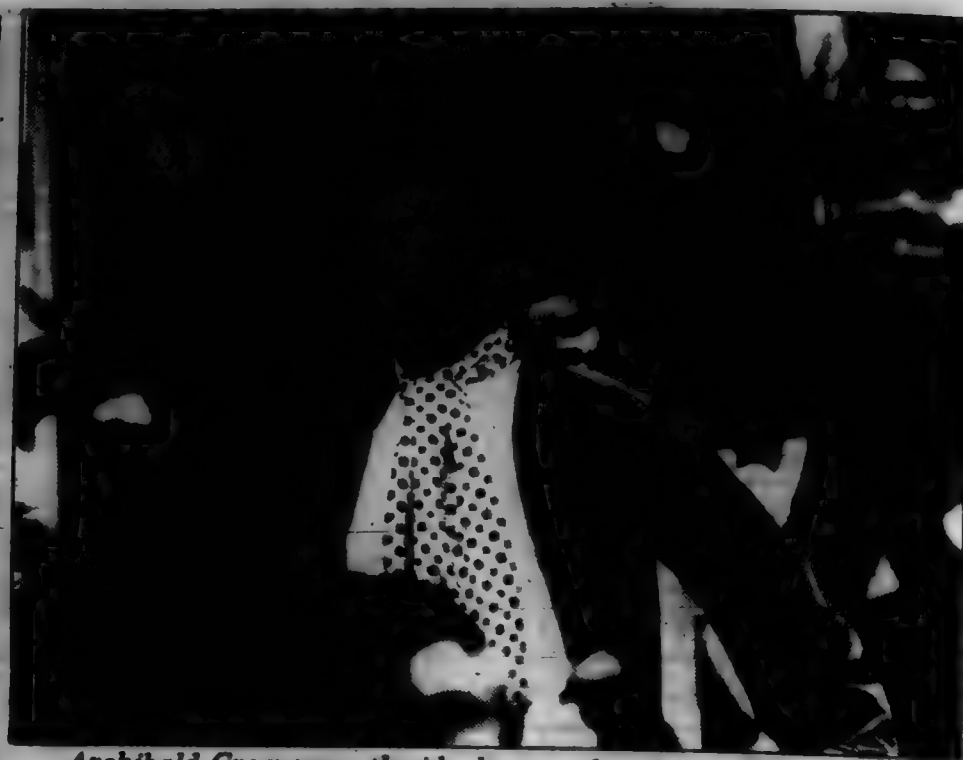


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SHORT



Archibald Grosvenor, the ideal poet, played by Robert Barker. Tabakin and Des Van Riper as three officers of the Dragoon chorus. The exception to this was Robert Barker's strong tenor in his role as Grosvenor.

While not entirely a serious part, Grosvenor worked mostly in duets with other soloists or with the chorus of maidens. Barker's full, choral-trained voice brought him to the fore of the play's musical high points. Even his occasional overkill served to the play's advantage, at the close of Act I when nearly the entire cast is gathered in song.

In this musical work that depended as much on its choruses as on its individuals, one fault was the men's chorus of soldiers. Not the most flattering roles, these Dragoon Guards spent much of the play in support of various solos. Unlike the Rapturous Maidens, the male chorus was often ranged along the back of the stage, where some awkward posture and blank non-military expressions undermined the collective effort.

Standing out, of course, were the soloists. The three officers were a success in Act II, where their strained attempt at aestheticism met with approving laughter and applause in the audience. The following quintet with Ladies Angela and Saphir (played by Mary Cirino and Betsey Murdoch) was a bit of foolishness, again distinguished by Cirino and Murdoch's singing, as well as footwork by Nelson, Tabakin and Van Riper.

Brian Anthony Nelson, who has had better roles in past productions, sang well in front of the Dragoon Chorus, his vocal talents tested by the tongue-

twisting introduction of his "Heavy Dragoon." Here, and elsewhere, Liz McGlinchey's skill as music director was apparent in the near-flawless delivery of Sullivan's more fast-paced songs, in which each syllable must fall in perfect time to work effectively. McGlinchey's vocal coaching was complemented by an eleven-piece orchestra, directed by William Metcalfe.

Patience benefitted doubly by the orchestra's presence at stage rear. The pastoral, art-nouveau set designed by senior theatre major Norman Schultz remained simple and unchanged throughout both acts. With the back of the stage filled with musicians, all of the performance took place in front of the house, where most of it deserved to be. This was a special treat at Royall Tyler Theatre, where directors have frequently allowed important scenes to languish at an unforgivable distance from the audience.

This UVM production of Gilbert and Sullivan succeeded mainly on the strengths of new and old talents from the University theatre community and on the easy-going rollicking style of the opera itself. Molly McB Smith's orchestration of its diverse aspects, and the performance of theatre newcomers are an indication of continued promise for upcoming seasons with the University Players. While *Patience* was a joy to hear and see in this bleak pre-spring season, the student-run acting company will perhaps set its sights on even more demanding non-musical efforts. Certainly, *Patience* showed they are up to it.



Patience.

VERMONT CYNIC

The Lane Series 25th Anniversary Celebration

A special addition to our 25th anniversary season...

An Evening With CHUCK MANGIONE And The

Chuck Mangione Quartet

Thursday, May 1st, 1980

8:00 p.m. Burlington's Memorial Auditorium

Sponsored in part by the Sheraton-Burlington Inn

Tickets: \$8.25. All seats reserved.

Tickets go on sale Monday, April 21st at 10 a.m. at the Campus Ticket Store, located in the UVM Bookstore.

Also at Bailey's Music Rooms, Church St., beginning April 22.

Phone reservations for Mastercharge and Visa reservations only beginning April 22; call 656-3085.

Ticket Store hours: 10 a.m. to 4 p.m., Monday-Friday, 10 a.m. to 1 p.m., Saturday

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Havens, w ably recognized of other artists' released a new Connections. album is his v McCartney pie Mac piece, a Waits, as well material. Have forming these promises to be music, food,

APRIL 17, 1980

Pousette-Dart Once Again



By Cindy Floyd

I had the feeling that I had been there before. It was 6:30 p.m. at Hunt's last Monday night and the Pousette-Dart Band was once again playing in Burlington. At that point, even the most avid Burlington Pousette-Dart enthusiast might have been bored, for there had been no outright murmurs of their show early Monday afternoon on campus. In fact, it seemed as if no one really knew that they were coming.

However, at 7 p.m., all of the seats at Hunt's were comfortably taken. Most of the people had congregated towards the front of the room near the stage, indicating some enthusiasm for the upcoming show. As the lights went off at exactly 8 p.m., some folks adjusted their

seats, some ordered up another round, and some just sat back.

The Strecker-Ransom Band opened the show, lending a pleasing start to the evening's performance. Slower selections such as "Marianne" were followed by a faster, upbeat array of

melodies which left the crowd well satisfied and anticipating anything. The Strecker-Ransom Band is an easy-going, polished group, who always provide a great opening for any performance.

The interlude between the two sets was too long, yet not totally deflating to the spirit of the crowd. At 9:15 when Pousette-Dart came on, they began with familiar tunes such as "What Can I Say?", "County Line" and "Rachel," with Jon Pousette-Dart singing as if straight from the album. A new rhythm and blues song, with softer tones and a slower beat, was well-received by the audience and John Curtis' banjo interlude was a slight but positive indication of the band's improvisational skills.

Jon Pousette-Dart did not seem at ease or enthusiastic during the performance. After "May You Dance," he told of a banal encounter on the streets of Burlington that afternoon. "Someone stopped me and asked what kind of music I play

and I said 'rock and roll.' I believe 1980 is here to stay and I have to say ROCK 'N' ROLL IS HERE TO STAY! If there's anything I'm glad to see go, it's disco." His demeanor may have gone over better at a no-nukes concert. One audience member commented that "He should just shut up and play."

Although Monday night's early show was pleasant enough, the Pousette-Dart Band lacked that special spark of creativity which would have marked it as a fine performance. Perhaps they would be better off calling themselves "The Cliche Art Band," for they do succeed in taking uninspired lyrics and matching it to music which can hold its own. This musical talent, which meshes clear harmonies and bright instrumental compositions could evoke enthusiasm from any crowd. Yet, if the Pousette-Dart Band comes to Burlington again, enjoyable as their melodies were, they might do better to polish up some new rhythms and drop a few old cliches.

The Benefits of Earth Day

Special to the Cynic

On Monday, April 21, WRUV will present Richie Havens in concert for a special Earth Day benefit performance. Havens will be performing two shows at Hunt's in Burlington at 8:00 and 11:00 p.m. Tickets for the concert are priced at \$6.50 with the proceeds going to environmental groups in the Burlington area.

Havens, who is most notably recognized for his versions of other artists' material, has just released a new album entitled *Connections*. Included on the album is his version of a Paul McCartney piece, a Fleetwood Mac piece, a song from Tom Waits, as well as some original material. Havens will be performing these songs for what promises to be a great evening of music, food, drink, and fun.



Richie Havens

Tickets for the benefit are available at Hunt's, 101 Main St. in Burlington. For more information, call 863-3322.

The following evening, April 22, Hunt's will also host WRUV's annual spring benefit to fund new equipment for the station. Beginning at 9:00 p.m. the benefit will feature such local artists as Martin Grosswendt (recent album release *Dog*

on a Dance Floor), Nancy Bevin, Gordon Stone and his Bluegrass Clones, and the Marc Ransom band.

There will be raffles, contests and door-prizes as well as free gifts to the first 90.1 people to arrive. Admission is \$2.00 and will help WRUV to continually provide programming in the North Country.

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Amadeus String Quartet:



The Amadeus String Quartet

By M. Williams

A near-capacity crowd courteously received the Amadeus String Quartet last Saturday evening as the Lane Series ended its classical calendar for this year. And, as with other classical presentations this season, a certain unchallenging contentment beset the performers from the first note.

The evening's grouping included Mozart's "Quartet in D Major, K. 499," often referred to as the "Hoffmeister Quartet," Britten's "Quartet No. 3, Op. 94," and Schubert's "Quartet in A Minor, Op. 29, D. 804," and, except for the Britten composition, the general tone of the concert was restrained.

The "Hoffmeister" was played with a soft, perfunctory styling indicative of few Mozart intricacies. The conventional interpretation rendered the piece to be nondescript, as a contrived sensuality resounded mellifluous rhetoric. The seemingly conscious tonal understatement disturbed the movement's fluid nature and led to a regulated proficiency of performance. The resolution of the two main motifs during the finale was not completely realized, and the ensuing tension lacked force and conclusion. Overall, the piece deserved to be better played.

The evening's highlight was Britten's "Quartet No. 3," composed for the string group in 1975. Clearly the musicians, who have exclusive performing rights to the material, became more personally involved with their playing. There were no ornamental additions during any movement, but a rather specific, lucid series of developments. The composition is evidence of Britten's immense understanding of music in the modern continuum, as the Cowell/Ives influence was indelible.

Throughout the score, sheets of sound were projected against geometrically fragmented "finger-plucked" bass notations. The often cacophonous fusion of these incongruous elements achieved a poised symmetry distinct to this time. In "Duets," the Quartet's first movement, a seemingly aimless sequential bass accompaniment played in pairs acts to create a lush, linear motif. The movement is built around the single, haunting notation, and the thin melody submits totally to the harmony for its development.

In the third movement, "Solo," an ethereal hue implied a non-tonal association between the first violinist and the supporting accompanists. The gallery was interested in the modern presence and rich, evocative texture of the section, as the fixed solo instrumentation moved independently of its sparse, implicit support.

The Schubert piece is best described as polite, adroit, predictable. The Romantic turns presented a uniform musical message, but the full-bodied sound and pastoral scope of the Quartet seemed occasionally anti-climatic, especially after the modern production. The performers infused in the work a maintained substance of thought, but operated strictly within convention.

The Amadeus String Quartet will be remembered for the Britten alone, which would be better showcased in a set of modern composers. The enthusiasm that the work created was worth the entire evening, as it is not often an exclusive work reaches Burlington. Perhaps next year we can listen to an entire performance of contemporary chamber works, an experience many would support and enjoy.



The Gleaner is Here

Special to the Cynic

The *Gleaner*, the literary and graphic magazine of UVM, premiered this week. Running in the *Cynic* last semester, the magazine is now an independent publication, showcasing the creative talent of UVM students. It is being distributed in book stores around Burlington as well as Billings Desk and the UVM bookstore. The next issue is slated for September and the staff is soliciting stories, poems, essays, photographs and illustrations from the University community through the semester and into the summer.

Heralding the premiere is a benefit dance, Friday night on the third floor of Williams Hall. The event is expected to bring together some of the most dynamic forces of the University. Donations will be appreciated. Live rock and roll will be featured as well as your favorite WRUV disc jockeys, playing your most favorite music.

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By T

WOCR is to station in approximately 15 minutes to the M. December 1975. The station attempts to attract a primary listener base of 18-35 year olds. Its programming aims its program towards students, the community members.

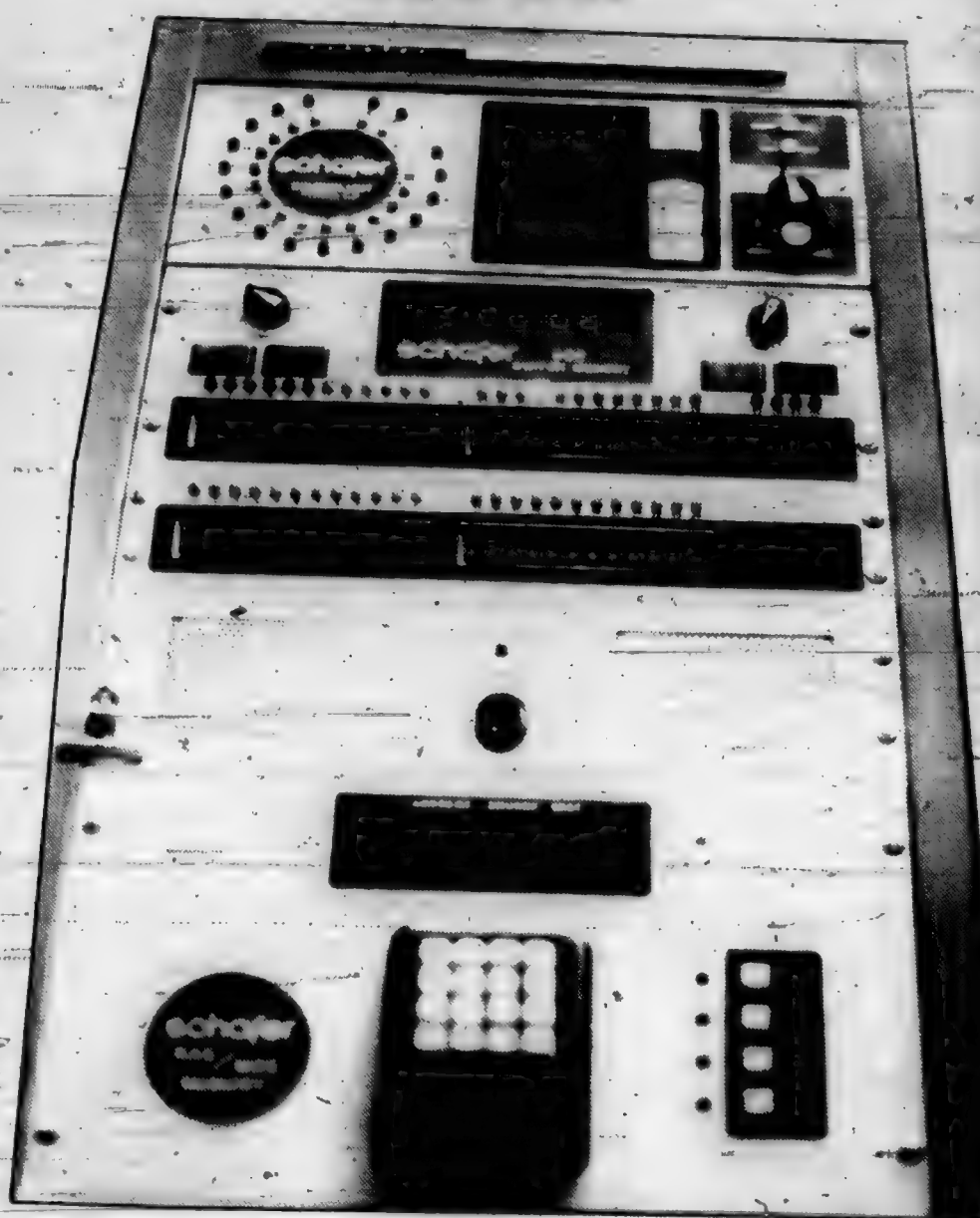
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WOCR music from the Texas. It is all the research for the tapes popular music which will have in doing the company strive masses. A result they program number of listeners not towards an interest. The "middle-of-the-road" with great families.

The tapes WOCR are more reel machines of commercials, station, are on which are similar

WQCR: When The Machines Rock



At this moment, thousands of people are listening to this machine.

By Tom Melloni

WQCR is the most listened-to station in Burlington, sporting approximately 12,000 listeners per 15-minute segment, according to the MediaStat survey of December 1979. The radio station attempts to obtain the 18-35 year old age group as its primary listeners, and therefore aims its programming at college students, the most visible community members in Burlington.

Because WQCR depends heavily on advertising revenue, it must obtain the largest audience possible. The more people listening mean higher advertising rates, and also, if advertisers feel that a station is listened to more than another, they will bring their business to that first station.

Besides having a large audience, WQCR must maintain an efficient operation. To do this, it uses a "computerized format" which is becoming increasingly prevalent in the field of radio nationwide. Throughout the United States, in small towns and cities particularly, including Burlington, Plattsburgh, and Albany, computerized stations abound, simply because "they work" efficiently and inexpensively, for the station's owner.

WQCR receives tapes of music from the Tanner Co. in Texas. It is Tanner which does all the research in selecting songs for the tapes, by researching popular music to determine which will have the most appeal. In doing their research, the company strives to appeal to the masses. A resulting factor is that they program for the widest number of listeners possible and not towards any specific listening interest. The selections are "middle-of-the-road" rock tunes with great familiarity.

The tapes which are sent to WQCR are mounted on reel-to-reel machines, on the computer. Commercials, produced at the station, are on tape cartridges which are similar to eight-track

tapes. The computer selects the songs from the reel tape while interspersing commercials at prescribed times. "It's a very sophisticated machine," according to one station employee.

The programming is transmitted to the Burlington area from an antenna in South Burlington. The broadcasting is of consistently good technical quality and is transmitted in stereo.

The musical programming, however, is predictable. The songs are current hits mixed with popular songs from recent years. The songs on the tape, then, are songs that people are buying in the stores. They are what people want to hear, and the radio station, in trying to hold an audience, will play the same.

But is the computerized format good for radio? One operator of the computer said, "I don't even listen to it." Employees went on to say that operating the computer is not really doing radio broadcasting, but rather, programming a machine.

The programming may be predictable, computerized and, to some listeners, bland, but this type of station is a money-making enterprise. The stations are concerned with advertising dollars — not music as an art form. There are many stations in America today, computerized or with live D.J.'s, that program in a similar manner. They have tightly structured playlists with only commercially popular songs being broadcast. Popularity is measured in terms of sales. These stations view radio totally as a business; the music is the product, and the listener is the buyer.

These types of stations are not concerned with the creative aspect of radio, the art-form of music. Computerized radio, to many the main culprit in the demise of creative radio, is quickly infiltrating the ears of society.

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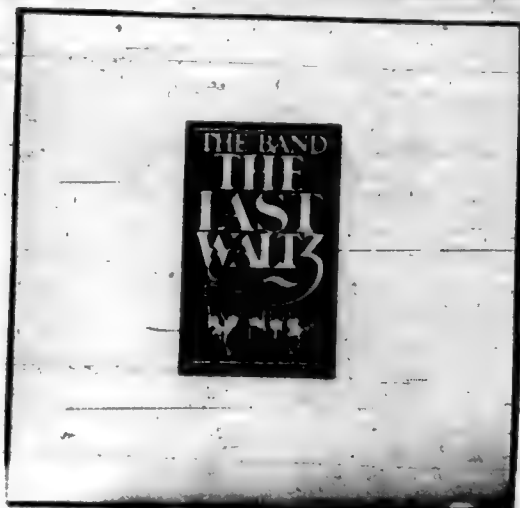
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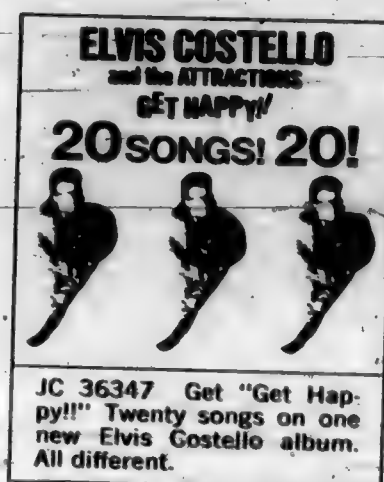
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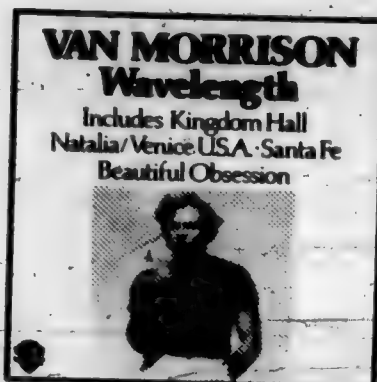
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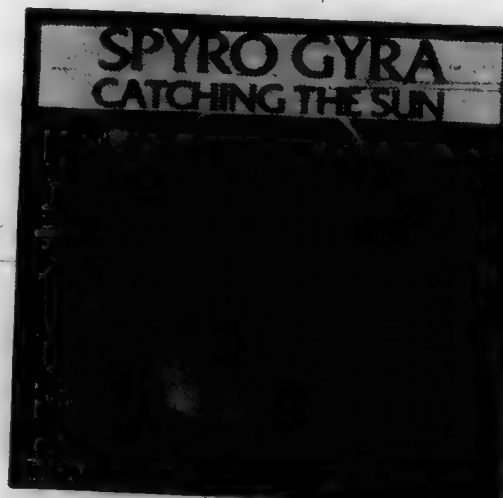
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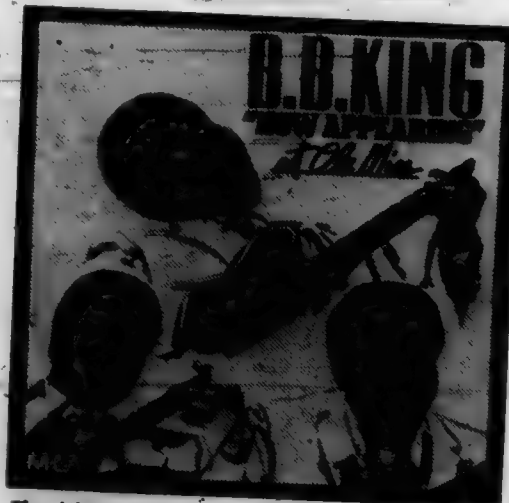
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C A L E N D A R

Calendar listings are free to the community. A listing should include time, place, date and fee (if any). Listings must be in by Monday noon of the week of publication. The calendar will not be published the week of March 6.

EXHIBITS

Molas and Wall Hangings by Sally W. Pullen, at the UVM Church St. Center, 135 Church St. Open weekdays, 8:00 - 5:30 p.m. and Saturdays 10 a.m. - 4 p.m. Showing from April 7 - May 3. For information call 656-4221.

FRI 18

SPEAKERS

Dr. James Hildebrand: "Protein synthesis and amino acid pools," 12:00 noon, B-403 Given.

Dr. Alvin F. Poussaint: "Cultural Alternatives to medicine in the Black and White Child," 3:00 p.m., Carpenter Auditorium, Given Bldg.

Students Against Corporate Power: A Conference on Student Activism in the '80s, April 18-20, Harvard University, Cambridge, MA. Speakers include Michael Harrington, Noam Chomsky, Deborah Meier, Stanley Aronowitz, Elaine Noble, Jeff Faux, and many others. An important and exciting gathering of student activists from across the Northeast, with films (*The War at Home*), speakers, workshops, and more. Registration: \$4 in advance, \$5 at the door. Free housing available. Contact Students Against Corporate Power, 120 Tremont St., Rm. 305, Boston, MA 02108 (617) 426-9026.

Higher Ground Coffee House will meet at the Church of the Nazarene, Rt. 2A, Williston. This week it will feature Janet Sweetland performing contemporary Christian music.

CONCERT

Betsy Rose and Cathy Winter plus Ruth Pelham, 8:00 p.m., UVM L/L Commons 115. Free child care, wheelchair accessible. Tickets available. Women's Referral Center, UVM, and Bookstacks.

EXHIBITS

Fleming - Juried Student Show

Colburn - Paintings by P. Wofford

FILMS

S.A. Film: "Looking for Mr. Goodbar," 7:00 and 9:30 p.m., B106 Angell.

SPORTS

Men's and Women's Outdoor Track at Boston College Relays.

Softball Catamount Tournament: NH vs. Maine, 4:00 p.m., and VT vs. MA, 6:00 p.m.

SAT 19

RED SQUARE AFFAIR! Events on the Main Campus (green)

MEETINGS

UVM Medieval Club, Southwick Ballroom, 11:00 a.m. - 6:00 p.m.

DANCE

The Minority Student Organization will honor their graduating minority seniors at a semi-formal dinner dance. This will take place at Marble Island in Mallett's Bay. For more information, call the Center for Cultural Pluralism at 656-3819.

WORKSHOP

Women: Money and Power, led by Iris Bloom, 9:30 - 4:30. A day to demystify and bring into awareness women's issues with money and power. Fee: \$30. At Life Textures, Essex Junction.

"Single Parenting - The Challenge of Raising Children Alone," led by Susan Norris, 9:30 a.m. - 5:30 p.m. at 382 Main Street, Burlington. Fee \$30. Call 862-6580 for information and registration, VITA Educational Foundation.

ARIEL

The Ariel Office will be selling Yearbooks from 1976 to 1978 for only \$1.00 each. 1980's and 1981's available to reserve; all at Red Square. Affair! Look for the Ariel table on the CBW Green.

FILM

IRA Film - "Animal House," 7:00, 9:30 and midnight, 235 Marsh Life Science.

CONCERT

Lane Series presents Count Basie and his orchestra, 8:00 p.m.

SPORTS

Baseball at Maine, 1:00 p.m.



Men's Lacrosse at Conn, 2:00 p.m.

Men's and Women's Outdoor Track at Boston College Relays.

Softball Catamount Tournament: VT vs. Maine, 10:00 a.m., MA vs. Maine, 11:30 a.m., and MA vs. NH 2:30 p.m.

CHURCH STREET CENTER Yoga for Runners, April 19 - May 19, 6:00 - 7:00 p.m. Fee \$12.50. Pre-registration required.

Basketry Techniques - two baskets, April 19 - 26, 10:00 a.m. - 4:30 p.m. Fee \$21.00. Pre-registration required.

Vermont Woodlands Workshops, 9:00 a.m. - 4:00 p.m. Fee \$17.50. Pre-registration required.

Experimenting with Three Dimensional Sculpture, April 19 and May 26, 10:00 a.m. - 4:00 p.m. Fee \$45.00. Pre-registration required.

Figure Photography, April 19-26, time to be announced. Fee \$57.00. Pre-registration required.

SUN 20

SPORTS

Women's Lacrosse vs. Northeastern, 11:00 a.m.

MEETING

UVM Medieval Club, Southwick Ballroom, 7:00 - 11:00 p.m.

Frisbee Club meeting, Southwick, 8:00 - 10:00 p.m.

There will be a meeting of all people interested in helping organize the Burlington area for the May 24 direct action at Seabrook at 5:00 (pot luck), 6:00 meeting at the Billings Center, UVM. For more information, call Sylvia at 864-7306.

FILM

"King of Hearts," 7:00 and 9:30 p.m., B106 Angell. "Animal House," 8:00 p.m., 235 Marsh Life Science.

WORKSHOP

Hypnosis workshop - noon to 7:00 p.m. For more information and pre-registration, call Mr. Andrew E. Schwartz at 802-658-4168.

MON 21

SPEAKERS

Dr. Susan Bush, lecturing on Chinese Art, 3:00 - 4:15 p.m., Fleming Museum Auditorium.

Dr. Tom Sowell (UCLA) speaking on "Affirmative Action Reconsidered," 3:00 - 4:30 p.m., Memorial Lounge, Waterman.

IVCF meeting, 7:00 - 9:00 p.m., 104 Old Mill.

PEACE CORPS

The Peace Corps Office is sponsoring a wine and cheese party to give UVM seniors and the RPCVS a chance to socialize and view some slides. All friends of Peace Corps are cordially invited to attend the meeting starting at 7 p.m. in the faculty lounge in Waterman.

WORKSHOPS

Bodyworks, led by Becky Sparks, starting at 5:30 p.m. An 8-week course meeting 1 1/2 hours weekly. This class is designed to help people focus on and work through physical blocks to self expression, self love and aliveness. At Life Textures, Essex Junction.

Monday Night Seminar on Rebirthing, led by Nancy Maresh, 7:30 - 9:00. Free. At Life Textures, Essex Junction.

EXHIBITS

Living/Learning Center Faculty/Student Program Exhibit. Specific exhibit to be announced.



SPORTS

Baseball at Middlebury, 1:30 p.m.

LECTURES

Preventing Our Next War: The Vietnam Experience and Fighting and "Winning" a Nuclear War... presentations and films. 7:00 p.m. at St. Paul's Cathedral. Presentation by David Ross, Vietnam Veterans Against the War, and Doreen Kraft, Burlington Peace Coalition, with films *Only the Beginning* and the *War Game*. Sponsored by the UVM Church St. Center and the Burlington Peace Coalition. No charge.

CHURCH STREET CENTER

Perspectives on Transportation Planning, with Susan Hanson, Chester Liebs, Art Hogan. 7:30 p.m. at Church St. Center.

TUES 22

FILM

S.A. Film: "Journey Through the Past," 7:30 p.m., B106 Angell.

SPORTS

Women's Lacrosse at St. Lawrence, 3:30 p.m.

WORKSHOP

Relationships, led by Iris Bloom and Ann Greer, 5:15 - 7:15 p.m. First of a 12-week group to enhance communication within relationships, especially on issues of sexuality, power, money, and getting what you want while in a relationship. At Life Textures, Essex Junction.

CHURCH STREET CENTER

Yoga for Well Being, April 22 - June 10, 10:00 a.m. - 12:00 noon. Fee \$40. Pre-registration required.



Small Animal Care, April 22 - June 3, 7:00-9:30 p.m. Fee \$26.25. Pre-registration required.

Integrative Massage, April 22 - May 27, 7:00 - 10:00 p.m. Fee \$46.00. Pre-registration required.

Ballroom Dancing, April 22 - June 10, 7:30 - 9:00 p.m. Fee \$30.00. Pre-registration required.

Bicycle Repair, April 22 - May 20, 6:30 - 9:30 p.m. Fee \$37.50. Pre-registration required.

Creative Dance, April 22 - June 10, 7:30 - 9:00 p.m. Fee \$30. Pre-registration required.

Seasonal Chimney Maintenance, 6:30 - 9:30 p.m. Fee \$7.50. Pre-registration required.

Vermont Sages in Dialogue... Women and their Choices, 7:30 - 9:30 p.m. No charge.

WED 23

MEETINGS

UVM Navigators Student Meeting, 6:30 p.m., L/LC 216.

Fourth Annual Vermont Latin Day - skits, games, etc. 10:00 - 2:00 p.m. Ira Allen Chapel.

FILM

"Small Change," (French), 7:00 p.m., 115 Commons, L/LC, free admission.

SPORTS

Baseball vs. Norwich, 1:00 p.m.

Women's Outdoor Track at Mass., 3:00 p.m.

Softball at Lyndon State, 3:00 p.m.

CHURCH STREET CENTER

English Grammar and Usage, April 23 - May 28, 7:00 - 8:30 p.m. Fee \$23.50. Pre-registration required.



International Gourmet Cooking, April 23 - June 4, 6:30 - 9:30 p.m. Fee \$60.00. Pre-registration required.

Vietnam Symposium, April 23 - June 11, 7:00 - 9:30 p.m. Fee \$5.00. Pre-registration required.

Self-Defense for Women, April 23 - May 28, 8:00 - 10:00 p.m. Fee \$30.50. Pre-registration required.

Norwegian for Beginners, April 23 - June 11, 7:00 - 9:00 p.m. Fee \$40.00. Pre-registration required.

FILM

Hospice in Chittenden County, 7:30 - 9:30 p.m., Church St. Center, 135 Church St. Information on what is being set up to support the terminally ill and their families.

THU 24

DRAW

Draw from a live model, \$2.00 fee, Fourth floor Williams, 6:00 - 9:00 p.m.

FILM

S.A. Film: "Persona," 7:30 p.m., B106 Angell.

MEETING

Society for Research in Parapsychology at 4:30, Living/Learning Center, Commons 216. Topic will be presented by the Parapsychology Suites.

WORKSHOPS

Sexuality, led by Iris Bloom and Ann Greer, 8:00 p.m. 10-week course to work on women's personal sexual issues. At Life Textures, Essex Junction.

Sax



Softb

By Kath... The Univers... softball team op... on a winning not... doubleheader ag... Community Colle...

The first... Vermont's as th... Berkshire 17-3... offense made a s... rapping out fou... two Berkshire... performance at... backed up by a... running which p... stolen bases and... into costly errors...

Berkshire ope... ing with two runs... walks and singles... and Snyder, B.C.C... up its only other r... inning. The rest... belonged to Vermo... The Cats' seco... a big one as th... batters to the pla... up six runs. Fo... sacrifice bunt by... and singles by Pat... Powers, Jenny Hi... Deb Bothfeld, prov... scoring punch. Ver... ed again in the... eight runs to cle... scoring. Cathy S... Nancy Danforth tr... the offense, along... by Spicer, Powers, B...

Vern

By Peter Van... The UVM C... successfully comple... weekend of competi... at UMass in Amherst... U.S. Military Acade... Point, New York. C... at Amherst, the... badly in the road r... by equipment pro... accidents, but came... day to finish fourth... field of 14 colleges fr... the East.



SPORTS

Lax Tops Plymouth St.

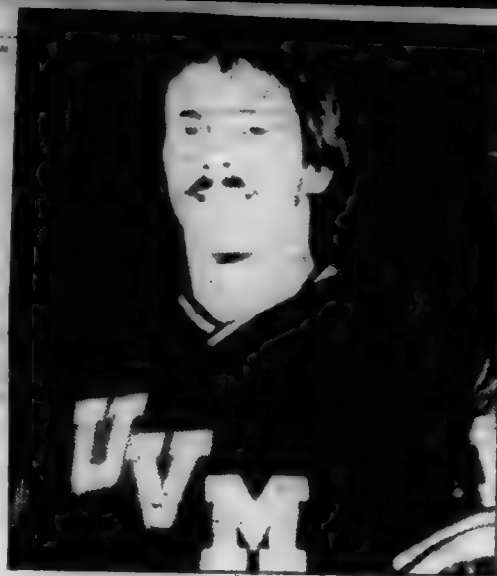


Lacrosse in action

More photos on page 36

The University of Vermont Lacrosse team, paced by Dave Osborn's four goals, rolled over Plymouth State College, 9-5. Doug McStadden scored two goals for the Catamounts, with Bill Congdon, Rich Renaldo and Ed Cote adding a goal apiece. Vermont's goalie Gary Vreeland collected 13 saves in the game, with his Plymouth State counterpart, John Olsen, making an equal number of saves. The two teams were all even after the first two quarters with the score tied, 2-2. Plymouth State took the lead in the third quarter with 3 goals to the Catamount's two. Vermont's offense started clicking in the game's final quarter and when the game was through Vermont's five-goal fourth quarter had given it a lop-sided 9-5 win.

The victory lifts Vermont's record to 2-2 and the Catamounts travel south to Connecticut on Saturday.



A Tribute

By Burkhard Hoene, UVM Hockey '77-'78

The Cynic apologizes for the late date this article is being printed. The nature of last week's edition, as well as the vacation the preceding week, made it impossible for the piece to be published sooner.

Sports Editor

I walked into the locker room after Tuesday night's NCAA hockey playoff loss to Clarkson. Sylvain Turcotte sat alone. He was slowly taking off his equipment. The entire room was silent. Nobody knew what to say. I wanted to tell him how great he has been for UVM. Assistant Coach Ted Castle said earlier of Sylvain, "He won the last two games for us." Ted Castle was referring to the games against BU and Colgate. These wins made it possible for UVM to play the first round of the NCAA playoffs at Gutterston rink. Ted added, "Sylvain saved 10 to 15 shots that the average goalie would have let in." Ted Ryan, sports writer for the Burlington Free Press, said, "Sylvain is the one guy on this team that they can't afford to lose." Turcotte's teammates praise him as well. "To me, he's the best in the country," says Mark Brown. Louis Cote added, "When I get into trouble, I can even pass the puck to 'Turc'; he's impressive."

Indeed, the junior goalie has played superb hockey for the Catamounts this year. His technique and style are superior to those of any other goalie that UVM has seen. The hockey team has seen many heroes this year, but Sylvain Turcotte has been the backbone of the team. Often, he played with injuries that would have sidelined others. Often, he meant the difference between winning and losing.

How does Sylvain feel about UVM, about the team, and about the fans? What is this student really like?

Sylvain, a French Canadian, used to be nicknamed "Froggie." One day, after practice, when the boys were trying to find a more suitable name for Sylvain, Coach Cross spoke up from the showers, "Why not 'Turc'?" The nickname stuck.

"I love the atmosphere here at UVM. It is so much different," Turcotte says. "People will talk to you on the streets when you don't even know them. It's a kind of reward when a stranger comes up to you and says, 'great game last night.'"

Sylvain especially respects Coach Cross for his game philosophy. "I think coach is the best. He insists upon a team concept, both on and off the ice. On the ice, he expects a clean, fast game. I used to witness one or two fights a night, in my Junior-B games. I see no fights now." With the frequency of fights seen in hockey today, one can appreciate this fact.

"Off the ice, coach expects us to be good students. I feel that I owe it to coach to do well in school. People think that jocks aren't smart. I think we are like most. If we put the time into it (studying), we do well."

We have probably all wondered what it takes to play goalie for UVM. I questioned Sylvain about this and he answered with one word, "Concentration." The ability to concentrate continuously, throughout a game, can be difficult, considering the many potential distractions. Sylvain's preparation for a game requires discipline. "I watch what I eat and try not to read on the day of a game. Reading tires my eyes." He adds, "I used to be nervous before a game. I couldn't stand still. I still get a little nervous and if I don't, then I don't play well."

Unlike many athletes, "Turc" has a business life in addition to his hockey life. During his summers, he has been working for a large Canadian yogurt company. "They have shown me how the company runs. I have worked in their production department and cost accounting department. The job goes well with my major, resource economics, and I may work there after graduation."

What about Sylvain's love life? He has been dating a girl, Joanne, for three years now. That may not seem strange, except for the fact that she lives in Canada. "A long distance relationship is not easy, but Joanne is worth it," was Turc's assessment.

Turcotte approaches life this way. He enjoys challenges and approaches them with discipline and enthusiasm. From his 3.3 grade point average, in school, to his 89% save average, on the ice, Turc strives for excellence. Mark Brown said to me, "Turcotte is so valuable, it's about time somebody does a story about him." Indeed, as Louis Cote put it, "He's impressive."

Softball Wins Opener

By Kathy Sainz

The University of Vermont softball team opened its season on a winning note by sweeping a doubleheader against Berkshire Community College.

The first game was all Vermont's as they rolled over Berkshire 17-3. Vermont's offense made a strong showing, rapping off fourteen hits off two Berkshire pitchers. The performance at the plate was backed up by aggressive base running which produced eleven stolen bases and forced B.C.C. into costly errors.

Berkshire opened the scoring with two runs in the first on walks and singles by Fitzgerald and Snyder. B.C.C. was to pick up its only other run in the third inning. The rest of the game belonged to Vermont.

The Cats' second inning was a big one as they sent nine batters to the plate and picked up six runs. Four walks, a sacrifice bunt by Sue Dodge, and singles by Pat Spicer, Eileen Powers, Jenny Hitchcock, and Deb Bothfeld, provided the Cats' scoring punch. Vermont exploded again in the sixth, adding eight runs to close out the scoring. Cathy Schmitt and Nancy Danforth tripled to lead the offense, along with singles by Spicer, Powers, Bothfeld, and

Lynne Duchesne. Pitcher Deb Bothfeld overcame a shaky first inning to go the distance and hold Berkshire to five hits. The defense also equaled the challenge coming up with good plays to snuff any B.C.C. threats.

The second game was much closer with UVM winning 8-7. Again B.C.C. opened the scoring with two runs in the first inning. UVM scored six in its half of the inning and it seemed like another runaway was in sight. Vermont picked up two more in the second to take an 8-2 lead. They scored one in the third, and four more in the fourth to make it 8-7. Pitcher Claudette Thibault came in for the last inning and struck out the side to preserve the win.

Assistant Coach Linda Shiffler, filling in for Head Coach Guerette, said the team performed very well considering it was their first game and the poor conditions of the rain-soaked field. She particularly stressed the heads-up base running that set up many scoring opportunities for the Cats.

The team has a doubleheader at home Wednesday against St. Michael's at 2:00, and April 18 and 19 is the Catamount Tournament featuring UMass, UNH, and UMaine.

Lady Track Cats Win Big

The University of Vermont Women's Track and Field team started the first leg of its dual-meet season on the right foot Saturday with an 86-37 win over Dartmouth College. Grace Emmert, Winsome Jackson and Elizabeth Dudley each won two events for the Lady Track Cats in the big opening win. Miss Emmert took the 100 and 400 meter hurdles; Miss Jackson, the 100 and 200 meter dashes; and Miss Dudley, the long and high jumps. Dartmouth's Gail Koziara set a meet record in the shot put, with a toss of 44 feet, 6 1/2 inches. Karen Bucke of Vermont placed first in the 1500 meters and the Cats' Lisa Cote won the 5000 meter race. Barbara Luneau won the discus, and Sarah Drew took first place in the javelin.

The team travels to Chestnut Hill, Massachusetts today to compete in the Boston College Relays.

Vermont's Secret Sport

By Peter Van Raalte

The UVM Cycling team successfully completed its first weekend of competition in races at UMass in Amherst and at the U.S. Military Academy at West Point, New York. On Saturday at Amherst, the team fared badly in the road race, plagued by equipment problems and accidents, but came back Sunday to finish fourth in a strong field of 14 colleges from all over the East.



The team has gotten off to a slow start this year, with a late winter and foul weather preventing much early season riding. Last year, many team members had ridden up to 1000 miles before the first race, while this year, few have ridden over 200 miles. Many of the competing schools, such as Lehigh, Princeton, Penn, Army, and Rutgers have been riding since early March, and this training is vital for the early races.

At UMass, the course was a grueling 17-mile loop, with the 6-mile downhill from the start, followed by a rolling 6-mile section, and a final 5-mile climb that tested stamina and determination. The team scoring is determined by the points of the team's top woman rider in the women's race, along with the top three finishers for each team in the men's A and B races. In the A race, riders Steve Clayton and Phil Boor had to drop

out after 17 of the 34 miles due to equipment problems, and only Stuart Higano was able to finish for UVM, but well behind the main pack of riders. In the 17-mile women's race, the only bright spot of the day was a second place finish by Cindy Sprague for UVM, only a wheel-length behind Dartmouth's winning rider.

In the men's B race, also 17 miles, a bad crash on the fastest part of the downhill five miles into the race felled ten riders, including UVM's Peter Van Raalte, taking him out of the race with minor injuries and a damaged bike. Equipment problems also stopped Greg Alderman, who was riding with the main pack only one mile from the finish. Only Charlie Barbin managed to finish for UVM, but well back in the field.

After a late night repairing the bikes, the team traveled to West Point on Sunday to face 14

Continued

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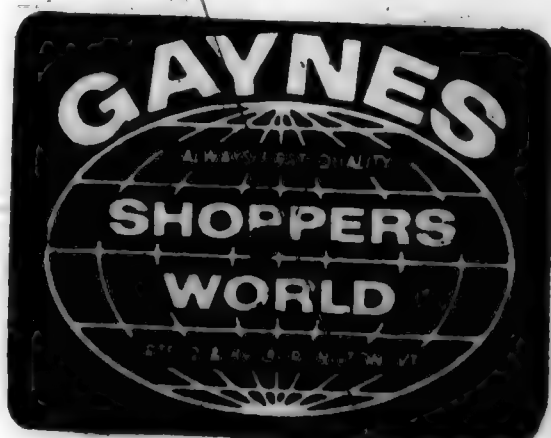
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continued from page 35...

The course was a grueling 17 mile loop.

teams in a criterium. In a criterium, the race has many laps on a shorter course, with sharp turns and hills. This requires both technical proficiency in handling and shifting the bike through the tight turns in a crowded pack of riders, and a sprinter's speed to maintain the fast pace of the race.

In the women's race, ten laps on the mile-long course, Cindy Sprague finished third to put UVM in a good position going into the men's A and B

race. In the B race, with over 50 riders going 15 laps around the course, UVM's Phil Boor had an excellent sprint-down the final stretch, passing many riders in the crowded field to capture sixth place, and solid placings of 15th and 20th by Charlie Barbin and Peter Van Raalte kept UVM well up in the standings.

In the final A race, 30 laps on the course which climbs and then descends the steep Hudson River shoreline, Stuart Higano finished 16th, with Steve Clay-

ton and Greg Alderman at 19th and 22nd place. Their points contributed to UVM's fourth place total of 334, only 9 points behind third place Army, with 343. Rutgers won the team standings with 425, followed by Lehigh, with 415 points. The UVM riders hope to better their fourth place finish this coming weekend in a road race at Williams College, and with better luck with their equipment and depth of talent, should be a top contender at this race.



View from the sidelines

For the week of Thursday, April 17 through Wednesday, April 23. You must present a valid UVM I.D. to use the facilities.
Thursday, April 17 - East, Intramurals; Center, 4-11 p.m.; West, Closed.
Friday, April 18 - East and Center, 4-11 p.m.; West Closed.
Saturday, April 19 - East and Center, 1-5 p.m.; West Closed.
Sunday, April 20 - East and Center, 1-10 p.m.; West Closed.
Monday, April 21 - East, Intramurals; Center, 4-11 p.m.; West, Closed.
Tuesday, April 22 - East, Intramurals; Center, 4-11 p.m.; West, Closed.
Wednesday, April 23 - East, Intramurals; Center, 4-11 p.m.; West, Closed.

Comm

In

Remember the polls; the under 250 and then, in the week to keep the up recap this year the new journal Day One North America forced to bow twice but four Geoffrion, team Ruel, assumes being treated w

Day 15 - the appearance after long exile "Gordie," Gor

Day 20 - Bruin militants members of the by Terry O'Re interest. The Of deploring the m upon anyone do

Day 35 - tiny winner's co enter into the winner's column frustration. The sional sports.

Day 190 - today that the p best four teams anxious waiting, end, and the fate P.S. I shall loved ones.

For the week April 23. You must THURSDAY, APRIL Badminton, C students, faculty and SATURDAY, APRIL Gutterson Tennis Boy Scout Show. SUNDAY, APRIL 2 Fencing Club, faculty, and staff w Archery Club, faculty and staff w MONDAY, APRIL 2 Playoffs begin minton. Call the Int TUESDAY, APRIL Badminton Club dents, faculty and st WEDNESDAY, APRIL Recreational Ve All students, faculty Archery Club, dents, faculty and sta Finals for Men Matches start at 4 p.m.

VERMONT CYNIC

APRIL 17, 1980

Commentary

In Those Terms

By Edward Goode

Remember back when the season started. Kennedy still led in the polls; there was no Tehran, no Afghanistan, and gold was under 250 an ounce. Needless to say, a lot has happened since then, in the world, and in the National Hockey League as well. So to keep the upcoming playoffs in the proper perspective, I shall recap this year's trends and highlights in close conjunction with the new journalistic style that has evolved out of the Iran crisis.

Day One - Dec. 79 - Montreal, the center of hockey in North America, is shocked as the once powerful Canadiens are forced to bow in defeat to lowly expansion teams, not once or twice but four times in a row. National Ire aroused, Boom-Boom Geofrion, team coach, resigns. Administrative higher-up, Claude Ruel, assumes the role of team coach. Players report they are being treated well.

Day 15 - Huge crowds are whipped to a frenzy in Detroit by the appearance of gray-haired old man for the first time in years after long exile. Crowds worked up to fever pitch shouting "Gordie," "Gordie," "Gordie" over and over again.

Day 20 - In a clear violation of territorial integrity, Boston Bruin militants went over the boards today and clashed with members of the Madison Square Garden crowd. The militants, led by Terry O'Reilly, claimed to have acted in the team's self-interest. The Office of the League's President issued a statement deploring the mob violence and threatening to impose sanctions upon anyone doing it again.

Day 35 - After 35 games and 112 days kooped up in the tiny winner's column, the Philadelphia Flyers emerged today to enter into the losing column briefly, before returning into the winner's column again. Montreal continued to express its growing frustration. The record 35-game streak is the longest in professional sports.

Day 190 - Reliable sources inside of the NHL indicated today that the play-off situation will be decided in May when the best four teams can finally be assembled and the months of anxious waiting, watching, and hoping will finally come to an end, and the fate of Lord Stanley will no longer be in doubt.

P.S. I shall write in this style until he is back safe with his loved ones.

For the week of Thursday, April 17 through Wednesday, April 23. You must present a valid UVM I.D. to use the facilities.

THURSDAY, APRIL 17

Badminton Club - 9-10:30 p.m. Southwick Gym. All students, faculty and staff welcome.

SATURDAY, APRIL 19

Gutterson Tennis Courts and Track closed from 1-5 p.m. for Boy Scout Show.

SUNDAY, APRIL 20

Fencing Club, 6-8 p.m., Southwick Gym. All students, faculty, and staff welcome.

Archery Club, 8-10 p.m., Southwick Gym. All students, faculty and staff welcome.

MONDAY, APRIL 21

Playoffs begin for Intramural Softball, Volleyball and Badminton. Call the Intramural Office (4485) for Playoff Schedules.

TUESDAY, APRIL 22

Badminton Club, 9-10:30 p.m., Southwick Gym. All students, faculty and staff welcome.

WEDNESDAY, APRIL 23

Recreational Volleyball, 6:30-8:30 p.m., Southwick Gym. All students, faculty and staff welcome.

Archery Club, 8:30-10:30 p.m., Southwick Gym. All students, faculty and staff welcome.

Finals for Men's and Women's Intramural Volleyball. Matches start at 4 p.m.



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R A N D O M N O T E S

Military Honors

The 112th Annual Military Honors Ceremony will be held at the Ira Allen Chapel at 7:30 p.m. on Friday the 18th of April. The ceremony honors ROTC students, faculty and staff, and members of the Burlington Community for Outstanding Academic Performance, Military Merit, and Citizenship.

The speaker for the ceremony will be Colonel Jarold Hutchison, United States Military Academy, West Point. The ceremony, a traditional feature of the UVM academic year, honors not only individual achievement, but also the continuing role of the University in the maintenance of an educated and open military.

UVMOC News

Tonight, Thursday, April 17, Slide show "A Rock-Climbing Tour of the U.S." 8:00 p.m., L/LC 115 Coffmans. Free.

Wednesday, April 23, UVM OC General Meeting and Film on "El Capitan," 8:00 p.m., L/LC Fireplace Lounge. Free. Find out what's happening over the summer.

Important - Plan ahead! If we don't have a work-study student by Monday, April 21st, the UVM Outing Club house will not be open. Therefore, no equipment will go out for the summer. Please help us find someone for the job.

Trip - Bike trip out West - Rockies. Leaving last week of July from Burlington. Returning late August (3-4 weeks). You need bike touring experience, 10-speed bike, camping equipment, and you must be in good shape. Sign up at the O.C. house or call John Lareau, 655-3429. Sign up now. Spaces limited.

Extension Service

For free advice on how to save an ailing apple tree, deal with carpenter ants, buy children's snowsuits, control mange on cattle, can peaches, remove a stain, or handle almost any conceivable problem, contact the Extension Service of the University of Vermont.

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The local office near you is listed in your phone book under the heading "Extension Service of the University of Vermont." For the main office in Burlington call 656-2990.

You'll be amazed and delighted with this little-known bonanza of information!

Anti-war Activist from Kent

Ten years ago four Kent State University students were killed when Ohio National

Guardmen fired into a crowd of anti-war demonstrators protesting the U.S. invasion of Cambodia. On Friday, April 18, Tom Grace, an anti-war activist injured at Kent, will speak at UVM. Drawing on his experiences from the past, Grace will discuss the Carter Administration's attempt to re-instate draft registration and things that can be done to oppose it. He will speak in 103 Rowell at 8 p.m. on April 18. His presentation is sponsored by S.A. Speakers and People Against the Draft.

Grapes of Wrath

The *Grapes of Wrath*, a film benefit for the Green Mountain Farmer, will be shown Monday, April 21, at 7:00 and 9:30 p.m. in 235 Marsh Life Science. There is a \$1 donation.

The Image Co-op

Marrakesh, Mexico and Chicago are three very different areas of the world which will be explored by videotape in a unique way at the Image Co-op, 39 Barre St., Montpelier, this Thursday, April 24, at 8 p.m. Video artist, Bart Friedman, widely known for his video antics, will visit the Image Co-op with three of his entertaining works entitled "Marrakesh," "Human Hair," and "Viaje a Caballo."

A pioneer in portable video, Friedman has been shaking the foundations of conventional television for over 12 years. Many of his works have been aired on the national Public Broadcasting System and have been seen in many other parts of the world. His unique style has been a major influence in the independent video movement, yet his work continues to grow in the sophistication with which he involves himself, and manipulates events around him.

Friedman now resides in Woodstock, N.Y. and was one of the members of a group known as "Videofreex" from 1968 to the late 1970s.

The show is being repeated Friday evening, April 25, at the Northeast Kingdom Arts Center, 76 Railroad St., St. Johnsbury. Friedman's visit is made possible by a grant from the National Endowment for the Arts and with special assistance from the Vermont Council on the Arts. There is a \$1 donation requested for the Image Co-op show, April 24.

Peace Corps and VISTA Reps to UVM

The Iranian Crisis has shown Americans how little they know about Third World cultures, according to Peace Corps Director Richard Celeste, who was in Boston recently.

"Despite modern technology, which allows TV to bring the world into our living rooms each night, the gap in our understanding of what motivates people in the non-Western world remains enormous," Celeste said.

Students at University of Vermont can learn about one

opportunity to "bridge the gap of understanding" between East and West on April 21 or 22 at the Placement Office. Representatives from Peace Corps and VISTA will be there to answer questions and hand out information. Seniors should sign up in advance for interviews at the Placement Office.

"We live in a world of stereotypes; the images we have of other people are those that come from Hollywood, not from the villages and cities of the Third World," Celeste said.

Peace Corps volunteers live in a developing country for two years and work with the local people. A typical volunteer might help farmers grow better crops, teach nutrition skills, set up health clinics, or do one of 300 other jobs.

Volunteers in Service To America (VISTA) work in the United States. A typical VISTA might set up a consumer cooperative, design an energy conservation program, or work with legal issues.

Both programs offer living expenses, medical insurance, transportation funds, and a readjustment allowance of \$3,000 (Peace Corps) or \$900 (VISTA). Graduating students can defer certain loans while serving. All former volunteers get one year of noncompetitive status for government jobs, too.

For more information about Peace Corps or VISTA, stop by the Placement Office on April 21 or 22.

Minority Student Organization

The Minority Student Organization will honor their graduating minority seniors at a semi-formal dinner dance. This will take place on Saturday, April 19, 1980 at Marble Island in Malletts Bay. For more information call the Center for Cultural Pluralism at 656-3819.

Last Chance!

Well, the end of the semester is fast approaching and with it - my realization that I'm probably not going to get the 50 married couples I need to complete my study. But I'm offering you people (that is, married college students - only one of you need be a student) one last chance to win \$100. At the end of the semester, I will award this prize to one of the participating couples - to be chosen in a random drawing. Since it takes most couples less than a half-hour to participate, and it looks like I will have less (much less) than the 50 I wanted, I can hardly imagine a better opportunity to win some cash. If interested, call Roger at 862-5909.

Help Shape UVM's Future

The University is currently examining its financial future. Student attitudes about the quality of life both in and outside of the classroom can play an important role in the attractiveness of the University to prospective students. The Trustees' Ad Hoc Committee on

Financial Planning invites input from students concerning student needs for the future. A student panel is scheduled for 10 a.m. on Monday, May 12, in Waterman's Memorial Lounge. If you are interested in participating, contact the Student Association (x2053).

Join COBE

The Committee on Baccalaureate Education will be needing three student members for the 1980-81 academic year. The Committee will be taking steps next year to develop a University-wide general education program. Anyone interested in joining the Committee contact the Student Association (x2053).

Wilderness Trek

Want to trek the last week in August and help introduce incoming students to Vermont's Green Mountains and the University?

Wilderness Experience, in conjunction with UVM's Orientation Committee, offers a four-day *Wilderness Trek* for incoming students for the Fall semester.

All expenses will be covered for the workshop, preparations, and the trip. Any faculty, staff or students with outdoor and/or group leadership experience are encouraged to apply.

For more information, contact Wilderness Experience in the Student Activities Office (656-2060) as soon as possible. A hike in the mountains is a great way to end your summer, and a good way to help new students feel good about coming to UVM.

Peace Corps Wine and Cheese Party

Five UVM seniors have been nominated to programs and are looking forward to new horizons for the next two years. The Peace Corps office at UVM is sponsoring a wine and cheese party to give the new trainees and the RPCVS a chance to socialize and view some slides. All friends of Peace Corps are cordially invited to attend the meeting on April 21, starting at 7 p.m. in the Faculty Lounge in Waterman.

Chuck Mangione

The UVM Lane Series announces the addition of a special performance to its 1979-80 Season of "An Evening with Chuck Mangione and the Chuck Mangione Quartet" Thursday, May 1, at 8:00 p.m. in Burlington's Memorial Auditorium. This performance is sponsored in part by a generous grant from the Sheraton-Burlington Inn. Tickets for the Mangione concert will go on sale at 10 a.m. Monday, April 21st, at the Campus Ticket Store in the UVM Bookstore. Beginning April 22, they will also be available at Bailey's Music Rooms, and by phone for Mastercharge and Visa reserva-

tions at 656-3085. All seats are reserved and are priced at \$8.25.

An Intellectual Experience

The English Department, in accordance with a recommendation approved by the College of Arts and Sciences in 1963, is offering its senior majors a chance to be graduated with Departmental Honors. Those interested in trying for such honors are invited to take a three-hour comprehensive exam in English and American literature to be offered at the English Department office in the Old Mill on Saturday morning, April 19th, from nine o'clock till noon. The questions are designed so that they may be answered with little regard to the particular courses a student has taken. For example, a question on an earlier exam asked about the changing qualities of "the hero" as portrayed in any three different centuries.

In approving this option of comprehensive departmental exams, the faculty of the College of Arts and Sciences provided a broad route to Honors as an alternative to the narrower year-long specialized study called College Honors, which concentrates on an author or a concept under the guidance of a selected faculty member. UVM pioneered in such individualized studies during the Nineteenth Century; many other universities now offer such an option to their upperclassmen.

In addition to Departmental Honors and College Honors, superior performance in all one's courses leads to graduation "with honors" - cum laude, magna cum laude, or summa cum laude. Thus honors are available to those who do well broadly (Departmental Honors), deeply (College Honors), or in all work (cum laude).

Faculty regulations (see current catalog p. 74) provide that a Comprehensive Exam (usually with a B grade winning Departmental Honors) must be furnished on request in each department of the Arts College. In recent years, the English Department has not waited for requests, but has announced a comprehensive exam each April. It has done so because the exam enriches the work of the students in course after course when they know the material must be held in mind for an exam in the spring of senior year. Majors thus tend to accumulate knowledge rather than credit hours merely. Also they tend to be more alert to comparisons that can be made outside course boundaries, for in such an exam they may be asked to relate the hero of a play studied in the fall of junior year with a hero of a novel read in the spring of senior year.

Although the comprehensive exam is primarily intended for those majoring in English, the Department invites non-majors with a broad background in literature to sign-up for the exam in the Departmental Office, where a sample of the last year's exam may be inspected. So far this spring 12 majors have signed up. There is no penalty for giving the exam a try, and it offers an interesting intellectual challenge.

The deadline for ads has been changed. The deadline is Friday before publication. All ads will be charged before they will be run, although they will be run on a Cynic, Billings

Miscellaneous

Dorm size Seator for sale, in perfect condition. Call Justine, x385

Typist - new, electric or up and delivery rates. Call 658-4 weekends.

Agent booking for July/August. Call Charlie 655-0691.

Tuller Frazier of the nicest people. Keep up the good beautiful too.

Wanted: tickets concert in Montreal. Pete at 862-8841.

Loft for sale and wood stained, g. Call Fran at 658-353

C.C., S.C. and guys are excellent... bastards get you down

For sale - bed, desk chair and couch. Call anytime, 864-7

For sale - large four comfortably and shape. Call Chris 8 stop by 229 Pearl. P. able.

For sale - brine Lacrosse stick and Also pump baseball 10%. All excellent 862-8950 after 6:00 p

Kittens! Adorable fluffy kittens need home. Yours for Wendy 863-3752.

Hey Pooper, don't pooper! Living with best. Forever my roomie and other tw

For sale - Olin \$50, Rossingnol Str \$50, skateboard, \$30. 658-4406.

Ski equipment for Mark III 170cm with 444 bindings, good Nordica Elite boots ladies. Only used 5 times even broken in. No scratches. Boot carried poles, only used 5 times all due to knee injury. Beverly x3006. Priceable.

For sale, 205cm fascinations, P-Tex base country skis, still in Never used. Hopefully \$100. Call Tim 656-4260.

Need a lift? I'm here Denver Colorado in late April looking for 1 or 2 people split driving and expenses. Interested, drop me a line. Given Bldg, Box 334.

CLASSIFIEDS

The deadline for Classified Ads has been changed. The new deadline is Fridays (one week before publication) at 5:00 p.m. All ads will be accepted free of charge before this time. No ad will be run more than 1 week, although they may be resubmitted. Address all ads to Cynic, Billings Center, UVM.

Miscellaneous

Dorm size Sanyo refrigerator for sale, in perfect condition. Call Justine, x3850.

Typist - neat, fast, accurate. Selectric or portable. Pick-up and delivery. Competitive rates. Call 658-4921 evenings, weekends.

Agent booking gigs/parties for July/August. Zebra tour. Call Charlie 864-6530 or 655-0691.

Tuller Frazier - You're one of the nicest people around. Keep up the good work. P.S. Beautiful too.

Wanted: tickets for Who concert in Montreal. Please call Pete at 862-8841.

Loft for sale - very solid and wood stained, going for \$40. Call Fran at 658-3532.

C.C., S.C. and M.O.: you guys are excellent... don't let the bastards get you down! SLC

For sale - bed, 2 dressers, desk chair and couch. Best offer. Call anytime, 864-7150, Jackie.

For sale - large sofa, seats four comfortably and is in good shape. Call Chris 864-6781 or stop by 229 Pearl. Price negotiable.

For sale - brine wood MIDI Lacross stick and gloves \$20. Also pump baseball cleats, size 10 1/2. All excellent shape! Call 862-8950 after 6:00 p.m.

Kittens! Adorable, healthy, fluffy kittens need a loving home. Yours for free. Call Wendy 863-3752.

Hey Pooper, don't be such a pooper! Living with you is the best. Forever my love. Your roomie and other two buddies.

For sale - Olin Mark IV \$50, Rossingol Strato 102's \$50, skateboard, \$30, etc. Call 658-4406.

Ski equipment for sale: Olin Mark III 170cm with Solomon 444 bindings, good condition. Nordica Elite boots size 8-8 1/2. Only used 5 times, not even broken in. No surface scratches. Boot carrier, Scott poles, only used 5 times! Must sell all due to knee injuries. Call Beverly x3006. Prices negotiable.

For sale, 205cm Blizzard fascinations, P-Tex base, cross country skis, still in the bag. Never used. Hopefully \$80 negotiable. Call Tim Connors, 656-4259.

Need a lift? I'm headed to Denver Colorado in late May and am looking for 1 or 2 people to split driving and expenses. If interested, drop me a note: Given Bldg, Box 334, UVM.

L.L. Bean 60/40 wool-lined jacket for sale. Women's size x-small. Asking \$25. Call Betsy, 656-3850. Excellent condition.

For sale - one used "hide-a-bed" couch. Call Mike at 656-3035 after 6 p.m.

For sale - Metz 218 TR flash which has been completely rebuilt at the factory. Two-way swivel head for bouncing in both vertical and horizontal formats. 3 auto settings and manual; charger included. Asking \$60.00. PC cord included. 3,000 BCPS on Manual. Contact Bob Gale, 864-5231.

Options

Summer camp counselors - overnight camp for girls in New York State's Adirondacks Mountains has openings for counselors, instructors in tennis, water-front (WSI, sailing, skiing, small craft), gymnastics, arts and crafts, pioneering, music (piano), photography, general counselors. Write Andrew Rosen, Director, Point O' Pines Camp, 144 Park Avenue, Swarthmore, PA 10981

Experienced child care in my home, vicinity of UVM and Medical Center. References. Age two and up. I have a 4-year-old who would love a playmate. Phone 862-3862.

Wanted: work-study student for outing club summer manager. 20-40 hours/week. Apply at Student Activities office, Billings. Deadline - Monday, April 21. It's getting close!

Wanted: leaders for a 4-day hike at the beginning of fall semester. Contact Jeff Kuller, Student Activities, x2060. Leaders' food will be provided.

Interested in a professional career in Vermont? Sales management training position for insurance and investments. Initial three-year training program leading to branch office management. Interviews are being held on April 24 at the Career Center.

Counselors: Co-ed children's camp, N.E. Penna 6/21 - 8/21. Group leaders (23+), swim (W.S.I.), tennis, gymnastics, waterski, team sports, head drama, fine arts, woodworking, photo, yoga. On-Campus Interviews Arranged. Camp Wayne, 12 Allevard St., Lido Beach, N.Y. 11561 (include phone number.) 516-889-3217.

Need someone to talk to? Some quick information? HELP LINE - a student-run assistance-referral line will be in operation beginning April 18th. We'll be on the line to talk with you seven days a week from 8 p.m. to 2 a.m. 656-3277.

Counseling positions at girls camp in Maine near White Mountains of NH. Interviewing April 21, 1:30-5:00 Patrick Room 123. Wyongonic Camps director will interview and be available during times listed.

Housing

Apartment available for sublet, May 1 - Sept. 1. Reasonable rent. Call for details, 656-4040. Ask for Terri.

Summer Subletters needed located on upper College Street (2 floors), 4 bedrooms, living room, dining room, kitchen, bathroom. Furnished. Rent includes all utilities. Please call 658-4122.

House for rent. Quiet residential area off North Ave. 3 bedrooms, garage, large yard. \$400 a month plus utilities. Call 658-6829 after 5:00 p.m.

House for summer sublet, 6 bedrooms, 10 rooms, 2 baths. Great downtown location, not far from campus. Available 5/14 - 8/31. Subletters may have option for taking the lease for next school year. Call evenings 658-2764.

Available May 10: the complete downstairs of a house, includes living room, huge bedroom, kitchen, pantry and bath, plus sundeck in back. 69 Grant St., 658-2872.

Large airy 2 bedroom fully furnished apartment. 5 minute walk from campus. Available May 20 to July 31. Call Jeff or Burke at 658-3231.

Summer sublet - May-August, furnished 4-rooms ideal for 2 students. So. Union St. \$290 monthly includes utilities. Call Laurie, 658-2443 or work 434-2131, ext. 241.

Available June 1st through next summer, 3 bedroom house, 10 minute walk from campus. Call 658-0932.

Apt to sublet, 4 bedroom apartment on lower Loomis St. Available May 18 - August 31. Call 658-3532.

Four bedroom apartment for rent, May to Sept. Great location (Buell St.) and cheap rent. Call 862-4383.

Summer sublet on Brookes Ave. 5 minutes from campus and downtown, 4 bedrooms, furnished and cheap. Sunny, very large and has a fireplace. Call Andy or Scott at 863-1124. Available June 1 - late August.

Apt. for summer rent, 3 bedroom, North Union, \$250/month. 658-4406.

Apt. for rent, 3 bedroom downtown. Starting May - June for one year. 658-1461.

Apartment to sublet mid-May - Sept. 1 possibly available for '80-'81 school year. 3 bedrooms, full bath, \$350 including heat. Great location. Half way up Main St. Five minute walk to campus and downtown. Call Steve between 4-6 p.m. at 863-5885.

Wanted: 1 person to share a 3-bedroom apartment on Monroe Street, close to downtown. Available May 1. Ring us up at 863-2479.

House to sublet - mid-May through August, 4-bedroom, fully furnished, 2 bathrooms, washer and dryer half way between UVM and downtown. Garage and large parking area. 863-2329.

Summer sublet downtown - 2 bedroom with some furniture. All utilities included \$300/month. Available May 20 - August 31 with option to take over lease. Call anytime Kim 864-7150.

Summer sublet, great location close to downtown and UVM. 3-room furnished apt. suitable for 1-2 people; has small sunporch (great for plants) and backyard garden available. All utilities included (except telephone): \$230/month. Call Peggy at 864-4268.

Wanted - brother and 2 sisters looking for 2 or 3 bedroom apartment near hospital. Lease starting this summer. Call Anne or Steve at 434-3323 and leave message.

Two bedroom apt. available for summer sublet. May 20. Located on Battery Park facing lake. \$250 per month plus deposit. Large kitchen, bathroom and living room, furnished. 30A Park St. Contact John at 863-6687.

Person wanted to share a small but comfortable 2-bedroom apartment. \$100/month/person, heat and hot water included. Pets OK. Call Don at 862-4696.

Need a cheap place to live this summer? 8 huge bedrooms available in primo house on College St. by S. Willard. May rent individual rooms. \$125 including everything. Call Aaron or Michael, x2611 or Patti, x3850.

Sublet - 2 single bedrooms with refrigerator. Private bath. Available May - August. \$120/month. Each includes all. Call 658-2562 anytime. 2 minutes from Main campus.

Summer Sublet - 3 bedroom house, livingroom, dining room, kitchen. 3 blocks from school or D.T. May 15th - Sept. 1st. Call 658-6499.

Summer sublet. I'll be away for the month of June and possibly two weeks in July. If you'll need a beautifully furnished place equidistant from downtown and UVM, give me a call after 6 p.m., 864-4185. Rent negotiable.

Housemates needed for summer and/or next school year. One mile from campus, great home with 4 private bedrooms, share kitchen and living room. Male or female, non-smoker, no pets. Rent \$130 + utilities. Available mid-May or June 1. Call 863-1431.

Two bedroom furnished apartment close to UVM campus. Pool and tennis court. Sublet May 12 - August 31. Call 862-4745 after 5 p.m.

Music

AM/FM/MPX stereo radio from 1980 Toyota. Brand new, excellent condition. \$75.00. 863-3090.

For sale - BSR McDonald 610 turntable. About 6 years old, in good condition. \$50. Call Terri, x2286.

Speakers - Scott Q102 bookshelf speakers; 8-in. woofer, three 3-in. tweeters, 3-way frequency switch. 19x10x10 in. Excellent condition. Stop by to listen. \$150/pr. Call Randy, 866-4802.

Guitar for sale - Vintage late 60's Fender Jaguar. Must sell \$150. Jack, 658-6678.

Guitar: Anniversary by Ovation. Has molded back, jack for output, pre-amp, and tone control. Ideal "acoustic" for playing out! \$500 or best offer. Sound system: Tight professional system in excellent shape, includes 8 channel mixer, amp, and 15" speaker system on very rugged stands. \$2000 or best offer. Nakamichi electret-condenser microphones, clean sensitive recording mikes. Windscreens, and three omni caps included. 225 w/accessories. DBX 124 tape noise reduction unit, greatly increases any tape machine's capability for fine recording. \$175. Call 862-3168.

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Wheels

Yamaha 650 loaded. '78 Yamaha 400DT, great dirt bike. Used furniture at great prices. 658-4475.

Motocross suit - JT leathers size 34, electro helmet, boots size 10-11, Scott goggles and face mask, kidney belt. Used for 7 months, excellent shape, will sell individually or whole suit. Eric x3845.

VW Pop-Top camper 1970, body super, 1500 miles on rebuilt engine, new warrantied tires, \$1400 or best offer. 2240 or 482-2405. Ask for Jim.

1977 Honda 350XL, excellent condition. 4,000+ miles, \$850. Call Bob, days 863-2203, evenings 658-3280.

For sale - 1978 Chevy van, V-8, power steering and brakes, automatic. Inside fully carpeted, sleeps 5 total. 2 sunroofs w/ screens. AM/FM cassette stereo, 4 speakers. C.B. Asking \$6,000. Call 879-4448 after 1 p.m.

Car for sale - 1972 Ford Maverick, good running condition, 4 new retreads plus 2 winter radials, inspected until August, \$550. Jack 658-6678.

Classic 1961 Ford Galaxie, only 57,000 miles, excellent mechanical shape, new rebuilt carburetor, generator, new regulator, muffler, exhaust, wheel bearings. 22 mpg/hwy \$700. Call Randy, 6-9 p.m., 658-2887.

Buick Skyhawk, 1976, 34,000 miles V-6, PS, PB, A/C, runs great. Good mileage. Book \$3,000. Asking \$2,500 or best offer. Must sell 862-2899.

For sale - 1971 Chevrolet Impala. Very good condition. Almost no rust. Call 864-4810.

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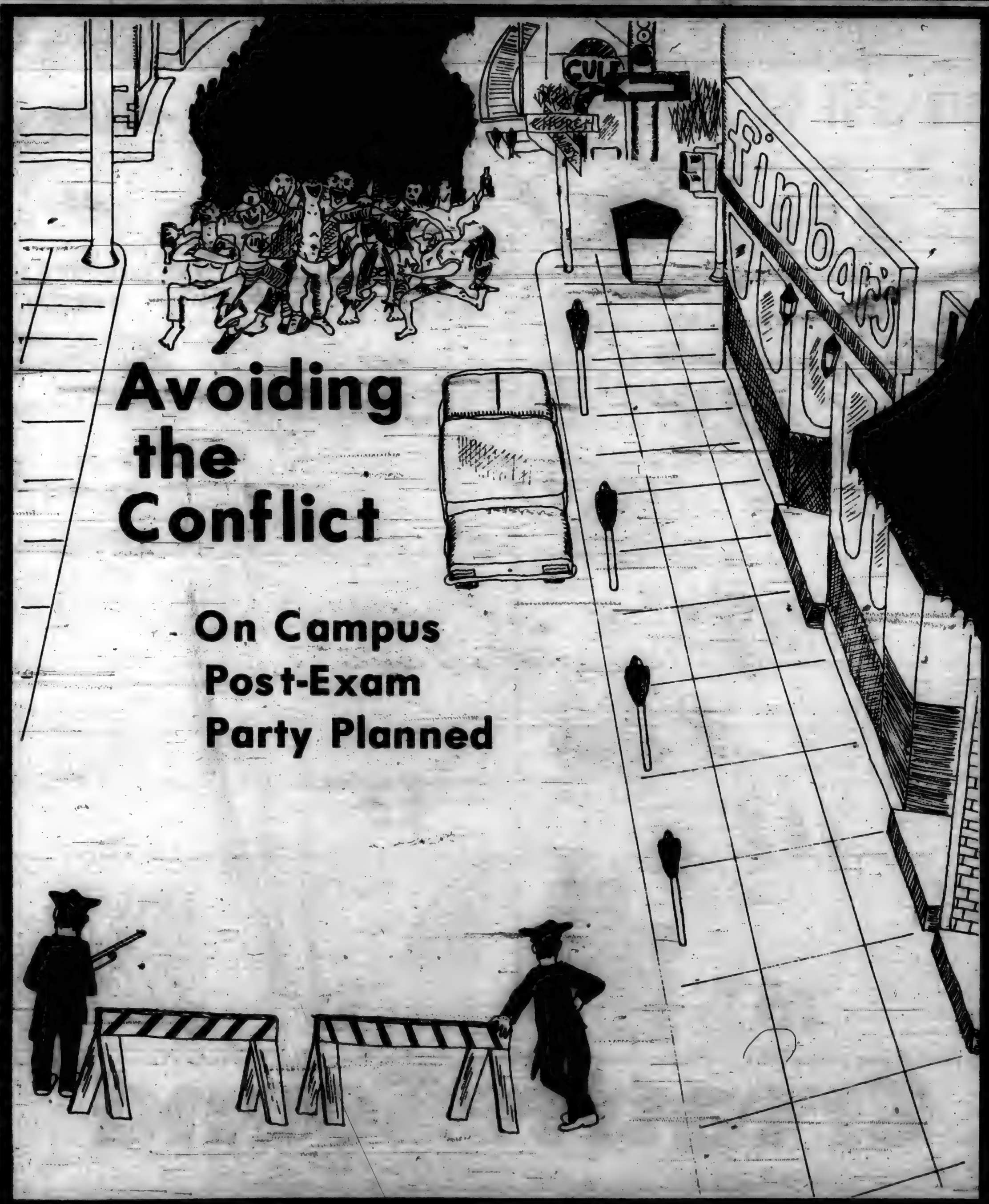
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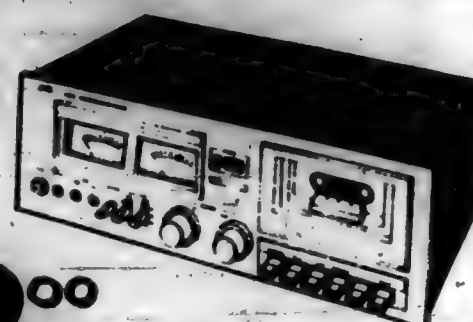
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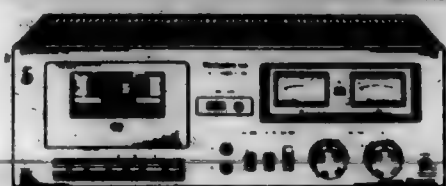


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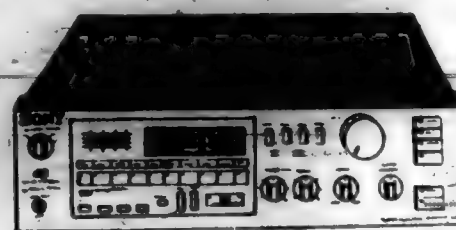
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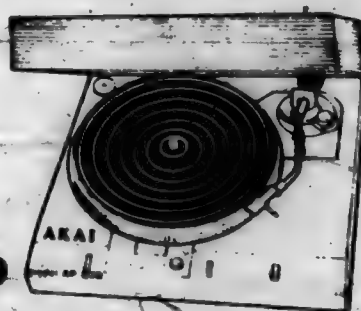


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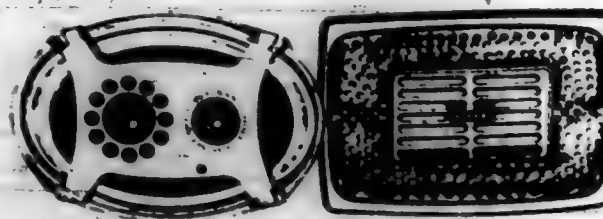
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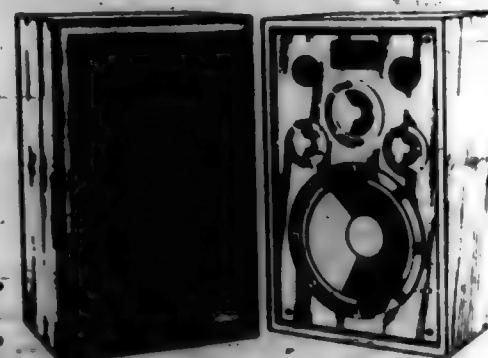
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- IN THE MALL BETWEEN K MART AND MARTINS, South Burlington, Vt., (802) 658-3737
- MORRISVILLE ROAD (Across from the Pyramid Mall), Plattsburg, N.Y., (518) 563-7747

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APRIL 23, 198

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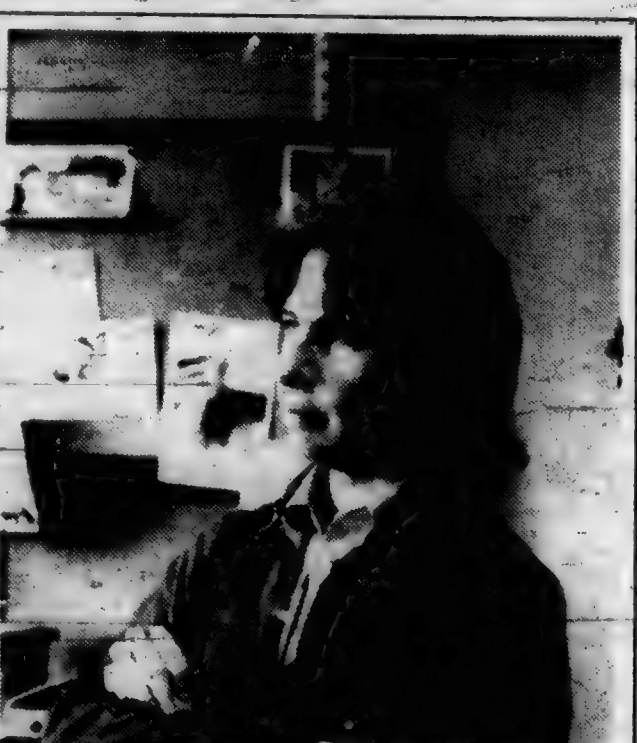
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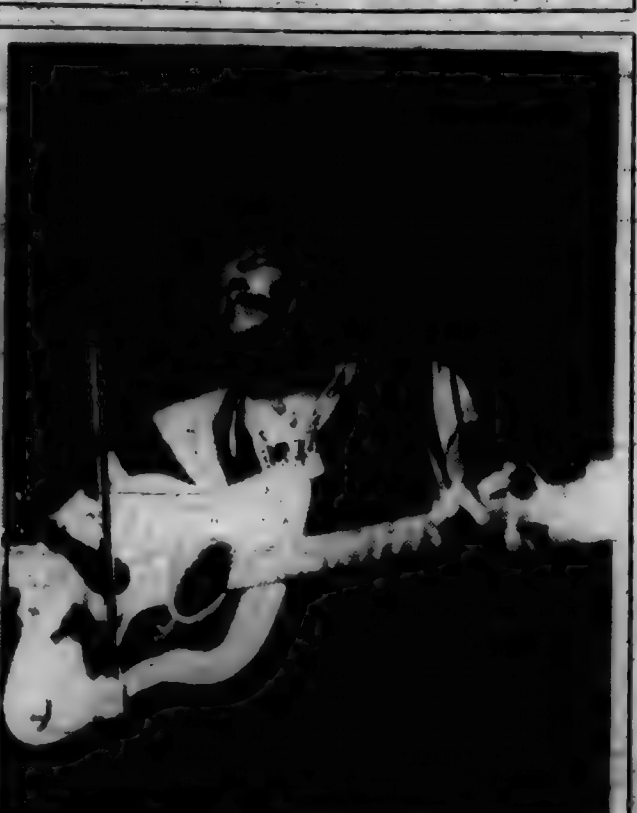
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In honor of the Class of 1980,

S.A. Concerts Proudly Presents

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Tuesday night May 13th
8pm
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ON CAMPUS

Dissolution of Home Ec. Probable

Faculty and Students Feel Pressure of Proposal

By Sarah Bailey

Concern over attractiveness and declining enrollment of the UVM School of Home Economics has resulted in the probable disbanding of the school as of June 30, 1980.

Robert Arns, UVM Vice-President for Academic Affairs, recommended during a meeting with the school's faculty last Wednesday that the four departments within the school be relocated in other colleges and departments throughout the university.

Enrollment in the School of Home Economics has dropped from 373 in 1976 to 321 last year, while the university's overall enrollment has risen by 270 in the same period. Arns also said that the school has had to accept students with lower test scores than the university average in order to fill its enrollment quotas. The recent resignation of the school's director also complicated matters, said Arns.

"The decline in enrollment, coupled with the need for at least a year to find a new permanent director for the school, is the administration's reasoning," explained Associate Professor DeeDee Jameson of the Department of Early Childhood and Human Development.

The Home Economics school has been the center of controversy in the past year when several members of the department charged that Director Raymond Coward had passed over qualified women in favor of men for high-ranking positions in the school. The

faculty petitioned for a review of Coward's performance. This review concluded that there were "irreconcilable differences" between the director and the staff. Coward, who was appointed in January of 1979, resigned last month. He will leave the job on June 30.

Coward was hired with a mandate that the school had to 'justify itself'

"According to the Administration, an acting director would not be as attractive to applicants as a permanent one," explained Jameson. "They feel that by continuing as a school, there will be a downward spiral—that the school could not pull out of. They say that they can salvage it if it's put into more stable areas."

According to Jameson, Coward was hired with a mandate that the school had to "shape up and justify itself" in the next five years. As a show of faith, the university agreed to provide a contingency fund to aid Coward in his efforts, "which meant that UVM valued the goals of the school," said

Jameson. "On one side," she continued, "I feel that they had promised us four years. They could at least give us another one or two, but on the other side, I do not believe that the desire to stay as a school is there on a school-wide basis."

"I brought up the question of due process with Arns," continued Jameson, "and he stated that there is no due process involved, merely a procedure."

Although plans have not been finalized, both Jameson and Nancy Segreto say that the decision is fairly final. "There's no question that they're going to do it," stated Jameson.

Both Jameson and Segreto pointed to the poor connotation that "home economics" conjures up in society today. Jameson suggested a change of title to indicate the changes that the field of home economics has had in the past decade. "I pointed out that nationwide, when the title has been changed (to Human Environment or Human Resources for example) enrollment, particularly male enrollment, has risen," she explained.

Segreto felt that the school itself had not kept up with the changes in society. "People haven't been doing a good job," she said. "Home Ec has changed from housewives to careers and the school hasn't kept up with that change and that stress."

According to Segreto, there's a feeling of insecurity within the school. "They just

want to make a change," she said.

Jameson echoed this view. "I don't think there's enough strength within the school," she added. "I don't see the sense of (people) trying to stay as a school."

"I don't think there's enough strength within the school..."

Dee Dee Jameson

The administration wants the proposal to be finalized in time to present it to the Board of Trustees at its June meeting, contributing to the rushed feeling that is evident.

"We were told that we wouldn't be railroaded," said Jameson, "yet we were asked last Wednesday night to have another meeting to decide on a course of action on Monday or Tuesday."

Segreto, a Dietetics major, also felt the pressure. When she suggested that Dietetics be moved into Allied Health, the Home Economics school told

her that the move would be too fast for Allied Health and that there were better connections in the School of Agriculture. Yet when she talked to the Dean of Allied Health, "he was very positive and made some good suggestions about the possibility of tying Dietetics to Allied Health," she said.

Members of the Faculty Senate have stated that they will support the school's faculty members if they request more time to decide what course of action should be taken.

Jameson also said that there was no direct threat of faculty losing their jobs in the move, as the departments would not be dissolved, but rather moved into different departments and schools in the university. However, "there may be a problem when re-appointments come up," she said, "due to the instability of the situation."

She also said that the departments of Early Childhood and Human Development, plus Human Nutrition and Food are strong at present, but that Clothing Textiles and Design plus Home Economics Education and Consumer Economics were weak. "It's ironic," she said. "These are the departments where Coward denied re-appointment to a number of capable people."

Arns' proposal calls for moving Early Childhood and Human Development and Home Economics Education to the college of Education and Social Sciences, and the remaining two to the College of Agriculture.

VPIRG Asks Seniors to Boycott Cap and Gown Company

By Debbie Wisner

The UVM administration, unlike Middlebury and Bennington Colleges, has chosen not to boycott the use of commencement caps and gowns made by the New York-based Cotrell and Leonard Company. Instead, Dean Miser expressed the administrative position as, "We believe very strongly that it is up to the individual to make a decision. Some will support a boycott, some will not, and many won't care. The students can make a choice."

The company has been involved in a labor dispute since last August when workers at the small plant began to unite against poor working conditions. Most of the workers were older women who had worked with the company for 15-20 years. They complained of an inadequate work environment and low salary, and tried to unionize.

The women say that their employers fired key leaders in an attempt to block unionization efforts. They say their jobs were threatened, that bonuses were promised to workers if they would oppose the union, and that officials threatened to close down the plant if the workers opted to unionize. Under the National Labor Relations Law, it is illegal to fire anyone for attempting to organize, or to avoid a dispute by closing down a business.

In retaliation to the firing of the leaders, all but two of the 45

workers decided to strike, and those two say they did not strike because of pressing needs to support their families. Strike-breakers were hired as replacements, and the original workers are now filing a suit with the National Labor Relations Board against Cotrell and Leonard. They are attempting to regain their jobs and better working conditions. Truckers have sympathized with the strikers by

ble for cleaning up the area around her sewing machine; however, no tools such as brooms were provided. The women say they used sticks and cardboard for this job.

Furthermore, the workers say they were doing skilled and intricate sewing work, but were paid only minimum wage. Strikers claim that only one man received a raise after seventeen years with the company — of 10-

company is seeking to come to Vermont to escape the lawful efforts of its employees to form a union and improve working conditions."

Furthermore, Cotrell and Leonard has recently sold out to its Board of Trustees. According to Marie Bouchard of the UVM-based Women's Referral Center, "It sounds fishy. I mean, they sold it to themselves. They can't run away from this labor

students have already paid for the outfits and must only pick them up. "My impression is that they seem apathetic about the matter."

Ginnie Pivot of the UVM Bookstore, said that the store has received about 1000 Cotrell and Leonard gowns, but that 400 additional robes have been ordered from two other companies. Phil Graham, the Bookstore buyer, said, "We called alternative sources to get more caps and gowns. It was hard to locate the 400 we got — we called for a week. All the colleges and high schools across the country are graduating now and orders have been in for months."

Therefore, the UVM student has a choice. The alternative robes may be slightly more expensive, because of higher shipping prices, but, Graham said, "there won't be much of a price difference." Excess Cotrell and Leonard caps and gowns will be sent back to the company.

Slightly more than 1000 students are expected to participate in the graduation ceremony. Therefore, if most of these students opt to boycott the Cotrell and Leonard gowns, there will be a shortage at the bookstore. When asked whether UVM students would be allowed to participate without caps and gowns, if there were a shortage of alternative outfits, Dean Miser said, "I don't know what we'd do. We'll have to see if that problem arises."

A woman on the fifth floor once complained to her boss about rain dripping on her as she worked. She claims he told her to rig up an umbrella and proceed with work.

refusing to make deliveries from the plant.

The women say the working conditions were miserable and comparable to a sweatshop. There are five floors in the building, but no fire escape.

There are only two bathrooms which one woman said she had never seen cleaned, and that there were roaches everywhere. A woman on the fifth floor once complained to her boss about rain dripping on her as she worked. She claims he told her to rig up an umbrella and proceed with work.

Each worker was responsi-

cents. There was no health insurance plan or other benefits.

The company does not seem to want to confront the dispute, however. Commencement Corporation, a holding company for Cotrell and Leonard, applied to the Vermont Industrial Development Authority (VIDA) for approval to market \$300,000 in state-backed bonds to relocate in Ludlow, Vt. VIDA gave preliminary approval two weeks ago to this application. However, the Vermont House passed a resolution which called for a thorough investigation of the matter, and has asked VIDA to reject the application if "the

dispute by shutting down and coming to Vermont."

Vermont Public Interest Research Group (VPIRG) has asked students to help the efforts of the striking workers by boycotting the company's caps and gowns. The Middlebury College administration officially boycotted the company's products. Yet, Barbara Wicker of St. Michael's College Bookstore, explained, "The caps and gowns were contracted for months ago. I was never personally informed of a grievance. I received one letter with an allusion to it, but had already signed the contract." She explained that the

ON CAMPUS

UVM Celebrates Spring

The Red Square Affair

By Terri Johnson

Sunshine and warm temperatures combined with the good music and entertainment, food, contests, arts and crafts, and a chance to forget mid-terms on the Main Campus Green for the annual Red Square Affair last Saturday. Frisbees and soccer balls flew and little kids and dogs romped through the crowd at the green beginning at about 11 a.m., when the music of UVM's Factory Rhythm Band began psyching everyone up for a spectacular day. A variety of entertainment on the stage continually attracted a large group of enthusiastic spectators. Following the opening band were Stardessa, Modessa, and Jamaia, three Oriental dancers with truly the most bizarre act of the day. As they took the stage, a mass of curious onlookers (predominantly male) moved closer to the stage for a better view.

The dancers and the Factory Rhythm Band donated their services for the Affair.

Marshall Dodge, comedian and "Champeen Moosecaller," captured the crowd, many of



match-up.

Booths of carnival games and a "moon walk" attracted the younger crowd for the most part and brought in \$200, an increase from \$40 last year. To the back of the green, Saga food tents were well-patroned. Workers for food and the games were volunteers, working shifts of about two hours. In the words of Wills' Hall Advisor Katie Weidman, one of the coordinators of the work force, the workers were for the most part "receptive and willing" and "great."

Off to the side of the festivities, individual artists displayed their arts and crafts and received many lookers who were wandering about and managed to make a few sales.

In mid-afternoon, S.A.'s Jack Mattin took the stage to M.C. the pie-throwing auction, principally a money-making event, but a lot of fun too. For a bid price, anyone was given the chance to throw a cream pie in the face of the victim of their choice. President Lattie Coor, Dean of Students Keith Miser,



Assists Children's

Aid Society

in the process

Pies, mud, belly dancing and

music made for a festive

atmosphere this year at the

Red Square Affair.

Photo by Peter Guyton



whom seemed familiar with his act, with 'Bert and I' and his other Maine jokes. He was well-received by his old faithful followers as well as a good deal of new appreciators. Dodge was sponsored by Student Activities.

Throughout the afternoon, aside from the performances, various games and activities took place on the green. Keystone cops, complete with padding, billy club, whistle, and beer, hunted the grounds for wanted "felons" and locked them up in "jail," until they managed to get bailed out. Some strong-stomached people took to the banana eating contest where couples combined to try to peel and eat the most bananas. The mud slide let a few brave and crazy people slip back into younger days and slosh around, while the tug-of-war was a bit more serious, with a bottle of Jack Daniels as the prize. A group from Buckham Hall was again the winner this year, with Converse taking the co-ed



and the three area coordinators, among others, were called to the stage for their whippings. The rights to currently unpopular Director of Residential Life Steve Peterson went for \$40. The auction brought in a total of \$200.

The closing stage performers were Nancy Bevin and Jim Ryan with their music. They were funded through proceeds from the day. Following them, several UVM students got together for a jam session as the crowd began to disperse, ending what was, according to a number of people both involved in organizing and attending, a perfect day.

The money made at the Red Square Affair will be given to the Vermont Children's Aid Society. It's not known yet what the net totals will be, but it clearly looks like the Affair brought in more money this year than in previous years, making it not only a success for the fun it provided, but a success for the Children's Aid Society as well.

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ON CAMPUS

Crisis in Mass Media

By Josh Meyer

On Thursday, April 17, Dr. Everett Rogers came to town, and Carpenter Auditorium was packed full of students and teachers eager to hear him speak. Giving a speech on the relationship between the Third World and our mass media system, he immediately got down to the basic truth of the situation, which is that there are many problems in our relationships with these countries, and that the way we cover the news overseas only adds to the problem.

Rogers is one of the foremost authorities on both the mass media and on our political relationships with developing nations. He is the President of the International Communication Association and the Director of the Institute of Communication Research, as well as a professor of communications at Stanford University. He has conducted many research tests and written numerous books, including *Communication and Development - Critical Perspectives*. Written in 1976, this book explains the intricate symbiosis between developing nations and the mass media.

Rogers began by explaining the rudiments of the Third World situation. The Third World, a term misused by many, is composed of Latin America, Africa, and Asia, according to Rogers. South Africa, Argentina and Japan are excluded because of their high degree of development and wealth. Third World nations contain the largest land area, the most people, and the most resources in the world, yet they only comprise one-sixteenth of the news reported in this country. This is the crisis in communication of which Rogers claims.

There are many reasons why news coverage of the Third World is so sparse in the U.S., said Rogers, and one of them is due to the "Geography of News" concept. This is the method of determining what events are and are not in the news by the time and the place in which they occur. When overseas news reaches the U.S., it is outdated, and of seemingly lesser importance than local or national news, explained Rogers.

Another problem discussed was the ethnocentrism of editors in the U.S. International news is less important than news of our own country, said Rogers, and 50 deaths overseas is equivalent to five deaths here in terms of importance. The news must be new, and have an impact. News of a previous event rarely even makes it into the paper or newscast. The media industry in a capitalist society is in it for the money, Rogers claimed, and not as a public service. Sensationalism runs rampant in order to sell the story being reported, and the most disastrous story is always the most successful.

This is the "Hole in the Doughnut Theory," Rogers stated, where only negative news is printed. Positive news, of the progress and development of the Third World, just doesn't ever reach the press. The bad news is categorized into four parts, increasing in importance: unrest and dissent; war, terrorism and crime; coups and assassinations; and disasters.

Rogers used a study he conducted as evidence of this theory. Covering the news from 1972-1976, he found that the U.S. comprised 66 percent, followed by South Vietnam with

20 percent, USSR with 17 percent, Israel 12 percent, and North Vietnam 9 percent. India, with the largest population, took up only one percent of the news.

People have begun to realize the problems, Rogers claimed, and steps are being taken to correct them. A Third World News Agency has been in existence since 1976, to break the monopoly of the UPI and the AP. It employs native countrymen and women to cover the news. They are able to gauge and understand the importance of the news much better than foreigners, said Rogers, and can relate it to other current events.

Many U.S. news representatives have been asked to leave some countries to allow the expansion and progression of the Third World News agency. A report issued by UNESCO, represented by sixteen countries, has come up with some suggestions and help. They issued the *McBride Commission Report* on the present state of the mass media and Third World relations, which suggested a massive change of ownership of the mass media operations, away from the U.S. and into the control of the nations themselves. They are also setting up fellowships at U.S. universities so that foreign students may be educated in communications methods here, provided that they return and help train others in their country afterwards.

In the early sixties, many underdeveloped countries received their independence, starting with Ghana in 1962. The U.S. thought that once these countries were independent, they'd set up stable, democratic governments, said Rogers. Yet in 1980, of 23 Latin American countries, 20 are controlled by military dictatorships.

Africa and Asia are experiencing the same thing. Revolt and uprisings abound, and the countries are too busy fighting to be progressing. The latest country to receive independence has been Zimbabwe, when British rule terminated last week.

Countries with socialist governments do have an advantage though, continued Rogers. They are the most rapidly developing of all Third World countries. This is, he said, because they use their media systems for the benefit of the public, are run by the government and don't have to worry about profits. For example, China, Cuba, and Tanzania have the highest literacy rates of the Third World, although their media is influenced by governmental policy, and doesn't contribute to political freedom.

But a happy medium can be found, Rogers believes. He has suggested some approaches to a compromise based on the example of these three countries. One is control of the media and governmental decisions in a more decentralized way, called Rogers' "Decentralized Development Planning and Implementation."

The future of the Third World is not one of the brightest aspects of world affairs today, but things are being done. Changes in governmental policy both here and in the nations will not produce the desired changes, Rogers said, although they will certainly act as catalysts. What is necessary for a harmonious relationship, politically and journalistically, is a change in attitude of everyone involved.

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Sunday - Would we rib you?.. Yes! Get a big platter of barbecued ribs and french fries for \$2.95

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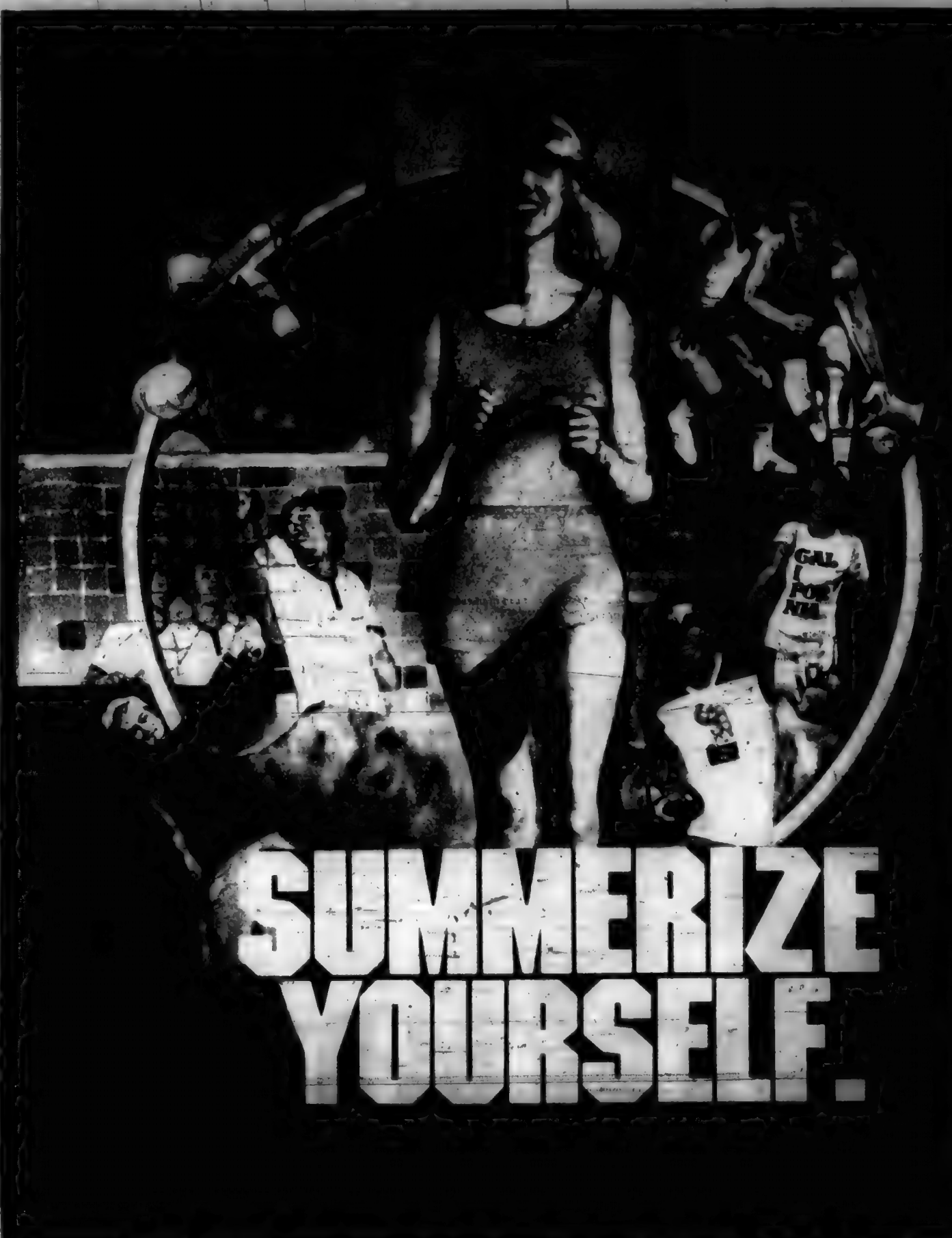
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ON CAMPUS

Interview: Michael Deutsch, on the 'New' S. A.

By Grove Potter
Confident in their ability to work well together, the new S.A. President Michael Deutsch and Vice-President Rick Green campaigned on a combined ticket and won. Michael Deutsch, or 'Bosco' as he is well known, is a warm person with an air that sets those with him at ease. Sitting comfortably in the Wills Hall lounge, where he is an R.A., Deutsch answered some questions for the Cynic.

Cynic: Student apathy was a much mentioned topic in the campaign. Were you pleased with the voter turnout in the election two weeks ago?

Deutsch: The voter turnout was about 22.7 percent. I like to round it off to 23 percent, which is still something to improve upon in years to come. But it's the highest turnout we've ever had, and it's the first time, in a long time, we've even broken 20 percent, so I was obviously pleased about that. But the fact that it's still under a quarter of the student population on campus kind of disturbs me a bit.

Cynic: What are your feelings about how the election was run, in particular the use of the open forums?

Deutsch: I was prepared for those forums. I was a little disturbed... that the first one was cancelled because of the fact that no students showed up. And once again I don't know if it was because of apathy or just the fact that a lot of students didn't know what was going on because of poor publicity. The other two forums were a little better attended, with maybe 30-40 students at them. But still that is maybe about 100 students total, which is not that large a student turnout. A lot of the issues were discussed and the candidates were really open, which is good.

Cynic: Running on a combined ticket with Rick Green worked. Can you comment on that?

Deutsch: I definitely think it helped us. Rick and I have known each other now for a couple of years. We work well together in the sense that we compliment each other. We don't have the same exact opinions on some of the issues, for example, faculty unionization. But the fact that we're open with each other and we communicate well with each other is an important asset for the top administration of S.A. to have.

Cynic: Where do you think most of your votes came from?

Deutsch: There's no way to prove it, but I think a lot of freshmen turned out. I think the freshman class is what helped me to win by a good 200 votes. They are the ones who can be motivated. That was my goal during the campaign, to work with the freshmen.

Cynic: I saw some posters around campus for "Bosco and Green." Are you that well known as "Bosco"?

Deutsch: Yes, and Bosco was on the ticket. I was glad that I was able to put it on the ticket... I know from just the last couple of years that people just don't know my real name. The name Bosco developed from a freshman nickname.

Cynic: How did you campaign?

Deutsch: It was knocking on

doors. I went through most all of the dorms on campus, and Rick concentrated on MAT. I felt really good. I enjoy doing that type of thing. I was willing to sit down and talk ten or fifteen minutes with even two or three people. I wasn't just running into as many rooms as I could, just showing my face and saying 'vote for me because I'm knocking on your door'. I would sit down and express my ideas.

Cynic: What do you have in the works now? With just two weeks of school left, is S.A. kind of "on hold"? Do you plan to work over the summer?

Deutsch: I don't like to think S.A. is "on hold." We're still putting time in. I'm having some organization meetings and some transition meetings with Dale Rocheleau over the next couple of weeks and even through finals because it is important to get adjusted to the office. As far as the summer is concerned, I will be working up here until after Senior Week and then will be back up full-time the first week in August. Rick will also be here then, so we'll have a full month to get things ready. We want to get the wheels rolling.

We see a lot of things coming up. There has been a lot of talk about students getting some type of credit, or at least technical support, as far as working with S.A., working with the Cynic, working with WRUV, the yearbook, the Student Photo Service. A lot of students are pumping in a lot of hours to some of these clubs around campus, and they get no type of incentive at all. I'm trying to look into seeing if some of these people can get credit. That's something we'd like to work out over the summer.

Cynic: What are some other things you foresee working on?

Deutsch: Well another thing we want to work on is cooperation with S.A. and a lot of the other student organizations on campus. There's got to be a lot more working together in the sense that we are all serving the same constituency. One thing we're thinking about is opening the lines of communication with the Cynic, with IRA, with WRUV. It sounds like a cliché, but the more united we are, the stronger we are as students. We're also working on the new election referendum.

Cynic: How is that going to work?

Deutsch: Well, it was just passed yesterday at the Board of Trustees meeting. This is an S.A. Constitutional change that says each complex or each dorm will have an S.A. representative. For example, each "shoe box" (Chittenden, Buckham, Wills) will have a senator and Harris-Millis will have three. Students will now know who to speak to about S.A. affairs. We have to organize how the elections will be run. In addition, we will be doing research on the issue of faculty unionization. We want to make sure the students understand because it will affect them.

Cynic: Once a resolution has been passed by the S.A., how do the students exert influence behind that decision?

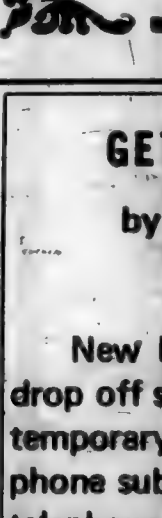
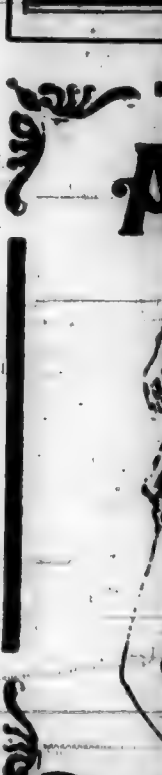
Deutsch: That's where I hope the more united we are, the more chance we have of the

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ON CAMPUS

Deutsch...

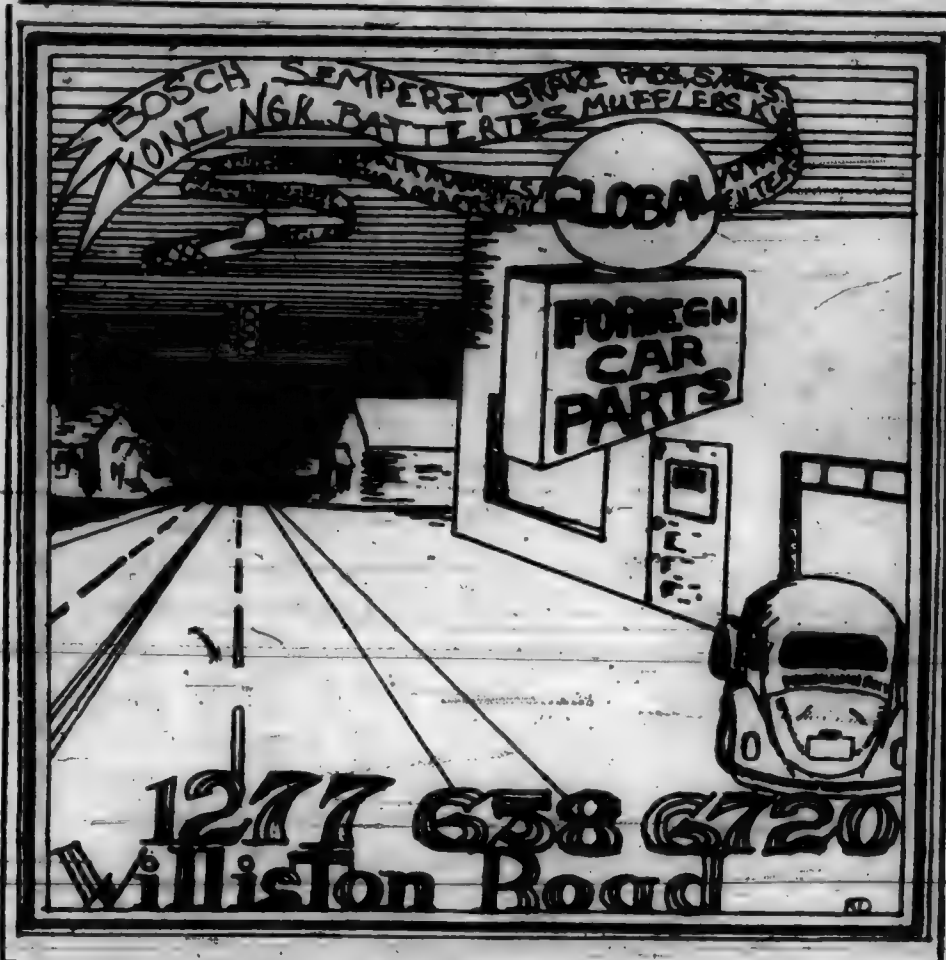
administration listening to us. I believe that the administration does, and in the past few weeks it has proved that it does, listen to the students. If we as students bind together, we can make a voice that's heard.

I'm specifically referring to the housing crisis that developed here, when returning students realized they were going to be kicked off campus. Many students who were ticked off about it went over to Steve Peterson's office at Res-Life, and they ended up the next day talking to Lattie Coor about it. Then over the weekend Res-Life and the administration did go back to change the policy to be more

accommodating to the students.

The administration has proven that they will listen to us, and a lot of that was due to students coming together and voicing their complaint. I guess it comes to power in numbers. Cynic: What's your "gut feeling" about the active year coming up for you and S.A.?

Deutsch: I'm really optimistic for the S.A. next year. Both Rick and I are totally enthusiastic and totally dedicated at this point. As I mentioned before, one of the good things we have going for us is the fact that we are really open with each other, and we have constant contact about the issues facing us. I'm sure this open communication will go a long way within the S.A. office.



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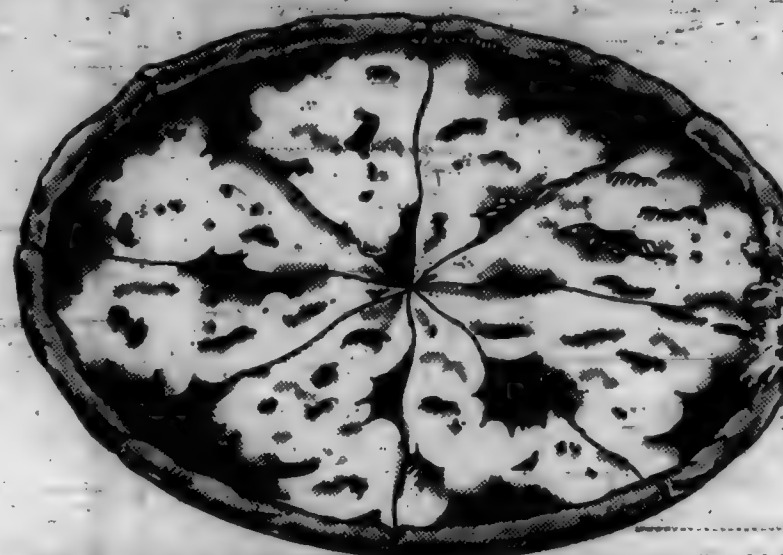
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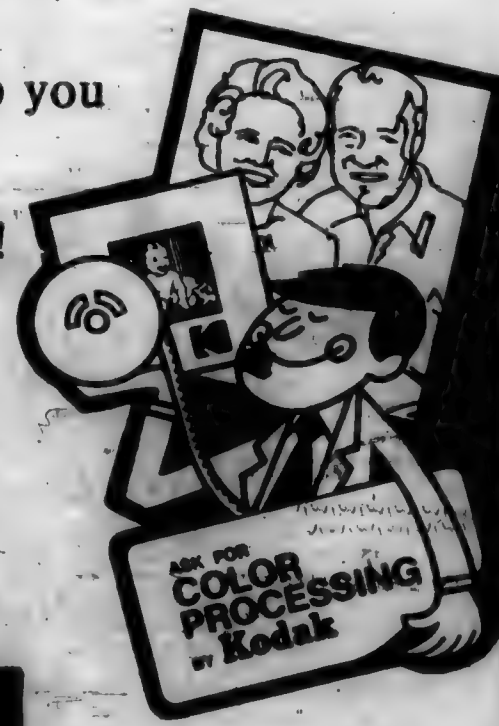
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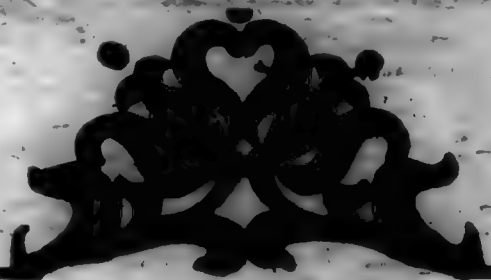


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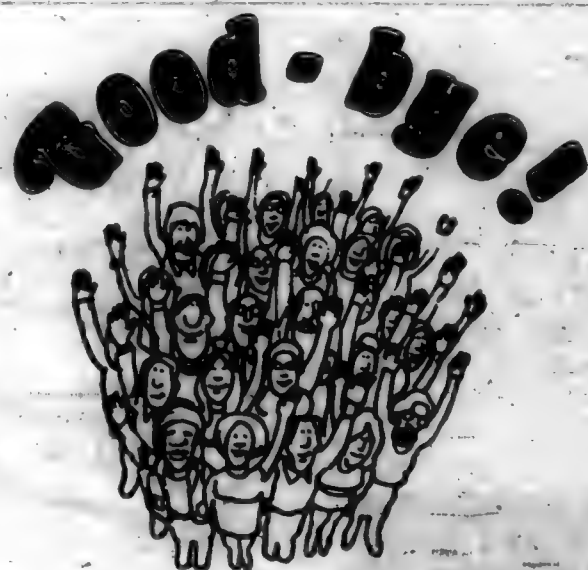
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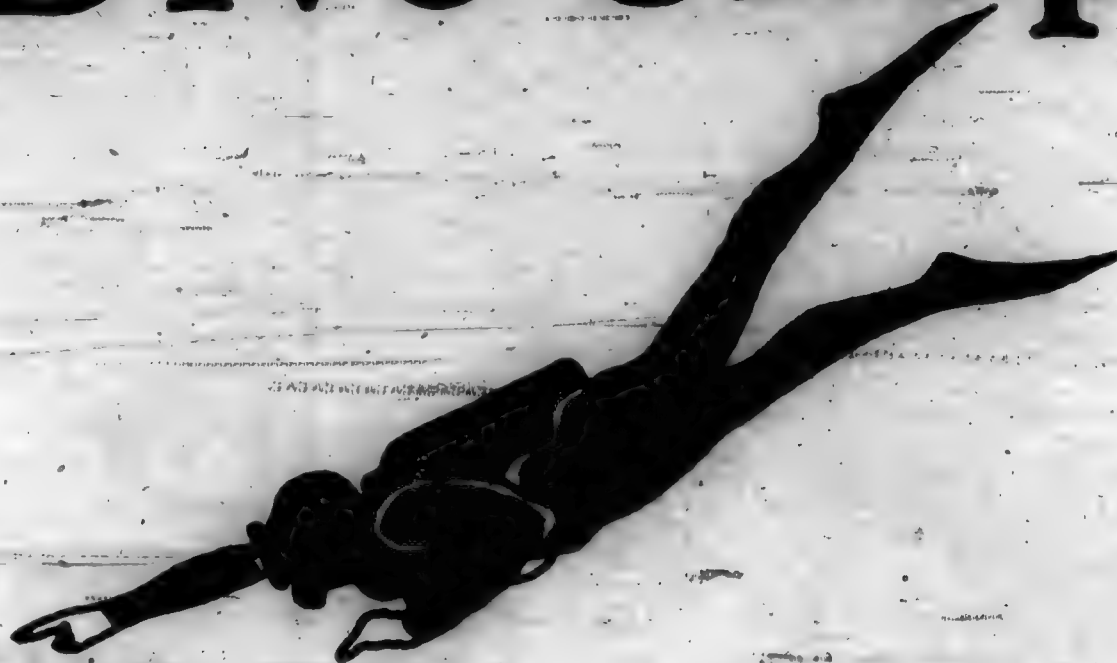
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On Or Off Campus Party Where You Want

By Martin Mann

What do you do with 2,000 rowdy college students who have just finished their final exams and want to party?

That question is on the minds of both University of Vermont and Burlington Police officials this week, as they prepare for the annual "Spring Fling" end-of-exams celebration.

UVM will stage a large student get-together on the college campus, in hopes that the alternative party will keep students from congregating on downtown streets. But if students do decide to repeat last year's melee at the intersection of Church and Main Streets, the Burlington Police say they will only block off traffic and make no attempt at breaking up the party.

A committee of UVM administrators and student leaders has drawn up a tentative plan for the May 9th on-campus party. The evening will start off with a cook-out, followed by an appearance of the N-Zones, a popular Burlington based rock band. For the thirsty, the party will feature over 100 kegs of beer, at 35 cents a glass. Near midnight there will be a fireworks display, followed by a screening of the *Rocky Horror Picture Show* inside Guttererson Field House. The entire party, including clean-up, will cost UVM over \$5,000.

The entertainment line-up may be impressive, but according to UVM Student Association President Dale Rocheleau, he expects some students will still head downtown to do their celebrating. "There's no question students will still be downtown," Rocheleau said. "It just won't be as explosive as last year. It doesn't matter to me, and I'm sure it doesn't matter to a lot of students where they celebrate the end of the year. So long as all their friends are there and they can go nuts one last time. Some people would rather be downtown. We can't prevent them from going down. But we're hoping most of the students will think the campus party is a better alternative."

The on-campus party will cost nearly double what the damages were from last year's street party, but Rocheleau maintained that UVM will benefit in the long run from having a party on-campus.

"Holding a party on-campus will help our relationship with the community, and will help our image with the legislators in Montpelier. Their support is at a critical point right now. If we could do something to prevent the damage and the inconvenience of last year's party, it will help give UVM a positive image in the community for years to come."

To make the on-campus event a success, the "Spring Fling" Committee planning the party will saturate the campus with advertising. But what will happen if students reject the idea of a campus party and

gather on Church and Main to repeat last year's ruckus?

Burlington Alderwoman Marian Fisher said at a Board of Alderman's meeting recently that students should be arrested if they try to spill into the street for their party. She said there should be no difference between the way police handle the Spring Fling event and the Battery Park incident that happened last summer. At Battery Park, police battled teen-agers protesting the park's closing with riot gear and tear-gas. Fisher encouraged police to take the same action at the upcoming student gathering.

Captain Donald Davis, head of the Burlington Police's Field Services Division, countered Fisher's harsh words, saying that the police strategy will be to only watch over the students.

"If anyone was familiar with what happened last year, it will be very similar to that," Davis said. "We will establish a perimeter around a one block area at Church and Main Streets, and assuming that they start spilling into the street and forming a crowd, we will shut off traffic and maintain the group inside that roped-off area. The students will be allowed to have their party as long as great amounts of vandalism don't

happen. We are just going to maintain our position."

Davis said that the police would be standing by all night, but if students start to congregate, police will bring in more men to monitor the crowd. "I hope everyone stays up on the hill, since it would make it easier on the city. But we've got a good relationship with the students and we don't want to do anything that would hurt it."

Davis guaranteed that the police would use no violence and would make no arrests as long as the mood of the party stays relatively calm. "Chief Beaulieu spoke with Mrs. Fisher and they have come to an understanding. There has been no pressure to change our strategy on how to handle the students. There won't be any 'Battery Park' type of affair."

"We don't want to start any problem. We want to keep vandalism to private property down to a minimum. But any police action to break up the party would probably cause more damage than if we just let the students alone!" Davis said.

When asked if the businesses in the downtown area are backing the police's non-violent approach to the party, Davis said, "Downtown merchants, through their representative, have indicated that they don't want us to take any stringent

police action. I've spoken with some bar-owners who certainly don't want us to discourage the party for the sake of their own business. Generally everyone agrees that the students should be allowed to have their one last fling of the year without police causing more problems than the students would already cause."

Even if the police and the merchants do agree on letting students have their spring fling, some members of the community have made it clear they want the University to force its students to stay home. But UVM Dean of Students Keith Miser pointed out that the University has no control over where the students want to celebrate.

"I don't think we can trick students, or manipulate students to attend the on-campus party. The best we can do is say 'As student and university leadership, here is an event for your enjoyment and we wish you would come.' If students do not come, all we can do is encourage them to act responsibly. That's the best we can do as an institution."

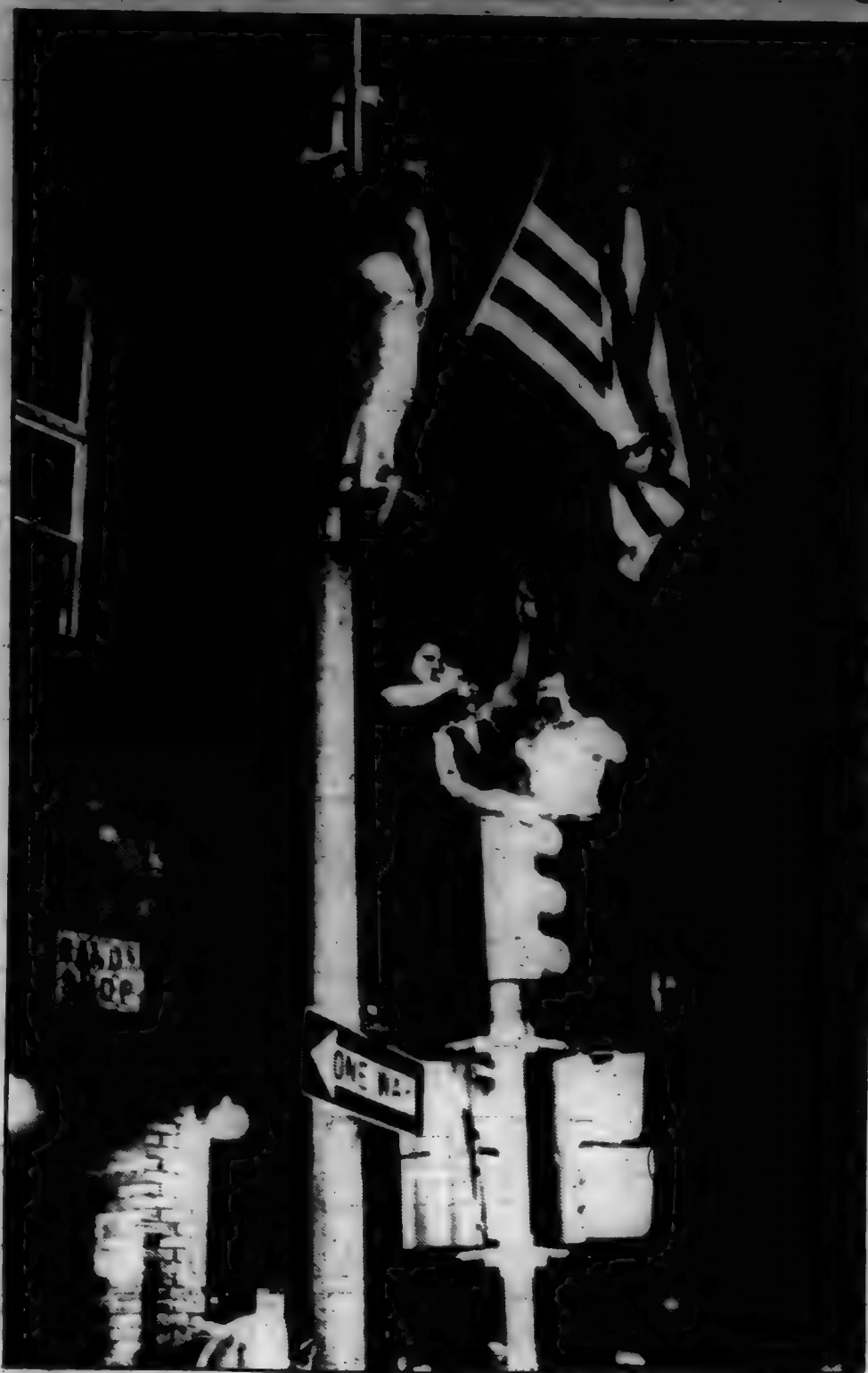
Probably the biggest problem police and college officials have is predicting what students will do that night. Many of the students the *Cynic* interviewed said they were not sure of their plans yet, but thought they would probably start out at the campus party and then drift downtown later in the evening.

"If there's not that many people over at the campus party I'm going to assume that everyone's downtown, so I'll go and have a good time down there," one student said.

Another student said he thought the on-campus party was not going to be enough to deter people from going downtown. "I'll probably go to the party on campus first," he said. "But I'll probably head downtown around midnight because it's the last night of school. I don't think the party here is really going to stop people who've heard how great downtown is."

One student predicted upperclassmen would attend the campus party, but that freshmen and sophomores would choose to go downtown. "People who weren't around last year have only heard rumors about how much fun it is. But a lot of upperclassmen were pretty disgusted by it. I think if you could get the upperclassmen to spread the word, you might convince the freshmen to stay on-campus too."

It appears the university will have quite a struggle on its hands to change how students spend their last day at school. But as Rocheleau pointed out, the on-campus party's success hinges on student attitudes. "We can have a great party planned, and really talk it up to make it an attractive alternative. But the only thing we cannot control is student attitudes. It's up to the students to decide where they are going to celebrate."



Last year, a student spring fling downtown caused more than \$1,000 in damages and clean-up fees. This year the administration is funding a \$5,000 party on campus hoping to keep students from descending on Burlington.

Rub A Dub In A Hot Tub

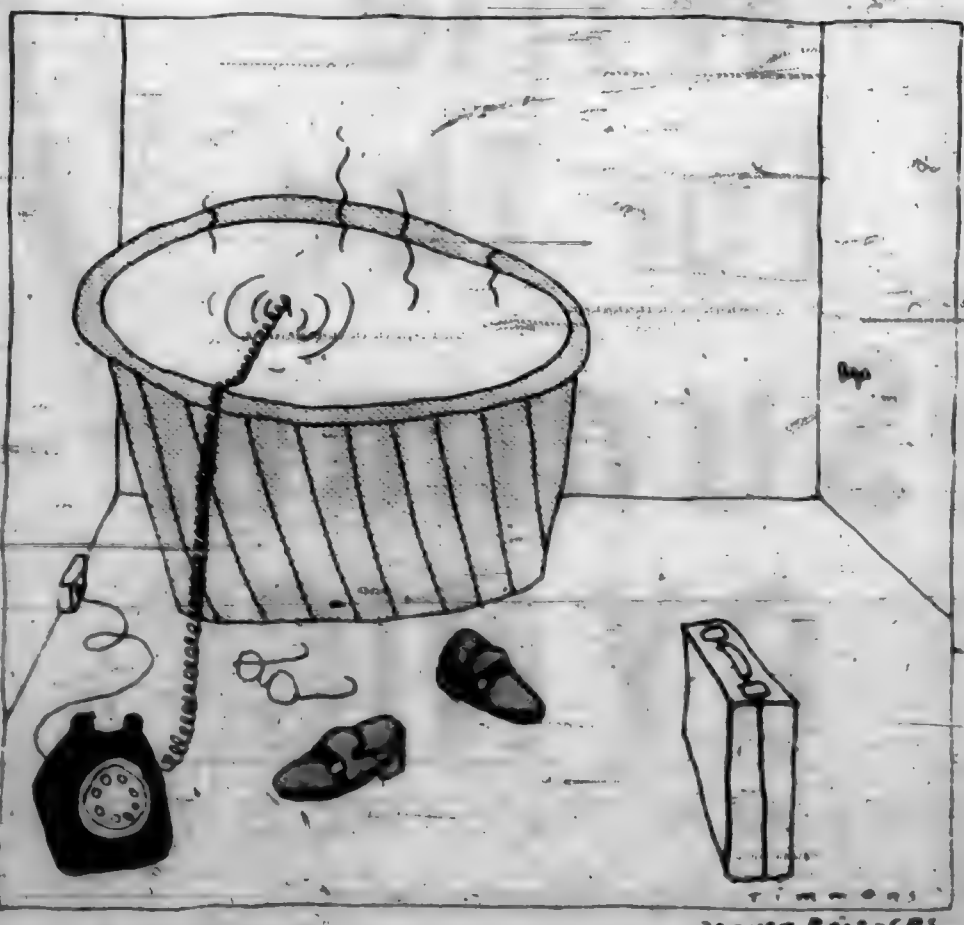
By Cindy Floyd

Move over California, Vermont is fast emerging as the beautiful people capitol of the U.S. and once again health and beauty enthusiasts have reason to celebrate here in Burlington. Not only can you eat healthful foods, have a relaxing massage, and get a tan in two to three days, but now you can bubble your sore muscles and troubles away at Barton's Hot Tubs. Located just above The Rathskellar off College St., Barton's is Burlington's newest health emporium.

Barton Merle-Smith, the President of Aquadyne, Inc., is the founder and general proprietor of Barton's. Merle-Smith said that his novel business idea came to him when he was unemployed.

"I got the whole idea when I was out in Boulder, Colorado. There's a place there called Time Out Tubs where you can go and rent out a room with a tub for an hour or so. I was wondering what I was going to do since I didn't have a job at the time. So

(continued on page 12)



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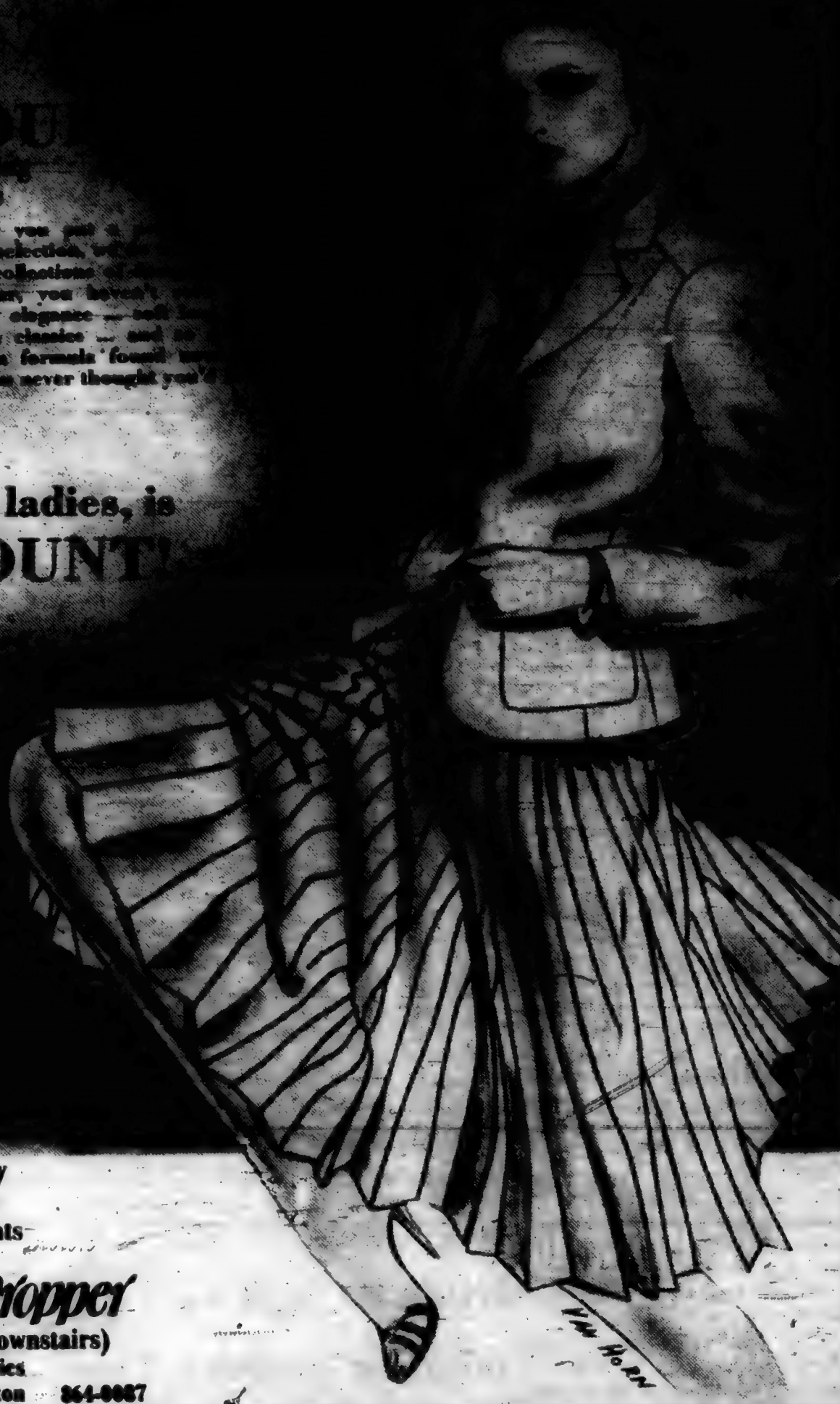
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DOWNTOWN

Hot Tub ... continued from p. 11

I moved to Burlington with the idea of opening up a restaurant/bar, and then I saw how many restaurant/bars already existed here. I came up with the idea of opening up a hot tub place here because there are a couple of colleges, and the town seems relatively booming business-wise."

Merle-Smith's conception in May of 1979 began to turn into a reality in August. The only problems he encountered concerned the acquisition of a building permit.

"You don't need a license to open a health club; all you need is a building permit. I had a hard time obtaining all the information to satisfy everyone. I had to get permits because there is no other place like Barton's here. I had to pave the way." Barton said that there were some problems, "but after I explained it, most of the people I dealt with were understanding and excited about it."

Asked what the advantages were of going to Barton's over personally owning a hot tub oneself, Merle-Smith said, "As I

has its own changing room with shower and towels, and piped-in music suited to fit the mood of the individual room.

Upon entering, the rooms evoke an aura of another world, accomplished by the spectacular artistic work contained in Barton's. When asked about the artwork, Merle-Smith said "Throughout the place we have had approximately thirty Vermont artists' and architects' work... David Sellers is the major architect and designer." The talent displayed in each room is awesome and, in the words of Merle-Smith, "one would have to come in and see it to believe it."

The opening of Barton's Hot Tubs has been set for May 10. At that time the hours will be 11 a.m. to 2 a.m. and the rates will be \$8 for one person per hour, \$14.50 for two people per hour and \$4 per additional person per hour. Merle-Smith said that "the tubs are big enough to fit six-eight people, but that's quite a lot. It would probably get pretty rowdy with that many."

Barton's has four different hot tubs, each with its own motif

discovered, hot tubs can be an expensive item to put in your home. They can range anywhere from kits that you put together yourself to the Cadillac of tubs with all of the extras for \$3000. That's a pretty big deterring factor for people to put them in their house. They also weigh quite a bit. Each of the tubs here is 6 feet wide and 4 feet deep and they hold 670 gallons of water. That's about 3 tons. They have to be built on the ground floor of a building or outside."

Barton's has four different hot tubs, each with its own motif. There is the art deco, old Manhattan style room, the Japanese Suchi room, the wave room, and the African Jungle Grotto, with its own waterfall, for the beast in you. Each room

As far as alcohol regulations, Merle-Smith said, "I'm not allowed to serve it — that's just asking for a problem. I can't let anyone bring anything in but if they want to, they can go downstairs to the Rathskellar for a beer or whatever."

The opening of a business in Burlington that pampers and caters to your sore tensions is a change from what most businesses and responsibilities offer us each day. As Merle-Smith said, "Hottubbing is really nice, a lot of fun, and it's really relaxing. I wanted to offer that to everyone else." So if your exams gnawed into your back, your business deal hit you in the neck, come enjoy the simple pleasures that a massage and hot tub will award you. We'll meet you in the Jungle Room.

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DOWNTOWN Grover's Corners

By David Hubbard

Listening to classical music is "like reading an intricate book," says Steve Grover, owner of Grover's Records in downtown Burlington. "To fully appreciate classical music, you need to work at it. While Americans are familiar with music, we generally treat it as background, or 'mood music,'" Grover

cutbacks — even paradoxically, when sales of most labels show no signs of slackening," according to the *New York Times* last January.

About his clientele, Grover comments, "It is difficult to characterize the classical buyer. They are a wide range of people; students from the colleges and universities to the profession-



Inside Grover's the record buyer is able to listen to an album he may desire.

claims. Our society does not have the musical heritage, created by familiarity, to understand the complex and subtle nature of orchestra or chamber music.

Grover's Records — Burlington's youngest and only record store specializing in classical and folk music — is located on the second floor above Michael Kehoe's at the corner of College and Church Streets. Originally opening a year and a half ago in the Warehouse on lower College Street, Grover's Records moved to its present location in September of 1979.

Grover, a bearded, bespectacled man in his late twenties, is a long-time resident of the Burlington area. Developing a keen interest in music over the years, Grover recognized the lack of a quality record store in Burlington. Being something of an idealist, Grover felt he was the person to create such an outlet.

Reflecting his principles and ambitions, Grover's Records, unlike the run-of-the-mill retail record store, is devoid of stop-action superstar posters and record advertisements. The "white-look" interior, upon entrance into the store, gives the impression of contemporary austerity. Natural lighting, reflected through spacious windows, enhances the feeling of open space surrounding the record stacks.

Discussing the American popular music industry, Grover speaks with a trace of cynicism. "The record industry has been caught up in the glitter and glamour," he said. Now with the industry in financial straits, Grover said, "I don't see the company executives taking a cut in pay to help keep their companies solvent. Guys like Phil Walden," founder of the Capricorn label who brought us the Allman Brothers Band, "is paying himself \$169,000 while Capricorn goes bankrupt." Rising production costs — a pound of vinyl from which four records can be pressed costs 52 cents — and poor sales volume in 1979 were cited by Grover as strapping the industry upon the heels of a banner year in 1978 of \$4 billion. The industry appears to operate with a boom-bust mentality. While classical is "traditionally only 5 percent of the record industry's volume, it will be among the first to suffer

als," Grover said. "As people grow older their tastes change. With popular music becoming so bland and homogeneous, people are turning to music with substance. Like Bach and Beethoven. This is music that has stood the test of time, a couple of hundred years."

To fulfill the obligation he feels he owes his customers, Grover's Records offers an adapted purchase policy, reminiscent of earlier times. From an extensive store library, the customer can listen to as many records as fairness to other customers allows. If the library does not have the record, a stock album will be opened. If this album is purchased, the customer has the option to listen to another. This round-robin policy continues until the customer elects not to purchase an album.

As to be expected with any new business, Grover's Records has undergone change. A difficult decision for Grover was dropping jazz. "To do a quality jazz selection is a full time job, as is classical," Grover said. "I had to make a decision between jazz and folk, because I was stretching myself too thin. With the quantity of new releases, I couldn't keep up with both, and folk is a smaller industry." Revitalized public interest and musicians, Grover said, "is leading to a renaissance in jazz, but I could only provide a less than adequate selection."

Future plans for Grover's Records entail improved quality and a wider selection. "I want to offer a choice of recordings for any particular classical piece," Grover said, "my foreign labels in particular." In just the short time Grover has been in business, he has noticed a widening disparity in record quality. "Foreign labels are generally more expensive, but the quality is higher and they have fewer defects," he claimed.

"Although demand is off, I hope to bring in more international recordings also," Grover said. "Folk moves quite fast, and there is still an interest in music like Irish and South American folk."

"Owning a retail store is like restaurant work," Grover said. "If you own it, you can put up with the long hours because you are your own boss."

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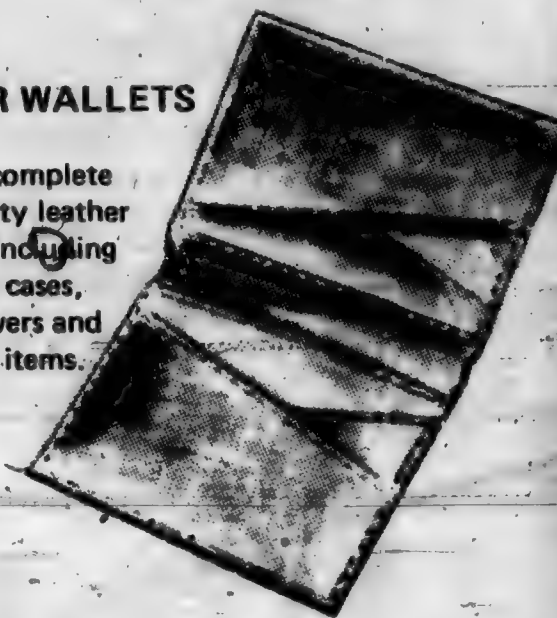


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By Ken Jaffe

Tom Grace was wounded by American armed forces during the Vietnam War. But he wasn't an American soldier in a Vietnamese jungle when his own country's "dum-dum" bullet hit and exploded inside his left foot. Grace was a 20-year-old civilian and one of the thirteen students shot by Ohio National Guardsmen at Kent State University on May 4, 1970, during an anti-war demonstration.

For Grace and the other former Kent State students who were shot that day and who lived to tell about it, the horror of that experience and the painful remembrance of their four friends who were shot to death that afternoon lives on.

On May 2, 1970, Ohio Governor James Rhodes sent 750 National Guardsmen to occupy the Kent State campus after anti-war demonstrators violently protested the American invasion of Cambodia by burning the ROTC building. The tension on the campus and the heated confrontation between the students and the Guardsmen increased the next day, and continued into the following morning of May 4, when about 2000 students gathered on the campus "Commons," at the foot of Taylor Hill. The Guardsmen met the students there, and the tension became greater when students threw rocks at the Guardsmen, and the troops fired back with tear-gas.

Just before noon, the students were ordered to "disperse." They refused, and the Guardsmen, in "V" formation, forced the

students over Taylor Hill to a grassy area below. As they had dispersed the students, the soldiers walked back up the hill. Suddenly, about ten of the Guardsmen on the left flank turned in unison, pointed their M-1 rifles, and fired 60 rounds of expanding (dum-dum) bullets into the young crowd. Tom Grace was shot in the foot. His friend Jeff Miller was shot in the face and died instantly. Grace's roommate was shot in the arm. Three other students, including a ROTC cadet, died of massive gunshot wounds. One of the seven other wounded survivors is now permanently paralyzed.

Monday, May 4 marks the tenth anniversary of that tragic day. Tom Grace is 30-years-old now and a social worker in Buffalo, New York. When he came to UVM April 18 to talk about his experience, Grace brought detailed press photos of the "Kent State Massacre" with him, because, he says, he wants the American public to know the truth about what happened there. He and the other survivors have taken the Guardsmen and the State of Ohio to court many times, but no one has ever been held accountable for the shootings and the deaths at Kent State. After ten years, the State of Ohio still says that the Guardsmen killed the students to defend themselves. But the press photos show precisely that the students were defenseless at the bottom of Taylor Hill and beyond. One of the students who was shot and killed was a bystander some 750 feet away from the National Guardsmen. The question of what happened still remains.

CYNIC: Tom, did you have any idea that such an incredible thing would happen at Kent State?

Grace: In the sense that people would be shot, no. Some students were aware that students had been bayoneted the night before, and I think that that was very much on people's minds when they confronted the National Guardsmen on May 4, the day of the killings. But many of us weren't aware that the guardsmen were on campus with loaded guns. I certainly wasn't. Had they known that, many certainly would not have dared challenge the Guard knowing that they might have been shot.

CYNIC: What was the Kent State campus like in the weeks just before the shootings?

Grace: The months before had been relatively quiet, as it had been on many campuses around the country. We were under the impression that the war was winding down with Nixon's phase two withdrawals. But with the April 30 invasion of Cambodia, the nature of the campus changed dramatically. People were frustrated about the spreading of the war, and the protests then became violent. The ROTC building was burned the evening of May 2, and the previous evening there had been disturbances in downtown Kent. Some shop windows had been smashed, some fires were set, and a few people were arrested.

CYNIC: So by May 4, things were pretty tense on campus.

Grace: Very definitely. The National Guard arrived the evening of May 2 when the ROTC

building was set on fire, and from then on there were confrontations. Some students had been bayoneted the evening of May 3. There were rock-throwing incidents between the students and the Guards, tear gas had been discharged. There was a lot of verbal confrontation.

CYNIC: How many students were demonstrating that day?

Grace: I'd say about 1000-2000, including onlookers who had gathered in that area known as the Commons, the students' traditional meeting site. There may have been as many as 4000, but the majority of them were onlookers. CYNIC: And the shootings were in the afternoon?

Grace: The students were shot at approximately 12:25 in the afternoon.

CYNIC: After the shootings, after you'd gotten yourself together, what happened the rest of that day?

Grace: Well, first of all, I didn't get myself together. Like the others that had been shot, I had to be carried to an ambulance. I had been shot in the left ankle, and I couldn't walk. I was in intense pain, almost as if someone was applying a torch to my foot. At the hospital, it was about 45 minutes before I was brought to an operating table, because they had to attend to the more severely wounded. When I was brought upstairs, they put me under anesthesia, so I don't remember a lot about the rest of the day. At the time, I wasn't aware of how many people had died. I knew for sure that one of us had died, because she died next to me in the

Vietnam's "Home Front"

An Interview with Tom Grace

Photo by Rob Swanson

Against a backdrop of global tension... a failed mission to free American hostages in Teheran... Soviet troops bogged down and digging into the rocky soil of Afghanistan... draft registration is well on its way and the draft itself may be just around our next corner.

Meanwhile, Tom Grace brings to UVM memories of our last war — and the fight to end it.

accordingly, which I see as very consistent with what Nixon and Agnew were saying back then. Also, those National Guardsmen had been on duty for a long time. They had just spent three weeks policing a wildcat truckers strike. Their physical and mental condition caused them to violate everything they had been taught. They pushed us into an area that was surrounded by students, they turned their backs on us and walked up the hill and then a small group of them turned, and without warning, opened fire. CYNIC: In addition to being fired out by the trucker's strike, the Guardsmen must have been as affected by that whole era and the Vietnam War as much as the students were. I guess that was revealed at Kent State that day.

Grace: Oddly enough, some of those guardsmen weren't much older than the students they shot. Many of them joined the National Guard to avoid going to Vietnam, and for that reason, I think some of them had a degree of sympathy for the students. I don't think all of them wanted to go on to a college campus to stop a demonstration. But others of them, the veterans of urban uprisings in Akron and Cleveland, wanted to stop that demonstration.

CYNIC: Last night in your speech, you said that, in addition to the invasion of Cambodia, one of the things that outraged the students at Kent State was the disproportionate number of poor and non-whites that were drafted and killed in Vietnam. Do you think that, by avoiding the war, thousands of white middle class college students contributed to that?

Grace: When I said that, I meant that it affected the nature of the anti-war movement in general. Immediately, it was the invasion of Cambodia that we were protesting. But I think that anybody who is subject to a draft into an unjust war has the responsibility to oppose it. The students were able to afford the luxury to go to school, and when you're at school, you're able to think of moral issues of that type. People who can't afford the luxury of school don't have the opportunity to think about those issues.

CYNIC: So American college students did essentially contribute to the Vietnam war being fought along class lines, where the poor fight and the rich stay home?

Grace: No, I don't agree with that. No college student ever forced anyone to go to Vietnam. The United States government did. It could have asked for people who supported the war to volunteer. College students were simply resisting an unjust war. They didn't want anyone to go, and they did everything they could to keep people from going. There were even organizations in Canada set up to help soldiers who wanted to desert find refuge there.

CYNIC: As far as the movement to end the war went, what happened at Kent and Jackson State was pretty important. Do you think that events would have been different, that the war would have gone on longer if people hadn't died on those campuses?

Grace: I think that the sacrifices of the students at Kent State, as heavy a sacrifice as it was and

as much suffering as it has caused others, did effect a change in U.S. policy. I think it caused troops to be pulled out of Cambodia earlier than Nixon had done so. How many lives it saved, I've had people who were members of the Army and who were involved in the Vietnam War come up to me and say that what happened at Kent may have saved the nation as a whole because they believed in it or not. It provided a lesson because it said a lot about the government. They had sent troops to Vietnam, violated their neutrality, their people, while here in the U.S. the government was also killing Americans.

CYNIC: At that point, were there alternatives to violent protest that you think friends could have used to express their opposition to the invasion of Cambodia?

Grace: I think the alternatives had been tried. Everything had been tried for from 1965 to 1970. Students had anti-war candidates like Eugene McCarthy and Robert Kennedy. They had held demonstrations; they had collected signatures to get door to door and tried to get the word out. When Cambodia was invaded April 30, what students at Kent State did at schools all over the country was, "We've done all this and now we're being escalated." I think it was an outbreak of fury.

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ambulance on the way to the hospital, but I didn't know that other friends of mine were dead.

CYNIC: What had been going on back at the University?

Grace: The University was closed within 12 hours of the shootings, and all the students were ordered out of the dormitories and off the campus. The police and the University administration then searched every dorm room for contraband and weapons. In a few instances they found some radical literature, a few pot plants, some Boy Scout knives. I think they found two or three shotguns.

CYNIC: They found shotguns?

Grace: There were two or three guns. Keep in mind that Kent State had 20,000 students. I dare say that you'd find at least two or three guns on any large campus. Yet this was supposed to represent the criminal intent of the students, as if to make the case that the students were somehow plotting an insurrection of some sort.

CYNIC: But with all the vandalism on campus, the bombing and burning of buildings, the confrontations with the National Guard, do you think that you and other students share some responsibility for the shooting deaths that day?

Grace: Speaking for myself, as well as the others that were slain or wounded, none of us had anything to do with any of the vandalism or destruction whatsoever. I'm not going to condone the smashing of windows in down-

town Kent or the vandalism on campus, but you have to look at it in the political context of the time. Entire countries were being devastated in Southeast Asia. Hundreds of Americans were dying in a war that they wanted no part of. Kent State students, whatever they did, never killed anyone. If we live in the kind of country where a person is going to be shot to death for breaking a window or for throwing rocks at the National Guard, then I think that says a lot about the United States.

CYNIC: College students all around the country had protested when Nixon announced the invasion of Cambodia. Why did the killings take place at Kent State and later Jackson State?

Grace: The shooting of black people at a southern university like Jackson State was

certainly not new. It had happened at Orangeburg, South Carolina in 1967 and at an Agricultural State College in 1969. And it happened after Kent and Jackson State. Those killings were part of a long history.

Ohio, too, is in many ways a conservative state, and the National Guard and the politicians there reflect the same kind of mentality as that in Mississippi. At the same time, there was sort of a tradition of radicalism and progressivism in Ohio's urban areas like Cleveland that had a strong labor movement. And, there was a very conservative Governor in Ohio, James Rhodes, who is still the Governor there. He had a very close political relationship with Richard Nixon. Rhodes called the students brownshirts and nightriders and told the Guardsmen to act

Front"

m Grace

Photo by Rob Swanson



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as much suffering as it has caused me and the others, did effect a change in U.S. foreign policy. I think it caused troops to be withdrawn from Cambodia earlier than Nixon would have done so. How many lives it saved I can't say. I've had people who were members of the U.S. Army and who were involved in the invasion of Cambodia come up to me and say that what happened at Kent may have saved their lives. I think the nation as a whole became more conscious of what America was doing, whether they believed in it or not. It provided a political lesson because it said a lot about our government. They had sent troops to a faraway country, violated their neutrality and killed their people, while here in the U.S. the government was also killing Americans.

CYNIC: At that point, were there any alternatives to violent protest that you and your friends could have used to express concern about the invasion of Cambodia?

Grace: I think the alternatives had been exhausted. Everything had been tried for five years, from 1965 to 1970. Students had worked for anti-war candidates like Eugene McCarthy and Robert Kennedy. They had held peaceful demonstrations; they had collected petitions; they went door to door and tried to get people concerned. When Cambodia was invaded on April 30, what students at Kent State, and I'm sure at schools all over the country were saying was, "We've done all this and now the war is being escalated." I think it was simply an outbreak of fury.

CYNIC: Were you drafted?

Grace: After what the Government did to me, I was ineligible because I was permanently disabled. But before that, I had a very low draft number, 29, and I felt threatened by that.

CYNIC: How did the press treat the Kent State killings back then?

Grace: It varied. Some papers did a very credible job. On the other hand, you had some local papers, like the paper in Kent, that reported that two Guardsmen and two students had been killed. I think it is still possible to find some people in that area who still believe that there were Guardsmen injured or killed.

CYNIC: You said last night that students today are faced with the same thing that the students were faced with during Vietnam. But it's not the same thing, because what's happening in the Middle East is not Vietnam. And when the President was proposing a registration, national opinion polls showed that America's students were overwhelmingly supportive of it. You really believe that students would react to a registration and draft today the way they did back then?

Grace: They already have. I was at a protest in Washington, D.C. not more than three weeks ago, and there were 30,000 people demonstrating against plans for a registration, and there wouldn't be plans for a registration without plans for a draft, too. There are reports that about half of all who are draft age would become conscientious objectors. When I say it's the same thing, I mean that a lot of people will

recognize that a war today would be fought for oil in the Middle East, and for the oil giants. The countries in the Middle East are not that unlike Vietnam, because they are not powerful, developed nations. I don't see those third world nations like Pakistan requesting U.S. troops, yet they are perhaps facing the greatest threat from the Soviet Union. I'm not against the military draft in principle, because in certain situations it would be appropriate. But it wasn't appropriate during Vietnam, and I don't think it is appropriate now.

CYNIC: Is the press and other people you've talked to still concerned about what happened at Kent State?

Grace: Yes. Anniversaries have a way of renewing interest in things that are very much a part of the history of this country.

CYNIC: What will be happening at Kent State on May 4?

Grace: There will be a commemorative rally, as there has been every year since that day. People come and speak out against the abuses of governmental power which led to the shooting deaths at Kent State. There will be some veterans of the anti-war movement, people such as David Dellinger, George Wald, William Kunstler, perhaps Daniel Ellsberg. There will also be a Cambodian refugee speaking about the relationship between what happened in Cambodia and what happened at Kent State. There's never less than a thousand people there, and in 1974, there were 7,000. We want to educate the public about the truth about Kent

State. It has to be an ongoing process, a process that will never stop as long as I live. I'll never forget what happened to me, and what this government has done to people, and what it continues to do.

CYNIC: What was the result of the trials that dealt with Kent State?

Grace: There were trials on various levels and of various kinds. The first was a series of trials known as the Kent 25. In those, the Guardsmen were not on trial, only the students were. Those cases were later dismissed. There was a criminal trial in 1974 in which the Guardsmen were indicted for violating the civil rights of the students. That case was thrown out before it went to the jury and before any of the Guardsmen testified. There was a civil trial in 1975, where we tried to get some compensation from the State of Ohio for our damages. We lost that case, too. The last trial came in December of 1978 and January of 1979, and it was settled out of court. Besides the monetary compensation we received, most of which went to Dean Kahler who was paralyzed, we got a statement of regret from Governor Rhodes.

CYNIC: What did it say?

Grace: Essentially it said that the shootings were unnecessary, that other means should have been used, and that the State sincerely regrets what happened. It said that the State of Ohio hoped that the monetary compensation along with the statement of regret would help assuage the pain and the memories of that time. For me it hasn't, and it never will.



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OR

By
After graduation had great expectations realized its tuition of any public university but felt reasonable costs would increase. Upon arriving at the start of my freshman year that I would be three other students not months; but only mild adjustment is tough to. Soon after academic advisor only had I failed course, but that one's schedule cake-walk. After textbooks (many backs) at the University but not out. I about my classes see my tuition fee.

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Many students UVM. It appears supplying less. the blame. The past several years direct response 1980-81 year, percent increase will also raise yet even the actions will not (Situating in state depends heavily from a particular Every year, as further and future competitors.

A lack of also plagued UVM states in the possesses one of higher education 40 percent of budget. In 1972-73, this percent. In 19

Cynic

By John
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APRIL 26, 198

The Battle of the Buck

OR "Where is my tuition going anyway?"

By Ted Burke

After graduating from high school I had great expectations for UVM. I realized its tuition was among the highest of any public university in the country, but felt reasonably sure that the high costs would translate into high quality. Upon arriving at my dormitory at the start of my freshman year, I discovered that I would be sharing a lounge with three other students for several weeks, if not months; this was disappointing, but only mildly so — freshman enthusiasm is tough to shake.

Soon afterwards, I met with my academic advisor and learned that not only had I failed to get into a popular course, but that choosing the hours of one's schedule had gone the way of the cake-walk. After spending over \$100 for textbooks (many of which were paperbacks) at the UVM bookstore, I felt down but not out. I was somewhat excited about my classes. There, I thought, I will see my tuition justified.

The next day, I went to Marsh Life Science, found a seat towards the back, and along with 200 other intimidated students, listened to the first Biology I lecture. Had they shown us a movie it could not have been more impersonal. After Biology, I walked to Lafayette for my Economics class. There, I found no seats available, and sat on the floor. The teacher, a young graduate student, appeared anxious and inexperienced. In my first three days, disillusionment, like gangrene, had already set in.

Many students are disillusioned with UVM. It appears to be costing more and supplying less. Inflation deserves much of the blame. The tuition increases of the past several years have invariably been in direct response to inflation. For the 1980-81 year, the University seeks a 10 percent increase in state allocations, and will also raise the tuition by 10 percent, yet even the funds accrued from these actions will not cover inflationary costs. (Situating in such a frigid climate, UVM depends heavily on oil, and thus suffers from a particularly high inflation rate.) Every year, as inflation rises, UVM falls further and further behind many of its competitors.

A lack of adequate state funding has also plagued UVM. As one of the poorest states in the country, Vermont also possesses one of the smallest budgets for higher education. The average state funds 40 percent of its public university's budget. In 1960-61, Vermont supplied 27.4 percent of UVM's budget. By 1972-73, this figure had dropped to 20.9 percent. In 1978-79, Vermont allocated

only 17.3 percent of the total budget.

As a consequence of this trend, tuition, which in the 1960-61 period accounted for 26.8 percent of the UVM budget, must now pay for 31.1 percent. Over the past few years, in terms of sheer dollars, Vermont has increased its university support less than any other state in the country.

Federal funding has similarly dropped off at UVM. Twenty years ago, when the economy was considerably more stable, the federal government contributed abundantly to higher education.

UVM fared better than most, with approximately 26 percent of its budget coming from federal funding. Then, in the mid-sixties, the Federal Government, with promised financial aid, encouraged Vermont to develop a state college system. Vermont subsequently poured money into the schools in Johnson, Lyndon, and Castleton. Recently, however, federal higher education subsidies have been reduced considerably. In the past five years, UVM's percentage of federal aid has steadily declined. Furthermore, state funds that would once have gone to UVM are now spread amongst all of Vermont's colleges.

Faced with a tight operating budget, UVM has kept a close watch on all its costs. Norm Blair, director of budgeting for UVM, says that the administration's belt-tightening strategy is called, Performance Improvements. "This program, among other things, makes sure that administrative services such as the bookstore and Residential Life pay for themselves, i.e., provide enough income to offset their costs of operation. In this way, tuition money will not be leaked into their deficits."

Closely related to this program is the administration's "position control" system. "This program," Blair said, "lets us know the implications of hiring. If there is no position to be filled, then there is no hiring."

UVM's faculty has been hard hit by the financial crisis. In recent years the mean salary of UVM's professors has consistently ranked below the national average. The administration had hoped to make up this difference but inflation has only lengthened the gap.

Harry Orth, an English professor who has been at UVM for 20 years, has organized a faculty union. Needless to say, the union seeks higher salaries for its members. Orth points out that over the past six years, the consumer price index has risen 33.3 percent, while faculty salaries have risen only 41.5 percent. He claims that there are professors at UVM who are now making less in terms of real dollars than they did when they were

hired 10 years ago. Orth says "the union would like to see the administration and faculty get together to set salaries instead of the administration telling us what our appropriate salaries should be."

Many students assume that the administration, in response to financial pressures, has increased enrollment, thereby impairing the quality of a UVM education in return for some fast bucks. In reality, new freshman enrollment has risen very little during the past few years. This year there were 1,930 new freshmen. The year before there were 1,914. High rents in the Burlington area have forced many upperclassmen to remain in residence halls, and this, coupled with UVM's commitment to freshmen for on-campus housing, has resulted in the halls' overcrowding. Residential Life plans to sit the influx out, counting on the decrease in the population curve to solve the numbers problem.

Overcrowding has also occurred in the classrooms. The English, Economic, and Political Science departments, in particular, are experiencing significant enrollment pressures. Blair says that the administration "constantly allocates

"Every year, as inflation rises, UVM falls further and further behind many of its competitors."

resources from programs where there are no demands to those where there are demands." However, Blair claims that the administration is never sure whether overcrowding is the result of a "blip in the curve" or of a consistent trend in student desires.

In any case, constrained finances are to some degree responsible for classroom overcrowding. The University simply lacks the resources to deal with the situation immediately. In turn, the overcrowded classrooms have a pronounced and deleterious effect on the quality of teaching. Orth maintains that a poor teaching environment (along with a poor salary) leads to low faculty morale.

Increasing tuition and decreasing services have turned some Vermonters away from UVM. In 1971, 29.9 percent of Vermont's college-bound high school graduates enrolled at UVM. 30.4 percent

went to college outside Vermont. This has decreased until in 1977, only 26.4 percent of the graduates went to UVM while 38.7 percent went out-of-state. If this trend continues, it would appear that UVM's reputation in Vermont is undergoing a serious decline.

UVM is in trouble. As S.A. president Dale Rocheleau says, "The picture is pretty bleak." The administration sees its only salvation in the Vermont legislature. Last year the state of Vermont had a \$16 million surplus. UVM would like to get a piece of that. Yet, despite the surplus, Vermont remains an impoverished state, with one of the lowest adjusted income per capita ratios in the country. In light of this, Governor Snelling has repeatedly trimmed down UVM's requests for state appropriations. This year, UVM requested an additional \$1,481,000 in state appropriations, an increase of 10 percent over the previous year. This would guarantee an increase of no more than 10 percent in tuition. Snelling, on the other hand, recommended additional appropriations of only \$1,208,300, an 8.2 percent increase over 1979-80. If UVM received Snelling's proposed appropriation and if out-of-state tuition was increased by 10 percent, in-state tuition would have to rise 14.4 percent to make up the deficit.

This year, for only the second time in twenty years, the Vermont Legislature recommended more appropriations than the governor. Many parents of in-state students applied pressure to their representatives and this appears to have been very effective. While the appropriations bill was in the Senate, both Lattie Coor and the S.A. Lobby issued pleas before the Senate Appropriations Committee.

If Governor Snelling approves the legislature's budget, then UVM will receive a break in its battle against inflation. However, there still remain problems to be solved. UVM has hired a Director of Development, John Colb, who plans to emphasize fund raising and capital projects. With a stronger endowment, UVM's budget would not be so strained.

The administration has also formed an Ad Hoc committee on financial planning, comprised of trustees and representatives from the student body, faculty, and administration. Dale Rocheleau, S.A. president, and a member of the financial committee, says that, "In the next ten years, the college applicant pool is going to decline significantly. In order to remain competitive with other universities, UVM must remain sensitive to the financial needs of its students." In this regard, the committees on financial planning will be seeking student testimony at 10:00 a.m. on May 12th. All are welcome to attend and speak.

Cynic Poll: 57% Dissatisfied with UVM Education

By John Leshar

The cost of one's education at UVM directly affects one's perception of the value of their education. This conclusion is drawn from the results of a question on this point that was included in the recently completed 1979 UVM/Cynic Student Survey. The question, responded

to by 216 students, asked them to "agree or disagree with the following statement: 'The quality of my education here is roughly equal to the cost.'" In responding, 43 percent of the sample agreed while a majority, 57 percent, disagreed.

Further analysis of these

two groups of opinion revealed a distinct dichotomy of opinion that was based on residency. Of those that agreed with the statement, 59 percent were in-staters. The sample group that disagreed with the statement and felt that the quality of their education here was not equal to

the cost was comprised of 61 percent out-of-staters.

The reality of high tuition costs is clearly reflected in these numbers. Quality is, of course, subject to personal interpretations by the respondent but conceptually, most could agree on a definition. The purpose of

this and subsequent articles on poll results is to present such issues as "quality" in a quantified manner.

This poll was conducted in late November and early December as a joint effort of the S.A., the Cynic, and Professor Gil Zucklin's sociology class.

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Cynic Fiction: Lost in Vermont

By Dixie King

"Oh, for God's sake. This place is a... wilderness... Let's go home, Frank. We still have almost a week."

Her husband knew this. Yesterday evening he had known they had eight days left. And the day before... He was gazing out the screened porch and watching the lake's little ripples moisten the heavy rocks of the dock.

"Can't we Frank?"

"Can't we what?"

"Go home." Legs crossed, and leaning forward over the table, she stuck her face into his gaze and beat out the rhythm of her words with a pack of cigarettes. "Go back to the city, go back to our friends."

"Please Jo, your friends — they bore me."

"And this place bores me," she said quickly.

"Well, it shouldn't. Just look at those kids. They're happy, aren't they?"

"Oh, anything will amuse them. Besides, they do miss their friends." Both children were wading near the rowboat, inspecting the water, probably for fish. They were never more than six feet from each other, the younger boy keeping a nervous eye on his sister whenever she splashed the water with her chubby legs. Once she screamed, "here's one! I see one!" and her brother screamed back, "Where?"

"Where?" running five or six steps to shore and a few feet over to his sister. The girl had quieted down and was looking intently near her feet, her back bent toward the shore, her brother, and the house. The delicate boy held his arms up, flapped his hands and jumped from one foot to another, screaming, "Where? Where?"

Neither of them was his child, but the boy had been only a baby when the mother remarried; it was for him that Frank had the most feeling. The girl had never stopped being fresh to him and had grown only fatter.

"Beth! Beth! I said leave your brother alone... Well, what do you expect him to do when you tease him like that? Now leave him alone. Christ, what a witch she's going to turn out to be."

"Now Frank, that's where you're wrong. He's the one that has to learn. You stop picking on Beth. And why ever did you have to tell him about the old

mine? You know it would be just like my son to fall in that hole and break his neck instead of drowning here in the lake like any ordinary boy. That is, if there is an old mine."

"He asked you about it, did he? You should have seen his eyes when I told him there was a real gold mine up there in the woods. There is one, all right. Sam said even in the thirties people were..."

"Ah, Sam, yes. Small-town lawyer-friend. You know, it's almost pathetic, the way you two row yourselves out every night and sit there swapping yarns — and mosquitoes. Are you going out again tonight?"

"Mm? Yes, we'll try the other end of the lake, though, and see how it is down there."

"I swear, right out of *Field and Stream* — really pathetic."

"I suppose it is, Jo. I'll wait outside."

Frank couldn't find a place to sit down while he waited, so he walked slowly across the rocky dirt road and up the shallow incline of a small field, toward the darkening woods. When he got to the opening, the trail that supposedly led past the mine, he paused a minute to peer into the deep twilight tunnel.

Turning, he looked back on the lake, then down at the dry grass. And wandering unknowingly, legs unmoored, he drifted to the left and to the right, left and right and left.

When Sam finally did show up, the sight of the new red Pontiac bobbing over the ruts in the road made Frank want to run down through the high grass.

Sam squeezed the car into a grove of pines on the lake side of the road, pushed the door part-way open until it banged against one of the trees, and sat smiling, arms crossed through the open window, feet on the ground. Frank smiled broadly, too, as he came across the road.

"Hello, Sam. How's deeds and wills?"

"More of the former and less of the latter, I'm glad to say. We're a growing state, Frank, learning to harvest the new green. Or selling the past to buy the future. Yes, sir, invest in Vermont, the state with an historic past, a limitless future, and a hole in the middle... Let us go then, you and I, and catch fish."

"Fine with me. Who rows?"

They were to take turns at

forcing the unwilling craft up the length of the lake. At the appointed time Sam lumbered toward the bow to take over. A portion of the lake slipped over the side of the boat, soaking his shoes. They both laughed, but Frank wouldn't give up the oars, pulling at them until they settled on a place to stop.

There would be no talking now until the hooks were baited and the lines straightened and set out. Distance and the dimming light visually isolated them from the cottage.

"We don't have much time before it'll be dark."

"No, we don't. Sorry I got here so late."

"That's all right. How is she, by the way?"

"Oh-ho, humor on the lake, is it? Glass houses, Frank, glass houses! But you're right — as a benign infirmity laryngitis is all too rare."

Frank chose not to reply and felt ashamed. He had forced his new friend to say something for which he was probably sorry. Sam looked away in the direction of the house and said in a louder voice, "Have you been up there?"

"Where?"

"You know, up the trail there behind your place. I thought I saw you come out of the woods when I came."

"No, no. I was just waiting around. I did pass it, though. Is it far from there to the mine?"

The bob on Sam's line twitched and Sam reeled it in. While they were talking, his bait had been stolen by some unknown fish, slipping through the darker water.

"Damn! No, it isn't really, as distances go around here. About as far as from here to the house. You can't miss it — a big, deep absence of Mother Earth. By the way, did you decide if you'll buy the place?"

"Not yet... but I don't think so."

"Too bad. We're always in need of transfusions."

Sam held the rod negligently in one hand while he talked; Frank had propped his under the seat. Now he absentmindedly massaged his upper arms and stared at the blurred patch of water through which the shadow of his nylon line disappeared.

"My family once owned the land back here, you know. A lot of it, anyway — the original 620-acre homestead."

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then. There was surprise in Frank's voice.

"No, unfortunately. The term and the freedom of movement that went with it belonged to Grandfather Baumann. He was a shoemaker — had a small business in Manhattan. He worked hard, made money, and owned the brownstone where they — my grandmother, he, and his two sisters — lived on the second floor. The shop was on the ground floor. We have a brown tin-type of him standing on the sidewalk in front of the tainly toward the doorknob as he mounted the steps. Tightly grasping the knob for balance, he twisted around to survey once more the effect of the rising moon, itself hidden, on the opposite hillside.

He heard Jo's slippers slapping on the other side. Before he could let go and straighten up, Frank felt himself being pulled inward at an angle. Letting go, he stumbled to a stop, his building, sweating in his beard and long wool coat. BAUMANN'S SHOE EMPORIUM rejoices the long sign behind him. He looks disgusted — when I was a kid I used to think it was because of the heat.

"Well, one evening in the summer of 1894 — he was almost fifty — Grandfather quietly announced to the assembled ladies that he had found a buyer for the house and business and that they should prepare to leave within a week for Vermont and their new home. I wish I'd been there. My grandmother was annoyed, of course. I can see her: some hopeless, chirping against the silence of a stronger will, then retreating to her room to cry over her unreasonable fate."

Sam stopped and held his head, eyes unfocused, as if he were listening to his grandmother. His fishing companion reached out without bending to grasp the rod by its flimsy length and pull it under his seat.

"After they'd gone, it was rumored by distant envious relatives that he was speculating in land — something to do with a Saratoga-type resort. The natives here found it easier to imagine he might reopen the mine. They were wrong, of course. All he really did here was live — in an amateurish, unself-conscious, backwoods way."

"Why not the mine?"

"Too expensive to work it back then; the easy pickings were gone. What money they needed to live on came from the land. He'd hire horses and a small crew to work them and cut and haul enough lumber to get through the season. It was all a matter of muscle power then — horses and men. Horses like gods; one-ton mares with hairy hooves as big as pie plates. Now they lug concrete weights around snowfence corrals. Evidently Grandfather drank with the men, too, in the woods. And that sort of sweat-of-the-brow ethic didn't agree with his wife; their house was the model of fashionable perfection, and she never left it. Not that he ever gave her a chance to — they had five children the first five years. He was fifty-five when my father, the youngest, was born."

Frank shifted in his seat and smoothly raised and lowered his rod so the line trailed a floating V of ripples over the top of the water.

"Well, anyway, that's how the trail got there — and they still call it a logging road. Young girls use it for horseback riding."

Frank had insisted on rowing all the way back, too, and now his hand trembled under

forehead knocking gently on the partly open door.

"Oh, you're here. I thought for sure you fell in."

"No, but almost." He shook his head and chuckled. "Come on Jo, let's sit out here for a while."

They sat next to each other, squeezed together by the narrowness of the steps, Jo watching Frank looking across the road.

"Have a good time?"

He nodded. "Sam's quite a character, really. About halfway out, we..."

"No, wait. Before you start trying to involve me in your well-being, dear, I have to tell you what happened and what I've decided."

"All right."

"Well, I..." she paused long enough to light a cigarette and get out a thin stream of smoke, the rest of the sentence punctuated with unexpected blue-grey puffs. "I was reading on the porch when all of a sudden I hear this awful scream. I jump up and there running to me just bawling her head off comes Beth..."

"And? What happened?"

"Well, I had a hard time understanding her, she was sobbing and shaking so much, but it seems a crab bit her. And that, Frank, fias..."

"Crab?"

"Well, I don't know. Something did it; it doesn't really matter what, does it? She did cry. And that, Frank, has got to be the last straw."

"You sound like you're saying this is a place to come to get bitten by crabs."

"Never mind that. I don't like it here. We don't like it here."

"Ah! Then this isn't a place to come to, to get bitten by crabs, then why all the bother?"

She stood up, looking down on him, while he kept still, and still smiling, kept his eyes on the gentle slope across the road.

"You idiot. This is serious, you know. If you still won't go back tomorrow morning, I go home myself and take the children with me."

"How?"

"How?... O.K. then... by bus."

"That's the best way."

She left him on the porch. After a while, his body rose from the steps and his legs carried him across the road and up the field, the same way he had walked earlier in the evening. But this time he entered the woods as if he had taken this same route many times before to get to some particular place, without looking left or right. Moonlight came through the leaves only in dim patches and the washed-out, uphill trail with its exposed ledges made steady walking difficult. Frank was pacing himself toward exhaustion when he thought he heard heavy breathing and a low, sustained grating of wood against rock. Eyes itching with forced blood, he pushed himself up one more steep, curving incline. He scrambled suddenly to one side in fear, smelling more than seeing the two horses that brushed by him. They pulled a bulky load; it screeched horribly as it tipped to slide down the incline. Frank backed up further when he thought he saw the load swing slightly toward him; another step and only a few loose stones met his shoe. Awakening to where he was, he thought hurriedly so he could think at all and with some humor, "This must be it."

Then, having found the mine, he plunged backwards, down through air and branches.

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Page: 1, 3

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This touching musical folktale centers around Tevye, a Russian peasant, and his family as they try to hold on to tradition in the midst of social upheaval in Czarist Russia.
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Robert DeNiro, Christopher Walken, John Savage, John Cazale and Meryl Streep star in this five-time Academy Award-winner. It's a harrowing drama of the impact of the Vietnam war.
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BASKETBALL: MEADOWLARK LEMON'S BUCKETEERS
Basketball dissolves into bad-lam when Meadowlark Lemon's Bucketeers get the ball. The team takes to the court for comedy and clowning as they dribble circles around the sport of basketball.
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With the aid of stock footage and stills, this fast-paced HBO exclusive recreates the riveting murder trial of Dr. Carl Coppolino — a trial which seized America's attention in the '60s.
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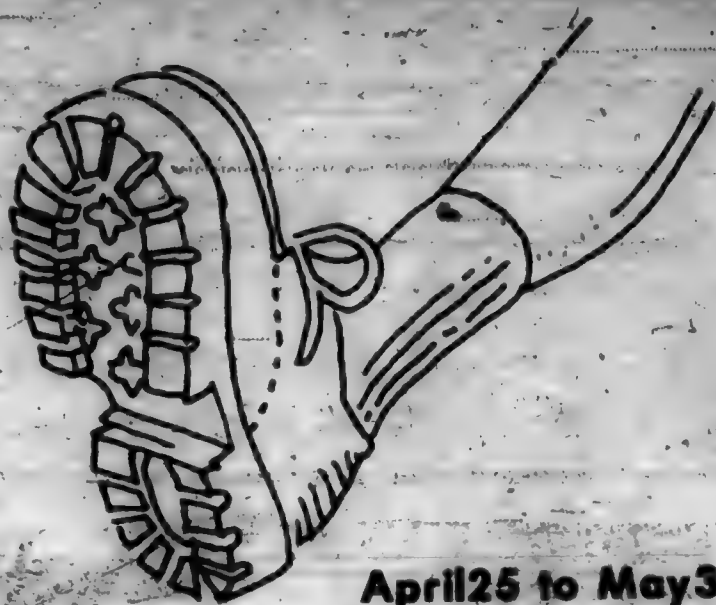
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Page: 25, 29

BREAD AND CHOCOLATE
Nino Manfredi plays a rough-around-the-edges Italian immigrant whose determination overcomes his constant defeats as he tries to fit in to Swiss society. It's a touching, award-winning comedy.
Page: 28

SPECIAL: CHAMBER REPORTS PRESENTS: THE MEDICINE SHOW
For consumers who are confused about which over-the-counter drugs are the best buys, this entertaining HBO exclusive offers information to aid shoppers in making wise choices in the medicine marketplace.
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Elliott Gould plays a bank teller who catches in on a bank robbery in progress — without the thief's consent. Christopher Pennamer is the out-witted robber who wants to recoup his losses, and the interest he's asking adds up to high-stakes suspense.
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Coping with Rape

By Martha Tenenbaum
"Rape usually isn't a crime of sex—it's a need to dominate. It comes from very violent and angry roots."

Volunteer Women's
Rape Crisis Center

Rape has been covered from many angles by the press. Often these articles, when not dealing with a specific rape case, focus on such topics as the rapist, statistics, and the legal ramifications for both the rapist and his victim. Articles concerning the psychological effects of rape upon women are less often seen.

Since rape has come into the public arena as a social problem in recent years, and rape victims are more likely to seek help and support, certain patterns in their recovery have become evident to people working with these victims.

Two volunteers from the Women's Rape Crisis Center recently discussed these patterns with students at St. Michael's College. These volunteers, Joan and Peggy, asked that their last names not be used in this article as they receive harassing phone calls at their homes.

"Rape victims go through a series of reactions which start with the rape," Peggy said. "It is a long recovery period—three to four years often. This series of reactions is known as the 'rape trauma syndrome'."

The initial phase is an acute reaction. "This is the most intense kind—shock and disbelief," Peggy said. "This lasts from a few days to a few weeks after the rape." Involved in this phase are two diverse behavioral patterns. The first pattern is expressive, in which the victim of rape displays hysterical behavior. It is critical that the supportive person be calm and composed in order to quiet the rape victim.

However, not all women react in this manner. Peggy referred to this second pattern as a "controlled reaction." The woman appears extremely calm and composed, yet actually feels a numbness that is similar to being in shock. Half of all women brought into the emergency room react in this manner.

The second phase of recovery denotes a return to normal life patterns for the rape victim. "At this time," Peggy said, "you will find a lot of suppression and denial going on. The woman is starting to get back to a regular life pattern, and getting out to talk to people." But she stressed, "this does not mean that the woman is over the crisis. This is a very common mistake people supporting the victim make and they often withdraw their support before the victim is ready." A lack of support could produce a drastic setback. This support structure should stand firm behind the victim of rape until she has regained the confidence and control necessary to continue a more stable life.

In this second phase, the victim of rape has begun "picking up the pieces" and "putting her life back into perspective," said Joan. Yet "all of a sudden she may find she is thinking about the rape again. This may make her feel like she is not

going to get over it." Thoughts and flashbacks of the rape may prey on her mind no matter how hard she tries to repress them. Depression is characteristic of this third phase, since the woman must once again confront her feelings concerning the rape. Many times, the victim may lose her self-esteem and confidence.

"It is critical that the supportive person be calm and composed in order to quiet the rape victim."

"For those few minutes," Peggy said, "women's control over their bodies and lives has been taken away." A woman has no assurance that she will not be attacked again. The rape victim often feels abused and humiliated. Because the majority of rapes are an attack on the woman's body, this feeling of lack of control is exaggerated, although it also occurs with victims of other crimes. It is extremely important that the family and friends of the rape victim realize that there is a third phase and continue their support. It may appear to be a setback, but this stage is a necessary re-evaluation. It allows the woman to deal openly with her initial emotions of fear and loss of control which she repressed.

Very often a woman will blame herself for what has happened. "What's really frustrating," Peggy said, "is that women have as much right as anyone else to go out for milk or to drive alone at night. Still the woman who's been raped tends to blame herself for what's happened and this is a really tough hurdle for many rape victims to get over." Often, by blaming themselves and feeling guilty, women don't allow themselves to express their emotions concerning the rape.

Many of the woman's feelings are a direct consequence of the myths that she has to confront as a victim of rape. The guilt and shame that a woman feels originates from the attitude that all women are "asking for it." "What woman wants to be attacked?" Joan said. "That's crazy! If someone is holding a knife to your throat, what alternative do you have?"

If the woman knew the offender prior to the rape, this may further cement the attitude of the general public that "she was asking for it." Joan said, "In the event of a 'social' rape, the result is more emotional damage which is longer lasting. There is nothing specific that the woman can do to prevent this type of rape from happening again." Once again, the woman may feel an utter lack of control over her life. It is crucial that the woman make her own decisions but feel free, if the need arises, to talk to friends or family about her

feelings. In this manner, she regains her power of control over her own life. If she represses all her initial emotions, she will only have to deal with those feelings in the future. If her support structure is gone, it will be much more difficult to handle these repressed emotions alone.

Other responses and lingering fears are related to the crime itself. For example, if the woman was raped at night in the park, she may develop specific phobias, such as fear of the dark, of being left alone, of people following her, of being raped again; or she may develop more diffuse reactions relating to her lack of control, such as feelings of worthlessness, hopelessness, betrayal or anger.

This anger must be directed at another source, or displaced in another manner, since it cannot be directed at the rapist. "They don't know how to express it," Joan said, "without fearing that they will hurt themselves or someone else." Physical activity, activity dealing with others, or outside sports and clubs are helpful in expressing this anger, and releasing this pent-up excess energy. "Usually," Joan continued, "the methods a woman uses to relieve tension and stress is a good way to cope with this trauma, because as a girl growing up in this society very often she is not allowed the luxury of being angry." A woman cannot always express anger overtly the way a man may be able to. She cannot punch a wall or start a brawl in a bar and maintain her femininity in the same manner that a man may maintain his masculinity. "The ability to express one's anger is an essential way to keep one's mental state in balance," said Peggy.

A rape victim who decides to press charges may unknowingly involve herself in added mental stress, since she may receive physical threats from her offender to drop the charges. It is important, however, for a woman to understand that she can report a rape to the police without having to press charges, and can remain completely anonymous throughout the proceedings.

In Vermont, the victim has up to two years to report a crime. But it has its drawbacks. First, there is little medical evidence for testifying in court. The Crisis Center recommends that a rape victim go immediately to the hospital for an examination and to acquire the necessary medical evidence. They should at that time report the crime to the police. The victim then has time to think about whether she wants to press charges. In this way, the rape victim will at least have the medical evidence available. "Immediately after the rape is not the time to make the decision (to press charges)," said Joan. "The event is too traumatic for the individual to handle such an important decision immediately."

Other disadvantages to not reporting a rape immediately include lack of witnesses, and vague memories of the location (continued on next page)

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By Helen Pelzman

It's not an easy place to find, but that makes it all the better because not many people go there. The Reservoir is a quiet, secluded spot — when you find it, you can't believe how such a beautiful place has been kept a secret for so long. The pond is always the warmest spot for springtime swimming; its still water is an invitation to those of us less anxious to dive in the chilly 50 degree Lake Champlain. Willows and pine trees hem the banks, and tiny, pebbly beaches offer a study area in the sun. Around three o'clock during the weekdays, when the local kids get out of school, one can find a handful of children at the Reservoir fishing or testing out home-made rafts in the water. It's the kind of place which makes you appreciate how really beautiful and unspoiled so much of Vermont is. It is also the kind of place which would make an ideal location for high priced condominiums.

On January 1, 1980, Roger Prescott made a New Year's resolution to buy back the Indian Brook Reservoir from its owners Jeff Davis, S. G. Phillips and John Osgood. "I'd been thinking about starting some kind of group to help save the Reservoir from being developed for a long time, and I guess I just made up my mind that this group better get started soon or else we could lose it to develop-

ers," said Prescott, a senior at UVM. "The owners have so much money that they don't need to sell the property right away. They could just sit on it, until the Essex area becomes developed to the extent that they could sell homes at the Reservoir for \$500,000."

The 450-acre watershed was purchased by its present owners for \$167,000 in 1977. The Reservoir includes a 66-acre lake, which hosts a large population of wildlife; such as freshwater trout and bass, beavers, ducks and deer. During the warmer months, the remaining 384 acres of pine, hemlock and hardwood forests and meadows provide a scenic setting for camping and hiking. In the winter, the Indian Brook Reservoir is a prime location for cross-country skiing, ice skating, and ice-fishing. It is a natural recreation area, which if developed for public use, would only undergo minimal changes. A picnic area and boat launch (for non-motorized boats) would be planned, leaving the remaining acreage in its natural state.

Friends of Indian Brook Reservoir is a grass-roots informational organization, headed by Prescott, which has been traveling around the Essex area presenting slide shows and panel discussions, trying to drum up local support for the project. At the request of the Essex Board of Selectmen, the Winooski Valley Park District (WVPD) is negotiating with the owners of the Reservoir to purchase the property for a public park. The asking price for the area is approximately \$400,000, and the costs would be distributed among a number of community sources and state agencies. The actual purchase will be through the WVPD, a regional group of municipalities which includes Burlington, South Burlington, Colchester, Winooski, and Essex. The state of Vermont would kick in 25-30 percent of the cost, under the federal government's Heritage Conservation Recreational Service program.

"The hardest thing to try to make people understand about this purchase," said Prescott, "is that the total cost of buying the Reservoir is not going to be the sole responsibility of one particular group. The townships don't have a lot of money to spend right now, and when taxpayers see a \$400,000 price tag for the property, they understandably get a little excited. If the amount is distributed amongst the five regional townships of the WVPD, and the state subsidizes 25-30 percent of the purchase, the total amount an

Essex resident would have to pay would be between \$2 and \$7, plus maybe \$2 to \$3 a year for maintenance costs. These figures are based on a total tax and not a tax rate."

At present, the Friends of the Indian Brook Reservoir have experienced a good deal of success in their attempt to drum up public support for the purchase of the property. Legal and financial assistance has been volunteered by local residents, and the membership of the organization has been growing at an impressive rate.

"It's not really a matter of the community fighting against some developers who are out to destroy a beautiful landmark," explained Prescott. "We have estimated that the costs of building on the property, and the financial investment the owners would have to make in order to meet all the various development and housing regulations would be staggering. What we are attempting to do is make the owners an attractive offer, one which would guarantee them a profit, so that both parties will be satisfied in the outcome of the property exchange."

There appears to be little hostility between the two groups. Although the present owners of the Reservoir could have legally posted the land to prohibit any trespassing, they have not done so, permitting those who have always enjoyed the area to continue. Thus, the absence of any nasty legal battles in the purchase of the property offers an optimistic note towards the Friends of Indian Reservoir's objective.

The organization has a number of projects planned for the upcoming months. Among them are a Boogie Benefit at the Mill on Saturday May 3, featuring the Fabulous Pharaohs. All proceeds will be going to the Friends of Indian Brook Reservoir. In addition, programs such as tables at town meeting day, a clean-up day, field days for local groups and a fishing derby indicate the group's dedication to garnering support and informing Vermont citizens about the area.

"I think the interest and the commitment to make a solid offer towards the purchase of the property is there," said Prescott. "It's just a matter of bringing it all together. If the commissioners of the WVPD recognize that this is something which is really important to local residents, they will be supportive in our drive to preserve the Reservoir area for public benefit in the years to come."

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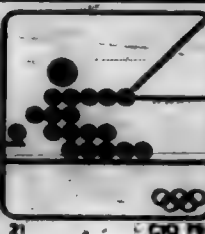
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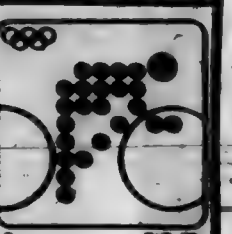
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Rape... (Continued from last page)

of the incident, the incident itself, or the rapist's characteristics.

If the woman decides to press charges, she can stand on one of two defenses. She may claim either false identification, which states that the crime was too traumatic for the rape victim to remember who her assailant was, or she can claim consent in which case the rape victim identifies her assailant and proceeds on those grounds, using her medical evidence. This "last defense, consent, is the most difficult, since it involves a direct accusation of the offender and a complete verbal re-enactment of the crime.

What measures can a woman take to prevent or defend herself from rape? She should carry around some object, such as a set of keys, which can induce

pain if necessary. Instead of two women walking separately down a street at night, they should accompany each other to provide protection and a sense of security. If a woman is driving at night and sees another woman walking alone, the driver should pick the woman up. In case of an assault, the victim should yell "fire" rather than rape since the motive for people to get involved will be much stronger. She can try to break a window or carry a whistle to attract attention. Women should wear a comfortable pair of shoes if they are out walking, and leave something at the scene of the crime so the police can detect the exact location.

Finally, it is important to remember that the rape victim goes through tremendous mental

stress. She needs strong support and should feel that she is able to talk openly about her feelings. One should not force the woman into decisions, such as whether or not to press charges, but allow the woman to make all the decisions herself. It is crucial for the woman who's been raped to realize her own control over her life, for this is a crucial step towards recovery.

The Rape Crisis Center operates a 24-hour hotline for rape victims. This answering service can be reached at 863-1236. The role of the Center is strictly supportive. The ten volunteer women are not professionals, but do advising and referral work with victims and their families.



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4. Inspect hydraulic lines and hoses.
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NEWS BRIEFS

Reports From Iran

A leading Iranian judge claims that at least 29 U.S. Servicemen died in the failed attempt to rescue the American hostages.

Ayatollah Sadegh Khalkali today displayed maps, machine guns and the bodies of eight servicemen at the U.S. embassy in Teheran. He said the remains of nine had been recovered, but there was no explanation for displaying only eight. The White House insists only eight bodies were left behind in the Iranian desert.

Khalkali also said at least 20 more commandos died, but, in his words, "their bodies are powder now."

Khalkali, a leading Revolutionary judge, told reporters at the embassy that a giant map taken from one of the abandoned U.S. aircraft showed that the Commandos planned to strike 14 centers in Teheran, including the home of Ayatollah Khomeini.

He claimed 18 planes, 20 helicopters and three thousand men were involved in the mission.

President Bani-Sadr said yesterday that no conditions would be attached to the return of the bodies. Now, a hard-line Iranian newspaper is saying the bodies should be held until Washington releases the Iranian assets frozen in the United States. U.S. National Security Adviser Brzezinski stated flatly today that the United States is "not in the body-buying business."

Borg Victorious in Las Vegas

Sweden's Bjorn Borg has captured the 60 thousand dollar first prize in a Las Vegas tennis tournament, defeating Harold Solomon 6-3, 6-1 in today's

championship match.

The Swedish star maintained his dominance over Solomon. Borg has won all 14 matches between the two men.

Solomon's runner-up prize was 30 thousand dollars.

Ascenio Freed in Cuba

U.S. Ambassador Diego Ascenio is a free man for the first time since February 27th, when guerrillas took over the Dominican embassy in Bogota, Columbia. Ascenio was freed in Cuba today after accompanying the guerrillas on a flight to Havana. He then took a plane to Homestead Air Force Base in Florida. Also released were 15 other diplomats, four of them at the airport in Bogota, the other in Havana.

Carter Lead

President Carter still leads in the Democratic race, with 1,109 nominating votes, even though Senator Kennedy won yesterday's Michigan caucuses. Kennedy edged Carter 71-70 in delegates and now has 639 overall.

Celtics Eliminated

The Boston Celtics have been eliminated from the National Basketball Association playoffs. This afternoon at Boston Garden, the 76ers defeated the Celtics 105-94, to win their fourth game in the best of seven series. Lionel Hollins scored 24 points for the 76ers, and a tenacious defense did the rest as Boston got no closer than four points in trailing Philadelphia for the entire second half. The Celtics trailed by as many as 19 points in the last period. Dave Cowens and Nate Archibald led Boston with 22 points each. Rookie Larry Bird finished his rookie year with 12 points

and Philadelphia's Julius Erving scored 14 points.

Hostages' Whereabouts Unknown

Iranian officials seem to be in the dark about the exact whereabouts of the American hostages. The militants occupying the U.S. embassy claim they've moved some of them to Tabriz, in Northwest Iran and are in the process of transferring others to other cities. President Bani-Sadr told French radio today he does not think the hostages are still at the embassy, but he did not know whether they'd been taken to other cities. Foreign Minister Ghotbzadeh, on a visit to Lebanon, said he'd talked with Teheran today and nothing was mentioned about the hostages being moved.

Reagan Ahead

Front runner Ronald Reagan has put more distance between himself and George Bush in the delegate race for the Republican Presidential nomination. Reagan picked up 12 more delegates this weekend in district caucuses in Missouri and Minnesota, leaving Reagan with 429 delegates to Bush's 96.

Record Forces in Indian Ocean

With the arrival of the carrier "Constellation" and its six escorts, the United States now has 34 ships in the Indian Ocean area, a record force. The Pentagon says the Constellation and the carrier "Eisenhower," which arrives in the area Tuesday, will be relieving the carriers "Nimitz" and "Coral Sea."

Watson Leads in New Orleans Open

Tom Watson maintained the lead midway through the final round of the New Orleans Open Golf Tournament. But Watson's lead has been whittled from three strokes at the start of the round to one stroke at the turn.

A double-bogey on the eighth hole contributed to Watson's front-nine score of 38, two over par. For 63 holes, Watson had a 14-under-par 238.

Lee Trevino was second at 239. Larry Nelson was two strokes off the pace at 240, with Mike Reid in fourth place at 241.



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VERMONT CYNIC

Pla

Times changed a Middle East supremacy became economic or forced to world affairs.

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Playing the Strong Suit

Times change, and at the end of 1979, things changed a little too rapidly. The situation in the Middle East seemed to put an end to the idea of U.S. supremacy overnight, and the international situation became considerably more complicated. The U.S., which prospered through the 50's and 60's from the economic organization built after World War II, was forced to acknowledge a waning of its influence in world affairs.

The present world crisis exists primarily in the developing nations. Unless a coherent policy to encourage political stability and economic growth in these countries is enacted, the gap between developed and developing nations will widen to increasingly untenable proportions. However, if the U.S. takes this initiative, it will be in a position to carve a new era which will see developed and developing nations prospering together. If it does not, it will see world influence continually slipping from its grasp and the chances for world war markedly increased.

Iran may serve as a primary example of the importance of insuring that a stable government exists which will make a valid attempt to fulfill the needs of the people. As a developed country, the U.S. could pursue either an authoritative policy, or a policy of assistance. But if we are to pursue an authoritative policy, we should be prepared to maintain that authority by force, and history has proven that imposed authority will increase the likelihood of rebellion. With this in mind, I have outlined a number of points for the development of a new policy dealing with the third world:

The U.S. should work with these governments to initiate development and encourage trade which will benefit the people directly. Present-day trade often serves the wealthy rulers at the expense of the populace.

1. encourage improved farming techniques directed towards agricultural self-sufficiency.

3. Improve education opportunities. Education is necessary to improve the condition of the populace, but often comes in conflict with the customs and cultures of these countries. No nation should force a Western culture on its people simply for the sake of modernization.

be the primary goal. Technological modernization and the development of an export market should be a means of gaining the capital to reach this goal and not an end in itself. The U.S. should not deal solely with capitalist countries.

Thus, the U.S. should recognize "separate roads to communism" and court those nations which are favorably inclined toward the West.

If the U.S. does not offer aid to these countries, they will not necessarily come to us. The balance of power has shifted away from the U.S., and a great bulk of the growth in the next few decades will occur in the developing countries. They possess valuable, essential resources and two-thirds of the world's population. The West, although its natural resources are dwindling, still has the knowledge, capital and expertise which would help these nations grow.

The most favorable conditions for the West would be a world at peace, so that trade can continue and prosperity can grow. In the early 1980's we are at a crossroads; the old world order, established after World War II has changed and American foreign policy must change with it. If we act now to institute new policy, then we may introduce a new era of stability and prosperity in which the U.S. plays a leading role. America has untold strength in its resources of knowledge and capital. But if the U.S. does not take the initiative, it will be forced into a helpless position. If we take a leadership stance, play our strong suit. We will be the ones to deal the deck.

That the Carter Administration attempt to rescue the hostages with a paramilitary operation was honorable cannot be disputed. The daring raid, in the planning stages for months, would have brought a spectacular end to the long, frustrating crisis.

The Western powers and Japan had foregone their own national interests on behalf of the United States. French President Valéry Giscard d'Estaing moved contrary to the strong, independent minded Gaullists in his country during an election year, by going along with the sanctions. To show his goodwill, he hastily accommodated an entourage of hostages' wives just one day before the raid was made public. Helmut Schmidt, up for reelection himself, made a bold move by leading the concerted Western action, and Japan devised plans to forego the oil she imports from Iran, representing 10 percent of her daily consumption. With this action, and increasing American impatience, world pressure was mounting anew against the anarchic regime in Teheran and their insistence on holding the Americans prisoner.

Within this context, then, the Administration's decision to go ahead with the rescue attempt certainly damaged the already shaky credibility of American foreign policy, and further heightened tensions in the area. It provided the Ayatollah Khomeini with yet another strand of American "atomism" to keep his confused regime together, and may have driven Teheran even closer to Moscow. Needless to say, it gave the Soviet propaganda machine its first real fueling since the shocking U.S. repudiation of 3 U.N. votes some weeks ago.

It might be argued that the Administration's decision was based on the element of surprise that the moment presented. The Western nations had just announced sanctions would be taken on May 17, and the Administration's public line over the past two weeks had been downplaying the possibility of military action. Given that Teheran might have only been expecting another "tightening of the screws," the decision to go with the raid may have taken the Iranians completely by surprise.

Yet, the entire operation was a tremendous gamble. If it had worked, American credibility would have been measurably enhanced, the Teheran regime miserably embarrassed and defeated, and the morale of the American people could only have soared. Even though the operation failed, a recently released Gallup poll shows that 71 percent of Americans support the President. But, like so many other dim lights at the end of this tunnel, the effect of the operation will soon wear off.

Further, most European observers, and those Americans not in the Administration, questioned whether the raid would have worked at all. Carter has been advised long ago that an Entebbe-type raid in Teheran could not work, due to logistical problems, among others. For instance, under details of the plan released by the Defense Department, the U.S. commandos would have had to drive to the embassy, get the hostages, and drive back to waiting helicopters. Defense Secretary Harold Brown insists, however, that the Administration was most confident about this part of the operation.

cannot be discounted. But it would be unfair to suggest that blame be laid for these unfortunate circumstances, or tactlessly ~~denied~~ ^{deny} the events as the influential French newspaper *Le Monde* did: "the power that is supposed to be providing Europe with security can't even land two planes on the ground," sneered its editorial.

Perhaps the operation should have taken place long ago. Some War College experts on a recent visit to Vermont said that military action was a possibility within the first few days of the crisis, and indeed, this newspaper, as well as many others, called for swift and effective action on the part of the United States some months ago. But hindsight is 20-20.

The reality is an unconscionable situation under which 50 Americans have now been held hostage in a country where there are seemingly three governments. Three more Americans remain under house arrest in a consulate, and one unfortunate mother has been made a victim of the Iranian propaganda machine.

The situation is desperate, it is frustrating, and it seems now that its termination is not in the near future. What must not occur, however, are desperate responses. Frustrations must not translate into military action. As many observers have noted, force will not gain the goals of the Administration as stated - the safe return of the hostages.

The Iranians have already begun to lean toward the Soviet Union and the Warsaw Pact countries for aid during any Western-imposed sanctions. The introduction of American military force, then, may well provoke a response in kind from the Soviet bloc. Perhaps part of the decision to send the rescue team into Iran was to show the Soviet Union that the U.S. was not afraid to commit troops to the area, and to warn the Kremlin about the price of adventurism in Iran.

Yet, whatever decisions are made regarding the unforceable twists in the hostage situation demand rational, clear thinking, as unobstructed as possible during an election year, from political considerations. They must be thought all the way through, weighing all the benefits versus all the consequences.

Cool heads must prevail.

Thanks Folks

Graduation is a time of farewells as well as a time of celebration. In this, the last issue of the 1979-80 school year, the *Cynic* would like to acknowledge and thank the members of its staff who will be leaving. They, like all the rest of the staff, have committed a great deal of time and energy into the organization.

Shari Klein, our business manager, tackled the paper's books and budgets, and, as a result, we stand on firm financial ground. It is not an easy task to stretch our income over the diverse number of bills that must be paid. Yet, she has done so finally setting the precedent of solvency.

Pat Rooney, the "On Campus" news editor, stepped into a very confusing situation following the resignation of the former news editor partway into the semester. Though he had no experience, Rooney learned quickly and strove to cover events as fairly as possible. He balanced *Cynic* duties with his classes and a part-time job and still managed to stay on top.

Russell Glitman spent the last year developing and firmly establishing the "Downtown" section in the *Cynic*. Through his work, townsfolk and students have gotten to know each other a little bit better, we hope. There are many happenings in Burlington that concern UVM and visa-versa, and his work in creating the section may have helped bridge some gap between the city and university.

Otis Bradley, our advertising manager, has worked closely with all sections of the paper and with the business manager to bring in enough advertising to pay for what we need. It is this advertising that pays our bills. Cooperation between paper and advertisers is essential, and Bradley has done an excellent job juggling the wishes of the advertisers with those of the staff.

Helen Pelzman, as a contributing editor, has not only provided insight on the commentary pages, but has devoted time and effort to all aspects of the paper, from writing to layout. Her interest in journalism and the *Cynic* has been an asset.

Two other people shall be mentioned at this time. One is leaving, or rather has already left, and the other has done a job that can only be called magnificent in taking his place. Joshua Reynolds, our managing editor, left in mid-semester having broken his leg skiing. In his year on the staff he had worked hard at developing a production timetable that got everything done in the time allowed. It is not an easy job, juggling the needs and space allotments of the diverse staff members.

From the moment Reynolds was hospitalized, however, Maggie Carr never hesitated to do her best to fill that role. She, like Pat Rooney, learned on the job and, despite being faced with problems that appeared unsolvable, refused to be conquered. She stuck with the task and earned the respect of all of the staff, whether advertising, editorial or layout. She was patient with broken equipment and with lack of experience. We're glad she was with us through the crises and that she's staying on.

To all of those who are leaving, many thanks for the hours spent both in frustration and amusement. You will be missed.

A Poor Choice of Headlines

To the Editor:

While Kirby Dunn and I may have our different opinions on the topic of nuclear power and its role in our future, we are united in our opposition to the *Cynic*'s choice of headlines. At no point was Three Mile Island "Ten Seconds 'Til Meltdown" as your headline claimed. It is exactly this type of irresponsible journalism which has made this whole issue so hard to debate on a rational level. The headline is a

perfect example of what Dr. Kemeny was referring to when he criticized the media in his speech here at UVM on April 14. We do not need sensationalism on this subject, we need intelligent discussion. Your headline was unfair, untrue and did nothing to advance the debate. Let's leave this type of journalism to the cheap tabloids. They

do a much better job at it anyway.

Jim Wright
Kirby A. Dunn

A Note of Thanks

To the Editor:

I would like to thank UVM Security for their inimitable helpfulness in transporting the handicapped. I have had a broken leg and a full length cast for the past month, and were it not for Security's handicapped van, I wouldn't even have been able to get to classes. Often, they would give me a ride late at night or other odd hours with no previous notification. My hat goes off to your friendly, beneficial service, and I hope that it continues for many years to provide aid to those who have no other helping hand.

Gratefully,
Josh Reynolds

Safe Alternatives Should Be Found

To the Editor:

I was glad to see, at last, some sort of response to my article on Three Mile Island. I was beginning to think that nobody ever read the *Cynic*! In what might be considered a surprise move on my part, at least to those who do not know me, I would like to start by admitting that I agree with much of what Miss Dunn said in her response. I too believe that the public has a right to choose how they will live their lives. I feel that we, as a nation, must make intelligent, rational, decisions on energy matters. I also believe in the benefits of conservation, of solar power and of other types of "alternative technologies." I also happen to believe that nuclear power has a part to play in our energy mix.

Due to time and space limitations, I would like to respond to two key points which Miss Dunn raised in her commentary.

(1) "TMI-2 was within thirty to sixty minutes from a total meltdown which would have been uncontrollable." All

of the creditable reports I have read, including the Kemeny Commission's report, have said that TMI-2 was hours (not minutes) away from a possible meltdown situation. Dr. Kemeny, who is perhaps the most knowledgeable layman on the subject of TMI, has said that, "TMI was not close to the horrible accident that many claim." Indeed, Kemeny went on to say that "though a meltdown could have come in a few hours, it is doubtful that the radiation would have escaped because of the way this particular plant was built." TMI is built upon bedrock which would act as an additional safety measure.

(2) Dunn claims that we may never know how much radiation was released. Referring, again, to Dr. Kemeny, he stated that the DOE was on site and taking readings within hours of the start of the incident. Most of the radiation which was released at TMI-2 was released 24 to 48 hours after the start and not in the early hours. So we do indeed, with a fair amount of certainty, have a

good idea of the total amount released. Dunn goes on to say that we do not know the health hazards associated with low level radiation. This is simply not true. We do know, from years of study, where the natural background radiation is high, what the effects are. The people who live in Denver, Colorado, for example, are exposed daily to background radiation which is higher than that around TMI. The low level radiation from TMI-2 is indeed trivial. We are able to set levels which we can consider "safe" or "harmful." What we don't know are the hazards of burning oil or coal. We have no good predictions on emphysema (although it is safe to say that coal kills about 15,000 people a year). Just because we don't know all the true costs of energy from coal or oil doesn't mean they're insignificant.

Until I can be shown that the alternatives are indeed safer than nuclear I will oppose the termination of our nuclear power plants.

Jim Wright

Questioning the *Cynic*'s 'fair and balanced content'

To the Editor:

I have long since learned to accept the fact that the *Cynic* is a narrow-minded bigoted purveyor of sanctimonious drivel concerning whatever rabble-rousing cause happens to be the rage this week. What I still cannot accept is your hypocritical claim to be otherwise. I quote from your March 27th editorial: "We are not a closed, prejudiced organization... We work within certain restrictions (including) a fair and balanced content."

Your April 17th coverage of the Aiken Lecture Series puts the lie to that pretense. Apparently your "fair and balanced content" depends on whether you happen to agree with the person whose speech you are covering. Grove Potter, who swallowed everything Helen Caldicott had to say hook, line, and sinker, would have done well to inform his readers of Caldicott's qualifications (or more appropriately, the lack thereof). What makes Caldicott, a pediatrician, such an expert on nuclear power, other than her self-proclamation? Her statement that nuclear power and nuclear weapons "are one and the same" was an indication of her total lack of knowledge of nuclear power. I suppose she would

outlaw electricity because of the existence of the electric chair...

Patrick Rooney at least informed his readers that Dixy Lee Ray was former chairman of the AEC. His coverage went downhill quickly from there, however. I suppose his inane statement about Ray being dressed in a dark blue nylon suit was designed to conjure up in the mind of the well-trained reader the connection of nylon being made by those big bad capitalist corporations. Then, just to make sure he had the reader on his side, Rooney quoted Ray's litany of "dirty words": progress, technology, free enterprise, and wealth. Rooney questioned Ray's source for what is a well-known fact — that electricity produced by nuclear power is far cheaper than that produced by any other means. It is his prerogative to question her source. But your nonexistent "fair and balanced content" should have had Potter questioning Caldicott's sources as well, instead of accepting at face value every one of her hair-brained alarmist mis-statements.

It is your inherent right to purvey whatever kind of naive, self-righteous foolishness you want, but any newspaper worthy of the name confines that kind

of thing to its editorial page instead of permeating its news articles with such nonsense. In the future, it would be refreshing to see some evidence of your "fair and balanced content."

Rod Rice

Editorial Reply

Mr. Rice:

Cynic reporters do not compose articles in concert. Each story is covered independently and, once written, edited as frugally as possible. I do not think, Mr. Rice, you or any other intelligent, free-thinking individual would desire a newspaper to act otherwise.

Therefore, your complaint concerning Grove Potter's failure to challenge Helen Caldicott's sources in relation to my questioning of Governor Ray's is in itself "naive self-righteous foolishness." Mr. Potter and I (and all the members of the *Cynic* staff) are autonomous, reasoning individuals, with our own opinions and ideas; not components in a stealthy, underground organization bent on promulgating "narrow-minded" dogma. Objectivity is our goal. Unfortunately, even genuine aims can often prove quite evasive. No one is immune to outside influences; we can only attempt our best.

It is unfortunate, Mr. Rice, that you do not recognize the need to make such an attempt in your criticism.

Also, the term used in my article, "biases" was uttered by Governor Ray herself (several times, in fact). At no point did she, or I, refer to "progress, technology, free enterprise and wealth" as "dirty words." If you are searching for "hair-brained alarmist, mis-statements" worth chiding, Mr. Rice, perhaps you should review your own writing.

Patrick J. Rooney
News Editor

Round Two Against VPIRG

To the Editor:

Hurray for Alan Franklin's excellent commentary on VPIRG's method of funding! He has articulated my exact feelings on the subject. I have never paid the VPIRG fee, and don't plan to do so as long as their present

method of student funding remains. Keep on convincing people, Alan — maybe VPIRG's whining and complaints of student apathy, ignorance and cheapness will be brought to an end!

Lisa Hodgson

Let me spring, the Content after Two cases of Marathon. N myself. The was jogging gonna be through week of class

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26.2 Miles and One Week Later

By Scott Grah

Let me see now. It all began one afternoon last spring, the day following the Boston Marathon. Content after many beers, I shook hands for a bet: Two cups of Heinekens if I finished the 1980 Boston Marathon. No sweat. Hell, I had one year to prepare myself. The months quickly melted into weeks, and I was jogging thirty miles a week before the event. It's gonna be tough Scotty boy. I thought I'd been through worse times though, like fourteen hours a week of classes; and besides this struggle was outside.

This past Monday I was dropped a quarter mile from the starting point. I met up with two hot-shot runners from Arizona who were reminiscing over their previous marathons. I explained the extent of my training was writing for the *Vermont Cynic*. I told them I was getting my fingers and wrist in shape for the expected crawl across the finish line.

The blast blew at high noon: sun showering all 6000 of us with 70 degree temperatures, nudged by the slight tail winds (which didn't last for long). I was one of the many "Back of the Packers," "non-qualifiers," "Distinguished Hackers." Seven minutes later the thronged mass of bouncing flesh eased into a walk, til we reached the starting point. This was O.K. I wasn't out for time, only finishing. The walk broke into a jaunt, a quicker jaunt, then into the rhythmic pace.

While we were all fresh spirited, jokes were being passed around like, "Are we almost there," "Where's the nearest bus," (as Rosie Ruiz was probably thinking), "I don't think this is the father and son race we catered with your cub scout troop." These tension relievers were all too quickly replaced by inner pains

and frustrations.

Hitting the third town, Framingham, a live band playing fiddlin' tunes rooftop of some old shanty provided the rousing cadence. Further on down the road was a soothing bag-pipe player scaring away our negative thoughts. Then the cosmic non-syllabic floating utterances of Pink Floyd, streaming out from a mustang's tweeters, mesmerized the head, letting us forget we were twenty miles away.

Coming to the nine-mile mark, the adrenalin started wearing thin. O.K. carbo's and starches, do your stuff. Those cups of surprisingly cool water held by young and old from the sideline crowds became continual refreshers for the mouth, head and legs. You can run and drink at the same time. The onlookers also provided constant supplies of ice-cubes, candies, oranges and streams of drenching shocking coolness from the water hoses, not to mention their tremendous encouraging shouts.

Radios were screeching from cars as I heard the play by play road flying journey of Big Bad Bill Rogers. He had finished when I had eleven miles to go. So much for first place.

You hear so much about the crowds, the crowds. Well, it's true. Towards the twelve mile mark, my psyche was fading. But the ear shattering yells gave me a bolt of man-made energy which lasted for the next eight miles. Heart Break Hill didn't take me as it overcame so many others. My wall was to come. One monster down, six more miles to go. Passing the walkers with a tap on the back, it seemed useless waking them out from their helpless fatigue.

Ping. Twinge. Ping. Shit. The Prudential Building in sight, crowds getting heavier and my legs were

telling me, "For Christ's sake, you know we can't work without our salt supply. What's the problem, another Embargo?" I slowed the pace hoping to shake off those muscle twinges, but I knew without salt my whole body would succumb to braided cheese.

My eyes were in strategic search for Gatorade. Water, ice-cubes, water, oranges, but nothing with salt. Finally I saw my savior. A beautifully tanned onlooker was holding the remains of a bottle of that green stuff. I slurped down a few mouthfuls and was on my unamerry way for two more strong miles. Four miles to go and my muscles said, "Hey look kid. Life is relaxing. Why not take a long rest on the sidelines and call it a day." But no. I hadn't struggled this far to compromise the end. I'd done four miles before. I continued on, running on stored fat from last Christmas.

My legs of twisted metal stayed twisted, I reached Nirvana's complete anti-thesis, the zones beyond pain, and finally finished.

The feeling of group effort was so strong. I followed and was pulled by those in front of me, as those behind followed me. I'll remember the couple with the shirt 'Agony, the other with Ecstasy, the fellow wearing a Miss Piggy head set, the runner in the Superman outfit. Or the runners limping to the sides, knowing they'd never finish, even though they ran many other marathons before.

It was an afternoon of determination I've never encountered. I felt as though the bubonic plague had swept through every cell of my body and then left. I was weak, but stronger. Waking up from my daze a week later, I knew I was hooked into running the marathons to come.

Breakin' Away

By Helen Palman

When I was a freshman, I used to think that seniors were really cool. Seniors got to do things like internships, be group leaders and go to parties in places like Colchester and Mallett's Bay. I had to go to classes like Soc. 10 and attend dorm meetings. Well, let me tell you, that whole image which I had coajured up is a total sham. What upperclassmen really do is take the remaining classes like Soc. 10 they must have in order to graduate and answer questions like "What are you going to do when you get out of here?" It's no picnic.

Lately, I have also been noticing that many of my peers are taking on the characteristics of crazy people. Rumors are beginning of how someone just checked with the registrar about their graduation date and discovered they have to pick up six credits between now and May 16. Others of us are sweating it out to see if Campus Security is really going to sock us with the \$600 traffic fines we have accumulated in four years of parking tickets. Many of us have taken to talking to ourselves, terrified of conversation with others lest they realize how truly off-the-wall we have become as commencement looms near.

Ah, commencement. How final that all sounds. The caps and gowns, the boring speeches, not to mention the parents and relatives. What could be more festive than spending your graduation date amongst those near and dear to you, and watching the family factions go at each other? Pure bliss.

The most terrifying aspect of the whole ritual is actually leaving school. Don't believe all that big talk about finally getting out and into the real world, how school has become so passé and unimportant. Perhaps those of us who actually do have JOBS following graduation can afford to say that. Unfortunately, that is more the exception than the rule with most of the seniors. I can't say the absence of classes and exams doesn't sound appealing, but that time is going to be substituted with some form of making a living. Somehow the prospect of waitressing doesn't beat out attending my senior seminar or sleeping late in the morning until my 11:00 class.

One of the best things about being in school is that you have a virtual carte blanche excuse for almost any kind of behavior. No one can fire you for saying something unpatriotic or obscene. There is a certain amount of freedom allowed for undergraduate behavior, forgetting your mother's birthday because you had a mighty exam, or arriving at the homefront with an entire truckload of laundry because you

haven't had the time (or the change) to wash your clothes in the last three weeks. Normal working people don't do that kind of thing and get away with it.

Another nice thing about being in school is vacations. You would be hard pressed to find a job which could allow you to take off three months for leisure time. It's hard not to perceive the events of the year in semester intervals. But those of us not going to graduate schools are going to have to get used to five-day Christmas vacations and no self-extended three-day weekends.

Now it seems as if all an undergraduate degree is comprised of is vacations and excuses. Not so. A LEARNING PROCESS does take place within the hallowed halls of this and many institutions. Believe it or not, but you will leave this place knowing more about things than when you first arrived.

At times, some of us take this kind of process into our own hands. Working in groups, on projects or for various organizations, you can learn how to create your own timetables and establish the kind of education you will experience. You learn to co-operate, communicate and accept responsibility. Heavy-duty stuff, but important nonetheless. Outside classroom experiences are often the most educational in that sense, as many of my post-graduate friends have concurred.

Thus, in the spirit of counter-educational experiences, I would like to thank my friends, acquaintances and fellow conspirators at the *Cynic* for their time, patience and dedication to putting out a quality weekly paper. I cannot think of another organization which can transform the chaotic into cohesive print under the circumstances in which this staff operates. It is more often than not a grueling process, in which only the truly insane participate, but nonetheless we seem to return to it every week and one way or another work together towards the inevitable deadline.

University officials take note and please give those hard-working writers, editors, photographers, advertising and lay-out people due credit for a job well-rendered. It is an atrocity that the staff of the *Cynic*, a publication which serves not only the UVM community but the Burlington community as well, are not given academic credit for the work they put into the paper. The staff has made the sacrifices to produce the *Cynic* in the past, but it still remains a total hypocrisy that the efforts and education received in this production are not honored by the faculty and administrative community at this school. It is an injustice which will hopefully be rectified in the upcoming year.



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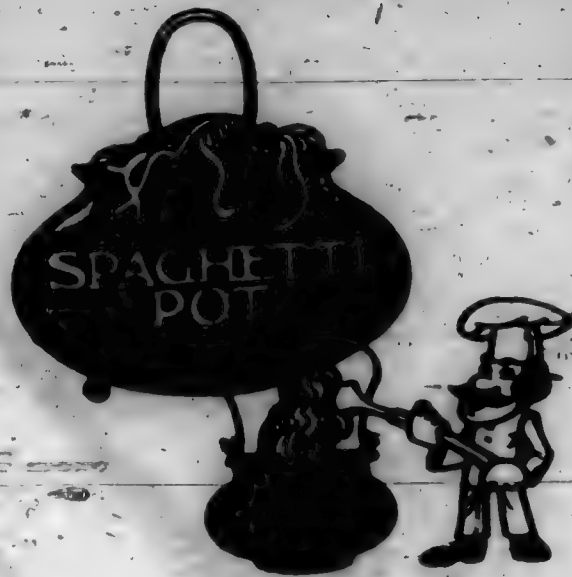
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Alison Douglass and Tracy Sprong of the Orchestis Dance Company

Orchesis Dance Company On the Move

PAGE 37



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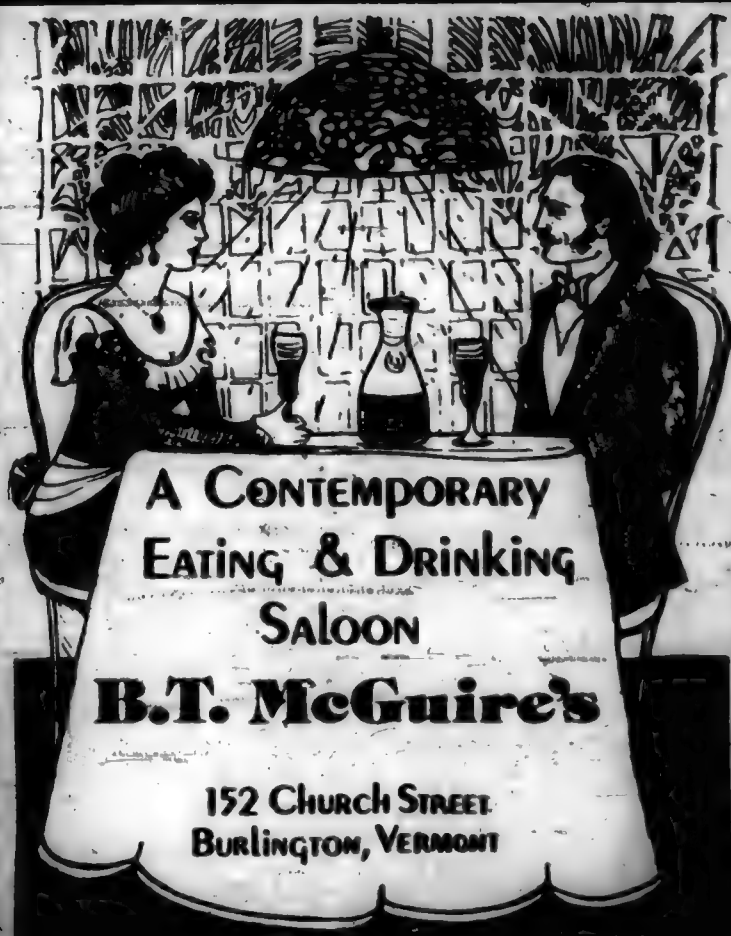
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At the prospect of graduation, students are faced with the practicality and utility of the liberal arts degree. If indeed, you are lucky enough to have gleaned a marketable skill or craft, it is likely that this happened outside of the classroom, by actually doing something along your line of interest. If you embark into the world on that road called LIFE with the use of utmost imagination and enthusiasm, "success" may be possible.

The theatre offers the bleakness of job opportunities outside of teaching. Something like 90 percent of actors make less than \$3500 per annum as professionals. Jobs are available, but they are competitive and pay poorly.

It is encouraging to know that the UVM theatre graduates are optimistic about their future. They have a point of view about their craft, as actors, directors, and technicians. They understand the implications of a career in the theatre, and they know what a task it is to make money doing it.

The Royall Tyler Theatre is an ideal place to study for a number of reasons, which seems to outweigh the concern with the narcissistic "artistic ego" and the "cliquiness" of the department. All eleven seniors graduating as theatre majors are well equipped to perform, direct, design sets, sew costumes, apply make-up and run lights and props. The UVM theatre department is unique in that it offers the opportunity to gain such practical experience.

Despite all you can learn from professors and books and "experts," no one can teach you the all importance of a sense of humor. It is vital in the life of the actor, et. al. Taking yourself too seriously can be lethal. At this point, competition and business become more important than the call of creativity. While it is true that "Art for Art's Sake" is not a feasible concept, the components of the artistic process, imagination, implementation, and critical thought, must be considered. These processes are integral to the success of any theatre person, or any artist for that matter. While practical experience is encouraged in the department, critical thought is not.

Lisa Hennessey
Sitting in her office, smoking Camel filters, Box Office Manager Lisa Hennessey told me she wasn't worth writing about. "But if you're interested, I was a member of three UVM productions, but I only got to say one line: 'Do not leave me, priest. I am one of the poor women of your flock... No, no take me with you. All is lost! Christians of Spain, you are forsaken.'"

Like most of the people that have worked at Royall Tyler, Hennessey worked in the costume shop for two and a half years, designed sets for one acts and has designed and run lights. She is most noted for dancing and the five-minute kiss with Tommy Winslow in the 1978 production of *Cabaret*.

Stacey Gladstone
Stacey Gladstone was the star of *Cabaret*, as Sally Bowles. She claims that this was her most difficult role. Indeed, it demanded concerted physical and character preparation. She most recently appeared as Miss Emma in *Native Son*. She maintains that this was one of her most interesting roles. "I got to play a real three-dimensional person as that social worker. All of my other parts have been character parts, and it was a good opportunity for me to be a serious actress." Gladstone

agreed that the advantage of Royall Tyler Theatre is the opportunity to work on her "craft." She has worked in all aspects of the theatre.

Currently she is directing the one act, *Lou Gehrig Did Not Die of Cancer*. When asked if she had any further comments, she stated, "Perversity is the spice of Life." Gladstone will be going to NYC next fall.

Bob Barker
Bob Barker was a history major for four years, until his switch to the theatre department this fall, where he decided to pursue theatre as a craft rather than hobby.

"It is this year in the theatre that I have grown the most." Certainly, his appearances in *The Country Wife*, *A Lion in Winter*, and *Patience* as well as his direction of *No Exit*, and *Cabaret* last semester were certainly some of the more commendable efforts of the UVM stage.

In an interview, discussing his work, he stated, "I feel that I am better suited for musical theatre, rather than serious dramatic acting." In fact, after closing night in *Patience*, he was asked by a theatre "scout" to join the Boston Light Opera next fall.

"In order to be successful, you have to sell yourself. You have to peddle your trade. Contacts help, but the key is to be seen and still be able to eat." Barker is looking forward to the fall and graduate school sometime in the future. "School is great, but experience is more important."



Some UVM seniors (clockwise): Stacy Gladstone in *Cabaret*, Elin Zimmerman, Liz McGlinchey directing music.

Andy Newman
"I think that there is a new art form merging out of the circus and street performance... commedia del arte and now wave music." Andy Newman is one of the most versatile performers of the Theatre. His work of the past year attests to his technique. He starred as *Nppt* last summer with the Green Mountain Guild, snuffed salts in *The Country Wife*, directed Albee's *Zoo Story*, as well as the UVM Playtimers Spring Tour of *Winnie the Pooh*.

Newman believes that "all artists must be beggars. If you work hard and like what you do, that's all that matters." He will be pursuing a graduate degree this fall at Brandeis. In the

meantime and forever after, his street performances and miming assure him of sustenance.

Kerry Meltzer
Kerry Meltzer is from Summit, N.J. and is headed to either Julliard or Circle in the Square in New York next fall. She has done a great deal of summer stock with the Green Mountain Guild, Champlain Festival, and the Metropolitan Musical Theatre in NYC.

Her roles have varied from the landlady of *Cabaret* to her own one-woman show, to be presented in this week's one act plays.

Elin Zimmerman
Native of Brooklyn, Elin Zimmerman has attended UVM for three years, leaving to attend the Royal Academy of Dramatic Arts in London last year. She has done a great deal of summer stock in Vermont as well as the Keene Summer Theatre and the Huntington Theatre in Long Island.

"My favorite role was in *The Men of La Mancha*. It was just a small part, but I had the most fun."

Zimmerman is starring in *Carousel* coming to the Flynn Theatre in May.

Beth Feidner
In terms of audience response, working behind the scenes is not so rewarding as performing, but it is vital to the success of any production. Beth Feidner has been exposed to theatre all her life. She came to Vermont from Ohio with her father Ed Feidner, who happens to also be the chairman of the theatre department. Feidner has worked at UVM, the Monomy

notably as musical director of the Champlain Shakespeare Festival, and most recently in *Patience* and *Cabaret*. This involved choosing and performing the music of the pre-shows as well as the production. Although not a musical, last summer's production of *The Taming of the Shrew* was her favorite production. "You learn how to take a play and tie the scenes together by using music!"

The musician takes on a great many roles in the theatre; "as technician and designer, I must work with the other set designers and performers in order to present a cohesive show."

McGlinchey came to UVM from the University of Pennsylvania, and worked a year as Lattie Coor's secretary. She plays the piano and harpsichord and will be going to New York to learn improvisational piano, "so I can support myself playing piano as well as with my secretarial skills."

Norm Schultz
Norm Schultz is best known for his play *The 42nd President*, which was performed last fall. He studied at the New England Conservatory of Music for two years before coming to UVM. Since then, he has covered the spectrum of theatre work through acting, directing, lighting and set designing. Commended by the faculty last spring, for *The Spices of Life*, he was named the Outstanding Scenic Designer. He expects to continue his work in graduate school on a more professional level.

Schultz maintains that the theatre is important as a total artistic experience. "It is the only medium where all aspects merge. It is a melting pot of different aspects of the artistic mind, an interrelationship of all the arts. The problem is that it tends to be the bourgeoisie, but when the artistic mentality triumphs over the economic, something great is produced. This cannot be seen in the movies or on TV. There is an unlimited potential for exploration and expansion in the artistic mind."



Kerry and Andy in *Cabaret*

do that in movies. The budget of a cheap film is \$1 million... no one is going to trust a nobody with that money."

The 42nd President was his last job directing. "I'm going to direct wherever I am. UVM is an excellent place to do things. But you have to do it within your own framework. This is the problem, the structure denies the time required to put into a play. Instead of the fifteen hours a day, people have to take Biology I or something like that."

When asked of the advantage of Royall Tyler, Lovel said, "The theatre is a great place for experience, but it is not as open as it should be and not as critical as it could be. The 'artistic ego' takes criticism so personally."

When I proposed the eternal "And what will you be doing in the FUTURE?" question, Lovel responded that he may be going to Carnegie-Mellon to perfect his directing technique. "I really love directing and will always be doing it, but I do stage managing for money."

Despite fears of unemployment, Royall Tyler graduates are fairly successful in finding some type of theater work after they graduate. Many have "gone to New York," and are working in various productions and attending schools such as Circle in the Square, Julliard and the Royal Shakespeare Academy in London. A few alumni have chosen to remain in Burlington and are attempting to strengthen the virtually non-existent Vermont regional theater.

The Vermont Stage, in existence since last July, is an outgrowth of Second Stage, noted for its quality perfor-



SHOOT FOR THE STARS

Undergraduates and Graduates of UVM Theatre

Bob Lovel
Bob Lovel came to UVM in 1976 and concentrated on making film, video and commercial projections. He has now turned to directing. He has been the stage manager for the Champlain Shakespeare Festival for three years this summer. He has worked with all sorts of "expression" from poetry to still photography... thus his versatility and interest in direction and stage managing: the choreography of all components of any production.

He explained, "The theatre is a chance to channel creative energy. Directing is like a glass bead: you combine all aspects into one production. You can do whatever you want. You can't

manages of various contemporary plays, renditions of Vermonter David Mamet's plays, *Moon for the Misbegotten*, and the most recent success, *The Runner Stumbles*.

The forming of the Vermont Stage last summer has put the company in the position to solicit funds from the stage and private institutions, although they continue to operate as Second Stage.

Their current project, *Arsenic and Old Lace*, is slated for production May 16-24 at City Hall Auditorium. The production will include the acting and technical efforts of several UVM graduates as well as current theatre students. Much

(continued on page 34)

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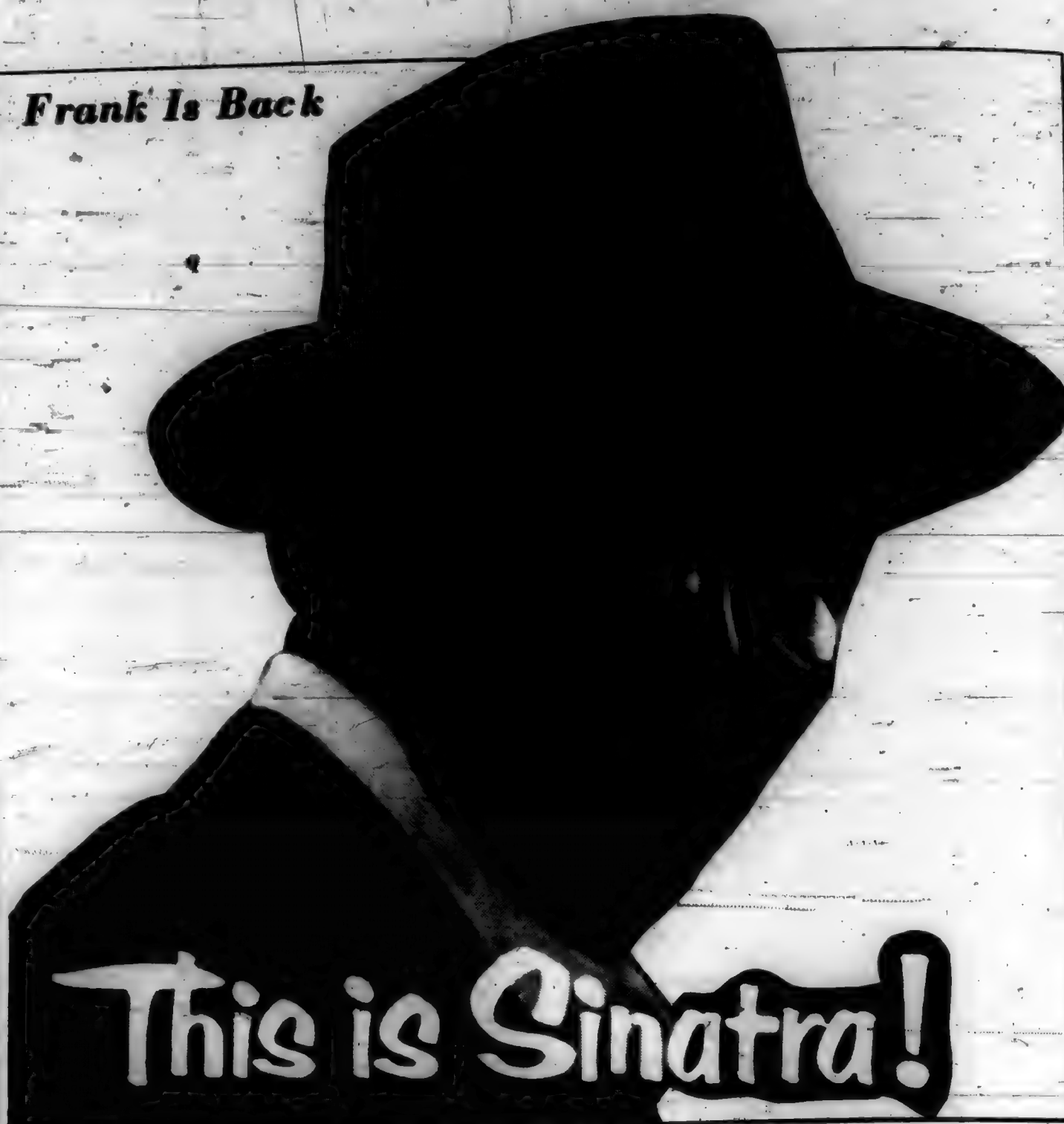
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Frank Is Back



By Thomas R. Meltoni

Frank Sinatra is a man who has lived life to the extremes. He's lived with greatness as well as failure. His name has been walked on in print with allegations of his Mafia connections, but he's also been highly praised in reference to his musical performances. He's chalked up gambling debts in Las Vegas totalling over \$450,000 but has made numerous other donations to charity organizations. The kid from Hoboken had started out in 1936 singing at the Rustic Cabin in Englewood Cliffs, N.J. for \$15 a week. Today, with various business interests, he is reported to be worth over \$50 million. He's worked with some of the best musicians (Count Basie, Harry James, Antonio Carlos Jobin) in the process of recording over 1,200 songs. He's won the Oscar (for *From Here to Eternity*) and has even sung at The White House (for President Nixon in April, 1973).

Francis Albert Sinatra is a myth-like character, but more than that, he is a cultural institution of the Western World. Sinatra's been a hit in the 50's with songs such as "My One and Only One," and "Last Night When We Were Young." He starred again in the 60's with "Cycles" and his anthem, the Paul Anka tune, "My Way." He "retired" in 1971 but soon returned to the concert scene in 1973, making millions by charming millions with his renditions of "You Are the Sunshine of My Life," by Stevie Wonder, and "Something," by George Harrison, as well as singing some all-time favorites like "Chicago," or "I Get a Kick Out of You."

Always in the news, Sinatra, besides surviving several decades, has also survived marriages and affairs with Ava Gardner, Lauren Bacall, Mia Farrow, and Barbara Marx. Having been a superstar for four decades, Sinatra is trying to make it in the 80's by issuing a 3-record set on Reprise Records entitled *Sinatra - Trilogy: Past, Present, and Future*.

The album started in the spring of 1979 when Sonny Burke approached Sinatra with the idea of recording old songs from the early 50's, present hits of the 60's and 70's, and some

new material.

The first record, "The Past," contains the best material on *Trilogy*, with Sinatra's renditions of songs by George Gershwin ("They All Laughed," "But Not For Me"), a Cole Porter tune ("All of You"), and one from Irving Berlin ("Let's Face the Music and Dance"). It is clear from listening to these songs that this is the style of music that Sinatra is best accustomed to. It is on these songs, written before the birth of rock and roll in 1954, where Sinatra has his heart. He has always been a big band front-man and these are big band songs. They are also love songs, something that he has great experience with.

Sinatra sings along with a 55-piece orchestra, and a 12-voice choir, all conducted by Billy May. Sinatra, despite his 65-years of living, shines above the orchestra. The man has such talent with phrasing that his voice, although sounding a bit worn and raspy, makes the music shine brilliantly.

"The Present," with an orchestra of 50 conducted by Don Costa, lacks the emotion of the songs on "The Past." Sinatra covers songs from some of today's best songwriters, including Kris Kristofferson, George Harrison, Carol Bayer Sager, Peter Allen, and Jimmy Webb.

On songs such as "Song Sung Blue," by Neil Diamond, the vocal chorus overwhelms Sinatra's voice. Because we've heard these songs performed with more emotion by the original artists, Sinatra fails miserably on "The Present" record. His versions of "Love Me Tender" and "MacArthur Park" are downright boring. Even his version of the Billy Joel composition "Just the Way You Are" has been performed with more imagination by bands at weddings. "Something," with its overproduction of strings, show that this artist has sung the song too many times. There is no emotion, no careful phrasing, and no integrity. These songs are better left to the artists who wrote them.

On the third record, "The Future," Sinatra makes up for his failure on "The Present." "The Future Suite," written by

Gordon Jenkins, deals with, you got it, the future. His voice is no longer 35 years old, yet Sinatra sings it like it is. Backed by 54 musicians, Sinatra's performance is one of magnitude. The record begins with "What Time Does the Next Miracle Leave?" in which Frankie tells us his life story.

"My Name is Francis Albert Sinatra"

And I sing love songs
Mostly after dark, mostly in
saloons,
And I've had some very good
years."

The song continues with Frank on a space voyage to Mercury, Jupiter, Saturn, and Uranus.

The only fault on this song, and on the record of "The Future," is the chorus. They are a sickly-sweet addition which would make the record a complete failure if it weren't for Sinatra's singing. On "The Future," he sounds like he's having fun singing once again.

The best piece on "The Future" is the experimental song "World War None." It is an optimistic number with a marching brass addition and dialogue-style singing. The only fault, once again, is the chorus which makes the music sound similar to Muzak. The positive aspect, however, is that it seems like Frankie believes in World War None.

The music on "The Future" is risky. It is highly innovative and Sinatra's voice complements it well. The record shows Sinatra as an experimental singer who, despite 65 years of ups and downs, is still not finished as a performer. Whatever the 80's hold, "The Future" proves that Sinatra is not finished singing.

Trilogy, on the whole, is a mixture of good and bad. The album is like Frank Sinatra's life in that it is full of high points as well as many mediocre moments. One thing that *Trilogy* proves, though, is that Sinatra is still trying. Even though he's an old man getting older, and even though his voice is no longer as smooth as it once was, he still wants to be king. The man as a performer is still trying, and that's all you can ask of anyone.

Co Sw

By To

The major 1930's big band music with hard-driving rhythms, structure, and melodies. Swing popularity due to popularity of Duke Ellington, Tommy Dorsey, and Count Basie to achieve prominence, passed, swing standing — many big bands for most of the eventual rise of breed of innovators.

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Filled with the 1980 Basie an announcement — flaunting attacks and humorous piano comment J. Johnson's served as a trombone tale son. Once a UVM, Wilson admiration of a flashy and

Count Basie : The Swing Must Go On

By Tom Nuccio

The major ingredient of 1930's big band jazz was swing — a music with an emphasis on hard-driving rhythm, blues chord structure and repetitive riff melodies. Swing possessed mass popularity during this era — a popularity which band leaders like Duke Ellington, Glen Miller, Tommy Dorsey, Woody Herman and Count Basie capitalized on to achieve prosperity. As years passed, swing lost its prominent standing — causing death for many big bands, transformation for most of the survivors and the eventual rise of an experimental breed of innovators.

Most contemporary big bands fall into the third category. Ensembles such as Thad Jones-Danish Radio Band, The Mel Lewis Band, Woody Herman's Thundering Herd, the Toshiko/Tabackin band and the Maynard Ferguson band have abandoned the "Pure Swing" doctrine in favor of adding various orchestral, cultural and popular music elements to their repertoires.

In the midst of this experimentation stands Count Basie — a 75-year-old bandleader who just refuses to depart from the swing principles with which he started. His band has weathered the rocky economic periods which crushed many other units without ever losing an ounce of popularity. Thus, in 1980, Basie is a tradition and definition of the music which ignited the original big band era. During a highly entertaining and well-executed Lane Series performance at the Memorial Auditorium on April 19th, the Count recalled the tradition and definition for which he is famous.

Filled with many new faces, the 1980 Basie band started with an unannounced warm-up number — flaunting crisp ensemble attacks and the ever-so-humorous and intermittent piano comments of the Count. J. J. Johnson's ballad "Lament" served as a showcase for the trombone talent of Dennis Wilson. Once a music instructor at UVM, Wilson won the hearts and admiration of the audience with a flashy and refined style. His

solo featured rapid bursts of staccato phrases, tremendous range which expanded both the upper and lower tonal extremes of his instrument and a concluding, marathon-length lip-trill.

"Jero" followed in true Basie tradition. The band constantly altered dynamic levels throughout — varying from tutti ensemble blasts to Basie's own quiet piano remarks. This contrast was evident all evening in superb form.

Blessed with an abundance of fresh young soloists, the Count used the remainder of the first set to expose them. Trumpeter Pete Minger stepped into the spotlight on "There Will Never Be Another You" by displaying his airy and lively flugelhorn. "Easy Living" belonged to alto extraordinaire Danny Turner who combined pre- and post-Charlie Parker approaches in his own improvisation. An untitled blues tune featured a classically delicate Basie solo and a rip-roaring plunger trombone solo by Bootie Wood. Wood's nasal offerings evoked the presence of long-time Basie trombonist Al Grey and attested once again to the perpetuation of tradition.

After reworking Neal Hefti's fragile composition, "Lil' Darlin'", Basie delegated the right to solo to drummer Duffy Jackson who nearly exploded Memorial Auditorium while romping through "Summertime." Swatting cymbals in a circular motion, he displayed an overly aggressive outlook to drumming while also incorporated subtleties like rapid rim shots and cymbal stand taps. Jackson has moved big-band drumming to a point of unabandoned hyperactivity — hyperactivity which demands his wearing a strap to keep his glasses stationary.

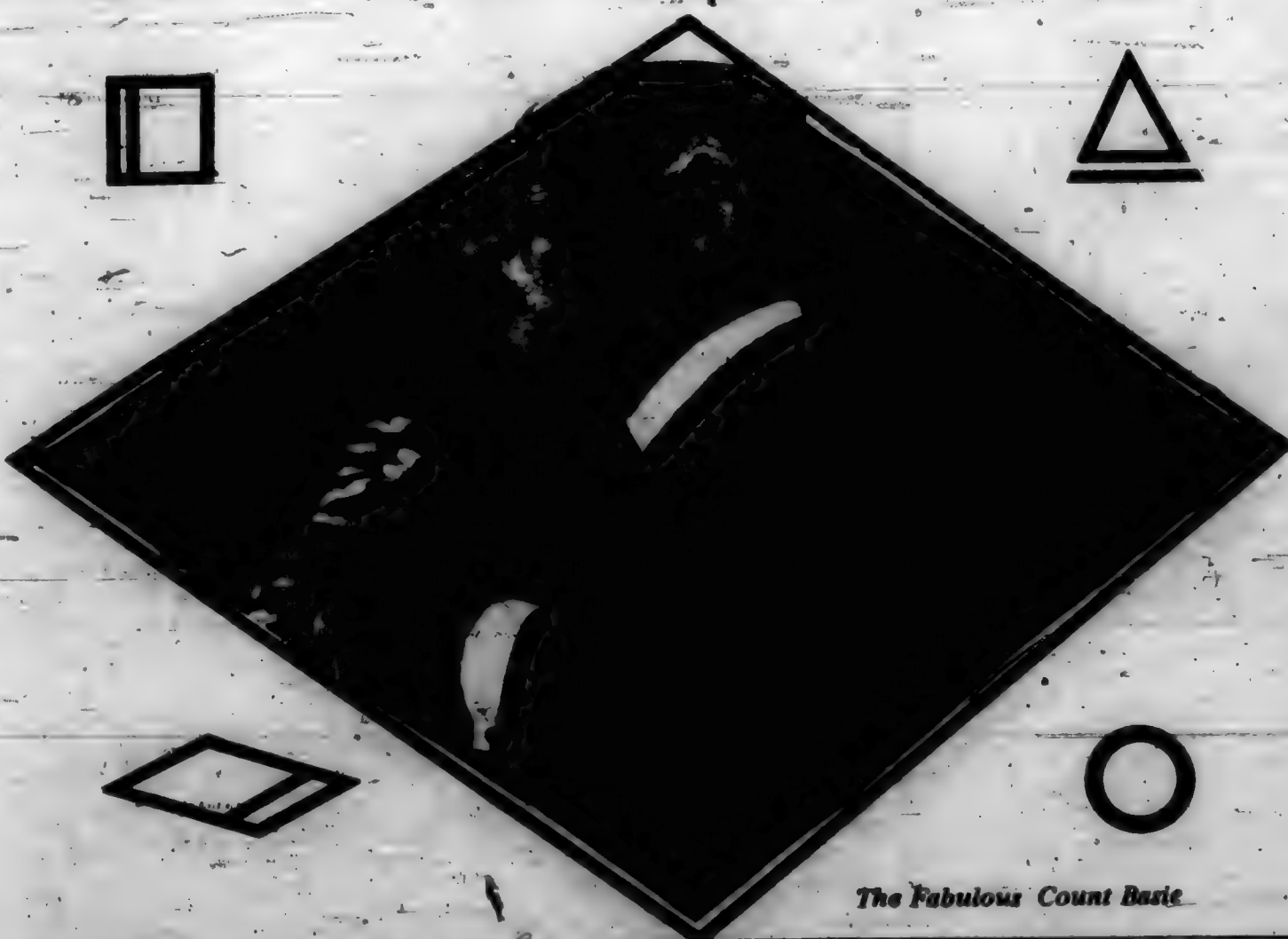
After an intermission, the Basie band returned to swing through a montage of jazz standards. "Sweet Georgia Brown" exploded like a thoroughbred from the starting gates while Sammy Nestico's "Black Velvet" shimmered with balladic beauty. Ironically, the

band next extracted two tunes from the Duke Ellington Orchestra's book. "Things Ain't What They Used To Be" displayed a vibrant swing enforced by bassist John Heard. During "In a Mellow Tone" the band displayed its strength in dynamics — exploding from placid silence to raucous in a fraction of a second. Wilson also received another opportunity to strut his stuff — this time via ripping and growling a plunger trombone solo.

The Count then introduced vocalist Dennis Roland who stepped on the stage and into the prestigious company of male singers such as Joe Williams and Jimmy Rushing who established themselves after employment with Basie. Roland's expressive voice graced the bossa "Watch What Happens," while his ability to negotiate changes in rhythm prevailed on "Just The Way You Are." On Nat Adderley's "Work Song," Roland journeyed back to the spiritual roots of jazz singing and delivered pain-provoked wails while singing in duet with bassist Heard and a cappella without amplification. This creative and bold elaboration on the human voice won him status as a crowd pleaser. He responded to the tons of applause by singing "Everyday I Have The Blues" before departing.

Basie thumbed back through the pages of his own band book for the concluding selections. "One O'Clock Jump" closed out the regular program with a rejuvenated Kansas City riff flavor. "Jumpin' at the Woodside" sated the encore requests in similar fashion while "All of Me" brought the evening to a melodramatic close.

Count Basie brought to Burlington a tradition and definition of swing which could possibly have made a lasting impact. Those in attendance were stupified after the performance; just buzzing in amazement — and rightfully so. They had just experienced a magnanimous musical revelation supplied by a living legend who continues to build upon his fine jazz legacy.



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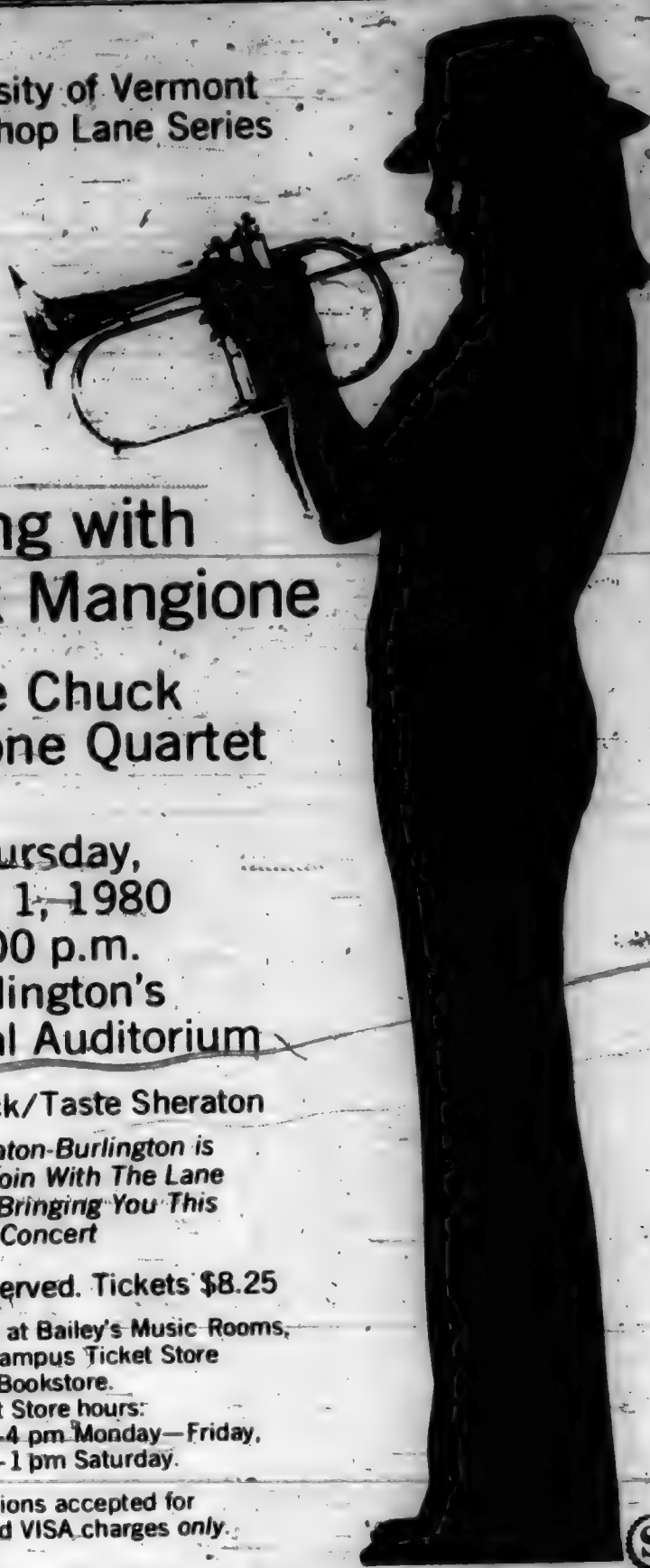
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Havens Strums for the Earth



By Pablo Conrad
Richie Havens puts an emphasis on audience rapport during his concerts. Unfortunately, the high points of his musical performance came few and far between; his appearance at R. W. Hunt's last Monday night offered more stage presence than music.

Most of the stronger material he played was very good, and well worth the delays. At other times, though, Havens neglected his musical responsibilities and went on long, rambling monologues about song-writer friends and past experiences, often expressing his concern for social issues.

The problem is that Havens' rich deep voice and impassioned guitar style serve him better than his spoken approach. His vocals can be alternately gentle or authoritative, and either approach is more effective than ill-expressed rhetoric. One example was the opening number, "Nobody Left To Crown," that asked "what if we gave an election and nobody came...?"

On faster songs, such as the above and "What You Going To Do About the Babies," Havens accompanied himself with his trademark style of machinegun rhythm guitar. This barrage of chords, albeit on acoustic guitar, has the effect of filling all the empty spaces in his songs. When he was joined by a backing guitarist of small consequence, the guitars seemed to get in the way altogether.

Even vying with the resulting hurricane of chords, Havens' singing is what distinguishes him and his message. A deep rough voice, full of feeling, yet musically well-controlled, allows him to handle his own driving material or ballads by Bob Dylan and Stevie Nicks with equal ease.

The version of Dylan's "It's All Over Now, Baby Blue" was one of the gentler songs Havens played to the Earth Day Benefit audience. Of course, the Dylan material retains all its power fifteen years after it first came out, but Havens has been inter-

preting this kind of thing all along and he gives it unique impact.

(The version of Fleetwood Mac's Top 40 hit "Dreams" was missing from the repertoire on Monday night, but all by itself the song is worth the price of the album on which it appears. A strong voice singing gently can be more moving than anything else, appearing in the midst of booming guitar strums.)

Inbetween songs, Havens tuned up endlessly and complained affably about not being able to hear at all onstage. Then smiling benignly, he'd ramble on about how "we spend two-thirds of our time sleeping, and now it's time to all wake up." But, added Havens mischievously, "It's all relative."

Generally, the softer ballads came off with more success than the harder-driving material (the harder you strum, the harder you fall) with acoustic guitars well in check and the audience hanging onto each gravel-voiced expression. On George Harrison's "Here Comes the Sun," Havens appeared to be as entranced by the beauty of what he sang as the crowd.

All in all, it was an uneven performance. Richie Havens tries too hard to push the "I'm just a human being like you" aura and it loses its charm after a while. One feels lucky to still have an artist like Havens releasing records and doing shows, but the feeling is that he should be doing better on stage by now.

Juliette McVicker's opening set was a delight. Although marred by an unflattering sound mix, her songs were fresh and good. A strong singer and writer, she hasn't been heard from enough since her last days with Zanzibar and post-Zanzibar regroupings.

The evening was a success — all things considered — and in a benefit concert, credit can be shared by artists, promoters, clubowners and patrons alike. Special thanks are due to WRUV-FM for devoting time and effort to a worthy cause and a Happy Earth Day.

(continued from page 31)

of the success of this company lies in the fact that the Royall Tyler Theatre is such a cohesive and consistent source of talent.

Arsenic and Old Lace is a classic murder comedy noted for its bevy of crazed characters. Directed by Craig Toth, *Arsenic* will feature Peter Kirth, as Mortimer, best known for his performance as the priest in *The Runner Stumbles*. Mary Williams and Denise Whittier, who graduated several years ago, will play the two cyanide-crazed old aunts who murder transient men in acts of mercy. Liz Rothwell, of *Requiem for a Nun* fame, will star as Elaine, the girlfriend. Her father, Kenneth Rothwell, and Shakespeare 658-3111.

instructor at UVM, will be featured, as well as Eben Young, current UVM theatre student. Josh Conescu, Adam Zahler, and Kip Kinnard, active in the formation and sustenance of the Vermont Stage, will star as well. Jory Wakerman, another UVM graduate, has worked on several Second Stage productions and will be stage managing *Arsenic*, as well as designing the lighting. Patrick Orr, starring as the most endearing character of the play, Teddy, will be designing the sets. His grandfather, Forrest Orr, originated the role in its first tour. Tickets will be sold at Bailey's. For further information, call

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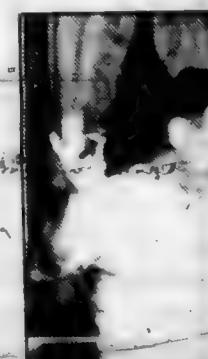
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All My Sons: A Family Affair

By Tom Campbell and
Priscilla Stewart

All My Sons, the first play by Arthur Miller to gain critical recognition, was revived in Burlington over the past week. Written and originally produced in 1947, the play was brought to the Queen City by the Vermont Theater Company, a professional group located in Burlington. With such fine performances behind them as *I Am a Camera* and *Private Lives*, their adaption of Miller's work was much anticipated.

The work of Arthur Miller between the late 1940's and the mid-60's showed a strong social and psychological concern. His protagonists often found themselves in the precarious position of making final judgments on not only their most intimate relationships but also upon themselves. In *Death of a Salesman*, his most famous work, Willie Loman is caught in a fantasy world and can only depend on those around him for some glimpse of the truth. His family, though, does not attempt to shatter his dream existence until it is much too late. *A View From the Bridge* brings a lower class Brooklyn family together with a pair of illegal European immigrants. The conflict arises when one of the immigrants begins to date the daughter in the family. The father is torn between his love

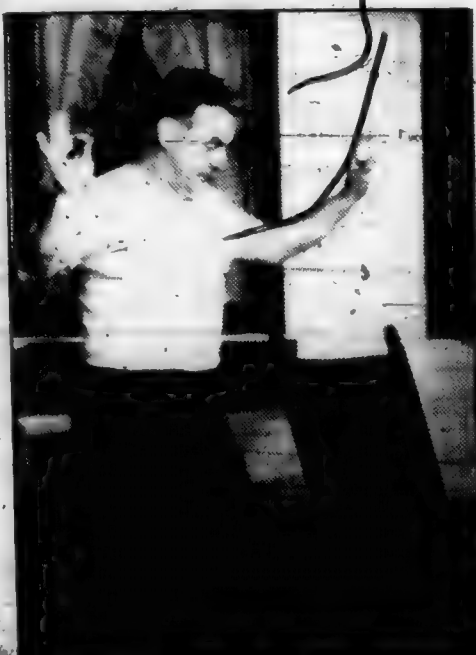
of years ago on the birthday of the missing son, and now, on the morning of his latest birthday, it to leave her alone.

Joe Keller, who is portrayed by Bill Duffy, is a man whose first reaction to a bad situation is to ignore it and hope that it will go away. Duffy's performance, which marks his debut on the stage, is almost perfectly suited for the character. He creates a man who was once as hard as a rock and seems to have slipped into a passive nature which is not quite suited for him. When Keller tells the story of his return from jail and his defiant walk down the middle of town, it isn't the words that Miller wrote that make it work. It is Duffy's powerful rendition of them.

Likewise, the strength of the performance itself, as should any good performance, comes from an admirable balance of quality material and excellent interpretation. The three major roles were played to near perfection. Besides Duffy's stalwart yet vulnerable Joe Keller, Jan Peterson's Kate Keller and Matthew White's Chris are both convincing and intriguing as the rest of the Keller family. Kate has lived in an inner world of hope since her first son disappeared in the war. Her unshakeable belief that he will return is the base of the initial conflict in the play and offers a recurring dilemma throughout the production. Peterson's portrayal makes it essential that one feel a strong degree of pity for the character. But what really makes her performance so fine is that one also senses a strong love and respect for those around her. Kate's hope for her son's life, we discover late in the play, is also based on her love for her husband and her need to protect him from the consequences of a grave mistake committed years ago.

Matthew White's performance was probably the most enjoyable of the evening. His bubbly-eyed optimism, especially in the first half of the play, drew one to his side and set up a strong dichotomy of emotion between him and Kate. To a large extent, Chris' attitude represents a central element of the play, one that is also seen in Ann Deever, his girl friend. Played by Gracie Kiley, Ann's optimism is fueled by Chris' positive attitude but soon gets caught between Chris and strong accusations which are made against his family by her brother George.

Although *All My Sons* is set in the period immediately following World War II, it is the type of work that is timeless in scope and theme. It contains a number of separate and seemingly unrelated events (Kate's refusal to believe in her son's death, Joe's acquittal for sending faulty equipment to the Air Force, Ann's return to marry Chris) that, by the end of the play, form a solid and complete story. The Vermont Theater Company's inspired choice of *All My Sons* offered a play that could work very well in the small but comfortable confines of Warehouse Hall, as well as a work that was interesting and thought-provoking in its own right. The Vermont Theater Company should be commended for their part in helping to keep the arts alive in Burlington.



A scene from "All My Sons"

for her and his disgust for the one she is seeing. In a somewhat similar, although much more surreal, manner, *After the Fall* deals with one man's attempt to cope with his personal relationships.

All My Sons also deals with dilemmas in a family situation. Joe Keller, his wife and his son Chris, live in a small town in the late 1940's. Larry, the other son in the family, perished on a bombing mission in World War II. His mother, though, refuses to believe that he has died.

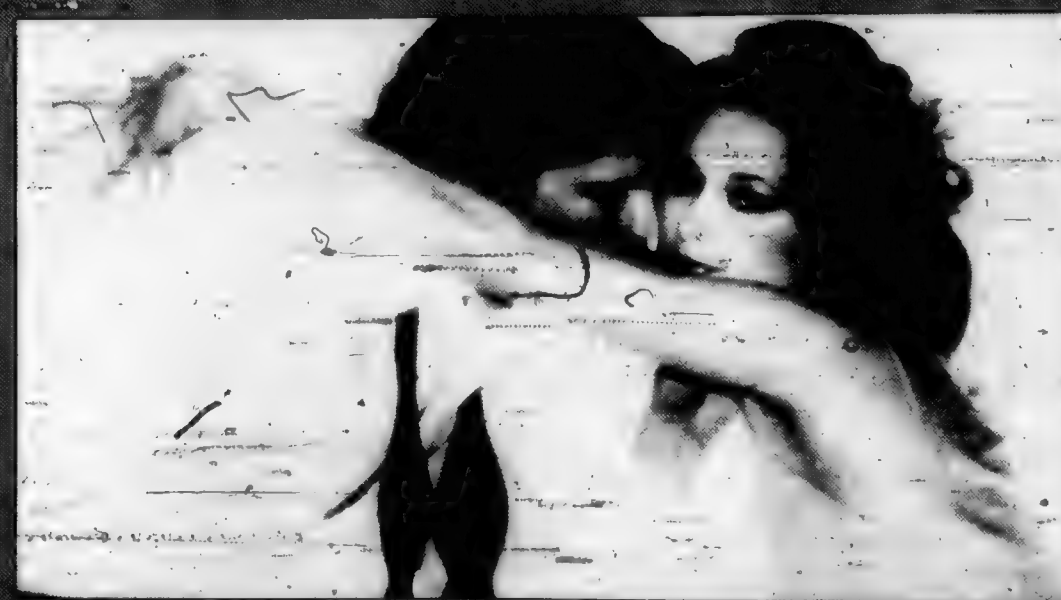
Complicating matters is the return of Larry's girl friend, this time to marry Chris. A third important element in the plot is Joe Keller's somewhat tainted past; his company sold faulty flying equipment to the Air Force which directly resulted in the death of over 20 pilots. Although acquitted of all charges, his business partner was convicted and sentenced to a lengthy prison term.

A beautiful moment occurs early in the play which sets the stage for the emotional entanglements. Chris and Joe are talking in the front yard when the topic swings to the small, broken tree in the foreground of the set. It was planted a couple

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Sculptural Growth



By Joan Fucillo

A wood and metal sculpture grew outside of UVM's Williams Hall last week. The work is by Tadge Brousseau, a UVM art student, who is currently studying with Paul Aschenbach of the sculpture department. Its installation became a three-day event — "what is that man digging out front for?" Since the front lawn of Williams is a highly visible space, people stopped to talk and help erect the nine foot piece, involving them in the art work personally. Just seeing their work is a reminder of how these things come to be. Participation is a way of getting a foothold on understanding abstract art.

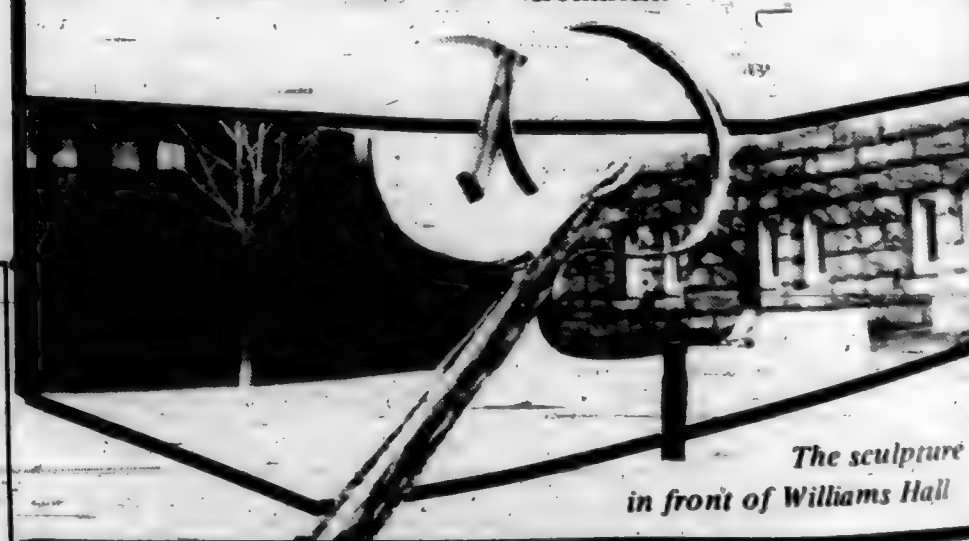
The sculpture itself has changed dramatically since its installation. Originally, it consisted of three nearly circular steel loops that were propped up by an angled shaft of wood. But the circular forms became oval because Brousseau chose to float another block of wood off of one of the upper arcs. The weight, coupled with a backward shift at the base, has dragged on these forms changing the geometric into figurative and the dimensional qualities into a drawn line. Whether or not this was the intention of the artist is open to question, but the shifts have helped to pull together a series of parts whose relationship before was awkward and uncertain.

The sculpture is best viewed from a distance. Here the

painting on the steel disappears to create a gray modulated line which increases the mass of the red wood, and the sculpture begins to relate to the surrounding architecture. Viewed frontally, engineering problems are apparent. The twist and sag are sloppy and the black and white divisions on the steel seem to have no purpose. But, as a time piece, it has been enjoyable to view the work and see the daily changes.

Although the work is unresolved, Brousseau is to be congratulated for his attempt to deal with the difficult form of environmental sculpture. The involvement in the work of those who took the time and trouble to help with its construction, and the continued interest generated by its visible changes makes the work successful on this level.

One final note is that the attempt to involve an audience in this manner leaves the piece vulnerable to all sorts of criticism, gestural as well as verbal. Particularly disappointing was the "sculpture-as-bike-rack" comment. Outdoor sculpture is often subjected to this kind of treatment because there is nothing precious about the site to distance it from the observer. If an outdoor work reaches out to an audience, this is only to be encouraged. Brousseau's work, however one feels about it, is commendable for its attempt at complimenting the campus environment.



The sculpture
in front of Williams Hall

Mary Gordon...

By Elizabeth Seabury

Mary Gordon, novelist and author of the best seller *Final Payments*, came to UVM on April 17 to read her fiction. She read for over an hour and a half, choosing six short pieces, one from *Final Payments* and five from a novel which will be published next February.

Gordon grew up in an "Irish ghetto" in Far Rockaway, New York, twenty miles outside of New York City. She attended Barnard College and the Writing Program at Syracuse University and is currently a member of the Amherst College Faculty. For years she published short stories in national magazines, but it was not until 1978 when her first novel was published that she received national acclaim. James

Rawley, a writer for *Commonweal*, described *Final Payments* as "a carefully textured and introspective work."

One of the strongest influences in Gordon's childhood was the Catholic Church, an aspect which is predominant in her writing today. One of the characters in the first piece that she read was a priest. "he claimed to be devoted to upholding Western civilization, but in the thirty years of his life, I knew he never went to a museum, or an opera, or a concert, or a ballet. What he meant by Western civilization was the Church."

Out of the six pieces that Mary Gordon read, the first one, taken from *Final Payments*, was the most captivating. Gordon

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By Max

Thompson

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APRIL 28, 19

The Orchesis Dance Co.



By Max Lesselbeum and
Thomas R. Melloni

The Orchesis Dance Company, a group of UVM dancers, presented their annual performance in Royall Tyler Theater last week. Under the direction of Maggi Hayes, the company displayed a variety of dancing abilities, ranging from tentative to polished.

In the opening piece, three dancers filled the stage with their gentle motion, creating an expectation of what was to grow out of the movement. Then, the music picked up in tempo, and the number of dancers on the stage increased to nine. The energy peaked as the music broke from Grover Washington's "Paradise" into the upbeat "Rock That" by Earth, Wind and Fire.

Suddenly, the stage lights dimmed, leaving only a soft pink backdrop glowing. The dancers then formed lying on the floor moving their legs in undulation. As the piece ended, the original three dancers returned to their initial positions, slowing down their movements with the music fading.

Orchesis' subtle energy was evident in the piece "Song for a Summer's Day," choreographed by Hayes. In their filmy azure skirts, the dancers floated about the stage in delicate patterns. Complimented by the music of Ramsey Lewis, this dance was intricate and soft.

In the performance of a solo piece, precise execution of movement is crucial. Unlike group pieces where the dancers can buffet and compensate the mistakes of the others, solo performances must be exact in order to be a success. In the solo recitals by Emily Segal and Jill Donaldson (although they were both determined and enthusiastic in their performances), this precision was lacking at times. Donaldson, in the five part

"Cool Changes" (which she choreographed), displayed her strength as a fine dancer. During this piece, though, she seemed to dominate the action of the other dancers. Rather than complimenting the whole, she dispersed the group, in turn distracting the attention of the audience.

After a short intermission, the dance company returned to perform "Design for Five," also choreographed by Hayes. The dancers wore lovely costumes, dark blue leotards with one ruffled paisley sleeve. The mellifluous "Winter Concerto" by Tony Vivaldi created a lovely atmosphere, but the dance itself was too snappy to grace this music.

The most captivating piece of the evening was "Shades," performed by Alison Douglass and Tracy Sprong. Their wave-like motions were well complemented by the hypnotic synthesized music of Jean-Michel Jarre. The soft lighting contrasted their electric magenta leotards, gracing the whole of this fine dance piece.

"Interfaces," choreographed by Sue Lundy, was the last piece of the evening, featuring eleven dancers. In this dance, the performers were relaxed, creating a comfortable atmosphere in the theatre. Their "science-fictionesque" eye make-up delicately offset the calm ambience, making "Interfaces" a display of beauty in both dress and motion.

Overall, each of the dancers displayed enthusiasm throughout the performances. It was clear that a great deal of time and effort was devoted to the dance pieces. With each year the Orchesis Dance Company performs, the quality of the show improves greatly. On the move towards becoming an integrated dance troupe, Orchesis is a fine addition to our performing arts community.

Reader and Writer

described the action, the places, and the characters so vividly that she brought the audience into her own fictitious world. Her particular strength seemed to be in character descriptions. Her characters were unique, each with distinct personalities, and all with a haunting familiarity.

The most striking of her characters is Bobby O'Hare. She describes him as a boy that "never went out. He stayed in his room" composing country-and-western music on his guitar, writing it down on staved paper, mailing it to the stars. Over the years, however, he had changed, the "sexy silliness of the teenager had turned into a morose inactivity. He had begun to get fat. He had begun to get older."

The *New York Daily News* wrote that *Final Payments* "is full of scenes so vivid, that, after reading the book you'd swear you'd experienced them..." This statement proved to be especially true upon hearing Gordon read it herself. Her intonation, tempo, and local accent all helped to give the writing added expression and helped Gordon emphasize particular details.

For those in the audience who had never read any of Gordon's fiction, it was an exciting introduction, and for those who were already familiar with her writing, the reading helped to shed new light on her work. There is something special about hearing an author read his own prose, and Mary Gordon proved to be no exception.



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9:30-6 Mon.-Thurs. & Sat., 9:30-9 Fri., 11-5 Sunday
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There are fewer things more personal than the way a person smells. One perfume manufacturer goes so far to say that their brand of fragrance will mingle with its wearer's own body chemistry and thus become "as individual as you are." Perfumes have been marketed to create signatures of their wearers, so that those close to you can identify your personality with the fragrance that surrounds you.

Actually, the art of scenting has been around for a long time. Biblical references speak of oils and incense to illustrate sensuous environments. Egyptian chronicles reveal the secrets of special oil baths which kept Middle East beauties in hot water, such as the myth of Cleopatra indulging in her daily milk bath in order to preserve the texture of her creamy skin.

Scent marks an important part of the sensory information we receive about people and places. Who can forget going over to a friend's house for the first time and sniffing out the various odors which made it different from your own home? Locker room smells, doctor's office smells and the smell of spring all conjure up images which we refer to again and again.

With the advent of personal awareness and individuality now predominant amongst the U.S. population, the importance of scent appears to have become an almost integral part of a person's composition. There are fragrances to play tennis with, to take a romantic walk in the woods with and to ride in a European sports car with. There are fragrances for the career conscious woman and fragrances for the outdoorsy, rugged man. Whatever the occasion, whatever the personality, there is a fragrance to fill the bill. If not, give the cosmetic industry a few months, and they will come out with one.

Most scents on the market today are made from synthetic materials, using purely chemical compounds in order to create and preserve a particular aroma. Although marketing strategies usually suggest that these fragrances are derived from beautiful flowers growing in pictur-

esque fields, they are, in actuality, made from artificial ingredients. Manufacturers claim that this process helps preserve the "life" and potency of a fragrance, and that it is virtually impossible to distinguish a natural scent from an artificial one. Those perfumes comprised of natural flower essences are usually imported, and subsequently extremely expensive.

Thus the claim that fragrances can mingle with the body chemistry of its wearer bears weight under scrutiny. The complexion and environment of an individual play an important part in how a fragrance will smell on that person. Heat is an especially influential factor. The warmer a spot is, the stronger a scent becomes. That is why you should apply fragrances on your pulse points, such as behind your ears, on your wrist and in the crooks of your knees. These are among the warmest parts of your body, and therefore the best conductors of scent.

Fragrances come in several different forms, the strongest and most expensive being perfume. Perfume is the most concentrated form of a fragrance. When alcohol is added to perfume, the other types of bottled scents are created, cologne being the second most concentrated followed by eau de toilette. And for those of you striving for complete scent sufficiency, you can create a total fragrance wardrobe, including scented soaps, body lotions, bath powder, bath oils, candles and deodorants. This is called "layering" a scent.

Many cosmeticians claim that fragrances are seasonal. For example, during the springtime, people purchase lighter fragrances, those that have a floral or fruity aroma. During the winter months, heavier scents prevail, these being more spicy and earthy. To someone unfamiliar with these terms, it might be difficult to decipher what an earthy or fruity aroma actually is.

Most fragrances are blended with several different kinds of aromas. With the exception of essential oils, (which have only one ingredient), many perfumes are comprised of several ingredients. There are certain tones

which mark a fragrance, and thus place it in a certain category, such as earthy or floral. Light fragrances such as Charlie or Allure, are considered green and floral fragrances. Heavier scents, such as Opium or Chanel No. 5, incorporate stronger floral scents and a hefty number of spices, such as jasmine and sandalwood.

According to your personality and your financial status, you can choose fragrances to match your mood, compliment your clothing or entice whom-ever you feel like enticing. The variety is there, it's just a matter of making up your mind.

Most people have two fragrances. One for everyday, (or whenever they remember to put it on) and one for special occasions. Many, however, have a special fragrance they wear all the time, something they like to be identified with, and use as a distinctive element of their character. The advertisement for Windsong perfume ("Your Windsong stays on my mind") plays up to this kind of scent freak, implying that once you are gone, your perfume will waft through the air and keep your memory alive. Better yet, you can spray lightbulbs with whatever fragrance you are wearing and waft your aroma around whenever the lights go on.

Perfume is associated with romance as well it should be. And now, as springtime - the traditional season for lovers - appears to have arrived in Vermont, many people are inspired to stop by the fragrance display at the nearest department store. Right now, the most popular scents for women in Burlington are Halston, Chloé and Lauren. For men, Paco Rabonne, Pierre Cardin and Chanel for Men rate the highest. Sales are up, as it seems the upcoming spring festivities have thrown a trace of romance in the air.

So if you are in the mood, and have a few extra dollars to spend, indulge in a new fragrance to celebrate the new season. You won't be able to compete with the heady fragrances of new grass and fresh flowers, but a new scent may well raise your spirits and prime you for the warmer weather to come.



VERMONT CYNIC

APRIL 28, 1984

Would you deny 62 American workers their legal right to cast a secret ballot for what they believe in?



As a student preparing for spring commencement, you face the usual task of ordering a cap and gown for the occasion. This spring, however, the selection you make could have a most unusual effect on the fate of the workers of America's oldest and most distinguished vestment company.

The company is Cotrell and Leonard, an as yet un-unionized garment house based in Albany, N.Y. Cotrell and Leonard has traditionally supplied the most prestigious colleges in the east with commencement robes. As you may already know, this company is in the throes of a heated labor dispute. This dispute was initiated by the International Ladies Garment Workers Union (ILGWU) 8 months ago.

Today, thirty Cotrell and Leonard employees are out on strike against what they claim are "unfair labor practices." These workers, half of whom averaged less than a year with the company when they sided with the ILGWU, are picketing under the direction of Local 163.

Sixty-two Cotrell and Leonard employees, many of them with 10-15 or more years service, are not striking. They believe their working

A mass boycott of Cotrell and Leonard graduation caps and gowns could have that effect.

conditions are fine and have signed petitions and counter-picketed to express this belief.

The management of Cotrell and Leonard believes that the real motivation for the strike is not "unfair labor practices," but is a bid for recognition by the ILGWU Local 163.

Federal law provides for a simple and equitable solution to any strike for union recognition. It is a secret ballot election among all of the workers, striking and non-striking, to determine if a majority are for or against a union. The management of Cotrell and Leonard has offered from the start to abide by the wishes of its workers as expressed in a legal secret ballot conducted by the National Labor Relations Board (NLRB).

The union, however, has chosen to complicate matters. They have employed every delay tactic

they can think of to deter an election they perhaps know they can't win. Now they are trying to win in another way by asking you to be part of their pressure tactics.

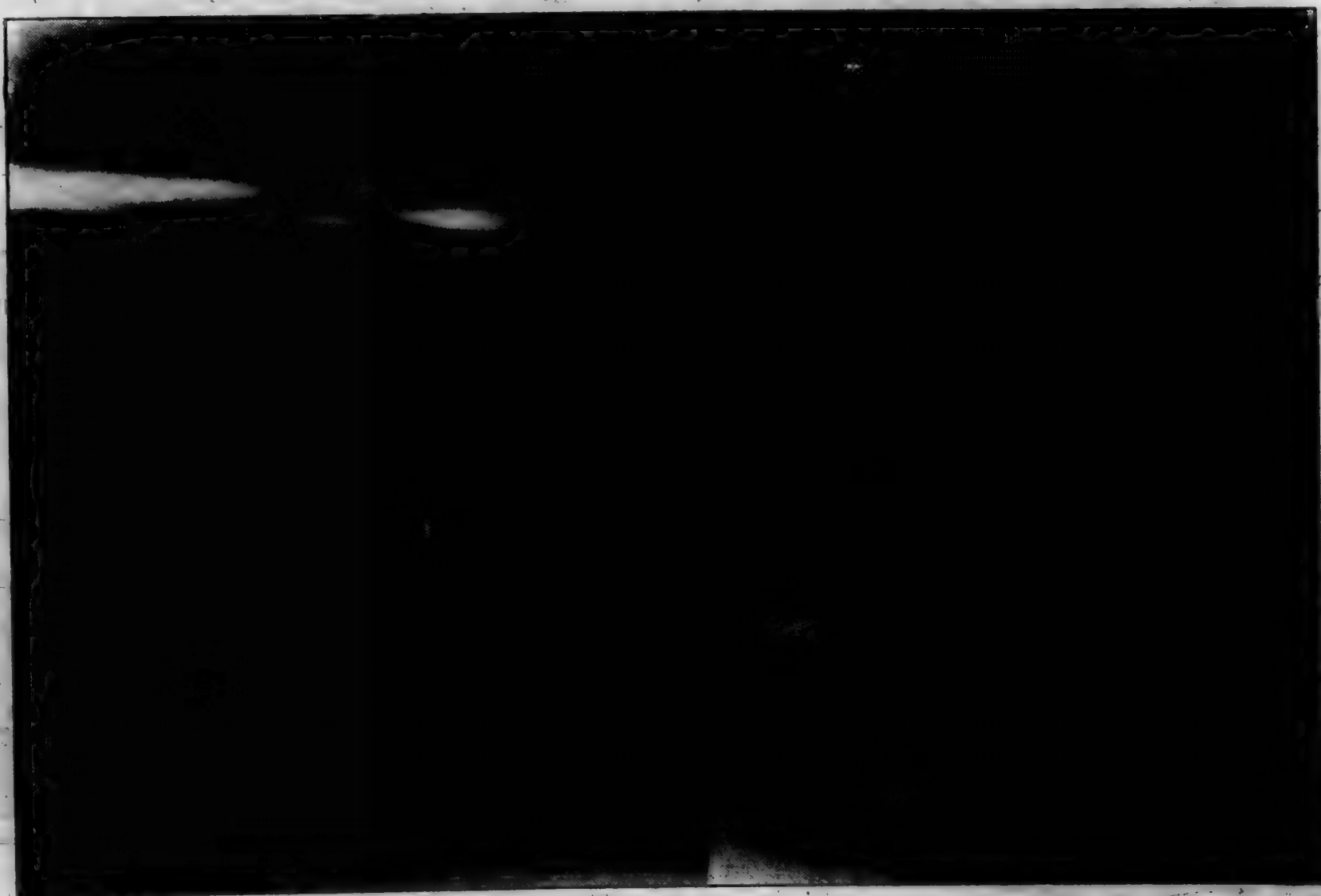
Recently members of the ILGWU have been touring eastern campuses in an effort to institute a mass student boycott of Cotrell and Leonard graduation robes. Because graduation rentals constitute the bulk of the company's sales, this boycott could literally put the company out of business and put its employees out of work.

Thus, Cotrell and Leonard, and its sixty-two working employees appeal to you to do business with them as usual. Let them serve the academic community as they have for the past 80 years. Let due process take its moral and legal course to determine the outcome of this dispute.

Do not join in dubious battle over the choice of a cap or a gown. An idealistic boycott is simply not in line with the facts in this case. By keeping Cotrell and Leonard thriving, you will allow its workers to voice their opinions, loudly and clearly, in a secret ballot election they sincerely want.



GALLERY



sarah brayman

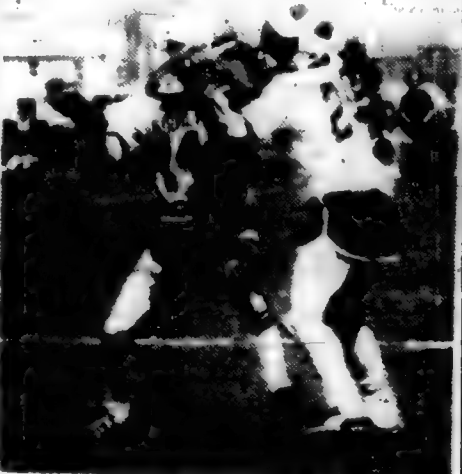
C A L E N D A R

EXHIBITS THIS WEEK
Fleming - Juried Student Show
Colburn - Debbie Eaves (starting 4/28)

MON 28

MEETING
IVCF meeting, 7:00-9:00 p.m., 104 Old Mill.

SPORTS
Women's Lacrosse at Plymouth State, 3:00 p.m.



Men's Lacrosse vs. Middlebury, 3:00 p.m.

WORKSHOP
Preventing Our Next War: 6 session course, Mondays, 7-9 p.m., free. Profs. Kinnard and Little (Political Science Dept.) speak on the hope of arms control and international law, at the Unitarian Church, Pearl and Church Sts.

20th Century Design, Perception, and Unique Forms of Transportation & the Bus as Form and Experience: Illustrated Discussion. Presentations and discussion led by Dick Janson, art historian; Paul Flinn, landscape architect; Henry Huston, graphic artist; and Ralph Cramer of Chittenden County Transportation Authority with a focus on the bus as a particular form of transportation and its impact on Burlington and Burlingtonians. 7:30 p.m. at UVM Church St. Center. Partially supported by a grant from the Vt. Council on the Arts. \$1.00 donation.

\$\$\$\$\$
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"Investing Stocks and Bonds." A basic course for the person who wants to put surplus money to work. The course will cover what you should know about stocks; convertible, corporate, government, and tax-exempt bonds; treasury bills; mutual funds; options; tax shelters; identifying your personal and particular investment needs; when to buy and when to sell securities; and operations of the stock market exchange. Other areas include when and what financial journals to read and use of investment advisors, trusts, and retirement plans. 7:00 to 9:00 p.m. \$30.00. April 28 to June 2.

TUES 29

FILM
S.A. Film: "I Love You, Alice B. Toklas," 7:30 p.m., B106 Angell.

SPORTS
Baseball vs. Clarkson, 1:00 p.m.
Men's Outdoor Track vs. St. Lawrence, 3:00 p.m.
Softball vs. Norwich, 3:00 p.m.

WORKSHOP
Vermont Opportunities Fair for Career Development needs of students, out-of-school youth and adults, career advancement for Vermonters, and the reduction of unemployment. 10:00 a.m. to 2:00 p.m. and 4:00 p.m. to 8:00 p.m. at UVM. For more information, call Debbie Beretta at Admissions, 656-3370.

"Astrology: A Spiritual Science." This course is for those who want more knowledge of astrology than what lies in the newspaper, but do not know yet whether or not they want to cast charts. The spiritual basis for astrology as it relates to individual and group Karma will be explored, and relationships between mathematical disciplines and astrology will undergo examination. How to use an ephemeris and an astrological journal will be taught to aid in the understanding of planetary activity and the houses. Other areas to be touched upon include solar and lunar rhythms, soul balancing, the transits and the natal chart. April 29 - June 3, 7:00 to 9:00 p.m., \$30.00.

"Vermont Sages in Dialogue: Justice and Social Responsibility." Sage elders of our community will be interviewed by humanities scholars on their personal views on past, present, and future interpretations of justice and social responsibility issues in Vermont. Samuel Hand, UVM History Dept., comments on his research on Vermont legal and political history and queries; Mert Sage, frequent critic of the 'system'; and Myron Samuelson, former municipal court judge and long time Burlington lawyer. 7:30 to 9:30 p.m. at the Church Street Center. No charge.

THEATRE

ONE - ACTS FESTIVAL 80



Royall Tyler Theatre presents One Act Plays: "A Talk in the Park," "Lou Gehrig Did Not Die of Cancer," and "Please No Flowers," 8:00 p.m., admission \$1.00.

WED 30

FILM
Walter Ungerer's "The House Without Steps," 103 Rowell. Admission 75 cents for students with I.D.; \$1.25 for general public. Proceeds will benefit the UVM Film Department.

THEATRE
Royall Tyler Theatre presents One Act Plays: "A Talk in the Park," "Lou Gehrig Did Not Die of Cancer," and "Please No Flowers," 8:00 p.m., admission \$1.00.

SPORTS
Women's Lacrosse vs. Middlebury, 3:00 p.m.



Baseball at NH, 1:00 p.m.
Men's Lacrosse vs. Clarkson, 3:00 p.m.

WORKSHOPS
"Vermont Women and the Law." A series of three discussions addressing topical issues concerning Vermont women and the law. On respective Wednesdays, lawyers from the area will present the legal aspects of divorce (including custody and name change), employment, and financial relationships (i.e. insurance, credit, property). Copies of *Women and the Law Handbook for Vermont* will be available for \$1.00. Co-sponsored by the Governor's Commission on the Status of Women. April 30 to May 14, 7:00 to 9:00 p.m. \$7.50 series; \$2.50 per session.

"Skills for the Initial Stages of the Helping Process." This course is to provide an overview of the initial stages of the helping process. Sessions will focus on specific skills useful in interviewing, eliciting information, establishing rapport, and facilitating self-exploration. Class format will include short presentations, group discussion and video-taped role playing. The course is well suited to teachers, nurses, supervisors, and others engaged in the helping process outside formal counseling settings. April 30 - June 4, 6:30 to 8:30 p.m. \$30.00.

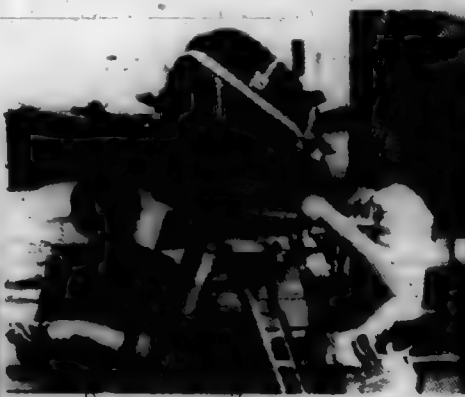
"Accounting for Small Businesses." This course will cover basic bookkeeping procedures, segregating personal from business expenditures, setting up elementary accounting systems, introduction to income tax considerations and business planning. April 30 to June 11, 7:00 to 9:00 p.m. \$30.00.

THU 1

MEETING
Pre-Law Advisory Committee Meeting, 4:00 p.m., Memorial Lounge, Waterman; discussing procedures for applying to law school. All invited.

DRAWING
Draw from a live model, \$2.00 fee, Fourth floor Williams, 6:00 - 9:00 p.m.

FILM
S.A. Film: "The Silence," 7:30 p.m., B106 Angell.



Walter Ungerer's "The Animal," 103 Rowell. Admission 75 cents for students with I.D.; \$1.25 for general public. Proceeds will benefit the UVM Film Department.

SPEAKERS
GSU will sponsor a speaker, 8:00 p.m., 101 Votey.

SPORTS
Softball vs. Castleton State, 3:00 p.m.

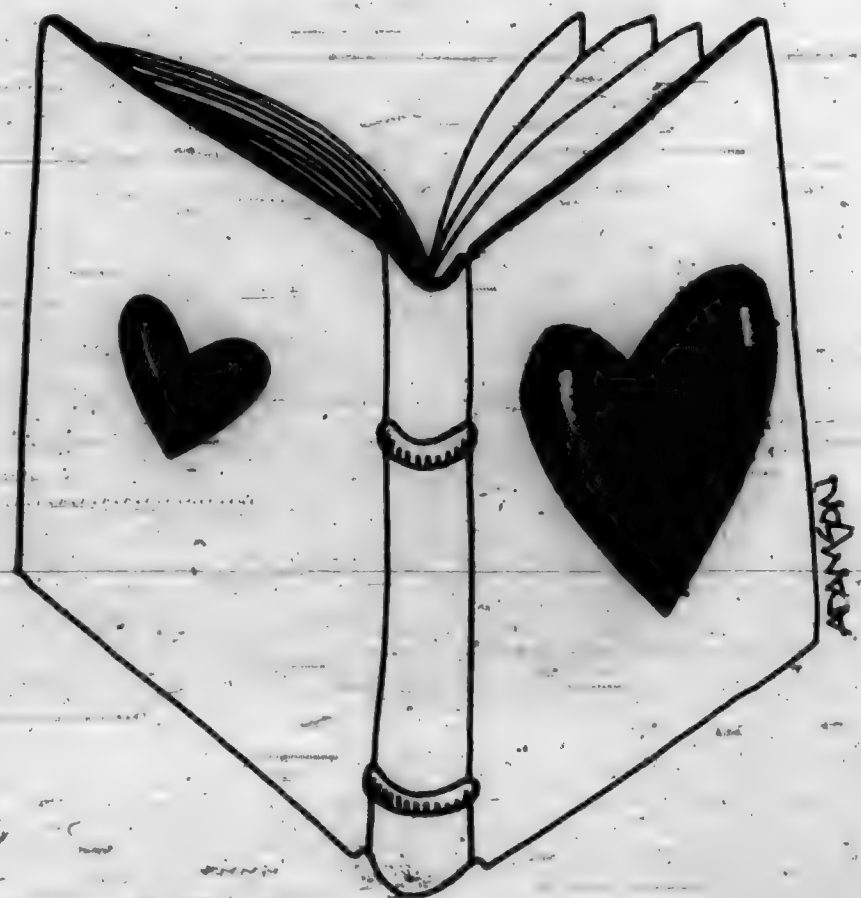


EDUCATIVE FILM
"Direct Action at Seabrook," showing May 1 at 7:00 p.m. at College St. Congregational Church, College and So. Union Sts. Sponsored by Burlington Coalition for Direct Action at Seabrook.

SUN 4

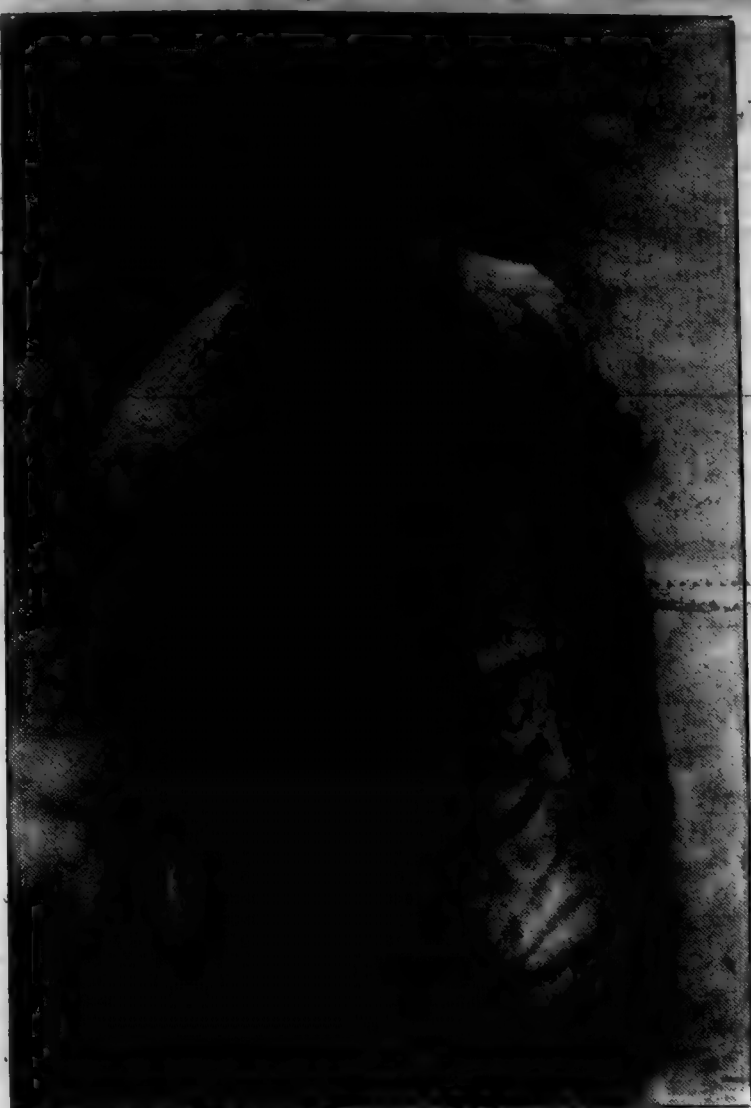
MEETING
Sunday, May 4, at 8:00 p.m. there will be a meeting in Billings Lounge to organize plans and share information for the May 24th Action at Seabrook, N.H. Nuclear plant. Sponsored by Burlington Coalition for Direct Action at Seabrook.

Good Luck



to All on Finals

SPORTS



You call that a strike?

Cat Nine Split Two

STORY ON PAGE 44

commentary

An Endangered Species?

By Cary Straton

Believe it or not, but there are still a few of us baseball fans who side with the New York Mets. Although most of our once-large following has switched to root for the Reds or Red Sox (because we abhor the Yankees), last winter's record-breaking \$21 million purchase of the franchise had our interests and enthusiasm flying.

It didn't even bother us when they finished at a dismal 2-11 and in the cellar after the National League's exhibition season; after all, the best teams always finish at the bottom. What does bother us is that on Sunday, they took over their perennial position in the doghouse, earlier in the season than ever before.

What makes matters worse is that the Mets are losing in the same agonizing fashion that they always have. The past three games (all losses) saw a slim scoring margin and more N.Y. players left on base than could be counted. In one loss to the Cubs, they had the bases loaded three times, all with less than two out, and failed to capitalize on any one of them.

The sales contract includes a clause stating that an additional \$10 million is to be used for "the salaries of free agents and betterment of the roster" (to bolster their trading power). Unfortunately, over \$2 million of this fund is being used to pay the enormous salaries of such has-beens as Willie Montanez, who have been traded away for peanuts after falling into the omnipresent slump associated with the team. Don't plan on good draft picks, either. The

owners have traded away the no. 1 pick and their second choice just broke his pitching arm in a football game. The only saving grace has been newly-acquired Jerry Morales, who is responsible for two of the team's three victories since the well-paid regulars struck out and hit into double plays.

What has really hurt is the continuing strike negotiations. With no team pride to play for, all but two players have voted to strike, should the time arise. This is the lowest figure in baseball.

One can always argue that playing in a city with such a vast network of supportive media would certainly help to revive the old winning form, especially after raving about the recent sale. Average attendance at Shea Stadium has been only 12,000 including a desolate 2,048 at one Saturday game. Additionally, the team's biggest supporter, Schaefer Beer, has just threatened to nullify their contract.

The press has also started to take notice of the low profile that manager Joe Torre has been keeping. Last year's management agreed to renew his contract because the team was so skillfully deficient but the problem this year, says outfielder Lee Mazzilli, is motivational and may mean the axe for Torre.

The Mets' 1979 statistics would have been homicidal to the average baseball fan and this year's numbers are even worse, according to the *Times Herald Record*. The team batting average after eight games was .217

UMass Wins Cat Tourney

By Kathy Sainz

On April 18th and 19th the second annual Catamount Softball tournament was held, involving UVM, UMass, and UMaine. The tournament opened Friday night under the lights at Jaycee Field with Maine taking on UNH. UNH got their first win as they rolled over Maine 8-0.

In the second game UVM played UMass, the number one team in New England. UMass, led by La Verdiere with a double, collected all the runs they needed, four, in the first inning. UVM countered with one run in the first. Pat Spicer tripled and came home when UMass' shortstop erred on Julie Winter's infield hit. UMass scored runs in the third, fifth, sixth, and seventh innings. Vermont picked up two more to make the final score 8-3 in favor of UMass.

On Saturday the first contest featured UVM and Maine. Again it was to be a long game for Maine as they lost 10-0. The game was scoreless through the first two innings, but UVM came to life in the third, picking up five runs. Robin Doyle and Cathy Schmitt each had doubles in the inning along with singles from Jenny Colford, Pat Spicer, and Sandy Jones.

The Cats finished the scoring in the sixth by tallying three.

Claudette Thibault and Bothfeld shared the pitching duties for the shutout while Dodge led the offense with three hits.

Next Maine squared off against UMass, with UMass winning 14-0. UMass scored in every inning except the seventh while putting on an awesome offensive display. They seemed to be able to score at will, often aided by Maine errors. Maine had runners in scoring position in the sixth and seventh innings but was unable to capitalize on them.

UNH was to be the next victim as they dropped a 6-3 decision to UMass. Each team scored once in the first inning and the score remained tied until the fifth inning. UMass exploded in the fifth, sending nine batters to the plate and scoring five runs. UNH rallied for two in the bottom of the seventh but the comeback fell short.

The final game of the day, between UNH and UVM, decided who would take second and third place. This might've been the best game of the tourney. UVM drew first blood with one run in the first, but UNH stormed right back with four runs of its own. The Cats scored one in the second and four in the third to take a 6-4 lead. UNH tied it up in the fifth inning, and

neither team could score in the sixth. UVM started the seventh with a single by Sandy Jones. With Sue Dodge at bat, the first controversy of the tournament occurred. Dodge hit a ball that the home umpire called foul and the UNH catcher threw the ball to first before Jones returned to first. After a meeting between the umpires and coaches Jones was called out, regardless of the fact that a foul ball is a dead ball and play should be stopped. This disputed call helped to efficiently snuff UVM's attempt at scoring the winning run. In UNH's half of the inning Hill, the designated hitter, led off with a single and stole second base. Again problems arose when the second batter, Ryan, drove a ball into the dirt that bounced up and hit her outside the batter's box, which is an instant out. UVM catcher Spicer picked up the ball in fair territory and beat Ryan with the throw to first to make sure of the out. However the home umpire chose to call the ball foul, even though it was well within the baseline. With her new life Ryan stroked a single on the next pitch to bring home Hill and win the game for UNH 7-6.

As expected, UMass won the tournament, followed by UNH, UVM, and UMaine.

commentary

One More Time, Again

By Nick Witte

On July 11, 1980, Mohammed Ali will do it one more time, again, as he climbs into the ring with Larry Holmes, WBC heavyweight champion. Ali is coming back from an 18-month layoff in an attempt to become the only four-time heavyweight champion. He already owns the record of three for three different titles. Floyd Patterson won two championships, sandwiching a brief moment of glory for Swede Ingemar Johansson.

So the Greatest is back, one more time. At first, reports had it that Ali would fight recently crowned WBA champ Mike Weaver who stunned John Tate on March 31 with a fifteenth round desperation right. Ali figured that Weaver would be the perfect tune-up for a bout with Holmes later in the year. Weaver would hone the reflexes and style that brought Ali his first title 16 years ago. After Weaver, assuming the outcome a foregone conclusion, Ali would settle the heavyweight question once and for all.

As ludicrous as his return may seem to many, Ali still has that keen boxing sense. He knows where the strength lies during this present hiatus from the world of boxing. John Tate looked good beating Gerrie Coetzee in South Africa last year and was heavily favored to put away Weaver, widely acknowledged as a lesser boxer. But everyone soon discovered how inflated the WBA throne had become when Weaver became champ.

On the same night that Tate was becoming familiar with some Tennessee canvas, Holmes demolished Leroy Jones in Las Vegas. The WBC champ allowed Jones bragging rights before pummeling the portly contender into submission. Holmes has been fearsome as a champion, going back to his destruction of Ken Norton two years ago. His claim as the champion of the world meets with little argument, possibly discounting Cuban Teofilo Stevenson, who isn't permitted to fight professionally, or so they say.

When Ali publicly stated his intention of fighting again, manager Angelo Dundee groaned. After 18 months of commercials and forgettable diplomatic missions, Ali is in terrible shape. At this moment, a conservative guess of his weight wouldn't be less than 240 pounds. At 38, he has lost much of his incredible speed and power; however, Dundee says that Ali can get in shape if he really pushes himself again. This task must be getting incredibly difficult for Ali, yet it can be done.

Continued on page 44

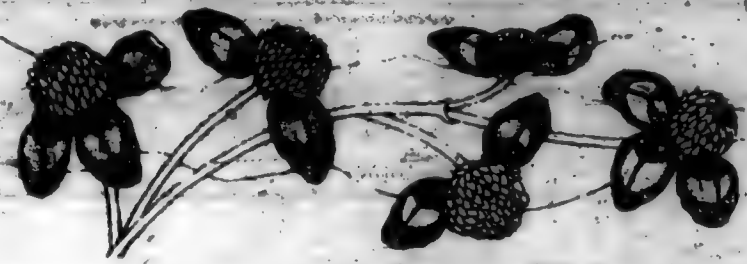
Vermont's Track Dominant

The University of Vermont men's and women's track team rolled on Saturday out-pointing St. Michaels, Middlebury, and Norwich in a meet held Saturday at Middlebury. Vermont sprinter Winsome Jackson captured two firsts, in both the 100 and 200 meters and teammate Grace Emmert also captured two firsts with wins in the 100 and 400-meter hurdles. Lisa Cote and Sarah Drew captured firsts for Vermont also with wins in the 1500 meter event and the javelin, respectively. UVM's Janet Terp took the high jump and Barbara Luneau took first place in the javelin.



Vermont's Charlie Denny won the 110 meter event as well as the 400 meter intermediate hurdles. Teammate Joe McChallen raced to a first place finish in both the 100 meter and 200 meter sprints, and Catamount Larry Cunningham won the 800 meter run.

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658-3330

One More Time

Nevertheless, Ali is getting all he bargained for, and then some, in taking on Holmes. The site will be in a colossal (165,000 spectators) soccer stadium in South America. Many say that Ali is doing it for the money and even the most incurable romantic would have to reluctantly nod his head in agreement. Ali will probably receive \$7 million for his hour of toil, so, inflation be damned, the price is right. But, since I am one of those romantics, I have to believe it isn't just the money. If it is strictly a financial matter, Ali could easily get \$5 million to lose a less strenuous bout with Weaver.

But who said he was going to lose? A year and a half ago, Ali got in shape to soundly beat Leon Spinks. Holmes is no Spinks, and Ali's been inactive for over a year. But Holmes, at 30, never had what Ali had to begin with. Ali also has plenty of ways to make money. There's only one way for him to have the undeniable claim as the greatest heavyweight of all time. People say that his career has already been overextended and now he's only asking to be beaten. But if Ali can make a million in a three-piece suit, why would the man, who is already the smartest champion on record, go after Holmes? He knows something, and it must be enough to fight one more time, again.

Baseball Splits Pair

The University of Vermont Baseball team split a Saturday afternoon double-header with the University of Massachusetts. The Cats took the first game on

the strength of southpaw Chip Ziegler's nine-inning performance for a 4-2 victory. The Minutemen managed to split the series by squeaking out a 2-1 victory in the second game despite a stellar performance by Catamount hurler Dave McGinn. Ziegler scattered four hits and

walked a single man in a game in which he disposed of the conference leading Minutemen in a mere hour and a half. The split gives Vermont a lackluster 1-3 conference record, with a 9-10 record overall.



Experiencing Ultimate

By Natalie Starr

Many of you may not realize it but, yes, the University of Vermont does have an active Ultimate Frisbee Club. The club, who has been practicing in the fieldhouse all winter, may be loosely organized, but its twenty or so members are devoted to the growth of the sport in the

round-robin of games. Although much of the student body attended the annual Red Square Affair, there proved a good turnout at the event.

In the first game, the University played RPI. In the first half UVM spun its way into a four-point lead but in the second half RPI overtook us. The last couple of minutes of the game became intense as UVM made several scores but RPI's defense was strong and they defeated us by a mere two points. The second game UVM took on Middlebury. Middlebury's team, a tight-knit group of accurate disc players, took the lead in the first half and held it throughout the game. To

Middlebury, defeat is an uncommon word and they also overtook RPI in the third game.



University community. Although Ultimate is not recognized as a varsity sport, the club has traveled to several schools over the year and has sponsored games on the University campus.

Last Saturday, the frisbees were flying when UVM held a meet on Redstone Green. Freestylers and Ultimate players alike tossed discs as Middlebury, Rensselaer Polytechnical Institute and the University played a



Although UVM was not victorious last Saturday, team psych was apparent. The weather, and the crowd added to make the event "One Good Time!" The team, which is co-ed, hopes to sponsor more events next semester. Practice is held daily at Redstone Green, 4:00 p.m. sharp, and new players are always welcome. So if you're motivated to play some serious disc, come on out this week and join the team. We hope to begin organizing a strong team that could sweep the East next fall.

Graphics by Peter K. Niesberg

Cadets Upset Vermont

Norwich University edged the Catamount Lacrosse team Saturday with a 14-11 victory. Cadet Scott Campbell scored three goals of an eventual four in the second half to edge Vermont in a rough and tumble contest. Dave Osborn led the Cats with a four-goal performance. Vermont's starting goalie and co-captain Gary Vresland was injured midway through the second quarter and was not able to return to the game.

comment

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commentary

In The Long Run.

Well, I guess I'll come clean. No matter what I may have said earlier in the *tribune*, being Sports Editor for the *Cynic* just doesn't carry that much weight in the world and at times even I must resort to some forms of deceit and guile in the interests of getting the scoop. Now, however, I think I've finally learned my lesson. From now on I'm just plain T. Goode, cub reporter. You see it all started last Monday. It seems I was not the only sports reporter to be on the scene for the Marathon and the old *Cynic* Sports credentials cut about as much mustard as an Arabian Visa. So yours truly was rudely and not-so-genteelly escorted from the Press area by some of the overgrown retardards that the B.A.A. hires as security. Should you detect a trace of bitterness in my tone, it's unintentional. Obviously, these lugs were altogether illiterate, judging from the indifference with which they viewed my threats of libel and slander.

So with time running out, my pride tarnished and my feet aching I was left to my own devices. The best I could hope for was to grab a taxi and try to make it to the finish line ahead of Bill Rodgers. Getting a cab during the Marathon is as easy as lighting a bowl in a monsoon. So when it came down to being either me or this girl in a sweatsuit who'd get what looked like the last taxi in the state, I was not above using a little fib in the interests of journalism and my aching dogs. "I'm T. Goode from the *Times*," I piped. "Get me to the finish line in half an hour and they'll be a new set of seatcovers in it for you."

Well, that little offer didn't attract so much as the bat of an eyelash, because this girl in a sweatsuit pulled out a fifty dollar bill and waived it in the cabbie's face. Possession being nine-tenths of the law, I made sure my derriere smacked the checker's leather backseat before hers did and from there, I was in a good bargaining position to split the fare. She was a tall dark woman dressed in a sweatsuit and running shoes. Her hair was cut short and she flashed a smile full of teeth as she said, "Hello."

She had heard me tell the cabbie I was from the *Times* when we got in and immediately she started checking me out. "So you're from the *Times* huh. What part of the city are you from?"

"The East Side," I told her.

She kept grilling me. "How long had I lived there?" "What street did I live on?" Finally I thought I had her beat, no more questions. She started looking out the window. I relaxed and let my guard down for a minute. "So how about that," she started, "we're both from New York City and we wind up in the same taxi. Tell me, why didn't you drive?"

The question seemed innocent enough to me. "Because," I started, "where would I *pahhk the cahhh*?"

The words echoed in my ears, as her laugh filled the back of the cab. "Pahhk the Cahhr, Pahhhk the Cahhh," she screamed as she doubled up in stitches. When she finally caught her breath she asked me what part of Boston I was from. Having broken three sweats in the two minutes she spent laughing, I felt kind of like Clifford Irving and it took me a few minutes before I finally coughed up the name of my hometown. I felt lower than the Shah's travel agent. My cover blown, I had nowhere to hide. She was kind though and she didn't have to be. "Look kid," she said, "be yourself. What's the point of trying to fool people, they'll find out in the end anyway." she said.

Feeling sheepish, I told her it was the first time and that I'd never do it again. "Pretty stupid," she went on. "Suppose you had run into Red Smith or Dave Anderson, what would they have said, huh?"

"I would have told them I was new," I pleaded half-heartedly.

"Who are you kidding," she said. "You think you get to sit at the finish line for the *Times* at the Boston Marathon without 20 years of distinguished reporting. Those guys are pro's and they've paid their dues. Some greenhorn like you," she went on, "couldn't sharpen their pencils, let alone get a by-line on the same paper with them."

She finally let up about two miles from the finish line and by that time I was feeling pretty low. I was about to say something like forgive me or I'm sorry when she leaned forward and told the cabbie to pull over. "But we're still a mile from the finish line," I pleaded. "You can't go yet."

She just smirked as she looked back at me over her shoulder. "So long kid, remember be yourself and that'll be good enough for most people." With that she shed her sweatsuit and disappeared into the crowd.

I was just too shattered to keep going and so I told the cabbie to drop me off at the Park St. station. I missed the end of the race. Everybody said it was great. I just came back to Burlington, humbler and much the wiser for the experience. I hope, you, all my readers, will forgive me for pretending to be something I'm not. It was fun for a while, but I knew I'd get caught in the end. And Rosie, if you ever read this paper somewhere, somehow, thanks for the advice and you owe me \$24.50 for the cab.

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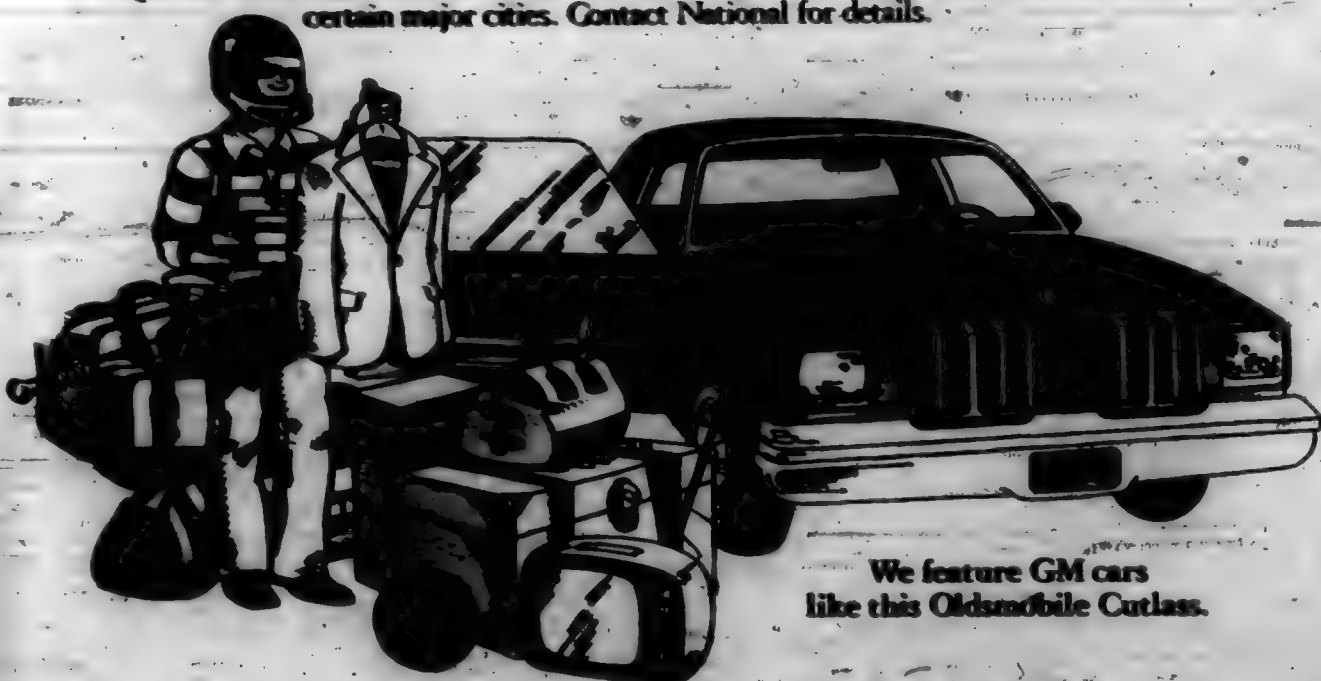
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Where Credit Is Due

With this issue being the last one before the end of school, I would like to take this opportunity to thank all those who in any way contributed to the production of this section of the paper. This first person in line for thanks is my friend and predecessor Nick Witte, whose help in production, as well as his fine commentary, proved invaluable. Cary Straton has established himself as one of the section's most capable writers, and I look forward to working with him next semester. Randy Hackett also contributed astute commentary and deserves a great deal of credit for the Spoof Sports' section a few weeks back. Missy Taylor was perhaps the finest reporter in the field of collegiate skiing in the country and that is no exaggeration. Art Cunningham's basketball coverage was much needed and much appreciated. Charlie Claudio wrote fine articles on the winter track, and Larry Cunningham has carried on with the spring track reports. Kathy Sainz has gotten softball the coverage it deserves in the past few weeks, and as with all the spring sports, the season is just too short to give it the ink it deserves.

On the subject of sports photographers, Joyce Hulm and Peter Guyton deserve special mention and credit for their outstanding work and great effort. The SPS has proved invaluable to the section in providing the photos on time. Peter Niceberg was perhaps the biggest single "find" for me of the year. His excellent sports graphics have set a standard for other sections as well as my own and you can bet he'll be much in demand next year, so I doubt if we'll be able to keep him all to ourselves. Last but not least, I would like to thank those who assisted in the layout of the section and provided me with drugs, sex, and inspiration when nothing less would sustain me.

The Sports Editor

Awards announced at Women's Swim Team break-up dinner held Thursday, April 17th:

Most Valuable and Hardest Worker - Patsy deMarcken
Most Improved - Wendy Goodrich
Most Inspirational - Robin Lux and Tracy Stewart

Intramurals

For the week of Thursday, May 1 through Friday, May 9. You must present a valid UVM I.D. to use the facilities.

THURSDAY, MAY 1

Last meeting of the Badminton Club, 9-10:30 p.m. All students, faculty and staff welcome.

FRIDAY, MAY 2

Last Family Night during Spring Semester, 7:15-10:30 p.m. All children must be accompanied by family member with valid UVM I.D.

SATURDAY, MAY 3

Patrick Gymnasium and Gutterson Field House close at 4:00 p.m.

Patrick Gymnasium - Gutterson Field House Recreation Schedule - Spring Exam Week, May 5 - 9.

RECREATIONAL SWIM SCHEDULE

Monday, May 5 - Friday, May 9: 7-8 a.m. - Students only; 12-1 p.m. - Faculty & staff only; M-T-W 4-10 p.m. - Students only; Th. 6-10 p.m. - Students only. Friday, May 9, the pool will close promptly at 1 p.m. 4-10 p.m. swim has been cancelled.

GYMNASIUM SCHEDULE

The Gymnasium will be closed all week for exams.

WEIGHT ROOM SCHEDULE

Monday, May 5 - Closed for Exams.

Tuesday, May 6 - 7-11 p.m. - Students only.

Wednesday, May 7 - 4-11 p.m. - Students only.

Thursday, May 8 - 7-11 p.m. - Students only.

Friday, May 9 - CLOSED.

RECREATIONAL TRACK SCHEDULE

Monday, May 5 - Friday, May 9 - Track open 8 a.m. - 11 p.m. Friday, May 9 - Track will close at 1 p.m.

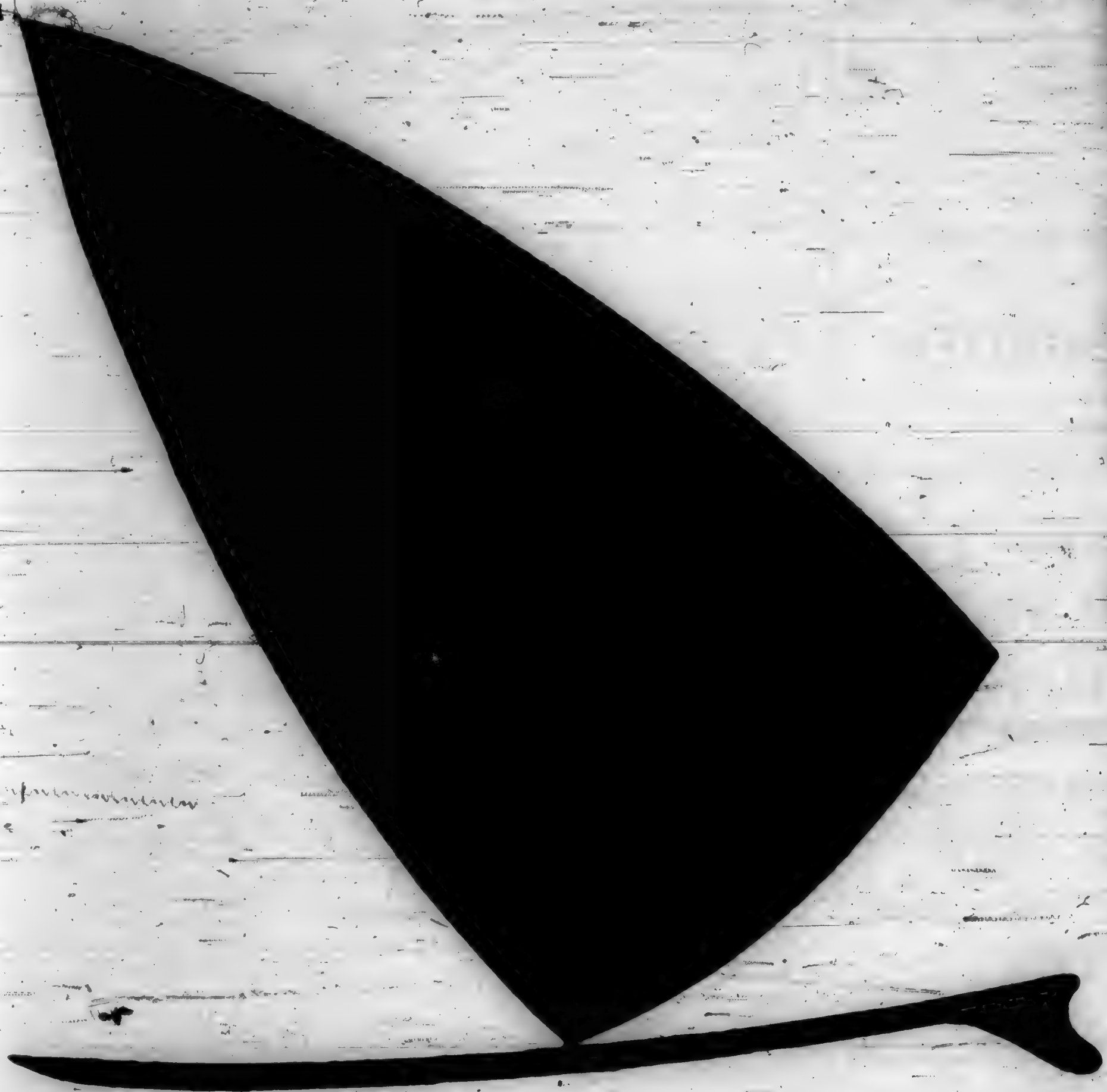
Intramural Scoreboard

Volleyball Finals - Men's A, Los Tiburones defeated Warriors 16-14, 10-15, 15-4. Men's B, Sigma Phi defeated Sigma Alpha Epsilon, 15-10, 15-13. Women's A, Bandits defeated Off the Wall, 15-10, 15-10.

Badminton Finals - Women's singles, Barbara Zimmerman defeated Cathy Stone 15-4, 15-2, 15-4. Men's singles, Eric Bush defeated Rick Morse 15-6, 15-10, 15-6. Women's Doubles, Kila Burri/Liz Seabury defeated Bridget Cole/Lynnie Goodman, 15-4, 15-8. Men's Doubles, Eric Bush/Robert Quinn defeated Gordy Smith/Steve Benard, 15-10, 15-3, 15-6.

Coed Badminton Doubles - Eric Bush/Janet Hoover defeated Mahlon Smith/Elaine Bellavance 15-11, 15-13, 17-14.

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Seventy percent of knowledge at the college level is acquired through reading, yet many students have poor reading abilities due to visual problems. Why? Because there is no standard that a student can compare with to see if they read well or not.

The majority of reading during college is for assignments. Students with poor reading ability will spend more hours studying, absorbing less knowledge and getting more frustrated.

A dangerous assumption is that passing a physical or eye test with a visual acuity of 20/20 indicates that the patient's eyes are "perfect." Reading requirements are different from far vision. Reading vision is dynamic, involving a high demand for focusing and accurate muscle coordination, while reading an eye chart at twenty feet does not.

Symptoms of reading difficulties due to visual problems are obvious. They are just not well known and are considered by some people to be normal. The symptoms would include the following:

- Print blur while studying
- Holding work too close
- Constantly rereading sentences
- Losing place while reading
- Words jumping around page
- Occasional double vision while reading
- Loss of comprehension
- Reading a paragraph and immediately forgetting what it was about
- Occasional distance blurring, especially while looking up from reading
- These symptoms don't necessarily mean that a problem exists but that the possibility is much higher. If these symptoms only occur after a long night of studying, chances are that a good night's sleep is all that is needed.
- The use of eyeglasses with a reading prescription and, or orthoptics (a series of eye muscle exercises) can, in many cases, eliminate these symptoms allowing the student to enjoy reading at a level of comprehension and efficiency that he or she never before thought possible.

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R A N D O M N O T E S

Ungerer Films

The University of Vermont Department of Communications presents two films by award-winning Vermont filmmaker, Walter Ungerer.

On Wednesday, April 30, at 7:30 p.m. will be *The House Without Steps*, Ungerer's latest feature. The story is about a beautiful, young photojournalist in search of farmhouses with no steps, an image she recalls from her childhood. The film deals with the conflict between Vermont's small-town, rural inhabitants, and an outsider from a cosmopolitan area looking for acceptance. Difficulties adjusting to the community's social conventions contribute to the woman's eventual decision to leave. Comparison is also drawn between the false artist and the true artist. *The House Without Steps* has been selected for showing by PBS.

On Thursday, May 1, at 7:30 p.m. will be *The Animal*. Completed in 1976, *The Animal* has received numerous awards, including the Golden Athena, Athens International Film Festival. Centered around a couple trying to rekindle their love for one another, the film is about loss and isolation. Striking color cinematography and the Vermont winter landscape combine with sparse dialogue to heighten the effect.

Both showings will be held at 103 Rowell on the University of Vermont campus. Admission is 75 cents for students with I.D., and \$1.25 for the general public. Proceeds will benefit the UVM Film Department. For further information, call the UVM Department of Communications, 656-3214, 3215.

Seabrook Info!

There will be a showing of an educative film called *Direct Action at Seabrook* on Thursday, May 1st at 7 p.m. at the College St. Congregational Church, corner of College and So. Union Sts.

The film includes footage of the non-violent attempt of 2500 people to end construction of the Seabrook nuclear plant presently being built. A similar attempt is planned for May 24th. A meeting is called for Sunday, May 4th at 6:00 p.m. in Billings Lounge to share information and organize plans. Please join us.

Save a Life

UVM Rescue, a student run organization, trains its members in emergency medical care. We are now accepting applications from part or full-time students. All you need before filling out an application is certification in Advanced First Aid and CPR. For additional information, call x3350. For applications, drop by our quarters at the Infirmary any time. Come experience the exciting life behind the sirens.

Many Thanks to Big Brothers and Big Sisters

The coordinators of the Big Brother/Big Sister program want to take this opportunity to thank all those individuals who have volunteered their time to help brighten up a child's life.

Without your help, this program would not exist. As of this point, there are 130 Big Brothers and Big Sisters in the program, which means that there are 130 children in the Burlington area who are benefitting from the program. So thank you for all the time and effort that you have given us - you've done good!!!!

Spring Fair and Flea Market

Bring your friends and family to the Green Mountain Volunteers' second annual Spring Fair and Flea Market this Saturday (May 3) at the Unitarian-Universalist Church at the head of Church Street in Burlington.

The fair and flea market will feature live music and dancing; tables with food, crafts, antiques, clothing, plants, and collectibles; games for children; and performances by The Green Mountain Volunteers, a traditional New England folklore and dance company.

Activities will begin at 10 a.m. and run through 4 p.m., rain or shine.

To rent a table at the Spring Fair and Flea Market, call 655-3123 or 863-3207 in the evenings.

See you May 3!

Outing Club News

The Outing Club will close for the semester on Tuesday, May 6. It will reopen after Senior Week. All equipment must be in by that Tuesday. We will not be open Senior Week.

Trips For Disabled and Friends

Ready for some summer fun and the challenge of your life?

UVM's first integrated wilderness trips - for an equal number of disabled and non-disabled students - promise to be a unique summer experience.

A week-long canoe exploration of Maine's rivers and lakes will highlight each of the four outings, which include training in water safety, rock climbing and orienteering.

Persons with disabilities such as paralysis, blindness, cerebral palsy, epilepsy, and loss of hearing will be included. All are encouraged to apply.

For adventurous students in the fields of recreation, physical therapy, and rehabilitation, how better to pursue your field than in the sun?

For more information, contact: Barbara Hockett, Coordinator Integrated Wilderness Program, 14 Coolidge Hall, UVM. Or phone x4075.

Credit for Study Abroad

All undergraduate students who are planning to study abroad during the Fall Semester, 1980, or Academic Year 1980-81 must complete a Study Abroad Approval Form before they leave in order to guarantee that credits from courses taken overseas will be accepted at UVM toward graduation requirements.

The Approval Forms are initiated by the Office of Overseas Programs in Living/Learning B-178, open 8:30 a.m. - 4:30 p.m. Signatures are required from your advisor, your Dean, and your department chairperson if you are hoping to receive credit in your major. If you have not yet picked up the form, please be sure to do this before the end of spring semester. Give the Office of Overseas Programs a call at 656-4296 if you have any questions about the procedure for receiving credit for overseas study. The Office will be open throughout the summer.

International Student ID Cards

International Student Identity Cards continue to be available from the Office of Overseas Programs in Living/Learning B-178, and are recommended for all students planning to travel, study, or work abroad this summer or fall. In order to obtain the I.D. card, you need: a statement from the Registrar's Office certifying that you are currently enrolled as a full-time student, a picture of yourself approximately 1 1/2" x 2", and the \$3.00 application fee (checks should be made out to The University of Vermont). Cards issued now will be valid until December 31, 1980. For further information, call Marian Newman at 656-4296.

More Outing Club News

YEAH! We have a house manager for the summer! His name is Tom Venezia, and his hours will be posted later. Summer membership is open to UVM students, faculty and staff for a \$5.00 fee (for everyone). You must also show 2 I.D.'s - one UVM and one other. Sorry - graduating seniors are not eligible. Call x3439 for more information.

A Bike trip out west to the Rockies is planned, leaving Burlington by bus (or other means) the last week of July, and returning in 3-4 weeks. You need a 10-speed bike, touring experience, camping gear, and you must be in good shape. Sign up at O.C. house or call John Lareau at 655-3429. Hurry! Limited space!

Vegetable Tools

The Fletcher Free Library, Burlington's Public Library, has joined forces with Gardens for All, a non-profit garden resource center for community gardens, in creating a vegetable tool lending library. Gardens for All has contributed rakes, spades, onion hoes, watering cans, and anything else necessary to prepare a perfect vegetable garden. The Fletcher Free Library keeps the tools, which includes a set for children, at the circulation desk and, like a book or a record, will lend these free of charge to a community gardener or library card holder.

Tools can be borrowed for 5 days, enough to prepare rows of beans, cabbage, potatoes, or perfect lettuce heads.

MISC.

I am renting to move my bed to have some extra out. I'll be leaving if you're wondering going to get a home, call Paula.

For sale - 8 and toastmaster priced cheap. Call

Wanted: 10 good condition. between 8-9:30 p.m. Keep trying

Loft for sale walnut stained. Bob or Rick, check it out. A3

Camera - 135mm Yashica beginning photo lens, lens cap and Call x4667, x42

For sale: 1 jector - Bell and 185 with separate condition. \$12 Horse Films, 22

Hey - All who put all the notes in the don't you, your buddies chute route; H No. 7 right to Love B.G., T.K.

Dresser for pine finish, ask 668-0507.

Service - 1/2-inch to 16mm - both sync and per hour plus Dark Horse Film further information

For sale: poles, 3 pairs 50" - 127cm; in excellent condition. Call

For sale: Dynastar FM Salomon 444 condition, \$9 Contact Lynne

Pressure Presto alumina recipe booklet Also canning accepted. evenings.

Bow, fiber 30 lb. pull, \$10.00. Call 4

For sale: hand crafted each other 4 drum stick is 24 x 8 drum is 20 seen to be apt 2644 after 6

S.L.O. Saturday. Go

For sale: 2 EV-SRO heavy duty EV tweeters attenuators. Q287.

For sale: Optimus 00 stove). Also camping stove overboots and 50 cents a po

APRIL 28, 19

CLASSIFIEDS

MISC.

I am renting a U-Haul truck to move my belongings to L.I. I have some extra space to rent out. I'll be leaving May 19th. So if you're wondering how you're going to get all your things home, call Paula, 862-8564.

For sale - 8" round griddle and toaster oven, priced cheap. Call Kevin, x4247.

Wanted: 10-speed bicycle in good condition. Call 658-4668 between 8-9:30 a.m. or after 6 p.m. Keep trying.

Loft for sale - L-shaped, walnut stained. Call 658-4244, Bob or Rick, or stop by and check it out. A304 L/L.

Camera - single reflex 135mm Yashica. Perfect for the beginning photographer. 50mm lens, lens cap and case incl. \$40. Call x4667, x4265 evenings.

For sale: 16mm sound projector - Bell and Howell Model 185 with separate speaker. Good condition. \$125. Call Dark Horse Films, 223-3967.

Hey - All you Queerbags who put all those "Poofey Bag" notes in the classifieds, why don't you, your roomies and all your buddies take the ole coal chute route; Hershey Highway No. 7 right to the gritty end!! Love B.G., T.K., J.A., D.J.

Dresser for sale: waist high, pine finish, asking \$25. Call Sue, 658-0507.

Service to Filmmakers: 1/4-inch to 16mm sound transfers - both sync and wild. \$45.00 per hour plus cost of stock. Call Dark Horse Films, 223-3967, for further information.

For sale - cross country ski poles, 3 pairs: 48" - 122cm; 50" - 127cm; 51" - 130cm. All in excellent condition. Best offer accepted. Call 425-2644.

For sale: skis & bindings: Dynastar FMP Equipe with Salomon 444 ski brakes. In good condition, \$90 or best offer. Contact Lynne at 656-3850.

Pressure Cookers for sale: Presto aluminum 3 qt. pot with recipe booklets and instructions. Also canning cooker. Best offers accepted. Call 425-2644 evenings.

Bow, fiberglass - Bear 56" 30 lb. pull, right or left hand. \$10.00. Call 425-2644.

For sale: two teak wood hand crafted drums, tuned to each other, very unusual. Plus 4 drum sticks. The large drum is 24 x 8 x 8. The smaller drum is 20 x 7 x 7. Must be seen to be appreciated. Call 425-2644 after 6 p.m.

S.L.O. See ya in Stowe Saturday. Gotta love ya. Mouse.

For sale - PA Speakers - 2 EV-SRO 12" mounted in heavy duty road cabinets. With EV tweeters, crossovers and attenuators. Call Dan at 864-0287.

For sale - Optimus 8-R. Optimus 00 (karosene winter stove). Alcohol (French) type camping stove, a pair of size 10 overboots and even (50) 8-tracks 50 cents a pop. 658-6466.

S.L.O. Thanks for a good first year. All the best on exams and getting a job. I love you always. M. Mouse.

For sale: 16mm sound projector - Bell and Howell Model 185 with separate speaker. Good condition. \$125.00. Call Dark Horse Films, 223-3967.

Hey L.B. Good luck on your exams. Summer's almost here. See you real soon. Bro Matt.

Service - racket stringing, 304 Simpson - Trip Ward, 656-3304. Also distributor of Pony shoes well under price anyone!

Picture framing: I will frame and matte prints, paintings, photographs, almost anything. Reasonable prices. Call Steve evenings at 658-6767.

Like to speed? Don't get nabbed with my radar detector. It could pay for itself the first time you use it. Excellent condition and half-price - \$50. Stewart, x2950.

Lost - a silver chain and cross, in Southwick on the night of April 17th. Reward, please phone 863-2479.

For sale - couch \$30 or best offer. Call Martha, 864-6606.

Hey Bro Steve, good luck on your mental exercises. Have a good rest of year and see you soon. Matty Boy.

Ben Pearson "Mustang" Bow, 58", 45 lb. pull, right hand. Never been used. Asking \$75.00 or best offer before May 8. Call Ken, 655-3827 anytime.

For sale: for a mere \$6.00 you can have a copy of "The N-Zones Live at Warehouse Hall." To get your album come see Dave in Tupper 417 (x2454).

Wanted: Riders to Colorado. Need persons to share expenses for trip to Boulder area. Leaving mid-June. Call (802) 885-4150 or write: Julie Dziewaltowski, 261 River St., Springfield, VT 05156.

Service to Filmmakers: 1/4-inch to 16mm sound transfers, both sync and wild. \$35.00 per hour plus cost of stock. Call Dark Horse Films, 223-3967, for further information.

Waterbed frame for a standard (5' x 7') queen size mattress. 20" high, two levels, and dark stained pine. \$100.00. 863-3092. Available after May 18th.

For sale - Metz 218 TR flash which has been completely rebuilt at this factory. Two-way swivel head for bouncing in both vertical and horizontal formats, 3 auto settings and manual; charger included. Asking \$60.00. PC cord included. 3,000 BCPS on Manual. Contact Bob Gale, 864-5231.

Paul - Having a great time! Wish you were here...M

Lofts for sale, stained and fireproofed. \$30.00. Call Joyce or Marie, x3447.

Moving! Furniture for sale - cheap beds, couch, chairs, tables, etc. Everything must go. Call 864-5505.

Tennis racquet cheap Billy Jean King Blue Star string. 658-3813.

I windbreaker jacket and 1 denim jacket. Found in Simpson Study Hall, March-April 1980. Come describe and claim. Rm. 216 Simpson Hall, x3301.

For sale - Nikor 135mm f2.8 telephoto lens mounts to all Nikon cameras. Mint condition with case, \$150. Call Kevin, x4247.

Term papers typed - \$1.00 per page. We also type resumes and correspondence. Keyboard Associates, 96 So. Union Street, Burlington, 863-5783.

For sale - Antique School Desk, refinished/excellent condition. Call 864-9446.

For sale - dorm size refrigerator, 1 1/2 years old, great condition. \$65.00. Contact Lynne or Mif, 656-3850.

Wanted: Who tickets for Montreal concert. Zappa tickets for Dartmouth concert. Call Peté at 862-8841.

For sale - Dorm room length loft; good to excellent condition. Includes middle dividing shelf; tapestry for the entire length underneath, and very solidly built ladder. Asking \$45; it's a bonafide steal. Call Ken or Bob, 656-2195, room 303, or stop by.

Class rings wanted: willing to pay \$20-\$40 depending on size. Call 658-2168, ask for Chip.

Clogs for sale, brand new, never worn, by Olof Daughter of Sweden. Women's size 6-6 1/2, value \$40, selling for \$25. Call Marie, x3447, leave message.

B-ILY-B It's great to be back again!

Are there any members of Mensa out there? I know I'm not alone. Give Jeff a call at 658-3231. Let's try and form a UVMensa.

13 foot fiberglass AMF Puffer Sail Boat - NEW 18 foot mast/2 sails includes trailer. Asking \$1,500.00. Antique cash register, \$250.00. 658-1663.

Typing, editing, proof-reading. Call Jill Mason, 863-5616.

I wanted to say thank you to you here, 'cause I can't say it when I'm with you. Thank you for all the times we've spent together. They haven't been many, but they meant more to me than I can say. Even just the silence and occasional smiles were nice. I'm going to miss you very much when I'm gone, but still I feel I must go. Please take care of yourself, and I hope that every once in a while when you think of me, it brings a smile to your face. Martha.

MotoCross suit - JT Leathers, size 34, electro helmet, Grand Prix boots size 10-11; Scott goggles and face mask, kidney belt. Used for 7 months. Excellent shape. Must sell. Price negotiable. Erik x3845.

T.L. - Nothing witty, charming or poetic - just an "I Love You" and Happy Anniversary! Love, Me.

Decent efficient typing of all kinds by Charismatic Senior Citizen. \$1.00 per page, 658-1663. I will furnish the paper.

For sale - Marker M-4 Rotamat bindings. Make an offer. Call Martha 864-6606.

For sale - couch \$20 or best offer. Call Martha at 864-6606.

UVMers in Yellowstone: Beware of hotpots, marmots, and the uncontrollable urge to forget UVM. Remember, there is no cure. For treatment call Greg (4260), Carolyn (3094), Judy (3095), Kevin (2617), or Rick (2950).

OPTIONS

Help line - a student-run assistance-referral line will be in operation beginning Friday, April 18th and will be open from 8 p.m. - 2 a.m., 656-3277, 7 days/week.

Summer Camp counselors - overnight for girls in New York State's Adirondacks Mountains has openings for counselor-instructors in tennis, waterfront (WSI), sailing, skiing, smallcraft gymnastics, arts/crafts, pioneering, music/piano, photography, general counselors. Write Andrew Rosen, Director, Point O'Pines Camp, 144 Park Avenue, Swathmore, Pa. 10981.

If you plan on being in Burlington during the summer, why not get involved through volunteering? Contact Center for Service Learning, Mansfield House, 656-2062.

Become involved in a year-long internship beginning in either June or September. For information about University Year for Action, contact Center for Service Learning, Mansfield House, 656-2062.

Wanted: leaders for 4-day trek at beginning of fall semester. Contact Jeff Kuller, Student Activities, x2060, for more information. Leaders expenses will be covered.

MUSIC

Wanted: car cassette deck of reasonable quality. Does not have to work. Call Rob at 862-7571.

Guitar: Anniversary by Ovation. Has molded back, jack for output, pre-amp, and tone control. Ideal "acoustic" for playing out! \$500 or best offer. Sound system: Tight professional system in excellent shape, includes 8 channel mixer, amp, and 15" speaker system on very rugged stands. \$2000 or best offer. Nakamichi electret-condenser microphones, clean sensitive recording mikes. Windcreens, and three omni caps included. 225 w/accessories. DBX 124 tape noise reduction unit, greatly increases any tape machine's capability for fine recording. \$175. Call 862-3168.

Cassette deck for sale - Harman/Kardon 2000, excellent condition, \$275. Call David at 862-0529.

Yamaha CT-610II AM/FM stereo tuner. Very attractive styling, great reception and price. \$160. Stewart, x2950.

Lazer Discount Electronics. We have all brands at the lowest prices in the area. Almost everything that has anything to do with electronic components, including stereo equipment and accessories, car stereo, TV's, etc. We feature a special locating system that tracks down the lowest possible price from a selection of 13 warehouses across the country. We also have access to the esoteric lines of high end audio equipment. All merchandise brand new in factory sealed boxes with full warranties. Free setup and consultation services if needed. For a super low price or just to talk stereo, call Jim at 655-1453. Now with a hotline that processes calls 24 hours a day.

The fabulous N-Zones! A limited edition live album is now available. Recorded at Warehouse Hall last November. See Dave in Tupper 417 (x2954) for your copy, only \$6.00.

Soprano saxophone for sale - made by Buescher, silver on silver, with case. In perfect condition, must sell. Asking \$325.00. Please call 658-4668 between 8-9:30 a.m. or after 6:00 p.m. Keep trying.

End of school sale on Pioneer and Philips stereo equipment! Big discounts until 5/9. Buy now and I'll ship the equipment to your summer address. Also big savings on all major brands of equipment, such as Akai, Teac, Technics, Altec-Lansing, Scott, etc. For more information and price quotes, call Mike at 658-6893.

Sanyo FT-478 stereo FM/AM/cassette, good sound. Reasonable price. Call 862-7656.

WHEELS

1970 Camaro Rally Sport, excellent condition, 350 H.P. 8 cyl. power steering & brakes. Burgundy w/vinyl roof. \$800. Call Darlene x2953.

For sale: 1974 Grand Torino. 4-door, mechanically excellent. Little rust and engine flawless. Smooth riding with six new radials and great cassette stereo. See it to realize its a steal. Asking \$975. Stewart x2950.

All kinds of Fiat 128 parts for sale. Very reasonable prices. Call 862-7656. Ask for Gene.

For sale - Kawasaki 125 on/off, 82 mpg. Only 250 miles. \$600. Days call 656-4170. Ask for Lindsay. Night 1-453-4550.

Sports car parts - MG Midget (with wires), Triumph Spitfire (inc. hardtop), Triumph GT6, Austin-Healy Sprite ("Bug-eye" and Mk. III), Spitfire and "Bug-eye" are basically complete. Wanted: Austin-Healy 3000 and Triumph GT6 complete or parts. Call Bill or Rob at 863-2329.

For sale - 10-speed Schwinn Varsity, excellent condition. Just tuned, very dependable, \$75 or best offer. Call Dano at x2697.

For sale - 1964 Chevrolet Corvair. 50,000 miles. Good body. Good MPG. Very dependable car. \$450 or best offer. Call Dano at x2697.

MORE CLASSIFIEDS & SUMMER SUBLETS

Steel belted radial tires - 1 Bridgestone 155 SR 13 with rim, exc. condition, \$50. 2 Semperit 155 SR-13, \$50 for pair. 1 Dunhill 155 SR-13, \$30, exc. condition. Call 862-7628.

For sale - Subaru 1974 station wagon, front wheel drive, runs well. Good mileage, spare tires, \$700 or best offer. Call Rod at 862-7628.

For sale - 1978 Chevy Van, V-8, power brakes and steering, automatic. Inside fully carpeted, bench sleeps 2-3, floor sleeps 2; 2 sunroofs w/screens. AM/FM cassette stereo, 4 speakers. C.B. Asking \$6,000. Call 879-4448 after 1 p.m.

Sears 19-inch girls bicycle, 1 speed, with foot brakes and book rack. Good condition, 425-2644.

If you want an economy car don't call me, but if you want a big, safe car at a reasonable price, I've got the car for you! 1974 Olds Delta 88, make an offer. Call Martha, 864-6606.

1972 Saab 99, excellent condition, new radials, many new parts, rebuilt motor. Must see. Call Steve, 425-2644.

Bike for sale - 20-inch Motobecane Mirage, blue 10-speed bike. Good condition! \$120.00. Call 864-9865.

For sale: men's 5-speed Schwinn Collegiate Sport bicycle. Great condition. \$90. Call Diane, 656-2030 days. 862-5040 nights.

For sale - 1972 Gran Torino A/C, AM/FM, brand new alternator, battery, exhaust system. Body like new. \$800 or best offer. Call Patti at x3850.

HOUSING AND SUMMER SUBLETS

WICKED

Apt - 3 bedroom apartment, \$250/month, 3 blocks from school. Call 658-4406.

PAD

Apartment for rent - 3 room sparsely furnished apt. with one bedroom - \$185/month plus utilities. Twenty minute walk to UVM on South Winslow Ave. Parking facilities included. 658-6164. Opens June 1. Sublet for summer also possible.

Needed immediately - two responsible persons to sublet a spacious two-bedroom apartment off Pearl St. Excellent location between campus and downtown. Call Joleen (656-2821) or Patty (656-4886) for more information.

Summer subletters needed - located on upper College St, 2 floors of a house (5 bedrooms, living room, dining room, new kitchen, bathroom). Rent includes all utilities furnished. Please call 658-4122 anytime.

3 nice people looking for one more to share a comfortable house in a convenient location. Own bedroom, garden space, wood stove. \$137/month + 1/2 utilities. Available May 1 (of thereabouts). Call Anne or Robyn or David, 863-4780.

1 room is available in a 2 bedroom apt. for sublet this summer. Good location. Call Lynne or Jane at 863-1298.

Roommates wanted - three private bedrooms available in clean spacious house, furnished, with large yard and garden space. Immediately, May 1 - June 1. Permanent preferred, temporary OK. Clean, non-smokers only. Men or women. David or John, late evenings/weekends, 655-1626.

Summer sublet - June 1 - Sept. 1. Attractive, fully furnished 1 bedroom, So. Willard. Ideal location. Contact Wendy at 655-2562.

Wanted - small, sunny, cheap (\$150 or less) apartment near downtown Burlington. Reward if you know one we can rent. Call 863-2664.

Apartment to sublet. Reasonable, flexible rent in an apartment in the heart of Burlington. Close to UVM and downtown, from June 1 - August 31. Call Carolyn at 3094 or Rick x2950.

Apartment for sublet mid-May through August. Great location. 205 South Prospect. Call 658-0158.

House for summer sublet - 4 bedrooms, large kitchen, porch, fireplace. Great location, 5 minutes from campus and downtown. South Willard St. For more info. call Terry x3001. Leave message.

Furnished 3 bedroom, entire living room, dining room, kitchen. 3 blocks from school or DT. \$400/month, May 10 - Sept. 1. 658-6499.

Summer sublet - June 1 - August 30. 3 bedroom apt. on So. Union St. Big rooms and great view of Lake Champlain. Close to UVM and downtown. Call Seth, 658-0819 or Otto or Tony, x3444.

Wanted: 1 person to share a 3-bedroom apartment, starting May 1. Monroe Street, close to downtown. Ring us up at 863-2479.

Looking for a country house to live permanently with my dog starting mid-August. Could care for animals. Reliable, responsible, non-smoker. 23 years female. Will be needing a house within 20 miles of UVM. Call collect, 865-6811 evenings.

Wanted - 3 roommates to share 4-bedroom house in Shelburne, 4 miles from campus. Mostly furnished and with wall to wall carpet. Rent \$125 per month Sept. 1 - May 15, with lease. Call Bruce at 885-3631 Monday, Wednesday, or Friday.

Separate loft area in large house (share bathrooms and kitchen). Also one bedroom will be available mid-May. Quiet house and area. Non-smokers. Deposits \$200.00. 658-6865.

3 girls looking for apartment for next fall, near campus. Interested in moving in late August. Please contact Kristina, 656-0071 or Patty, 656-4886.

Wanted - roommate needed for next fall and spring. Female, non-smoker. For more information contact Louise or Dorcas, x2593.

Houseshare: beautiful Victorian - central Burlington. Laundry, parking, big kitchen, good view, big rooms. \$120.00/month + utilities. 5 people wanted. No smokers. Quiet. 863-4969 (Britt). Leave messages: Eves good.

For rent May 10 - Sept. 1. Entire house, 3 bedrooms, living room, dining room, off-street. 3 blocks from UVM and DT. Furnished. Nice place. Call 658-6499.

Looking for an apartment to share with someone or a group of people near campus. Call Kristina at 655-0071.

Going to be in Burlington this summer? Available May 18th - August 31st. House w/4 big bedrooms, yard for garden, washer/dryer, mostly furnished. 1/2 way between UVM and downtown. Call 658-3532.

Summer sublet: North Willard St. Beautiful 3 bedroom apt. with large enclosed yard. Partly furnished. Cheap rent. Call 864-6500.

For sublet - 6 bedroom house or individual rooms. Pearl St. Large kitchen and living room; 3 floors, porches, parking available. For more info. call Joan or Anne or Patty, x4643, x4267.

Needed person to share 2 bedroom apt. off Colchester Ave near hospital. Available mid-May thru next year. Female preferred. Call Elyse, 656-4357, 4222.

Summer sublet - I'll be away for the month of June and 2 weeks in July. If you'll need a place and want a large bedroom in a beautifully furnished place equidistant from downtown and UVM, give me a call after 6 p.m., 864-4185. Rent negotiable.

Summer sublet (June 1 - Sept. 1) 1 of 2 bedrooms in a beautiful apt. on South Union St. If interested, drop me a note in Box 334 Given Bldg. or call 864-4185 after 6 p.m.

Summer rental - looking for person to share large, two floor apartment for the summer. Own room, modern kitchen and large livingroom. Fully furnished, 4 miles from campus. Convenient to stores, laundrymat. \$85 per month. Call evening. 863-5318.

2-3 bedroom apt. available for summer sublet, on Pearl St. near Liquor Store. Interested? Call Cindy at 862-2059.

Two bedroom apartment on Pine St. to sublet mid-May to end of August. We're not returning next fall so apartment will be free in September. \$225/month including heat. 863-1475.

House - 5 bedrooms. Summer sublet. 10 minute walk to UVM \$400. Call 862-2458.

Summer sublet June 1 - Aug. 31. 4 bedrooms, fireplace, living room, dining room, 1 1/2 baths. On the corner of South Union & College. \$140 per person. Call Sally, 862-0575 for details.

Sublet for summer - roommate/roommates wanted to occupy 1 bedroom in two-bedroom apartment on Brooks Ave. 2 minute walk from campus! Price very negotiable. Call Carolyn at x4622.

Do you need the perfect summer sublet? 2 bedroom apartment, but can comfortably fit 3, is available for \$250 a month, including heat and furnished from June 1 - Sept. 1. 5 minutes from campus. Contact Sue S. at x3095.

Summer sublet - furnished apt. across from City Hall Park. Available May 12th. Rent negotiable. Utilities paid. Call 862-2855.

Roommate needed to share third floor apartment on North Union St. from May 10 to August 30. Smoker or non-smoker, but I am a smoker. Rent \$100 per person, per month. For more info. call Sarah Healy at 656-4270.

Great house to sublet (June - August), 6 bedrooms, 2 bathrooms, 2 kitchens, living & dining room, and more. All furnished, located on Clark Street, right off Pearl St. Call 656-2083. Ask for Joy, Lauri, Beth, Cindy or Jeryl.

3 person apartment to sublet for the summer (mid-May - Aug. 30). 2 bedrooms, nice livingroom, front/back porch. 5 minutes from campus and downtown on Summit St. Rent is negotiable. Contact Beth Moody, x4243 or Betsy Gibson, x3278.

Apartment to sublet from mid-May until Sept. 1 for 2-3 people. Good location on Colchester Ave. across from the hospital. For details call x3443 or x3444. Janet or Irene.

Apt. to sublet for summer. June 1 - Aug. 30. So. Union St. 2 bedrooms/four people. Large living room and kitchen. Furnished. \$450. Call 656-3305. ask for Gail, Mailis or Laura.

Need a cheap place to live this summer. We are subletting our house on College St. from mid-May - end of August. \$125.00 a room. Prime location minutes from downtown & campus. Call Patti at x3850 or Aaron or Michael at x2611.

Apartment available for sublet May 15th - August 15th, 2 bedrooms, large living room, dining room, kitchen, bathroom and sunporch. Use of pool and tennis courts included. Close to UVM campus. Call Lori at 864-9015 anytime.

2-3 bedroom apt. located on Pearl St. near the liquor store available for summer sublet. Call Cindy at 862-2059 if you're interested.

Summer sublet - prime location: 34 Colchester Ave. opposite Ira Allen, 3 bedroom, 1 1/2 baths, for 3-4 people. May 25 - Aug. 30. Call anyone at 864-0108.

Summer sublet - 15 min. to UVM, 10 min. to downtown, corner S. Winslow and Adams St. 2 bedrooms available, full kitchen, new appliances, living room opens to a porch with view of Lake Champlain, furnishings. \$100 per month plus electric. Call Peter at 862-8818.

Subletting 2 bedrooms in a 5 bedroom house on North St. and North Union for the summer. \$240 per month. For more information, call Chris, 862-3338.

The perfect summer is available starting June 1 - Sept. 1. 2 bedrooms, but can comfortably fit 3 people, 5 minutes from campus, fully furnished, and \$250 a month including heat.

Apt. to sublet - 3 bedrooms, 4 people, \$390.00 a month, May to end of August, close to campus and DT. Fully furnished. If interested, call Chris or Max, 862-8895.

Apt. to sublet - beautiful apartment to sublet, two bedrooms, one of which will be occupied by easy-to-live-with UVM female, one bedroom to be subletted for one or two people. Asking \$200, but very negotiable. 5 minute walk to campus. Call Carolyn at x4622.

Summer sublet, 4 bedroom house on Brookes Ave. Completely furnished. Available June 1st or possibly earlier - late August. Call Scott or Andy 863-4124.

Spacious 3 bedroom apartment available for summer. Great location, great price. Call Barbara or Jennifer, x3095 - 6.

To sublet - 4 bedroom apartment at 67 Buell St. from June 1 to Sept. 4. Call anyone at 658-4309.

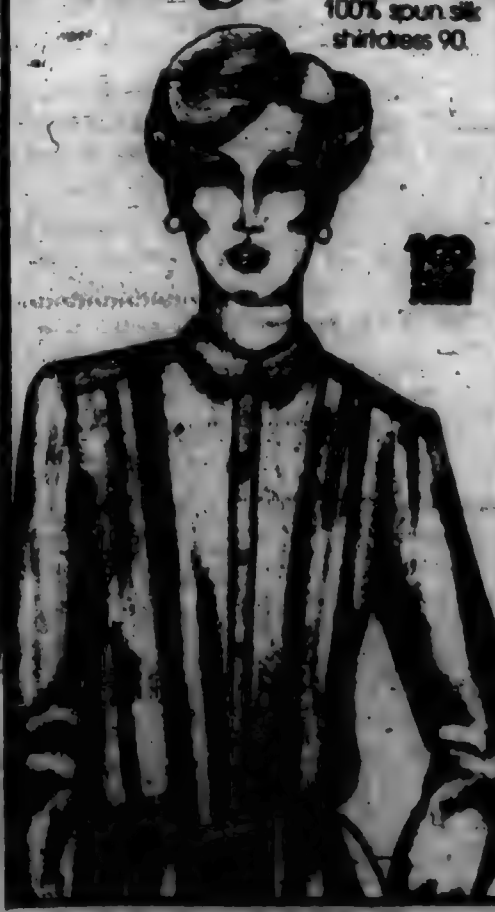
House to sublet mid-May - August. 4 bedroom, 2 bath, fully furnished, washer and dryer. Garage & large parking area. 1/2 way between UVM and downtown. Cheap. 863-2329.

Apt. to sublet - 2-3 bedrooms, livingroom, dining room, laundry facilities, great location, 3 minutes to UVM, 3 min. to DT. Must be seen. You'd love it! Hungerford Terrace. 658-4311.

For rent - apt to sublet, May 1 - August 31. Furnished 2 bedrooms, bath, living room, kitchen, laundry and yard! Rent \$325, includes all utilities. 72 N. Willard. Contact Louise or Dorcas, x2593.

Entire house furnished, 3 bedrooms, living room, dining room, kitchen, 3 blocks from school or DT. May 10 - Sept. 1. \$400/month. 658-6499.

Feeney and daughters



TUESDAY April 29, 1980

1. Fritters w/ Hot Syrup
2. Scrambled Hash Browns
Pastry and

1. Pizza with Pizza wit
2. Fish Stic
3. Fruit Sal
Rollups
Open Face Sandwich

THURSDAY May 1, 1980

1. Fruit Fritt
w/Hot Syrup
2. Poached Egg
English Muff
Home Fries
Pastry and Do

1. Tuna Melt
2. Old Fashion
Ground Beef
Casserole
3. Cheese & Ve
Bake
Open Face Sandwich

1. Breaded Veg
w/Choice of
2. Sweet and
Pork with
3. Fettuccini
Alfredo

1. Roast Turkey w
Dressing - 4
Grilled Ham
4 Coupons
Cheese Omelet
Coupon

APRIL 28, 1980

IVM SUMMER SESSION

Good Food

Viking Professions

During the summer, professors from all regions of the world come to IVM to teach their specialties in a mild climate. The school's curriculum is designed to meet the needs of the student who is interested in the study of the world's great cultures.

Sandy while you Work

You can pick up a job in the summer while you are in school. The summer session is a series of short courses, each lasting for about a month. This allows you to work and study at the same time.

For further information contact Continuing Education at Grasse Mount. 656-2085.

TUESDAY
April 29, 1980

1. Fritters with Hot Syrup
2. Scrambled Eggs
3. Hash Browns
4. Pastry and Donuts

1. Pizza with Meat
2. Pizza with Cheese
3. Fish Sticks on Bun
4. Fruit Salad with Rollups
5. Open Face Salad Sandwich

1. Roast Turkey and Bread Dressing
2. Veggie Chop Suey
3. Italian Sausage Sandwich

- MARSH
1. French Dip Sandwich - 3 Coupons
 2. 1/4 Chicken - 4 Coupons
 3. Baked Stuffed Haddock - 3 Coupons

SAGA MENU

WEDNESDAY
April 30, 1980

1. Waffles w/Whip Butter and Hot Syrup
2. Soft & Medium Cooked Eggs
3. Lyonnaise Potatoes
4. Pastry and Donuts

1. El Ranchero
2. Fried Perch Fillet
3. Pancake Excursion

- MARSH
1. BBQ Spareribs - 4 Coupons
 2. Deep Fried Scallops - 4 Coupons
 3. Spinach Souffle - 3 Coupons

THURSDAY
May 1, 1980

1. Fruit Fritters w/Hot Syrup
2. Poached Eggs w/English Muffins
3. Home Fries
4. Pastry and Donuts

1. Tuna Melt
2. Old Fashioned Ground Beef Casserole
3. Cheese & Veggie Bake
4. Open Face Salad Sandwich

1. Breaded Veal Patty w/Choice of Gravy
2. Sweet and Sour Pork with Rice
3. Pattasolai ElBurro

- MARSH
1. Roast Turkey with Dressing - 4 Coupons
 2. Grilled Ham Steak - 4 Coupons
 3. Cheese Omelet - 3 Coupons

FRIDAY
May 2, 1980

1. French Toast with Whip Butter and Hot Syrup
2. Scrambled Eggs
3. Hearty Fries
4. Pastry and Donuts

1. Hot Turkey Sandwich w/Whipped Potato and Gravy
2. Eggplant Cheese Bake
3. Eggburger
4. Open Face Salad Sandwich

1. French Dip Sandwich with aujus
2. Better Fried Perch
3. Vegetable Stuffed Cabbage

- MARSH
1. French Dip Sandwich with aujus
 2. Better Fried Perch
 3. Vegetable Stuffed Cabbage

SATURDAY
May 3, 1980

1. Fruit Pancakes w/Whip Butter and Hot Syrup
2. Soft & Medium Cooked Eggs
3. Hash Browns
4. Pastry and Donuts

- BRUNCH
1. Farmer Style Eggs
 2. Cheeseburger on Bun
 3. Fruit Fritters
 4. Ham Patty

1. Hungarian Goulash w/Woodies
2. Cheese Omelet
3. Roast Pork with Dressing and Gravy

- MARSH
1. Hungarian Goulash w/Woodies
 2. Cheese Omelet
 3. Roast Pork with Dressing and Gravy

SUNDAY
May 4, 1980

- BREAKFAST
1. French Toast with Whip Butter and Hot Syrup
 2. Fried Eggs
 3. Lyonnaise Potato
 4. Pastry and Donuts

- LUNCH
1. Fishwich on Bun
 2. Belgian Waffles
 3. Scrambled Eggs
 4. Bacon

- DINNER
1. Baked Ham
 2. Swedish Meatballs with Rice
 3. Spanish Cheese Casserole

- MARSH
1. Baked Ham
 2. Swedish Meatballs with Rice
 3. Spanish Cheese Casserole

MONDAY
May 5, 1980

1. Pineapple Fritters w/Whip Butter and Hot Syrup
2. Scrambled Eggs
3. Hash Browns
4. Pastry and Donuts

1. Beef Patty on Bun
2. Tuna Noodle Casserole
3. Apple Cheese Casserole
4. Open Face Salad Sandwich

1. Roast Beef aujus
2. Turkey Pot Pie
3. Prittatos

- MARSH
1. Roast Beef aujus
 2. Turkey Pot Pie
 3. Prittatos

TUESDAY
May 6, 1980

1. French Toast with Whip Butter and Hot Syrup
2. Soft & Medium Cooked Eggs
3. Lyonnaise Potato
4. Pastry and Donuts

1. Ground Beef and Potato Pie
2. Hot Beef Sandwich
3. Cauliflower Cheese Casserole
4. Open Face Salad Sandwich

1. Pork Oriental
2. Meatball Grinder
3. Potato Pancakes

- MARSH
1. Pork Oriental
 2. Meatball Grinder
 3. Potato Pancakes

WEDNESDAY
May 7, 1980

1. Hot Cakes with Whip Butter and Hot Syrup
2. Fried Eggs
3. Hearty Fries
4. Pastry and Donuts

1. Grilled Cheese Sandwich with Chili
2. Turkey ala King w/Cornbread
3. Vegetarian Chop Suey
4. Open Face Salad Sandwich

1. Lasagna - Meat and Meatless
2. Turkey Cutlet w/Country Gravy
3. Liver and Onions

- MARSH
1. Lasagna - Meat and Meatless
 2. Turkey Cutlet w/Country Gravy
 3. Liver and Onions

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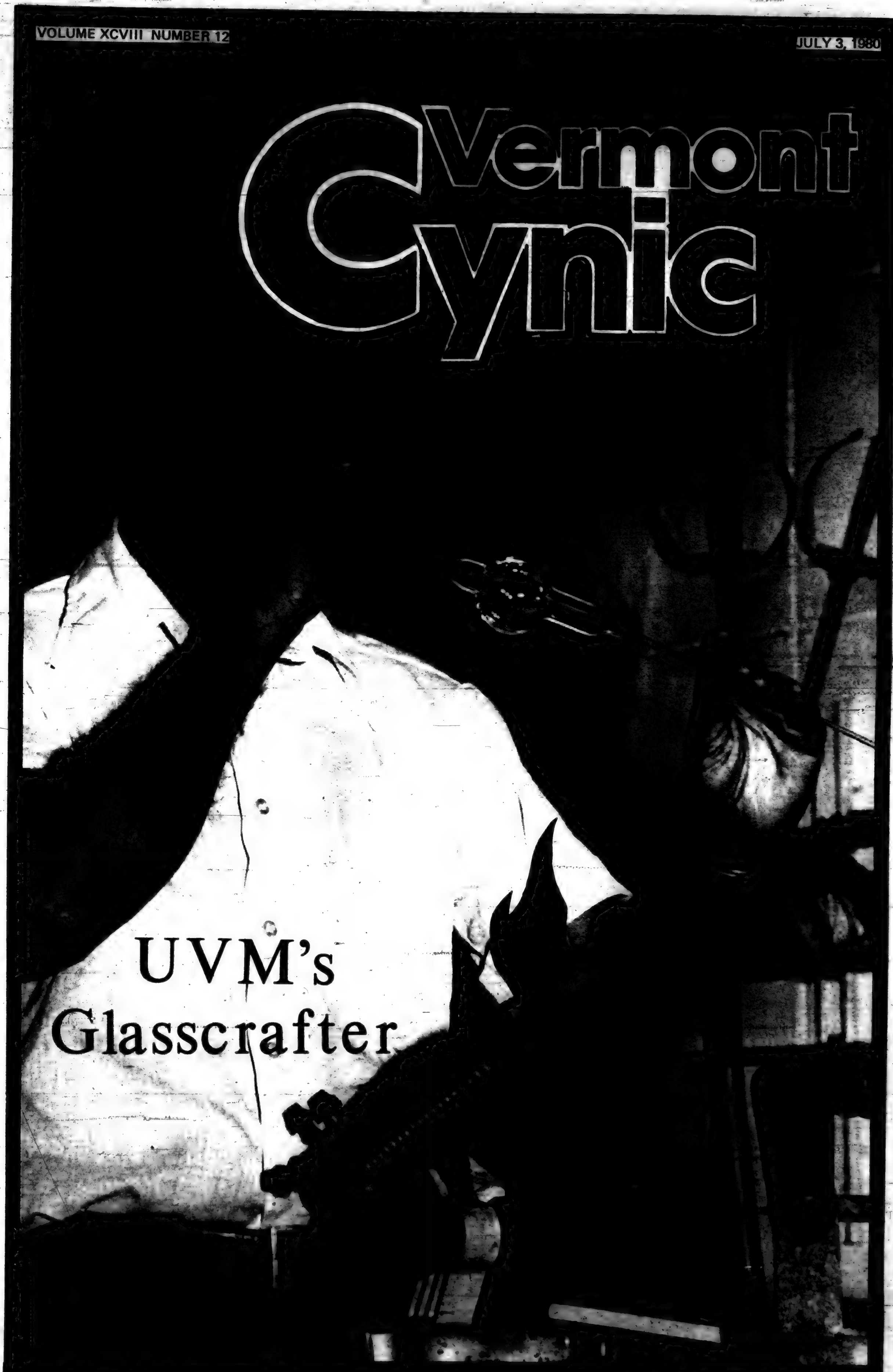
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JULY 3, 1980

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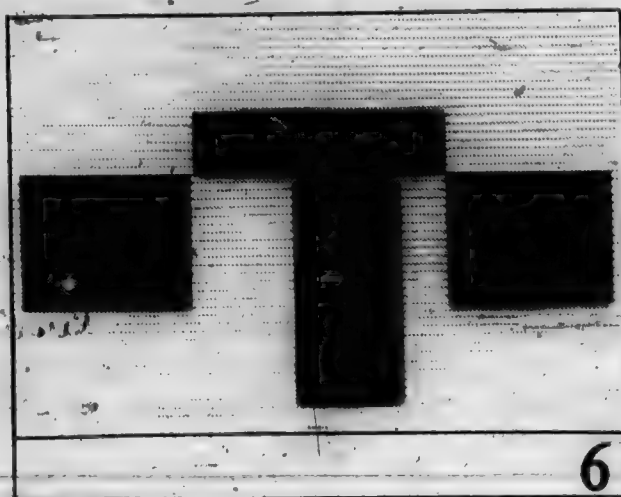


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Cover Story

Roy Clark is UVM's resident glassblower. He makes all the scientific glassware used at the University, primarily within the Chemistry Department. UVM gets its first peek at this artisan in this report.

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On Campus

UVM's FM radio voice, WRUV, has moved to the Annex behind Pomeroy Hall on Main Street.

6

Stephen Petersen, director of Residential Life at UVM, has left his post here for a job at a university in Missouri.

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Things are looking brighter for handicapped students at the University of Vermont, as the University takes a big step for secondary education and students with special transportation needs. Ken Jaffe reports.

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JULY 2, 1980

ON CAMPUS

UVM Easier For Handicapped

By Ken Jaffe

"Attitudes are the biggest barrier to helping handicapped students on any college campus," said Nancy Olier, Director of Special Services for the Disabled at the University of Vermont's Counseling and Testing Center.

But here at UVM, Olier and the growing number of handicapped students on-campus have watched attitudes change and have seen the University lead the way in breaking down those barriers.

Having equipped many campus buildings with special facilities for the handicapped, UVM has now taken a step further than most schools in the United States to make the college experience accessible to the disabled.

From the University Health Service and the UVM Office of Administrative Support Services, Olier has received a total of \$16,000 to create an on-campus transportation system for the handicapped.

Starting in the fall, a van, manned by a full-time driver and a number of work/study students, will bring disabled students to and from classes on campus. If all goes well, the service would then be made available to handicapped students living off campus.

"For a while it was getting incredibly frustrating," said Olier. "There was just no way for disabled students to get to classes. But the University of Vermont has been amazing."

Olier now has a bid out for a modified van, one that must be equipped with a raised roof and a hydraulic lift for students in wheelchairs. She said that, starting in the fall, the van would operate on weekdays and evenings, and then later would run on weekends. The new service would also be available to women who request on-campus

transportation late at night.

"This project has been an entirely cooperative thing at UVM. The Office of Security has done more than it ever had to, and (UVM President) Lattie Coor has been really positive. UVM is the only school in Vermont that has a support service," said Olier.

The University of Vermont had experimented last year with the idea of transportation for the handicapped on-campus. The Office of Security provided a van with a ramp and a full-time driver from their own staff, and operated the van from 7:30 a.m. — 3:30 p.m. But when the number of transports of the handicapped students around campus grew to about fifty per week, Security found themselves with a bigger job than they had planned for, and the pilot transportation program was discontinued.

"There were other problems," added Olier. "The ramp on the Security van was slippery, and inside the van, there were no adequate locks for the wheelchairs to keep them secure while the van was moving. Also, Security could only staff the service until 3:30 in the afternoon, so disabled students had no way to get around the campus at night."

When the pilot program failed, Olier first looked to the federal government for funding a new program. She applied for money from the Fund for Improvement of Post-Secondary Education at the Department of Health, Education and Welfare in Washington, but was turned down. Olier said the University of Vermont Alumni also considered funding the program, but they, too, came up short.

In April of this year, Olier and the University Senate Subcommittee on the handicapped presented UVM President Lattie Coor with their proposal. "By

providing on-campus transportation services (for the handicapped)," the proposal read, "the University would be insuring truly equal educational opportunity for its entire student body." The proposal was accepted.

"President Coor and Vice President Forsythe were fantastic," Olier said. "Services for the handicapped is a very grey area under the law, and though the University does have to provide some handicapped facilities, it has taken the extra effort to create something special."

Olier said that the new handicapped transportation program will also create several work/study jobs for students. She said a full-time driver will also be hired.

But while transportation for handicapped students living on-campus is on its way, there is still a significant number of disabled students living away from the campus. For them, the transportation problem has only been getting worse.

Over the past few years, both the Chittenden County Transportation Authority and Audette Bus Lines have provided transportation for handicapped UVM students, but their service has by all accounts been less than credible.

The Audette Company has now folded, and the CCTA has offered what the handicapped feel is an inferior transportation package at a very prohibitive price. According to Olier, the Transportation Authority said it was willing to modify one of its

mini-buses to accommodate disabled students, but asked for a \$20.00 per hour fee plus the cost of the modification.

Brenda Carlstrom, a paraplegic who works with Olier, has been at UVM for a while now, but she is considering transferring to another school

because of the lack of transportation from her apartment to the UVM campus.

"I think I made it to about four classes last semester," said Carlstrom. "CCTA is terrible. Many times they called me an hour after they were supposed to have picked me up, to tell me

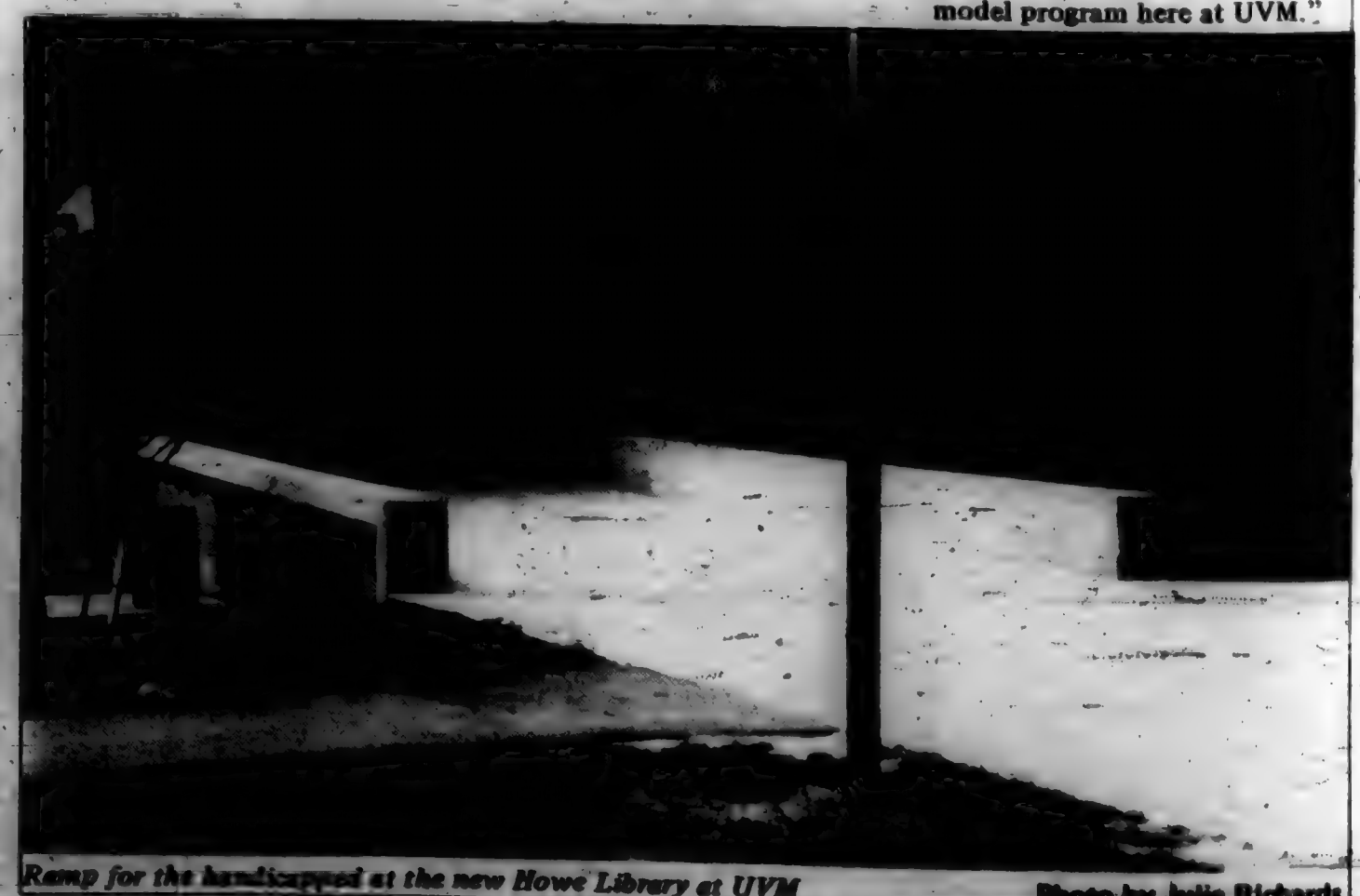


Photo by Julie Richards

"There was just no way for disabled students to get to class."

But the University of Vermont has been just amazing."

Nancy Olier



Ramp for the handicapped at the new Howe Library at UVM

Photo by Julie Richards

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JULY 3, 1980

VERMONT CYNIC

ON CAMPUS

Richard Forsees Changes in Security

By Ken Jaffe

After he joined the University of Vermont Office of Security in August 1979, Vermont native David Richard was interviewed in April for the Chief of Security post left by Richard Scott-Smith.

Richard told his interviewers that although he'd had plenty of police experience, he wouldn't be interested in taking over at Security if the job was that of a police chief. At UVM, he said, there was an excellent opportunity for the Office to be much more than a police department. He got the job.

"Campus security offices, like police departments, will always have somewhat of a negative image because by nature they restrict students' freedom," said Richard at his UVM office. "But here, Burlington already has a police department. We want to provide a real service."

Richard's police background goes back to his four year stay at Governor's Island in New York City, where he was a military policeman with the Coast Guard. Later he worked with the Winoski Police Department and the marine division of the Vermont State Police. From

1975 until August of last year, Richard was a patrol sergeant and a juvenile officer with the Police Department in Colchester. At UVM now, Richard wants to make some changes.

"What we want to be here is a vital part of the college community," said Richard, who has changed his own job title from 'Chief of Security' to 'Security Manager.' "Instead of being a police department, we want to provide security services. Police departments are armed and reactive. We want to be proactive."

With his eye on the upcoming year at the Office of Security, Richard attended a conference of the International Association of Campus Law Enforcement Directors in Chicago. He said he spent most of his time there "just listening" to discussions of new techniques and procedures in on-campus law enforcement.

There, Richard found that a majority of the university security agencies around the United States, and the large western universities in particular, are now more than ever turning to a police-type role on campus.

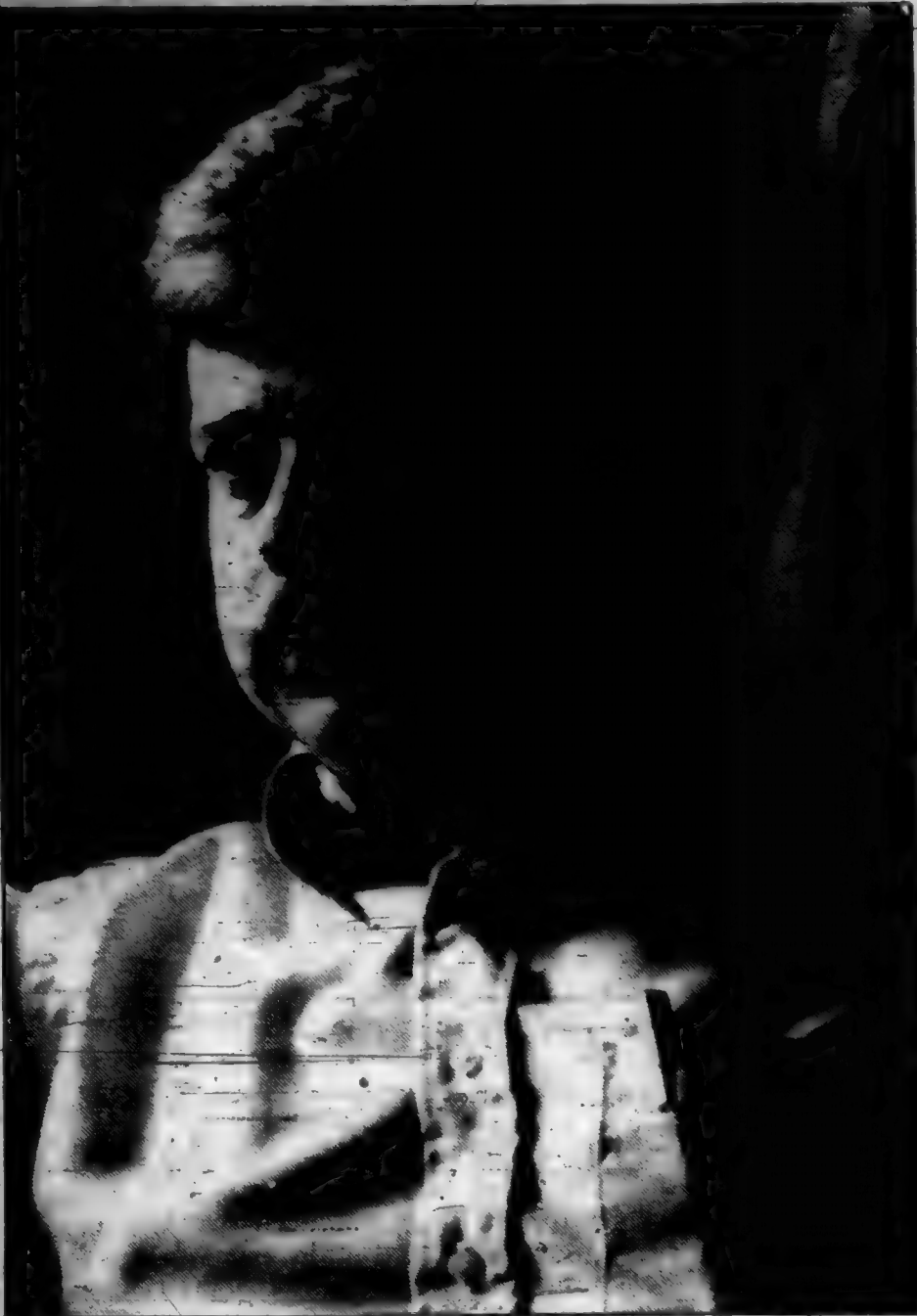
"Most of the security offices are now arming their officers heavily," he said.

Richard said he has been working with Keith Miser, UVM Dean of Students, and David Nestor on several new programs that will begin in the fall semester.

At any university, he said, bicycle thefts and dorm room thefts are the most common crimes. Beginning in September, Richard and several security assistants will hold "informal lectures" in the university dormitories to provide students with "security hints."

"No matter what kind of security office a university has, it cannot stop crime," he said. "Here at UVM, three-fourths of the thefts could have been prevented by the students themselves. Instead of keeping money

(continued on page 7)



UVM's new Security Manager, David Richard

Photo by Michael Charney

Petersen Leaves Residential Life

By Sarah Bailey

Steve Petersen, Director of Residential Life at UVM, has announced that he will leave Vermont for a new job at another university. He will assume the position of Vice-President for Student Affairs at Central Missouri State University.

With "considerable ambivalence," Petersen announced his departure in a letter to all Residential Life personnel last Tuesday. Petersen, who has been with UVM for the last five years, stated that he "is obviously excited about the challenge" of the new job. He will leave UVM effective July 18.

"The opportunity is really good for him," said Dean of Students Keith Miser. He added that Petersen had been looking at other positions for a while.

Petersen stated in his letter that a search process is underway for a replacement and that UVM "hopes to have a successor by the beginning of the (fall) semester."

Miser, who will head that search committee, said that they will look for a new director both inside and outside of UVM. The search committee will be composed of Residential Life staff,

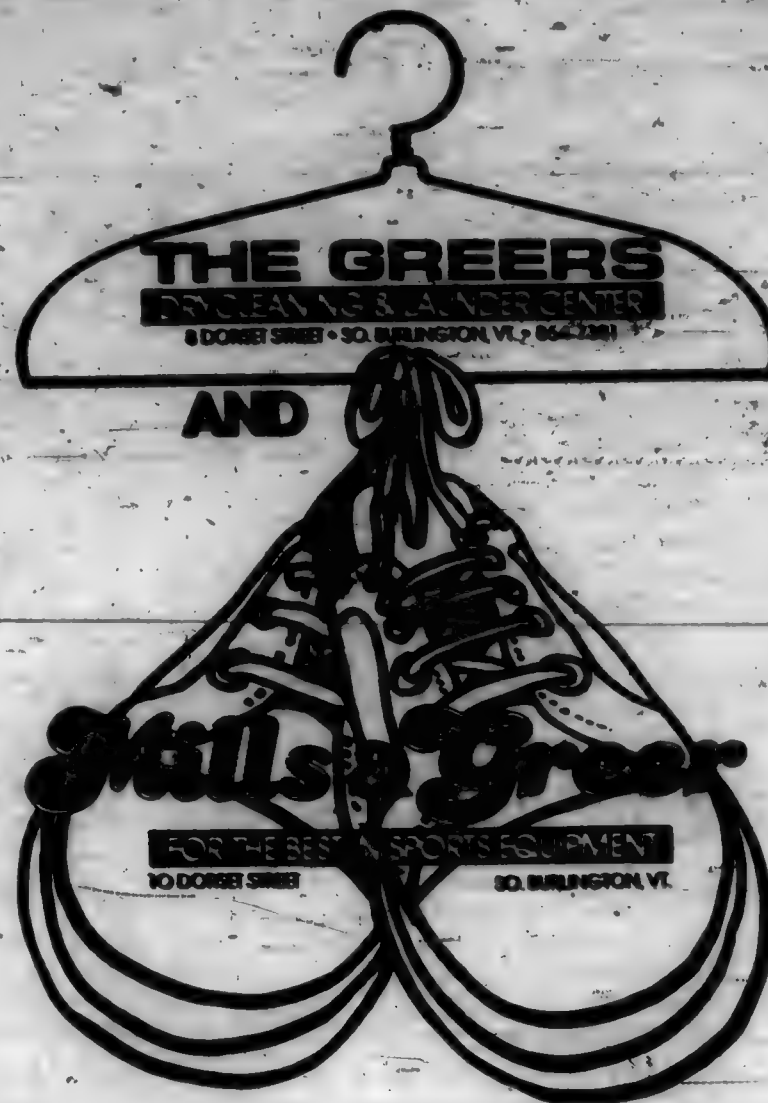
members of Student Affairs, and "at least one student," he said.

Miser stated that it would

(continued on next page)



Stephen Petersen, outgoing Director of Residential Life



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Sunday brunch is served at the Brick Oven Restaurant from 11 a.m. to 2 p.m. A variety of combinations are available, including ham and eggs and omelettes. Choice of juice, English muffin, and coffee are included in one price. From 12 noon to 2 p.m., Screw Drivers and Bloody Marys are specially priced.

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ON CAMPUS WRUV Moves

By Ken Jaffe

WRUV, the FM radio voice of the University of Vermont, has shed the tight wrappings of Pomeroy Hall's second floor for a new and more spacious home in the Pomeroy Annex, a converted barn at the rear of the Hall on Main Street which has been recently renovated by the University.

Though the old brown Associated Press machine from the old studio has accompanied the WRUV staff to the Annex, and promises to tax the ears of staffers with its ever-present chatter, as it always had in

fire officials told UVM to fix the Annex or tear it down, and the University chose the former. According to Nuccio, the renovation began last November. Now, after a Friday night off the air at the end of May, when records and equipment were moved, WRUV broadcasts from the renovated building.

Just inside the Annex's front door, two hallways lead to WRUV's broadcast facilities. To the right, the station's record library leads to the on-air studio. There, behind sound-proof glass, is the station's production studio.



Photo by Michael Charney

WRUVers will enjoy their new home in the Pomeroy Annex.

Pomeroy, the new working space in the Annex has brought a little more privacy and quite a bit more convenience to the WRUV staff.

"We're certainly more removed from the Communications Department now, and this is much more of a headquarters for us," said jazz director Tom Nuccio as he thumbed through record listings in the station's new front office.

Nuccio said that a great advantage for WRUV in the Annex would be its on-air studio. More compact and set back from the front of the building, there would be much less traffic in the studio, and thus much less noise over the air, he said.

For years, the Burlington Fire Department had warned UVM of the Annex's potential fire hazard, as the building's walls were insulated with sawdust and newspaper. Recently,

The other hallway leads to a larger room and something relatively new for the college station. According to Nuccio, the new room will enable the station to broadcast live performances from the Annex.

"We had already started some new things, like our soundstage simulcasts with Vermont ETV. Now, we're hoping to bring live studio music to the campus," said Nuccio. "We moved into the Annex with a provision for expansion with the theatre department's cooperation, so we hope to make even more changes."

Nuccio said that so far, the theatre department's cooperation had been less than bountiful. Though the Annex is roomier than the old facilities in Pomeroy Hall, Nuccio said there is very valuable work space in the right half of the remodeled structure that WRUV could take advantage of. At present, the

Petersen (continued from page 5)

be difficult to find a replacement for Petersen. "The time is bad, and it is difficult to attract people because of the salary differential between (UVM and) other competing institutions."

Residential Life is a UVM department that has attracted controversy this year as it

attempted to deal with the increasing problem of providing housing to all UVM students who request it. For the first time, UVM announced that the only students who were guaranteed housing were the freshmen, as required by a trustee mandate.



UVM President Leticia Oser addresses the Alumni at dedication of new Street Library
Photo by Bob Gale

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ON CAMPUS Its Home

theatre department refuses to empty the space of some old props. Nuccio says those could easily be stored in a Pomeroy Hall closet.

"Our record library is still cramped. We could really use that extra space, and it's being wasted now," said Nuccio.

Bill Schenk of the Theatre Department was unavailable for comment, as was the head of the Communications Department, Dharam Yadav, who is on vacation in India.

With the station facilities changing for the better, Nuccio said WRUV now looks ahead to

has plagued WRUV for years.

"I've heard so many people advising others that WRUV is a waste of their time. For some students, the first thing they hear when they arrive on campus their freshman year is 'don't listen to WRUV.'"

"Some people don't give WRUV a chance," said Nuccio. "During the school year, WRUV usually has ten to twelve non-students doing shows, and that's good, because they are usually the ones that are setting a professional example. But we'd like to see more UVM students working here, and we'd like to



Photo by Michael Charney

The Pomeroy Annex will give WRUV more breathing room.

greater UVM student participation on the air, and perhaps a chance to do away with an off-base, "druggy" image he says.

get rid of this image that everybody has when they think of WRUV—that Grateful Dead drug addict image."

Security Changes

(continued from page 5)

on their person, many students leave cash on their dresser or bookshelf. In a dormitory where living conditions are tight, leaving valuables in the room is quite a risk."

More important than the security hints, Richard said, the Office of Security wants a degree of student involvement in the Office. In the fall, Richard hopes to have student security assistants at various points around the campus, including the dormitories.

Though it is not clear yet whether the students would be paid or if the jobs would be included in the work/study program at UVM, Richard said he would equip the students with two-way radios and some sort of identification card or clothing.

"If things work out, which I'm sure they will, these students would really be on an 'eyes and ears' watch around campus. We're researching this right now," Richard said.

In the past, the UVM campus has seen a relatively large number of rapes, with most of the attacks occurring near the heavily wooded, dimly lit areas on Redstone Campus. This past year, said Richard, no rapes were reported to the Office of Security. Yet many students remain uncomfortable about walking the campus late at night because, they say, the campus is not lighted well enough. A great number of on-campus residents use the path that connects the

Main campus with Redstone, and many feel the path is a danger.

Richard says that he and the Office of Security, along with Miser and Nestor, are working on the lighting around the campus to make sure it is satisfactory.

it. We'd also like to equip some of the dormitories with hand-held lamps. If you've ever been in Harris-Millis during a black-out, you know it's dangerous," he said.

"There are a number of things around the campus that may need improvement, and lighting is one of them. It's certainly not a serious problem, but we will continue to check on

Along with functional changes at the department, Richard wants to bring energy efficient vehicles to the Office of Security. With money from the Office of Administrative Support Services, Richard will replace several of the large vans that Security now uses with two small four-door autos. He also has purchased new two-way radios for the office and its vehicles.

"Right now we have an eighteen-year-old base radio in the office—that's way past its prime. In order for us to provide the services we'd like to, we've got to have proper communication," Richard said.

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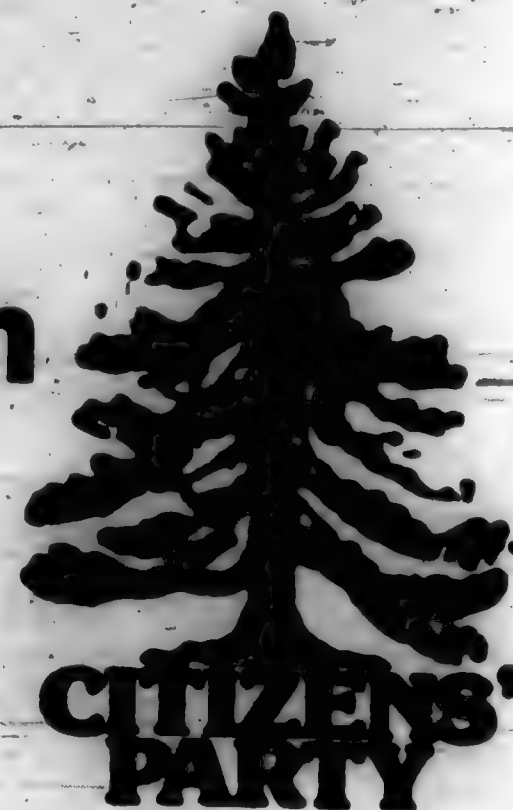


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Politics in Vermont: A New Party Is Born



By Russell Glitman

"Grass roots" populist politics lie among America's traditions somewhere between hot dogs and apple pie. Politics by and for the people. It was a tradition once declared dead from apathy, but it has been reborn by citizens across the nation who believe Orwell's visions of 1984 are becoming a reality. They are organizing a new party to save an old system. The Citizen's Party.

Little more than a year old, The Citizen's Party has been operating in Vermont since February.

"We're like Sam Adam was in 1774. We know our goals, we have support, we just need to come together," party member Ion Laskaris said.

The party's goals: "breaking" corporate power, nationalization of utilities, railroads and energy industries, development

of solar power and a ban on nuclear power, decentralization of farming, government guaranteed employment and an increase in the minimum wage.

All of this is to be accomplished with maximum citizen involvement through a decentralized party. The final goal: a decentralized economy and government.

political sports, he is confident.

"We are all neophytes," he said of party members. "What we've done so far has been without the help of any professional politicians or political whores, and with our own money."

What they have done, is collect about 200 of the 1,000 signatures necessary to place the

**"We're like Sam Adam
was in 1774."**

Laskaris

A Left Wing fantasy? Not for Laskaris, who is Vermont's representative to the party's national committee. Though he admits to being a beginner at

party on the November 4 ballot. This, according to Laskaris, was achieved without mounting a petition drive, which is being planned.

Vermont co-chairman Bill Clark, says the party is floating in a sea of paperwork and will not legally be in existence until it has received a certificate of organization from the secretary of state. Under a new Vermont law, the party must be organized in 15 towns, by September 18, before it can receive the certificate and obtain major party status, qualifying it as a third party.

The Citizens Party is or-

list of one night stands for voters.

"People should be disillusioned with big business, what they (people) need is an intellectual enema; remember profits are a privilege. They must go down. The fact that they don't shows that the attitude that society must guarantee a right to profit is nothing more than intellectual heroin."

"Corporations are too damn successful. They permit the concentration of capital so well that they can override community interests. As a result they are not beneficial."

The party's solution: use the state in an entrepreneurial manner.

"All I'm asking is for voters to ask themselves why they shouldn't break the power of business. It's an easy order," Laskaris said sarcastically. "or we'll be screwed."

His analogy for the situation: "we don't need corporate profits anymore than we need leeches for a blood condition."

Laskaris does not worry about using shock, "like George Bernard Shaw," to deliver his message. The 47-year-old man, who dresses in cotton shirts and

expectations," Laskaris said. "There is no money back guarantee if the party fails. But if it does, trade it in for a newer model. What matters is that the task gets done." He said he has no interest in power politics.

The Vermont chapter of the party began in an ad hoc manner when the 20 original members first met in White River Junction in late March. "There was a lot of coaxing to get people to run for positions. It's a lot of time and responsibility. We're not sitting in our chairs to be autocratic," Clark said. According to the co-chairman, all offices will be up for re-election on August 18.

"The party is at a stage where it can still be influenced by activists. If people get involved in the party, it may become what they want it to be."

This pragmatic message of change by any means our system offers, is delivered by a man who became a political activist after his 47th birthday. Why?

"I became depressed. I was training people for a miserable life," Laskaris said about his past as a theater and acting professor at Bennington College. "I was misleading the young, it was an



The Citizen's Party perceives both the Democratic and Republican parties as tied to big business, and thus regards them as one party. "We're the second party in this country," Laskaris said.

ganized in seven towns and will have the other eight, "soon," according to Laskaris.

The greatest task the party faces is creating what Laskaris calls, "attitudinal changes," among voters. Laskaris says the Party is neither socialist or capitalist. "We want to go right down the middle. A plague on both their houses."

Both the Democratic and Republican parties are seen by the Citizen's Party as tied to big business. Without a party to back him, John Anderson is perceived as another in a long

double knits, said it was in his nature. "Besides, when an issue is important to you, mixing passion with intellect is an asset. What we need is a frank national dialogue, - then we'll see who ends up in Waterbury (state mental hospital) first."

To insure The Citizen's Party remains decentralized, members said they are eager to share power. "It is a political vehicle for the younger generation. Come in and take it over and drive it."

"I want the young to go into the party without super

ethical problem for me. With every success there were five failures."

Tired of being an institution's hired man, "kept woman," as he puts it, he quit in 1969 and went into business for himself working on information systems. Ten years later he heard about the Citizens' Party.

Intrigued by the message of public participation in government and business decisions and the decentralized form of the party, Laskaris felt he had found a "truly democratic grass roots process with a maximum decen-

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tralization of power."

He joined in February and attended the party's convention in Cleveland last March.

At the convention, the party nominated Barry Commoner and LaDonna Harris as its presidential and vice-presidential candidates. Most decisions at the convention were unanimously approved. Laskaris had the impression that "people were ready for action."

Dr. Commoner, who heads the botany department at Washington University in St. Louis, has been an outspoken critic of big government and big business. His books are required reading for many university courses and include *The Poverty of Power* and *The Politics of Energy*.

Harris has been involved in protecting American Indian's civil rights.

For the first time since he quit teaching, Laskaris said he has found something he can speak to the "young about and honestly say it is worthwhile doing." Laskaris sees himself as a recruiter, "something between Johnny Appleseed and Catcher in the Rye."

Though the Vermont chapter of the party has not yet determined its state platform, Laskaris listed some planks he thought would compose the structure.

*Creation of a strong alternative energy program.

*Preservation and management of forests.

*Reorganization of the Vermont Industrial Development Authority to benefit small business.

Members of the party are not so naive that they think they can carry the 1980 election. But they are looking for small victories. Victories that will help them win in 1984.

According to Laskaris, five percent of the national vote will qualify the party for \$3.1



Laskaris;
"We don't need
corporate profits"



Photos by Julie Richards

Jon Laskaris: "I'm something between Johnny Appleseed and Catcher in the Rye."

million in retroactive funding and \$6 million for the 1984 election. The retroactive funding will be used in the 1982 congressional elections to field some Citizen's Party candidates. The party is already organized in 30 states.

The Party is hoping for 20 percent of the Vermont vote. With five percent needed for an automatic place on future bal-

lots. Laskaris is optimistic about the party's chances. "We're a lean, hungry, young, aggressive and serious party. We'll do all right." If not, Laskaris said he has a million other things to do.

Apathy, political scientists say, is generated by a lack of choice and a feeling that we can do little to change our lot. Populist politics are generated

for the same reasons, with a different perspective. They are seen as a vehicle of change.

The last time a new party achieved legitimacy by taking the White House was in 1869, when the first Republican president moved into 1600 Pennsylvania Avenue.

"If the voters give us a chance, maybe we'll produce another Lincoln," Laskaris said.

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Roy Clark Glassblo

By Elizabeth DeWeese

"He's good," said one of Roy Clark's colleagues, standing before an elaborate distillation system of glass tubing and globes that the glassblower had created. "No matter what he tells you, he's good."

Yet the sign on his shop wall reading, "It's hard to be humble when you're as great as I am," reveals that Clark, UVM's resident glassblower, is not unfamiliar with his reputation.

Cook Science Building is a showcase of Clark's work. All types of scientific glassware — much of it made to order — attest to Clark's 20 years of experience. His skills are apparent both in the intricacy and the volume of his work. Clark also gets some unusual requests to test his talents: these include mending antique lamps, repairing students' smoking equipment, and fixing minute chips in fine crystal.

Clark has little time to work on his own projects. When he is not making or fixing glassware for the chemistry department or the medical school, he is ordering supplies, and performing any number of other administrative responsibilities. On a shelf in his glass shop there lies a bottle with no bottom in it. Clark hopes, eventually, to fill it with a model ship.

Clark first came to UVM in 1940 to work as a lab assistant in chemistry. As for his life before that, he chuckles, "Just tell them I hatched out of a test tube in the Chemistry Department." In 1950, a

professor began to teach blowing.

With the addition of a program and more extensive department began to feel the need for a resident glassblower. Clark began summer programs in 1952, at Corning, Kimball, and Pyrex Company in Greenwich, Vt. Clark began to take over much of the blowing and repairing at UVM.

The price of scientific glassware that most research institutions own glassblowers. Clark's price catalogue already two years old lists glass tubes with one or two joints cost \$10 to \$20. More expensive, which might take Clark a week to make, would cost the department a few dollars, if it was retail.

Clark shapes glass tubes into elaborate, lacy designs with amazing ease. In a demonstration he created a glass with one smaller tube attached, and several smaller tubes at angles from it. Blowing glass, directly or through a hose, Clark manipulated the specific thickness of the tube as they connected. "Glass is played as he twirled two over the 2500 degree C. "Even in its hardened state, which is why the panes of old churches are thicker

Photos by Bob Gale

Clark

lassblower Extraordinaire

Beth DeWeese

said one of Roy Clark's
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With the addition of the Ph.D.
program and more extensive research, the
department began to feel a need for a
resident glassblower. Clark went to
summer programs in glassblowing at
Corning, Kimball, and Fischer Scientific
Company in Greenwich Village, and soon
began to take over much of the glass-
blowing and repairing at the university.

The price of scientific glass is so high
that most research institutions have their
own glassblowers. Clark pointed out, in a
catalogue already two years old, simple
glass tubes with one or two bends that
cost \$10 to \$20. More elaborate pieces,
which might take Clark half a day to
make, would cost the department hun-
dreds of dollars, if it was to buy them
retail.

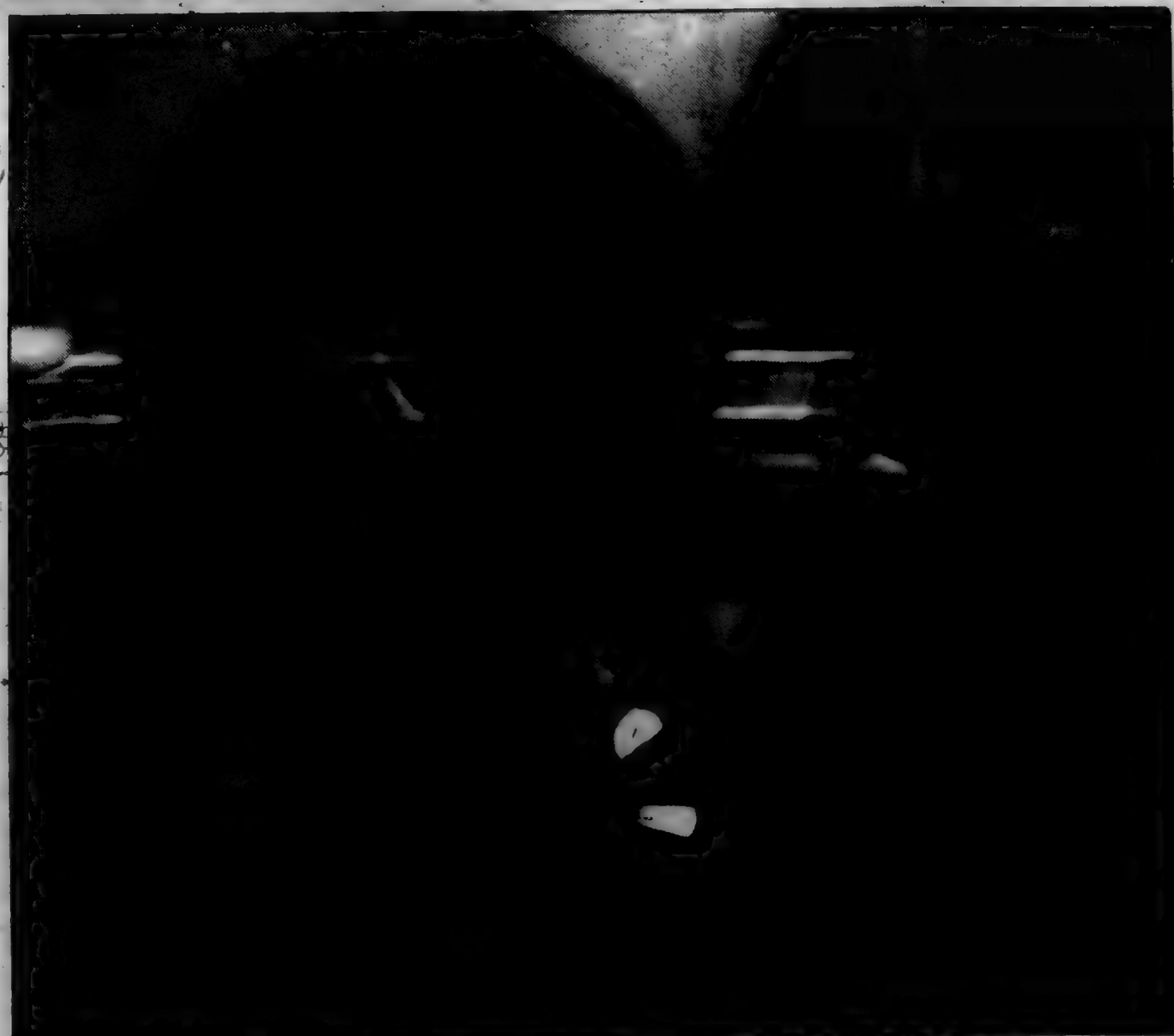
Clark shapes glass tubes of various
sizes into elaborate, labyrinth-like forms
with amazing ease. In a ten minute
demonstration he created an elbow of
glass with one smaller tube inside ano-
ther, and several smaller tubes running off
at angles from it. Blowing through the
glass directly or through a small rubber
hose, Clark manipulated the glass to get a
specific thickness of the tube walls where
they connected. "Glass flows," he ex-
plained as he twirled two tubes of glass
over the 2500 degree C₂ torch flame.
"Even in its hardened state it flows,
which is why the panes of glass in very
old churches are thicker at the bottom

than at the top."

Clark is aware and proud of his
heritage as a glassblower. He attends
annual conventions of the American
Scientific Glassblowers Society, and
knows a great deal about the history and
folklore of his craft. "The Venetians were
the real glassblowers," he says. They
invented and perfected many processes of
glassmaking and were so noted for their
skill in the 15th and 16th centuries that
they were frequently kidnapped and
taken to other countries to set up new
glassworks.

People are not flocking toward
glassblowing as a profession. "You have
to be artistic, and you have to work like
hell to learn it," Clark explained.
Although he never studied chemistry in
school, his long experience in the chemis-
try labs, ordering equipment and glass,
working closely with chemists and
students has given him a background
which, he said, is indispensable to his
craft. His aptitude for drawing and design
added another essential ingredient to the
development of his skill.

Soon, a new lab manager in the
chemistry department will take much of
Clark's equipment ordering and paper
work. Then, Clark said, he hopes to have
more time for the elaborate twisted and
silvered quartz-glass tubes, more time to
design and invent scientific glassware for
his colleagues, even some time, perhaps,
to finish his ship in a bottle.



This is a heated glass tube as seen through a polariscope which shows the line of stress of above 20 thousand pounds per square inch.

With Bombs Bursting In Air...

By Nelson Hockett-Lotz

My fifth grade teacher was a tall, buxom woman in her mid-fifties. She had great faith in the American Democratic Process.

In fifth grade I was a skinny tow-headed kid who sneered a lot in the back of the room, carving obscenities into my desk. I even sneered when she told us she was a direct descendant of Francis Scott Key, on her father's side — remember Miss Key?

After all these years, Miss Key, I'm sorry.

I was wrong to sneer. It was you who taught me that anyone in our great land could be president.

I raised my hand, but you did not call on me for the longest time, remember Miss Key?

I guess maybe you knew what I was going to ask.

"How about if you're black, or a girl?" This, of course, was before I realized that Jews couldn't be president, and chicanos couldn't either.

You said they would all get their chance, didn't you Miss Key? You didn't even tell me my question was irrelevant; you didn't want to embarrass me before the whole class, wasn't that it?

Because now, I think, I know what you meant.

You said anybody could be president, anybody at all. Well, you were right. Anybody is president now.

You said anybody at all could run for president, if he

trusted advisor of an American president. I would not have believed that a man could rise so far, so fast, on the meager basis of wisdom and talent — no, it was too fantastic. But 1976 proved me in error. I think now perhaps I underestimated the wisdom of Hamilton Jordan.

I believed, in the fifth grade, that you must be, at the very least, mentally stable to be elected a United States Senator, but S.I. Hayakawa taught me a lesson about that.

I even believed you must be honest to be a Congressman...

In grade school I believed leadership in America was the preserve of the wealthy and the talented — that America was, in fact, ruled by an elite.

I did not believe that an average sort of guy, like myself, had much of a chance of rising to the top. In some professions, perhaps, that is still true; that you must have talent: John Travolta really can dance pretty well; Margeaux Hemingway really can wear clothes very finely.

But in our political system, the common man has rightfully taken what, in a democracy, was his all along.

Miss Keyes, I remember your wisdom now, and I regret every corn your high heeled shoes gave you as you lectured at the blackboard — trying to do right by us. I was wrong to make those ugly faces, and to heckle you with unfriendly questions, while you instilled in us, as best you could, a sense of our own potential.

That America should be

*1980 has been a strange year for those
of us who thought the common man
oppressed...*

didn't like the way the president was running things.

You were right on that count too.

This year of our Lord 1980 has shown me I was wrong to sneer at the things I tended to sneer at in fifth grade. I've come around; consider this a public apology, if you will Miss Key — and a sincere one.

I have seen the error in my ways.

For instance, I now know you don't need a name like Errol Flynn to be a hero. Nor do you have to be as brave and trigger-happy as Audy Murphy. The great heroes of 1980 don't even have names, were not especially brave, and haven't shot anyone in the panoply of American enemies. They had merely the lucky misfortune to be in the wrong place at the wrong time; yet America bows her head in reverence to the valor of the hostages.

I, for one, would never have believed that a Georgia state trooper with the cushy job of chauffeuring an obscure governor around that state could rise in three years to be the most

ruled by an elite of wealth and talent; I can't help but laugh at my former self.

Indeed, when one of America's finest engineers, a great salesman — and a very wealthy man to boot — who heads a company with more sales than the GNP's of two-thirds of the nations of the earth is reduced to pleading for welfare from the government for himself and his company, well, I shudder to think what I used to believe.

Men of wealth and talent on their knees begging for bread — this country, it's plain to see, is no longer run by and for an elite.

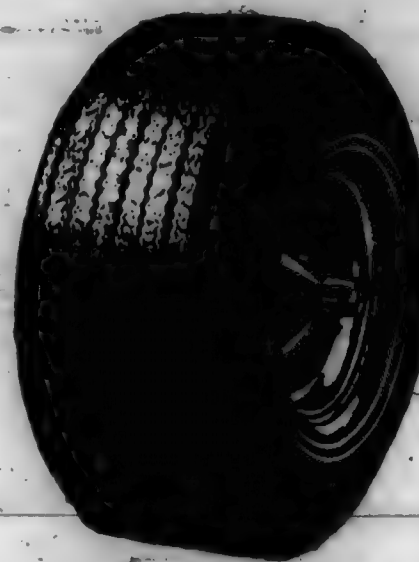
1980 has been a strange year for those of us who thought the common man oppressed. We have seen the wealthy, the talented and the power-brokers solidly trounced in the political process. The back of the elite has been broken.

Thank you, Miss Key, for warning me. That anyone at all could be president. If only I had listened, and heeded, I would have been prepared for, 1980.

You told me: I should have listened.

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Cynic Arts

"Emotional Rescue" New Stones Album— Maybe Their Best

By John Dennison

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Shkood B'Huhngayreeun
Shkood B'Yookrayneeun
Shkood B'Austrayleeun
Shkood B'—uhn — AYLEEUN!
Sendertame
(yoo-gotta sendit sendit)
Sendhertomee.

Send It to Me/Rolling Stones

By the time my needle had travelled the first few grooves of my long-awaited COC-16015, I was already dancing. Before the end of the first cut "Dance," I had collapsed on the sofa from laughter — these guys have pulled off another historical album by jeez. Should I be surprised? Of course not. The fathers of Rock n' Roll can do no less.

The Stones' magic is irrepressible.

Even back in January when I heard rumours of *Emotional Rescue*'s impending release, the anticipation was too much. "Some Girls" was revolutionary. I'd hear, "Can they top it?" I had full confidence in them — no qualms whatsoever. With over 25 albums, and years of touring under their belt, always breaking new ground, setting trend after trend, yet they perpetually maintain that Stones feel.

Considering what has gone into developing that feel, I hear the latest effort and can't avoid predicting its effect on the

world. This record's gonna hit every turntable made. Millions'll be dancin' their buns away, grinning their teeth out... The Stones' magic is irrepressible.

(boys)...and the girls all know (girls)...where the boys all go (girls)...and the girls all know (boys)...where the boys all go (girls)...and the girls all go (boys)...where the boys all go (girls)...and the girls all know (boys)...where the boys all go

Where the Boys All Go

Rolling Stones

After repeated listenings (going on 30 now and STILL chronically addicting), not only do *Some Girls* strategies shine through, but those of previous releases as well. *Emotional Rescue* is (as is each successive effort so far) the culmination of at least a dozen great albums; that kind of experience coupled with today's ideas and an undying affection for the Stones' distinctive chemistry can only produce a masterpiece.

At this point in time, the longest surviving true Rock n' Roll band has the world in their hands; they call the shots (only a band with their magnitude can determine when to invite top critics to a preview while less experienced groups scream for attention). Keith Richards can afford as much studio time as necessary anywhere in the world not to mention any musician or gadget he might need to put into motion any creative whim that so many years in the business can muster.

And for *Emotional Rescue*, he does just that. The new album features a variety of new techniques: Micheal Shrieve (of Santana fame) unleashes his percussive expertise on "Dance"... There is the unmistakable noise of a Quica, a Brazilian instrument with a bird-like sound, throughout the

tune; Max Romeo, Reggae star, sings back-up vocals; and what's that blip in the background of the title track? At last, Synthesized Stones! Very subtle mind you, but it's there.

The stuff the twins come up with is just boggling...

Keith's presence has never been felt this strongly, not only as key musician and co-writer, but also as master producer. A very time consuming, tedious job, but the perseverance has paid off. The end result surpasses the critically and commercially successful *Some Girls* in terms of consistency and musical invention.

yyeaaaooowwAh thinkit's time ta GIT UP GIT OUT

Git into somethin' NEW

Dance/Rolling Stones

Why all the fuss? The lyrics are typical, the chord structure basic. In a few months bands in every city will have figured out everything, but can they duplicate that Stones feel? Those soul-drenched Jagger utterances? C'mon! Charlie's opening drum taps on "Indian Girl"? I doubt it. Keith's introductory riffs on "Send It to Me"? No way. Billy's backbone bass to the title tune or Bobby Keys' lilting sax (a recurring item)? Not a chance in hell. No one else can do it. The stuff the twins come up with is just boggling.

Within the album, they maintain old Stones styles with new twists which include, by the way, their usual radicalness. According to rumour, the pre-

(continued on next page)

DOONESBURY:

By Blake Gumprecht

FAIRWAY, KS (CPS)

Few people have ever heard of the man who draws what may be the most talked-about comic strip in America.

Don Carlton — not Pulitzer Prize winner Garry Trudeau — draws the famous Doonesbury strip, which appears daily in more than 400 newspapers nationwide.

In fact, Trudeau hasn't done the strip entirely himself since beginning work on his master's degree at Yale in 1971.

"Most people don't know anybody else works on it but Garry Trudeau," Carlton says. "You tell people you're a cartoonist and that you do Doonesbury and they say, 'Oh, no, you're crazy. That's Garry Trudeau.'"

"I don't get much attention."

The ideas are entirely Trudeau's. But he does only the preliminary drawings and the dialogue in his New York studio. Then he sends the sketches to Carlton in suburban Kansas City via express mail. Carlton, 43, is responsible for putting the strips in publishable form.

Trudeau's drawing talent has long been suspect. When the strip first appeared in the *Yale Daily News* in 1968, the drawings were primitive. His Doonesbury sketches still rarely show detail, except when a new character or feature is introduced. Otherwise, Trudeau simply scribbles in stock features, such as the White House.

Carlton provides much of the detail. Often he even has to sign Trudeau's name if (he) forgets

"Sometimes," Carlton says, "he doesn't even bother to pencil in the faces."

However, Carlton receives little credit. His name doesn't appear on the strip, and his salary is a fraction of what the author pulls in. Trudeau is believed to be a millionaire.

While his boss mingles with Manhattan's elite — Trudeau has dated Candice Bergen and is currently seeing Jane Pauley — Carlton has trouble convincing strangers what he does for a living.

"I'm big on the junior high speaking circuit," he jokes. "I don't impress my kids much, and most of my friends don't even read Doonesbury."

In the trade, Carlton is known as an "inker," someone who goes over the pencil sketches of another artist in ink. His only mention was in a 1976 *Time* magazine cover story on

Carlton provides much of the detail.

Often he even has to sign Trudeau's

name if (he) forgets

Doonesbury and Trudeau used that description.

"That description ticks me off," he says. "I'm portrayed like some guy who sits in some dark corner at the syndicate who Trudeau hands the strip to on the last step before the engraver."

Actually, Carlton provides much of the detail. Often he even has to sign Trudeau's name if the author forgets.

Each cartoon, he recalls, takes about 90 minutes to complete. The longer Sunday

VERMONT CYNIC

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As You Shakespeare of adventure twenty-second Champlain held at U Theatre.

The play 9-12 and w repertoire Night's Dream Penicils on A

The cast includes Brian Antho Frederick as the Duke were in last Shrew, as w plays Oliver cor, also ret lind.

Newcom King, recent Carnegie-Mell Kate Goldsb resident.

A Ma Dream, Sha hobgoblins, hosts a numb Oberon, the will be play who will be Duke in Me and young Stoops to Lindsay as returning me Gladstone as has also playe RTT in Cabare In Pericle played by Vermont Res the film The cles' daughter

Rollin

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album release a single inv negative reac during the fir introduction I'd say a case if I ever saw first few seco of the Flying

Believe Someone

version, which takes between hours. In the only occasion put a little strips. "Occas ted, a friend mailbox of the not very ofte artist."

He began circuitous roe has a degree from Texas C was working a ger for throe trade magaz first approach up with Trude

A friend Universal Press publishes Do him whether in helping out

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Plus I Garry. He was JULY 3, 1980

Arts

Best

Romeo, Reggae star, up vocals; and what's in the background of back? At last, Synthesizer! Very subtle mind there.

stuff the come with is just ling...

presence has never this strongly, not only musician and co-writer, master producer. A consuming, tedious job, perseverance has paid result surpasses the and commercially suc- ne Girls in terms of and musical inven- Ah thinks time ta

methin' NEW Dance/Rolling Stones all the fuss? The lyrics, the chord structure few months bands in will have figured out but can they dupli- Stones feel? Those ed Jagger utterances? Charlie's opening drum Indian Girl? I doubt introductory riffs on to Me? No way. bone bass to the title bby Keys' litting sax item)? Not a chance one else can do it. the twins come up bogging. the album, they d Stones styles with which include, by the usual radicalness. to rumour, the pre- on next page)

VR Y:

g on the junior high fruit," he jokes. "I ess my kids much, of my friends don't bonesbury."

trade, Carlton is "inker," someone ver the pencil sket- her artist in ink. His on was in a 1976 line cover story on

detail. udeau's

and Trudeau used on. description ticks me ys. "I'm portrayed y who sits in some the syndicate who ds the strip to on before the engra-

Carlton provides detail. Often he n Trudeau's name forgets. toon, he recalls, 90 minutes to o longer Sunday MONT CYNIC

Shakespeare Returns to U. V. M.

As You Like It, William Shakespeare's light-hearted play of adventure, will open the twenty-second season of the Champlain Shakespeare Festival, held at UVM's Royall Tyler Theatre.

The play will run from July 9-12 and will then be joined in repertory by *A Midsummer Night's Dream* on July 16 and *Pericles* on August 6.

The cast of *As You Like It* includes returning members Brian Anthony Nelson as Duke Frederick and Vincent Rossano as the Duke Senior. Both actors were in last year's *Taming of the Shrew*, as was Dan Hagen, who plays Oliver. Laurie Gay Spencer, also returning, plays Rosalind.

Newcomers include Ron King, recently graduated from Carnegie-Mellon University, and Kate Goldsborough, a Shelburne resident.

A Midsummer Night's Dream, Shakespeare's play of hobgoblins and romance, also hosts a number of familiar faces. Oberon, the King of the Fairies, will be played by Bill Christ, who will be remembered as the Duke in *Measure for Measure* and young Marlowe in *She Stoops to Conquer*. Edward Lindsay as Demetrius is a returning member, as is Stacey Gladstone as Hermia. Gladstone has also played Sally Bowles at RTT in *Cabaret*.

In *Pericles*, the lead will be played by Paul D'Amato, a Vermont resident who was in the film *The Deerhunter*. Pericles' daughter, Marina, will be

played by Jennifer O'Rourke, who was recently seen as Louise in the Burlington production of *Carousel*.

Newcomer Kate Gladstone, also in *As You Like It*, will play Titania, Queen of the Fairies. The infamous Puck, Oberon's jester, will be played by another newcomer, Corky Hanger.

Besides the actors, a majority of the staff positions are also returning members. Both *As You Like It* and *Pericles* will be directed by Edward J. Feidner who has been with the company for 21 years and producer since 1962. *A Midsummer Night's Dream* will be directed by Jennifer Cover, who can be remembered as Lady MacBeth in the 1977 production of *MacBeth*.

Music Director will be Liz McGinchee who is returning for her third season in that position. Raymond Huesy will return for his sixth overall season and his second as scenery designer.

Last year's scenery designer, Robert Little, will return as lighting designer. Evelyn Germain will return for a fourth summer as choreographer.

As You Like It and *A Midsummer Night's Dream* will exchange nights for performance Monday through Friday from July 16 until August 6 when *Pericles* begins. Final performances will be August 23 (matinee) for *As You Like It*, August 23 (evening) for *A Midsummer Night's Dream* and August 22 (evening) for *Pericles*. Evening performances are at 8 p.m. and matinees are at 2 p.m.

Rolling Stones

(continued from last page)

album release of the title song as a single involved 80 percent negative reaction in Montreal during the first few hours of its introduction onto the airwaves. I'd say a case of Disco Dismissal if I ever saw one. Indeed, the first few seconds reminded me of the Flying Lizards re-hash of

"Money" so what? Tell me, who could do it better? The event brought to mind the pre-album release of Fleetwood Mac's *Tusk* song, needless to say the most shocking of all tunes on the album. Well, the Stones love to make waves, don't they? Shattered again.

Believe it or not, Someone Else Draws Zonker

version, which includes color, takes between three and four hours. In the process, Carlton is only occasionally tempted to put a little of himself in the strips. "Occasionally, I've inserted a friend's name on the mailbox of the White House, but not very often. I'm a finishing artist."

He became one through a circuitous route. Carlton, who has a degree in commercial art from Texas Christian University, was working as circulation manager for three Kansas City-based trade magazines when he was first approached about hooking up with Trudeau.

A friend of his who owns Universal Press Syndicate, which publishes *Doonesbury*, asked him whether he'd be interested in helping out.

"I told Jim (Andrews) thanks, but no thanks," he remembers. "I just didn't think it would work out financially. I never thought the strip would make it. It was crudely drawn, crudely lettered, and I didn't think the subject matter was that good."

"Plus I had an image of Garry. He was a Yalie. He was a

blueblood — his great-grandfather's in the history books. And I figured he was awfully brash, not exactly the kind of guy a mid-American family man like me would want as an associate."

But Carlton finally agreed to meet Trudeau on Labor Day, 1971. Trudeau was passing through the area on his way back east after a vacation in Colorado. He had stopped in nearby Tongonoxie to see his girlfriend.

"I think Garry had the impression that I had already said yes," Carlton says. "He thought the meeting was just to iron out the technicalities. It turned out that he was nothing like I'd thought he'd be. Within 15 minutes we shook hands. I had committed myself."

The two spent weeks going over the characters' features and the fine points of the strip before Carlton was rushed into action when Trudeau's studies began piling up.

"The first one was pretty bad," he says. "It was a year before I was comfortable with it. But now it comes second nature."

Eat to the Beat...

Get a free draft beer with this ad during July when you order our deep-fried potato skins.



AT CHURCH & MAIN

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Clothes in Motion

Always at 30 to 70% less than retail at Name Dropper, 21 Church St., Burlington, Vt. Because you put a premium on quality, fashion, and selection, we do too.

If you peer into "Prep Talk," you'll find irresistible Ivy league looks at penny pincher prices.



Classic shirtwaist \$24.95

Madras blazer \$21.95



Knit sport t-shirt \$7.95

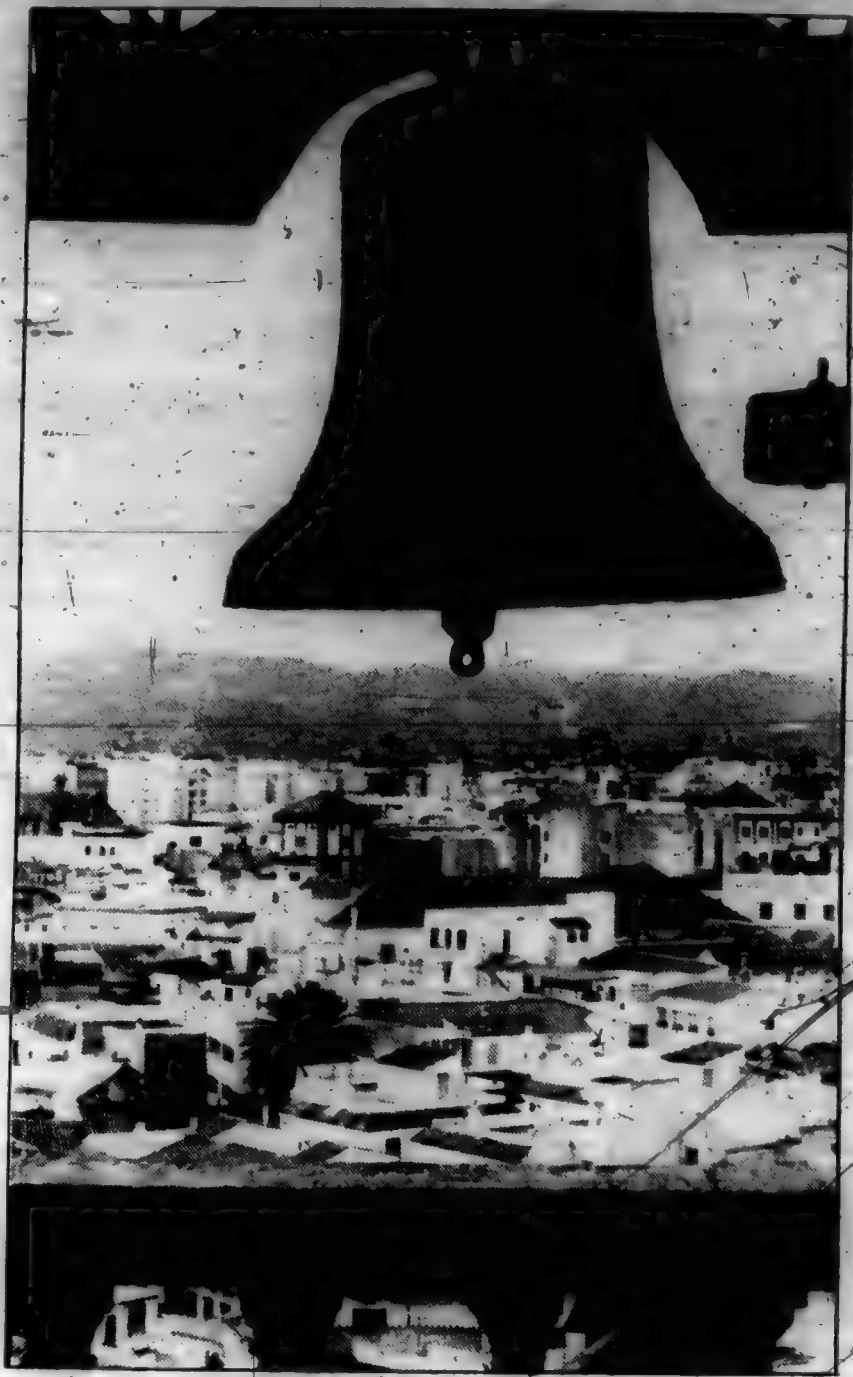


Terry action shorts \$5.95

21 Church St.
Burlington, Vt.

down stairs
(next to Vt. Floral)

NAME DROPPER



Spain is conservative, yet colorful country and the southern coastal region of Andalusia captures the spirit of the diverse country. Andalusia, where men sing in the street and women dance the flamenco in an emotional celebration of life. These photos were taken this spring in an attempt to capture the flavor of a country as diverse as its national dish: paella.





Galleria

by Russell Glitman



colorful country
ion of Andalusia
diverse country.
n the street and
in an emotional
otos were taken
apture the flavor
ts national dish:

A Lesson to Learn

Few reasonable people will disagree with the statement that there's more to learning than books and lectures. But often, it takes a lull in the frantic pace of a university in full session to realize the full truth of that theory.

While planning this issue of the *Cynic*, the staff looked for stories that related to campus, which seemed like a difficult task, as few aspects of UVM are at their peak in July. There were those who said that there was no reason to publish at all during the summer. Yet, through our looking, we not only found newsworthy events, but also a man who plays a very important part to many in the UVM community. We probably would have continued to overlook him if school had been in regular session.

Roy Clark is not in any text, nor does he teach any class. Yet he provides the equipment necessary for the experiments that occur in Cook Science Building. He creates the instruments through the ancient and intricate art of glassblowing.

Yet, while glassblowing is not in the UVM curriculum, Clark can — and does — teach. He is filled with facts and history of the glassblowing profession. And he is more than willing to share his knowledge.

Clark is certainly not the only "non-professional" teacher on campus. If you stop and think about any interaction you have had with people outside of their classroom you will realize how much they have to offer.

One of the janitors in Billings retired last year. Earl didn't say much, and he didn't have a position of "tenured prestige." Yet, when he became ill and eventually left, anyone who had come to know him was concerned, and later sensed a loss. You can't define what he taught; you couldn't write a textbook on it, but through his example of patience and quiet friendliness he taught us something.

This university, and any university, is thought of in terms of professors, students, and classes. But it does not run by, or for, these people alone, although they may be the primary and overpowering image that comes to mind. It has people tucked away in small offices and corners everywhere who, whether they teach a class or not, have a great deal to offer.

There are computer technicians. There are the people over at Instrumentation and Model Facility who can fix almost anything mechanical. They also design a great deal of equipment that keeps the university ticking. There's WRUV's mechanical engineer who keeps the station on the air.

It is easy, during the high paced rush of the school year, to overlook these people, even as we interact and learn from them on a daily basis. They are, to use a phrase the *Cynic* has used in defining some portions of the student body, "lost in the crowd."

The dictionary defines a university as "an institution of learning of the highest level." This may be well and true, but it is not *only* such an institution. It is also an institution of learning on *any* level; of learning about people whether they be famous or talented or quite simply human.

We students are here to learn, not only about history and chemistry and political science but about being members of today's society. It is sometimes easy, in this atmosphere of "higher intellect" to forget that there is much, much more to life than primaries, politics and hitting "the big time."

Draft is Official

President Carter has made it official: American men who are 19 or 20 years old have to sign up later this month for a possible draft.

At a White House ceremony this morning, the President signed a proclamation ordering the young men to sign up at Post Offices between July 21st and August second.

Carter said draft registration is not to threaten war, but to preserve peace. He called it a "precautionary measure... designed to make our country strong."

The President also said he does not favor peacetime draft. And he said the United States "will continue to rely on voluntary enlistment" to meet military manpower needs.

W. Germany Briefs Carter

West Germany's Foreign Minister is on his way to Washington to brief President Carter on this week's meetings between Chancellor Helmut Schmidt and Soviet President Brezhnev. West German sources say Hans Dietrich Genscher will talk to Carter about several questions the President had requested be included in the Moscow discussions.

After those discussions in Moscow, Schmidt said the Soviets seemed willing to discuss with the United States limiting the deployment of medium range missiles in Europe. But Schmidt said he got no assurances that more Soviet troops would be withdrawn from Afghanistan.

Bomber Approved

The Senate has voted to order development of a new strategic bomber that would be in the air by 1987. In so doing, the Senate decided not to wait for the Carter Administration to make a request for one.

And, President Carter is speeding up delivery of a supply of arms to the Thailand Army, which is battling Vietnamese forces on the border between Cambodia and Thailand. The shipment includes one-thousand rifles, some artillery and anti-tank guns, and it's seen as a token show of U.S. support.

More Skin for Pryor

Hospital officials in Sherman Oaks, California say comedian Richard Pryor will undergo his second and possibly final round of skin graft surgery this morning. Whether the 39-year-old entertainer will need another operation depends, they say, on the results of today's surgery. Pryor is recuperating from the near-fatal burns he suffered three weeks ago.

P.M. for Iran

The head of the dominant Islamic Party in Iran's Parliament, Ayatollah Beheshti, predicts his country will have a Prime Minister in two weeks. That would remove one of the major obstacles blocking Parliamentary debate on the fate of the American hostages, now in their 242nd day of captivity. Iranian officials have said taking up the hostage question will follow selection of a Prime Minister.

Snelling on "right track"

Montpelier — A member of the International Joint Commission of the United States and Canada says Governor Richard Snelling is on "the right track" with a plan for an energy exchange with Canada.

But Charles Ross says the Governor shouldn't get his hopes up that the plan will become a reality.

Snelling has proposed that

New England pay for the development of Canadian energy resources in return for power purchases by the states.

Ross also says Attorney General M. Jerome Diamond's suggestion that Vermont depend on its own energy resources is "wrong-headed."

Ross served for seven years on the federal power commission. His appointment to the International Commission has been renewed by five U.S. presidents.

All Burned Out...

A Burlington man is claiming that he signed a confession admitting that he set a fatal 1975 fire, but was under the influence of marijuana at the time.

In Chittenden County Superior Court yesterday, David Whitehouse reiterated his claim that he did not set fire to Eno's Market in Burlington on October 13th, 1975.

There was one fatality in the fire, 55-year-old Blanche Lavalette. Whitehouse says that he was told by State Police Corporal John Prentice to sign some papers, but that he didn't know what he was getting himself into because he had been smoking marijuana.

The testimony that Prentice gave was that Whitehouse had signed the confession before he was under the influence of marijuana.

... Again

And in a related story on the other side of the Atlantic, a police officer in Wiesbaden, West Germany is in a jam.

The detective, whose name was not given, is a member of the local narcotics squad. He bakes in his spare time, as a hobby. He's going to have a lot more time to pursue his hobby, since he has now been suspended from the force.

Evidently the officer baked ten ounces of Hashish into some buns that he baked for a police picnic. A spokesman for the detective said that it was intended as a prank, but evidently six members of the anti-drug squad got sick after eating some of the spiked buns.



This is Mary...
She's underpaid,
sexually harassed,
passed over for
promotion and
stuck in a stereo-
typed role...

She's also
against the
ERA... why?



BRIEFS

New England pay for the development of Canadian energy resources in return for power purchases by the states.

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being
special...



VERMONT CYNIC

COMMENTARY

Apples and Oranges

By Hart VanDenburg

If one is to believe all the pessimistic previews of a Carter/Reagan presidential campaign, and the aftermath, no matter who gains office, then it's about time we played ostrich. About the best we can do, it would seem, is hide for four years in the hopes that in the interim the prophesied mess will not totally ruin our chances of seeing the United States re-emerge as a new and better nation.

There can be no doubt that very few people see a rosy future in the forthcoming years that the U.S. must endure. I myself do have some reserved optimism that we will eventually ride out what are sure to be some very stormy years ahead. Some people would call the optimism real, others will say it's ill-founded, and still others, well, perhaps we shouldn't print what they think about the optimism.

Yet, although the idea of playing ostrich is only expedient, it only solves our needs in the short term of not wanting to have to tolerate any discomfort for having managed to thoroughly mess up our economy, and thus our livelihoods, in the present.

The next time you see any politician, particularly one running for a high government office, accusing the opponent of "mismanaging" our economy you ought to think about something. That is the fact that the United States exists in what is essentially a mixed market economy. It is subject to what economists call the "Business Cycle" which is simply the implicit fluctuations that exist in the year to year charting of the country's Gross National Product, or its effective productivity.

In a totally free economy, such as the one which this country was founded on, it was the popular belief by the then-respected experts that the free market would ensure maximum productivity, and as a result, a high rate of employment would be ensured. This would only be true as long as the government did not interfere.

The depression of the 1930's saw the end of that theory. If the federal government had not intervened when it did to support the economy, and create more jobs, this country would have probably undergone a Marxist type revolution. We then submitted ourselves to the General Theory of Englishman John Keynes. He contended that it was perfectly legitimate for the government to intervene in a country's economy, in order to avoid a deep recession, or an excessive rate of inflation.

This theory is the one that most countries' governments with a free market economy go by. Enter politics.

The biggest problem that politicians face is that economics and politics are of opposite tendencies. Economics concerns itself with efficiency, and politics concerns itself with equity. The two are mutually exclusive. Economists have known that for

a long time, and the chances are that in private, politicians know that too. They just don't want to acknowledge it in public.

So now, after a little background, we come to the fallacy of politicians accusing each other of being the causes of unemployment and high inflation. I am not suggesting that the administration does not have an effect on the economy. What I am saying is that due to this economic cycle, some poor souls are caught in the middle of a slump, and the more fortunate benefit from the upswing. Generally a full swing takes around four years, and the aim of most administrations is to try and influence the cycle so that around September of an election year the cycle starts an up-swing, with more people going back to work, and prices not too inflated.

Some people argue that one of the reasons that Gerald Ford lost in the general election of '76 was because of faulty, ill-timed economic policy. Just at the time that he had hoped for the bottom of the economy to round out and start to climb, it fell just slightly. That, combined with the Nixon pardon, could well be sighted as the reason for Ford's loss. Carter capitalized on a problem which was not directly the fault of the Ford Administration.

And this year it will be the turn of Jimmy Carter to face the flack. Of course it would be ridiculous to say that he does not deserve part of what he gets. But the point of all this is that it wouldn't make any difference who was in the White House in June 1980, he or she would have had exactly the same problem to deal with. Jimmy Carter did not create the recession, he did not manufacture bizarre lending rates, he did not bring about the increase in the unemployment. But at the same time he didn't do a great deal to help the situation.

So the next time Ronald Reagan comes on the tube accusing the Carter Administration of lousing up the economy, just remember that it was almost Reagan who ran against Carter in '76, and that it could easily have been Reagan facing the same problem now. How he would have dealt with the situation, it's hard to tell, much less to predict how his policies would have fared.

And it is also hypocritical of us citizens to complain about the way the economy is being handled, when we ourselves are as much to blame for the recession that the U.S. is now caught up in as the government is. We are continually asked to spare a thought for our future generations by using what resources we have now in a wise and responsible manner. It goes without saying that Americans in general are totally unwilling to put up with any discomfort now, for the sake of making the future any better.

Rather than these politicians using a fact of life as a pretext for launching a presidential campaign,

what we really need are new tools to fight inflation and unemployment. The theories of Keynes are good for a nation with problems on the demand side of the economy. The government functioned well in this role in the fifties, and sixties.

Now, however, the problem is a new one. We have problems on the supply side of the economy. Our productivity is the problem. What is suffering is our ability to compete in the international marketplace. Fighting that kind of problem with the methods that we now have is mixing apples with oranges. The truth of the matter is none of the gentlemen running for the highest government office in the land will do anything new to tackle the problem. They will stand up on their podiums and rant and rave about what a poor job Carter has done with tackling this country's domestic problems. They will say too that they have a better plan. But the fact of the matter is that if they really did have a better plan for dealing with the economic mess this country is in they would not be this far into the race. Rather they would probably be sitting behind a desk at some prestigious university, cringing at the headlines in the *New York Times*.

My optimism stems from the underlying feeling I have that the average American citizen will take on the problem. The closest we have come to a populist government is the present campaign of John Anderson. He has been the only person thus far to make the point that we are going to have to suffer in the present if we want a brighter future. When this election is over, and we undergo four more years of poor government I believe that the American people will then wake up to realize that we need better people in the White House. We will realize that we have been had. Jimmy Carter became president with an election campaign that indicated he really thought he could help the country. The same holds true for Anderson, and for Edward Kennedy. To me, the idea that Ronald Reagan has a plan that is better than anyone else's, tends to upset my stomach a little.

And now look at how the primaries showed us what the basic feelings of the American people are. We have effectively made the statement that we don't care about the future. When the future arrives and we see our mistakes, I think that we will then realize where we went wrong. We listen to Reagan, just as we listened to Carter. We are being told what we want to hear. The fact that Reagan is winning in the polls is because he is deceiving the American people, disclaiming the administration by means of a hype on something that he himself will be a victim of, should he become the next leader of this country.

I imagine that right now those economists are cringing harder than ever in their book-filled offices across the country, and probably having a little chuckle too.

Agents of Oppression

By Bob Gale

Of course I am a chauvinist, my mother raised me that way. But that is no excuse for stagnancy. Recently in the *Burlington Free Press*, a series of articles have been run concerning homosexuality. Once again in the article published July 2, 1980, the issue of separatism was raised by a person interviewed for the article.

The person interviewed felt very strongly that, "I don't have time to spend with people who aren't willing to devote all their time to the lesbian movement... but my way is the only one that will make a true revolution occur."

Random House defines "revolution" as: "A forcible overthrow of an established government by the people governed."

How can separatists, male or female, "make a true revolution occur"? If they are true separatists, they are separated from the general body of people governed. This separation is a total barrier to communication. Without communication among the people, a revolution is not possible, only a coup d'etat: "a sudden overthrow of government by force."

Apparently most separatists forget that before sex (and after it) there is humanity.

Separatist women and chauvinistic men are two of the most oppressive people in society today. They repress, either actively or by non-support, the growth

and development of other human beings for ideological reasons. People are forced into roles that destroy them as human beings, denying them the intimate experiences critical for human existence.

It is time that WE ALL are supported in our endeavor to become emotionally sensitive and actively effective human beings.

Emotions felt while denying modes of expression is oppression. Emotions denied and destroyed is murder.

A friend of mine committed suicide yesterday, from loneliness.

Separatists, and the act of separatism, are agents of oppression, not agents of revolution. It is quite

difficult to defend monastic practice as a change agent, unless it is intimately melded with communication and dispersal of those sequestered ideas.

Sequestered ideas stagnate. Ideas and beliefs taken out of the closet and acted upon in the course of day-to-day living become refined, purified, and tempered; as iron does in the forge. These tested and proven concepts are the true tools of a revolution of humanity.

Only a coup can spring directly from the backrooms of a cloister. A coup that replaces one oppressor for another, and changes nothing of the fundamental process of living — human beings dealing with other human beings.



C A L E N D A R

JULY

7

Church Street Center mini-courses and workshops beginning today. How to Buy a Small Business (7:00-9:00 p.m.); Writing Effective Resumes (7:00-9:00 p.m.); The Alexander Technique-Applied Principles for the Performing Artist (6:30-7:30 p.m.); The Alexander Technique-Applied Principles for Health Professionals (7:30-9:30 p.m.); Archeology in Vermont (6:30-8:00 p.m.); Astrology - the Spiritual Basis for Chart Interpretation (7:30-9:30 p.m.). For more information and/or preregistration call 656-4221 or drop by 135 Church St. Burlington.

8

Church Street Center mini-courses and workshops beginning today. Accounting for Non-Profit Organizations (2:00-4:00 p.m.); Accounting for Small Business (7:00-9:00 p.m.); Tai Chi Chuan (6:30-8:30 p.m.); Tai Chi Chuan (6:30-8:30 p.m.); Auto Body Rust Repair (6:30-9:30 p.m.); Solar Techniques-Application of Solar Heating in Vermont (7:00-9:00 p.m.); Canoe Camping (6:00-9:00 p.m.). For more information and/or preregistration, call 656-4221 or drop by 135 Church St. Burlington.

9

Church Street Center mini-courses and workshops beginning today. Photography, Introduction to Color (7:00-10:00 p.m.); Understanding Inflation (7:00-9:30 p.m.); French, Basic Conversation (7:00-9:00 p.m.); Stone Masonry (6:00-8:00 p.m.); Meditation-Sampling of Techniques (7:00-8:30 p.m.). For more information and/or preregistration, call 656-4221 or drop by 135 Church St. Burlington.

Hazardous Waste: Every-body's Problem, 7:30-9:30 p.m. at Church Street Center, no charge. An evening introduction to some problems associated with hazardous materials disposal and to potential solutions to these problems. Sponsored by the Agency of Environmental Conservation and the Environmental Law Center of Vermont Law School.

10

Church Street Center mini-courses and workshops beginning today. Photography - A Visual Language (7:00-9:00 p.m.); Steps to Writing Well

(7:00-10:00 p.m.); Practical Bookkeeping (7:00-9:00 p.m.); Rock Climbing, Beginning (7:00-9:00 p.m.); Adolescence and Sexuality (7:00-9:30 p.m.); Working Women - Managing Motherhood (7:00-8:30 p.m.); Sign Language, Beginning (7:00-8:30 p.m.). For more information and/or preregistration, call 656-4221 or drop by 135 Church St. Burlington.

Every Thursday - Rajneesh Meditation - Instruction and taped discourses of Bhagwan Shree Rajneesh. Sarjano Rajneesh Meditation Center, 7:30 p.m., 323 Pearl Street, Burlington. Information 862-0836. Sadyo or Anand David. Voluntary donation.

Children's Film "The Amazing Cosmic Awareness of Duffy Moon." Intermediate ages. Free. Fletcher Free Library, 2:00 p.m.

Art and Education - Presentation and Discussion, Church Street Center, 7:30 p.m., Thursday, no charge. Initial presentation and discussion in the "What! No Art?" series. Presenters include Frank Gonzales, artist; Stan Yarian, UVM religion instructor, and Linda McIntyre, UVM Art instructor. This series is made possible by a matching grant from the Vermont Council on the Humanities and Public Issues.

Films: "A Magic Show" by Walter Ungerer and "The Art of Seeing" by Rudolph Arnheim, 5:30-6:30 p.m., Thursday, Church Street Center, no charge. Initial segment of the "What! No Art?" film series designed to explore and discuss the role of art in our society - in education, in built environments, and public policy. "A Magic Show" contains a study of the value of art education in Vermont; and "The Art of Seeing" takes the viewer from familiar sights to the creation of art. This series is made possible by a matching grant from The Vermont Council on the Humanities and Public Issues.

11

Church Street Center mini-courses and workshops beginning today. Ballet for Beginners (6:00-7:30 p.m.); Ballet I for Advanced Beginners (7:00-9:00 p.m.). For more information and/or preregistration, call 656-4221 or drop by 135 Church St. Burlington.

Contemporary Christian Music performed by Kate and Carolyn Coleman at Higher Ground Coffeehouse, 8 A.M. Burlington-Williston Church of the Nazarene. Admission is free.

Poetry Reading - Anne Sexton (1 hour & 30 min. video tape), Church Street Center, 8:00 p.m., Friday, \$1.50 donation. A March 1985 interview with Anne Sexton at her Williston, Mass. home including her reading of 15 of her poems. She is a major American poet whose works include 46 Moby-Dick, Moby-Dick from Dr. Y and others. All donations will be matched by the Vermont Council on the Arts.

13

Movement Minuton led by Becky Sparks, 9:30-4:00. Releasing, expanding, relaxing; a day to learn body/self love. Life Textures, 15 Pearl St., Essex Junction, 879-1500.

14

Monday Night Seminar - On Liberation. Led by Iris Bloom and Becky Sparks, 7:00-10:00 p.m. A special seminar on independence and self-esteem. Life Textures, 15 Pearl Street, Essex Junction, 879-1500.

Church Street Center mini-courses and workshops beginning today. Health, Happiness and the Pursuit of Herbs (9:00 a.m. - 12 noon); The Antiquarian Book World (9:00 a.m. - 12:00 noon); Shakespeare Plays - Historic, Comic & Tragic (9:00 a.m. - 12:00 noon); Learning Skills Seminar (7:00-9:00 p.m.). For more information and/or preregistration, call 656-4221 or drop by 135 Church St., Burlington.

15

Church Street Center mini-courses & workshops beginning today. Vt. History, Architecture and Museum Field Trips - Kents Corner (9:00 a.m. - 4:30 p.m.); Consumer Guide to the Language and Magic of Advertising (7:00-9:00 p.m.); Small Farm Animal Production (6:30-9:30 p.m.). For more information and/or preregistration, call 656-4221 or drop by 135 Church St., Burlington.

16

Church Street Center mini-courses & workshops beginning today. Career Planning for Women (7:00-9:00 p.m.); Copyright Protection (7:00-9:30 p.m.); Developing a Personal Wellness Program (6:00-9:00 p.m.); Good Housekeeping (7:00-9:30 p.m.). For more information and/or preregistration, call 656-4221 or drop by 135 Church St., Burlington.

David Moss, a citizen-musician, will present his performance at the Fletcher Free Library and the South Burlington Community Library. Will perform throughout Vermont for his children's program, David Moss with 10 drums, 9 gongs, 8 tambaks, 7 horns, 6 bells, 5 whoopans, 4 singing tubes, 3 flexitones, 2 steel drums, 1 tokoriko, and much more! Performances are at 1:30 at the Fletcher Free and at

4:00 at the South Burlington Community Library. All performances are free and open to the public. The event is co-sponsored by the Vermont Dept. of Libraries and the Vermont Council on the Arts.

Readings in the Work of Rudolf Steiner, 7:30-9:30 p.m. Church Street Center, \$1.50/ea. Three readings of lectures by Rudolf Steiner followed by discussion periods. The readings are being offered by members of the Anthroposophical Society in View of the current interest in spiritual science, the work of Steiner in Waldorf Education, anthroposophical medicine, and therapeutic and performing arts. The reading of the first week will be from the Rediscovery of Man in Childhood, focusing on Steiner's beliefs about education.

17

Church Street Center mini-courses & workshops beginning today. Data Processing Systems (7:30-9:30 p.m.); Vegetarian Cooking the Macrobiotic Way (7:00-9:30 p.m.). For more information and/or preregistration, call 656-4221 or drop by 135 Church St., Burlington. Children's Film "Free to Be You and Me." Fletcher Free Library, 2:00 p.m. All ages. Free, 1 hour.

18

Poetry Reading - by Valerie Korpatrik, Barbara Murphy, Neil Smith & Lynn Vera. Church Street Center, 8:00 p.m. \$1.50 donation. Four women poets from the Burlington area reading diverse work. All donations will be matched by the Vermont Council on the Arts.

A marathon public screening of Vermont-made films and videotapes will be held as part of the Vermont Independent Film and Video Festival at Montpelier's Image Coop, today. Works from 20 Vermont film and video artists will be viewed and judged during the all-day affair. One videotape and one film will be selected in each of four categories. The public is invited to sit in free during any part of the screenings which will begin at 10 a.m. and run into the evening.

19

Church Street Center Mini-courses and Workshops beginning today. Pianist Composers in Historical Context (9:00 a.m. - 12 noon); Crafts of the 19th Century (9:00 a.m. - 12 noon); Making Laminates (10:00 a.m. - 2:00 p.m.); Antiquarian Book World (9:00 a.m. - 12 noon); Health, Happiness and the Pursuit of Herbs (9:00 a.m. - 12:00

noon). Investments - Stocks and Bonds Basic Course (7:00-9:00 p.m.); Myths, Legends and History of Ancient Ireland (7:00-10:00 p.m.). For more information and/or preregistration, call 656-4221 or drop by 135 Church St. Burlington.

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Church Street Center Mini-courses and Workshops beginning today. Ecology of the Intertide - 3 community Native Walks (9:00 a.m. - 12 noon); Vermont History, Architecture, and Museum Field Trips - St. Johnsbury (8:30-5:30 p.m.); Personnel Supervision for Small Businesses and Organizations (7:30-9:00); Historical Walking Tours of Burlington - Early Beginnings (6:00-8:00 p.m.); Solar Technique - Application of Solar Heating in VT (7:00-9:00 p.m.). For more information and/or preregistration, call 656-4221 or drop by 135 Church St. Burlington.

21

Church Street Center Mini-courses and Workshops beginning today. Acid Rain (7:30-9:30 p.m.). For more information and/or preregistration, call 656-4221 or drop by 135 Church St. Burlington.

22

Church Street Center Mini-courses and workshops beginning today. Car Repair, Beginning (7:00-9:00); Health Issues for Artists and Craftspeople (7:00-10:00 p.m.); Bag Ecology (7:30-9:30 p.m.). For more information and/or preregistration, call 656-4221 or drop by 135 Church St. Burlington.

Children's Film "White Noise." Intermediate ages. 40 min. Free. Fletcher Free Library, 2:00 p.m.

Art in Public Places - Presentation and Discussion, Church Street Center, 7:30-10:00 p.m. No charge. Cathy O'Neill, Gaddard muralist, shares her experiences in transforming public spaces with murals. Emme Donadio, UVM Art History Department, relates how communities have reacted to the works of different artists (Rothko, Calder). Herb Luff, UVM Psychology Department, discusses pre-life and mid-life environments. This is the third segment of the "What! No Art?" series, made possible by a matching grant from the Vermont Council on the Humanities and Public Issues at 135 Church Street Center.

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